



Chicago's Premier Movie Theater

a public program of the



School of the Art Institute  
of Chicago

**FEB** 2018

GAZETTE ■ Vol. 46, No. 2

# 28th Annual Festival of Films from Iran



AZAR, Feb. 3, 4

**Oscilloscope Laboratories,  
CATE returns!**



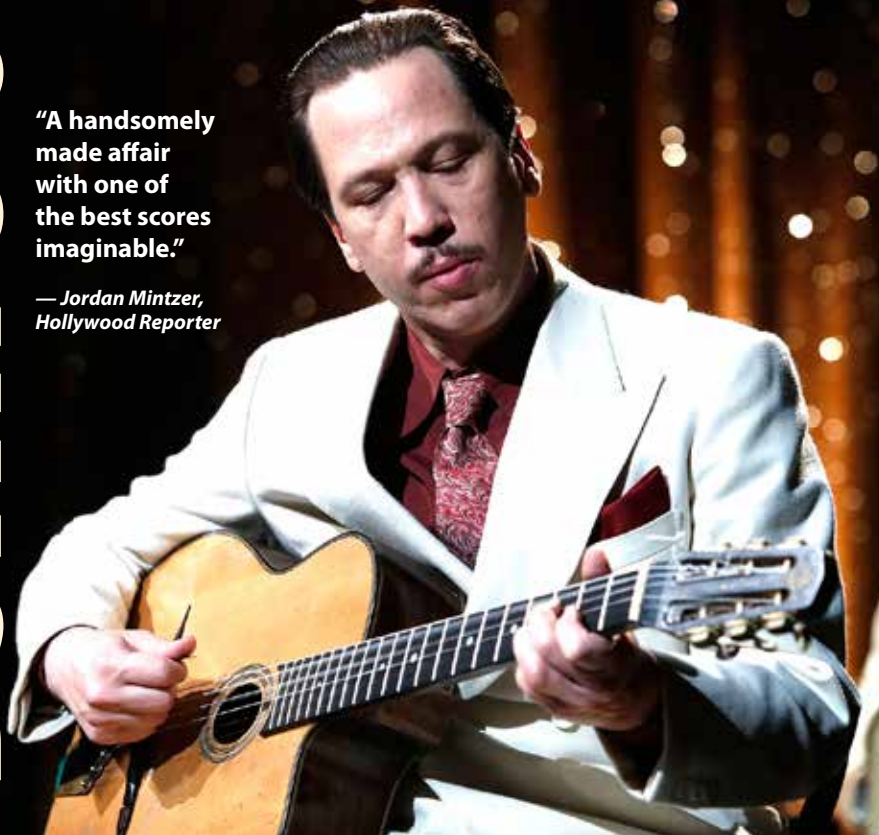
164 N. State Street

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

# DJANGO

**"A handsomely made affair with one of the best scores imaginable."**

— Jordan Mintzer,  
Hollywood Reporter



## CHICAGO PREMIERE!

2017, Etienne Comar, France, 117 min.  
With Reda Kateb, Cécile De France

This flavorful biopic of the great Gypsy jazz guitarist Django Reinhardt is set during the German Occupation of France, when the Roma people were being exterminated by the Nazis. Protected by highly placed German admirers, Django (Kateb) continues to perform at Paris clubs, but the plight of his people and the Nazis' plans to use him as a propaganda tool cause him to flee to a French border town, where he awaits the chance for a risky crossing into Switzerland. In French, Roma, German, and English with English subtitles. DCP digital. (MR)

### February 2—8

Fri., 2/2 at 2 pm and 8 pm;  
Sat., 2/3 at 5:45 pm;  
Sun., 2/4 at 3 pm;  
Mon., 2/5 at 6 pm;  
Tue., 2/6 at 8:15 pm;  
Wed., 2/7 at 6 pm;  
Thu., 2/8 at 8 pm

## CHICAGO PREMIERE!

**"An exceptional program that starts off strong and only gets better as it goes along."**

— John DeFore,  
Hollywood Reporter

### March 2—8

Fri., 3/2 at 8 pm;  
Sat., 3/3 at 6 pm and 8 pm;  
Mon., 3/5 at 6 pm;  
Tue., 3/6 at 8 pm;  
Wed., 3/7 at 6 pm;  
Thu., 3/8 at 8:15 pm



# THE ANIMATION SHOW OF SHOWS

2018, Various filmmakers and nations, 93 min.

Now in its nineteenth year, this ace of animation compilation shows presents 16 films from 8 nations, including Quentin Baillieux's utopian fusion of horse racing and urban cool, CAN YOU DO IT; Disney veteran Glen Keane's visualization of a heartfelt poem by retiring hoops star Kobe Bryant, DEAR BASKETBALL; Niki Lindroth von Bahr's drolly morose musical MY BURDEN; and David O'Reilly's cosmic dance of micro and macro, EVERYTHING. Visit our website for complete program information. In English, French, and Swedish with English subtitles. DCP digital. (MR)



## Gene Siskel Film Center

# MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going! Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Monday, February 12, 6:00 pm

**24 FRAMES** (See description on p. 13.) Facilitated by Mehrnaz Saeed-Vafa and Jonathan Rosenbaum, co-authors of *Abbas Kiarostami* (University of Illinois Press, 2003; new edition forthcoming on Feb. 26).

### THURSDAY 1

6:00 **42 GRAMS** (Stranger)★  
6:00 **THE BREADWINNER** (Run)  
8:00 **JANE** (Run)  
8:15 **GOD'S OWN COUNTRY** (Run)

### FRIDAY 2

2:00 **DJANGO** (Run), p. 2  
2:00 **THE FLORIDA PROJECT** (Run), p. 4  
6:00 **THE FLORIDA PROJECT** (Run), p. 4  
6:00 **THE 317TH PLATOON** (Apocalypse), p. 14  
8:00 **DJANGO** (Run), p. 2  
8:15 **SAMSARA** (Oscilloscope), p. 16

### SATURDAY 3

2:30 **YOUNG MARX** (NT Live), p. 17  
2:30 **UNDERGROUND** (Special), p. 4  
5:45 **DJANGO** (Run), p. 2  
6:00 **AZAR** (Iran), p. 11  
8:00 **BLOCKAGE** (Iran), p. 11  
8:00 **THE FLORIDA PROJECT** (Run), p. 4

24 FRAMES, Feb. 9-15

See our website for descriptions of films playing Feb. 1.

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

### SUNDAY 4

3:00 **BLOCKAGE** (Iran), p. 11  
3:00 **DJANGO** (Run), p. 2  
5:00 **AZAR** (Iran), p. 11  
5:15 **THE FLORIDA PROJECT** (Run), p. 4

### MONDAY 5

6:00 **DJANGO** (Run), p. 2  
6:30 **UNDERGROUND** (Special), p. 4  
8:15 **THE FLORIDA PROJECT** (Run), p. 4

### TUESDAY 6

6:00 **THE 317TH PLATOON** (Apocalypse), p. 14★  
6:00 **THE FLORIDA PROJECT** (Run), p. 4  
8:15 **DJANGO** (Run), p. 2

### WEDNESDAY 7 8

6:00 **DJANGO** (Run), p. 2  
6:30 **UNDERGROUND** (Special), p. 4  
8:15 **THE FLORIDA PROJECT** (Run), p. 4

### 9

2:00 **THE LOVE WITCH** (Oscilloscope), p. 16  
2:00 **24 FRAMES** (Run), p. 13  
6:00 **24 FRAMES** (Run), p. 13  
6:00 **THE KILLING OF A SACRED DEER** (Run), p. 5  
8:15 **SAMANTHA'S AMAZING ACROCATS** (Special), p. 9★  
8:15 **TALES OF MEXICO** (Run), p. 5

### 10

3:00 **SAMANTHA'S AMAZING ACROCATS** (Special), p. 9★  
3:00 **TALES OF MEXICO** (Run), p. 5  
5:30 **THE QUIET AMERICAN** (Apocalypse), p. 14  
6:00 **AVA** (Iran), p. 11  
7:45 **THE KILLING OF A SACRED DEER** (Run), p. 5  
8:00 **24 FRAMES** (Run), p. 13

### 11

3:00 **24 FRAMES** (Run), p. 13  
3:00 **THE KILLING OF A SACRED DEER** (Run), p. 5  
5:15 **TALES OF MEXICO** (Run), p. 5  
5:30 **AVA** (Iran), p. 11

### 12

6:00 **24 FRAMES** (Run), p. 13★ **Movie Club**  
6:00 **THE KILLING OF A SACRED DEER** (Run), p. 5  
8:15 **THE LOVE WITCH** (Oscilloscope), p. 16  
8:15 **TALES OF MEXICO** (Run), p. 5

