



Chicago's Premier Movie Theater

a public program of the



School of the Art Institute of Chicago

APRIL 2017

GAZETTE ■ Vol. 45, No. 4

# asian american showcase

22ND ANNUAL



LIGHT,  
April 8

PANORAMA LATINX

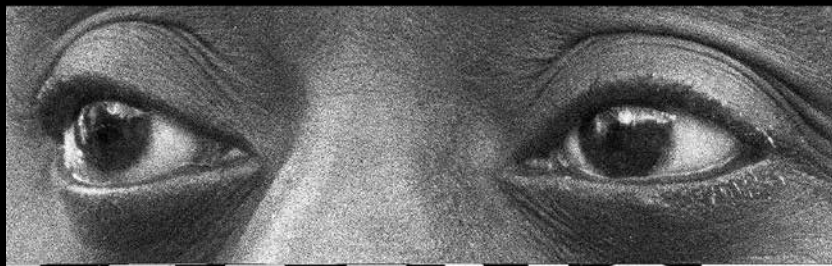
YOU'RE KILLING ME SUSANA (Mar. 31-Apr. 12)

NISE: THE HEART OF MADNESS (Apr. 28-May 4)



164 N. State Street

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



# I AM NOT YOUR NEGRO

2016, Raoul Peck, France/USA, 93 min.

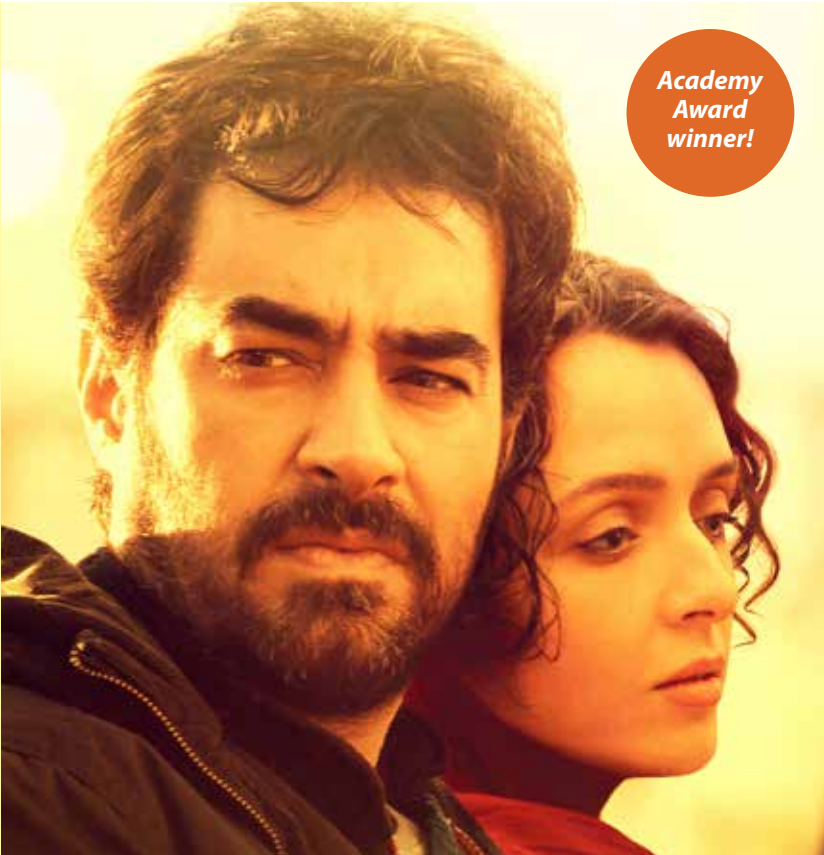
**"Life-altering."**  
—A.O. Scott, *The New York Times*

**"The most important movie of the year so far."**  
—Eric Kohn, *Indiewire*

In 1979, African American author James Baldwin wrote a proposal for a never-completed book on three slain civil rights leaders—Medgar Evers, Malcolm X, and Martin Luther King, Jr. His surviving notes are interwoven with other Baldwin writings (voiced by Samuel L. Jackson), speeches, talk-show appearances, news footage, and movie excerpts in a wide-ranging consideration of American racism that is as relevant today as it was in Baldwin's time. DCP digital. (MR)

**March 31—April 6**  
Fri., 3/31 at 2 pm and 6 pm;  
Sat., 4/1 at 1:30 pm and 8 pm;  
Sun., 4/2 at 3 pm;  
Mon., 4/3 at 6 pm;  
Tue., 4/4 at 8 pm;  
Wed., 4/5, at 8 pm;  
Thu., 4/6 at 6:15 pm

# THE SALESMAN



Academy Award winner!

(FORUSHANDE)  
2016, Asghar Farhadi, Iran/France, 125 min.  
With Taraneh Alidoosti, Shahab Hosseini

**"A brilliantly staged, searingly confrontational chamber piece."**  
—Ann Hornaday, *Washington Post*

With a troubled marriage at its heart, this Oscar-winner presents a layered narrative similar in complexity to director Farhadi's 2015 Oscar-winning *A SEPARATION*. Married actors Emad (Hosseini) and Rana (Alidoosti) are co-starring in a Tehran stage adaptation of Arthur Miller's *Death of a Salesman*. One night Rana is assaulted in the shower by an intruder, but her recounting of the event doesn't add up. In Persian with English subtitles. DCP digital. (BS)

**April 7—13**  
Fri., 4/7 at 2 pm and 8 pm;  
Sat., 4/8 at 3 pm and 7:45 pm;  
Sun., 4/9 at 5 pm;  
Mon., 4/10 at 6 pm;  
Tue., 4/11 at 6 pm;  
Wed., 4/12 at 7:45 pm;  
Thu., 4/13 at 7:45 pm

# Gene Siskel Film Center **MOVIE CLUB**

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

## Wednesday, April 5, 6:00 pm BEST WORST THING THAT EVER COULD HAVE HAPPENED...

(See description on p. 4.)

Facilitated by original Broadway cast member Mark Moritz.



### MARCH 31

2:00 **I AM NOT YOUR NEGRO** (Run), p. 2  
2:00 **BEST WORST THING THAT EVER COULD HAVE HAPPENED...** (Special), p. 4  
6:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
6:00 **I AM NOT YOUR NEGRO** (Run), p. 2  
8:00 **THE TIGER HUNTER** (Showcase), p. 10  
8:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5

### SATURDAY 1

1:30 **I AM NOT YOUR NEGRO** (Run), p. 2  
1:30 **BEST WORST THING THAT EVER COULD HAVE HAPPENED...** (Special), p. 4  
3:30 **SHOES + short** (Weber), p. 12  
3:30 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
5:30 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
5:30 **THE FORBIDDEN ROOM** (Sensory), p. 16  
8:00 **MOTHERLAND** (Showcase), p. 10  
8:00 **I AM NOT YOUR NEGRO** (Run), p. 2

### SUNDAY 2

3:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
3:00 **I AM NOT YOUR NEGRO** (Run), p. 2  
5:00 **RESISTANCE AT TULE LAKE** (Showcase), p. 10  
5:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5

### MONDAY 3

6:00 **SHOES + short** (Weber), p. 12  
6:00 **I AM NOT YOUR NEGRO** (Run), p. 2  
7:30 **A QUIET PASSION** (Special), p. 4★  
8:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5

### TUESDAY 4

6:00 **THE FORBIDDEN ROOM** (Sensory), p. 16★  
6:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
8:00 **I AM NOT YOUR NEGRO** (Run), p. 2

### WEDNESDAY 5

6:00 **BEST WORST THING THAT EVER COULD HAVE HAPPENED...** (Special), p. 4★  
**Movie Club**  
6:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
8:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
8:00 **I AM NOT YOUR NEGRO** (Run), p. 2

### THURSDAY 6

6:00 **Melika Bass** (CATE), p. 18★  
6:15 **I AM NOT YOUR NEGRO** (Run), p. 2  
8:15 **WEXFORD PLAZA** (Showcase), p. 11★  
8:15 **YOU'RE KILLING ME SUSANA** (Run), p. 5

