

**GENE SISKEL  
FILM  
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute  
of Chicago

**JAN 2017**

GAZETTE ■ Vol. 45, No. 1



# The Magnificent Mifune

Friday  
matinees  
at 2pm!

RASHOMON, Jan. 28, 30

## Panorama Latinx

IXCANUL (Jan. 6-12), ME AND THE ALIEN (Jan. 13-19)

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



164 N. State Street



CHICAGO PREMIERE!

# ANTARCTICA: ICE & SKY

(LA GLACE ET LE CIEL)  
2015, Luc Jacquet, France, 89 min.  
Narrated by Michel Papineschi

**"The granddad of climate-change science gets his moment in the spotlight."**  
—Boyd van Hoeij, *Variety*

The director of *MARCH OF THE PENGUINS* returns to the Antarctic to follow 83-year-old French glaciologist Claude Lorius, whose studies have accurately predicted global warming. Lorius's passion for the Frozen South is evident in his illuminating commentary, but the film's ace in the hole is his fifty-year trove of film footage, in which towering glaciers of the past give way to valleys filled with rocky rubble and filthy snow. In French with English subtitles. DCP digital. (BS)



**January 27—February 2**  
Fri., 1/27 at 2 pm and 6 pm;  
Sat., 1/28 at 3 pm and 7:45 pm;  
Sun., 1/29 at 5:15 pm;  
Mon., 1/30 at 6 pm;  
Tue., 1/31 at 7:45 pm;  
Wed., 2/1 at 6 pm and 7:45 pm;  
Thu., 2/2 at 6 pm

BACK BY POPULAR DEMAND!

# MAYA ANGELOU: AND STILL I RISE

2016, Bob Hercules and Rita Coburn Whack, USA, 114 min.

**"The African-American icon's richly textured and often traumatic story is unpacked in this near-definitive documentary."**—Ed Gibbs, *Little White Lies*

The remarkable, daring, and iconic life of poet, writer, and activist Maya Angelou unfolds in this in-depth portrait, which includes a substantial element of storytelling by the artist herself. Angelou brings the resonant cadences of poetry to narrating an entrancing chronicle of a youth shaped by family upheaval, the racism of a small Arkansas town, and early motherhood, as eventually detailed in her first book *I Know Why the Caged Bird Sings*. DCP digital. (BS)



**January 13—19**  
Fri., 1/13 at 2 pm and 8 pm;  
Sat., 1/14 at 3 pm and 7:45 pm;  
Sun., 1/15 at 5 pm;  
Mon., 1/16 at 7:45 pm;  
Tue., 1/17 at 6 pm;  
Wed., 1/18 at 7:45 pm;  
Thu., 1/19 at 6 pm

# Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Wednesday, January 11, 6:00 pm

## IXCANUL

(See description on p. 5.)  
Facilitator TBD.



