

GENE SISKEL  
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CENTER**

Chicago's Premier Movie Theater

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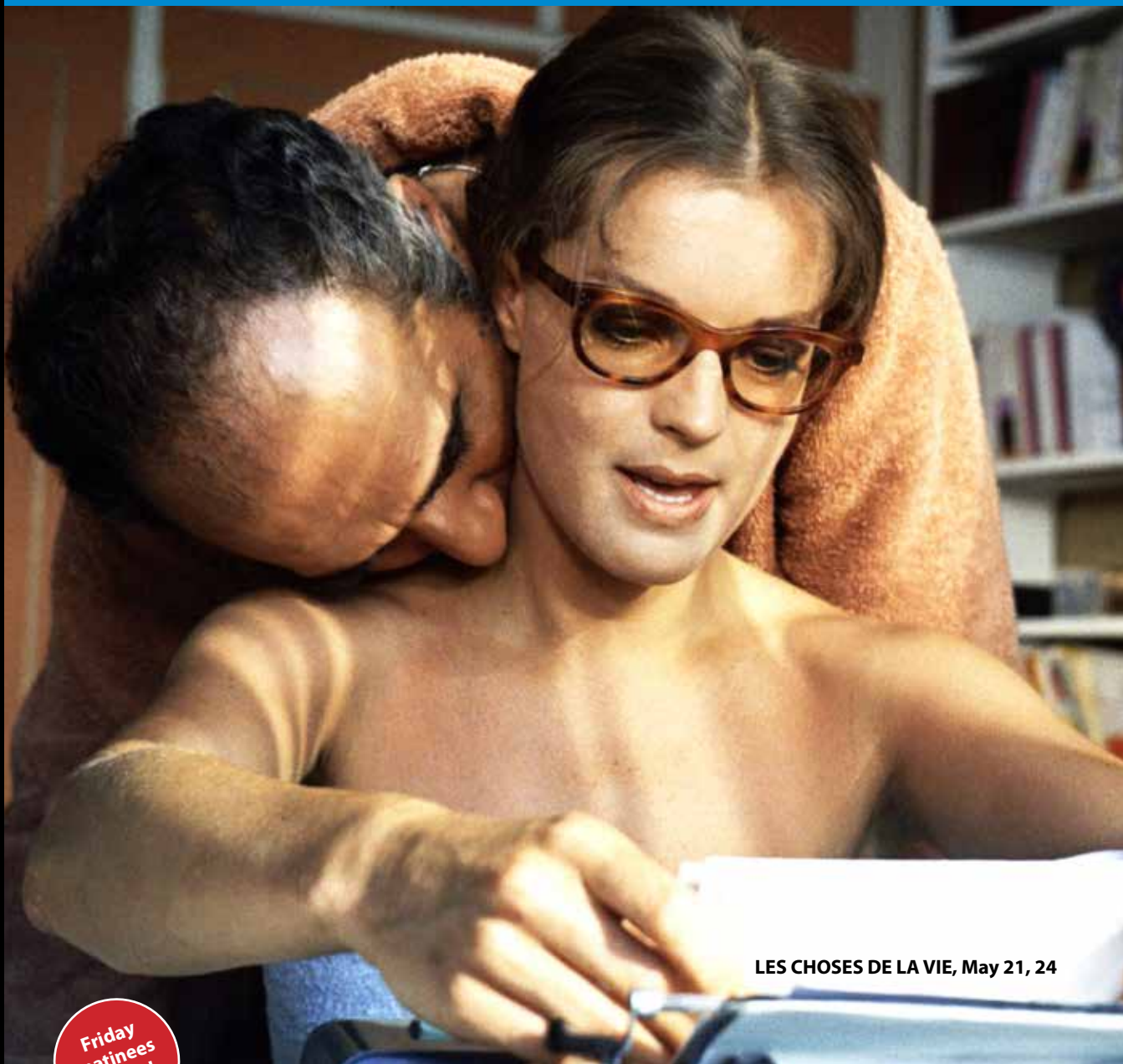


School of the Art Institute  
of Chicago

**MAY 2016**

GAZETTE ■ Vol. 44, No. 5

# French Auteurs



LES CHOSES DE LA VIE, May 21, 24

Friday  
matinees  
at 2pm!

## Restorations, Rarities, and Reevaluations

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



# FRANCOFONIA

FIRST CHICAGO RUN!



2015, Aleksandr Sokurov, France, 88 min.  
With Louis-Do de Lencquesaing, Benjamin Utzerath

**"Fascinating and supple."**

—Michael Phillips, *Chicago Tribune*

In this companion-piece to his Hermitage-ramble *RUSSIAN ARK*, director Sokurov once again uses an iconic museum as the jumping-off point for a dense and digressive meditation on art and history. The site this time is the Louvre, with a special focus on its fortunes during the Nazi Occupation. In Russian, French, German, and English with English subtitles. DCP digital. (MR)

The 6:00 pm screening on Tue., May 17, is a Movie Club event (see p. 3).