### FRIDAY 7

2:00 **THE SALESMAN** (Run), p. 2  
2:00 **ALL GOVERNMENTS LIE** (Run), p. 6  
6:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
6:00 **ALL GOVERNMENTS LIE** (Run), p. 6  
8:00 **THE SALESMAN** (Run), p. 2  
8:00 **LA CIENAGA** (Sensory), p. 16

### SATURDAY 8

3:00 **THE SALESMAN** (Run), p. 2  
3:30 **THE BLOT** (Weber), p. 12  
5:30 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
5:30 **ALL GOVERNMENTS LIE** (Run), p. 6  
7:45 **THE SALESMAN** (Run), p. 2  
8:00 **LIGHT** (Showcase), p. 11★

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

### 9

3:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
3:00 **ALL GOVERNMENTS LIE** (Run), p. 6  
5:00 **FINDING KUKAN** (Showcase), p. 11★  
5:00 **THE SALESMAN** (Run), p. 2

### 10

6:00 **THE SALESMAN** (Run), p. 2  
6:00 **THE BLOT** (Weber), p. 12  
8:00 **ALL GOVERNMENTS LIE** (Run), p. 6  
8:30 **YOU'RE KILLING ME SUSANA** (Run), p. 5

### 11

6:00 **LA CIENAGA** (Sensory), p. 16★  
6:00 **THE SALESMAN** (Run), p. 2  
8:30 **ALL GOVERNMENTS LIE** (Run), p. 6

### 12

6:00 **YOU'RE KILLING ME SUSANA** (Run), p. 5  
6:00 **ALL GOVERNMENTS LIE** (Run), p. 6  
7:45 **THE SALESMAN** (Run), p. 2  
8:00 **GOOK** (Showcase), p. 11

### 13

6:00 **CABARET CRUSADES 1 & 2** (CATE), p. 18★  
6:00 **ALL GOVERNMENTS LIE** (Run), p. 6  
7:45 **THE SALESMAN** (Run), p. 2  
8:15 **CABARET CRUSADES 3** (CATE), p. 18★

### 14

2:00 **QUEEN OF THE DESERT** (Run), p. 7  
2:00 **AFTER THE STORM** (Run), p. 7  
6:00 **AFTER THE STORM** (Run), p. 7  
6:00 **CHOOSE ME** (Sensory), p. 16  
8:00 **QUEEN OF THE DESERT** (Run), p. 7  
8:15 **AMERICAN ANARCHIST** (Run), p. 6

### 15

3:00 **QUEEN OF THE DESERT** (Run), p. 7  
3:30 **WHERE ARE MY CHILDREN? + short** (Weber), p. 12★  
5:30 **AFTER THE STORM** (Run), p. 7  
5:30 **AMERICAN ANARCHIST** (Run), p. 6  
7:45 **QUEEN OF THE DESERT** (Run), p. 7  
8:00 **PERSONAL AFFAIRS + short** (Palestine), p. 14

### 16

3:00 **AFTER THE STORM** (Run), p. 7  
3:00 **AMERICAN ANARCHIST** (Run), p. 6  
4:45 **QUEEN OF THE DESERT** (Run), p. 7  
5:15 **NAMOUR + short** (Palestine), p. 14

### 17

6:00 **AFTER THE STORM** (Run), p. 7  
6:00 **AMERICAN ANARCHIST** (Run), p. 6  
7:45 **QUEEN OF THE DESERT** (Run), p. 7  
8:15 **AMERICAN ANARCHIST** (Run), p. 6

### 18

6:00 **CHOOSE ME** (Sensory), p. 16★  
6:00 **AFTER THE STORM** (Run), p. 7  
8:15 **QUEEN OF THE DESERT** (Run), p. 7

### 19

6:00 **QUEEN OF THE DESERT** (Run), p. 7  
6:00 **AMERICAN ANARCHIST** (Run), p. 6  
7:45 **AFTER THE STORM** (Run), p. 7  
8:30 **THE IDOL + short** (Palestine), p. 14

### 20

6:00 **VALIE EXPORT** (CATE), p. 18★  
6:00 **QUEEN OF THE DESERT** (Run), p. 7  
8:15 **AFTER THE STORM** (Run), p. 7  
8:30 **AMERICAN ANARCHIST** (Run), p. 6

### 21

2:00 **THE RED TURTLE** (Run), p. 8  
2:00 **PELLE THE CONQUEROR** (Special), p. 13  
6:00 **TROUBLE EVERY DAY** (Sensory), p. 17  
6:00 **THE SETTLERS** (Run), p. 8  
8:00 **IN BETWEEN + short** (Palestine), p. 15  
8:15 **STAYING VERTICAL** (Run), p. 9

### 22

3:00 **THE DUMB GIRL OF PORTICI** (Weber), p. 13  
3:15 **THE RED TURTLE** (Run), p. 8  
5:15 **PELLE THE CONQUEROR** (Special), p. 13  
5:15 **THE SETTLERS** (Run), p. 8  
8:00 **STAYING VERTICAL** (Run), p. 9  
8:15 **LOVE, THEFT AND OTHER ENTANGLEMENTS + short** (Palestine), p. 15

### 23

3:00 **THE SETTLERS** (Run), p. 8  
3:00 **STAYING VERTICAL** (Run), p. 9  
5:00 **THE RED TURTLE** (Run), p. 8  
5:15 **THE OCCUPATION OF THE AMERICAN MIND** (Palestine), p. 15

### 24

6:00 **THE RED TURTLE** (Run), p. 8  
6:00 **STAYING VERTICAL** (Run), p. 9  
7:45 **THE SETTLERS** (Run), p. 8  
8:00 **THE RED TURTLE** (Run), p. 8

### 25

6:00 **TROUBLE EVERY DAY** (Sensory), p. 17★  
6:00 **THE SETTLERS** (Run), p. 8  
8:15 **THE RED TURTLE** (Run), p. 8

### 26

6:00 **THE SETTLERS** (Run), p. 8  
6:15 **THE RED TURTLE** (Run), p. 8  
8:00 **LOVE, THEFT AND OTHER ENTANGLEMENTS + short** (Palestine), p. 15  
8:15 **STAYING VERTICAL** (Run), p. 9

### 27

6:00 **THE DUMB GIRL OF PORTICI** (Weber), p. 13  
6:00 **STAYING VERTICAL** (Run), p. 9  
8:00 **THE SETTLERS** (Run), p. 8  
8:15 **THE RED TURTLE** (Run), p. 8

### 28

2:00 **NISE: THE HEART OF MADNESS** (Run), p. 5  
2:00 **PERSONAL SHOPPER** (Run), p. 9  
6:00 **UGETSU** (Run), p. 20  
6:00 **PERSONAL SHOPPER** (Run), p. 9  
8:00 **PERSONAL AFFAIRS + Short** (Palestine), p. 14  
8:00 **NISE: THE HEART OF MADNESS** (Run), p. 5

### 29

3:00 **WHAT'S WORTH WHILE? + short** (Weber), p. 15★  
3:00 **UGETSU** (Run), p. 20  
5:00 **NISE: THE HEART OF MADNESS** (Run), p. 5  
5:00 **RIVER OF GRASS** (Sensory), p. 17  
7:45 **PERSONAL SHOPPER** (Run), p. 9  
8:00 **NAMOUR + short** (Palestine), p. 14

### 30

1:30 **HEDDA GABLER** (NT Live), p. 17  
1:30 **UGETSU** (Run), p. 20  
3:30 **PERSONAL SHOPPER** (Run), p. 9  
5:30 **UGETSU** (Run), p. 20  
5:30 **NISE: THE HEART OF MADNESS** (Run), p. 5

### MAY 1

6:00 **UGETSU** (Run), p. 20  
6:00 **PERSONAL SHOPPER** (Run), p. 9  
8:00 **NISE: THE HEART OF MADNESS** (Run), p. 5  
8:00 **PERSONAL SHOPPER** (Run), p. 9

### 2

6:00 **RIVER OF GRASS** (Sensory), p. 17★  
6:00 **NISE: THE HEART OF MADNESS** (Run), p. 5  
8:15 **PERSONAL SHOPPER** (Run), p. 9

### 3

6:00 **UGETSU** (Run), p. 20  
6:00 **PERSONAL SHOPPER** (Run), p. 9  
8:00 **THE SEVENTH SUMMIT + short** (Palestine), p. 15  
8:00 **NISE: THE HEART OF MADNESS** (Run), p. 5

### 4

6:00 **PERSONAL SHOPPER** (Run), p. 9  
6:00 **NISE: THE HEART OF MADNESS** (Run), p. 5  
8:15 **THE OCCUPATION OF THE AMERICAN MIND** (Palestine), p. 15  
8:15 **PERSONAL SHOPPER** (Run), p. 9

# APRIL

★ indicates special guest appearance  
Visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) • 164 North State Street.

