

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

JUNE 2015

GAZETTE ■ Vol. 42, No. 6

Young French Cinema

Complete
schedule
on page 3

GRAND
CENTRAL,
June 20, 24

PLUS: CZECH THAT FILM

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164 N State Street     (312) 846-2600

TICKETS AVAILABLE AT OUR BOX OFFICE OR WEBSITE:

\$11 General • \$7 Students • \$6 Members

FREE SCHEDULE ■ NOT FOR SALE

CHICAGO PREMIERE!

Madame Bovary

2014, Sophie Barthes, UK/Belgium, 118 min.
With Mia Wasikowska, Paul Giamatti, Rhys Ifans

In this first adaptation of Flaubert's classic directed by a woman, Barthes (*COLD SOULS*) condenses into a few months the story of Emma Bovary's unsatisfying marriage to an unambitious country doctor. Wasikowska (*JANE EYRE*) brings psychological nuance to her characterization of the girlishly naïve yet haughty Emma, as passion for the unattainable takes hold of her life in the form of a bottomless lust for fine furnishings and silken gowns and increasingly desperate sexual dalliances. DCP digital widescreen. (BS)

June 12—18

Fri., Mon. and Wed. at 6:00 pm;

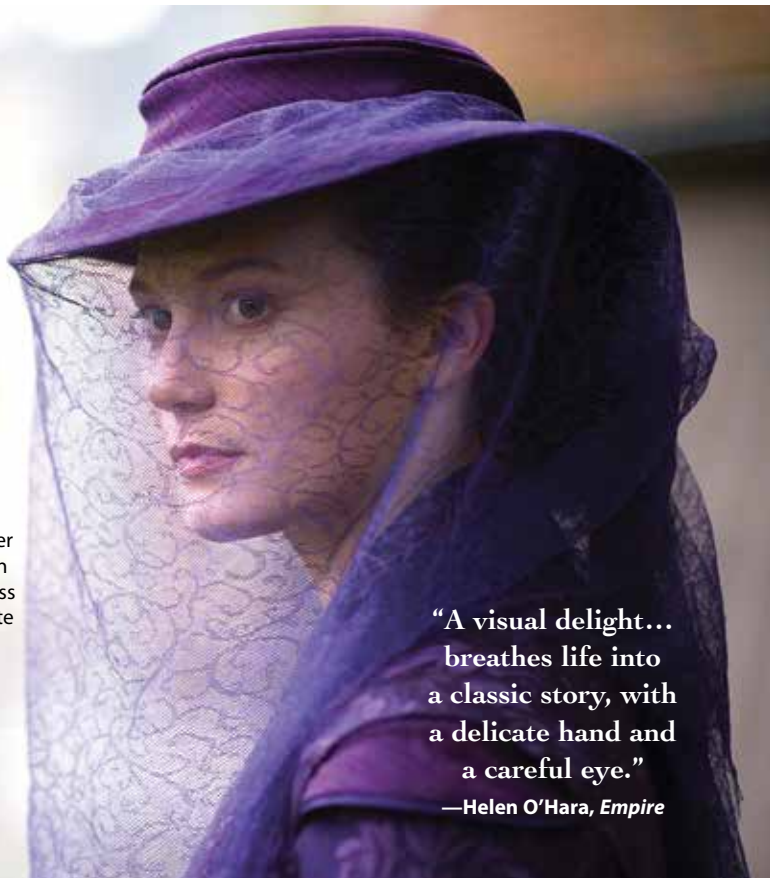
Sat. at 7:45 pm;

Sun. at 3:00 pm;

Tue. and Thu. at 8:15 pm

"A visual delight...
breathes life into
a classic story, with
a delicate hand and
a careful eye."

—Helen O'Hara, *Empire*



CHICAGO PREMIERE!

MANGLEHORN

2014, David Gordon Green, USA, 97 min.
With Al Pacino, Holly Hunter

"The finest performance Pacino
has delivered in years."

—Xan Brooks, *The Guardian*

Responding to the character-driven regionalism of director Green (*GEORGE WASHINGTON, JOE*), Pacino delivers a quietly spellbinding performance as A.J. Manglehorn, a widowed Texas locksmith who keeps people at a distance while living in the past. The heart of the film is a series of one-on-one encounters in which Manglehorn displays a devastating mixture of charisma and insensitivity—with his needy investment-banker son (Chris Messina), with a sleazy "tanning parlor" operator (Harmony Korine), and, most important, with a sympathetic bank teller (Hunter) who might represent his last, best chance to break out of his locked-up life. DCP digital widescreen. (MR)

June 26—July 2

Fri. and Sat. at 7:45 pm;

Sun. at 3:00 pm;

Mon. and Wed. at 6:00 pm and 8:00 pm;

Tue. at 1:00 pm and 6:00 pm;

Thu. at 10:00 am and 8:00 pm



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Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.

