

CHICAGO PREMIERE!

Tom of Finland

Jan. 5-18



**Apocalypse Then:
The Vietnam War on Film**



164 N. State Street

www.siskelfilmcenter.org

**CHICAGO PREMIERE!
FILMMAKER VIA SKYPE!**

Tom of Finland

2017, Dome Karukoski, Finland/Sweden, 115 min.
With Pekka Strang, Lauri Tilkanen

"One of the 10 best films of 2017... I hope it wins [the Oscar]."—John Waters

This biopic explores the life behind the legend of Touko Laaksonen (Strang), who became world famous as Tom of Finland for his erotic drawings of hunky leather-clad men. The former army officer endures waves of 1950s-60s oppression that keep homosexuality illegal in Europe. His work reaches an apex in hedonistic Los Angeles, where acclaim coincides with the challenge of the AIDS epidemic. Finland's official 2018 Oscar submission. In Finnish, German, and English with English subtitles. DCP digital. (BS)

On Sun., Jan. 7, director Dome Karukoski will be present via Skype for audience discussion.

The Thu., Jan. 11, screening is a Movie Club event (see p. 3).



TWO-WEEK RUN!

January 5—11

Fri., 1/5 at 6 pm;
Sat., 1/6 at 3 pm and 8 pm;
Sun., 1/7 at 5 pm;
Mon., 1/8 at 8 pm;
Tue., 1/9 at 6 pm;
Wed., 1/10 at 8 pm;
Thu., 1/11 at 6 pm

January 12—18

Fri., 1/12 at 7:45 pm;
Sat., 1/13 at 8 pm;
Sun., 1/14 at 4:45 pm;
Mon., 1/15 at 7:45 pm;
Tue., 1/16 at 7:45 pm;
Wed., 1/17 at 7:45 pm;
Thu., 1/18 at 6 pm

FIRST CHICAGO RUN!

God's Own Country

2017, Francis Lee, UK, 104 min.
With Josh O'Connor, Alec Secareanu

"Gorgeously shot and engaging from beginning to end...the kind of gay film more people should be making."

—Jude Dry, *Indiewire*

The rugged landscape of North Yorkshire frames a rough-edged love story between two men faced with a steep divide of culture and resistance. Johnny (O'Connor), reluctant heir to a hardscrabble farm, is prisoner to the needs of the land, his ailing father, and the secret that leads him to drunken one-night stands with male strangers. The arrival of Gheorge (Secareanu), a skilled Romanian hired hand, brings a flood of resentment to the surface, but offers a path to redemption when the two young men are thrown together through the harsh cycle of the seasons. DCP digital. (BS)



January 26— February 1

Fri., 1/26 at 8 pm;
Sat., 1/27 at 3 pm;
Sun., 1/28 at 5 pm;
Mon., 1/29 at 7:45 pm;
Tue., 1/30 at 8 pm;
Wed., 1/31 at 6 pm;
Thu., 2/1 at 8:15 pm



TOM OF FINLAND, Jan. 5-18

Gene Siskel Film Center

MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Thursday, January 11, 6:00 pm

TOM OF FINLAND

(See description on p. 2.) Facilitator TBD.

FRIDAY 5

2:00 **LOVING VINCENT** (Run), p. 4
 2:00 **FACES PLACES** (Run), p. 4
 6:00 **TOM OF FINLAND** (Run), p. 2
 6:00 **WHITE SUN** (Run), p. 5
 7:45 **FACES PLACES** (Run), p. 4
 8:15 **KEEP TALKING** (Stranger), p. 11★

SATURDAY 6

3:00 **TOM OF FINLAND** (Run), p. 2
 3:00 **FACES PLACES** (Run), p. 4
 4:45 **WHITE SUN** (Run), p. 5
 5:15 **LOVING VINCENT** (Run), p. 4
 6:30 **BOBBI JENE** (Stranger), p. 11
 8:00 **TOM OF FINLAND** (Run), p. 2
 8:30 **WHITE SUN** (Run), p. 5

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

SUNDAY 7

3:00 **LOVING VINCENT** (Run), p. 4
 3:00 **WHITE SUN** (Run), p. 5
 4:45 **FACES PLACES** (Run), p. 4
 5:00 **TOM OF FINLAND** (Run), p. 2★

MONDAY 8

6:00 **LOVING VINCENT** (Run), p. 4
 6:00 **WHITE SUN** (Run), p. 5
 7:45 **FACES PLACES** (Run), p. 4
 8:00 **TOM OF FINLAND** (Run), p. 2

TUESDAY 9

6:00 **TOM OF FINLAND** (Run), p. 2
 6:00 **FACES PLACES** (Run), p. 4
 7:45 **LOVING VINCENT** (Run), p. 4
 8:15 **BOBBI JENE** (Stranger), p. 11

WEDNESDAY 10

6:00 **LOVING VINCENT** (Run), p. 4
 6:00 **FACES PLACES** (Run), p. 4
 7:45 **WHITE SUN** (Run), p. 5
 8:00 **TOM OF FINLAND** (Run), p. 2