For more information, visit us online at:  
[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

To check for updates or to sign up for our email list, visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800

APR 2017 **3**

# BEST WORST THING THAT EVER COULD HAVE HAPPENED...

2016, Lonny Price, USA, 95 min.

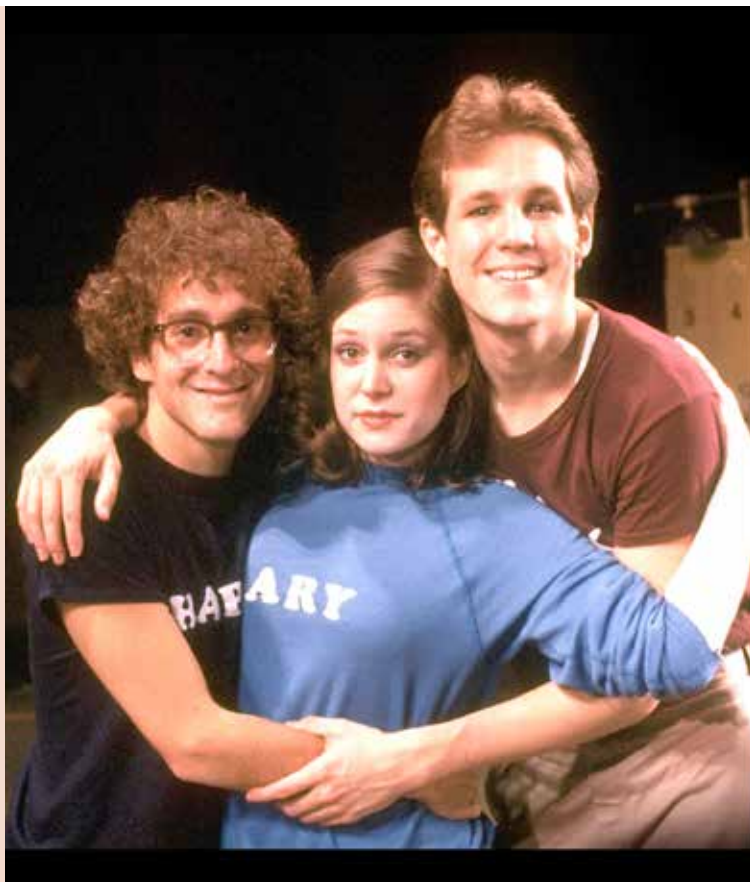
**Friday, March 31, 2:00 pm**  
**Saturday, April 1, 1:30 pm**  
**Wednesday, April 5, 6:00 pm**

★★★½ "A beautiful Broadway memoir."

—Michael Phillips, *Chicago Tribune*

In this behind-the-scenes tale of one of Broadway's legendary flops, director/actor Price chronicles the strange, exhilarating experience of being cast as a lead in Stephen Sondheim's short-lived *Merrily We Roll Along* in 1981. Dreams of stardom are dashed when, amid scathing reviews, the show closes after only sixteen performances. Price pieces together the musical's rise, fall, and reemergence as a classic. DCP digital. (BS)

The 6:00 pm screening on Wednesday, April 5, is a Movie Club event (see p. 3).



The Gene Siskel Film Center, Poetry Foundation, and Music Box Films invite you to an advance screening of:

**FREE ADMISSION! TERENCE DAVIES IN PERSON!**

## *A Quiet Passion*

2016, Terence Davies, UK/Belgium, 125 min.  
With Cynthia Nixon, Jennifer Ehle

**Monday, April 3, 7:30 pm**

*"An absolute drop-dead masterwork."*

—Richard Brody, *The New Yorker*

Cynthia Nixon delivers a triumphant performance as Emily Dickinson, personifying the wit, intellectual independence, and pathos of the poet whose genius was recognized only after her death. Acclaimed director Davies (*HOUSE OF MIRTH*, *THE DEEP BLUE SEA*) exquisitely evokes Dickinson's deep attachment to her close-knit family, along with the manners, mores, and spiritual convictions of her time. Opens in Chicago in May. (Description courtesy of Music Box Films)

Seating is limited! Priority to Gene Siskel Film Center members! RSVP at [siskelfilmcenter.org/aquietpassion](http://siskelfilmcenter.org/aquietpassion) after March 17, or call Jason Hyde at 312-846-2600





# YOU'RE KILLING ME SUSANA

(ME ESTAS MATANDO SUSANA)

2016, Roberto Sneider, Mexico/Canada, 100 min.

With Gael García Bernal, Verónica Echegui

The fed-up wife (Echegui) of philandering telenovela actor Eligio (García Bernal) leaves him for a writers' workshop in Iowa, with her belatedly contrite spouse in hot pursuit. This romantic comedy gives equal time to comedy and romance, with steamy love scenes, realistic culture-clash drama, and sharply funny encounters when, in snowy Chicago, Eligio learns what infidelity feels like when the tables are turned. In Spanish and English with English subtitles. DCP digital. (BS)

## TWO-WEEK RUN!

### March 31—April 6

Fri., 3/31 at 6 pm and 8 pm;  
 Sat., 4/1 at 3:30 pm and 5:30 pm;  
 Sun., 4/2 at 3 pm and 5 pm;  
 Mon., 4/3 at 8 pm;  
 Tue., 4/4 at 6 pm;  
 Wed., 4/5 at 6 pm and 8 pm;  
 Thu., 4/6 at 8:15 pm

### April 7—12

Fri., 4/7 at 6 pm;  
 Sat., 4/8 at 5:30 pm;  
 Sun., 4/9 at 3 pm;  
 Mon., 4/10 at 8:30 pm;  
 Wed., 4/12 at 6 pm

CHICAGO  
 PREMIERE!



# NISE: THE HEART OF MADNESS

(O CORAÇÃO DA LOUCURA)

2015, Robert Berliner, Brazil, 106 min.

With Glória Pires, Charles Fricks

**"A brilliantly rendered slice of history."**

—Jenny Kermodé, *Eye for Film*

ONE FLEW OVER THE CUCKOO'S NEST meets SÉRAPHINE in this stirring fact-based drama of the struggle for psychiatric reform and the value of outsider art. Arriving at a Rio mental hospital in 1944, psychiatrist Nise da Silveira (Pires) is appalled by the electroshock-and-lobotomy methods favored by the doctors. Exiled to the Occupational Therapy department, she has a rough time with the neglected and mistreated patients, until she introduces them to painting and sculpting. In Portuguese with English subtitles. DCP digital. (MR)

### April 28—May 4

Fri., 4/28 at 2 pm and 8 pm;  
 Sat., 4/29 at 5 pm;  
 Sun., 4/30 at 5:30 pm;  
 Mon., 5/1 at 8 pm;  
 Tue., 5/2 at 6 pm;  
 Wed., 5/3 at 8 pm;  
 Thu., 5/4 at 6 pm

# All Governments Lie:

TRUTH, DECEPTION, AND THE SPIRIT OF I.F. STONE

CHICAGO  
PREMIERE!

2016, Fred Peabody,  
USA, 91 min.