## TWO-WEEK RUN!

### May 6—12

Fri. at 2:00 pm and 8:00 pm;  
Sat. at 3:00 pm and 7:30 pm;  
Sun. at 5:30 pm;  
Tue. and Thu. at 8:15 pm;  
Wed. at 6:00 pm

### May 13—19

Fri. at 8:00 pm;  
Sat. at 5:15 pm;  
Mon. at 7:45 pm;  
Tue. and Thu. at 6:00 pm;  
Wed. at 8:15 pm

FIRST CHICAGO RUN!

## MY BIG NIGHT

(MI GRAN NOCHE)

(aka MY GREAT NIGHT)

2015, Álex de la Iglesia, Spain, 98 min.

With Raphael, Mario Casas

Gonzo auteur de la Iglesia (*THE LAST CIRCUS*) turns all the dials up to maximum in this deliciously overstuffed showbiz satire. Set at a TV studio where a gaudy New Year's Eve special is being shot under chaotic circumstances, the plot concerns a vain veteran crooner (superstar Raphael) who sabotages an empty-headed young pop star (Casas), while his downtrodden son engages a disgruntled songwriter to assassinate the old man. And that's not the half of it! In Spanish with English subtitles. DCP digital. (MR)

### May 13—19

Fri. and Tue. at 6:00 pm;  
Sat. at 7:30 pm;  
Sun. at 5:15 pm;  
Mon., Wed., and Thu. at 8:15 pm



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164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit or website or call 312-846-2800.



# Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Tuesday, May 17, 6:00 pm

## FRANCOFONIA

(See description on p. 2)

Facilitator TBD



FRANCOFONIA, May 6-19

## NEIGHBORHOOD NIGHT!

On Monday, May 23, we present *Neighborhood Night*, an evening of quality cinema and community. On *Neighborhood Night*, everyone is a Film Center member paying only \$6 per film; if you are already a member, the price is only \$5.

SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
3:00 OLD-FASHIONED (Run), p. 12★ 3:00 THE CLUB (Run), p. 12 5:00 ORIENTED + short (Palestine), p. 12 5:00 11 MINUTES (Run), p. 12	6:00 OLD-FASHIONED (Run), p. 12★ 6:00 11 MINUTES (Run), p. 12 7:45 THE CLUB (Run), p. 12 7:45 RIO, I LOVE YOU (Run), p. 12	6:00 WAR WITCH (Child), p. 13★ 6:00 RIO, I LOVE YOU (Run), p. 12 8:15 THE CLUB (Run), p. 12	6:00 11 MINUTES (Run), p. 12 6:00 THE CLUB (Run), p. 12 7:45 OLD-FASHIONED (Run), p. 12★ 8:00 RIO, I LOVE YOU (Run), p. 12	6:00 THE CLUB (Run), p. 12 6:00 RIO, I LOVE YOU (Run), p. 12 8:00 3000 NIGHTS + short (Palestine), p. 12 8:15 11 MINUTES (Run), p. 12	2:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 2:00 FRANCOFONIA (Run), p. 2 6:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 6:00 LES MAUDITS (Auteurs), p. 10 8:00 FRANCOFONIA (Run), p. 2 8:15 CHAT (Special), p. 5★	3:00 FRANCOFONIA (Run), p. 2 3:00 FORBIDDEN GAMES (Auteurs), p. 10 4:45 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 4:45 LES MAUDITS (Auteurs), p. 10 7:00 BOYHOOD (Child), p. 13 7:30 FRANCOFONIA (Run), p. 2
8	9	10	11	12	13	14
2:00 HANGMEN (NT Live), p. 5 3:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 5:15 CHAT (Special), p. 5★ 5:30 FRANCOFONIA (Run), p. 2	4:30 SAIC Graduate and Undergraduate Festival (Special), p. 13 6:00 FORBIDDEN GAMES (Auteurs), p. 10 7:45 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16	6:00 BOYHOOD (Child), p. 13★ 6:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 8:15 FRANCOFONIA (Run), p. 2	4:30 SAIC Graduate and Undergraduate Festival (Special), p. 13 6:00 FRANCOFONIA (Run), p. 2 7:45 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16	4:30 SAIC Graduate and Undergraduate Festival (Special), p. 13 6:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 8:15 FRANCOFONIA (Run), p. 2	5:30 SAIC Graduate and Undergraduate Festival (Special), p. 13 6:00 MY BIG NIGHT (Run), p. 2 8:00 FRANCOFONIA (Run), p. 2	5:15 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 5:15 FRANCOFONIA (Run), p. 2 7:30 MY BIG NIGHT (Run), p. 2 7:45 THE SUMMER HELP (Special), p. 5★
15	16	17	18	19	20	21
3:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 3:00 LE BONHEUR (Auteurs), p. 11 4:45 CLEO FROM 5 TO 7 (Auteurs), p. 11 5:15 MY BIG NIGHT (Run), p. 2	6:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 6:00 CLEO FROM 5 TO 7 (Auteurs), p. 11 7:45 FRANCOFONIA (Run), p. 2 8:15 MY BIG NIGHT (Run), p. 2	6:00 FRANCOFONIA (Run), p. 2★ Movie Club 6:00 MY BIG NIGHT (Run), p. 2 7:45 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 8:00 HERE COME THE VIDEOFREEX (Special), p. 7	6:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 6:15 LE BONHEUR (Auteurs), p. 11 8:15 FRANCOFONIA (Run), p. 2 8:15 MY BIG NIGHT (Run), p. 2	6:00 APRIL AND THE EXTRAORDINARY WORLD (Run), p. 16 6:00 FRANCOFONIA (Run), p. 2 8:00 HERE COME THE VIDEOFREEX (Special), p. 7 8:15 MY BIG NIGHT (Run), p. 2	2:00 MARGUERITE (Run), p. 6 2:00 A BRIGHTER SUMMER DAY (Special), p. 7 6:00 MEN & CHICKEN (Run), p. 4 6:15 STRANGE VICTORY (Special), p. 6 7:45 MARGUERITE (Run), p. 6 8:00 HOCKNEY (Run), p. 4	3:00 CÉSAR AND ROSALIE (Auteurs), p. 11 3:00 MARGUERITE (Run), p. 6 5:00 LES CHOSES DE LA VIE (Auteurs), p. 11 5:30 HOCKNEY (Run), p. 4 7:00 A BRIGHTER SUMMER DAY (Special), p. 7 7:45 MEN & CHICKEN (Run), p. 4
22	23	24	25	26	27	28
3:00 HOCKNEY (Run), p. 4 3:00 STRANGE VICTORY (Special), p. 6 4:30 MARGUERITE (Run), p. 6 5:15 MEN & CHICKEN (Run), p. 4	Neighborhood Night 6:00 HOCKNEY (Run), p. 4 6:00 STRANGE VICTORY (Special), p. 6 7:30 MARGUERITE (Run), p. 6 8:15 MEN & CHICKEN (Run), p. 4	6:00 LES CHOSES DE LA VIE (Auteurs), p. 11 6:00 MEN & CHICKEN (Run), p. 4 7:45 MARGUERITE (Run), p. 6 8:00 HOCKNEY (Run), p. 4	6:00 HOCKNEY (Run), p. 4 6:00 MARGUERITE (Run), p. 6 8:15 HOCKNEY (Run), p. 4 8:30 MEN & CHICKEN (Run), p. 4	6:00 MARGUERITE (Run), p. 6 6:15 CÉSAR AND ROSALIE (Auteurs), p. 11 8:15 HOCKNEY (Run), p. 4 8:30 MEN & CHICKEN (Run), p. 4	2:00 LOLO (Run), p. 8 2:00 TALE OF TALES (Run), p. 8 6:00 LOLO (Run), p. 8 6:00 TALE OF TALES (Run), p. 8 8:00 AFRERIM! (Run), p. 9 8:30 TAKE ME TO THE RIVER (Special), p. 9	2:30 AFRERIM! (Run), p. 9 3:00 ARMY OF SHADOWS (Auteurs), p. 12 4:45 ROCCO AND HIS BROTHERS (Special), p. 7 5:45 TWO MEN IN MANHATTAN (Auteurs), p. 12 8:00 TALE OF TALES (Run), p. 8 8:00 LOLO (Run), p. 8
29	30	31	JUNE 1	2	MAY	
3:00 LOLO (Run), p. 8 3:00 TALE OF TALES (Run), p. 8 5:15 AFRERIM! (Run), p. 9 5:30 TAKE ME TO THE RIVER (Special), p. 9	6:00 LOLO (Run), p. 8 6:30 ROCCO AND HIS BROTHERS (Special), p. 7 8:00 TALE OF TALES (Run), p. 8	6:00 TWO MEN IN MANHATTAN (Auteurs), p. 12 6:00 TALE OF TALES (Run), p. 8 7:45 LOLO (Run), p. 8 8:30 AFRERIM! (Run), p. 9	6:00 LOLO (Run), p. 8 6:00 AFRERIM! (Run), p. 9 8:00 TALE OF TALES (Run), p. 8 8:15 TAKE ME TO THE RIVER (Special), p. 9	6:00 ARMY OF SHADOWS (Auteurs), p. 12 6:00 TALE OF TALES (Run), p. 8 8:30 LOLO (Run), p. 8 8:45 AFRERIM! (Run), p. 9		

★ indicates special guest appearance

164 North State Street

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FIRST CHICAGO RUN!

# Men & Chicken

(MÆND OG HØNS)

2015, Anders Thomas Jensen, Denmark, 104 min.  
With Mads Mikkelsen, David Dencik

**"If Franz Kafka ever devised a film for the Three Stooges, it might look something like MEN & CHICKEN."**—Allan Hunter, *Screen Daily*

Evolution has hilariously run off the rails in this winningly bizarre and very dark comedy featuring five half-brothers born of a mad scientist's genetic experiments. In search of their origins, neurotic Gabriel (Dencik) and compulsive masturbator Elias (Mikkelsen) reunite with their long-lost kin at an abandoned asylum, where it soon develops that this unorthodox family has more than a passing acquaintance with lower life forms. In Danish with English subtitles. DCP digital widescreen. (BS)

## May 20—26

Fri. at 6:00 pm;  
Sat. at 7:45 pm;  
Sun. at 5:15 pm;  
Mon. at 8:15 pm;  
Tue. at 6:00 pm;  
Wed. and Thu. at 8:30 pm

HOCKNEY



## FIRST CHICAGO RUN!

2014, Randall Wright, UK, 108 min.

