



FIRST CHICAGO RUN  
**LIKE CRAZY,**  
May 19-25

**ALSO**



**THE ESSENTIAL  
LINA WERTMÜLLER**

Pages 8, 9, 10

**PANORAMA LATINX**

FINDING OSCAR (May 5-18), TRUMAN (May 26-June 1)



164 N. State Street

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



CHICAGO  
PREMIERE!

# RISK

“When Laura Poitras pulled the pin on CITIZENFOUR, she already had another bombshell up her sleeve: exclusive access to WikiLeaks founder Julian Assange.”

—Peter Debruge, *Variety*

“Laura Poitras has done it again...RISK is instilled with a sense of immediate urgency as an apprehensive cloud hovers over every action, every word, every wayward glance.”

—Nikola Grozdanovic, *The Playlist*

2016, Laura Poitras, Germany/USA/Egypt, 87 min.

WikiLeaks founder Julian Assange comes in for a prickly, revealing portrait by Oscar-winning director Poitras (CITIZENFOUR). Begun in 2011, when Assange was still at large, RISK follows the cyber-activist through to the present, where he lives as a virtual prisoner in asylum in London's Ecuadorian embassy, under order of extradition to Sweden for alleged sexual offenses.

In trademark style, Poitras gains complete, trusted access to the workings of Assange's world, physically constricted but vast in his power to shake governments, elections, and individuals through the release of once-privileged information over the Internet. An astonishingly intimate vantage point provides the viewer a seat at the table for a tension-filled range of happenings and events, including Assange's attempted phone calls to then-Secretary of State Clinton, warning of the imminent release of material, and a bizarre personal interview between Assange and Lady Gaga. In English, Arabic, and Spanish with English subtitles. DCP digital. (BS)

## May 5—11

Fri., 5/5 at 2 pm, 6:15 pm, and 8:15 pm;  
Sat., 5/6 at 3 pm, 6:45 pm, and 8:30 pm;  
Sun., 5/7 at 3:15 pm and 5 pm;  
Mon., 5/8 at 6 pm and 7:45 pm;  
Tue., 5/9 at 6 pm and 7:45 pm;  
Wed., 5/10 at 6 pm and 7:45 pm;  
Thu., 5/11 at 6 pm and 7:45 pm

# Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

**Thursday, May 18, 6:00 pm**  
**CITIZEN JANE: BATTLE FOR THE CITY**

(See description on p. 4.)

Facilitator TBD.