MACARONI AND CHEESE

(see description on p. 7).

Director Sophie Letourneur in conversation with a facilitator TBD.



NEIGHBORHOOD NIGHT!

On Monday, June 15, we present *Neighborhood Night*, an evening of quality cinema and community. On *Neighborhood Night*, everyone is a Film Center member paying only \$6 per film; if you are already a member, the price is only \$5.



MONDAY 1		TUESDAY 2		WEDNESDAY 3		THURSDAY 4		FRIDAY 5		SATURDAY 6	
6:00 FELIX AND MEIRA (Run), p. 15 6:00 *71 (Run), p. 15 8:00 AMOUR FOU (Run), p. 15 8:00 *71 (Run), p. 15		6:00 THE WIND RISES (Ghibli), p. 15 6:15 AMOUR FOU (Run), p. 15 8:15 FELIX AND MEIRA (Run), p. 15 8:30 *71 (Run), p. 15		6:00 FELIX AND MEIRA (Run), p. 15★ Movie Club 6:15 THE MARQUISE OF O (Special), p. 15 8:15 AMOUR FOU (Run), p. 15 8:15 *71 (Run), p. 15		6:00 THE KINGDOM OF DREAMS AND MADNESS (Run), p. 15 6:00 *71 (Run), p. 15 8:15 FELIX AND MEIRA (Run), p. 15 8:15 AMOUR FOU (Run), p. 15		6:00 WOMAN IN GOLD (Run), p. 12 6:30 HARD TO BE A GOD (Special), p. 8 8:15 BLIND (Run), p. 4		3:00 LONGWAVE (French), p. 5 3:00 BLIND (Run), p. 4 4:45 TONNERRE (French), p. 6 5:00 WOMAN IN GOLD (Run), p. 12 7:00 HARD TO BE A GOD (Special), p. 8 7:45 REBELS OF THE NEON GOD (Run), p. 13	
SUNDAY 7		8		9		10		11		12	
3:00 REBELS OF THE NEON GOD (Run), p. 13 3:00 WOMAN IN GOLD (Run), p. 12 5:15 THE ICING (Czech), p. 10 5:15 BLIND (Run), p. 4		6:00 WOMAN IN GOLD (Run), p. 12 6:30 HARD TO BE A GOD (Special), p. 8 8:15 BLIND (Run), p. 4		10:00 WOMAN IN GOLD (Run), p. 12 6:00 REBELS OF THE NEON GOD (Run), p. 13 6:00 BLIND (Run), p. 4 8:00 WOMAN IN GOLD (Run), p. 12 8:15 THE ICING (Czech), p. 10		6:00 TONNERRE (French), p. 6 6:00 WOMAN IN GOLD (Run), p. 12 8:00 REBELS OF THE NEON GOD (Run), p. 13 8:15 BLIND (Run), p. 4		1:00 WOMAN IN GOLD (Run), p. 12 6:00 LONGWAVE (French), p. 5 6:00 BLIND (Run), p. 4 7:45 WOMAN IN GOLD (Run), p. 12 8:00 BLIND (Run), p. 4		6:00 EVERY LAST CHILD (Special), p. 14 6:00 MADAME BOVARY (Run), p. 2 7:45 LITTLE ENGLAND (Run), p. 8 8:15 THE SALT OF THE EARTH (Run), p. 13	
14		15		16		17		18		19	
3:00 JAUJA (Run), p. 9 3:00 MADAME BOVARY (Run), p. 2 5:15 FAIR PLAY (Czech), p. 11 5:15 THE SALT OF THE EARTH (Run), p. 13		Neighborhood Night 6:00 MADAME BOVARY (Run), p. 2 6:15 EVERY LAST CHILD (Special), p. 14 8:15 THE SALT OF THE EARTH (Run), p. 13 8:15 JAUJA (Run), p. 9		6:00 JAUJA (Run), p. 9 6:00 THE SALT OF THE EARTH (Run), p. 13 8:15 MADAME BOVARY (Run), p. 2 8:15 FAIR PLAY (Czech), p. 11		6:00 LITTLE ENGLAND (Run), p. 8 6:00 MADAME BOVARY (Run), p. 2 8:15 THE SALT OF THE EARTH (Run), p. 13 8:30 AGE OF PANIC (French), p. 6		6:00 THE RENDEZ-VOUS OF DÉJÀ VU (French), p. 6 6:00 THE SALT OF THE EARTH (Run), p. 13 7:45 LITTLE ENGLAND (Run), p. 8 8:15 MADAME BOVARY (Run), p. 2		6:00 FROM MAYERLING TO SARAJEVO (Special), p. 14 6:00 DIOR AND I (Run), p. 12 7:45 CLOUDS OF SILS MARIA (Run), p. 13 8:00 THE FACE OF AN ANGEL (Run), p. 4	
21		22		23		24		25		26	
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28		29		30		JULY 1		2			
3:00 MANGLEHORN (Run), p. 2 3:00 A LITTLE CHAOS (Run), p. 16 5:00 KRASNO (Czech), p. 11 5:15 A LITTLE CHAOS (Run), p. 16		6:00 MANGLEHORN (Run), p. 2 6:00 A LITTLE CHAOS (Run), p. 16 8:00 MANGLEHORN (Run), p. 2 8:15 A LITTLE CHAOS (Run), p. 16		1:00 A LITTLE CHAOS (Run), p. 16 1:00 MANGLEHORN (Run), p. 2 6:00 MANGLEHORN (Run), p. 2 6:00 A LITTLE CHAOS (Run), p. 16 8:00 KRASNO (Czech), p. 11 8:15 A LITTLE CHAOS (Run), p. 16		6:00 MANGLEHORN (Run), p. 2 6:00 A LITTLE CHAOS (Run), p. 16 8:00 MANGLEHORN (Run), p. 2 8:15 A LITTLE CHAOS (Run), p. 16		10:00 A LITTLE CHAOS (Run), p. 16 10:00 MANGLEHORN (Run), p. 2 6:00 DOMESTIC LIFE (French), p. 7 6:00 A LITTLE CHAOS (Run), p. 16 8:00 MANGLEHORN (Run), p. 2 8:15 A LITTLE CHAOS (Run), p. 16			
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FIRST CHICAGO RUN!

