

GENE SISKEL  
**FILM  
CENTER**

Chicago's Premier Movie Theater

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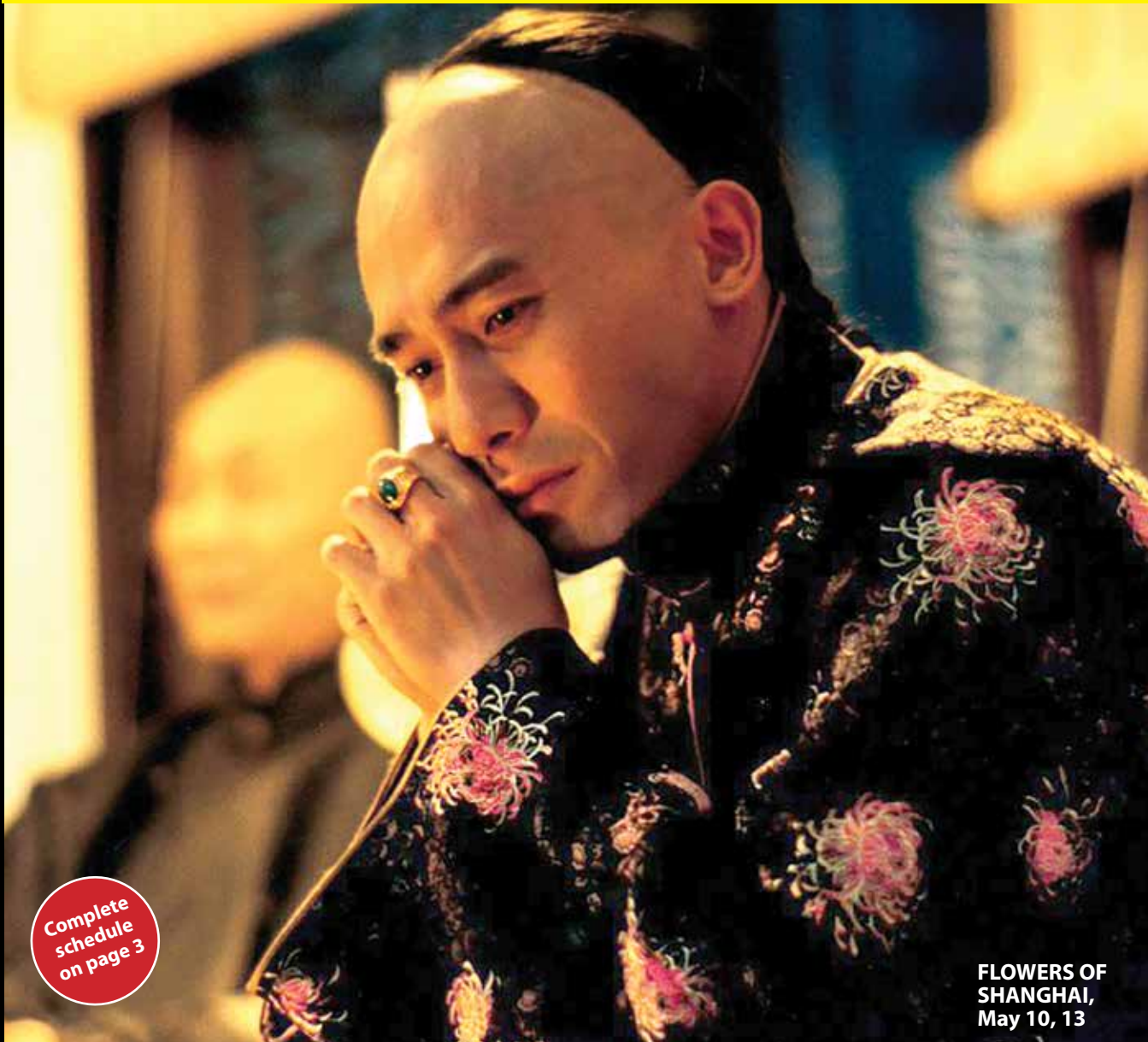
School of the Art Institute  
of Chicago

**MAY 2015**

GAZETTE ■ Vol. 42, No. 5

SIX FILMS BY

# Hou Hsiao-hsien



Complete  
schedule  
on page 3

FLOWERS OF  
SHANGHAI,  
May 10, 13

**PLUS:** Studio Ghibli, John Boorman

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

164 N State Street



(312) 846-2600

TICKETS AVAILABLE AT OUR BOX OFFICE OR WEBSITE:

\$11 General • \$7 Students • \$6 Members

FREE SCHEDULE ■ NOT FOR SALE

CHICAGO PREMIERE!

"A tense war drama notable for its tact and intelligence."

—Guy Lodge, *Variety*

# GOOD KILL

2014, Andrew Niccol, USA, 102 min. With Ethan Hawke, January Jones

The first film to deal seriously with America's escalating use of drone warfare, this potent blend of war film and psychological drama centers on Tom Egan, a one-time fighter pilot who now sits in an air-conditioned trailer in Nevada and uses a video screen to fire missiles at suspected terrorists 7,000 miles away. Hawke delivers a superbly controlled performance as Egan, his Eastwoodesque macho buckling under the pressures of remote-control warfare, which grow worse when the CIA starts calling the shots. DCP digital widescreen. (MR)

**May 22—28**

Fri. and Wed. at 6:00 pm and 8:00 pm;

Sat. at 5:15 pm and 7:45 pm;

Sun. at 5:00 pm and 7:45 pm;

Mon. at 3:00 pm and 5:00 pm;

Tue. and Thu. at 7:45 pm;

CHICAGO PREMIERE!