**CITIZEN JANE:  
BATTLE FOR  
THE CITY,  
May 12-18**



MONDAY 1		TUESDAY 2		WEDNESDAY 3		THURSDAY 4		FRIDAY 5		SATURDAY 6																	
6:00 UGETSU (Run)	6:00 PERSONAL SHOPPER (Run)	6:00 RIVER OF GRASS ★ (Sensory), p. 14	6:00 NISE—THE HEART OF MADNESS (Run)	8:15 PERSONAL SHOPPER (Run)	6:00 UGETSU (Run)	6:00 PERSONAL SHOPPER (Run)	8:00 SEVENTH SUMMIT + Short (Palestine)	8:00 NISE—THE HEART OF MADNESS (Run)	6:00 PERSONAL SHOPPER (Run)	6:00 NISE—THE HEART OF MADNESS (Run)	8:15 THE OCCUPATION OF THE AMERICAN MIND (Palestine)	8:15 PERSONAL SHOPPER (Run)	2:00 RISK (Run), p. 2	2:00 FINDING OSCAR (Run), p. 4	6:00 SEVEN BEAUTIES (Wertmüller), p. 8	6:15 RISK (Run), p. 2	8:15 FINDING OSCAR (Run), p. 4 ★	8:15 RISK (Run), p. 2	3:00 RISK (Run), p. 2	3:00 SEVEN BEAUTIES (Wertmüller), p. 8	4:45 FINDING OSCAR (Run), p. 4	5:15 BEHIND THE WHITE GLASSES (Wertmüller), p. 8	6:45 RISK (Run), p. 2	8:15 FINDING OSCAR (Run), p. 4	8:30 RISK (Run), p. 2		
See our website for descriptions of films playing May 1-4.												DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS															
SUNDAY 7		8		9		10		11		12		13															
3:00 FINDING OSCAR (Run), p. 4	3:15 RISK (Run), p. 2	5:00 RISK (Run), p. 2	5:00 INNOCENCE (Sensory), p. 14	4:00 SAIC Film, Video, New Media, Animation, and Sound Festival (Special), p. 14	6:00 RISK (Run), p. 2	7:45 RISK (Run), p. 2	6:00 INNOCENCE (Sensory), p. 14 ★	6:00 RISK (Run), p. 2	7:45 RISK (Run), p. 2	4:00 SAIC Film, Video, New Media, Animation, and Sound Festival (Special), p. 14	6:00 RISK (Run), p. 2	7:45 RISK (Run), p. 2	4:00 SAIC Film, Video, New Media, Animation, and Sound Festival (Special), p. 14	6:00 RISK (Run), p. 2	7:45 RISK (Run), p. 2	2:00 CITIZEN JANE (Run), p. 4	2:00 BURDEN (Run), p. 5	4:00 SAIC Film, Video, New Media, Animation, and Sound Festival (Special), p. 14	6:00 TAIPEI STORY (Special), p. 9	8:15 CITIZEN JANE (Run), p. 4	3:00 CITIZEN JANE (Run), p. 4	3:00 SWEEP AWAY (Wertmüller), p. 8	5:00 OGRES (French), p. 12	5:15 ALL SCREWED UP (Wertmüller), p. 9	7:45 CITIZEN JANE (Run), p. 4	7:45 BURDEN (Run), p. 5	
14		15		16		17		18		19		20															
1:00 CITIZEN JANE (Run), p. 4	2:30 SWAGGER (French), p. 12	3:00 CITIZEN JANE (Run), p. 4	4:15 BURDEN (Run), p. 5	5:00 TAIPEI STORY (Special), p. 9	6:00 CITIZEN JANE (Run), p. 4	6:00 CITIZEN JANE (Run), p. 4	6:00 SWAGGER (French), p. 12	6:00 BURDEN (Run), p. 5	7:45 CITIZEN JANE (Run), p. 4	7:45 FINDING OSCAR (Run), p. 4	6:00 CITIZEN JANE (Run), p. 4	6:00 MOVIE CLUB ★	6:00 OGRES (French), p. 12	8:00 FINDING OSCAR (Run), p. 4	8:45 BURDEN (Run), p. 5	2:00 KEDI (Run), p. 10	2:00 BANG! THE BERT BERNS STORY (Run), p. 5	6:00 KEDI (Run), p. 10	6:00 THIS SUMMER FEELING (French), p. 12	7:45 HEATHER BOOTH (Special), p. 11 ★	8:00 LIKE CRAZY (Run), p. 6	3:00 THE SEDUCTION OF MIMI (Wertmüller), p. 9	3:15 KEDI (Run), p. 10	5:15 SUMMER NIGHT (Wertmüller), p. 9	5:15 BANG! THE BERT BERNS STORY (Run), p. 5	7:30 HEATHER BOOTH (Special), p. 11 ★	7:45 LIKE CRAZY (Run), p. 6
21		22		23		24		25		26		27															
3:00 STRUGGLE FOR LIFE (French), p. 13	3:00 BANG! THE BERT BERNS STORY (Run), p. 5	5:00 KEDI (Run), p. 10	5:00 LIKE CRAZY (Run), p. 6	6:00 SUMMER NIGHT (Wertmüller), p. 9	6:00 BANG! THE BERT BERNS STORY (Run), p. 5	8:00 KEDI (Run), p. 10	8:00 LIKE CRAZY (Run), p. 6	6:00 KEDI (Run), p. 10	6:00 LIKE CRAZY (Run), p. 6	7:45 BANG! THE BERT BERNS STORY (Run), p. 5	8:15 STRUGGLE FOR LIFE (French), p. 13	2:00 HAROLD AND LILLIAN (Special), p. 11	2:00 HEAL THE LIVING (Run), p. 7	6:00 AFTERIMAGE (Run), p. 6	6:00 TRUMAN (Run), p. 7	8:00 THE ANIMATION SHOW OF SHOWS (Special), p. 11	8:15 MUCH LOVED (French), p. 13	3:00 LOVE AND ANARCHY (Wertmüller), p. 10	3:15 AFTERIMAGE (Run), p. 6	5:15 THE ANIMATION SHOW OF SHOWS (Special), p. 11	5:15 FERDINANDO AND CAROLINA (Wertmüller), p. 10	8:00 TRUMAN (Run), p. 7	8:00 HEAL THE LIVING (Run), p. 7				
28		29		30		31		JUNE 1																			
2:00 ROSENCRANTZ & GUILDENSTERN ARE DEAD (NT Live), p. 13	2:00 HAROLD AND LILLIAN (Special), p. 11	4:00 A YOUNG POET (French), p. 13	5:30 HEAL THE LIVING (Run), p. 7	5:45 TRUMAN (Run), p. 7	8:00 AFTERIMAGE (Run), p. 6	8:00 HEAL THE LIVING (Run), p. 7	3:00 TRUMAN (Run), p. 7	3:00 TRUMAN (Run), p. 7	3:00 TRUMAN (Run), p. 7	6:00 TRUMAN (Run), p. 7	8:15 AFTERIMAGE (Run), p. 6	8:15 HEAL THE LIVING (Run), p. 7	6:00 FERDINANDO AND CAROLINA (Wertmüller), p. 10	6:00 HAROLD AND LILLIAN (Special), p. 11	8:00 AFTERIMAGE (Run), p. 6	8:00 TRUMAN (Run), p. 7	6:00 FERDINANDO AND CAROLINA (Wertmüller), p. 10	6:00 HEAL THE LIVING (Run), p. 7	6:00 TRUMAN (Run), p. 7	8:15 AFTERIMAGE (Run), p. 6	8:15 HEAL THE LIVING (Run), p. 7						

# MAY

★ indicates special guest appearance  
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To check for updates or to sign up for our email list, visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800

MAY 2017 3

FIRST CHICAGO RUN!

# Finding Oscar

2016, Ryan Sufferin, USA/Canada/Guatemala, 100 min.