IXCANUL, Jan. 6-12

SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
<b>Closed — New Year's Day</b>	2:00 ANTONIO GAUDI (Run) 2:30 THE TAMING OF THE SHREW (Shakespeare) 3:30 SAGRADA: THE MYSTERY OF CREATION (Special) 5:00 MISS HOKUSAI (Run) 5:15 ANTONIO GAUDI (Run)	6:00 HAMLET (Shakespeare) 6:00 SAGRADA: THE MYSTERY OF CREATION (Special) 7:45 MISS HOKUSAI (Run)	6:00 ANTONIO GAUDI (Run) 6:00 MISS HOKUSAI (Run) 7:30 SAGRADA: THE MYSTERY OF CREATION (Special) 7:45 MISS HOKUSAI (Run)	6:00 THE TAMING OF THE SHREW (Shakespeare) 6:00 MISS HOKUSAI (Run) 7:45 ANTONIO GAUDI (Run) 8:30 MISS HOKUSAI (Run)  See our website for descriptions of films playing Jan. 2-5.	2:00 THE LOVE WITCH (Run), p. 14 2:00 THE EAGLE HUNTRESS (Run), p. 4 6:00 IXCANUL (Run), p. 5 6:00 THE EAGLE HUNTRESS (Run), p. 4 7:45 HOMO SAPIENS (Stranger), p. 7 8:00 THE LOVE WITCH (Run), p. 14	3:00 MIFUNE: THE LAST SAMURAI (Mifune/Stranger), p. 11 3:00 THE EAGLE HUNTRESS (Run), p. 4 4:45 THRONE OF BLOOD (Mifune), p. 12 4:45 THE LOVE WITCH (Run), p. 14 7:45 IXCANUL (Run), p. 5 7:45 THE WANDERERS (Special), p. 14
<b>DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS</b>						
8	9	10	11	12	13	14
3:00 KEDI (Stranger), p. 7 3:00 THE LOVE WITCH (Run), p. 14 4:45 THE EAGLE HUNTRESS (Run), p. 4 5:15 IXCANUL (Run), p. 5	6:00 MIFUNE: THE LAST SAMURAI (Mifune/Stranger), p. 11 6:00 THE EAGLE HUNTRESS (Run), p. 4 7:45 THE LOVE WITCH (Run), p. 14 7:45 IXCANUL (Run), p. 5	6:00 THE LOVE WITCH (Run), p. 14 6:00 IXCANUL (Run), p. 5 8:00 THE EAGLE HUNTRESS (Run), p. 4 8:15 HOMO SAPIENS (Stranger), p. 7	6:00 IXCANUL (Run), p. 5 ★ <b>Movie Club</b> 6:00 THE EAGLE HUNTRESS (Run), p. 4 7:45 THE WANDERERS (Special), p. 14 8:00 THE LOVE WITCH (Run), p. 14	6:00 THRONE OF BLOOD (Mifune), p. 12 6:00 THE LOVE WITCH (Run), p. 14 8:15 IXCANUL (Run), p. 5 8:15 THE EAGLE HUNTRESS (Run), p. 4	2:00 MAYA ANGELOU: AND STILL I RISE (Run), p. 2 2:00 OCEAN WAVES + Short (Run), p. 16 6:00 BEST WORST THING THAT EVER COULD HAVE HAPPENED (Stranger), p. 8 6:00 OCEAN WAVES + Short (Run), p. 16 8:00 ME AND THE ALIEN (Run), p. 5 ★ 8:00 MAYA ANGELOU: AND STILL I RISE (Run), p. 2	3:00 SEVEN SAMURAI (Mifune), p. 12 3:00 MAYA ANGELOU: AND STILL I RISE (Run), p. 2 5:15 THEO WHO LIVED (Stranger), p. 8 7:45 MAYA ANGELOU: AND STILL I RISE (Run), p. 2 8:00 ME AND THE ALIEN (Run), p. 5 ★
15	16	17	18	19	20	21
3:00 BEST WORST THING THAT EVER COULD HAVE HAPPENED (Stranger), p. 8 3:00 OCEAN WAVES + Short (Run), p. 16 5:00 MAYA ANGELOU: AND STILL I RISE (Run), p. 2 5:00 ME AND THE ALIEN (Run), p. 5	6:00 ME AND THE ALIEN (Run), p. 5 6:30 SEVEN SAMURAI (Mifune), p. 12 7:45 MAYA ANGELOU: AND STILL I RISE (Run), p. 2	6:00 MAYA ANGELOU: AND STILL I RISE (Run), p. 2 6:00 OCEAN WAVES + Short (Run), p. 16 8:00 THEO WHO LIVED (Stranger), p. 8 8:15 ME AND THE ALIEN (Run), p. 5	6:00 ME AND THE ALIEN (Run), p. 5 6:30 SEVEN SAMURAI (Mifune), p. 12 7:45 MAYA ANGELOU: AND STILL I RISE (Run), p. 2	6:00 MAYA ANGELOU: AND STILL I RISE (Run), p. 2 6:00 OCEAN WAVES + Short (Run), p. 16 8:00 BEST WORST THING THAT EVER COULD HAVE HAPPENED (Stranger), p. 8 8:15 ME AND THE ALIEN (Run), p. 5	2:00 A STREET CAT NAMED BOB (Run), p. 4 2:00 PETER AND THE FARM (Run), p. 6 6:00 A STREET CAT NAMED BOB (Run), p. 4 6:00 THEY CALL US MONSTERS (Stranger), p. 8 7:45 PETER AND THE FARM (Run), p. 6 8:00 KING COBRA (Run), p. 6	3:00 YOJIMBO (Mifune), p. 12 3:00 A STREET CAT NAMED BOB (Run), p. 4 5:00 PETER AND THE FARM (Run), p. 6 5:15 SAMURAI REBELLION (Mifune), p. 12 7:45 LITTLE WOUND'S WARRIORS (Stranger), p. 8 ★ 8:00 KING COBRA (Run), p. 6
22	23	24	25	26	27	28
3:00 A STREET CAT NAMED BOB (Run), p. 4 3:00 PETER AND THE FARM (Run), p. 6 5:00 TO THE MOON AND BACK (Stranger), p. 9 ★ 5:00 KING COBRA (Run), p. 6	6:00 PETER AND THE FARM (Run), p. 6 6:00 A STREET CAT NAMED BOB (Run), p. 4 7:45 TO THE MOON AND BACK (Stranger), p. 9 ★ 8:00 KING COBRA (Run), p. 6	4:30 Oscar Nominations Panel (Special) ★ Free! 6:00 YOJIMBO (Mifune), p. 12 6:00 A STREET CAT NAMED BOB (Run), p. 4 8:00 PETER AND THE FARM (Run), p. 6 8:15 KING COBRA (Run), p. 6	6:00 KING COBRA (Run), p. 6 6:00 PETER AND THE FARM (Run), p. 6 7:45 THEY CALL US MONSTERS (Stranger), p. 8 7:45 A STREET CAT NAMED BOB (Run), p. 4	6:00 SAMURAI REBELLION (Mifune), p. 12 6:00 A STREET CAT NAMED BOB (Run), p. 4 8:00 PETER AND THE FARM (Run), p. 6 8:30 KING COBRA (Run), p. 6	2:00 ANTARCTICA: ICE & SKY (Run), p. 2 2:00 EVOLUTION (Run), p. 10 6:00 ANTARCTICA: ICE & SKY (Run), p. 2 6:00 EVOLUTION (Run), p. 10 7:45 WE ARE ONE (Stranger), p. 9 ★ 7:45 UNDER THE SKIN (Sensory), p. 10	3:00 RASHOMON (Mifune), p. 13 3:00 ANTARCTICA: ICE & SKY (Run), p. 2 4:45 THE LIFE OF OHARU (Mifune), p. 13 4:45 EVOLUTION (Run), p. 10 7:45 THE UNCONDEMNED (Special), p. 14 ★ 7:45 ANTARCTICA: ICE & SKY (Run), p. 2
29	30	31	FEBRUARY 1	2	<h1>JAN</h1> <p>★ indicates special guest appearance 164 North State Street</p>	
2:00 NO MAN'S LAND (NT Live), p. 9 3:00 EVOLUTION (Run), p. 10 4:45 MIDSUMMER IN NEWTOWN (Stranger), p. 9 5:15 ANTARCTICA: ICE & SKY (Run), p. 2	6:00 RASHOMON (Mifune), p. 13 6:00 ANTARCTICA: ICE & SKY (Run), p. 2 7:45 THE UNCONDEMNED (Special), p. 14 ★ 7:45 EVOLUTION (Run), p. 10	6:00 UNDER THE SKIN (Sensory), p. 10 ★ 6:00 EVOLUTION (Run), p. 10 7:45 ANTARCTICA: ICE & SKY (Run), p. 2	6:00 ANTARCTICA: ICE & SKY (Run), p. 2 6:00 EVOLUTION (Run), p. 10 7:45 WE ARE ONE (Stranger), p. 9 ★ 7:45 ANTARCTICA: ICE & SKY (Run), p. 2	6:00 THE LIFE OF OHARU (Mifune), p. 13 6:00 ANTARCTICA: ICE & SKY (Run), p. 2 7:45 MIDSUMMER IN NEWTOWN (Stranger), p. 9 8:30 EVOLUTION (Run), p. 10		