# FELIX AND MEIRA

(FÉLIX ET MEIRA)

2014, Maxime Giroux, Canada, 105 min.  
With Hadas Yaron, Martin Dubreuil

A naïve young Hasidic wife chafes under the severity embraced by her devout husband and his family. In the depths of a Montreal winter, Meira (Yaron) crosses paths with Felix (Dubreuil), middle-aged and spiritually adrift in the wake of his father's death. Against all odds, each finds a new reason for hope in the other, but director Giroux has a more complex goal than crafting a simplistic romance. In French, English, Yiddish, Hebrew, and Spanish with English subtitles. DCP digital. (BS)

The 6:00 pm screening on Wednesday, June 3, is a Movie Club event (see p. 3).

**HBO** *Virgin* HOTELS  
CHICAGO

**May 29—June 4**

Fri. at 6:00 pm and 8:00 pm;

Sat. at 7:45 pm;

Sun. at 3:00 pm and 5:00 pm;

Mon. and Wed. at 6:00 pm;

Tue. and Thu. at 8:15 pm

"Distinguishes itself through its subtlety and sensitivity."

—Peter Debruge, *Variety*

MAY 2015

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# Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.

Wednesday, June 3, 6:00 pm

## FELIX AND MEIRA

(see description on p. 2)

Facilitated by Todd Hasak-Lowy, novelist, translator, teacher, and authority on Hebrew literature.



### FRIDAY 1

### SATURDAY 2

6:00 **THE KINGDOM OF DREAMS AND MADNESS** (Run), p. 4  
6:00 **SONG OF THE SEA** (Run), p. 6  
8:15 **Kartemquin Spring Showcase** (Special), p. 8★  
8:15 **THE DUKE OF BURGUNDY** (Run), p. 6

3:00 **"Also like Life" + THE PUPPETMASTER** (Hou), p. 9★  
3:00 **SONG OF THE SEA** (Run), p. 6  
5:00 **THE NINE MUSES** (Histories), p. 14  
7:45 **IN COUNTRY** (Special), p. 15★  
7:45 **THE DUKE OF BURGUNDY** (Run), p. 6

### SUNDAY 3

### MONDAY 4

### TUESDAY 5

### WEDNESDAY 6

### THURSDAY 7

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3:00 **MY NEIGHBOR TOTORO** (Ghibli), p. 4  
3:00 **SONG OF THE SEA** (Run), p. 6  
4:45 **THE KINGDOM OF DREAMS AND MADNESS** (Run), p. 4  
5:00 **THE DUKE OF BURGUNDY** (Run), p. 6

6:00 **MY NEIGHBOR TOTORO** (Ghibli), p. 4  
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8:00 **THE DUKE OF BURGUNDY** (Run), p. 6

6:00 **THE NINE MUSES** (Histories), p. 14★  
6:00 **THE DUKE OF BURGUNDY** (Run), p. 6  
8:00 **SONG OF THE SEA** (Run), p. 6

4:30 **SAIC Graduate and Undergraduate Festival** (Special), p. 13  
6:00 **SONG OF THE SEA** (Run), p. 6  
8:00 **THE DUKE OF BURGUNDY** (Run), p. 6

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6:00 **THE DUKE OF BURGUNDY** (Run), p. 6  
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4:30 **SAIC Graduate and Undergraduate Festival** (Special), p. 13  
6:00 **QUEEN AND COUNTRY** (Run), p. 7  
8:15 **SHE'S BEAUTIFUL WHEN SHE'S ANGRY** (Run), p. 8

3:00 **PRINCESS MONONOKE** (Ghibli), p. 5  
3:00 **HOPE AND GLORY** (Special), p. 7  
5:15 **QUEEN AND COUNTRY** (Run), p. 7  
5:30 **THE KINGDOM OF DREAMS AND MADNESS** (Run), p. 4  
7:45 **SHE'S BEAUTIFUL WHEN SHE'S ANGRY** (Run), p. 8  
8:00 **THE WANTED 18** (Run), p. 7★

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3:00 **FLOWERS OF SHANGHAI** (Hou), p. 9  
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6:00 **I AM BIG BIRD** (Run), p. 16  
6:00 **WILD TALES** (Run), p. 10  
8:15 **SHE'S LOST CONTROL** (Run), p. 11  
8:30 **SOUL BOYS OF THE WESTERN WORLD** (Run), p. 10

3:00 **GRAVE OF THE FIREFLIES** (Ghibli), p. 5  
3:00 **I AM BIG BIRD** (Run), p. 16  
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6:00 **I AM BIG BIRD** (Run), p. 16  
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7:45 **ANIMALS** (Run), p. 13★  
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3:00 **I AM BIG BIRD** (Run), p. 16  
5:15 **GOOD KILL** (Run), p. 2  
5:30 **THE KINGDOM OF DREAMS AND MADNESS** (Run), p. 4  
7:45 **AN HONEST LIAR** (Run), p. 13  
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5:00 **GOOD KILL** (Run), p. 2  
7:30 **ANIMALS** (Run), p. 13  
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3:00 **I AM BIG BIRD** (Run), p. 16  
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6:00 **AN HONEST LIAR** (Run), p. 13  
6:00 **I AM BIG BIRD** (Run), p. 16  
7:45 **GOOD KILL** (Run), p. 2  
8:00 **ANIMALS** (Run), p. 13

6:00 **ON THE WAY TO SCHOOL** (Special), p. 8  
6:00 **GOOD KILL** (Run), p. 2  
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6:00 **FELIX AND MEIRA** (Run), p. 2  
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8:00 **FELIX AND MEIRA** (Run), p. 2  
8:00 **\*71** (Run), p. 12