THURSDAY 11

6:00 **TOM OF FINLAND** (Run), p. 2 **Movie Club**
 6:00 **WHITE SUN** (Run), p. 5
 7:45 **LOVING VINCENT** (Run), p. 4
 8:15 **KEEP TALKING** (Stranger), p. 11★

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2:00 **ALL THE QUEEN'S HORSES** (Run), p. 5
 2:00 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16
 6:00 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16
 6:00 **TOKYO IDOLS** (Stranger), p. 12
 7:45 **TOM OF FINLAND** (Run), p. 2
 7:45 **BIRDBOY** (Run), p. 7

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2:00 **FOLLIES** (NT Live), p. 9
 2:00 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16
 3:00 **BIRDBOY** (Run), p. 7
 5:15 **ALL THE QUEEN'S HORSES** (Run), p. 5★
 5:15 **THE CHALLENGE** (Stranger), p. 12
 6:45 **BIRDBOY** (Run), p. 7
 8:00 **TOM OF FINLAND** (Run), p. 2
 8:15 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16

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3:00 **ALL THE QUEEN'S HORSES** (Run), p. 5
 3:00 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16
 4:45 **TOM OF FINLAND** (Run), p. 2
 4:45 **BIRDBOY** (Run), p. 7

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6:00 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16
 6:00 **THE CHALLENGE** (Stranger), p. 12
 7:45 **TOM OF FINLAND** (Run), p. 2
 7:45 **BIRDBOY** (Run), p. 7

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6:00 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16
 6:00 **BIRDBOY** (Run), p. 7
 7:45 **ALL THE QUEEN'S HORSES** (Run), p. 5★
 7:45 **TOM OF FINLAND** (Run), p. 2

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6:00 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16
 6:00 **BIRDBOY** (Run), p. 7
 7:45 **ALL THE QUEEN'S HORSES** (Run), p. 5★
 7:45 **TOM OF FINLAND** (Run), p. 2

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6:00 **TOM OF FINLAND** (Run), p. 2
 6:00 **TOKYO IDOLS** (Stranger), p. 12
 7:45 **THE CRIME OF MONSIEUR LANGE** (Run), p. 16
 8:15 **BIRDBOY** (Run), p. 7

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2:00 **JANE** (Run), p. 6
 2:00 **LA BELLE NOISEUSE** (Special), p. 9
 6:00 **JANE** (Run), p. 6
 6:30 **THE PASSION OF JOAN OF ARC** (Run), p. 8
 7:45 **THE SACRIFICE** (Special), p. 8
 8:15 **MY FRIEND DAHMER** (Run), p. 7

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2:00 **LA BELLE NOISEUSE** (Special), p. 9
 3:00 **BEUYS** (Stranger), p. 12
 5:15 **THE SACRIFICE** (Special), p. 8
 6:30 **THE PASSION OF JOAN OF ARC** (Run), p. 8
 8:00 **JANE** (Run), p. 6
 8:15 **MY FRIEND DAHMER** (Run), p. 7

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3:00 **THE PASSION OF JOAN OF ARC** (Run), p. 8★
 3:00 **JANE** (Run), p. 6
 5:00 **NO DRESS CODE REQUIRED** (Stranger), p. 12
 5:00 **MY FRIEND DAHMER** (Run), p. 7

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6:00 **THE PASSION OF JOAN OF ARC** (Run), p. 8
 6:30 **THE SACRIFICE** (Special), p. 8
 7:45 **JANE** (Run), p. 6

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4:30 **Oscar Nominations Panel (FREE!)★**
 6:00 **JANE** (Run), p. 6
 6:00 **BEUYS** (Stranger), p. 12
 8:00 **THE PASSION OF JOAN OF ARC** (Run), p. 8
 8:15 **MY FRIEND DAHMER** (Run), p. 7

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6:00 **MY FRIEND DAHMER** (Run), p. 7
 6:30 **THE SACRIFICE** (Special), p. 8
 8:15 **JANE** (Run), p. 6

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6:00 **JANE** (Run), p. 6
 6:00 **THE PASSION OF JOAN OF ARC** (Run), p. 8
 7:45 **NO DRESS CODE REQUIRED** (Stranger), p. 12
 8:00 **MY FRIEND DAHMER** (Run), p. 7

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2:00 **JANE** (Run), p. 6
 2:00 **THE BREADWINNER** (Run), p. 6
 6:00 **JANE** (Run), p. 6
 6:00 **SHADOWMAN** (Stranger), p. 13
 8:00 **ALL THE RAGE** (Special), p. 9★
 8:00 **GOD'S OWN COUNTRY** (Run), p. 2

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3:00 **THE BREADWINNER** (Run), p. 6
 3:00 **GOD'S OWN COUNTRY** (Run), p. 2
 5:00 **ALL THE RAGE** (Special), p. 9★
 5:00 **INDOCHINE** (Apocalypse), p. 10
 8:00 **42 GRAMS** (Stranger), p. 13★
 8:00 **JANE** (Run), p. 6

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3:00 **JANE** (Run), p. 6
 3:00 **THE BREADWINNER** (Run), p. 6
 5:00 **42 GRAMS** (Stranger), p. 13★
 5:00 **GOD'S OWN COUNTRY** (Run), p. 2