To check for updates or to sign up for our email list, visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800



# The Eagle Huntress

2016, Otto Bell, UK/Mongolia, 87 min. With Aisholpan Nurgaiv

**"Genuinely exciting!"**—Michael Phillips, *Chicago Tribune*

Among the Kazakh nomads who roam the mighty Altai Mountains of western Mongolia, the favored sport is eagle hunting, a difficult skill handed down through generations...by men only. A sensation at the Sundance and Telluride Film Festivals, this rousing documentary follows the quest of a 13-year-old girl (Nurgaiv) to defy tradition and earn the title of eagle huntress. In English (narration by Daisy Ridley) and Kazakh with English subtitles. DCP digital. (MR)

## January 6—12

Fri., 1/6 at 2 pm and 6 pm;  
Sat., 1/7 at 3 pm;  
Sun., 1/8 at 4:45 pm;  
Mon., 1/9 at 6 pm;  
Tue., 1/10 at 8 pm;  
Wed., 1/11 at 6 pm;  
Thu., 1/12 at 8:15 pm



# A STREET CAT NAMED BOB

2016, Roger Spottiswoode, UK, 103 min.  
Luke Treadaway, Bob the Cat, Joanne Froggatt

**"A slyly subversive film with a social point."**  
—Fionnuala Halligan, *Screen Daily*

This adaptation of James Bowen's best-selling memoir delivers the goods in terms of feline performance but has a heart for humans, too. Bowen (Treadaway), a London street musician and heroin addict, gets his life turned around when his seedy flat is invaded by a hungry, injured tomcat. It's a rocky road to recovery for both, but Bob is soon perched on the musician's shoulder in the streets of Covent Garden, where his winning personality opens doors. DCP digital. (BS)

## January 20—26

Fri., 1/20 at 2 pm and 6 pm;  
Sat., 1/21 at 3 pm;  
Sun., 1/22 at 3 pm;  
Mon., 1/23 at 6 pm;  
Tue., 1/24 at 6 pm;  
Wed., 1/25 at 7:45 pm;  
Thu., 1/26 at 6 pm