3:00 **THE WIND RISES** (Ghibli), p. 5  
3:15 **AMOUR FOU** (Run), p. 11  
5:15 **THE MARQUISE OF O** (Special), p. 11  
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7:45 **FELIX AND MEIRA** (Run), p. 2  
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3:00 **\*71** (Run), p. 12  
5:00 **FELIX AND MEIRA** (Run), p. 2  
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6:00 **FELIX AND MEIRA** (Run), p. 2  
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6:00 **FELIX AND MEIRA** (Run), p. 2★  
MOVIE CLUB  
6:15 **THE MARQUISE OF O** (Special), p. 11  
8:15 **AMOUR FOU** (Run), p. 11  
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6:00 **\*71** (Run), p. 12  
8:15 **FELIX AND MEIRA** (Run), p. 2  
8:15 **AMOUR FOU** (Run), p. 11

# MAY

★ indicates special guest appearance  
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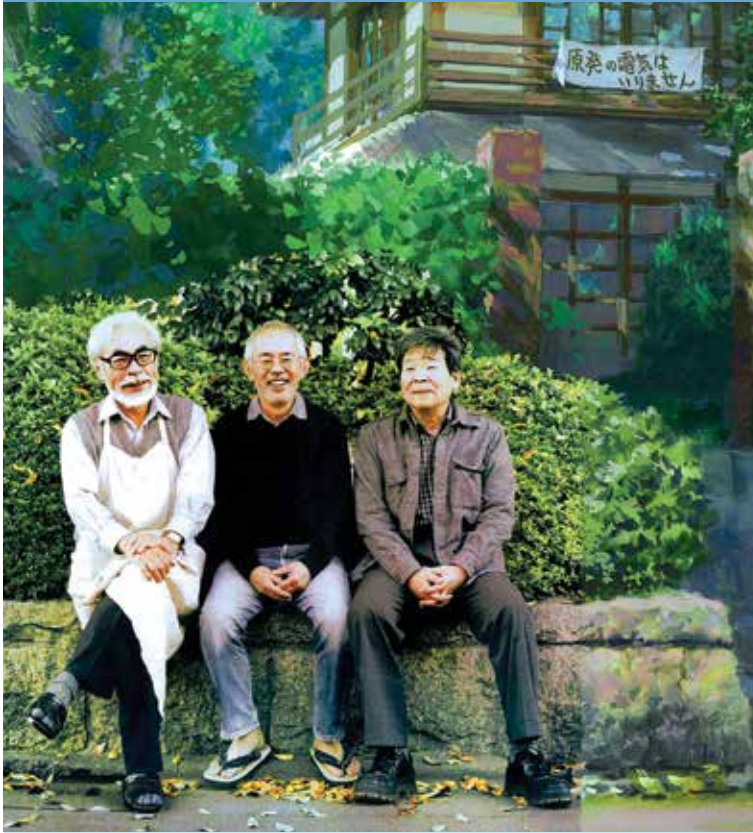
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MAY 2015

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# Studio Ghibli's Legacy



**CHICAGO PREMIERE!**

## THE KINGDOM OF DREAMS AND MADNESS

(YUME TO KYOKI NO OKOKU) 2013, Mami Sunada, Japan, 118 min.

**"Riveting...the clear-eyed celebration that Ghibli's artists deserve."**  
—Simon Abrams, *Village Voice*

Welcome to the chaotic hidden world of Studio Ghibli, as legendary animator Hayao Miyazaki draws storyboards for *THE WIND RISES*, said to be his final film. A white cat roams freely, employees perform calisthenics to a radio show, and their eccentric master dispenses tough love with a show of humility. *KINGDOM* candidly captures the highs and the lows of the creative process, the prickly rivalry between Miyazaki and Takahata, and the crucial role of beleaguered producer Toshio Suzuki. In Japanese with English subtitles. DCP digital. (BS)

### May 1—June 4

Friday, May 1, 6:00 pm;  
Sunday, May 3, 4:45 pm;  
Saturday, May 9, 5:30 pm;  
Saturday, May 16, 4:45 pm;  
Thursday, May 21, 6:00 pm;  
Saturday, May 23, 5:30 pm;  
Saturday, May 30, 5:30 pm;  
Thursday, June 4, 6:00 pm

From May 1 through June 4, the Gene Siskel Film Center presents Chicago premiere screenings of *THE KINGDOM OF DREAMS AND MADNESS*, a delightful, detailed and engaging look behind the scenes at Japan's Studio Ghibli, where director Hayao Miyazaki rules his elite kingdom of artists and completes *THE WIND RISES*. Five of Studio Ghibli's most beloved films are scheduled in companion screenings throughout the month.

—Barbara Scharres

### TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for *THE KINGDOM OF DREAMS AND MADNESS*, and get a ticket for any of the other Ghibli films (or vice-versa) at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)



**MY NEIGHBOR TOTORO, May 3, 4**

### MY NEIGHBOR TOTORO

(TONARI NO TOTORO)

1988, Hayao Miyazaki, Japan, 86 min.

**Sunday, May 3, 3:00 pm**  
**Monday, May 4, 6:00 pm**

This simple yet profound story is capable of putting a joyous smile on the face of anyone of any age. Two little girls and their dad move into a ramshackle country house while mom is in the hospital. Encounters with mythical creatures from the nearby forest, including a gigantic tree spirit, become part of their daily life. In Japanese with English subtitles. DCP digital. (BS)

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**PRINCESS MONONOKE**, May 9, 14



**GRAVE OF THE FIREFLIES**, May 16, 19



**SPIRITED AWAY**, May 23, 28



**THE WIND RISES**, May 30, June 2

## PRINCESS MONONOKE

(MONONOKE-HIME)

1997, Hayao Miyazaki, Japan, 134 min.