**"Urgent and  
fascinating."**

—Owen  
Gleiberman, *Variety*

"If something goes wrong with the government, a free press will ferret it out, and it'll get fixed. But if something goes wrong with the free press, the country will go straight to hell." So said I.F. Stone, who set a standard for incorruptible investigative journalism during the Cold War era. This timely documentary is a salute to those who still carry on in his spirit, including Matt Taibbi of *Rolling Stone*, Amy Goodman of *Democracy Now!*, and Glenn Greenwald of *The Intercept*. DCP digital. (MR)

**April 7—13**

Fri., 4/7 at 2 pm and 6 pm;  
Sat., 4/8 at 5:30 pm; Sun., 4/9 at 3 pm;  
Mon., 4/10 at 8 pm; Tue., 4/11 at 8:30 pm;  
Wed., 4/12, at 6 pm; Thu., 4/13 at 6 pm

FIRST CHICAGO RUN!

# AMERICAN ANARCHIST

2016, Charlie Siskel, USA, 80 min.

**"This is an intriguing and original study,  
and a great scoop for Charlie Siskel."**

—Peter Bradshaw, *The Guardian*.

In 1970, 19-year-old radical William Powell wrote *The Anarchist Cookbook*, a manual on how to make bombs and other instruments of guerrilla warfare. This controversial bestseller has often been found in the belongings of perpetrators of school massacres, abortion-clinic bombings, and similar terrorist acts. Filmmaker Siskel (*FINDING VIVIAN MAIER*) confronts Powell, now an expatriate schoolteacher, in an interview that raises troubling questions about the extent of personal responsibility. DCP digital. (MR)

**April 14—20**

Fri., 4/14 at 8:15 pm;  
Sat., 4/15 at 5:30 pm;  
Sun., 4/16 at 3 pm;  
Mon., 4/17 at 6 pm and 8:15 pm;  
Wed., 4/19, at 6 pm;  
Thu., 4/20 at 8:30 pm

CHICAGO PREMIERE!

# Queen of the Desert

2015, Werner Herzog, USA/Morocco, 128 min.  
With Nicole Kidman, James Franco

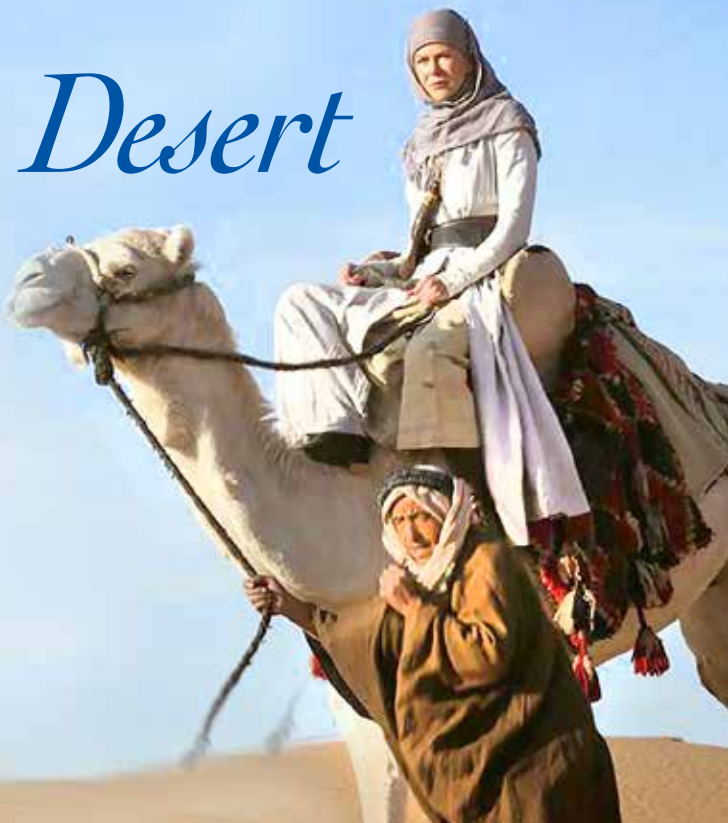
**“Compelling...uses the actress’ poised and almost regal bearing to its advantage.”**

—Peter Debruge, *Variety*

German auteur Herzog fashions a sweeping romantic drama around the life of British explorer and archaeologist Gertrude Bell (1868-1926). The strong-willed and restless Bell (Kidman) flees England for her diplomat uncle’s Tehran embassy. Seduced by the poetry, culture, and unforgiving landscape of the desert, she becomes a maker of kings, shaper of post-WWI Middle Eastern nations, and contemporary of T.E. Lawrence (Robert Pattinson). In English, Arabic, and Turkish with English subtitles. DCP digital. (BS)

**April 14—20**

Fri., 4/14 at 2 pm and 8 pm;  
Sat., 4/15 at 3 pm and 7:45 pm;  
Sun., 4/16 at 4:45 pm;  
Mon., 4/17 at 7:45 pm;  
Tue., 4/18 at 8:15 pm;  
Wed., 4/19 at 6 pm;  
Thu., 4/20 at 6 pm



FIRST CHICAGO RUN!

# After the Storm

(UMI YORI MO MADA FUKAKU)  
2016, Hirokazu Kore-eda, Japan, 117 min.  
With Hiroshi Abe, Yōko Maki, Kiki Kilin

**“Sweet-natured comedy...light in tone and genuinely funny.”**—Wendy Ide, *Screen Daily*

Divorced dad Ryota is a prize-winning novelist, gambling addict, and chiseler who spies on his ex Kyoko and their young son under the cover of his low-paying job at a detective agency. Kore-eda (NOBODY KNOWS, STILL WALKING), Japan’s reigning master of family drama, fashions a bittersweet

**April 14—20**  
Fri., 4/14 at 2 pm and 6 pm;  
Sat., 4/15 at 5:30 pm;  
Sun., 4/16 at 3 pm;  
Mon., 4/17 at 6 pm;  
Tue., 4/18 at 6 pm;  
Wed., 4/19 at 7:45 pm;  
Thu., 4/20 at 8:15 pm

comedy around Ryota’s awkward efforts to redeem himself in the eyes of his former wife and win his son’s love. In Japanese with English subtitles. DCP digital. (BS)

# THE

# RED TURTLE

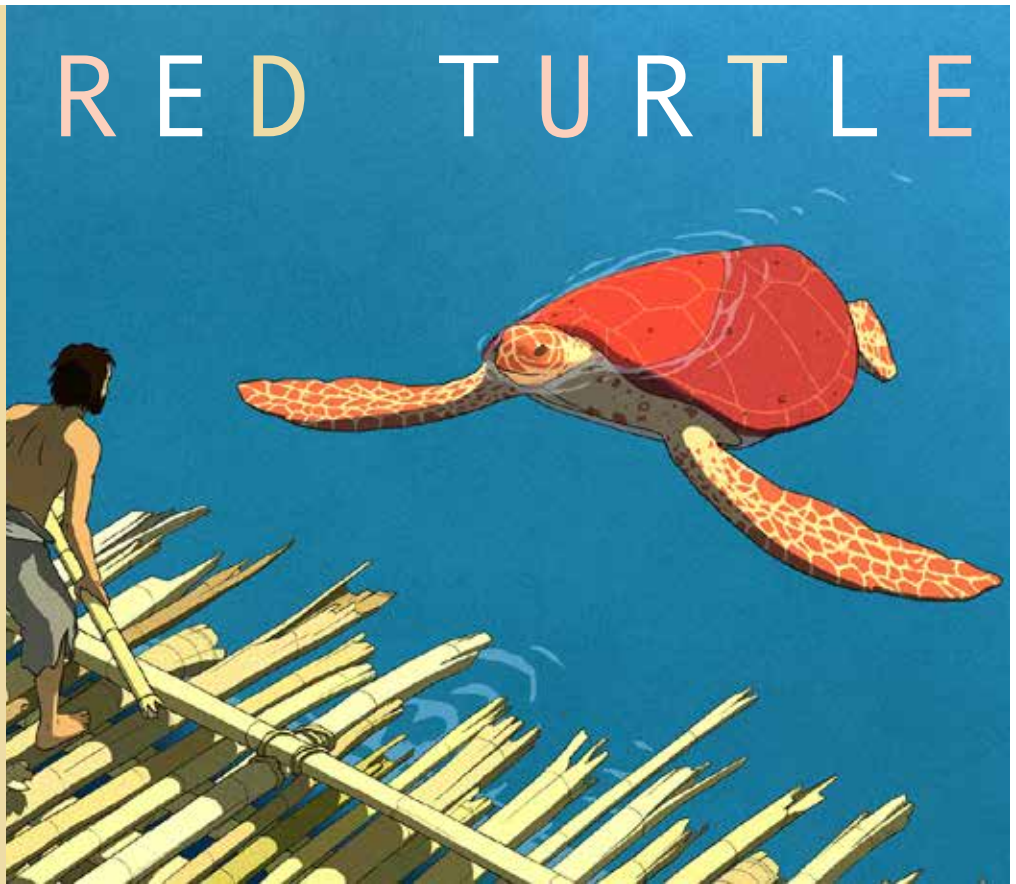
2016, Michael Dudok de Wit, France/Belgium/  
Japan, 80 min.