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6:00 **JANE** (Run), p. 6
 6:00 **SHADOWMAN** (Stranger), p. 13
 7:45 **THE BREADWINNER** (Run), p. 6
 7:45 **GOD'S OWN COUNTRY** (Run), p. 2

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6:00 **INDOCHINE** (Apocalypse), p. 10★
 6:00 **THE BREADWINNER** (Run), p. 6
 8:00 **GOD'S OWN COUNTRY** (Run), p. 2

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6:00 **JANE** (Run), p. 6
 6:00 **GOD'S OWN COUNTRY** (Run), p. 2
 8:00 **42 GRAMS** (Stranger), p. 13★
 8:00 **THE BREADWINNER** (Run), p. 6

FEB 1

6:00 **42 GRAMS** (Stranger), p. 13★
 6:00 **THE BREADWINNER** (Run), p. 6
 8:00 **JANE** (Run), p. 6
 8:15 **GOD'S OWN COUNTRY** (Run), p. 2

JAN

★ indicates special guest appearance

164 North State Street.

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

JAN 2018 3

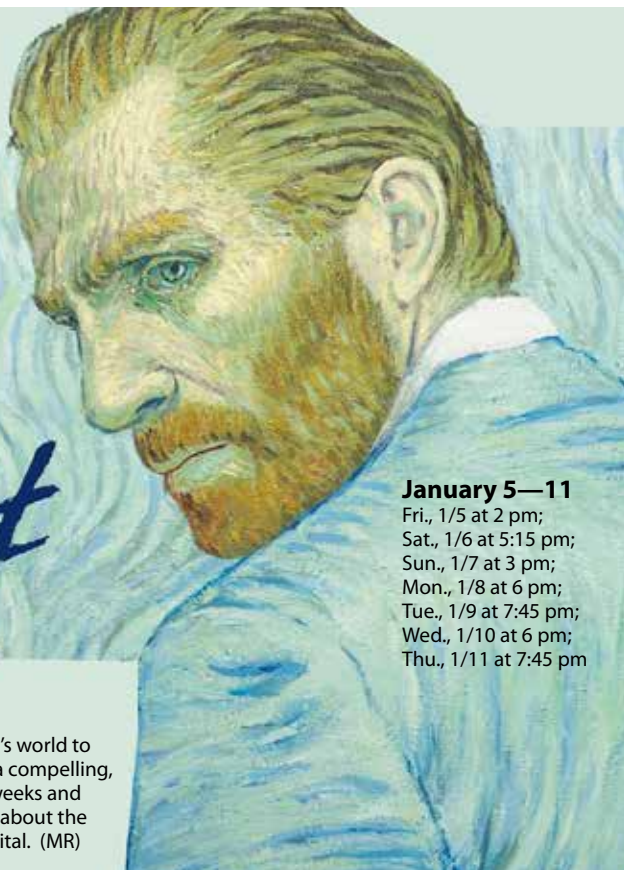
"Stunning, a flawlessly executed journey through Van Gogh's art."—J.R. Jones, Chicago Reader

Loving Vincent

January 5—11
Fri., 1/5 at 2 pm;
Sat., 1/6 at 5:15 pm;
Sun., 1/7 at 3 pm;
Mon., 1/8 at 6 pm;
Tue., 1/9 at 7:45 pm;
Wed., 1/10 at 6 pm;
Thu., 1/11 at 7:45 pm

2017, Dorota Kobiela and Hugh Welchman, UK/Poland, 95 min.
With Douglas Booth, Robert Gulaczyk, Saoirse Ronan

65,000 hand-painted frames, extrapolated from Van Gogh's works, bring the painter's world to life in all its pulsating, thickly colored glory. More than a technical stunt, the film is a compelling, thoroughly researched dramatization of Van Gogh's life, concentrating on his final weeks and rendered in CITIZEN KANE-flashbacks, as a postman's son seeks to unravel the truth about the painter's contradictory personality and still-unexplained death. In English. DCP digital. (MR)



FACES PLACES

(VISAGES VILLAGES)

2017, Agnès Varda and JR, France, 89 min.

"Enormously pleasurable."

—Michael Phillips, *Chicago Tribune*

Leave it to 89-year-old Agnès Varda (THE GLEANERS & I) to make the zippiest, zestiest documentary of the year. She and photographer/co-director JR zigzag across France in his van/photo-booth, taking pictures of the people they meet and turning them into gargantuan murals. Their spontaneous encounters form an evocative mosaic that captures the spirit of present-day, working-class France. Voted best documentary of 2017 by the New York Film Critics Circle. In French with English subtitles. DCP digital. (MR)

January 5—10

Fri., 1/5 at 2 pm and 7:45 pm;
Sat., 1/6 at 3 pm;
Sun., 1/7 at 4:45 pm;
Mon., 1/8 at 7:45 pm;
Tue., 1/9 at 6 pm;
Wed., 1/10 at 6 pm





CHICAGO PREMIERE!