**Saturday, May 9, 3:00 pm**  
**Thursday, May 14, 6:00 pm**

In this magnificent epic set at the dawn of mankind's Iron Age, young hero Ashitaka saves his village by slaying a demon with a body of writhing snakes. Marked by a curse as a result, he faces gods, devils, fantastical life forms, and a beautiful girl who rides the back of a gigantic she-wolf. In Japanese with English subtitles. DCP digital. (BS)

## GRAVE OF THE FIREFLIES

(HOTARU NO HAKA)

1988, Isao Takahata, Japan, 89 min.

**Saturday, May 16, 3:00 pm**  
**Tuesday, May 19, 6:00 pm**

Movingly portraying the plight of two young children as the collateral damage of war, this heartbreaking film is also one of the most beloved of Studio Ghibli's entire output. Little Setsuko and twelve-year-old brother Seita are forced to fend for themselves after their mother is killed in a WWII air raid. In Japanese with English subtitles. DCP. (BS)

## SPIRITED AWAY

(SEN TO CHIHIRO NO KAMIKAKUSHI)

2001, Hayao Miyazaki, Japan, 125 min.

**Saturday, May 23, 3:00 pm**  
**Thursday, May 28, 6:00 pm**

In Japan's first and only Oscar winner for Best Animated Feature, ten-year-old Chihiro is stranded in a ghostly spa for gods and spirits, ruled by a canny witch. Surrounded by shape-shifting goblins, she learns to rely on herself as she navigates a world in which nothing is what it seems. In Japanese with English subtitles. DCP digital. (BS)

## THE WIND RISES

2013, Hayao Miyazaki, Japan, 126 min.

**Saturday, May 30 3:00 pm**  
**Tuesday, June 2, 6:00 pm**

Named Miyazaki's final film, this breathtaking period drama centers on Jiro, an airplane-obsessed Japanese boy who grows up to design them, even as they become machines of war. His dreams and loves are interwoven with cataclysmic events, including the 1923 Kanto earthquake. In Japanese with English subtitles. DCP digital. (BS)



2014, Tomm Moore, Ireland/Denmark, 93 min.

**“A wonder to behold...visually stunning animation masterwork.”**

—Kenneth Turan, *Los Angeles Times*

Nominated for an Oscar, *SONG OF THE SEA* is yet another glorious adventure in the world of Celtic legend from the director of the Oscar-nominated *THE SECRET OF KELLS*. The myth of the selkie, seals who can transform as humans on land, is at the heart of this story of the young son of a lighthouse keeper, his enchanted little sister, and their long-missing mother. Director Moore serves up a rich folkloric feast, with dazzling hand-drawn and watercolor visuals featuring an array of mythical characters, ghosts, sea gods, and fairies. DCP digital. (BS)

**May 1—7**

Fri., Mon. and Wed. at 6:00 pm;  
Sat. and Sun. at 3:00 pm;  
Tue. and Thu. at 8:00 pm

# THE DUKE OF BURGUNDY

2014, Peter Strickland, UK, 101 min.  
With Sidse Babett Knudsen, Chiara D'Anna

**“A keen pastiche of 1970s Euro-sleaze and high art...it's preposterous, delirious and delicious.”**

—Ray Pride, *Newcity*

This elegantly naughty homage from director Strickland (*BERBERIAN SOUND STUDIO*) to vintage European sexploitation films is rife with sensuality, sly innuendo, and sumptuous trappings. Not since Fassbinder's *THE BITTER TEARS OF PETRA VON KANT* has the erotically charged S&M relationship of two women been explored with such piquancy. The washing of delicate silk panties and the lacing of a fiercely restrictive corset fan the flames of desire, as master and willing slave teeter on the brink of switching roles. DCP digital. (BS)

**May 1—7**

Fri. at 8:15 pm; Sat. at 7:45 pm;  
Sun. at 5:00 pm; Mon. and Wed. at 8:00 pm;  
Tue. and Thu. at 6:00 pm



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CHICAGO PREMIERE!

# QUEEN AND COUNTRY

2014, John Boorman, UK, 115 min  
With Callum Turner, Caleb Landry Jones

**"Magical...every scene is rendered with such authenticity that it's riveting."**  
—Mick LaSalle, *San Francisco Chronicle*

This sequel to Boorman's 1987 classic *HOPE AND GLORY* is set in 1952, when his now 18-year-old alter-ego Bill Rohan (Turner) is wrenched from idyllic riverside Shepperton to a draftee's life in an army barracks. The structure is episodic, the tone comic, and the battles distant, as the quietly subversive Bill's encounters with a high-strung older woman, a cheeky nurse, a peevish officer (Richard E. Grant), and a stickler NCO (David Thewlis) are effortlessly woven into a portrait of a nation emerging from the postwar doldrums. DCP digital. (MR)

## May 8—14

Fri., Mon., and Thu. at 6:00 pm;  
Sat. at 5:15 pm;  
Sun. at 4:15 pm;  
Tue. and Wed. at 8:15 pm

# HOPE AND GLORY

1987, John Boorman, UK, 113 min. With Sarah Miles, Ian Bannen

**Saturday, May 9, 3:00 pm; Tuesday, May 12, 6:15 pm**

Nominated for five Oscars, including Best Picture, *HOPE AND GLORY* is Boorman's most popular and personal film, based on his own boyhood experiences growing up in a London suburb during the Blitz. 35mm. (MR)



## TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either *QUEEN AND COUNTRY* or *HOPE AND GLORY*, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)



**FIRST CHICAGO RUN!  
SUHAD BABAA IN PERSON!**

# THE WANTED 18

2014, Paul Cowan and Amer Shomali, Canada/Palestine/France, 75 min.