### 13

6:00 **THE QUIET AMERICAN** (Apocalypse), p. 14★  
6:00 **TALES OF MEXICO** (Run), p. 5  
8:30 **24 FRAMES** (Run), p. 13

### 14

6:00 **THE LOVE WITCH** (Oscilloscope), p. 16  
6:00 **24 FRAMES** (Run), p. 13  
8:15 **THE KILLING OF A SACRED DEER** (Run), p. 5  
8:15 **TALES OF MEXICO** (Run), p. 5

### 15

6:00 Latham Zearfoss: **Home Movies** (CATE), p. 10★  
6:00 **TALES OF MEXICO** (Run), p. 5  
8:15 **24 FRAMES** (Run), p. 13  
8:30 **THE KILLING OF A SACRED DEER** (Run), p. 5

### 16

2:00 **EMBRACE OF THE SERPENT** (Oscilloscope), p. 16  
2:00 **A CIAMBRA** (Run), p. 6  
6:00 **THE WOUND** (Run), p. 6  
6:00 **A CIAMBRA** (Run), p. 6  
8:15 **MERCURY IN RETROGRADE** (Special), p. 9★  
8:15 **HAVE A NICE DAY** (Run), p. 7

### 17

3:00 **APOCALYPSE NOW** (Apocalypse), p. 15  
3:00 **HAVE A NICE DAY** (Run), p. 7  
4:45 **A CIAMBRA** (Run), p. 6  
6:00 **DISAPPEARANCE** (Iran), p. 12  
7:45 **THE WOUND** (Run), p. 6  
8:00 **NEGAR** (Iran), p. 12

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3:00 **NEGAR** (Iran), p. 12  
3:00 **A CIAMBRA** (Run), p. 6  
5:00 **DISAPPEARANCE** (Iran), p. 12  
5:15 **HAVE A NICE DAY** (Run), p. 7

### 19

6:00 **THE WOUND** (Run), p. 6  
6:00 **HAVE A NICE DAY** (Run), p. 7  
7:45 **MERCURY IN RETROGRADE** (Special), p. 9★  
7:45 **EMBRACE OF THE SERPENT** (Oscilloscope), p. 16

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6:00 **APOCALYPSE NOW** (Apocalypse), p. 15★  
6:00 **A CIAMBRA** (Run), p. 6  
8:15 **HAVE A NICE DAY** (Run), p. 7

### 21

6:00 **THE WOUND** (Run), p. 6  
6:00 **HAVE A NICE DAY** (Run), p. 7  
7:45 **MERCURY IN RETROGRADE** (Special), p. 9★  
7:45 **A CIAMBRA** (Run), p. 6

### 22

6:00 Ephraim Asili: **The Diaspora Series** (CATE), p. 10★  
6:00 **A CIAMBRA** (Run), p. 6  
8:15 **THE WOUND** (Run), p. 6  
8:15 **HAVE A NICE DAY** (Run), p. 7

### 23

2:00 **KEDI** (Oscilloscope), p. 17  
2:00 **BOB LE FLAMBEUR** (Run), p. 20  
6:00 **TEHRAN TABOO** (Run), p. 13  
6:00 **BOB LE FLAMBEUR** (Run), p. 20  
8:00 **ROGERS PARK** (Special), p. 9★  
8:00 **HANNAH** (Run), p. 7

### 24

3:00 **ROGERS PARK** (Special), p. 9★  
3:00 **BOB LE FLAMBEUR** (Run), p. 20  
5:00 **HANNAH** (Run), p. 7  
6:00 **TEHRAN TABOO** (Run), p. 13  
7:45 **BOB LE FLAMBEUR** (Run), p. 20  
8:00 **FULL METAL JACKET** (Apocalypse), p. 15

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3:00 **TEHRAN TABOO** (Run), p. 13  
3:00 **HANNAH** (Run), p. 7  
5:00 **WAITING FOR KIAROSTAMI** (Iran), p. 12★  
5:00 **BOB LE FLAMBEUR** (Run), p. 20

### 26

6:00 **KEDI** (Oscilloscope), p. 17  
6:00 **TEHRAN TABOO** (Run), p. 13  
7:45 **ROGERS PARK** (Special), p. 9★  
7:45 **HANNAH** (Run), p. 7

### 27

6:00 **FULL METAL JACKET** (Apocalypse), p. 15★  
6:00 **HANNAH** (Run), p. 7  
8:00 **TEHRAN TABOO** (Run), p. 13

### 28

6:00 **BOB LE FLAMBEUR** (Run), p. 20  
6:00 **TEHRAN TABOO** (Run), p. 13  
8:00 **ROGERS PARK** (Special), p. 9★  
8:00 **HANNAH** (Run), p. 7

### MARCH 1 2

6:00 **PURGE THIS LAND** (CATE), p. 10★  
6:00 **HANNAH** (Run), p. 7  
8:15 **BOB LE FLAMBEUR** (Run), p. 20  
8:15 **TEHRAN TABOO** (Run), p. 13

### 3

2:00 **AMERICAN SOCIALIST** (Run), p. 8  
2:00 **WENDY AND LUCY** (Oscilloscope), p. 17  
6:00 **AMERICAN SOCIALIST** (Run), p. 8  
6:30 **TIME REGAINED** (Run), p. 8  
8:00 **THE ANIMATION SHOW OF SHOWS** (Run), p. 2

### 3

2:30 **TIME REGAINED** (Run), p. 8  
3:00 **AMERICAN SOCIALIST** (Run), p. 8★  
5:30 **HEARTS AND MINDS** (Apocalypse), p. 15  
6:00 **THE ANIMATION SHOW OF SHOWS** (Run), p. 2  
7:45 **TIME REGAINED** (Run), p. 8  
8:00 **THE ANIMATION SHOW OF SHOWS** (Run), p. 2

### 4

6:00 **Hollywood on State**, p. 18

### 5

6:00 **THE ANIMATION SHOW OF SHOWS** (Run), p. 2  
6:30 **TIME REGAINED** (Run), p. 8  
8:00 **CLOSE-KNIT** (Special), p. 17★

### 6

6:00 **HEARTS AND MINDS** (Apocalypse), p. 15★  
6:00 **AMERICAN SOCIALIST** (Run), p. 8  
8:00 **THE ANIMATION SHOW OF SHOWS** (Run), p. 2

### 7

6:00 **THE ANIMATION SHOW OF SHOWS** (Run), p. 2  
6:30 **TIME REGAINED** (Run), p. 8  
8:00 **AMERICAN SOCIALIST** (Run), p. 8

### 8

6:00 Laura Huertas Millán: **Ethnographic Fictions** (CATE), p. 10★  
6:00 **AMERICAN SOCIALIST** (Run), p. 8  
8:15 **THE ANIMATION SHOW OF SHOWS** (Run), p. 2  
8:15 **WENDY AND LUCY** (Oscilloscope), p. 17

# FEB

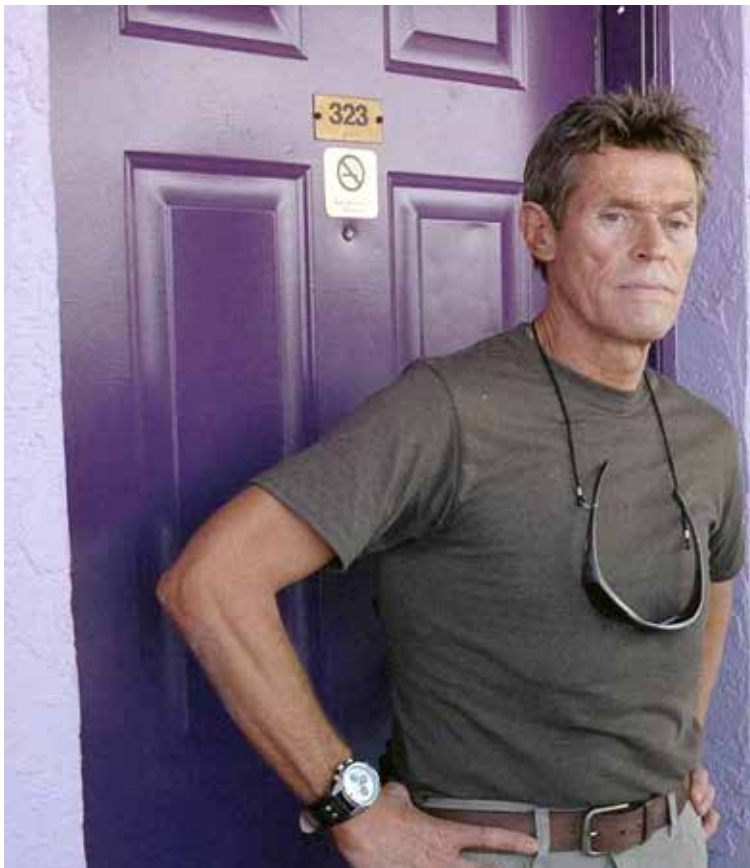
★ indicates special guest appearance

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**"A dazzling mosaic, alert to the ebb and flow of human resilience in the face of everyday crises."**  
 — Michael Phillips, *Chicago Tribune*