WHITE SUN

(SETO SURYA)
2016, Deepak Rauniyar, Nepal, 89 min.
With Dayahang Rai, Asha Maya Magrati

"A breath of fresh air from the top of the world...impressively accomplished."—Neil Young, *Hollywood Reporter*

Set in the aftermath of Nepal's 10-year civil war, *WHITE SUN* is a dramatically charged, vividly filmed story about the difficult process of waging peace after revolution is over. Upon the death of his father, a Maoist rebel leader returns to his mountain village, where complex burial traditions are further complicated by lingering personal and political conflicts. Director Rauniyar negotiates the tangled allegiances with humor and fable-like clarity. Nepal's official Oscar submission. In Nepali with English subtitles. DCP digital. (MR)

January 5—11

Fri., 1/5 at 6 pm;
Sat., 1/6 at 4:45 pm and 8:30;
Sun., 1/7 at 3 pm;
Mon., 1/8 at 6 pm;
Wed., 1/10 at 7:45 pm;
Thu., 1/11 at 6 pm

BACK BY POPULAR DEMAND!
KELLY RICHMOND POPE IN PERSON!

All the Queen's Horses

2017, Kelly Richmond Pope, USA, 71 min.

Home-grown front-page scandal is dissected in this documentary detailing how the placid farm town of Dixon, Illinois, became notorious for the largest case of municipal fraud in U.S. history, thanks to city comptroller Rita Crundwell, a flamboyant, high-living champion horse breeder who sucked the town dry to the tune of \$54 million. From the accidental discovery of the scam by a frightened whistleblower to an inside look at how Crundwell cooked the books, this chronicle tells all. DCP digital. (BS)



Director Kelly Richmond Pope is scheduled to appear for audience discussion at the Sat., Tue., and Wed. screenings.

January 12—17

Fri., 1/12 at 2 pm; Sat., 1/13 at 5:15 pm;
Sun., 1/14 at 3 pm; Tue., 1/16 at 7:45 pm;
Wed., 1/17 at 7:45 pm

"Kudos to director Kelly Richmond Pope for applying just the right mix of 'What the heck' whimsy and respectful, serious reporting to this incredible tale."

—Richard Roeper, *Chicago Sun-Times*



JANE

2017, Brett Morgen, USA, 90 min.

In 1960, a 26-year-old secretary with no scientific training was sent to Tanzania to study chimpanzees. Jane Goodall went on to become a trailblazing primatologist whose unprecedented access to a chimpanzee community profoundly influenced the way we think about animals and humans. A soaring Phillip Glass score, new interview material with the vigorous 83-year-old Ms. Goodall, and a trove of never-before-seen footage make for a thrilling and intimate portrait of an extraordinary woman. Shortlisted for the 2018 Best Documentary Oscar. DCP digital. (MR)

“A wondrous and moving account of a remarkable life... This is a nature film that benefits greatly from being seen on the big screen.”

—David Rooney,
Hollywood Reporter

TWO WEEK RUN!

January 19—25

Fri., 1/19 at 2 pm and 6 pm;
Sat., 1/20 at 8 pm;
Sun., 1/21 at 3 pm;
Mon., 1/22 at 7:45 pm;
Tue., 1/23 at 6 pm;
Wed., 1/24 at 8:15 pm;
Thu., 1/25 at 6 pm

January 26—February 1

Fri., 1/26 at 2 pm and 6 pm;
Sat., 1/27 at 8 pm;
Sun., 1/28 at 3 pm;
Mon., 1/29 at 6 pm;
Wed., 1/31 at 6 pm;
Thu., 2/1 at 8 pm

THE BREADWINNER



2017, Nora Twomey, Canada/Ireland/
Luxembourg, 93 min.

This beautifully animated tale by the co-director of Oscar-nominated *THE BOOK OF KELLS* is set in Afghanistan under the Taliban in 2001, where the survival of a family comes down to the heroism of plucky and curious eleven-year-old Parvana. Her father has been wrongfully jailed, and women are forbidden to leave home unless accompanied a male guardian. Parvana rises to the challenge to save her beloved dad, dressing as a boy and going out into the streets to discover for the first time what freedom feels like. Executive produced by Angelina Jolie. In English. DCP digital. (BS)

“Jewel-bright and heart-wrenching.”

—Sheri Linden,
Hollywood Reporter

January 26—February 1

Fri., 1/26 at 2 pm;
Sat., 1/27 at 3 pm;
Sun., 1/28 at 3 pm;
Mon., 1/29 at 7:45 pm;
Tue., 1/30 at 6 pm;
Wed., 1/31 at 8 pm;
Thu., 2/1 at 6 pm

FIRST CHICAGO RUN!

BIRDBOY:

THE FORGOTTEN CHILDREN

(PSICONAUTAS, LOS NIÑOS OLVIDADOS)

2015, Pedro Rivero and Alberto Vázquez, Spain, 76 min.