**"No film probes Israel-Palestine relations quite like *THE WANTED 18*... riotously entertaining."**—Patrick Mullen, *Point of View Magazine*

A small town's rebellious standoff during the first Intifada becomes a tragicomic caper with four gossipy animated cows as the heroines. Neophyte West Bank dairy farmers purchase eighteen cows, which are promptly declared a threat to Israeli national security. In Arabic, English, and Hebrew with English subtitles. DCP digital. (BS)

*On Saturday, Suhad Babaa, executive director of Just Vision and outreach representative for the film, will be present for discussion.*

## May 9—14

Sat. at 8:00 pm;  
Mon. and Tue. at 8:15 pm;  
Thu. at 8:30 pm

JUDITH ARCANA AND ANNE LADKY IN PERSON!

# SHE'S BEAUTIFUL WHEN SHE'S ANGRY

2014, Mary Dore, USA, 92 min.

**"One of the year's best films...wise, moving, upsetting, and sometimes funny."**

—Alan Scherstuhl, *Village Voice*

The birth of the women's movement is chronicled in this powerful documentary with a strong connection to Chicago as one of the epicenters of the feminist struggle ca. 1966-71. The era is provocatively evoked thorough wide-ranging archival footage covering soul-baring meetings and marches alike. Interviews include Rita Mae Brown, Ellen Willis, Fran Beal, and more. DCP digital. (BS)



On Sunday, Anne Ladky, executive director of *Women Employed*, an heir to the Chicago Women's Liberation Union, will moderate audience discussion. On Wednesday at 8:15 pm, poet and essayist Judith Arcana (*The Parachute Jump Effect*), who appears in the film as an original member of the Chicago feminist underground service JANE, will be present for audience discussion.

## May 8—14

Fri. at 8:15 pm;  
Sat. at 7:45 pm;  
Sun. at 5:15 pm;  
Mon. at 6:00 pm and 8:00 pm;  
Tue. at 6:00 pm;  
Wed. at 6:00 pm and 8:15 pm;  
Thu. at 8:15 pm



## FILMMAKERS IN PERSON!

# KARTEMQUIN SPRING SHOWCASE

2015-16, Various directors, USA, 120 min.

**Friday, May 1, 8:15 pm**

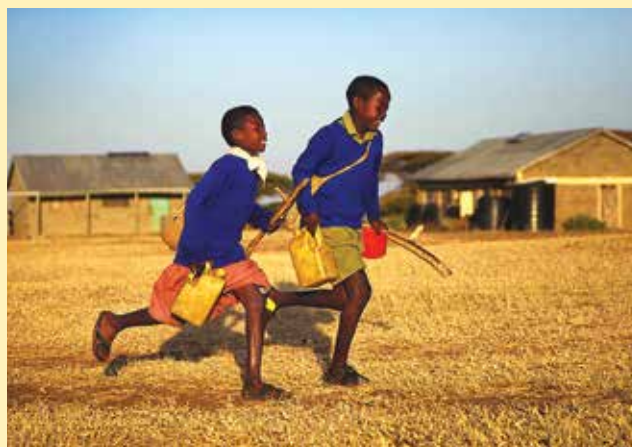
Enjoy exclusive previews of four upcoming projects from documentary powerhouse Kartemquin Films: *ALL THE QUEEN'S HORSES* by Kelly Richmond Pope; *KEEP TALKING* by Karen Weinberg; *MINDING THE GAP* by Bing Liu; and *THE PROSECUTORS* by Leslie Thomas. Various video formats. (BS)

All four directors will be present for discussion. The audience is invited to a reception in the Gallery/Café afterward.

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## CHICAGO PREMIERE!

# ON THE WAY TO SCHOOL

(SUR LE CHEMIN DE L'ÉCOLE)

2013, Pascal Plisson, France/China, 77 min.

**Wednesday, May 27, 6:00 pm**

Just getting to school creates harrowing adventure for four children living in Kenya, Morocco, Patagonia, and Bengal. Lush photography in breathtaking locales stands in contrast to the dangers involved, as this stirring documentary avoids moralizing, allowing the children's determination to speak for itself. In French with English subtitles. DCP digital. (BS)



SIX FILMS BY

# Hou Hsiao-hsien

“The 21st century belongs to Asia, and Hou is its historian, its prophet, and its poet laureate.”—Jonathan Rosenbaum, *Film Comment*

We conclude the series *Six Films by Hou Hsiao-hsien*, begun on April 5. The acclaimed Taiwanese director is represented by a selection of six films currently out of distribution in the United States, all shown in 35mm prints. For earlier films in the series, please refer to our website or our April Gazette.

*Six Films by Hou Hsiao-hsien is a selection from Also like Life: The Films of Hsiao-hsien, an international retrospective organized by Richard I. Suchenski (Director, Center for Moving Image Arts at Bard College), in collaboration with the Taipei Cultural Center, the Taiwan Film Institute, and the Ministry of Culture of the Republic of*

*China (Taiwan). The book Hou Hsiao-hsien (Vienna: Österreichisches Filmmuseum and New York: Columbia University Press, 2014) has been released in conjunction with this retrospective.*

—Barbara Scharres

Lecture/Screening/Discussion

## Also like Life: The Films of Hou Hsiao-hsien

Saturday, May 2, 3:00 pm

Richard I. Suchenski—Professor of Film and Electronic Arts at Bard College, editor of *Hou Hsiao-hsien* (Austrian Filmmuseum/Columbia, 2014), and organizer of the touring retrospective of Hou's films—will present a 20-minute illustrated lecture exploring Hou's stylistic development and his unique approach to space and time. The lecture will be followed immediately by a special screening of *THE PUPPETMASTER* (admission free with purchase of a ticket to the lecture), and the screening will be followed by an audience discussion with Prof. Suchenski.