2014, Eskil Vogt, Norway, 96 min.
With Ellen Dorrit Peterson, Henrik Rafaelson

"A sparkling directorial debut...ingeniously cinematic."
—Scott Foundas, *Variety*

The newly sightless world of Ingrid (Peterson)—lithe, beautiful, and married to an up-and-coming architect—is peopled by a host of busy characters. There's the porn-addicted neighbor with a lurch for the single mother across the way. There's her husband, who plays stalker and courts an online love interest. The plot becomes an intriguing hall of mirrors in this first feature directed by acclaimed screenwriter Vogt (OSLO, AUGUST 31). **Note:** Contains explicit sexual content. In Norwegian with English subtitles. DCP digital. (BS)

June 5—11

Fri. and Wed. at 8:15 pm;
Sat. at 3:00 pm;
Sun. at 5:15 pm;
Mon. at 8:15 pm;
Tue. at 6:00 pm;
Thu. at 6:00 pm and 8:00 pm



THE FACE OF AN ANGEL

2014, Michael Winterbottom, UK, 100 min.
With Daniel Brühl, Kate Beckinsale

"Layered, enquiring...Winterbottom conjures up a haunting gothic atmosphere in Siena." —Dave Calhoun, *Time Out London*

The notorious Italian murder trial of Amanda Knox is the catalyst for this mirror-image fictional narrative in which director Winterbottom (*THE TRIP*) employs his signature talent for evoking the haunting allure of Italian locations. The labyrinthine story focuses on Thomas Lang (Brühl), a filmmaker who disdains the trial's heated media frenzy. In the manner of Dante, he is led into the lower depths of Siena by two muses, an elusive journalist (Beckinsale) and a wild-child student (Cara Delevingne). In English and Italian with English subtitles. DCP digital widescreen. (BS)

June 19—25
Fri., Mon. and Wed.
at 8:00 pm;
Sat. at 5:00 pm;
Sun. at 5:30 pm;
Tue. at 6:00 pm;
Thu. at 8:15 pm

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Young French

C I N E M A

From June 6 through July 2, the Gene Siskel Film Center, in partnership with UniFrance Films and the Cultural Services of the French Embassy, presents *Young French Cinema*, a series of eight films that showcases emerging French filmmakers. All films in the series are Chicago premieres. Sophie Letourneur, director/star of *MACARONI AND CHEESE*, will appear for a Movie Club event on June 26, and for audience discussion on June 27.