# THE FLORIDA PROJECT

2017, Sean Bean, USA, 111 min.  
 With Brooklynn Prince, Bria Vinaite, Willem Dafoe

As he did for L.A. transgender hustlers in *TANGERINE*, director Bean captures a marginalized, often despised subculture with unruly, in-your-face vitality. This time it's the hardscrabble world of low-income single-parent families perched on the edge of homelessness in cheap Orlando motels. Focusing on a group of anarchic children led by six-year-old Moonee (Prince), the film has also positioned Dafoe as a Best Supporting Actor Oscar frontrunner for his gruffly compassionate motel manager. DCP digital. (MR)

**February 2—8**  
 Fri., 2/2 at 2 pm and 6 pm;  
 Sat., 2/3 at 8 pm;  
 Sun., 2/4 at 5:15 pm;  
 Mon., 2/5 at 8:15 pm;  
 Tue., 2/6 at 6 pm;  
 Wed., 2/7 at 8:15 pm;  
 Thu., 2/8 at 6 pm and 8:15 pm

# UNDERGROUND

**NEW RESTORATION!**

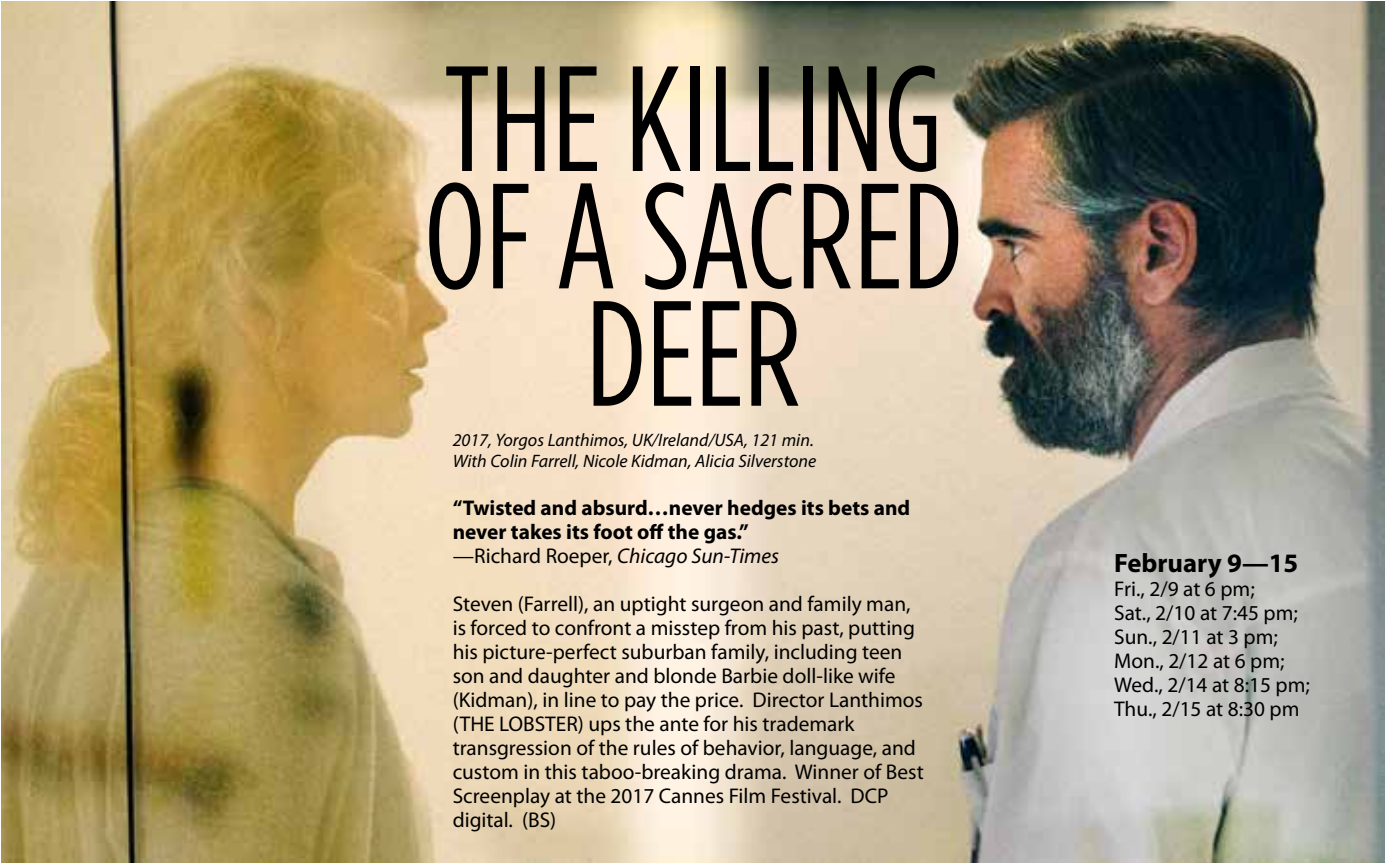
1995, Emir Kusturica, France/Serbia, 170 min.  
 With Miki Manojlović, Lazar Ristovski,  
 Mirjana Joković

**Saturday, February 3, 2:30 pm**  
**Monday, February 5, 6:30 pm**  
**Wednesday, February 7, 6:30 pm**

**"Deliriously metaphorical, emotionally gut-wrenching and devastatingly funny...may be the most important film of the last 25 years."**  
 — Ed Gonzalez, *Slant Magazine*

Kusturica's flamboyant, frenetic epic traces the inglorious history of Yugoslavia through the comic adventures of two boozing, brawling buddies, the naïve Blacky and the opportunistic Marko. During WWII, they go underground into a vast cellar packed with refugees whom Marko exploits to manufacture contraband. During the Cold War, Marko keeps Blacky and the rest slaving away in the cellar, duped into believing that World War II has never ended—an audacious metaphor for the isolation and stagnancy of Tito's Yugoslavia. In Serbian with English subtitles. New 2K DCP digital restoration. (MR)





# THE KILLING OF A SACRED DEER

2017, Yorgos Lanthimos, UK/Ireland/USA, 121 min.  
With Colin Farrell, Nicole Kidman, Alicia Silverstone

**"Twisted and absurd...never hedges its bets and never takes its foot off the gas."**

—Richard Roeper, *Chicago Sun-Times*

Steven (Farrell), an uptight surgeon and family man, is forced to confront a misstep from his past, putting his picture-perfect suburban family, including teen son and daughter and blonde Barbie doll-like wife (Kidman), in line to pay the price. Director Lanthimos (*THE LOBSTER*) ups the ante for his trademark transgression of the rules of behavior, language, and custom in this taboo-breaking drama. Winner of Best Screenplay at the 2017 Cannes Film Festival. DCP digital. (BS)

**February 9—15**

Fri., 2/9 at 6 pm;  
Sat., 2/10 at 7:45 pm;  
Sun., 2/11 at 3 pm;  
Mon., 2/12 at 6 pm;  
Wed., 2/14 at 8:15 pm;  
Thu., 2/15 at 8:30 pm

**FIRST CHICAGO RUN!**



# TALES OF MEXICO

(*LA HABITACIÓN*)  
2016, Various directors, Mexico/Poland, 125 min.  
With Irène Jacob, Kaori Momoi

In this omnibus film by eight leading Mexican directors (including Carlos Carrera of *THE CRIME OF PADRE AMARO* and Ernesto Contreras of *I DREAM IN ANOTHER LANGUAGE*), a room in a turn-of-the-century mansion gives up its ghosts in eight separate episodes unfolding over a hundred years. The room evolves with changing fortunes, tastes, and the course of history, witnessing the Revolution, decadence, crime, earthquake, and waves of immigration and persecution. In Spanish with English subtitles. DCP digital.