## THE PUPPETMASTER

(HSIMENG RENSHENG)

1993, Hou Hsiao-hsien, Taiwan, 142 min.  
With Li Tien-lu, Lin Chiang

Hou transforms the life of the aged puppet master Li Tien-lu into both a moving drama and a unique record of life in Taiwan from 1909, the year of Li's birth, to 1945, the end of World War II. Li finds escape from a harsh childhood in apprenticeship to a traveling puppet theater. As an adult, he temporarily becomes a vaudeville performer when the



## THE PUPPETMASTER, May 2

Japanese ban his puppet theater, but he is later forced to perform puppet propaganda for them. Li himself occasionally steps into the fiction as narrator of the drama and the dream. In Mandarin, Taiwanese, and Japanese with English subtitles. 35mm. (BS)

Included with the lecture "Also like Life" at 3:00 on May 2.



## FLOWERS OF SHANGHAI, May 10, 13

New 35mm print!

## FLOWERS OF SHANGHAI

(HAI SHANG HUA)

1998, Hou Hsiao-hsien, Taiwan, 125 min.  
With Tony Leung, Michiko Had

Sunday, May 10, 3:00 pm

Wednesday, May 13, 6:00 pm

In this sumptuous departure from his earlier work, Hou abandons the anxieties of his own generation to delve into the secret world of nineteenth-century "flower houses"—Shanghai brothels that catered to the scions of good families. Han Ziyun's novel, published in 1894, forms the basis for the segmented story that unfolds the microcosm of the "flower girls" and their wealthy suitors who sought romantic respite from arranged marriages. In Shanghainese and Cantonese with English subtitles. 35mm. (BS)



Taipei Cultural Center of TECO in New York



# WILD TALES

2014, *Damián Sziffrón, Argentina*, 122 min.  
With *Ricardo Darín, María Marull*

**"Perhaps the best multi-story feature this reviewer has ever seen...relentlessly clever and entertaining."** —*Godfrey Cheshire, RogerEbert.com*

Just desserts are served six different ways, all of them delicious, in this Oscar-nominated anthology film. Its six episodes all center on the theme of revenge, with initially ordinary situations escalating to mind-boggling extremes when the wrong buttons are pushed: a sports car hotshot who antagonizes the driver of a pickup truck, a demolitions expert whose car is unjustly towed, a Jewish bride whose wedding-day bliss turns into a battle royal, and more. In Spanish with English subtitles. DCP digital. (MR)

**May 15—21**

Fri. and Mon. at 6:00 pm;

Sat. at 4:45 pm and 7:45 pm;

Sun. at 3:00 pm;

Tue. and Thu. at 7:45 pm;

Wed. at 6:00 pm and 7:45 pm



# SOUL BOYS OF THE WESTERN WORLD

**FIRST CHICAGO RUN!**



2014, *George Hencken, UK*, 110 min.

**"A funny, absorbing, trivia-filled portrait of friendship, the '80s music biz and bad hair"**

—*Ian Freer, Empire*

Remember Spandau Ballet? The fop five with the grisly name (look it up) and the groovy threads jostled Duran and Ultravox in the forefront of the 1980s New Romantic movement. Drawing upon superb archive footage

and voiceovers by all five Spands, this highly entertaining rock-doc tells the whole story, from North London roots through big hits ("True," "Gold"), breakup, lawsuits, and tension-fraught reunion. DCP digital. (MR)

**May 15—20**

Fri. and Wed. at 8:30 pm;

Sat. at 8:00 pm;

Mon. at 8:15 pm

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**FIRST CHICAGO RUN!**

# AMOUR FOU

2014, Jessica Hausner, Austria/Germany, 96 min.  
With Christian Friedel, Birte Schnoeink

**"Disquietingly funny...Imagine a Jane Austen drawing-room comedy as directed by Michael Haneke and you're halfway there."** —Justin Chang, *Variety*

In a true 1811 incident, German Romantic writer Heinrich von Kleist seeks a soul mate to join him in a suicide pact. After repeated rejections, he enlists Henriette Vogel, a dutiful young wife and mother tempted by an alternative to the suffocating strictures of Prussian society. Director Hausner (LOURDES)

locks her characters into exquisitely detailed tableaux and views their absurdities with sympathy and sardonic humor. In German with English subtitles. DCP digital. (MR)

## May 29—June 4

Fri. at 6:00 pm;  
Sat. at 3:15 pm;  
Sun. at 5:00 pm;  
Mon. at 8:00 pm;  
Tue. at 6:15 pm;  
Wed. and Thu. at 8:15 pm

## THE MARQUISE OF O...

(DIE MARQUISE VON O...)

1976, Eric Rohmer, Germany/France, 102 min. With Edith Clever, Bruno Ganz

**Saturday, May 30, 5:15 pm; Wednesday, June 3, 6:15 pm**

In Rohmer's exquisite adaptation of Heinrich von Kleist's 1808 novella, a virtuous widow (Clever) is rescued from rape by a dashing officer (Ganz) but nevertheless finds herself mysteriously pregnant. In German with English subtitles. DCP digital. (MR)



## TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either AMOUR FOU or THE MARQUISE OF O..., and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)



**CHICAGO PREMIERE!**

# SHE'S LOST CONTROL

2014, Anja Marquardt, USA, 90 min. With Brooke Bloom, Marc Menchaca

**"Austerly elegant...acted with a naturalistic intensity by a committed cast."** —David Rooney, *Hollywood Reporter*

In this probing first feature, Manhattan sex surrogate Ronah (Bloom) is dangerously tempted to cross professional lines by the formidable alienation of a new client. When handsome but volatile Johnny (Menchaca) resists Ronah's attempts at building intimacy with increasing hostility, the two halves of her carefully partitioned life begin to merge into one unsettling whole. DCP digital. (BS)

## May 15—21

Fri. at 8:15 pm;  
Sun. at 5:30 pm;  
Tue. at 6:00 pm;  
Thu. at 8:15 pm

164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

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**II**

# AN EVENING WITH MARK RUFFALO

**June 6, 2015**

The Ritz-Carlton Chicago

Please join us for our annual benefit as we pay tribute to Mark Ruffalo, presenting him with our *Renaissance Award*.