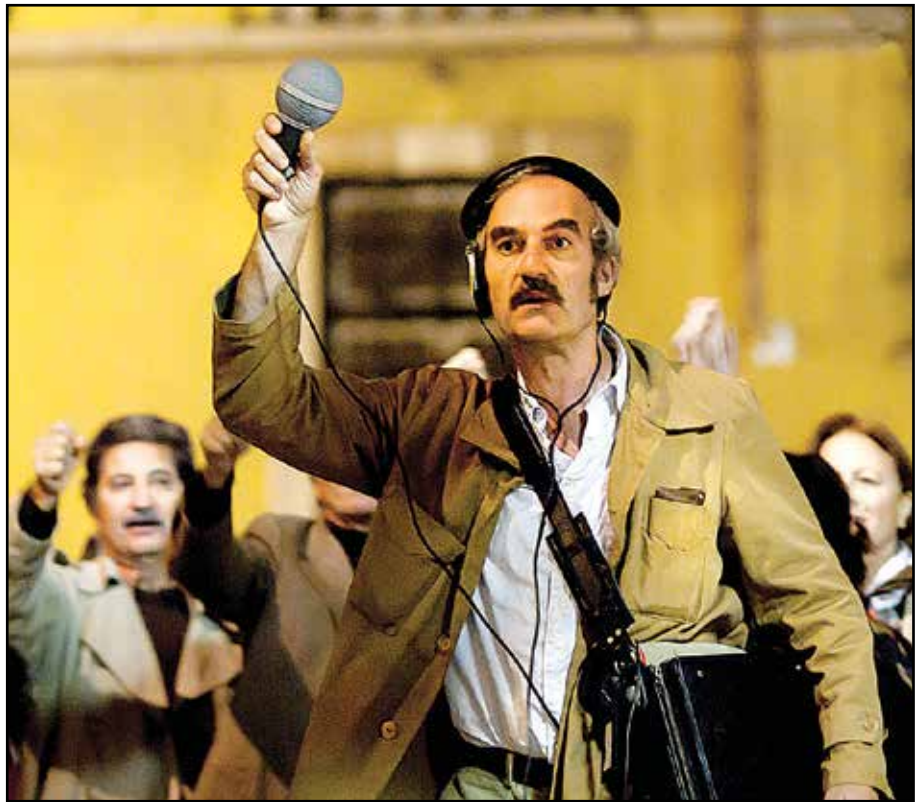
The cover of the April 2013 issue of the fabled French film journal *Cahiers du cinéma* featured a brick wall with the graffiti-like scrawl *YOUNG FRENCH CINÉASTES ARE NOT DEAD!* Inside were a series of articles proclaiming the arrival of a distinctive new generation of French filmmakers, led by such talents as Sébastien Betbeder, Guillaume Brac, Yann Gonzalez, Antonin Peretjatko, Justine Triet, and Rebecca Zlotowski.

No other national cinema has highlighted youth so centrally and consistently. The tradition dates back to the time of the French New Wave, when François Truffaut's 1959 debut *THE 400 BLOWS* focused attention on a celebrated movement that saw 97 new directors make their first films within a period of three years.

New directors and first films have been supported by such state-sponsored institutions as UniFrance, which promotes French cinema abroad, and the Centre National de la Cinématographie (CNC), which earmarks funds for emerging filmmakers, with a mandate to favor films that are "independent" and "audacious." Typically, 35-40% of the yearly total of French films are made by first-timers. As film historian Tim Palmer has written, "This systematic emphasis upon young cinema makes France unique."

Young French Cinema is a program of UniFrance Films and the Cultural Services of the French Embassy. Special thanks to Aude Hespert and Adeline Monzier of UniFrance Films; and Denis Quenelle and Laurence Geannopoulos of the Cultural Service at the Consulate General of France in Chicago.

—Martin Rubin



LONGWAVE, June 6, 11



uniFrance films
Promoting French cinema worldwide

LONGWAVE

(*LES GRANDES ONDES (À L'OUEST)*)

2013, Lionel Baier, France/Switzerland/Portugal, 85 min.

With Valérie Donzelli, Michel Vuillemoz

Saturday, June 6, 3:00 pm

Thursday, June 11, 6:00 pm

In April 1974, a Swiss radio team is sent to Portugal to produce a snoozeworthy report on foreign aid; they find themselves swept up in the euphoria of the Carnation Revolution that is toppling Portugal's 42-year dictatorship. This engaging road movie shifts gears between comedy, nostalgia, and politics. In French, Portuguese, and Spanish with English subtitles. DCP digital widescreen. (MR)

Young French Cinema continues on next page

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first *Young French Cinema* film on any Saturday in June, and get a ticket for the second *Young French Cinema* film that day at the discounted rate with proof of your original purchase:

General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only.)