**"A visually stunning poetic fable."**  
—Kenneth Turan, *Los Angeles Times*

The first Studio Ghibli production to be helmed by a non-Japanese animator, the film begins as an adventure tale about a tropical-island castaway whose efforts to escape are repeatedly foiled by an enormous red turtle. Entirely without dialogue, *THE RED TURTLE* relies on precision and visual style to convey humor, emotional nuance, and the lush but dangerous beauty of the island paradise, which becomes a microcosm for the most far-reaching truths of human existence. DCP digital. (MR)

## April 21—27

Fri., 4/21 at 2 pm;  
Sat., 4/22 at 3:15 pm;  
Sun., 4/23 at 5 pm;  
Mon., 4/24 at 6 pm and 8 pm;  
Tue., 4/25 at 8:15 pm;  
Wed., 4/26, at 6:15 pm;  
Thu., 4/27 at 8:15 pm



## CHICAGO PREMIERE!

# THE SETTLERS

2016, Shimon Dotan, Israel, 107 min.

**"★★★★★ Essential viewing...a troubling but well-presented and thorough examination of the settler conundrum facing Israel today."**

—Amber Wilkinson, *Eye for Film*

Since the Six Day War in 1967, Israeli settlers have been an ever-growing presence in the occupied territories, posing a massive obstacle to peace in the Middle East. To trace the history of the movement, filmmaker Dotan calls upon experts, generals, officials, and displaced Arabs, but mostly the settlers themselves, and much of what they say might be troubling even for many pro-Israel viewers. In Hebrew, English, and Arabic with English subtitles. DCP digital. (MR)

## April 21—27

Fri., 4/21 at 6 pm;  
Sat., 4/22 at 5:15 pm;  
Sun., 4/23 at 3 pm;  
Mon., 4/24 at 7:45 pm;  
Tue., 4/25 at 6 pm;  
Wed., 4/26, at 6 pm;  
Thu., 4/27 at 8 pm





FIRST CHICAGO RUN!

# STAYING VERTICAL

(RESTER VERTICAL)

2016, Alain Guiraudie, France, 98 min.

With Damien Bonnard, India Hair

**"Putting the Queer back into queer cinema, and the art in auteur...creates strikingly unusual emotional textures."**

—Craig Takeuchi, *Georgia Straight*

Within the space of a few hours, Leo, a callow screenwriter on a hiking holiday, propositions a local youth, has a confrontation with a threatening recluse, and conceives a child with a young woman tending her sheep. Given an ominous edge that is the specialty of director Guiraudie (*STRANGER BY THE LAKE*), elements real and metaphorical blend with an unsettling ecological message in which the land itself vibrates with danger. In French with English subtitles. **Note:** Contains nudity and sexual activity. DCP digital. (BS)

**April 21—27**

Fri., 4/21 at 8:15 pm;

Sat., 4/22 at 8 pm;

Sun., 4/23 at 3 pm;

Mon., 4/24 at 6 pm;

Wed., 4/26 at 8:15 pm;

Thu., 4/27 at 6 pm



# Personal Shopper



2016, Olivier Assayas, France/  
Germany, 105 min.

With Kristen Stewart, Lars Eidinger

**"An endlessly fascinating work that reconfirms that Assayas is one of the most ingenious French filmmakers at work today."** —Peter Sobczynski, *eFilmCritic.com*

Mourning her brother's death, Maureen (Stewart), personal assistant to a French star, buries herself in the work of tracking gowns, bags, and jewelry for her demanding client. Then a string of intimately familiar texts on her phone introduces an unidentified presence that knows her every move. Eclectic director Assayas (*IRMA VEP*) is in full pop-culture mode with this au courant drama that is a ghost story, a horror/murder mystery, and a fashionista's wet dream. In English, French, and Swedish with English subtitles. DCP digital. (BS)

**April 28—May 4**

Fri., 4/28 at 2 pm and 6 pm;

Sat., 4/29 at 7:45 pm;

Sun., 4/30 at 3:30 pm;

Mon., 5/1 at 6 pm and 8 pm;

Tue., 5/2 at 8:15 pm;

Wed., 5/3 at 6 pm;

Thu., 5/4 at 6 pm and 8:15 pm

2 2 N D A N N U A L

# asian american showcase

The Gene Siskel Film Center and the Foundation for Asian American Independent Media (FAAIM) present the 22<sup>nd</sup> edition of *Asian American Showcase*, March 31 through April 12. Enjoy the freewheeling diversity of independent dramas and documentaries, including selected screenings with filmmakers in person.

Throughout April in our Gallery/Café, the art exhibit "Fierce Tidings: On Rage and Hope" presents work by contemporary Asian American and Asian Diasporic artists, drawing from personal experiences of injustice and trauma. The public is invited to the opening reception on Friday, March 31, 7:00-8:00 pm.

*For their essential role in making Asian American Showcase possible, the Gene Siskel Film Center thanks FAAIM founding members Sooyoung Park, Ben Kim, and William Shin; Festival Director Tim Hugh; programming associates Jonathan Laxamana, Huu Ly, and Lydia Fu; FAAIM's extended network of volunteers; the Filipino American Network; the Alphawood Foundation; the Illinois Arts Council, A State Agency; and the John D. and Catherine T. MacArthur Foundation.*

—Barbara Scharres



## THE TIGER HUNTER

2016, Lena Khan, USA, 94 min.  
With Dani Pudi, Rizwan Manji

Friday, March 31, 8:00 pm

Armed with a new engineering degree, Sami sets out from rural India to 1970s Chicago to become a "professional American." Disappointment rules when he lands only a lowly temp job and an apartment packed with cab-driving roommates with engineering degrees. Scrambling for the lowest rung on the corporate ladder, he seeks to convince his would-be sweetheart and her mercenary father that he's already ensconced in a mansion, complete with butler and chef. This wacky comedy satirizes an ambitious immigrant's plight while delivering a winning message about remaining true to your roots. DCP digital. (BS)

Opening night film! Reception open to public 7:00-8:00 pm in our Gallery/Café.



## MOTHERLAND

2017, Ramona S. Diaz, USA/Philippines, 94 min.

Saturday, April 1, 8:00 pm

The world's busiest maternity hospital in Manila is the setting for this warm, immersive documentary. Director Diaz surveys a vast complex of delivery rooms and communal wards, where as many as 150 women, most of them poor, nurse newborns while they share beds, meager resources, advice, and gossip. Stories, memorable incidents and personalities abound, as MOTHERHOOD conveys a sense of wonder at life beginning and thriving without first world amenities but with an abundance of hope and dedicated concern. In Filipino with English subtitles. DCP digital. (BS)



## RESISTANCE AT TULE LAKE

2016, Konrad Aderer, USA, 78 min.