**"Harrowing—but surprisingly, there are also moments here that may make you weep with joy...a superb piece of work."**

—Jennie Kermode, *Eye for Film*

The creative fingerprints of executive producer Stephen Spielberg are evident in this moving documentary. In 1982, a Guatemalan military unit descended on a tiny rural village and massacred every man, woman, and child. Years later, a perpetrator confesses that two small boys were taken home by soldiers. One is located, and a 15-year search for the other, Oscar, ensues...

**Note:** Contains images and testimony that may be disturbing. In English and Spanish with English subtitles. DCP digital. (BS)

## TWO-WEEK RUN!

### May 5—11

Fri., 5/5 at 2 pm and 8:15 pm;  
Sat., 5/6 at 4:45 pm and 8:15 pm;  
Sun., 5/7 at 3 pm

### May 15—18

Mon., 5/15 at 8 pm;  
Tue., 5/16 at 7:45 pm;  
Wed., 5/17 at 6:15 pm;  
Thu., 5/18 at 8 pm



CHICAGO PREMIERE!

# CITIZEN JANE: BATTLE FOR THE CITY



2016, Matt Tyrnauer, USA, 92 min.

**"The movie just about pulses with contemporary resonance...It's a finely woven tapestry that feels as relevant and alive as the place you live."**

—Owen Gleiberman, *Variety*

No one revolutionized the way we think about cities more than author and activist Jane Jacobs, who challenged urban-planning orthodoxies based on "slum" clearance, high-rise projects, and expressways. The centerpieces of this invigorating documentary are Jacobs's thrilling David-Goliath battles with New York building czar Robert Moses, but director Tyrnauer also gives weight to Jacobs's ideas and places them in a larger context of civic protest and grass-roots dissent. DCP digital. (MR)

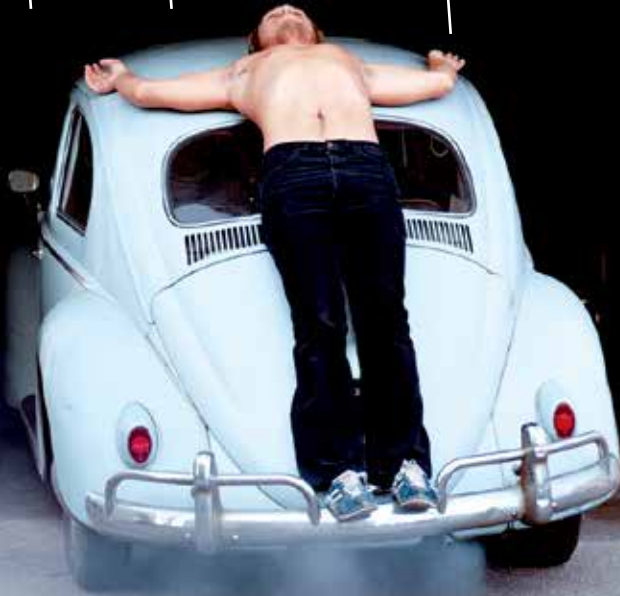
The 6:00 pm screening on Thursday, May 18, is a Movie Club event. (See p. 3.)

### May 12—18

Fri., 5/12 at 2 pm and 8:15 pm;  
Sat., 5/13 at 3 pm and 7:45 pm;  
Sun., 5/14 at 1 pm, 3 pm, and 6 pm;  
Mon., 5/15 at 6 pm;  
Tue., 5/16 at 7:45 pm;  
Wed., 5/17 at 8:15 pm;  
Thu., 5/18 at 6 pm

CHICAGO PREMIERE!

# BURDEN



2016, Richard Dewey and Timothy Marrinan, USA, 88 min.

**"He's exactly the kind of figure who deserves a documentary—and this shocking one has all the humor and panache you could hope for."**

—Joshua Rothkopf, *Time Out New York*

Controversial artist Chris Burden is most infamous for his 1971 piece "Shoot," in which he took a rifle shot in his left arm. "Shoot" was one of a series of 1970s provocations that earned him the sobriquet "the Evel Knievel of the Art World." Drawing on thoughtful interviews with the artist before his 2015 death, this in-depth portrait reveals the intense, philosophical Burden as more purist than poseur, with an oeuvre whose breadth extends far beyond the "danger art" of his early years. DCP digital. (MR)

### May 12—18

Fri., 5/12 at 2 pm;  
Sat., 5/13 at 7:45 pm;  
Sun., 5/14 at 4:15 pm;  
Mon., 5/15 at 6 pm;  
Tue., 5/16 at 6 pm;  
Wed., 5/17 at 8:15 pm;  
Thu., 5/18 at 8:45 pm

FIRST CHICAGO RUN!