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Young French Cinema CONTINUED

TONNERRE

2013, Guillaume Brac, France, 102 min.
With Vincent Macaigne, Solène Rigot

Saturday, June 6, 4:45 pm

Wednesday, June 10, 6:00 pm

First-time director Brac's harrowing hybrid of romance and thriller features an intense performance by definitive YFC actor Macaigne as a fading rock star who retreats to his home town of Tonnerre in the wintry Burgundy countryside. An affair with a pretty, much younger reporter (Rigot) gives him a new appetite for life, but the story takes a dark turn when he suddenly stops hearing from her. In French with English subtitles. DCP digital. (MR)



TONNERRE, June 6, 10

AGE OF PANIC

(LA BATAILLE DE SOLFÉRINO)
2013, Justine Triet, France, 94 min.
With Laetitia Dosch, Vincent Macaigne

Saturday, June 13, 3:00 pm

Wednesday, June 17, 8:30 pm

Triet's electrifying first feature throws a loosely scripted fictional story into an unpredictable whirl of filmed-on-the-spot real events—the election-day frenzy of Paris on May 6, 2012. TV news reporter Laetitia (Dosch) is covering the story; meanwhile, her volatile ex (Macaigne) is relentlessly attempting to get around a restraining order limiting his access to their two young daughters. In French with English subtitles. DCP digital. (MR)



AGE OF PANIC, June 13, 17

THE RENDEZ-VOUS OF DÉJÀ VU

(LA FILLE DU 14 JUILLET)
2013, Antonin Peretjatko, France, 88 min.
With Vimala Pons, Vincent Macaigne

Saturday, June 13, 5:00 pm

Thursday, June 18, 6:00 pm

A museum guard (Grégoire Tashnakian) is smitten by an activist/acrobat (Pons) and invites her to join him and his mate (Macaigne) on a road trip that plays like a genially goofy version of Godard's WEEKEND. The journey ends up at a beach resort where the winds are heavy and the swimwear light, but the plot is only a pretext for a gag-a-minute mash-up of surrealism, satire, and screwball comedy. In French with English subtitles. DCP digital. (MR)



THE RENDEZ-VOUS OF DÉJÀ VU, June 13, 18

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MISS AND THE DOCTORS, June 20, 22



MACARONI AND CHEESE, June 26, 27



GRAND CENTRAL, June 20, 24



DOMESTIC LIFE, June 27, July 2

MISS AND THE DOCTORS

(TIREZ LA LANGUE, MADEMOISELLE)
2013, Axelle Ropert, France, 102 min.
With Cédric Kahn, Louise Bourgoin

Saturday, June 20, 3:00 pm
Monday, June 22, 6:00 pm

Two eccentric but dedicated brothers who practice together in a Paris neighborhood fall in love with the same woman. Director Ropert's second feature benefits from superb ensemble acting (Kahn, known as a moodier brother) and a wonderful up-all-night ambience. In French with English subtitles. DCP digital. (MR)

GRAND CENTRAL

2013, Rebecca Zlotowski,
France/Austria, 94 min.
With Tahar Rahim, Léa Seydoux

Saturday, June 20, 5:00 pm
Wednesday, June 24, 6:00 pm

Zlotowski's second film features two of France's hottest young stars in a potent mixture of passionate romance and social consciousness. Drifter Gary (Rahim) finds lucrative but hazardous work among a band of nuclear-plant troubleshooters, then falls hard for his best friend's fiancée (Seydoux). In French with English subtitles. DCP digital. (MR)

Sophie Letourneur in person!

MACARONI AND CHEESE

(LES COQUILLETES)
2012, Sophie Letourneur, France, 75 min.
With Sophie Letourneur, Camille Genaud

Friday, June 26, 6:00 pm
Saturday, June 27, 5:00 pm

This breezy comedy goes behind the scenes at a real film festival, where a filmmaker (Letourneur) and her two BFFs show more interest in the bedroom than the screening room. In French and Italian with English subtitles. DCP digital. (MR)

Director/star Letourneur will be present for audience discussion at both screenings. The discussion on Friday is a Movie Club event (see p. 3).

DOMESTIC LIFE

(LA VIE DOMESTIQUE)
2013, Isabelle Czajka, France, 94 min.
With Emmanuelle Devos, Julie Ferrer

Saturday, June 27, 3:00 pm
Thursday, July 2, 6:00 pm

Czajka's sharply observed third feature focuses on a day in the life of a frustrated suburban housewife (Devos) as she deals with an unappreciative husband, two hyperactive children, a last-minute dinner party, and a crucial interview for a job that would take her out of her rut. In French with English subtitles. DCP digital widescreen. (MR)

CHICAGO PREMIERE!