**February 9—15**

Fri., 2/9 at 8:15 pm;  
Sat., 2/10 at 3 pm;  
Sun., 2/11 at 5:15 pm;  
Mon., 2/12 at 8:15 pm;  
Tue., 2/13 at 6 pm;  
Wed., 2/14 at 8:15 pm;  
Thu., 2/15 at 6 pm

PANORAMA  
LATINX





**FIRST  
CHICAGO  
RUN!**

# A C I A M B R A

2017, Jonas Carpignano, Italy, 118 min.  
With Pio Amato, Koudous Seihon

**"A compelling and accomplished film. The world is so realized that I felt as if I was living alongside its characters."**  
—Martin Scorsese

Italy's official Oscar submission, *A CIAMBRA* incorporates the gritty authenticity of neorealism, the kinetic energy of early Scorsese (who exec-produced the film), and the moral urgency of the Dardenne brothers into a distinctively personal vision of volatily multicultural Europe. Director Carpignano returns to the Calabrian coastal town of his acclaimed first feature *MEDITERRANEA*, where 14-year-old Pio is following in his Roma family's tradition of petty crime when his loyalties are tested by his growing involvement with the town's African community. In Italian with English subtitles. DCP digital. (MR)

**February 16—22**  
Fri., 2/16 at 2 pm and 6 pm;  
Sat., 2/17 at 4:45 pm;  
Sun., 2/18 at 3 pm;  
Tue., 2/20 at 6 pm;  
Wed., 2/21 at 7:45 pm;  
Thu., 2/22 at 6 pm



CHICAGO PREMIERE!

# The Wound

(INXEBA)  
2017, John Trengove, South Africa, 88 min. With Nakhane Touré, Niza Jay

Short-listed for the Best Foreign Language Film Oscar, this powerful first feature from South Africa centers on a traditional manhood ritual for young men of the Xhosa ethnic group that involves circumcision and a wilderness retreat under the supervision of older caregivers. One of the caregivers uses the yearly ritual as a cover for his closeted (and, in his homophobic culture, potentially dangerous) relationship with another man, and the danger grows when his secret is discovered by his new, rebellious initiate. In Xhosa with English subtitles. DCP digital. (MR)

**"A terse ethnographic thriller... nuanced and deeply probing"**  
—David Ehrlich, *Indiewire*

**February 16—22**  
Fri., 2/16 at 6 pm;  
Sat., 2/17 at 7:45 pm;  
Mon., 2/19 at 6 pm;  
Wed., 2/21 at 6 pm;  
Thu., 2/22 at 8:15 pm

FIRST CHICAGO RUN!

# HANNAH

2017, Andrea Pallaro, Italy/France/Belgium, 95 min.  
With Charlotte Rampling, André Wilms

**"This is indeed a director to watch...A bracing movie, with a volatile, superstar performance at its heart."**

—Michael Sicinski, *Cinema Scope*

Charlotte Rampling (45 YEARS) delivers a performance of mesmerizing subtlety in this haunting character study. Hannah (Rampling) is a bourgeois Brussels woman fighting a lonely battle to keep her life together in the wake of a devastating disruption. The nature of that disruption is gradually (but never completely) revealed as we follow Hannah through the routines—cathartic acting lessons, laps at the swimming pool, a humbling job as a housekeeper—that she doggedly clings to, even as they are progressively stripped away. In French and English with English subtitles. DCP digital. (MR)

**February 23—March 1**

Fri., 2/23 at 8 pm;  
Sat., 2/24 at 5 pm;  
Sun., 2/25 at 3 pm;  
Mon., 2/26 at 7:45 pm;  
Tue., 2/27 at 6 pm;  
Wed., 2/28 at 8 pm;  
Thu., 3/1 at 6 pm



FIRST CHICAGO RUN!

# HAVE A NICE DAY

2017, Liu Jian, China, 75 min.

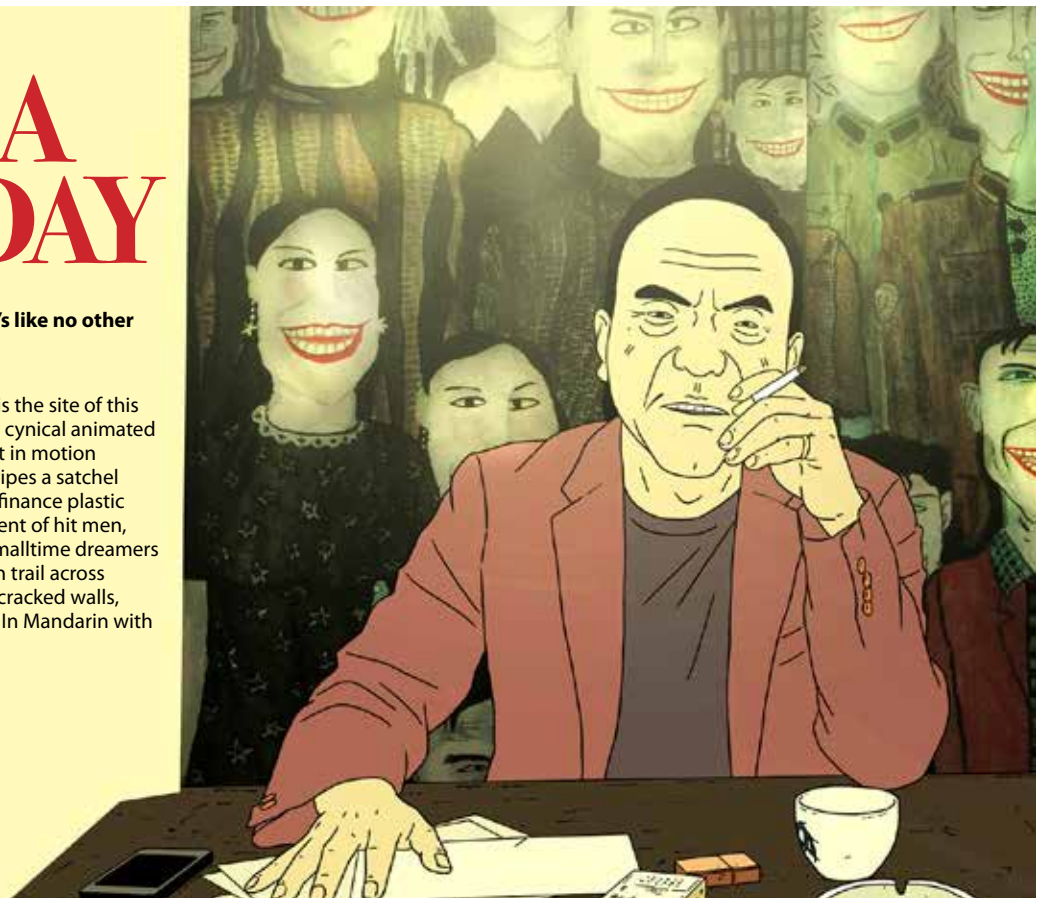
**"A stunning, provocative work... It's like no other Chinese film you've ever seen."**

—Jonathan Romney, *Screen Daily*

A seedy small city in Southern China is the site of this politically provocative, entertainingly cynical animated neo-noir. The pulp-fictional plot is set in motion when a low-ranking mob bagman swipes a satchel containing a million yuan in order to finance plastic surgery for his girlfriend. An assortment of hit men, opportunists, double-crossers, and smalltime dreamers follow the bag's erratic, corpse-strewn trail across a sharply etched urban wasteland of cracked walls, peeling posters, and flickering neon. In Mandarin with English subtitles. DCP digital. (MR)

**February 16—22**

Fri., 2/16 at 8:15 pm;  
Sat., 2/17 at 3 pm;  
Sun., 2/18 at 5:15 pm;  
Mon., 2/19 at 6 pm;  
Tue., 2/20 at 8:15 pm;  
Wed., 2/21 at 6 pm;  
Thu., 2/22 at 8:15 pm



164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit our website or call 312-846-2800.