# IXCANUL

**"A transporting, hypnotically beautiful debut feature."**

—**Scott Foundas, *Variety***

*(aka VOLCANO)*  
2015, Jayro Bustamante, Guatemala, 93 min.  
With María Mercedes Coroy, María Telón



## BACK BY POPULAR DEMAND!

Guatemala's first-ever Oscar submission is a powerfully visualized narrative centered on a 17-year-old Mayan peasant girl whose parents have arranged an advantageous marriage to the plantation overseer. She prefers a young worker whom she hopes will take her to the U.S., but an unplanned pregnancy traps her between ancient superstitions and the deceptions of the modern world. In Kaqchikel and Spanish with English subtitles. DCP digital. (MR)

*The 6:00 pm screening on Wednesday, January 11, is a Movie Club event (see p. 3).*

### January 6—12

Fri., 1/6 at 6 pm;  
Sat., 1/7 at 7:45 pm;  
Sun., 1/8 at 5:15 pm;  
Mon., 1/9 at 7:45 pm;  
Tue., 1/10 at 6 pm;  
Wed., 1/11 at 6 pm;  
Thu., 1/12 at 8:15 pm

## U.S. PREMIERE! FILMMAKERS IN PERSON!



# ME AND THE ALIEN

*(EL ALIEN Y YO)*  
2016, Jesús Magaña Vázquez, Mexico, 80 min.  
With Ines de Tavira, Juan Pablo Campa, Paco de la Fuente, Juan Ugarte

In this crowd-pleasing comedy/love story with a cast made in heaven, a unique take on diversity, and the year's best comeuppance plot, a struggling punk band gets more than they bargained for when they hire Pepe (de la Fuente), a Down syndrome keyboardist. Snarkily nicknamed The Alien by the preening lead singer (Campa), Pepe's out-of-this world tunes are the key to fame and a crafty top-notch manager. In Spanish with English subtitles. DCP digital. (BS)

*Director Jesús Magaña Vázquez and actor Juan Ugarte will be present for audience discussion on Friday and Saturday.*

### January 13—19

Fri., 1/13 at 8 pm;  
Sat., 1/14 at 8 pm;  
Sun., 1/15 at 5 pm;  
Mon., 1/16 at 6 pm;  
Tue., 1/17 at 8:15 pm;  
Wed., 1/18 at 6 pm;  
Thu., 1/19 at 8:15 pm





**CHICAGO PREMIERE!**

# PETER AND THE FARM

2016, Tony Stone, USA, 91 min.

**"Documentary portraits live or die on the subject at hand—and PETER AND THE FARM has a hell of a character to keep you engaged."**

—Nigel M. Smith, *The Guardian*

Meet Peter Dunning: ex-Marine, ex-hippie, ex-husband, and ex-artist; a self-taught farmer and irascible raconteur who has poured his blood, sweat, and tears into the land, and, in the process, sacrificed the love of two wives and four children. Filmmaker Stone follows the changing seasons and the farm's pitiless cycles of birth, death, and regeneration to make this remarkable figure of raging Shakespearean proportions the star of his own story. DCP digital. (BS)

**January 20—26**

Fri., 1/20 at 2 pm and 7:45 pm;  
Sat., 1/21 at 5 pm;  
Sun., 1/22 at 3 pm;  
Mon., 1/23 at 6 pm;  
Tue., 1/24 at 8 pm;  
Wed., 1/25 at 6 pm;  
Thu., 1/26 at 8 pm

**FIRST CHICAGO RUN!**



2016, Justin Kelly, USA, 91 min. With Christian Slater, James Franco

**"Movies don't get much juicier, funnier, creepier, sadder, or smarter!"**

—Dan Callahan, *The Wrap*

The pre-YouTube world of adult films comes to life in this fact-based chronicle that delivers pathos, pratfalls, and arch comedy as two rival entrepreneurs vie for a boyish hot property. Deeply closeted producer Stephen (Slater) grooms fresh-faced Sean (Garrett Clayton) for stardom in his King Cobra videos. Across town, sleaze-meister Joe (Franco) plots to lure the new star into his Viper Boyz fold, but Stephen stands in the way. Note: Contains sex and nudity. DCP digital. (BS)

**January 20—26**

Fri., 1/20 at 8 pm;  
Sat., 1/21 at 8 pm;  
Sun., 1/22 at 5 pm;  
Mon., 1/23 at 8 pm;  
Tue., 1/24 at 8:15 pm;  
Wed., 1/25 at 6 pm;  
Thu., 1/26 at 8:30 pm

# Stranger Than Fiction

DOCUMENTARY PREMIERES



## HOMO SAPIENS, Jan. 6, 10

From January 6 through February 2, the Gene Siskel Film Center celebrates the art of the documentary in the fourteenth edition of our annual series *Stranger Than Fiction: Documentary Premieres*. This selection of ten Chicago premieres includes films made from a highly personal point of view, as well as those that delve into issues, personalities, or evolving communities through personal interaction.