HARD TO BE A GOD



(TRUDNO BYT BOGOM)
2013, Aleksey German, Russia, 170 min.
With Leonid Yarmolnik,
Dmitriy Vladimirov

Friday, June 5, 6:30 pm
Saturday, June 6, 7:00 pm
Monday, June 8, 6:30 pm

**"The most important Russian
film of the 21st century so far."
—Anton Dolin, *Film Comment***

This plunge into a fetid world of medieval horror on a distant planet 800 years into the future is not for the faint of heart. An earthling scientist sent to observe the backward alien civilization becomes worshipped as a god, as a brutally depraved society driven by animal impulses revels in the copious mud and excrement of its own ignorance. Years in the making, the final film by dissident cult director German (*MY FRIEND IVAN LAPSHIN*) is a big-screen experience of gargantuan vision. In Russian with English subtitles. DCP digital. (BS)



Little England

CHICAGO PREMIERE!

(MIKRA ANGLIA)
2013, Pantelis Voulgaris, Greece, 132 min.
With Pinelopi Tsilika, Sofia Kokkali

**"Handsomely mounted and
impeccably acted...the trio of
female protagonists is never less
than mesmerizing."—Boyd van
Hoeij, *Hollywood Reporter***

Set on the starkly beautiful island of Andros beginning in 1930, Greece's 2015 Oscar submission centers on the tumultuous relationship of an unbending mother and her two daughters over two decades. Greek auteur Voulgaris (*BRIDES*) masterfully evokes the passions of a seafaring society where women can wait a lifetime for men who may never return. Rebellious Orsa (Tsilika) submits to an arranged marriage, only to see her flighty sister Moscha (Kokkali) wed Orsa's secret love. In Greek with English subtitles. DCP digital widescreen. (BS)

June 12—18

Fri. and Thu. at 7:45 pm;
Sat. at 5:15 pm; Wed. at 6:00 pm

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CHICAGO PREMIERE!

JAUJA

2014, Lisandro Alonso,
Argentina/Denmark, 109 min.

With Viggo Mortensen, Ghita Nørby

"Splendid,
quietly
passionate
dream-Western...
captivating."

—Stephanie Zacharek,
Village Voice

Avant-garde director Alonso (LOS MUERTOS, LIVERPOOL) brings the power of the vast Patagonian landscape to bear on this eerie pampas-and-desert-bound journey undertaken in 1882 by Danish officer Captain Dinesen (Mortensen, also the film's producer and composer) and his daughter. The stark mystery of the land fatefully alters the captain's mission to locate a golden Eldorado, as the girl disappears, and a wiry wild dog leads him into a time warp. In Spanish and Danish with English subtitles. DCP digital. (BS)

June 13—16

Sat. at 7:45 pm;
Sun. at 3:00 pm;
Mon. at 8:15 pm;
Tue. at 6:00 pm

AN EVENING WITH MARK RUFFALO

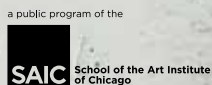
June 6, 2015

The Ritz-Carlton Chicago

Please join us for our annual benefit as we pay tribute to Mark Ruffalo, presenting him with our *Renaissance Award*.

Tickets start at \$500, tables at \$5,000.

For more information:
call (312) 846-2072
or email dsmith16@saic.edu



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THE ICING, June 7, 9

CZECH THAT FILM

From June 7 through 30, the Gene Siskel Film Center presents *Czech That Film* in cooperation with the Consulate General of the Czech Republic in Chicago and the Czech Center in New York. Provocative premieres and prizewinners make up this series of four recent films.

The series opens with *THE ICING*, the latest film by prolific auteur Jan Hřebejk, who brings a trademark satirical bent to this battle-of-the-sexes comedy featuring a runaway wedding party on a bender in a rural bar. Andrea Sedláčková's *FAIR PLAY* is a coming-of-age drama dealing with the sensitive subject of athletic doping. Two popular actors debut first features as directors: Jirí Mádln puts the making of a home video opus at the center of *TO SEE THE SEA*, and Ondřej Sokol returns to his hometown as the setting for his wry mystery/comedy *KRÁSNO*.

Mádln, who began his career acting in teen comedies and went on to become one of the Czech Republic's most beloved young stars, appears in person on Tuesday, June 23, for audience discussion with our second screening of *TO SEE THE SEA*.