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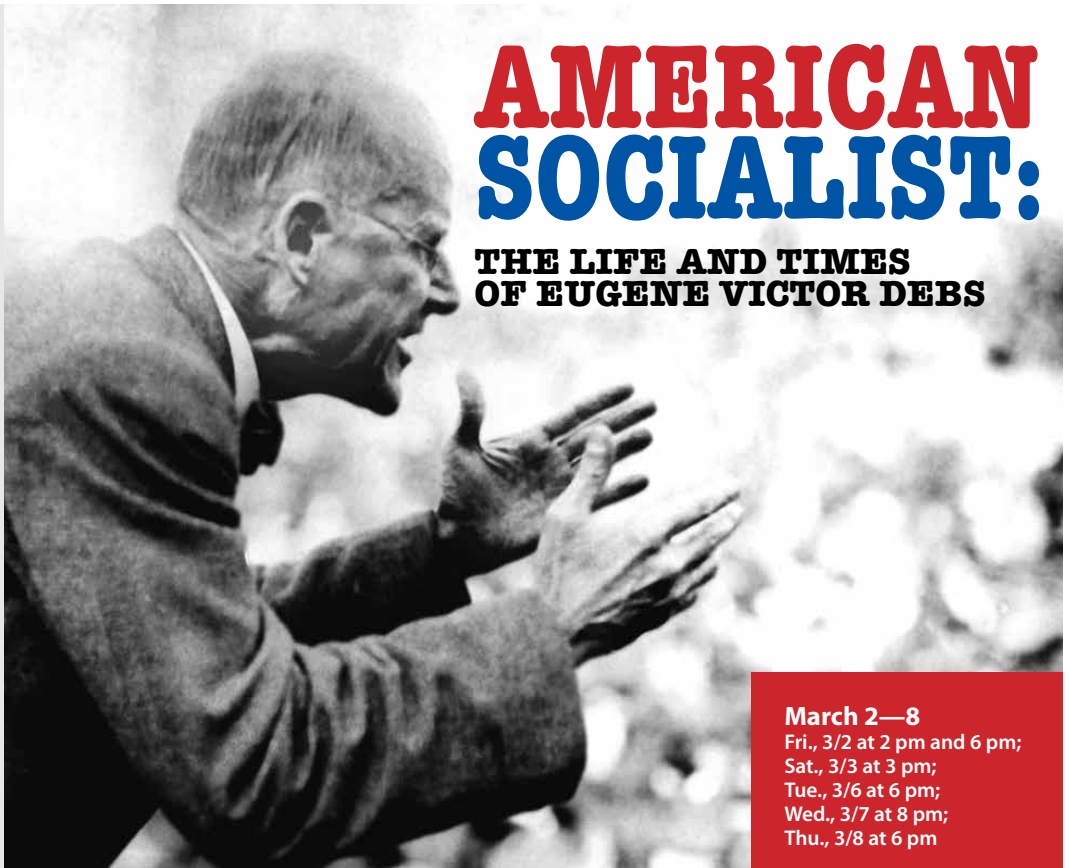


**CHICAGO PREMIERE!  
YALE STROM IN PERSON!**

2017, *Yale Strom, USA*, 98 min.  
Narrated by Amy Madigan

Bernie Sanders was not the first American socialist to mount a substantial presidential bid. In 1920, Eugene V. Debs, in the last of his five campaigns for president, received nearly a million votes, even though he was serving a ten-year jail sentence for sedition. This engrossing documentary recounts the Indiana-born Debs's remarkable life and heroic character, including his early years as a railroad worker, his rise as a labor organizer, his co-founding of the IWW (aka Wobblies), his outspoken pacifism during World War I, and his persecution by the government. DCP digital. (MR)

*Director Yale Strom is scheduled to appear for audience discussion on Saturday.*



# AMERICAN SOCIALIST:

## THE LIFE AND TIMES OF EUGENE VICTOR DEBS

**March 2—8**

Fri., 3/2 at 2 pm and 6 pm;  
Sat., 3/3 at 3 pm;  
Tue., 3/6 at 6 pm;  
Wed., 3/7 at 8 pm;  
Thu., 3/8 at 6 pm

**NEW RESTORATION!**

# Time Regained

(*LE TEMPS RETROUVÉ*)  
(aka *MARCEL PROUST'S TIME REGAINED*)  
1999, Raúl Ruiz, France, 158 min.  
With Catherine Deneuve, John Malkovich

Concentrating on the final volume of the seven-part *Remembrance of Things Past* as a window into the characters' pasts, Ruiz employs inventive manipulations of time and space to convey the multilayered fluidity of Proust's vision. As the author lies on his death bed, he flips through his collection of photographs, launching a free-floating memory-voyage through his youthful past—a lost world, bridging the Belle Epoque and World War I, filled with elegant salons, glittering parties, dark secrets, and alluring, often unattainable men and women. In French with English subtitles. New 2K DCP digital restoration. (MR)



**March 2—7**

Fri., 3/2 at 6:30 pm;  
Sat., 3/3 at 2:30 pm and 7:45 pm;  
Mon., 3/5 at 6:30 pm;  
Wed., 3/7 at 6:30 pm

**"Altogether triumphant...  
the most  
exhilarating  
movie-movie  
of the year."**

—J. Hoberman,  
*Village Voice*





JACOB FEIRING IN PERSON!

## SAMANTHA'S AMAZING ACROCATS

2016, Jacob Feiring, USA, 57 min.

**Friday, February 9, 8:15 pm**

**Saturday, February 10, 3:00 pm**

The American dream scampers in on frisky cat paws for Samantha Martin, raised in tiny Princeton, Illinois, when she finds her life's mission training rescue cats for her own unique traveling cat circus. Director Feiring followed the circus for more than five years, chronicling Samantha's unflagging struggle to maintain the show against formidable economic odds. ProRes digital. (BS)

*Director Jacob Feiring is scheduled to appear for audience discussion at both screenings.*

FIRST CHICAGO RUN!  
MICHAEL GLOVER SMITH IN PERSON!

## MERCURY IN RETROGRADE

2017, Michael Glover Smith, USA, 105 min.  
With Najarra Townsend, Roxane Mesquida

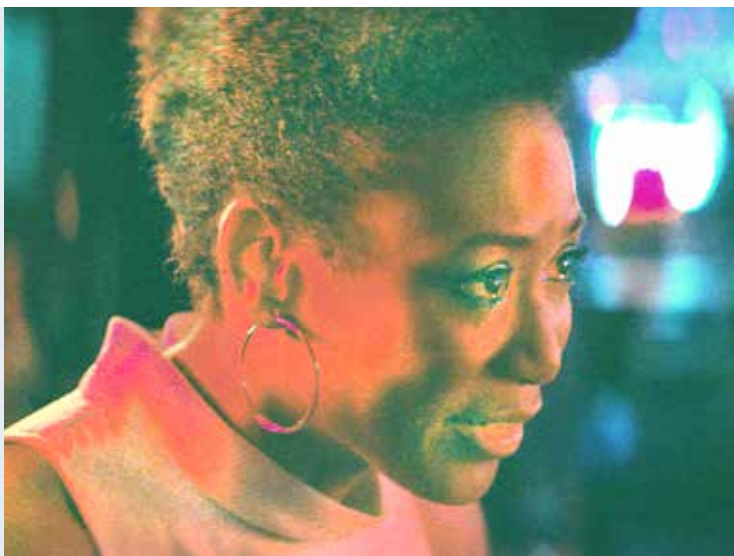
**Friday, February 16, 8:15 pm**

**Monday, February 19, 7:45 pm**

**Wednesday, February 21, 7:45 pm**

Chicago-based film critic Smith improves upon his impressive first film COOL APOCALYPSE with more polished camerawork and acting (including Alana Arenas of Steppenwolf and French star Roxane Mesquida of FAT GIRL) in this supremely observant drama in which three Chicago couples reexamine their relationships during a weekend together at a woodsy Michigan cabin. DCP digital. (MR)

*Director Michael Glover Smith is scheduled to appear for audience discussion at all screenings.*



FIRST CHICAGO RUN!  
KYLE HENRY IN PERSON!

## ROGERS PARK

2017, Kyle Henry, USA, 87 min.  
With Sara Sevigny, Jonny Mars

**Friday, February 23, 8:00 pm**

**Saturday, February 24, 3:00 pm**

**Monday, February 26, 7:45 pm**

**Wednesday, February 28, 8:00 pm**

In this third feature by Chicago-based director Henry (FOURPLAY), a couple's tenth anniversary party is disrupted by the unexpected arrival of the wife's troubled younger brother and his increasingly restless girlfriend. Daring no-holds-barred performances push this story into dangerous territory, as secrets and longtime grudges surface with devastating consequences. DCP digital. (BS)

*Director Kyle Henry is scheduled to appear for audience discussion at all screenings.*



# conversations at the edge

experimental media series

*Conversations at the Edge* is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!  
<http://blogs.saic.edu/cate/>

*Latham Zearfoss in person!*

## Latham Zearfoss: Home Movies

2008-18, Latham Zearfoss, USA, ca. 70 min.

**Thursday, February 15, 6:00 pm**

The poetic and pop-infused videos of Chicago-based artist and organizer Latham Zearfoss unite themes of love, community, family, political legacy, personal agency, and collective action. Zearfoss presents a collection of videos spanning the last decade, including the premiere of two new works, *GOTH PARTY* and *WHITE BALANCE*, and he restages *SOMETHING TO MOVE IN* (2014) and *LOVE IS A STRANGER* (2012) as live, interactive performances. Multiple formats. (Amy Beste)

*Ephraim Asili in person!*

## Ephraim Asili: The Diaspora Series

2011-17, Ephraim Asili, Various nations, ca. 92 min.