# BANG!

## THE BERT BERNS STORY

2016, Brett Berns and Bob Sarles, USA, 94 min.  
Narrated by Steven Van Zandt

**"Full of scrappy vitality. Oh, and killer tunes. Sit back and let the music free your soul."**

—Caroline Ely, *Film-Forward*

This fast-moving documentary, jam-packed with great music and juicy anecdotes, reveals a neglected giant of American music. Marked for early death by a childhood heart disease, Bert Berns was a driven man, churning out hits ("Twist and Shout," "Under the Boardwalk," "Piece of My Heart," and many more), founding the major labels Bang! and Shout Records, consorting with gangsters, and using his mob connections to make nonrefuseable offers to recalcitrant associates. DCP digital. (MR)

### May 19—25

Fri., 5/19 at 2 pm;  
Sat., 5/20 at 5:15 pm;  
Sun., 5/21 at 3 pm;  
Mon., 5/22 at 6 pm;  
Tue., 5/23 at 7:45 pm;  
Wed., 5/24 at 6 pm;  
Thu., 5/25 at 7:45 pm

FIRST CHICAGO RUN!

# LIKE CRAZY

(LA PAZZA GIOIA)  
2016, Paolo Virzi, Italy/France,  
116 min.  
With Valeria Bruni Tedeschi, Micaela  
Ramazzotti

**"This high-energy romp is a superb showcase for its two lead actresses."**

—Lisa Nesselson, *Screen Daily*

## May 19—25

Fri., 5/19 at 8 pm;  
Sat., 5/20 at 7:45 pm;  
Sun., 5/21 at 5 pm;  
Mon., 5/22 at 8 pm;  
Tue., 5/23 at 6 pm;  
Wed., 5/24 at 8:15 pm;  
Thu., 5/25 at 6 pm



Director Virzi (HUMAN CAPITAL) brings a THELMA & LOUISE spin to this zany, bittersweet tale of wackily haughty Beatrice (Tedeschi), confined in the asylum that was once her family's grand villa. Magnificently delusional and blithely cunning, she escapes with young suicide-survivor Donatella (Ramazzotti) for a road trip in search of the missing person in Donatella's life. Winner of five Donatello Awards, including Best Picture, Director, Actress, In Italian with English subtitles. DCP digital. (BS)

# ARMERIMAGE

FIRST CHICAGO RUN!



(POWIDOKI)  
2016, Andrzej Wajda, Poland, 98 min.  
With Bogusław Linda, Bronisława  
Zamachowska

**"A fitting end note to Wajda's career...an imposing monument to the memory of a great artist."** —Dan Fainaru, *Screen Daily*

The last film of Poland's greatest director is a deeply personal work, filmed with an old master's economy and precision, dramatizing the life of modernist painter Władysław Strzemiński (Linda). The film concentrates on Strzemiński's last years, beginning in 1949, when the red shadow of Stalinism was engulfing Poland. Stubbornly refusing to toe the Socialist Realism party line, the artist is systemically persecuted—his teaching job terminated, his paintings removed and destroyed, his union card rescinded so that he can't even buy paints. In Polish with English subtitles. DCP digital. (MR)

## May 26—June 1

Fri., 5/26 at 6 pm;  
Sat., 5/27 at 3:15 pm;  
Sun., 5/28 at 8 pm;  
Mon., 5/29 at 5:15 pm;  
Tue., 5/30 at 8 pm;  
Wed., 5/31 at 6 pm;  
Thu., 6/1 at 8:15 pm

## CHICAGO PREMIERE!

(RÉPARER LES VIVANTS)

2016, Katell Quillévéré, France/Belgium, 103 min.  
With Tahar Rahim, Emmanuelle Seigner

**"Staggering in its emotional intensity...it will make your heart sore, then soar."**

—Andrew Robertson, *Eye For Film*

This powerfully emotional vision of life balanced on the knife-edge of tragedy is based on Maylis de Kerangal's internationally acclaimed novel. An accident happens in a flash, and a teenager lies brain-dead. A young doctor (Rahim) must lead the boy's grief-stricken estranged parents to the next step. Sensitive performances and a many-faceted plot give this story a metaphysical dimension in which unseen forces cause life to go on in unexpected ways. In French with English subtitles. DCP digital. (BS)

### May 26—June 1

Fri., 5/26 at 2 pm;  
Sat., 5/27 at 8 pm;  
Sun., 5/28 at 5:30 pm and 8 pm;  
Mon., 5/29 at 3 pm;  
Wed., 5/31 at 6 pm;  
Thu., 6/1 at 8:15 pm



# Heal the Living



## FIRST CHICAGO RUN!

# truman

2015, Cesc Gay, Spain, 108 min.  
With Ricardo Darín, Javier Cámara

**"Pitch-perfect, its comic drollery rooted in character."**—J.R. Jones, *Chicago Reader*

TRUMAN dominated the 2016 Goya Awards, including Best Film, Director, and Actor. Darín (*THE SECRET IN THEIR EYES*) has the role of a lifetime as Julián, a onetime movie star who decides to stop his cancer treatments and face death squarely. Julián, who has burned a lot of bridges in his time, is not about to mellow out now, and he still has unfinished business—including a final visit from his lifelong friend (Cámara), and finding a home for his dog, Truman. In Spanish with English subtitles. DCP digital. (MR)

### May 26—June 1

Fri., 5/26 at 6 pm;  
Sat., 5/27 at 8 pm;  
Sun., 5/28 at 5:45 pm;  
Mon., 5/29 at 3 pm;  
Tue., 5/30 at 8 pm;  
Wed., 5/31 at 8 pm;  
Thu., 6/1 at 6 pm

# THE ESSENTIAL LINA WERTMÜLLER

From May 5 through June 1, the Gene Siskel Film Center presents *The Essential Lina Wertmüller*, a series of seven key films celebrating a director whose controversial vision of the social order and gender relations has most often been expressed through comedies as nose-thumbingly individual as they are daring, cheeky, and politically uncompromising.