—Barbara Scharres



THE ICING

((ZAKÁZANÉ UVOLNENÍ))
2014, Jan Hřebejk, Czech Republic, 81 min.
With Zuzana Stavná, Ondřej Sokol

Sunday, June 7, 5:15 pm

Tuesday, June 9, 8:15 pm

Director Hřebejk (*HONEYMOON*, *KAWASAKI'S ROSE*) turns his hand to comedy once again with this funny yarn sporting his trademark keen eye on human quirks and failings. Set in the rural outpost of a small-town pub, *THE ICING* brings together a kidnapped bride, a rebellious bridesmaid, and a female bartender for a nose-thumbing, hard-drinking bender. In Czech with English subtitles. DCP digital widescreen. (BS)

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FAIR PLAY, June 14, 16

FAIR PLAY

2014, Andrea Sedláčková,
Czech Republic, 100 min.
With Vlastina Svátková, Judit Bárdos

Sunday, June 14, 5:15 pm
Tuesday, June 16, 8:15 pm

Director Sedláčková evokes the paranoia of the Communist era circa 1983 in this tale of a gifted young sprinter (Bárdos) who faces a crisis of conscience when her government's Olympic ambitions hinge on the secret use of steroids. The moral choice becomes more dangerous when Anna discovers that her own mother, under threat of deportation, is in collusion with her coach. In Czech with English subtitles. DCP digital widescreen. (BS)



TO SEE THE SEA, June 21, 23

Jirí Mádl in person!

TO SEE THE SEA

(POJEDEME K MORI)
2014, Jirí Mádl,
Czech Republic, 91 min.
With Petr Simčák, Jan Marsál

Sunday, June 21, 5:15 pm
Tuesday, June 23, 8:00 pm

Lively and puckish, this first feature by star-turned-director Mádl (FOUR SUNS) tells its story entirely through the home-video camera of 11-year-old Tomas. While adults go about their business, Tomas and his best friend fashion themselves as spies, beginning with catching Tomas's dad in suspicious jaunts away from home. In Czech with English subtitles. DCP digital. (BS)

Director Jirí Mádl will be present for audience discussion on Tuesday.



KRÁSNO, June 28, 30

KRÁSNO

2014, Ondrej Sokol, Czech Republic, 119 min.
With Ondrej Sokol, Martin Finger

Sunday, June 28, 5:00 pm
Tuesday, June 30, 8:00 pm

In this comedy-drama with screwball flair and a streak of neo-noir, director and popular actor Sokol (THE ICING) brings a personal angle to a story set in his lakeside hometown. When two childhood friends return home, drunken antics at a high-school reunion become the prelude to an amateur murder investigation that dredges up family secrets. In Czech with English subtitles. DCP digital widescreen. (BS)

WOMAN IN GOLD

2015, Simon Curtis, USA/UK, 110 min. With Helen Mirren, Ryan Reynolds

"A fascinating story, beautifully photographed and greatly elevated by a brilliant performance from the invaluable Helen Mirren."—Richard Roeper, *Chicago Sun-Times*

A stirring true-life story showcases a masterful performance by Mirren as the tart and principled Maria Altmann, an Austrian-Jewish émigré in Los Angeles. Aided by an inexperienced lawyer (Reynolds), she takes on virtually the entire Austrian nation by seeking restitution of Klimt's "Portrait of Adele Bloch-Bauer," a painting of Maria's beloved aunt that was stolen by the Nazis and is now valued at over \$100 million. In English and German with English subtitles. DCP digital widescreen. (MR)

June 5—11

Fri., Mon., and Wed. at 6:00 pm; Sat. at 5:00 pm; Sun. at 3:00 pm;
Tue. at 10:00 am and 8:00 pm; Thu. at 1:00 pm and 7:45 pm



DIOR AND I

2014, Frédéric Tcheng, France, 90 min.

"Marvelous...a great fashion movie, but it's also a superb picture about the art of management, applicable to any field."
—Stephanie Zacharek, *Village Voice*

June 19—25

Fri., Mon. and Wed.
at 6:00 pm;
Sat. at 7:45 pm;
Sun. at 3:15 pm;
Tue. and Thu.
at 8:30 pm

The fashion house of Dior turns a new page in the wake of a scandal, and Belgian minimalist Raf Simons prepares to assume the mantle of its legendary founder in this witty and detailed insider's look at the atelier and its operations. The spirit of the master is present in the form of voiceover interludes from his journal, as a thoroughly intimidated Simons, new to the world of haute couture, is given only eight weeks to create his debut collection. In English, French, Italian, and Flemish with English subtitles. DCP digital. (BS)



JUNE 2015

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164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

New digital restoration! Archival 35mm print!