**Thursday, February 22, 6:00 pm**

In 2011, New York-based filmmaker, DJ, and traveler Ephraim Asili began an extraordinary series of films on the African diaspora. These films—*FORGED WAYS* (2011), *AMERICAN HUNGER* (2013), *MANY THOUSANDS GONE* (2015), *KINDAH* (2016), and *FLUID FRONTIERS* (2017)—bring together archival research and Asili's travels through Brazil, Canada, Ethiopia, Ghana, Jamaica, and the U.S. to chart cultural connections across time and space. Digital file. Presented in collaboration with SAIC's Video Data Bank. (George William Price and Amy Beste)

*Lee Anne Schmitt and Jeff Parker in person!*

## PURGE THIS LAND

2017, Lee Anne Schmitt, USA, 80 min.

**Thursday, March 1, 6:00 pm**

Just before his execution, white abolitionist John Brown wrote, "I am now quite certain that the crimes of this guilty land will never be purged away but with blood." In *PURGE THIS LAND*, L.A.-



**PURGE THIS LAND, March 1**



**Laura Huertas Millán, March 8**

based filmmaker Schmitt interweaves shots of rural back roads and urban centers throughout the country, memorializing the sites of Brown's radicalization alongside those of race riots, police shootings, and other forms of white racial violence. The film is set to a score referencing the histories of black music by Jeff Parker. DCP digital. (Amy Beste)

*Laura Huertas Millán in person!*

## Laura Huertas Millán: Ethnographic Fictions

2016-17, Laura Huertas Millán, Colombia/Mexico, ca. 72 min.

**Thursday, March 8, 6:00 pm**

Investigating the terrain between fiction and ethnography, French-Colombian filmmaker Laura Huertas Millán has created a multi-faceted body of work where political history and personal narrative meet. *SOL NEGRO* (2016) is a portrait of Antonia, a Colombian opera singer, her sister, and her niece. *LA LIBERTAD* (2017) explores the ties that bind labor and creativity by centering on the Navarros, a Mesoamerican matriarchal family that has mastered the art of weaving on the backstrap loom. DCP digital. (Ariel Clark-Semyck)



# 28th Annual Festival of Films from Iran

From February 3 through March 1, the Gene Siskel Film Center presents the 28th Annual Festival of Films from Iran, presenting Chicago premieres of eight new films by directors working within and outside of Iran. The festival incorporates two week-long runs: 24 FRAMES, the final work by Abbas Kiarostami; and the daring adult-themed animation TEHRAN TABOO.

Special thanks to: Mohammad Atebbai, Iranian Independents; Amir Esfandiari, Kamyar Mohsenin, and Mahsa Fariba, Farabi Cinema Foundation; Nick Newman, Grasshopper Films; Emily Woodburne, Janus Films; Graham Swindoll, Kino Lorber Films; and New Europe Film Sales. The Festival of Films from Iran would not be possible without the generous support of many

friends including: Mehrnaz Saeed-Vafa, Artistic Consultant; Amir Normandi, Community Affairs Consultant; Simin Hemmati-Rasmussen, Cultural Affairs Consultant; and Narimon Safavi, Pasfarda Arts & Cultural Exchange.

—Barbara Scharres



## AZAR

2017, Mohammad Hamzei, Iran, 85 min.  
With Niki Karimi, Hamidreza Azarang

**Saturday, February 3, 6:00 pm**  
**Sunday, February 4, 5:00 pm**

A non-traditional wife and mother who runs a café with her liberal-minded husband, Azar (Karimi) is forced into the role of sacrificial victim by the combined pressures of a family dominated by misogynist uncle, a business loan with strings attached, a black sheep son with a hidden agenda, and a tragic accident. Karimi brings commanding gravity to Azar, whose exceptional qualities are the very factors that threaten the roles in life she holds most dear. In Persian with English subtitles. DCP digital. (BS)



## BLOCKAGE

(SAD-E MABAR)  
2017, Mohsen Gharraie, Iran, 82 min.  
With Hamed Behdad, Baran Kosari

**Saturday, February 3, 8:00 pm**  
**Sunday, February 4, 3:00 pm**

The rhythm of Tehran's crowded and chaotic shopping streets sets the pace for this story of the self-inflicted downfall of an ambitious low-level functionary, whose job is policing the city's hordes of unlicensed sidewalk vendors. Caught between his wife's goal of home ownership and his own plan to spend their savings on a used pickup truck, Qasem (Behdad) steps up ruthless and violent shakedowns of his quarries, until the day he picks the wrong man to fleece. In Persian with English subtitles. DCP digital. (BS)



## AVA

2017, Sadaf Foroughi, Iran/Canada, 102 min.  
With Mahour Jabbari, Vahid Aghapoor

**Saturday, February 10, 6:00 pm**  
**Sunday, February 11, 5:30 pm**

AVA brings freshness of vision to the raw emotion inherent in a young girl's bitter recognition of her parents' double standards, and the hypocrisy inherent in her strict girls-only education, with its fixation on female chastity. Director Foroughi has a talent for portraying girlhood in both its giggly and sullen aspects, as precocious Ava (Jabbari) makes a bet involving a wished-for date that can't be fulfilled without serious consequences. In Persian with English subtitles. DCP digital. (BS)

Festival of Films from Iran continues on next page.

# Festival of Films from Iran CONTINUED

## 24 Frames

### 24 FRAMES

2017, Abbas Kiarostami, Iran/France, 114 min.

**Saturday, February 10, 8:00 pm**  
**Sunday, February 11, 3:00 pm**

See description and additional show times on facing p. 13.



### DISAPPEARANCE

(NAPADID SHODAN)

2017, Ali Asgari, Iran, 89 min.

With Sadaf Asgari, Amir Reza Ranjbaran

**Saturday, February 17, 6:00 pm**  
**Sunday, February 18, 5:00 pm**

A quest becomes a moral maze without an exit for a young couple in this tense drama. A young woman arrives at a hospital bleeding and faint. Her explanation of rape doesn't add up to the staff. Her brother is called, but the nervous young man who arrives is not her brother. Trekking from one hospital to the next, the unmarried lovers are trapped by laws requiring that a woman must have her husband's or father's permission to receive treatment. In Persian with English subtitles. DCP digital. (BS)



### NEGAR

2017, Rambod Javan, Iran, 100 min.

With Negar Javaherian, Mohammad Reza Forutan

**Saturday, February 17, 8:00 pm**  
**Sunday, February 18, 3:00 pm**

Director Javan (NO ENTRY FOR MEN) pulls out all the stops in this genre-bending thriller-melodrama with an over-the-top sense of the surreal. A real estate magnate's apparent suicide leaves his daughter Negar (Javaherian) both heartbroken and suspicious. The ghost of her father makes regular appearances with clues to his betrayal and murder, while hallucinations, dreams, special effects, and one rotten-to-the-core villain (Mani Haghighi) keep this edgy plot full of surprises. In Persian with English subtitles. DCP digital. (BS)

## TEHRAN TABOO

### TEHRAN TABOO

2017, Ali Soozandeh, Austria/Germany, 90 min.

**Saturday, February 24, 6:00 pm**  
**Sunday, February 25, 3:00 pm**

See description and additional show times on facing p. 13.



### WAITING FOR KIAROSTAMI

2017, Hossein Khandan, USA/China/Iran, 86 min.

With Hodayoun Ershadi, Ana Bayat

**Sunday, February 25, 5:00 pm**

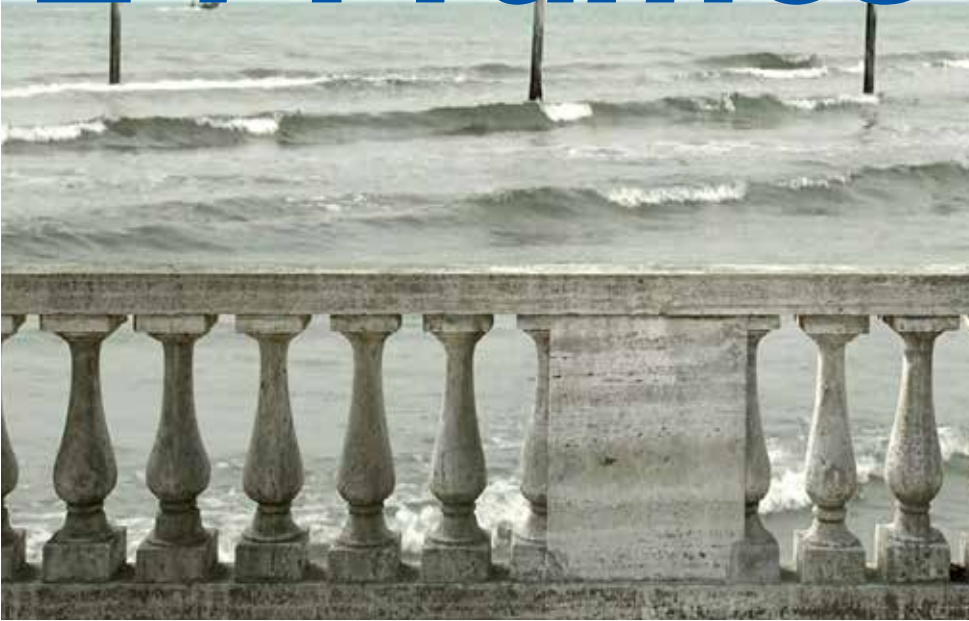
**Director Hossein Khandan  
in person.**