Director appearances include Seth McClellan with *LITTLE WOUND'S WARRIORS*; Kevin Mukherji with *WE ARE ONE*; and Susan Morgan Cooper with *TO THE MOON AND BACK*. Check our web site at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) for guest appearance updates.

*MIFUNE: THE LAST SAMURAI*, Steven Okazaki's portrait of the legendary Japanese star Toshiro Mifune, inspired us to mount a retrospective of his best-known films this month. See p. 11 for all the details.

—Barbara Scharres

## HOMO SAPIENS

2016, Nikolaus Geyrhalter, Austria, 94 min.

**Friday, January 6, 7:45 pm**

**Tuesday, January 10, 8:15 pm**

The earth abandoned by humans is the singular vision conveyed by renowned director Geyrhalter (*OUR DAILY BREAD*) in an ironically titled serial portrait of lonely decaying architectural sites around the world: shopping malls, train stations, churches, homes, monuments, and more. No dialogue. DCP digital. (BS)



## KEDI, Jan. 8

### MIFUNE: THE LAST SAMURAI

2015, Steven Okazaki, USA, 80 min.

**Saturday, January 7, 3:00 pm**

**Monday, January 9, 6:00 pm**

See p. 11 for details.

*Sneak preview!*

## KEDI

2016, Ceyda Torun, USA/Turkey, 80 min.

**Sunday, January 8, 3:00 pm**

*KEDI* is a marvelous look at the cherished street cats of Istanbul, who have roamed the streets of the ancient capital for millennia—protected and honored for their beauty and their skill as mousers. In Turkish with English subtitles. DCP digital. Special advance screening courtesy of Oscilloscope Laboratories. (BS)

*Stranger Than Fiction* continues on next page



# Stranger Than Fiction CONTINUED



**BEST WORST THING THAT EVER COULD HAVE HAPPENED...**  
Jan. 13, 15, 19



**THEO WHO LIVED**, Jan. 14, 17



**THEY CALL US MONSTERS**, Jan. 20, 25



**LITTLE WOUND'S WARRIORS**, Jan. 21

## **BEST WORST THING THAT EVER COULD HAVE HAPPENED...**

2016, Lonny Price, USA, 95 min.

**Friday, January 13, 6:00 pm**  
**Sunday, January 15, 3:00 pm**  
**Thursday, January 19, 8:00 pm**

In this behind-the-scenes tale of one of Broadway's legendary flops, director/actor Price chronicles the experience of being cast in 1981 as a lead in Stephen Sondheim's *Merrily We Roll Along*. DCP digital. (BS)

## **THEO WHO LIVED**

2016, David Schisgall, USA/Israel, 86 min.

**Saturday, January 14, 5:15 pm**  
**Tuesday, January 17, 8:00 pm**

A supremely gifted storyteller, American journalist Theo Padnos reenacts his 2012 capture by Al-Qaeda and two-year imprisonment in Syria with self-deprecating humor and compassionate insights into the psychology of his captors. In English and Arabic with English subtitles. DCP digital. (BS)

## **THEY CALL US MONSTERS**

2016, Benjamin Lear, USA, 82 min.

**Friday, January 20, 6:00 pm**  
**Wednesday, January 25, 7:45 pm**

Three California teens charged as adults for offenses including first-degree murder await sentences of up to 200 years each in this provocative documentary that brings the dilemma surrounding juvenile perpetrators of heinous crimes into the light in all its complexity. DCP digital. (BS)

*Seth McClellan in person!*

## **LITTLE WOUND'S WARRIORS**

2016, Seth McClellan, USA, 57 min.

**Saturday, January 21, 7:45 pm**

Native American high school students on South Dakota's Pine Ridge Reservation are the focus of this complex and hopeful portrait by Chicago filmmaker McClellan. In English and Lakota with English translation. DCP digital. (BS)

*Director Seth McClellan will be present for audience discussion.*





**TO THE MOON AND BACK, Jan. 22, 23**

Filmmakers in person!

**TO THE MOON AND BACK**

2016, Susan Morgan Cooper, USA, 85 min.

**Sunday, January 22, 5:00 pm**  
**Monday, January 23, 7:45 pm**

The political murder of a Moscow lawyer and the cancellation of 259 pending American adoptions of Russian orphans are found to have a deep and insidious connection in this emotional exposé. In English and Russian with English subtitles. DCP digital. (BS)

Director Cooper and protagonists Jessica Long and Miles Harrison will be present for audience discussion at both screenings.



**WE ARE ONE, Jan. 27, Feb. 1**

Filmmakers in person!