**SATURDAY DOUBLE-BILL DISCOUNT!** Buy a ticket at our regular prices for the first Wertmüller film on any Saturday in May, and get a ticket for the second Wertmüller film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)

Special thanks to Jonathan Hertzberg, Kino Lorber Films;  
and Alberta Lai, Director, Italian Cultural Institute, Chicago.



—Barbara Scharres



## SEVEN BEAUTIES

(PASQUALINO SETTEBELLEZZE)  
1975, Lina Wertmüller, Italy, 115 min.  
With Giancarlo Giannini, Fernando Rey

Reception after Fri. screening  
in our Gallery/Café, hosted by  
Italian Cultural Institute.

**Friday, May 5, 6:00 pm**  
**Saturday, May 6, 3:00 pm**

Raunchy, grotesque, paradoxically beautiful, and darkly, deliberately transgressive, SEVEN BEAUTIES earned four Oscar nominations, making Wertmüller the first female director ever nominated for Best Director. Pasqualino (Giannini), a swaggering, cravenly macho peacock of a Neapolitan would-be gangster, thinks to defend the honor of his seven dimwit sisters with a bungled murder, putting him on the road to misfired adventures as an army deserter and a Nazi death-camp prisoner. In Italian, German, Neapolitan, and Spanish with English subtitles. DCP digital. (BS)



## BEHIND THE WHITE GLASSES

2015, Valerio Ruiz, Italy, 112 min.

**Saturday, May 6, 5:15 pm**

This quirky, fun, and music-filled portrait looks at the career of the director known for her signature white-rimmed eyewear and her international hits including SEVEN BEAUTIES and SWEPT AWAY. Director Ruiz, Wertmüller's former assistant, uses previously unseen photos and film footage to spice a chronicle that includes interviews with Giancarlo Giannini, Mariangela Melato, Sophia Loren, Nastassja Kinski, Martin Scorsese, Harvey Keitel, and many more. In English and Italian with English subtitles. DCP digital. (BS)



## SWEPT AWAY

(TRAVOLTI DA UN INSOLITO DESTINO NELL'AZZURRO MARE D'AGOSTO)  
1974, Lina Wertmüller, Italy, 116 min.  
With Giancarlo Giannini, Mariangela Melato

**Saturday, May 13, 3:00 pm**  
**Wednesday, May 17, 6:00 pm**

This luscious-looking satirical allegory is Wertmüller's most overt styling of class warfare as a battle of the sexes. Raffaella (Melato), the trophy wife of an industrialist, heaps abuse on Gennarino (Giannini), a sweaty Sicilian yacht hand, until they find themselves stranded on an uninhabited Mediterranean island. The tables are turned, as the handsome ruffian subjugates his bikini-clad fellow castaway by way of a tough-love seduction that opened Wertmüller to a barrage of criticism from feminists. In Italian with English subtitles. DCP digital. (BS)





## ALL SCREWED UP

*(TUTTO A POSTO E NIENTE IN ORDINE)*  
1974, Lina Wertmüller, Italy, 105 min.  
With Nino Bignamini, Sara Rapisarda

**Saturday, May 13, 5:15 pm**

**Monday, May 15, 7:45 pm**

A jazzy energy infuses this slapstick tale in which three randy guys from the sticks pursue female quarries whose eyes are firmly fixed on the prizes of home, hearth, and kitchen appliances. Foremost among them is pizza chef Carletto (Bignamini), whose timid fiancée (Rapisarda) won't surrender her maidenhead for less than a refrigerator. Wertmüller's acutely funny observations on the transactions of love are set against a Milan cityscape that includes striking workers in a pitched battle with police. In Italian with English subtitles. DCP digital. (BS)



## THE SEDUCTION OF MIMI

*(MIMI METALLURGICO FERITO NELL'ONORE)*  
1972, Lina Wertmüller, Italy, 121 min.  
With Giancarlo Giannini, Mariangela Melato

**Saturday, May 20, 3:00 pm**

**Wednesday, May 24, 6:00 pm**

In this dark and wacky comedy, Sicilian laborer Mimi (Giannini) makes the near-fatal error of voting Socialist and runs afoul of the local ruling Mafia. Rivalries both political and sexual are ultimately played out in bed, as Mimi bounces from docile wife to Trotskyite mistress (Melato) to über-fertile revenge mistress, haplessly leaving assorted progeny in his wake. Cast for the first time by Wertmüller, tousle-haired soulful-eyed Giannini struts his stuff in an over-the-top performance. In English and Italian with English subtitles. DCP digital. (BS)



## SUMMER NIGHT

*(aka SUMMER NIGHT WITH GREEK PROFILE, ALMOND EYES AND SCENT OF BASIL)*  
*(NOTTE D'ESTATE CON PROFILO GRECO, OCCHI A MANDORLA E ODORE DI BASILICO)*  
1986, Lina Wertmüller, Italy, 94 min.  
With Mariangela Melato, Michele Placido