**"An intimate and insightful delve into the life of a charismatic man."**—Mark Adams, *Screen Daily*

With unprecedented access to personal archives and home movies, not to mention the man himself, this definitive film portrait tracks Britain's greatest living artist through his many stages, from Yorkshire lad to Swinging London scene-maker to pioneer gay artist to chronicler of L.A.'s swimming-pool culture to innovative wielder of Polaroids and iPads. Director Wright goes behind the owl glasses and bottle-blond hair to reveal a remarkably focused and determined artist. DCP digital. (MR)

## May 20—26

Fri. and Tue. at 8:00 pm;  
Sat. at 5:30 pm;  
Sun. at 3:00 pm;  
Mon. at 6:00 pm;  
Wed. at 6:00 pm and 8:15 pm;  
Thu. at 8:15 pm

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**CHICAGO PREMIERE!  
FILMMAKERS IN PERSON!**

# CHAT

2014, Boris Wexler, USA, 86 min.  
With Marielle de Rocca-Serra, Rush Pearson

**Friday, May 6, 8:15 pm  
Sunday, May 8, 5:15 pm**

A father's search for his missing daughter becomes a dark odyssey through the labyrinthine hallways and cubicles of the Internet porno business, even as he struggles with a malady that brings on hallucinations. Director Wexler features a notable cast of local theater and TV actors in a film entirely shot in Chicago. DCP digital widescreen. (BS)

Director Boris Wexler (Friday) and writer/co-producer Paul Peditto (Sunday) will be present for audience discussion.

**NATIONAL THEATRE LIVE**

# HANGMEN

2016, Matthew Dunster, UK, 180 min.  
With David Morrissey, Johnny Flynn

**Sunday, May 8, 2:00 pm**

Academy Award winner Martin McDonagh (IN BRUGES) returns to London's West End with Matthew Dunster's production of his deeply funny new play. In his pub in northern England, Harry is a local celebrity. But what's the country's second-best hangman to do on the day they've abolished hanging? DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS**



**CHICAGO PREMIERE!  
MELODY GILBERT IN PERSON!**

# THE SUMMER HELP

2016, Melody Gilbert, Bulgaria/USA, 68 min.

**Saturday, May 14, 7:45 pm**

Behind the scenes at American resorts, the nitty-gritty dirty work is frequently performed by legions of foreign students on temporary visas. This documentary follows Elena and Nikoleta, two Bulgarian college freshmen, on a hard-working adventure to Myrtle Beach, South Carolina. In Bulgarian and English with English subtitles. DCP digital. (BS)

Director Melody Gilbert will be present for audience discussion.



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# MARGUERITE

"Droll and beautifully acted... achieves what the protagonist herself never managed: perfect pitch."

—Michael Phillips,  
*Chicago Tribune*

2015, Xavier Giannoli, France, 129 min.  
With Catherine Frot, André Marcon

MARGUERITE is loosely based on the life of Florence Foster Jenkins, a wealthy American soprano whose passion for singing opera was matched only by her

ear-splitting lack of talent. Transposed to Paris in the 1920s, this delicately balanced, non-snarky portrait (for which Frot won the César Award for Best Actress) is poignant and hilarious at the same time. In French with English subtitles. DCP digital widescreen. (MR)

## May 20—26

Fri. at 2:00 pm and 7:45 pm;  
Sat. at 3:00 pm; Sun. at 4:30 pm;  
Mon. at 7:30 pm; Tue. at 7:45 pm;  
Wed. and Thu. at 6:00 pm

**NEWLY RESTORED!**



# STRANGE VICTORY

1948, Leo Hurwitz, USA, 64 min.

**Friday, May 20, 6:15 pm**  
**Sunday, May 22, 3:00 pm**  
**Monday, May 23, 6:00 pm**

**"The essential documentary of our moment."**—David Bordwell,  
[davidbordwell.net](http://davidbordwell.net)

**"One of the ten best documentaries of all time."**  
—Richard Brody, *The New Yorker*

Suppressed, nearly forgotten, and recently rediscovered, this politically charged documentary emerged just as the dark night of McCarthyism was closing in. Veteran leftist filmmaker Hurwitz (NATIVE LAND) sees the triumphant surface of postwar America undermined by fear and inequality, and the racist attitudes of the vanquished strangely resurgent in the land of the victors. New DCP digital restoration. (MR)

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CHICAGO PREMIERE!

# HERE COME THE VIDEOFREEX

2015, Jon Nealon and Jenny Raskin, USA, 79 min.