Sunday, April 2, 5:00 pm

The myth that all Americans of Japanese ancestry responded docilely to WWII internment is disproved in this documentary history of the Tule Lake War Relocation Center in northern California. There the majority of internees refused to complete a loyalty questionnaire and were branded "disloyal" by the U.S. government. The imposition of martial law sparked strikes and radical activism, as the camp was filled beyond capacity with thousands more so-called disloyals, creating an unprecedented critical mass of resistance. In English and Japanese with English subtitles. DCP digital. (BS)



## WEXFORD PLAZA

2016, Joyce Wong, Canada, 80 min.  
With Reid Asselstine, Darrel Gamotin

Director Joyce Wong  
in person!

Thursday, April 6, 8:15 pm

A struggling suburban strip mall is the setting for two intersecting dramas of young adult angst. Set largely at night in the eerie light of the guard station and empty parking lot, security guard Betty's story reveals the romantic naiveté of an awkward 19-year-old loner who misinterprets an ambiguous male advance. In unemployed bartender Danny's mirror-image story, his relationship with a girlfriend and half-hearted attempts to make a living peddling cosmetics at house parties make for a sometimes conflicting but sympathetic look at the male side of the equation. DCP digital. (BS)



## LIGHT

2017, Lenora Lee and Tatsu Aoki, USA, 57 min.

Program opens with live  
performance by dancer Leonora  
Lee and musicians Tatsu Aoki and  
Francis Wong.

Saturday, April 8, 8:00 pm

LIGHT is a film in which dance, memory, music, and poetry collide in a visual and aural landscape. Inspired by the life of Bessie M. Lee (1894-1955), who, after migrating to New York City, spent two years in indentured servitude, the film highlights the lives of women who, through the resilience and triumph over unimaginable experiences, were grounding forces in the creation of the New York Chinatown community in the early 1900s. DCP digital. (Description courtesy of Lenora Lee)



## FINDING KUKAN

2016, Robin Lung, USA, 75 min.

Director Robin Lung  
in person!

Sunday, April 9, 5:00 pm

The long-lost 1942 documentary KUKAN, and the Chinese American playwright Li Ling-ai who created it, become a seven-year quest for filmmaker Lung. Lauded by FDR and awarded an honorary Oscar, KUKAN was the passion of Li, who pawned her grandmother's jewelry to raise the funds in order to document first-hand the tragedy and horror of Japan's 1937-1940 occupation of China. Once widely shown and considered the most authentic record of China's struggle, KUKAN dropped from sight, all copies apparently destroyed, until Lung embarks on her search. DCP digital. (BS)



## GOOK

2017, Justin Chon, USA, 94 min.  
With David So, Justin Chon, Simone Baker

Closing night film!

Wednesday, April 12, 8:00 pm

Set against the background of the 1992 L.A. riots, this Sundance Audience Award winner unfolds one pivotal day in the lives of Korean American brothers Eli (Chon) and Daniel (So). Owners of a failing discount shoe store, they are barely tolerated in a neighborhood that is mostly poor, African American, and Latino. Director Chon creates a remarkable blend of grit and lyricism as the brothers' easygoing relationship with black eleven-year-old truant Kamille (Baker) slides into a dark, racially-charged scenario of searing tragedy. In English and Korean with English subtitles. DCP digital. (BS)

# LOIS WEBER:

## Pioneer Progressive Filmmaker

From April 1 through 29, the Gene Siskel Film Center presents *Lois Weber: Pioneer Progressive Filmmaker*, a series of five features and three shorts by the important early American director.

With all due respect to Alice Guy-Blaché, Germaine Dulac, Leni Riefenstahl, Dorothy Arzner, and other distinguished pioneers, Lois Weber was the preeminent female filmmaker in the first half-century or so of film history. Bringing a strong sense of morality, gender issues, and social consciousness to her films, the former missionary worker reached a peak of success in the mid-1910s, when she was regarded on a par with D.W. Griffith and Cecil B. DeMille. Although her popularity began to decline in the late 1910s, Weber continued to develop as a filmmaker, bringing greater subtlety and sophistication to her work.

The series provides a sampling of Weber's work from her early shorts to her culminating masterpiece, *THE BLOT*. We are pleased to present the Chicago premieres of recent digital restorations of *SHOES* and *THE DUMB GIRL OF PORTICI*.

—Martin Rubin



### SHOES

1916, Lois Weber, USA, 52 min.  
With Mary MacLaren, William V. Mong

New  
restoration!

**Saturday, April 1, 3:30 pm**  
**Monday, April 3, 6:00 pm**

Weber drew upon the writings of Chicago social worker Jane Addams to fashion this bitter, compassionate, and authentic tale of a young woman who, as the opening titles inform us, "sold herself for a pair of shoes." Eva Meyer is a shop girl whose meager salary is the main support of her tenement family. She is tantalized by a fancy pair of boots that would replace her own tattered footwear and bring a bit of sparkle into her drab life, but the object of her desire leaves her vulnerable to a local cad. Preceded by *THE PRICE* (1911, 15 min.). Silent films with recorded music scores. DCP digital. (MR)



### THE BLOT

1921, Lois Weber, USA, 93 min.  
With Claire Windsor, Louis Calhern

**Saturday, April 8, 3:30 pm**  
**Monday, April 10, 6:00 pm**

*THE BLOT* is Weber's finest film and one of the treasures of American silent cinema. Beautifully integrating a broad social vision into an intimate domestic milieu, the film centers on the family of an underpaid professor whose daughter is desired by three men: a rich playboy, a sincere but shabby minister, and the son of boisterous and prosperous immigrant neighbors. Weber employs a mastery of significant detail (the shoes! the cats! the flowers!) and shifting points of view to draw an incisive picture of declining middle-class gentility. Silent film with recorded music score. DCP digital courtesy of Flicker Alley. (MR)



### WHERE ARE MY CHILDREN?

1916, Lois Weber, USA, 62 min.  
With Tyrone Power Sr., Mrs. Tyrone Power

Live piano  
accompaniment by  
Dave Drazin.

**Saturday, April 15, 3:30 pm**

This tangled treatment of contraception, abortion, and eugenics was one of the most controversial of Weber's successful series of issues-oriented films in the mid-1910s. The story centers on a district attorney who sympathizes with a doctor put on trial for advocating birth control as a means of combating overpopulation among the poor. Meanwhile, the D.A.'s childless wife and her upper-crust gal-pals maintain a secret network of abortion referrals. 35mm archival print preserved by the Library of Congress. Preceded by *SUSPENSE* (1913, 10 min.). DCP digital courtesy of Flicker Alley. (MR)



## THE DUMB GIRL OF PORTICI

1916, Lois Weber, USA, 112 min.  
With Anna Pavlova, Douglas Gerrard

**New  
restoration!**

**Saturday, April 22, 3:00 pm**  
**Thursday, April 27, 6:00 pm**

In her only screen performance, legendary dancer Anna Pavlova plays one of her favorite roles, the title character Fenella in Daniel Auber's 1828 opera. In Naples, chafing under the yoke of Spanish rule, the mute peasant girl Fenella is seduced by the Viceroy's son and imprisoned, sparking a popular uprising that quickly degenerates into a bloody bacchanalia. Much of this ambitious and costly production was filmed in Chicago, and Weber's handling of large-scale spectacle rivals that of Griffith and DeMille. Silent film with recorded music score. DCP digital. (MR)



## WHAT'S WORTH WHILE?

1921, Lois Weber, USA, 75 min.  
With Claire Windsor, Louis Calhern

**Live piano  
accompaniment by  
Dave Drazin.**

**Saturday, April 29, 3:00 pm**

Weber discovers Claire Windsor and Louis Calhern were her go-to couple in the early 1920s. The first film to co-star them, WHAT'S WORTH WHILE? is a sly commentary on gender roles. Windsor plays a spoiled Southern belle who is attracted to a rugged westerner (Calhern) despite his uncouth ways. Obliging-ly, he goes to London to become more refined, but, when he returns two years later, she finds him...perhaps a little too refined? Preceded by FINE FEATHERS (1912, 14 min.). 35mm archival prints from the Collections of the Library of Congress. (MR)



**NEW RESTORATION!**

## PELLE THE CONQUEROR

(PELLE EROBREREN)  
1987, Bille August, Denmark/Sweden, 150 min.  
With Max von Sydow, Pelle Hvenegaard

**Friday, April 21, 2:00 pm**  
**Saturday, April 22, 5:15 pm**

**"A towering achievement, grueling in its portrayal of a harsh existence yet ultimately an exhilarating experience unlikely to be forgotten."**  
—Kevin Thomas, *Los Angeles Times*

Winner of the Cannes Palme D'Or and the Oscar for Best Foreign Language Film, this meticulous and moving adaptation of Martin Andersen Nexø's classic novel features an Oscar-nominated performance by the great Max von Sydow. Fleeing privation in turn-of-the-century Sweden, an illiterate widower and his young son emigrate to Denmark, expecting paradise but finding only serf-like servitude on a large farm run by a sadistic overseer and a lecherous owner. In Swedish and Danish with English subtitles. New 2K digital restoration. (MR)

# CHICAGO PALESTINE FILM FESTIVAL

From April 15 through May 4, the Gene Siskel Film Center collaborates with the Chicago Palestine Film Festival to present the sixteenth annual festival representing the spirit and mood of contemporary Palestinian life. This festival is dedicated to exhibiting film and video work that is open, critical, and reflective of the culture, experience, and vision of the artists.