Tickets start at \$500, tables at \$5,000.

For more information:  
call (312) 846-2072  
or email [dsmith16@saic.edu](mailto:dsmith16@saic.edu)



a public program of the



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of Chicago



# '71

2014, Yann Demange, UK, 99 min.  
With Jack O'Connell, Sean Harris

Set in bloody Belfast in 1971, Demange's sensational directing debut is an ultra-gritty war movie whose white-knuckle intensity pushes it far into thriller territory and even, at times, toward the borders of the horror film. O'Connell delivers a riveting performance as a green British soldier who is cut off from his comrades and must make his way back alone at night through a treacherous maze not only of deserted streets and twisting alleys, but also of opposing political factions and factions within factions, most of them wanting him dead. DCP digital widescreen. (MR)

**May 29—June 4**  
Fri. at 8:00 pm;  
Sat. at 7:45 pm;  
Sun. at 3:00 pm;  
Mon. at 6:00 pm  
and 8:00 pm;  
Tue. at 8:30 pm;  
Wed. at 8:15 pm;  
Thu. at 6:00 pm



"★★★★ Swift and exciting, with no taste for the usual war movie heroics."  
—Michael Phillips, *Chicago Tribune*

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**I2**

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# AN HONEST LIAR

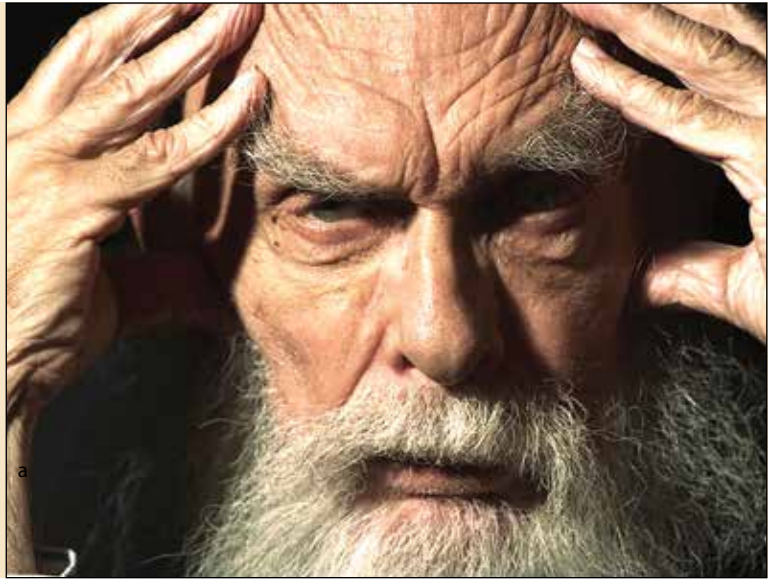
2014, Justin Weinstein and Tyler Measom, USA, 92 min.

**"A jaunty, jovial portrait with a surprising sting in its tail."**  
—Jeannette Catsoulis, *The New York Times*

James "The Amazing" Randi is the subject of a highly entertaining documentary deepened by devotion to a cause and late-breaking personal developments. After a successful career as a Houdini-class escape artist, Randi becomes tireless crusader against phony psychics and faith healers, but there remain unaddressed deceptions in his own private life. DCP digital.

**May 23—26**

Sat. at 7:45 pm;  
Sun. at 3:00 pm;  
Mon. at 5:00 pm;  
Tue. at 6:00 pm



**CHICAGO PREMIERE!**  
**DAVID DASTMALCHIAN IN PERSON!**

## ANIMALS

2014, Collin Schiffli, USA, 90 min. With David Dastmalchian, Kim Shaw

**"Uses the Windy City brilliantly."**  
—Brian Tallerico, *FilmThreat*

Addiction fuels the fantasy of outlaw romance and drives young and attractive Jude (Dastmalchian) and Bobbie (Shaw) to uncommonly creative heights of con artistry in search of the next fix while living in a car on the streets of Chicago's Lincoln Park. Based on screenwriter/actor Dastmalchian's own experiences. DCP digital. (BS)

*David Dastmalchian will be present for discussion on Friday.*

**May 22—28**

Fri. at 7:45 pm;  
Sun. at 7:30 pm;  
Tue. at 8:00 pm;  
Thu. at 8:30 pm



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## SAIC Graduate and Undergraduate Film, Video, New Media, Animation, and Sound Festival

**Wednesday, May 6, 4:30 pm-10:00 pm**

**Thursday, May 7, 4:30 pm-10:00 pm**

**Friday, May 8, 4:30 pm-10:00 pm**

Encounter the next generation of film, video, and new media artists as SAIC students present their thesis projects in this festival of innovative live-action shorts, animation, feature-length narrative and nonfiction works, and experimental digital and audio pieces. Program details and full schedule will be available at the box office.