“Sardonic, cruel, funny, macabre, yet surprisingly good-hearted...you’d be hard-pressed to find anything as original or poignant.”—Dennis Harvey, *Variety*

An anthropomorphic bird-child is the hunted innocent in this adult-oriented animated allegory based on the graphic novel by co-director Vázquez. Leavened with strains of macabre humor, this darkly surreal tale journeys into a post-apocalyptic island world populated by bedeviled cartoon animals whose feral ethos and venal capers give the lie to their eerily adorable cuteness. **Note:** Adult content. In Spanish with English subtitles. DCP digital. (BS)

January 12—18

Fri., 1/12 at 7:45 pm;
Sat., 1/13 at 3:45 pm and 6:45 pm;
Sun., 1/14 at 4:45 pm;
Mon., 1/15 at 7:45 pm;
Tue., 1/16 at 6 pm;
Wed., 1/17 at 6 pm;
Thu., 1/18 at 8:15 pm

PANORAMA
LATINX

My Friend Dahmer

2017, Marc Meyers, USA, 108 min.
With Ross Lynch, Anne Heche

“One of the most fascinating portraits of a serial killer, ever... Lynch is deadpan perfect in the title role.”
—Roger Moore, *Movie Nation*

This sleeper hit, based on the graphic novel by Derf Backderf, has captivated millennials with its chillingly relatable depiction of the gawky Ohio teenager who would soon grow up to be one of the most notorious serial killers. During his high school years, young Jeffrey deals with bullies, battling parents, and emerging homosexuality, while pursuing his hobby of dissolving small dead animals in acid (“I like bones”). At school, he reigns as the class weirdo, a distinction that he cultivates by staging convulsive fits. DCP digital. (MR)

January 19—25

Fri., 1/19 at 8:15 pm;
Sat., 1/20 at 8:15 pm;
Sun., 1/21 at 5 pm;
Tue., 1/23 at 8:15 pm;
Wed., 1/24 at 6 pm;
Thu., 1/25 at 8 pm



NEW RESTORATION!

THE PASSION OF JOAN OF ARC

(*LA PASSION DE JEANNE D'ARC*)
1928, Carl Theodor Dreyer, France, 82 min.
With Renée Falconetti

"One of the greatest of all movies"—Pauline Kael

Set during the final hours of the saint's life, Dreyer's masterpiece is no sanctimonious sermon, but an unrelentingly intense, soul-shaking experience. Joan's faith is like a bomb set off in a rigid medieval society, bringing not serenity but chaos and upheaval. No less than *BATTLESHIP POTEMKIN*, this is a film about revolution, and, like Eisenstein, Dreyer employs a revolutionary style, upending conventional methods of framing, editing, lighting, and camera movement to produce a film that looks like no other. New 2K DCP digital restoration. (MR)

Silent film with live piano accompaniment by Dave Drazin on Sunday. Other screenings with a choice of prerecorded scores—see our website for details.

January 19—25

Fri., 1/19 at 6:30 pm;
Sat., 1/20 at 6:30 pm;
Sun., 1/21 at 3 pm;
Mon., 1/22 at 6 pm;
Tue., 1/23 at 8 pm;
Thu., 1/25 at 6 pm



NEW 4K RESTORATION!

The Sacrifice

(*OFFRET*)
1986, Andrei Tarkovsky, Sweden, 149 min.
With Erland Josephson, Susan Fleetwood

"A film of amazing beauty, singularity, and emotional power."
—Dave Kehr, *Chicago Tribune*

THE SACRIFICE is Tarkovsky's last and perhaps most moving film, made in exile while he was dying of cancer. The hero is a writer living on a remote Baltic island when his birthday celebration is interrupted by a broadcast announcing the imminent outbreak of World War III. Through his quixotic hero, Tarkovsky draws an audacious link between his own impending death and universal annihilation; internalizing the apocalypse, he moves through a dark night of the soul to a radiant final "sacrifice." In Swedish, French, and English with English subtitles. New 4K DCP digital restoration. (MR)

January 19—24

Fri., 1/19 at 7:45 pm;
Sat., 1/20 at 5:15 pm;
Mon., 1/22 at 6:30 pm;
Wed., 1/24 at 6:30 pm



Follies



NT LIVE

2017, Dominic Cook, UK, 155 min.
With Imelda Staunton, Tracie Bennett, Janie Dee

Saturday, January 13, 2:00 pm

New York, 1971, and there's a party onstage at the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs, and lie about themselves in this dazzling new production of Stephen Sondheim's legendary musical. **Note:** Includes strobe lighting. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES:
\$14 GENERAL; \$8 MEMBERS/STUDENTS**

NEW 4K RESTORATION!