Chicago-based Khandan based this comedy-drama on his involvement in an unrealized film Abbas Kiarostami planned to make in China. WAITING FOR KIAROSTAMI is a fictionalized account of the talent search for a young China-based actress fluent in Persian, Mandarin, and English. Khandan, playing himself, discovers the seemingly perfect candidate, but her old-fashioned father (Ershadi of TASTE OF CHERRY) won't hear of it, sparking a family feud. In Persian, English, Mandarin, and Italian with English subtitles. DCP digital. (BS)



CHICAGO PREMIERE!

# 24 Frames



2017, Abbas Kiarostami, Iran/France, 114 min.

**"A stunning and majestic Kiarostami statement about love, cinema, death, technology, censorship, and the 21st century."**

—Owen Gleiberman, *Variety*

Completed posthumously, Kiarostami's final film is a simple but profound work composed of twenty-four short film sequences based around his own photographs and one Bruegel painting. His love of snowy landscapes, the sea, and his fascination with the unsentimental drama of nature bring home the intelligence and patient vision of the artist behind the camera in a vibrant meditation on life in all of its mysterious forms and trajectories. In Persian with English subtitles. DCP digital. (BS)

*The Mon., Feb. 12, screening is a Movie Club event (see p. 3).*

## February 9—15

Fri., 2/9 at 2 pm and 6 pm;  
Sat., 2/10 at 8 pm;  
Sun., 2/11 at 3 pm;  
Mon., 2/12 at 6 pm;  
Tue., 2/13 at 8:30 pm;  
Wed., 2/14 at 6 pm;  
Thu., 2/15 at 8:15 pm

CHICAGO PREMIERE!

# TEHRAN TABOO

**"A transgressive explosion...sets this film apart from all the known images about Iran."**

—Fabien Lemercier, *Cineuropa*

2017, Ali Soozandeh, Austria/Germany, 90 min.

This boldly evocative adult animation dares to tell a story of Tehran's darkest corners, where Pari, a middle-aged hooker with a young child, stoically plays the bad hand dealt to a woman of her station, even as fate ironically makes her a trusted player in the lives of others. The noisy streets of the city are alive in harsh colors and with forbidden nightlife in Soozandeh's stark vision of a milieu in which the modern metropolis coexists with the ancient rules and systemic corruption that thwart dreams. In Persian with English subtitles. DCP digital. (BS)

## February 23—March 1

Fri., 2/23 at 6 pm;  
Sat., 2/24 at 6 pm;  
Sun., 2/25 at 3 pm;  
Mon., 2/26 at 6 pm;  
Tue., 2/27 at 8 pm;  
Wed., 2/28 at 6 pm;  
Thu., 3/1 at 8:15 pm



164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit our website or call 312-846-2800.

FEB 2018 13

# APOCALYPSE THEN

## THE VIETNAM WAR ON FILM

Lecturer: Nora Annesley Taylor

From Jan. 27 through May 8, we offer *Apocalypse Then: The Vietnam War on Film*, a series of fourteen programs with weekly Tuesday lectures by Nora Annesley Taylor, Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Apocalypse Then* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

After the Vietnam War ended in 1975, Hollywood began to explore the trauma and legacy of the war on the American psyche. With the 50th anniversary of the Tet Offensive occurring in January 2018, and the recent broadcast of Ken Burns and Lynn Novick's PBS documentary, these films, along with those made by Vietnamese and Cambodian filmmakers, deserve to be revisited. The series will take a close look at how the war and its legacy was imagined and represented in film, from the perspective of both Southeast Asian and international filmmakers.

—Nora Annesley Taylor



### THE 317TH PLATOON

1965, Pierre Schoendoerffer, France, 100 min.  
With Jacques Perrin, Bruno Cremer

Friday, February 2, 6:00 pm  
Tuesday, February 6, 6:00 pm

This pioneering portrait of the First Indochina War follows a French/Laotian platoon caught behind enemy lines during the final days of the war, centering on the relationship between an idealistic, inexperienced French lieutenant (Perrin) and his battle-hardened German adjutant (Cremer). Director Schoendoerffer and cinematographer Raoul Coutard's experience as army cameramen during the war contributed to the film's documentary-like authenticity. In French and Vietnamese with English subtitles. New 2K DCP digital restoration. (MR)



### THE QUIET AMERICAN

1958, Joseph L. Mankiewicz, USA, 120 min.  
With Michael Redgrave, Audie Murphy

Saturday, February 10, 5:30 pm  
Tuesday, February 13, 6:00 pm

*Cahiers du Cinéma* critics Jean-Luc Godard and Eric Rohmer both selected this adaptation of Graham Greene's novel as the Best Film of 1958. A cynical British journalist (Redgrave) grapples with an American do-gooder (Murphy) in war-torn Indochina, their ideological conflict complicated by sexual rivalry over a Vietnamese girl. Although writer-director Mankiewicz toned down Greene's critique of American imperialism, this is a stronger film than the 2002 remake with Michael Caine: more sharply written, more vividly dramatized, and notably tougher on the central character. 35mm. (MR)





## APOCALYPSE NOW

1979, Francis Coppola, USA, 147 min.  
With Marlon Brando, Martin Sheen, Robert Duval

**Saturday, February 17, 3:00 pm**  
**Tuesday, February 20, 6:00 pm**

No disrespect to THE DEER HUNTER, PLATOON, and FULL METAL JACKET, but Coppola's eccentric epic stands as *the* Vietnam War movie. Over time, its apparent flaws have come to seem integral to its semi-hallucinogenic form. Transposing Joseph Conrad's jungle odyssey *Heart of Darkness* from the Congo to Vietnam, the plot centers on a black ops mission to locate and terminate a colonel who has gone rogue on the wrong side of the Cambodian border. 4K DCP digital restoration of the original-release version. (MR)



## FULL METAL JACKET

1987, Stanley Kubrick, USA, 116 min.  
With Matthew Modine, R. Lee Ermy

**Saturday, February 24, 8:00 pm**  
**Tuesday, February 27, 6:00 pm**

In his next-to-last film, Kubrick trains his sights on the Vietnam War with a sardonic rigor that counterpoints the more romantic visions of Cimino, Coppola, and Stone. The film's two-part structure takes the observer-hero Pvt. Joker (Modine) from the brutalizing regime of the Parris Island boot camp (with a legendary performance by Ermy as the mother of all drill sergeants) to the infernal carnival of the 1968 Tet Offensive, culminating in a harrowing showdown with a sniper amid the ruins of Hue. 35mm. (MR)



## HEARTS AND MINDS

1974, Peter Davis, USA, 112 min.

**Saturday, March 3, 5:30 pm**  
**Tuesday, March 6, 6:00 pm**

Before the arrival of major 'Nam movies like THE DEER HUNTER and APOCALYPSE NOW, this Oscar-winning documentary filled the gap. The historical background is deftly sketched in, but the film's core is an array of up-close-and-personal threads placed in resonantly dialectical opposition (veterans unwaveringly pro-war and wracked by guilt; grieving parents of a fallen soldier and a prison-facing resister; administration officials unapologetic and repentant). In English, French, and Vietnamese with English subtitles. 35mm. (MR)

## UPCOMING FILMS IN APOCALYPSE THEN:

(Saturday dates are subject to change. Please check the relevant month's Gazette and website.)

March 13 only  
**THE KILLING FIELDS**  
1984, Roland Joffé, USA, 141 min.

March 20 only  
**THE MISSING PICTURE**  
2013, Rithy Panh, Cambodia/France, 92 min.

April 3 only  
**FAR FROM VIETNAM**  
1967, Chris Marker et al., France, 120 min.

April 7 and 10  
**FORGETTING VIETNAM**  
2016, Trinh T. Minh-ha, South Korea/Vietnam/USA, 90 min.