**Tuesday, May 17, 8:00 pm**

**Thursday, May 19, 8:00 pm**

This essential documentary chronicles the pioneering efforts of the Videofreex, a collective of radical videographers who snatched a front row seat on street-level history in the turbulent Sixties and Seventies, including the Black Panthers, antiwar protests, women's marches, and the 1972 Republican Convention. DCP digital. (BS)



NEWLY RESTORED!



## A BRIGHTER SUMMER DAY

(GULING JIE SHAONIAN SHA REN SHIJIAN)

1991, Edward Yang, Taiwan, 237 min.  
With Zhang Zhen, Zhao Guo-zhu

**Friday, May 20, 2:00 pm**

**Saturday, May 21, 7:00 pm**

Inspired by a 1961 incident involving a fourteen year-old boy, Yang's wide-ranging masterpiece constructs the social and political context of a generation through an intricate and compelling narrative in which bloody gang fights, first love, the idolization of Elvis, family brawls, and a climactic murder all play an essential part. In Mandarin and Taiwanese with English subtitles. New DCP digital restoration. (BS)

## ROCCO AND HIS BROTHERS

(ROCCO E I SUOI FRATELLI)

1961, Luchino Visconti, Italy, 180 min.

With Alain Delon, Renato Salvatori, Annie Girardot

**Saturday, May 28, 4:45 pm**

**Monday, May 30, 6:30 pm**

"It remains one of the greats...This 4K digital restoration is gorgeous."—Alan Scherstuhl, *Village Voice*

In this vivid and violent family saga of five peasant brothers whose rivalries and ambitions flourish in working-class Milan, Visconti charts the societal changes that swept a generation from the fields of their ancestors to the cold concrete of the 20th-century city, and sent moral compasses spinning wildly. In Italian with English subtitles. New 4K DCP digital restoration. (BS)



NEWLY RESTORED!

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**FIRST CHICAGO RUN!**

# LOLO

2015, Julie Delpy, France, 100 min. With Julie Delpy, Dany Boon

**"Quick-witted comedy...an infinitely quotable riot."**

—Adam Morgan, *Chicago Reader*

Rom-com meets cringe-com meets THE BAD SEED in this adventurous genre-hopper that highlights Julie Delpy's skills behind and before the camera. A high-strung Parisian (Delpy) finds romantic chemistry with a provincial klutz (Boon)...until he encounters her son Lolo (Vincent Lacoste), who sports a Bates-size *maman* complex beneath his boyish demeanor. In French with English subtitles. DCP digital widescreen. (MR)

**May 27—June 2**

Fri. at 2:00 pm and 6:00 pm;  
Sat. at 8:00 pm;  
Sun. at 3:00 pm;  
Mon. and Wed. at 6:00 pm;  
Tue. at 7:45 pm;  
Thu. at 8:30 pm

**FIRST CHICAGO RUN!**

# Tale of Tales

**"A masterpiece of black-comic bad taste and a positive carnival of transgression."**

—Peter Bradshaw, *The Guardian*



(IL RACCONTO DEI RACCONTI)

2015, Matteo Garrone, Italy, 125 min.  
With John C. Reilly, Shirley Henderson

Drawn from Neapolitan folk tales, these are fairy stories for adults—bloody and bawdy, capped by brutal comeuppances. Director Garrone (GOMORRAH) again shuttles among multiple plotlines, involving three adjacent kingdoms with self-indulgent monarchs: a barren queen (Salma Hayek) who strikes a devil's bargain, a goofy king (Toby Jones) who raises a gigantic flea, and a horny sovereign (Vincent Cassel) who becomes infatuated with a woman's voice. In English. DCP digital widescreen. (MR)

**May 27—June 2**

Fri. at 2:00 pm and 6:00 pm;  
Sat. at 8:00 pm;  
Sun. at 3:00 pm;  
Mon. at 8:00 pm;  
Tue. and Thu. at 6:00 pm;  
Wed. at 8:00 pm

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FIRST CHICAGO RUN!



# A FERIM!

2015, Radu Jude, Romania/Bulgaria, 108 min.  
With Teodor Corban, Mihai Comănoiu

**"Brilliant movie...raucous, funny and full of life."**  
—A.O. Scott, *The New York Times*

Romania's Oscar submission, this down-and dirty moral tale is steeped in the irony and raucous humor characteristic of director Jude. In 1835 in

rural Wallachia, a wily bounty-hunting constable and his numbskull son set out in search of a wealthy landowner's escaped slave. The buffoonish ways of fools provide the levity, but the film delves far deeper in its exploration of the perennial human taste for brutality. In Romanian, Turkish, and Romany with English subtitles. DCP digital widescreen. (BS)

**May 27—June 2**

Fri. at 8:00 pm;  
Sat. at 2:30 pm;  
Sun. at 5:15 pm;  
Tue. at 8:30 pm;  
Wed. at 6:00 pm;  
Thu. at 8:45 pm