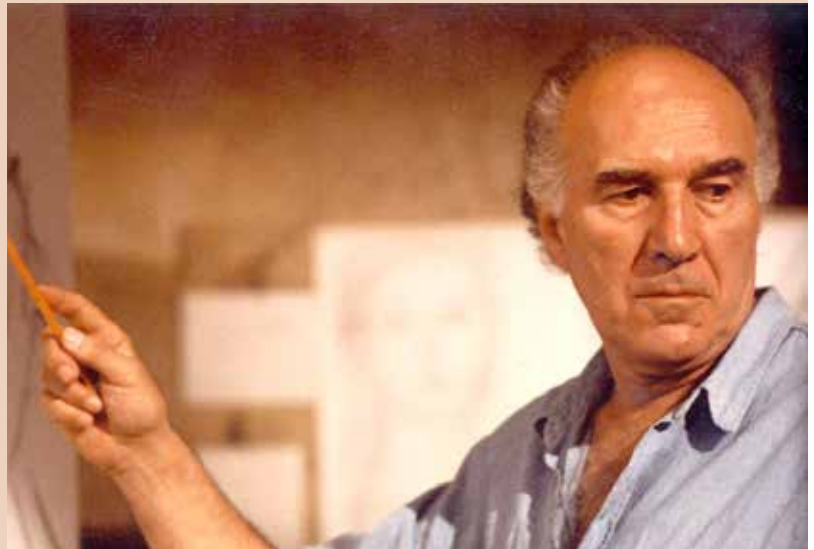
LA BELLE NOISEUSE

1990, Jacques Rivette, France, 238 min.
With Michel Piccoli, Emmanuelle Béart, Jane Birkin

Friday, January 19, 2:00 pm
Saturday, January 20, 2:00 pm

"★★★★ The best film I have ever seen about the physical creation of art."—Roger Ebert

This exhilaratingly ambitious reflection on art depicts the psychological duel between an aging painter (Piccoli) and his reluctant model (Béart), which begins in wary hostility, escalates into a pitched battle of wills, and ends as a true collaboration, with each driving the other to dangerous limits. New 4K DCP digital restoration. **Note:** 10-minute intermission. (MR)



FILMMAKERS IN PERSON!

ALL THE RAGE (SAVED BY SARNO)

2016, Michael Galinsky, Suki Hawley, and David Beilinson, USA, 94 min.

Friday, January 26, 8:00 pm
Saturday, January 27, 5:00 pm

Documentary filmmaker Galinsky's intensifying back aches motivated him to explore the subject of chronic pain (afflicting over 100 million Americans), the largely ineffectual conventional treatments for it, and the innovative concepts of Dr. John E. Sarno on the crucial role of psychological stress and repressed memories in causing chronic pain. DCP digital. (MR)

Co-directors Michael Galinsky and (tentatively) Suki Hawley will be present for audience discussion at both screenings.



APOCALYPSE THEN

THE VIETNAM WAR ON FILM

Lecturer: Nora Annesley Taylor

From Jan. 27 through May 8, we offer *Apocalypse Then: The Vietnam War on Film*, a series of fourteen programs with weekly Tuesday lectures by Nora Annesley Taylor, Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Apocalypse Then* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

After the Vietnam War ended in 1975, Hollywood began to explore the trauma and legacy of the war on the American psyche. With the 50th anniversary of the Tet Offensive occurring in January 2018, and the recent broadcast of Ken Burns and Lynn Novick's PBS documentary, these films, along with those made by Vietnamese and Cambodian filmmakers, deserve to be revisited. The series will take a close look at how the war and its legacy was imagined and represented in film, from the perspective of both Southeast Asian and international filmmakers.

—Nora Annesley Taylor

INDOCHINE

1992, Régis Wargnier, France, 157 min.
With Catherine Deneuve, Linh Dan Pham

Saturday, January 27, 5:00 pm
Tuesday, January 30, 6:00 pm

This Oscar winner for Best Foreign Language Film spans the history of French Indochina from the 1930s to the loss of the colony in 1954, centering on the relationship between a French plantation-owner (Deneuve) and her adopted Vietnamese daughter (Linh Dan Pham), who is swept up in the revolution. In French with English subtitles. 35mm. (MR)

Upcoming films in *Apocalypse Then*

(Saturday dates are subject to change. Please check the relevant month's *Gazette* and website.)

February 3 and 6
THE 317TH PLATOON

1965, Pierre Schoendoerffer, France, 120 min.

February 10 and 13
THE QUIET AMERICAN

1958, Joseph L. Mankiewicz, USA, 120 min.

February 17 and 20
APOCALYPSE NOW

1979, Francis Coppola, USA, 147 min.

February 24 and 27
FULL METAL JACKET

1987, Stanley Kubrick, USA, 116 min.

March 3 and 6
HEARTS AND MINDS

1974, Peter Davis, USA, 112 min.

March 13 only
THE KILLING FIELDS

1984, Roland Joffé, USA, 141 min.

March 20 only
THE MISSING PICTURE

2013, Rithy Panh, Cambodia/France, 92 min.



INDOCHINE, Jan. 27, 30

April 3 only
FAR FROM VIETNAM

1967, Chris Marker et al., France, 120 min.

April 7 and 10
FORGETTING VIETNAM

2016, Trinh T. Minh-ha, South Korea/Vietnam/USA, 90 min.

April 14 and 17
**DON'T THINK I'VE FORGOTTEN:
CAMBODIA'S LOST ROCK & ROLL**

2014, John Pirozzi, USA/Cambodia/France, 105 min.

April 21 and 24
GOLDEN SLUMBERS

2011, Davy Chou, France/Cambodia, 96 min.

April 28 and May 1
TBA

May 5 and 8
CAMBODIAN SON

2014, Masahiro Sugano, USA/Cambodia, 90 min.