April 14 and 17  
**DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK & ROLL**  
2014, John Pirozzi, USA/Cambodia/France, 105 min.

April 21 and 24  
**GOLDEN SLUMBERS**  
2011, Davy Chou, France/Cambodia, 96 min.

April 28 and May 1  
**DAUGHTER FROM DANANG**  
2002, Gail Dolgin and Vicente Franco, USA, 83 min.

May 5 and 8  
**CAMBODIAN SON**  
2014, Masahiro Sugano, USA/Cambodia, 90 min.

# OSCILLOSCOPE AT TEN

The film distribution company Oscilloscope Laboratories was founded in 2008 by Adam Yauch, a cinephile and filmmaker better known as MCA of the legendary hip hop group Beastie Boys, and David Fenkel, who would go on to co-found the production and distribution company A24. Since Yauch's death in 2012, Oscilloscope has been headed by Dan Berger, the company's only other original employee.

Although its name and logo evoke campy 1950s sci-fi, Oscilloscope soon became noted for its adventurous and wide-ranging selection of cutting-edge independent films. Oscilloscope releases shown at the Film Center include TREELESS MOUNTAIN, EXIT THROUGH THE GIFT SHOP, MEEK'S CUTOFF, THE FITS, LOST IN PARIS, and many more. We are pleased to celebrate the company's tenth anniversary with this series of five of our favorite O-Scope offerings.

—Martin Rubin



## SAMSARA

2011, Ron Fricke, USA, 102 min.

**Friday, February 2, 8:15 pm**  
**Thursday, February 8, 6:00 pm**

SAMSARA is an immersive sound-and-image experience in the vein of BARAKA, which Ron Fricke directed, and KOYAANISQATSI, which he photographed. The title comes from a Sanskrit word meaning "the ever-turning wheel of life," and the film whirls us through a torrent of stunning images, including sand-painters in Tibet, post-Katrina wreckage in New Orleans, mist-shrouded temples in Burma, transvestite dancers in Thailand, swirling pilgrims in Mecca, majestic waterfalls in Angola, and much, much more. 35mm. (MR)



## THE LOVE WITCH

2016, Anna Biller, USA, 120 min.  
With Elle Evans, Samantha Robinson

See it on Valentine's Day!

**Friday, February 9, 2:00 pm**  
**Monday, February 12, 8:15 pm**  
**Wednesday, February 14, 6:00 pm**

By means of sorcery, a newly arrived witchy temptress (Evans) hilariously has her fatal way with a succession of square-jawed hunks in a quiet Northern California town. Director Biller (VIVA) pulls off an astonishing tour de force filmed in sumptuous 35mm, for an over-the-top retro experience that harks back to the heyday of the Italian giallo genre and the feminist sexploitation delights of Roger Corman protégé Stephanie Rothman (THE VELVET VAMPIRE). 35mm. (BS)



## EMBRACE OF THE SERPENT

(EL ABRAZO DE LA SERPIENTE)  
2016, Ciro Guerra, Colombia, 125 min.  
With Nilbio Torres, Antonio Bolívar

PANORAMA  
LATINX

**Friday, February 16, 2:00 pm**  
**Monday, February 19, 7:45 pm**

An Oscar nominee for Best Foreign Language Film, and *Reader* critic J.R. Jones's pick as the best film of 2016, Guerra's jungle odyssey intertwines two journeys, set thirty years apart and linked by the presence of Karamakate, shaman of a dying Amazonian tribe, who helps white explorers search for a rare plant with curative and hallucinogenic powers. Stunning widescreen b&w photography and a mind-blowing climax make this a big-screen must. In Spanish and tribal languages with English subtitles. DCP digital. (MR)





## KEDI

2016, Ceyda Torun, USA/Turkey, 80 min.

**Friday, February 23, 2:00 pm**  
**Monday, February 26, 6:00 pm**

Life is close to cushy for the cherished street cats of Istanbul, as seen in this marvelously cat-action-packed look at the purring mascots that have roamed the streets of the ancient capital for millennia, protected, admired, and honored for their beauty and their skill as mousers. Director Torun alternates stories of the people who love these independent street-dwellers with cat-eye views of life at ground level and an atmospheric portrait of Istanbul itself. In Turkish with English subtitles. DCP digital. (BS)



## WENDY AND LUCY

2008, Kelly Reichardt, USA, 80 min.  
With Michelle Williams, Walter Dalton

**Friday, March 2, 2:00 pm**  
**Thursday, March 8, 8:15 pm**

In indie giant Reichardt's taut, bluesy third feature, Wendy (Williams), a taciturn loner accompanied by her dog Lucy, is headed to Alaska on the trail of a vague hope ("I hear they need people"). Her modern-day frontier odyssey stalls in a small Oregon town: her car breaks down, she is arrested for shoplifting, and Lucy goes missing. While waiting for the prognosis on her car, Wendy searches for Lucy, her options running out, her fate in the hands of strangers variously kind, callous, and terrifying. 35mm. (MR)



## NT LIVE

### YOUNG MARX

2017, Nicholas Hytner, UK, 162 min.  
With Rory Kinnear, Oliver Chris

**Saturday, February 3, 2:30 pm**

A new comedy by Richard Bean and Clive Coleman of *One Man, Two Guvnors*. The year is 1850, and the 32-year-old revolutionary (Kinnear) is hiding in London's Dean Street, broke, restless, and horny, his writing blocked, his marriage dying, his friend Engels (Chris) in despair at his wasted genius. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS**

**CHICAGO PREMIERE!**  
**MARK SCHILLING IN PERSON!**

## CLOSE-KNIT

(KARERA GA HONKI DE AMU TOKI WA)  
2017, Naoki Ogigami. Japan, 127 min.  
With Toma Ikuta, Rinka Kakahara

**Monday, March 5, 8:00 pm**

In this gentle family drama, eleven-year-old Toma, sent to live with her uncle, is initially bewildered to learn that his nurturing, demurely feminine girlfriend was born a boy. Presented in cooperation with Asian Pop-Up Cinema Season VI soft opening presentation. In Japanese with English subtitles. DCP digital.



Mark Schilling, critic for the Japan Times, will be present for an audience discussion moderated by Ron Falzone, Associate Professor, Columbia College Chicago.

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FESTIVAL ★

The Gene Siskel Film Center's 21st *Chicago European Union Film Festival*, presenting Chicago premieres of more than 60 films representing the 28 EU nations, will take place March 9-April 5.

With Bulgaria in the presidency of the EU, our festival will open with Stephan Komandarev's zesty tragicomedy *DIRECTIONS*. Other films confirmed to date include Bruno Dumont's unorthodox musical *JEANNETTE: THE CHILDHOOD OF JOAN OF ARC*; the German black-comic caper film *BYE BYE GERMANY*; the Hungarian blockbuster *BET ON REVENGE*; the tense Irish drama *MAZE*; the Belgian film *SOUVENIR* with Isabel Huppert; and the biopics *GODARD MON AMOUR* (formerly titled *REDOUBTABLE*) and *NICO, 1988*.

See all these and more in the March Gazette (available Feb. 15) and on our website.



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**BENEFITS:** Pay \$6 admission to each screening (\$5 to each spring and autumn lecture series screening); receive our monthly schedule, the *Gazette*, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

## PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.



c/o 37 S. Wabash Avenue  
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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 North State Street. Main Office: 312-846-2600.



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**Discount Parking for Film Center Patrons!**  
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$19 for sixteen hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**  
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Ticket prices:**  
\$11 General Admission;  
\$7 Students;  
\$6 Members.  
*Unless otherwise noted.*

**NEW 4K RESTORATION**



*"A wonderful movie with all the formal beauty, finesse and treacherous allure of green baize."*  
—Chris Peachment, *Time Out London*

# Bob Le Flambeur

1955, Jean-Pierre Melville, France, 98 min.  
With Roger Duchesne, Isabelle Corey

Cult director Melville's New Wave prototype turns the doom-laden fatalism of film noir into a playful, jazzlike riff where style is everything, whether it be the freewheeling camera work of Henri Decaë (JULES AND JIM), the Bogartesque cool of hero Bob Le Flambeur ("High Roller"), or the insouciant eroticism of the sex kitten (Corey) he gallantly shelters. The silver-haired, trench-coated Bob is a former thief turned gambler, but a long losing streak tempts him to take a crack at a fat safe in a seaside casino. In French with English subtitles. New 4K digital restoration. (MR)

**February 23—March 1**  
Fri., 2/23 at 2 pm and 6 pm;  
Sat., 2/24 at 3 pm and 7:45 pm;  
Sun., 2/25 at 5 pm;  
Wed., 2/28 at 6 pm;  
Thu., 3/1 at 8:15 pm