## CHICAGO PREMIERE!

2015, Matt Sobel, USA, 84 min.  
With Robin Weigert, Logan Miller

**Friday, May 27, 8:30 pm**  
**Sunday, May 29, 5:30 pm**  
**Wednesday, June 1, 8:15 pm**

**"Extremely impressive...  
one of the year's most  
promising debuts."**

—Godfrey Cheshire, *RogerEbert.com*

A testy family reunion becomes laced with menace in this tense drama of interconnected secrets. The culture clash between the visiting California relations and the down-home Nebraska farmers takes a nasty turn when reluctantly closeted gay teenager Ryder stands accused of molesting his nine-year-old cousin Molly. A brother-sister standoff between Molly's fiercely hostile dad Keith and Ryder's unsettlingly soothing mom widens a clan fissure with an apparent long and murky history. DCP digital widescreen. (BS)



# TAKE ME TO THE RIVER

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# French Auteurs:

## Restorations, Rarities, and Reevaluations

From May 6 through June 2, we present *French Auteurs: Restorations, Rarities, and Reevaluations*, a series of eight films highlighting major directors from postwar French cinema. All films are presented in recent digital restorations.

Auteur (French for "author") refers to the concept of the director as the primary source of artistic value and personal expression in a film. The concept was formulated in the 1950s by a group of iconoclastic young French film critics. They used it to attack the current establishment in French cinema; to champion often undervalued directors in Hollywood, France, and elsewhere; and to provide a model for their own ambitions when several of these critics became filmmakers in the influential French New Wave movement.

This series centers on four directors, each represented by two films that demonstrate variations on their stylistic signatures and recurring themes—such as the impact of war in René Clément's two films, the coexistence of youth and death in Agnès Varda's, characters suspended between lovers (and other things) in Claude Sautet's, and questions of honor and betrayal in Jean-Pierre Melville's.

The foursome includes directors who represent both the New Wave (Varda) and the "Tradition of Quality" that it rebelled against (Clément). The highly idiosyncratic Varda and Melville exemplify once-underrated filmmakers whose reputations have soared in recent decades, while the more classical Clément and Sautet are the subjects of reevaluations that are still in progress, sparked in part by the recent restorations included in this series.

Special thanks to Brian Belovarac of Janus Films, Eric Di Bernardo of Rialto Pictures, and Tim Lanza of Cohen Media Collection.

—Martin Rubin



FRENCH EMBASSY  
IN THE UNITED STATES

HIGHER EDUCATION,  
ARTS, FRENCH LANGUAGE



**FORBIDDEN GAMES, May 7, 9**

### LES MAUDITS

(THE DAMNED)  
1947, René Clément, France, 105 min.  
With Henri Vidal, Florence Marly

**Friday, May 6, 6:00 pm**  
**Saturday, May 7, 4:45 pm**

In the last days of World War II, high-ranking Nazis, along with various sympathizers and a kidnapped French doctor, head via U-boat to South America. Clément uses the sub's cramped quarters to ratchet up the tension and stages a memorable chase in a coffee warehouse. In French, German, and Italian with English subtitles. DCP digital restoration. (MR)

### FORBIDDEN GAMES

(JEUX INTERDITS)  
1952, René Clément, France, 86 min.  
With Brigitte Fossey, Georges Poujouly

**Saturday, May 7, 3:00 pm**  
**Monday, May 9, 6:00 pm**

This Oscar-winning classic ranks with *THE NIGHT OF THE HUNTER* and *GRAVE OF THE FIREFLIES* as one of the most haunting films about children in peril. As France falls in 1940, a farm boy and an orphan girl conspire in a strange game that reflects the devastation around them. In French with English subtitles. DCP digital restoration. (MR)

### WEEKEND DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first French Auteurs film on applicable Saturdays or Sundays in May, and get a ticket for the second French Auteurs film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)

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**LE BONHEUR**, May 15, 18



**CLEO FROM 5 TO 7**, May 15, 16



**CÉSAR AND ROSALIE**, May 21, 26



**LES CHOSES DE LA VIE**, May 21, 24

## LE BONHEUR

1965, Agnès Varda, France, 80 min.  
With Jean-Claude Drouot, Marie-France Boyer

**Sunday, May 15, 3:00 pm**  
**Wednesday, May 18, 6:15 pm**

The husband in an idyllically happy suburban family embarks on a guilt-free affair. Too good to be true? This dazzlingly beautiful and deeply unsettling film challenges us to question everything we see. In French with English subtitles. DCP digital restoration. (MR)

## CLEO FROM 5 TO 7

(CLÉO DE 5 À 7)  
1962, Agnès Varda, France, 90 min.  
With Corinne Marchand, Antoine Bourseiller

**Sunday, May 15, 4:45 pm**  
**Monday, May 16, 6:00 pm**

A self-centered pop singer wanders through the city as she awaits the results of a crucial medical test. This French New Wave classic captures Paris with an extraordinary lyrical immediacy. In French with English subtitles. DCP digital restoration. (MR)

## CÉSAR AND ROSALIE

(CÉSAR ET ROSALIE)  
1972, Claude Sautet, France, 104 min.  
With Yves Montand, Romy Schneider