STRANGER THAN FICTION

DOCUMENTARY PREMIERES



From January 5 through February 1, the Gene Siskel Film Center celebrates the art of the documentary with the series *Stranger Than Fiction: Documentary Premieres*, presenting the Chicago debuts of eight new documentary releases. Twelve different producing nations are represented in films offering perspectives from Chicago and Alaska to Israel, Japan, Mexico, and Qatar.

The series opens and closes with films by Chicago directors appearing in person: Karen Weinberg's *KEEP TALKING*, produced by Kartemquin Films, and Jack C. Newell's *42 GRAMS*. Check our web site for guest appearance updates.

—Barbara Scharres

KEEP TALKING

2017, Karen Weinberg, USA, 80 min.

Friday, January 5, 8:15 pm
Thursday, January 11, 8:15 pm

Director Karen Weinberg in person at both screenings.

The power of language transforms the lives of four young women and becomes a cultural catalyst in this vibrant Kartemquin-produced saga set in and around Kodiak, Alaska. Director Weinberg spent five years following the efforts of a handful of elders in a struggling Native American community who refuse to let their ancient Alutiiq language die. Teaching it with love and patience to a new generation, they spark a new strength and pride in heritage. In English and Kodiak Alutiiq with English subtitles. DCP digital. (BS)

BOBBI JENE

2017, Elvira Lind, Denmark/Sweden/Israel, 95 min.

Saturday, January 6, 6:30 pm
Tuesday, January 9, 8:15 pm

After a decade with Israel's avant-garde Batsheva Dance Company, Iowa-bred former Juilliard student Bobbi Jene Smith makes the hard decision to return home to pursue a solo career. Director Lind traces the steps as the thirty-year-old dancer reinvents herself in New York with a dangerously provocative, physically demanding piece that challenges her conservative Christian family and may risk her future with the younger dancer who is her lover. Note: Includes nudity and sexually explicit content. In English. DCP digital. (BS)

"Stranger Than Fiction" continues on next page.



As part of the theater renovation a hearing loop has been installed. Switch your hearing device to T-Coil program to use, or request a headset and transmitter from the box office.

HEARING LOOP INSTALLED

Please switch your hearing device to T-Coil program

STRANGER THAN FICTION CONTINUED



TOKYO IDOLS

2017, Kyoko Miyake, Canada/UK/Japan, 90 min.

Friday, January 12, 6:00 pm
Thursday, January 18, 6:00 pm

This documentary takes an inside look at the uniquely Japanese cult surrounding young female J-pop stars known as “idols.” Director Miyake focuses on mega-star teen diva RioRio, who is at a turning point, admitting at age nineteen that she’s almost too old for fan tastes. On the flip side, the film examines the cult of the idols’ fans, consisting of lonely middle-aged men whose fetishized fixation on these barely legal girls has nurtured a billion-dollar industry. In Japanese with English subtitles. DCP digital. (BS)



THE CHALLENGE

2016, Yuri Ancarani, France/Italy/Switzerland, 70 min.

Saturday, January 13, 5:15 pm
Monday, January 15, 6:00 pm

In the Qatar desert, young oil-rich sheiks pursue the pastime of falconry and show off pricey vehicles and high-tech toys in a hallucinatory film that is less a documentary than a starkly elegant composition of tableaux vivants. Pampered birds valued at upwards of \$24,000 pursue a doomed pigeon, while their owners gamble fortunes on the outcome. Director Ancarani’s distanced observation eschews overt social comment for a surreal portrait of a very private subculture. In Arabic with English subtitles. DCP digital. (BS)

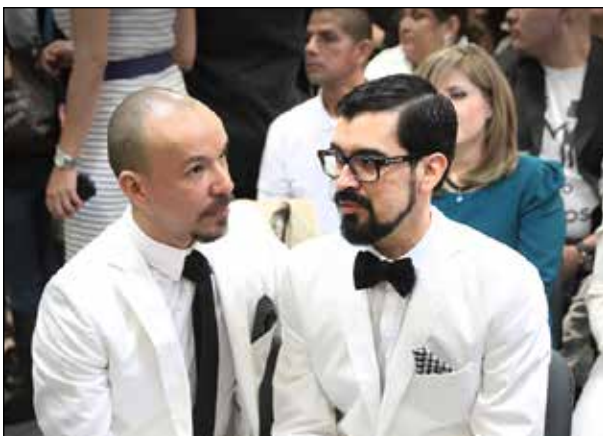


BEUYS

2017, Andres Veiel, Germany, 107 min.

Saturday, January 20, 3:00 pm
Tuesday, January 23, 6:00 pm

This portrait of Joseph Beuys makes plain the audacity and intellectual depth of this avant-garde artist-philosopher, who maintained that “everyone is an artist.” Labeled “the Andy Warhol of Germany” but often ridiculed in his homeland, Beuys created daring consciousness-expanding work that reverberated through the international art world in the Sixties and beyond. Director Veiel includes a trove of never-before-seen interviews and footage showing Beuys in action. In German and English with English subtitles. DCP digital. (BS)



NO DRESS CODE REQUIRED

(ETIQUETA NO RIGUROSA)
2017, Cristina Herrera Borquez, Mexico, 92 min.