**Saturday, May 20, 5:15 pm**

**Monday, May 22, 6:00 pm**

Swashbuckling style marks Wertmüller's revisiting of the sexual dynamic of *SWEPT AWAY*, as haughty industrialist Fulvia (Melato) kidnaps Beppe (Placido), leader of a politically motivated ring that's been kidnapping her billionaire friends. Holding him blindfolded, chained, and scantily clad, Fulvia finds the bare-chested hunk hard to resist, and the balance of power between captor and captive hangs in the balance. In Italian with English subtitles. DCP digital. (BS)

*Lina Wertmüller continues on next page*

**NEW 4K RESTORATION!**

## TAIPEI STORY

*(QING MEI ZHU MA)*  
1985, Edward Yang, Taiwan, 110 min.  
With Hou Hsiao-hsien, Tsai Chin

**Friday, May 12, 6:00 pm**

**Sunday, May 14, 5:00 pm**

**"Terrifically accomplished and affecting."**

—Ignatij Vishnevetsky, *A.V. Club*

In his second feature, Yang (YI YI) uses Taipei's booming economy as the backdrop to a story in which upward mobility leads to a sense of rootlessness for young marrieds Chin and Lung (director Hou in a rare acting role). In Min Nan, Mandarin, and Hokkien with English subtitles. DCP digital. (BS)



# THE ESSENTIAL LINA WERTMÜLLER



## LOVE AND ANARCHY

(FILM D'AMORE E D'ANARCHIA, OVVERO 'STAMATTINA ALLE 10 IN VIA DEI FIORE NELLA NOTA CASA DI TOLLERANZA...)

1973, Lina Wertmüller, Italy, 120 min.

With Giancarlo Giannini, Mariangela Melato, Lina Polito

**Saturday, May 27, 3:00 pm**

**Thursday, June 1, 6:00 pm**

A sumptuous period comedy with a mournful undercurrent, LOVE AND ANARCHY casts Giannini as Tunin, a country bumpkin who hits the big city with a half-baked plan to assassinate Mussolini. Holed up in Rome's ritziest brothel with co-conspirator Salome (Melato), he falls for a sweet young prostitute (Polito) whose protective love may prove his downfall. Amid an eye-popping wealth of period detail, Wertmüller lets loose with a barrage of giddy hijinks, alluring nudity, and mad revelry. In Italian with English subtitles. DCP digital. (BS)



## FERDINANDO AND CAROLINA

(FERDINANDO E CAROLINA)

1999, Lina Wertmüller, Italy/France, 102 min.

With Sergio Assisi, Gabriella Pession

**Saturday, May 27, 5:15 pm**

**Tuesday, May 30, 6:00 pm**

Set in the 18th century, this provocative late-career period comedy dwells more on the erotic intrigues of the court of King Ferdinando of Naples (Assisi) than on the politics, but, in Wertmüller's tried and true manner, they soon merge. Conveyed to his deathbed after a gastric mishap, the elderly king reflects back on life's amorous adventures. At the heart of the plot is his rocky and rollicking relationship with Carolina (Pession), the fiercely ambitious Hapsburg princess whom he weds on his third try at marriage. In Italian with English subtitles. DCP digital. (BS)

# KEDI

2016, Ceyda Torun, USA/Turkey, 80 min.

**"Seductive, magical...KEDI is a ravishing beauty!"**—  
Ray Pride, *Newcity*

Life is close to cushy for the cherished street cats of Istanbul, as seen in this marvelously cat-action-packed look at the purring mascots that have roamed the streets of the ancient capital for millennia, protected, admired, and honored for their beauty and their skill as mousers. Director Torun alternates stories of the people who love these independent street-dwellers with cat-eye views of life at ground level and an atmospheric portrait of Istanbul itself. In Turkish with English subtitles. DCP digital. (BS)

### May 19—25

Fri., 5/19 at 2 pm and 6 pm;

Sat., 5/20 at 3:15 pm;

Sun., 5/21 at 5 pm;

Mon., 5/22 at 8 pm;

Tue., 5/23 at 6 pm;

Wed., 5/24 at 8:15 pm;

Thu., 5/25 at 6 pm





**CHICAGO PREMIERE!**  
**HEATHER BOOTH AND LILLY RIVLIN IN PERSON!**  
**HEATHER BOOTH:**  
**CHANGING THE WORLD**

2016, Lilly Rivlin, USA, 60 min.

**Friday, May 19, 7:45 pm**  
**Saturday, May 20, 7:30 pm**

This documentary traces the ongoing legacy of activist and community organizer Heather Booth, from politically conscious University of Chicago student to go-to strategist for causes ranging from childcare to immigration reform, and advisor to leaders including Julian Bond and Senator Elizabeth Warren. DCP digital. (BS)

*Heather Booth and director Lilly Rivlin will be present for audience discussion at both screenings.*

**CHICAGO PREMIERE!**

**THE ANIMATION**  
**SHOW OF**  
**SHOWS**

2017, Various filmmakers and nations, 106 min.