*This year's festival is made possible in part through the support of the Crossroads Fund and the hard work of many volunteers. For their invaluable cooperation the Gene Siskel Film Center thanks the members of the Chicago Palestine Film Festival Committee.*

—Barbara Scharres



## PERSONAL AFFAIRS

(*OMOR SHAKHSIYA*)

2016, Maha Haj, Israel, 90 min.

With Maisa Abd Elhadi, Ziad Bakri

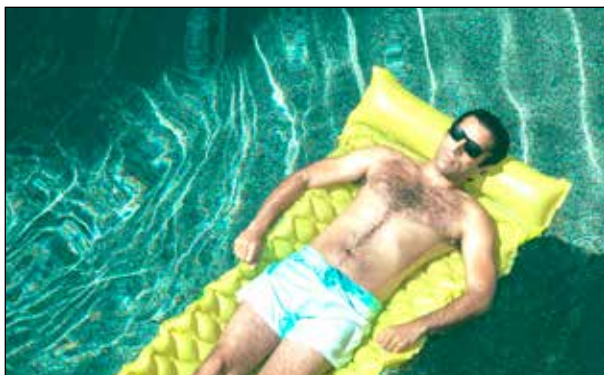
Opening night film!

**Saturday, April 15, 8:00 pm**

**Friday, April 28, 8:00 pm**

This sneaky little comedy-drama couches an undercurrent of political commentary in its whimsical set pieces. Elderly marrieds Nabeela and Saleh communicate only through inflicting petty annoyances on each other, while their widely scattered adult children deal with the baffling contradictions of their world with ingenuity, including a lovely tango duet in an Israeli holding cell. In Arabic and Hebrew with English subtitles.

Preceded by *TODAY THEY TOOK MY SON* (2016, Pierre Dawalibi, Lebanon/UAE, 7 min.). DCP digital. (BS)



## NAMOUR

2016, Heidi Saman, USA, 78 min.

With Karim Saleh, Waleed Zuaier

**Sunday, April 16, 5:15 pm**

**Saturday, April 29, 8:00 pm**

A morose twenty-something valet parking attendant for a ritzy Los Angeles eatery experiences a quarter-life crisis in this keenly observant drama of an assimilated Palestinian family's gradual disintegration against the background of California cool. Steven (Saleh) is drifting in place, hating his demeaning job, shown up by his ambitious over-achiever sister, and uneasily coming to terms with his parents' pending divorce, the sale of the family home, and the fading thrills of an uncommitted romance. Preceded by *OCEANS OF INJUSTICE*, 2016, Bruno de Champris, UK/Palestine, 12 min.). DCP digital. (BS)



## THE IDOL

(*aka ARAB IDOL*) (*YA TAYREL TAYER*)

2015, Hany Abu Assad, UK/Palestine/Qatar, 100 min.

With Qais Atallah, Hiba Atallah, Tawfeek Barhom

**Wednesday, April 19, 8:30 pm**

Four mischievous kids in a Gaza refugee camp start a ragtag wedding band, and their precociously talented vocalist (Barhom) grows up to become the first Palestinian ever to compete on TV's *Arab Idol*. The hopes of an entire people hang thrillingly on the outcome. It's a true story, recreated by director Abu Assad (*OMAR, PARADISE NOW*) as a rousing tension-filled cliffhanger with an irresistibly jubilant finale. In Arabic with English subtitles. Preceded by *GRAFFITI* (2016, Fidaa Nasr, Palestine, 16 min.). DCP digital. (BS)



## IN BETWEEN

(BAR BAHAR)  
2016, Maysaloun Hamoud, Israel/France, 96 min.  
With Mouna Hawa, Sana Jammeli, Shaden Kanboura

**Friday, April 21, 8:00 pm**

Three disparate young Palestinian women thrown together as roommates find strength in numbers in this sprightly millennial drama. Laila, hard-partying lawyer; Salma, DJ with a concealed lesbian lover; and Nour, hijab-wearing student with a sternly devout fiancé, clash over cultural details but bond as sisters when the chips are down. In Arabic and Hebrew with English subtitles. Note: Contains graphic sexual activity and sexual violence. Preceded by SHISHBARAK (2016, Bayan Dahdah, Qatar, 10 min.). DCP digital. (BS)



## LOVE, THEFT AND OTHER ENTANGLEMENTS

(AL-HOB WA AL-SARIQA WA MASHAKEL UKHRA)  
2015, Muayad Alayan, Palestine, 90 min.  
With Sami Metwasi, Maya Abu Alhayyat

**Saturday, April 22, 8:15 pm**  
**Wednesday, April 26, 8:00 pm**

The adventures of a bumbling car thief trigger this droll, jazzy take on one man's flawed scheme to exit the Occupied Territories. Perennial loser Mousa steals a car, only to discover a bound and gagged Israeli soldier in the trunk. Hotly pursued by gangsters and authorities alike, Mousa seeks solace in the arms of his married illicit lover, only to encounter a new and potentially deadly pitfall. Preceded by PINK BULLET (2014, Ramzi Hazboun, Palestine, 11 min.). Both in Arabic with English subtitles. DCP digital. (BS)



## THE OCCUPATION OF THE AMERICAN MIND

2016, Loretta Alper and Jeremy Earp, USA, 84 min.

**Sunday, April 23, 5:15 pm**  
**Thursday, May 4, 8:15 pm**

A sharply critical analysis of the public relations efforts that have consistently portrayed Israel as a victim in relation to the Palestinian struggle, this incisive documentary dissects a multifaceted campaign aimed at winning the hearts and minds of Americans and suppressing opposing viewpoints. Cultural critics and experts including Noam Chomsky, Amira Hass, Norman Finkelstein, M.J. Rosenberg, Yousef Munayyer, and Mark Crispin Miller explore the issues and the key players, from the pro-Israel lobby in Congress to the coverage of Israel and Palestine by the U.S. press. DCP digital. (BS)



## THE SEVENTH SUMMIT

2016, Elia Youssef, Lebanon/Nepal/USA, 66 min.

**Wednesday, May 3, 8:00 pm**

Three men and a woman, all seasoned mountain climbers, attempt the toughest climb of their careers, Alaska's Mt. Denali, in a hazardous adventure that symbolizes the dedication to achieving dreams for each of them. Director Youssef captures the tension and ever-present danger of every stage of the project, beginning with rigorous training, as the foursome—a Qatari, an Iranian, and two Palestinians—prepare to take the Seven Summits challenge, with Denali the formidable final obstacle. In Arabic and English with English subtitles. Preceded by NEVERTHELESS, AL QUDS (2016, Unai Aranzadi, Palestine/Spain, 30 min.). DCP digital. (BS)

# NEW SENSORY CINEMA

Lecturer: Melika Bass

From Jan. 27 through May 9, we offer *New Sensory Cinema*, a series of fourteen programs with weekly Tuesday lectures by award-winning filmmaker Melika Bass, Asst. Professor in the Dept. of Film, Video, New Media and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *New Sensory Cinema* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

Our age of the pocket camera and handheld screen hails the body as a site of surveillance, capture, and voyeurism, but often overlooks the sensations of bodies themselves. *New Sensory Cinema* explores fourteen films in which the body acts as a territory of desire, a vessel of transformation, a site of return, and a mode of resistance to cinematic capture. Each movie offers a provocation of the senses—devotion, entrapment, obliteration, ecstasy, possession—in which the filmmaker pushes against the boundaries of genre to propose new cinematic forms.