Sunday, January 21, 5:00 pm
Thursday, January 25, 7:45 pm

After a Mexican Supreme Court judge rules gay marriage legal, long-time partners Victor and Fernando decide to marry in their hometown of Mexicali, Baja California, touching off a bureaucratic panic among local civil authorities. From the governor to the mayor to the lowest clerks, all the machinery of government is mobilized against two men in love, who manage to maintain a healthy sense of humor and perspective in this bizarre, often comic, and ultimately heartwarming tale. In Spanish with English subtitles. DCP digital. (BS)

PANORAMA
LATINX



SHADOWMAN

2017, Oren Jacoby, USA, 81 min.

Friday, January 26, 6:00 pm
Monday, January 29, 6:00 pm

The rise, fall, and brief resurrection of pre-Banksy street artist Richard Hambleton, aka Shadowman, also provides a compelling look at the machinery of fame in this art-world chronicle. Hambleton's haunting "crime scene" shadow figures on the walls and in the alleys of lower Manhattan made him an underground star, but addiction and illness brought him to homelessness. Twenty years later, director Jacoby follows his unlikely rise from obscurity to become the reluctant toast of the high-art gallery scene. DCP digital. (BS)



42 GRAMS

2017, Jack C. Newell, USA, 82 min.

Saturday, January 27, 8:00 pm
Sunday, January 28, 5:00 pm
Wednesday, January 31, 8:00 pm
Thursday, February 1, 6:00 pm

Director Jack C. Newell in person at all screenings.

Chicago chef Jake Bickelhaupt's pursuit of two Michelin stars as the fulfillment of his American dream is chronicled in this intimate documentary tracing the rise and demise of 42 Grams, his much-lauded restaurant. Director Newell follows the trajectory of the dream, as hope, ambition, and success are newly seasoned with discord for an unexpected recipe for the future. DCP digital. (BS)

SOUVENIR
(Belgium)

Chicago European Union Film Festival

The Gene Siskel Film Center's *Chicago European Union Film Festival*, the largest festival in the nation showcasing films of European Union nations exclusively, will open on Friday, March 9, and play on both our screens through Thursday, April 5. Now in its 21st year, the festival annually presents Chicago premieres of more than 60 feature films representing the 28 EU nations.

With Bulgaria in the presidency of the EU, our festival will open with Stephan Komandarev's zesty tragicomedy *DIRECTIONS*. Other films confirmed to date include Bruno Dumont's unorthodox musical *JEANNETTE: THE CHILDHOOD OF JOAN OF ARC*; Radu Jude's searing Romanian documentary *THE DEAD NATION*; the German black-comic caper film *BYE BYE GERMANY*; the Hungarian blockbuster *BET ON REVENGE*; the tense Irish drama *MAZE*; the Belgian film *SOUVENIR* with Isabel Huppert; the British romantic comedy *ANCHOR AND HOPE* with Geraldine Chaplin and her daughter Oona Chaplin; and the biopics *GODARD MON AMOUR* (formerly titled *REDOUBTABLE*) and *NICO, 1988*.

See all these and more in the *March Gazette* (available February 15) and on our website (www.siskelfilmcenter.org/ceuff).

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!
Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2600 for more details.

JOIN OUR EMAIL LIST at www.siskelfilmcenter.org to receive our weekly schedule & invitations to special events

BECOME A MEMBER OF THE FILM CENTER!

Members pay only \$6 per movie!

Individual: \$50 — Dual: \$80

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TO JOIN: Inquire at the box office, visit our main office during business hours, call the office at 312-846-2600, or visit www.siskelfilmcenter.org/membership

BENEFITS: Pay \$6 admission to each screening (\$5 to each spring and autumn lecture series screening); receive our monthly schedule, the *Gazette*, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 North State Street. Main Office: 312-846-2600.



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Location: 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$19 for sixteen hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:
\$11 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.

NEW 4K RESTORATION

The Crime of Monsieur Lange



(LE CRIME DE MONSIEUR LANGE)
1936, Jean Renoir, France, 81 min.
With René Lefèvre, Jules Berry, Florelle

“Perhaps the most delightful of Renoir’s films...It’s as topical as any movie made this year, and a good deal funnier than most.”
—J. Hoberman, *The New York Times*

This long-unavailable comedy-romance-murder story merits rediscovery as one of Renoir’s greatest prewar masterpieces. A meek dreamer (Lefèvre) writes stories of the Wild West that become a popular sensation. When his exploitative publisher is removed by a train crash, the business turns into a thriving collective, but some unexpected twists lie ahead... Made while left-wing Popular Front solidarity was cresting in France, LANGE is an object lesson in how to make a political film that is neither simplistic nor didactic. In French with English subtitles. New 4K DCP digital restoration. (MR)

January 12—18

Fri., 1/12 at 2 pm and 6 pm;
Sat., 1/13 at 2 pm and 8:15 pm;
Sun., 1/14 at 3 pm;
Mon., 1/15 at 6 pm;
Tue., 1/16 at 6 pm;
Wed., 1/17 at 6 pm;
Thu., 1/18 at 7:45 pm