**Friday, May 26, 8:00 pm**  
**Saturday, May 27, 5:15 pm**

Now in its 18th year, this ace of animation compilation shows presents 16 films from 11 nations, including the Oscar-nominated PEARL; Chris Ware's visualization of an Ira Glass story, MIRROR; and the Oscar-winning Pixar production, PIPER. Note: The final four films in the program contain adult content. DCP digital. (MR)



**CHICAGO PREMIERE!**

**HAROLD AND LILLIAN:**  
**A HOLLYWOOD LOVE STORY**

2015, Daniel Raim, USA, 94 min.

**Friday, May 26, 2:00 pm**  
**Sunday, May 28, 2:00 pm**  
**Tuesday, May 30, 6:00 pm**

*"Truly charming."—Glenn Kenny, Vanity Fair*

This documentary is both a great love story and a revelatory slice of Hollywood history. The title refers to Harold and Lillian Michelson, a married couple who enjoyed extremely productive below-the-line careers in Tinseltown—Lillian as a top researcher, Harold as a storyboard artist responsible for some of the movies' most iconic images. DCP digital. (MR)

# YOUNG FRENCH CINEMA 2017



## OGRES

(LES OGRES)

2015, Léa Fehner, France, 142 min.

With François Fehner, Marc Barbé, Adèle Haenel, Lola Dueñas

**Saturday, May 13, 5:00 pm**

**Thursday, May 18, 6:00 pm**

Reflecting director Fehner's experiences growing up in a theatrical troupe run by her parents, this tangy, exhilarating road movie portrays a performing group whose traveling show combines elements of cabaret, circus, and roving gypsy band. The performance world is depicted as a heightened demimonde, whose volatile chemistry threatens to explode when the leader's ex-lover (Dueñas) rejoins the troupe and its loose-cannon leading man (Barbé) is stressed out by the pregnancy of his partner (Haenel). In French with English subtitles. DCP digital widescreen. (MR)



## SWAGGER

2016, Olivier Babinet, France, 84 min.

**Sunday, May 14, 2:30 pm**

**Tuesday, May 16, 6:00 pm**

Music-video director Babinet spent two years working with kids in the projects in a Parisian suburb before embarking on a film that focuses on eleven middle-school students. SWAGGER avoids the war-zone atmosphere of such films as LA HAINE and DHEEPAN in order to concentrate on the intimate and inner worlds of its subjects. It reveals a hidden realm that lies outside traditional concepts of "France" but constitutes a rich and vital part of it. In French with English subtitles. DCP digital. (MR)



## THIS SUMMER FEELING

(CE SENTIMENT DE L'ÉTÉ)

2015, Mikhaël Hers, France, 106 min.

With Anders Danielsen Lie, Judith Chemla

**Friday, May 19, 6:00 pm**

**Tuesday, May 23, 8:15 pm**

Themes of mortality and mourning are unexpectedly flooded with sunlight in this lovely and leisurely tale that begins with the sudden death of a vibrant young woman. The film follows her partner Lawrence (Lie) through three successive summers as he struggles with his loss. Shared grief forges a bond between Lawrence and his late partner's French family in Paris. He returns to Brooklyn, where a chance encounter at a rooftop party suggests that his extended summer might be coming to an overdue end. In English and French with English subtitles. DCP digital. (MR)

From May 13 through 31, the Gene Siskel Film Center, in partnership with UniFrance films and the Cultural Services of the French Embassy, presents *Young French Cinema 2017*, a series of six Chicago premieres that showcases emerging French filmmakers.

We previously hosted the 2015 and 2016 editions of *Young French Cinema*. The predominant thread in this 2017 selection is the globalization and diversification of French cinema. With a wide array of international settings, languages, and ethnicities, these films demonstrate that Young French Cinema is becoming more and more a cinema without borders.

**uniFrance films**  
Promoting French cinema worldwide



*Young French Cinema 2017 is a program of UniFrance Films and the Cultural Services of the French Embassy. Special thanks to Adeline Monzier of UniFrance Films; Fabrice Rozie, Denis Quenelle, and Laurence Geannopoulos of the Cultural Service at the Consulate General of France in Chicago.*

—Martin Rubin



## STRUGGLE FOR LIFE

(LA LOI DE LA JUNGLE)  
2016, Antonin Peretjatko, France, 104 min.  
With Vincent Macaigne, Vimala Pons

**Sunday, May 21, 3:00 pm**  
**Thursday, May 25, 8:15 pm**

Director Peretjatko (THE RENDEZ-VOUS OF DÉJÀ-VU) returns with another freewheeling mixture of slapstick comedy, sexy shenanigans, and political satire. Marc (Macaigne), a hapless intern at the Ministry of Standards, is sent to Guyana as part of a cockeyed scheme to build a ski resort in the middle of the jungle. Fortunately for him, the clueless Marc is assigned an able driver/bodyguard named Tarzan (Pons), who comes in very handy when Marc's misplaced faith in GPS gets them hopelessly lost deep in the rain forest. In French with English subtitles. DCP digital. (MR)



## MUCH LOVED

2015, Nabil Ayouch, France/Morocco, 104 min.  
With Loubna Abidar, Halima Karaouane