**Saturday, May 21, 3:00 pm**  
**Thursday, May 26, 6:15 pm**

Sautet deftly juggles screwball comedy and romantic melodrama in depicting the volatile triangle of a rough-edged older man (Montand), a beautiful divorcee (Schneider), and her returning ex-lover (Sami Frey). In French with English subtitles. DCP digital restoration. (MR)

## LES CHOSES DE LA VIE

(THE THINGS OF LIFE)  
1970, Claude Sautet, France, 89 min.  
With Michel Piccoli, Romy Schneider

**Saturday, May 21, 5:00 pm**  
**Tuesday, May 24, 6:00 pm**

Sautet's breakthrough film centers on a car-crash victim (Piccoli) who hovers between life and death as flashbacks recount his divided feelings between his current lover (Schneider) and his ex-wife (Lea Massari). In French with English subtitles. DCP digital restoration. (MR)

French Auteurs continues on next page

164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit our website or call 312-846-2800.

MAY 2016

II

# French Auteurs

CONTINUED

## ARMY OF SHADOWS

(L'ARMÉE DES OMBRES)

1969, Jean-Pierre Melville, France, 145 min.

With Lino Ventura, Simone Signoret

**Saturday, May 28, 3:00 pm**

**Thursday, June 2, 6:00 pm**

With exacting precision and relentless tension, Melville's masterpiece follows a small cell of Resistance fighters through a gray, cold world filled with betrayal and death. In French with English subtitles. DCP digital restoration. (MR)

## TWO MEN IN MANHATTAN

(DEUX HOMMES DANS MANHATTAN)

1959, Jean-Pierre Melville, France, 84 min.

With Jean-Pierre Melville, Pierre Grasset

**Saturday, May 28, 5:45 pm**

**Tuesday, May 31, 6:00 pm**

Melville's fascination with America infuses this dusk-to-dawn noir (set and partially filmed in NYC) in which he plays a French reporter sent to find a vanished UN delegate. In French and English with English subtitles. DCP digital restoration. (MR)



ARMY OF SHADOWS, May 28, June 2



TWO MEN IN MANHATTAN, May 28, 31



11 MINUTES, April 29-May 5

## CONTINUING MAY

### OLD-FASHIONED: THE STORY OF THE WISCONSIN SUPPER CLUB

2015, Holly De Ruyter, USA, 51 min.

A nostalgic look at a Midwestern institution. Director Holly De Ruyter will be present for audience discussion at all screenings.

**April 29—May 4**

Fri. at 2:00 pm; Sat. at 5:15 pm; Sun. at 3:00 pm; Mon. at 6:00 pm; Wed. at 7:45 pm

### THE CLUB

2015, Pablo Larraín, Chile, 98 min.

Political allegory set at a hideaway for errant priests. In Spanish with English subtitles.

**April 29—May 5**

Fri. at 6:00 pm; Sat. at 8:15 pm; Sun. at 3:00 pm; Mon. at 7:45 pm; Tue. at 8:15 pm; Wed. and Thu. at 6:00 pm

### 11 MINUTES

2015, Jerzy Skolimowski, Poland, 81 min.

Multiple plotlines fatefully converge. In Polish and English with English subtitles.

**April 29—May 5**

Fri. at 6:00 pm; Sat. at 3:00 pm and 6:30 pm; Sun. at 5:00 pm; Mon. and Wed. at 6:00 pm; Thu. at 8:15 pm

### RIO, I LOVE YOU

2015, Various directors, Brazil, 110 min.

Eleven tales set in Rio de Janeiro. In various languages with English subtitles.

**April 29—May 5**

Fri. at 2:00 pm and 8:00 pm; Sat. at 3:00 pm; Mon. at 7:45 pm; Tue. and Thu. at 6:00 pm; Wed. at 8:00 pm

Chicago Palestine Film Festival

### ORIENTED

2015, Jake Witzenfeld, Israel/UK, 86 min.

**Friday, April 29, 8:00 pm**  
**Sunday, May 1, 5:00 pm**

Three gay Palestinian friends explore their lives. In Arabic and Hebrew with English subtitles. Preceded by short.

Chicago Palestine Film Festival

### 3000 NIGHTS

2015, Mai Masri, Palestine/France/Jordan, 103 min.

**Saturday, April 30, 8:00 pm**  
**Thursday, May 5, 8:00 pm**

A pregnant newlywed lands in an Israeli prison. In Arabic and Hebrew with English subtitles. Preceded by short.

MAY 2016

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164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit our website or call 312-846-2800.



# the child in cinema

**Lecturer: Pamela Robertson Wojcik**

We conclude *The Child in Cinema*, a series of fourteen programs with weekly Tuesday lectures by Pamela Robertson Wojcik, Professor of Film, TV & Theatre at Notre Dame University. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include Prof. Wojcik's lecture. Admission to all *The Child in Cinema* programs is \$5 for Film Center members; usual admission prices apply for non-members.