—Melika Bass



**THE FORBIDDEN ROOM, April 1, 4**

## THE FORBIDDEN ROOM

2015, Guy Maddin and Evan Johnson, Canada, 130 min.  
With Roy Dupuis, Clara Furey

**Saturday, April 1, 5:30 pm**  
**Tuesday, April 4, 6:00 pm**

Maddin is at his overstuffed best as a tale of an air-deprived submarine crew attempting to reach the titular forbidden room spins off into a series of bizarre, nested parallel narratives. DCP digital. (CW)



**LA CIÉNAGA, April 7, 11**

## LA CIÉNAGA

2001, Lucrecia Martel, Argentina, 103 min.  
With Mercedes Morán, Graciela Borges

**Friday, April 7, 8:00 pm**  
**Tuesday, April 11, 6:00 pm**

This masterpiece of contemporary Latin American cinema follows a monstrous matriarch and her family as they navigate life in an overcrowded house and the sticky swamp that surrounds it. 35mm. (CW)



**CHOOSE ME, April 14, 18**

## CHOOSE ME

1984, Alan Rudolph, USA, 106 min.  
With Geneviève Bujold, Keith Carradine

**Friday, April 14, 6:00 pm**  
**Tuesday, April 18, 6:00 pm**

The stylistic hallmarks of mentor Robert Altman are visible in Rudolph's dreamy low-budget comedy, which traces the intersecting love lives of several lost and adrift Los Angelenos. 35mm. (CW)





**TROUBLE EVERY DAY, April 21, 25**

**TROUBLE EVERY DAY**

2001, Claire Denis, France, 101 min.  
With Vincent Gallo, Béatrice Dalle

**Friday, April 21, 6:00 pm**  
**Tuesday, April 25, 6:00 pm**

Denis's controversial film parallels two characters battling a drug-induced affliction that yokes sexual hunger with a literal hunger for flesh. In French and English with English subtitles. 35mm. (MR)



**RIVER OF GRASS, April 29, May 2**

**RIVER OF GRASS**

1994, Kelly Reichardt, USA, 76 min.  
With Lisa Bowman, Larry Fessenden

**Saturday, April 29, 5:00 pm**  
**Tuesday, May 2, 6:00 pm**

Reichardt (WENDY AND LUCY, CERTAIN WOMEN) began her career with this low-key sunshine noir about a Florida housewife and a slacker who go on the lam. DCP digital. (CW)

**Upcoming films in  
New Sensory Cinema:**

(Saturday dates are subject to change. Please check the relevant month's Gazette and website.)

May 6 and 9

**INNOCENCE**

2004, Lucile Hadžihalilović, France, 122 min.



**NT LIVE**

**HEDDA  
GABLER**

2015, Ivo van Hove, UK, 210 min.  
With Ruth Wilson, Kyle Soller

**Sunday, April 30, 1:30 pm**

**"Incandescent... Wilson is phenomenal: her Hedda is part sneering hipster, part destructive zealot."**

—Andrzej Lukowski, *Time Out London*

Just married. Buried alive. Hedda longs to be free... Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Tony Award-winning director Ivo van Hove (*A View from the Bridge*) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS**

# conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

*Melika Bass in person!*

## Melika Bass: Devotional Animals

2015-17, USA, ca. 60 min.

Thursday, April 6, 6:00 pm

Richly atmospheric, the films and installations of Chicago-based artist Melika Bass are populated by figures whose enigmatic behavior suggest dark and troubling lives just beyond the screen. She presents a selection of work from two new and evolving projects, including CREATURE COMPANION, a mysterious *pas de deux* inspired by the teachings of psychotherapist Wilhelm Reich. Bass also introduces a new episode in her ongoing project THE LATEST SUN IS SINKING FAST. Multiple formats. (Amy Beste)



Melika Bass: Devotional Animals, April 6

*Wael Shawky in person!*

## CABARET CRUSADES: THE HORROR SHOW FILES

## CABARET CRUSADES: THE PATH TO CAIRO

2010-12, Egypt/Italy/France, ca. 90 min.

Thursday, April 13, 6:00 pm

The rich and provocative work of Egyptian artist Wael Shawky uses film and performance to explore the complexities of national, religious, and artistic identity. With the three-part CABARET CRUSADES, he uses a cast of exquisitely crafted marionettes to restage the medieval upheaval between Muslim and Christian worlds through Arab eyes. The first two episodes of the trilogy meditate on the bloody events of the First Crusade in 1095. In classical Arabic with English subtitles. HD digital file. (Amy Beste)



CABARET CRUSADES, April 13

are heightened by hand-blown Murano glass marionettes in the shape of half-human, half-animal beings. In classical Arabic with English subtitles. HD digital file. (Amy Beste)

*Wael Shawky in person!*

## CABARET CRUSADES: THE SECRETS OF KARBALA

2015, Italy/Egypt, 120 min.

Thursday, April 13, 8:15 pm

The concluding episode of Wael Shawky's epic Crusades trilogy combines the fifth century Battle of Karbala—the origin of the schism between Shiite and Sunni Muslims—with events of the Second and Third Crusades, concluding with the destruction of Constantinople by Venetian Crusaders in 1204. The wars' atrocities



An Evening With VALIE EXPORT, April 20

generation, VALIE EXPORT has created a groundbreaking body of work that spans film, performance, and installation and interrogates many of the sociopolitical issues central to modern life—gender, surveillance, information, and political power. In her first visit to Chicago in many years, EXPORT presents an overview of her work and discusses the abiding questions that have guided her practice. In English and German with English subtitles. Multiple formats. (Amy Beste)

*VALIE EXPORT in person!*

## An Evening With VALIE EXPORT

1968-2009, Austria/Germany, ca. 75 min.

Thursday, April 20, 6:00 pm

Among the most important artists of her

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**Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.**

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- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

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- Same benefits as above—for two

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- 1) Purchase online at [www.siskefilmcenter.org](http://www.siskefilmcenter.org) (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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• Weekly schedule • Invitations to special events • Email-only offers

### Three easy ways to join our email list:

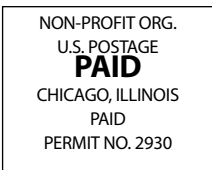
- 1) Sign up through our website, [www.siskefilmcenter.org](http://www.siskefilmcenter.org).
- 2) Email us at [filmcenter@saic.edu](mailto:filmcenter@saic.edu)
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue  
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



RETURN SERVICE REQUESTED

164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

**Discount Parking for Film Center Patrons!**

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for sixteen hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.



1953, Kenji Mizoguchi, Japan, 96 min.  
With Machiko Kyô, Kinuyo Tanaka

**“This is one of world cinema’s greatest films, beautifully restored.”**

—Alan Scherstuhl, *Village Voice*

Mizoguchi’s sublime masterpiece is presented in a new 4K digital restoration. Set in war-torn 16th-century Japan, the story parallels the stories of two village couples... and two ghosts. One man is a farmer corrupted by military glory, the other a potter corrupted by wealth and pleasure, but it is their wives who pay the price. The director’s mastery of mood and camera movement blurs the lines between natural and supernatural, and between life and death. In Japanese with English subtitles. DCP digital. (MR)

**April 28—May 3**

Fri., 4/28 at 6 pm;  
Sat., 4/29 at 3 pm;  
Sun., 4/30 at 1:30 pm and 5:30 pm;  
Mon., 5/1 at 6 pm;  
Wed., 5/3, at 6 pm