**Friday, May 26, 8:15 pm**  
**Monday, May 29, 5:15 pm**

MUCH LOVED was banned in Morocco and its actors subjected to death threats, because of its frank, bawdy, and passionate depiction of prostitution in Marrakesh. The story focuses on four prostitutes who live and work together, ferried by their taciturn chauffeur to anything-goes parties. Degraded by their clients and despised by their families, the women struggle to steal moments of tenderness and hope in face of an uncertain future. **Note:** Contains explicit sexual activity. In Arabic and French with English subtitles. DCP digital. (MR)



## A YOUNG POET

(UN JEUNE POÈTE)  
2014, Damien Manivel, France, 71 min.  
With Rémi Taffanel, Léonore Fernandes

**Sunday, May 28, 4:00 pm**  
**Wednesday, May 31, 8:00 pm**

Deciding that he wants to be a poet, 18-year-old Rémi plants himself in the summer-struck Mediterranean town of Sète, where Paul Valéry is buried. But what's the next step? Rémi conscientiously goes through the wannabe poet's checklist: speaking to Valéry's grave, communing with nature, drinking heavily, enlisting a vacationing girl as his muse... Lusciously photographed in soft, summery pastels, A YOUNG POET is an affectionately satirical look at the aspirations of youth and the elusiveness of artistic inspiration. In French with English subtitles. DCP digital. (MR)

**NT LIVE**

# ROSENCRANTZ & GUILDENSTERN ARE DEAD

2017, David Leveaux, UK, 200 min.  
With Daniel Radcliffe, Joshua McGuire

**Sunday, May 28, 2:00 pm**

Against the backdrop of *Hamlet*, two hapless minor characters take center stage. Daniel Radcliffe and Joshua McGuire star in Tom Stoppard's brilliantly funny situation comedy, which marks its 50th anniversary. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS**



# NEW SENSORY CINEMA

Lecturer: Melika Bass

We conclude *New Sensory Cinema*, a series of fourteen programs with weekly Tuesday lectures by Melika Bass, Assistant Professor in the Department of Film, Video, New Media and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional film screenings on Sat. or Sun. do not include Prof. Bass's lecture. Admission to all *New Sensory Cinema* programs is \$5 for Film Center members; usual admission prices apply for non-members.

**HBO**

## RIVER OF GRASS

1994, Kelly Reichardt, USA, 76 min.  
With Lisa Bowman, Larry Fessenden

**Saturday, April 29, 5:00 pm**  
**Tuesday, May 2, 6:00 pm**

Reichardt (*WENDY AND LUCY*, *CERTAIN WOMEN*) began her career with this low-key sunshine noir about a Florida housewife and a slacker who go on the lam. DCP digital. (CW)



**INNOCENCE, May 7, 9**

## INNOCENCE

2004, Lucile Hadžihalilović, France, 122 min.  
With Zoé Auclair, Marion Cotillard

**Sunday, May 7, 5:00 pm**  
**Tuesday, May 9, 6:00 pm**

Hadžihalilović's feature debut is a one-of-a-kind puzzle box detailing the strange rules and customs at a mysterious girls' boarding school. In French with English subtitles. 35mm widescreen. (CW)

COMING NEXT FALL!

## MAKING 'EM MOVE



Watch for our next series, *Making 'Em Move: A History of Animation*, beginning September 1, with weekly Tuesday lectures by renowned film historian Donald Crafton, Professor Emeritus at the University of Notre Dame. Screenings will cover the classic and modern eras; feature films and short cartoons; anime; puppet films; and computer-generated work.

**FREE ADMISSION!**

## SAIC Graduate and Undergraduate Film, Video, New Media, Animation, and Sound Festival

**Monday, May 8, 4:00 pm-10:00 pm**  
**Wednesday, May 10, 4:00 pm-10:00 pm**  
**Thursday, May 11, 4:00 pm-10:00 pm**  
**Friday, May 12, 4:00 pm-10:00 pm**

Encounter the next generation of film, video, and new media artists as SAIC students present their thesis projects in this festival of innovative live-action shorts, animation, feature-length narrative and nonfiction works, and experimental digital and audio pieces. Program details and full schedule will be available at the box office.

*Admission is free. Tickets may be obtained only through the Film Center box office during regular box-office hours.*

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## THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

**Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.**

**JOIN OUR EMAIL LIST** at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) to receive our weekly schedule & invitations to special events

## BECOME A MEMBER OF THE FILM CENTER!

**Members pay only \$6 per movie!**

Individual Membership: \$50 — Dual Membership: \$80

All memberships last for one year from date of purchase.

**TO JOIN:** Inquire at the box office, visit our main office during business hours, call Jason Hyde at 312-846-2600, or visit [siskelfilmcenter.org/membership](http://siskelfilmcenter.org/membership)

**BENEFITS:** Pay \$6 admission to each screening (\$5 to each spring and autumn lecture series screening); receive our monthly schedule, the *Gazette*, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.



c/o 37 S. Wabash Avenue  
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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



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164 North State Street. **Tickets:** Go to our website for online ticket purchasing information. For more information, visit us online at: [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

**Discount Parking for Film Center Patrons!**

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for sixteen hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

# KEVIN SPACEY

## RENAISSANCE MAN

SATURDAY, MAY 13, 2017

FOUR SEASONS HOTEL CHICAGO

Tickets start at \$500. For more information on sponsorships, priority seating, and purchasing tickets, please call 312-846-2072.

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