*Admission is free. Tickets may be obtained only through the Film Center box office during regular box-office hours.*

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MAY 2015  
**13**

# INSTANT HISTORIES:

## NEW DOCUMENTARY FORMS IN THE DIGITAL AGE

Lecturer: Daniel Eisenberg

From January 23 through May 5, we offer a series of fourteen programs entitled *Instant Histories: Documentary in the Digital Age*, with weekly Tuesday lectures by Daniel Eisenberg, internationally renowned filmmaker and Professor of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC's Department of Art History, Theory, and Criticism. Additional

screenings of the films on Friday or Saturday do not include Prof. Eisenberg's lecture. Admission to all *Instant Histories* programs is \$5 for Film Center members; usual admission prices apply for non-members.

Sponsored by **HBO**



### THE NINE MUSES

2010, John Akomfrah, UK, 94 min.

**Saturday, May 2, 5:00 pm**  
**Tuesday, May 5, 6:00 pm**

A project that the Ghana-born Akomfrah nurtured for twenty years, *THE NINE MUSES* is a multilayered meditation on the experience of African, Caribbean, and South Asian immigrants in the UK from ca. 1950-1970. Pointed archival footage of racism and alienation is densely interwoven with evocative vistas of solitary figures in vast icy landscapes, readings in classic literature from Homer to Beckett, and musical selections ranging from Paul Robeson to Avro Part. HDCAM video. (MR)

**THE NINE MUSES, May 2, 5**

COMING NEXT FALL!

# CITIES

Watch for our next series, *Cities in Cinema*, beginning September 4, with weekly Tuesday lectures by Fred Camper, artist and longtime art and film critic for the *Chicago Reader* and many other publications. This series will explore connections between cinema and the modern city. Among the films planned for inclusion are Fritz Lang's *METROPOLIS* (1926), Dziga Vertov's *THE MAN WITH A MOVIE CAMERA* (1929), Chris Marker's *LE JOLI MAI* (1963), Robert Bresson's *L'ARGENT* (1983), and Michael Mann's *COLLATERAL* (2004).



MAY 2015

**I4**

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# IN COUNTRY



**CHICAGO PREMIERE!  
MIKE ATTIE IN PERSON!**

2014, Mike Attie and Meghan O'Hara,  
USA, 80 min.

Saturday, May 2, 7:45 pm  
Monday, May 4, 7:45 pm

Memories of the Vietnam War may be relegated to the dark recesses of our national consciousness, but in the woods of Oregon a diverse group of men gather annually to reenact the controversial conflict. Chicago-based Attie and co-director O'Hara join these weekend warriors to probe motivations ranging from exorcising trauma to reliving the camaraderie. DCP digital. (BS)

Co-director Mike Attie will be present for discussion at both screenings.

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- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

### Dual Membership (\$80)

- Same benefits as above—for two

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- 1) Purchase online at [www.siskefilmcenter.org](http://www.siskefilmcenter.org) (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

### JOIN OUR EMAIL LIST!

Stay connected and  
receive email alerts!

- Weekly schedule •
- Invitations to special events •
- Email-only offers

### Three easy ways to join our email list:

- 1) Email Jason Hyde at [jhyde@saic.edu](mailto:jhyde@saic.edu).
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, [www.siskefilmcenter.org](http://www.siskefilmcenter.org).

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

**CHICAGO PREMIERE!**

# I Am Big Bird

## The Carroll Spinney Story

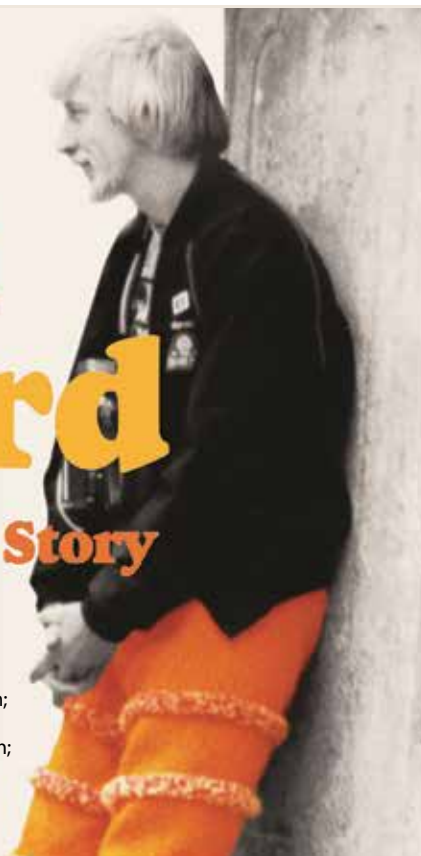
**TWO-WEEK RUN!**

**May 15—21**

Fri., Wed. and Thu. at 6:00 pm;  
Sat. at 3:00 pm;  
Sun. at 3:00 pm and 4:45 pm;  
Mon. at 6:00 pm and 7:45 pm;  
Tue. at 7:45 pm

**May 22—28**

Fri., Tue. and Thu. at 6:00 pm;  
Sat. and Mon. at 3:00 pm;  
Sun. at 3:00 pm and 4:45 pm;  
Wed. at 7:45 pm



2014, *Dave La Mattina and Chad N. Walker, USA*, 90 min.

**“Involving and affectionate.”**

—Alan Scherstuhl, *Village Voice*

**“One of the best films of the year.”**

—Patrick Mullen, *POV Magazine*

In this heart-warming behind-the-scenes chronicle, beloved Muppet character Big Bird is seen as inseparable from puppeteer Carroll Spinney, the man who has worn the yellow suit and shaped the eight-foot-tall bird's childlike persona for more than forty years. Included are Spinney's long friendship with Jim Henson, his other famous character Oscar the Grouch, and Big Bird's triumphal tour of China. DCP digital. (BS)