Sponsored by **HBO**

## WAR WITCH

(REBELLE)

2012, Kim Nguyen, Canada, 90 min.  
With Rachel Mwanza, Mizinga Mwinga

**Saturday, April 30, 4:45 pm**  
**Tuesday, May 3, 6:00 pm**

This Oscar nominee is told through the eyes of an African village girl who is kidnapped by a guerilla army at age twelve and forced to serve as a child soldier. In French with English subtitles. DCP digital. (MR)



**BOYHOOD, May 7, 10**

## BOYHOOD

2014, Richard Linklater, USA, 163 min.  
With Ellar Coltrane, Patricia Arquette

**Saturday, May 7, 7:00 pm**  
**Tuesday, May 10, 6:00 pm**

Shot over a period of twelve years as the actors aged along with their characters, *BOYHOOD* begins with Mason (Coltrane) as a fresh-faced six-year-old staring up at the clouds and ends with him as a lanky teenager entering college. DCP digital. (MR)

## COMING NEXT FALL!



# NO BORDERS

Watch for our next series, *No Borders: Contemporary Latin American Cinema*, beginning September 3, with weekly Tuesday lectures by Daniel R. Quiles, Assistant Professor of Art History, Theory & Criticism at the School of the Art Institute of Chicago. Among the films planned for inclusion are Gregory Nava's *EL NORTE*, Alfonso Cuarón's *CHILDREN OF MEN*, Juan José Campanella's *THE SECRET IN THEIR EYES*, Carlos Reygadas's *BATTLE IN HEAVEN*, and Patricio Guzmán's *THE PEARL BUTTON*.

**FREE ADMISSION!**

## SAIC Graduate and Undergraduate Film, Video, New Media, Animation, and Sound Festival

**Monday, May 9, 4:30 pm-10:00 pm**  
**Wednesday, May 11, 4:30 pm-10:00 pm**  
**Thursday, May 12, 4:30 pm-10:00 pm**  
**Friday, May 13, 5:30 pm-11:00 pm**

Encounter the next generation of film, video, and new media artists as SAIC students present their thesis projects in this festival of innovative live-action shorts, animation, feature-length narrative and nonfiction works, and experimental digital and audio pieces. Program details and full schedule will be available at the box office.

*Admission is free. Tickets may be obtained only through the Film Center box office during regular box-office hours.*



# CELEBRATE SCARLETT

JUNE 30  
2016

THE  
RITZ-CARLTON  
CHICAGO

Marlene Iglitzen and Ellen Kollar, co-chairs of the annual gala supporting the Gene Siskel Film Center of the School of the Art Institute of Chicago, invite you to **CELEBRATE SCARLETT**, an evening with Scarlett Johansson, the recipient of this year's *Gene Siskel Film Center Renaissance Award*. We hope you will join us for dinner and a candid conversation with this award-winning actress.

Tickets start at \$500. For more information on sponsorships, priority seating, and purchasing tickets, please call 312-846-2072.



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## THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

**Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.**

# BECOME A MEMBER!

**Members pay only \$6 per movie!**

### Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

### Dual Membership (\$80)

- Same benefits as above—for two

### Four easy ways to join:

- 1) Purchase online at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

### JOIN OUR EMAIL LIST!

**Stay connected and receive email alerts!**

- Weekly schedule
- Invitations to special events
- Email-only offers

### Three easy ways to join our email list:

- 1) Sign up through our website, [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).
- 2) Email us at [filmcenter@saic.edu](mailto:filmcenter@saic.edu)
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue  
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago  
and is located at 164 N. State St., 312-846-2600



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164 North State Street. **Tickets:** Go to our website for online ticket purchasing information. For more information, visit us online at: [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

**Discount Parking for Film Center Patrons!**

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

# April EXTRAORDINARY WORLD

(AVRIL ET LE MONDE TRUQUÉ)  
2015, Christian Desmares and Franck Ekinci, France, 105 min.

**"Mind-bending...beautiful, inventive and uncannily satisfying."**—Glenn Kenny, *The New York Times*

From the creators of PERSEPOLIS comes this hand-drawn animated adventure based on the graphic novel by Jacques Tardi and boasting the neo-Victorian technology of steampunk. All the world's scientists have mysteriously disappeared, leaving smoke-shrouded Paris stalled in the Industrial Revolution. The orphan April and her strangely endowed cat Darwin go in search of the formula that will reverse an experiment gone horribly awry. In English, or in French with English subtitles (as listed). DCP digital. (BS)



**CHICAGO PREMIERE!**

**TWO-WEEK RUN!**

**May 6—12**

Fri. at 2:00 pm (subtitled) and 6:00 pm (English);  
Sat. at 4:45 pm (subtitled);  
Sun. at 3:00 pm (English);  
Mon. at 7:45 pm (subtitled);  
Tue. and Thu. at 6:00 pm (subtitled);  
Wed. at 7:45 pm (English)

**May 13—19**

Sat. at 5:15 pm (English);  
Sun. at 3:00 pm (subtitled);  
Mon. and Thu. at 6:00 pm (subtitled);  
Tue. at 7:45 pm (subtitled);  
Wed. at 6:00 pm (English)