**WE ARE ONE**

(aka I AM YOU)

2016, Kevin Mukherji, USA, 86 min.

Narrated by Forest Whitaker

**Friday, January 27, 7:45 pm**  
**Wednesday, February 1, 7:45 pm**

In this very personal documentary by former Chicagoan Mukherji, an in-depth look at the issue of animal cruelty expands into an examination of the basic relationship between humans, all other living beings, and the environment. DCP digital. (BS)

Director Mukherji and Madeline Bernstein, president of the Los Angeles SPCA, will be present for discussion on Fri. Mukherji will tentatively be present on Wed.



**MIDSUMMER IN NEWTOWN, Jan. 29, Feb. 2**

**MIDSUMMER IN NEWTOWN**

2016, Lloyd Kramer, USA, 81 min.

**Sunday, January 29, 4:45 pm**  
**Thursday, February 2, 7:45 pm**

The power of art to assist in healing even the most profound grief unfolds in tentative and ultimately joyful steps as a troupe of Broadway artists come to Newtown, CT, to stage the pop musical *A Rockin' Midsummer Night's Dream*, cast largely with children who survived the Sandy Hook Elementary School shooting. DCP digital. (BS)



**NT LIVE**

**NO MAN'S LAND**

2016, Sean Mathias, UK, 178 min.  
With Ian McKellen, Patrick Stewart

**Sunday, January 29, 2:00 pm**

**"Perfect Pinter... a true masterpiece."**  
—Christopher Hart, *Sunday Times*

Following their hit run on Broadway, McKellen and Stewart return to the West End stage in Harold Pinter's comic classic. One summer's evening, as two aging writers become increasingly inebriated, the conversation turns into a revealing power game, complicated by the arrival of two sinister younger men. DCP digital. (Description courtesy of NT Live)

**Special prices: \$14 General;**  
**\$8 Members/Students**



# NEW SENSORY CINEMA

**Lecturer: Melika Bass**

From Jan. 27 through May 9, we offer *New Sensory Cinema*, a series of fourteen programs with weekly Tuesday lectures by filmmaker and installation artist Melika Bass, Asst. Professor of Film, Video, New Media and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings on Fri., Sat., or Sun. do not include the lecture. Admission to all *New Sensory Cinema* programs is \$5 for Film Center members; usual admission prices for non-members.

—Martin Rubin

This series explores fourteen films, all made in the last thirty years, in which the body acts as a territory of desire, a vessel of transformation, a site of return, and a mode of resistance to cinematic capture. Each movie offers a provocation of the senses in which the filmmaker pushes against the boundaries of genre to propose new cinematic forms. Films planned for inclusion include Yorgos Lanthimos's *DOGTOOTH*, Guy Maddin's *THE FORBIDDEN ROOM*, Carlos Reygadas's *POST TENEBRAS LUX*, and Kelly Reichardt's *RIVER OF GRASS*.

—Melika Bass



**UNDER THE SKIN, Jan. 27, 31**

## UNDER THE SKIN

2013, Jonathan Glazer, UK/USA, 108 min.  
With Scarlett Johansson

**Friday, January 27, 7:45 pm**

**Tuesday, January 31, 6:00 pm**

Glazer's first film since *BIRTH* (2004) is an unnervingly original mix of visionary sci-fi, erotic tension, and observational realism, with

Johansson as an alien who alights in Glasgow and prowls the roads in a Ford van, trawling for solitary men whom she lures to a black pool of oblivion. DCP digital. (MR)

The remainder of the *New Sensory Cinema* schedule will appear in the *February Gazette*.

Sponsored by **HBO**

**CHICAGO PREMIERE!**

# EVOLUTION

2015, Lucile Hadžihalilović,  
France, 81 min.  
With Max Brebant, Roxane Duran

"The most novel, unsettling  
horror film of the year...  
Do not miss this film."  
—Simon Abrams,  
RogerEbert.com

Hadžihalilović's first film since her audacious 2004 debut *INNOCENCE*, this seductively beautiful, suggestively disturbing chiller is set on a desolate island inhabited entirely by prepubescent boys and the pale, passionless women who subject them to a regimen of mysterious medical procedures. When 10-year-old Nicolas (Brebant) comes upon another boy's underwater corpse, he begins to uncover the island's elusive but devastating secrets. In French with English subtitles. DCP digital. (MR)

**January 27—February 2**  
Fri., 1/27 at 2 pm and 6 pm;  
Sat., 1/28 at 4:45 pm;  
Sun., 1/29 at 3 pm;  
Mon., 1/30 at 7:45 pm;  
Tue., 1/31 at 6 pm;  
Wed., 2/1 at 6 pm;  
Thu., 2/2 at 8:30 pm





MIFUNE: THE LAST SAMURAI, Jan. 7, 9

# THE MAGNIFICENT MIFUNE

**“Toshiro Mifune was the first movie hero who wasn’t a white guy. He didn’t demean himself or belittle his culture. And he didn’t take shit from anyone.”**

—Steven Okazaki, director of MIFUNE: THE LAST SAMURAI

From January 7 through February 2, the Gene Siskel Film Center presents *The Magnificent Mifune*, a seven-film tribute to the legendary Japanese actor who was instrumental in defining the modern action hero and raising awareness of Asian cinema in the west.

Toshiro Mifune (1920-1997) appeared in over 170 films, but he is best remembered for the sixteen he made with director Akira Kurosawa, many of them revered classics. Theirs was likely the greatest actor-director collaboration in movie history.

The series begins with the Chicago premiere of the acclaimed documentary portrait MIFUNE: THE LAST SAMURAI. Featured are Mifune’s signature roles

for Kurosawa: the rapacious bandit in RASHOMON, the peasant desperate to be a samurai in SEVEN SAMURAI, the Macbeth-derived warlord in THRONE OF BLOOD, and the supercool swordslinger in YOJIMBO. Also included are Mifune’s key supporting role in Mizoguchi’s THE LIFE OF OHARU, and his conflicted samurai in the best of the films made by his own production company, SAMURAI REBELLION.

—Martin Rubin

## MIFUNE: THE LAST SAMURAI

2015, Steven Okazaki, USA, 80 min.  
Narrated by Keanu Reeves

**Saturday, January 7, 3:00 pm**  
**Monday, January 9, 6:00 pm**

Oscar-winning director Okazaki provides a wide-ranging yet compact portrait of the legendary actor, concentrating on Mifune’s collaborations with Kurosawa. Steven Spielberg and Martin Scorsese provide insight on Mifune’s international importance, but the heart of the film is the interviews with those who worked closely with him. In English and Japanese with English subtitles. DCP digital. (MR)

*The Magnificent Mifune* continues on next page

### SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Mifune film on any applicable Saturday in January, and get a ticket for the second Mifune film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)

# THE MAGNIFICENT MIFUNE

CONTINUED



**THRONE OF BLOOD, Jan. 7, 12**



**SEVEN SAMURAI, Jan. 14, 16, 18**



**YOJIMBO, Jan. 21, 24**



**SAMURAI REBELLION, Jan. 21, 26**

## THRONE OF BLOOD

(KUMONOSU-JŌ)  
1957, Akira Kurosawa, Japan, 105 min.  
With Toshiro Mifune, Isuzu Yamada

**Saturday, January 7, 4:45 pm**  
**Thursday, January 12, 6:00 pm**

One of the most celebrated cultural crossovers in cinema history, THRONE OF BLOOD ingeniously adapts Shakespeare's *Macbeth* to the dynamic sensationalism of the samurai film and the hypnotic rhythms of Japan's classical Noh theater. In Japanese with English subtitles. 35mm. (MR)

## SEVEN SAMURAI

(SHICHININ NO SAMURAI)  
1954, Akira Kurosawa, Japan, 207 min.  
With Toshiro Mifune, Takashi Shimura

**Saturday, January 14, 3:00 pm**  
**Monday, January 16, 6:30 pm**  
**Wednesday, January 18, 6:30 pm**

Bandit-plagued villagers hire a group of unemployed samurai in this classic blend of expert storytelling, exhilarating action, and vivid characterization. In Japanese with English subtitles. *Note:* 10-minute intermission. 35mm. (MR)

## YOJIMBO

(YŌJINBŌ)  
1961, Akira Kurosawa, Japan, 110 min.  
With Toshiro Mifune, Tatsuya Nakadai

**Saturday, January 21, 3:00 pm**  
**Tuesday, January 24, 6:00 pm**

A lone swordsman turns up in a village torn by a violent feud and sells himself to both sides, becoming the catalyst for mayhem. Kurosawa's elegant and cynical twist on the Hollywood western inspired *A FISTFUL OF DOLLARS*. In Japanese with English subtitles. 35mm. (BS)

## SAMURAI REBELLION

(JŌI-UCHI: HAIRYŌ TSUMA SHIMATSU)  
1967, Masaki Kobayashi, Japan, 128 min.  
With Toshiro Mifune, Tatsuya Nakadai

**Saturday, January 21, 5:15 pm**  
**Thursday, January 26, 6:00 pm**

Mifune's own company produced this tense, explosive drama of the code-bound Shogunate era. He plays a brilliant swordsman constrained by feudal obligations, until an injustice against his family rouses him to defiance. In Japanese with English subtitles. 35mm. (MR)





**RASHOMON, Jan. 28, 30**

**RASHOMON**

*(RASHŌMON)*  
1950, Akira Kurosawa, Japan, 88 min.  
With Toshiro Mifune, Machiko Kyō

**Saturday, January 28, 3:00 pm**  
**Monday, January 30, 6:00 pm**

RASHOMON was the film that opened Western eyes to Asian cinema. Set in medieval Japan, it presents an apparent rape and murder from four different points of view, all of which contradict each other. In Japanese with English subtitles. DCP digital. (MR)



**THE LIFE OF OHARU, Jan. 28, Feb. 2**

**THE LIFE OF OHARU**

*(SAIKAKU ICHIDAI ONNA)*  
1952, Kenji Mizoguchi, Japan, 136 min.  
With Kinuyo Tanaka, Toshiro Mifune

**Saturday, January 28, 4:45 pm**  
**Thursday, February 2, 6:00 pm**

In Mizoguchi's sublime chronicle of the many stages of one woman's life, Mifune has an indelible supporting role as a lowly court page whose forbidden love for the higher-born heroine has disastrous consequences. In Japanese with English subtitles. 35mm. (MR)

*Gene Siskel Film Center Presents*

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BACK BY POPULAR DEMAND!

# The Love Witch

2016, Anna Biller, USA, 120 min.  
With Elle Evans, Samantha Robinson

"Destined to be a cult classic... offers as much for the mind as the eye, and that's saying something."—Frank Scheck, *Hollywood Reporter*

By means of sorcery, a newly arrived witchy temptress (Evans) hilariously has her fatal way with a succession of square-jawed hunks in a quiet Northern California town. Director Biller (VIVA) pulls off an astonishing tour de force filmed in sumptuous 35mm, for an over-the-top retro experience that harks back to the heyday of the Italian giallo genre and the feminist sexploitation delights of Roger Corman protégé Stephanie Rothman (THE VELVET VAMPIRE). 35mm. (BS)

**January 6—12**

Fri., 1/6 at 2 pm and 8 pm;  
Sat., 1/7 at 4:45 pm;  
Sun., 1/8 at 3 pm;  
Mon., 1/9 at 7:45 pm;  
Tue., 1/10 at 6 pm;  
Wed., 1/11 at 8 pm;  
Thu., 1/12 at 6 pm



NEW RESTORATION!

## THE WANDERERS

1979, Philip Kaufman, USA, 117 min.  
With Ken Wahl, Karen Allen

**Saturday, January 7, 7:45 pm**  
**Wednesday, January 11, 7:45 pm**

Presented in a new digital restoration, this cult classic takes a highly stylized, mythic approach to novelist Richard Price's tale of teenage life and love in the Bronx ca. 1963, with ethnic strife and gang violence choreographed to a soundtrack of wall-to-wall oldies. DCP digital. (MR)



MICHELE MITCHELL IN PERSON!

## THE UNCONDEMNED

2015, Nick Louvel and Michele Mitchell, USA/Congo/Netherlands, 87 min.

**Saturday, January 28, 7:45 pm**  
**Monday, January 30, 7:45 pm**

This thrilling documentary recounts an epic 1997 human rights trial that pits underdog lawyers and traumatized Rwandan rape victims against a system that had never acknowledged rape as a genocidal crime. In English, French, and Kinyarwanda with English subtitles. DCP digital. (BS)

*Co-director Michele Mitchell will be present for audience discussion at both screenings.*



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## THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

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- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

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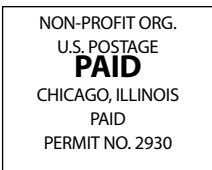
- 1) Sign up through our website, [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).
- 2) Email us at [filmcenter@saic.edu](mailto:filmcenter@saic.edu)
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue  
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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



RETURN SERVICE REQUESTED

164 North State Street. **Tickets:** Go to our website for online ticket purchasing information. For more information, visit us online at: [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

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The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

**FIRST CHICAGO RUN! NEW 4K RESTORATION!**

# OCEAN WAVES

(UMI GA KIKOERU) 1993, Tomomi Mochizuki, Japan, 72 min.

**"A hidden treasure...a unique gem that fans of the studio really should see."**

—*MovieVortex.com*

The last remaining Studio Ghibli film that has not had a U.S. release, OCEAN WAVES is presented in a new 4K digital restoration. En route to his class reunion, twenty-something Taku muses on the love triangle that introduced him to adolescent heartbreak when he vied with his best friend for the elusive affections of the school's pretty but heartlessly manipulative new girl. Preceded by GHIBLIES: EPISODE 2 (2002, Yoshiyuki Momose, 25 min.). In Japanese with English subtitles. (BS)

**January 13—19**

Fri., 1/13 at 2 pm and 6 pm; Sun., 1/15 at 3 pm;  
Tue., 1/17 at 6 pm; Thu., 1/19 at 6 pm