REBELS OF THE NEON GOD

(CHING SHAO NIEN NUO ZHA)

1992, Tsai Ming-liang, Taiwan, 109 min. With Lee Kang-sheng, Chen Chao-jung

"The creation of a wildly original artist coming into his own."

—A.O. Scott, *The New York Times*

Taipei by night, with an array of cheap hotels, game parlors, clubs, and dank basement apartments, is as much a character in Tsai's first film as its belligerently alienating protagonists. A seemingly model student (Lee) becomes involved with two young thieves who rip off video arcades. In Mandarin with English subtitles. (BS)

Note: An imported 35mm archival print will be shown on Sunday. All other screenings will be in the newly restored DCP digital version.

June 6—10

Sat. at 7:45 pm;

Sun. at 3:00 pm;

Tue. at 6:00 pm;

Wed. at 8:00 pm



THE SALT OF THE EARTH

2014, Juliano Ribeiro Salgado and Wim Wenders, France/Brazil/Italy, 110 min.

"Compelling...a moving account of one man's global exploration."—Michael Phillips, *Chicago Tribune*

This Oscar-nominated documentary follows Brazilian photographer Sebastião Salgado, known for human rights and environmental work. The heart of the film is Salgado's illuminating and often shocking narration of the stories behind his most famous photos. In French, Portuguese, and English with English subtitles. DCP digital. (BS)

June 12—18

Fri., Mon., and Wed.

at 8:15 pm;

Sat. at 3:00 pm;

Sun. at 5:15 pm;

Tue. and Thu. at 6:00 pm

CLOUDS OF SILS MARIA

2014, Olivier Assayas, France/Switzerland, 123 min.

With Juliette Binoche, Kristen Stewart, Chloë Grace Moretz

"Complex, wickedly funny and dark."

—Richard Roeper, *Chicago Sun-Times*

A trio of stars strike sparks off one another in director Assayas's look at the rarefied world of stardom. The presence of a new whip-smart p.a. (Stewart) forces forty-year-old star Maria (Binoche) to confront the ascendancy of youth, as she holes up in an Alpine retreat to prepare for a role opposite a manipulative young beauty (Moretz). In English, French, and German with English subtitles. DCP digital widescreen. (BS)

June 19—25

Fri., Mon. and Wed.

at 7:45 pm;

Sat. at 7:30 pm;

Sun. at 3:00 pm;

Tue. and Thu.

at 6:00 pm



164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

JUNE 2015
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CHICAGO PREMIERE!

EVERY LAST CHILD

2014, Tom Roberts, UAE/Pakistan, 83 min.

Friday, June 12, 6:00 pm

Monday, June 15, 6:15 pm



Anti-vaxxers in Pakistan come in the form of Taliban extremists who have gunned down more than sixty health care workers, mostly women engaged in inoculating children against polio. In this gripping documentary, health officials brainstorm a campaign that will counter the deadly lies concerning the claimed dire effects of the vaccine. In Urdu, English, Pashto, and Hindko with English subtitles. DCP digital. (BS)



NEW 35MM PRINT!

FROM MAYERLING TO SARAJEVO

(DE MAYERLING À SARAJEVO)

1940, Max Ophüls, France, 97 min. With John Lodge, Edwige Fenech

Friday, June 19, 6:00 pm

Saturday, June 20, 3:00 pm

Thursday, June 25, 6:15 pm

"One of Ophüls's most neglected and finest works." —Robin Wood

Ophüls's long-unseen film adds an unusually explicit political dimension to his métier of bittersweet romance. Made at the onset of WWII, it centers on Austrian Archduke Franz Ferdinand (Lodge), whose love for a Czech nationalist (Fenech) is adamantly opposed by his father, and whose assassination will trigger the First World War. In French with English subtitles. 35mm. (MR)

Black Harvest

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JUNE 2015

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CONTINUING JUNE

FELIX AND MEIRA

(FÉLIX ET MEIRA)

2014, Maxime Giroux, Canada, 105 min.
With Hadas Yaron, Martin Dubreuil

A young Hasidic wife becomes involved with a middle-aged secular man. In French, English, Yiddish, Hebrew, and Spanish with English subtitles. DCP digital.

The 6:00 pm screening on Wed, June 3, is a Movie Club event.

May 29—June 4

Fri. at 6:00 pm and 8:00 pm; Sat. at 7:45 pm; Sun. at 3:00 pm and 5:00 pm; Mon. and Wed. at 6:00 pm; Tue. and Thu. at 8:15 pm

AMOUR FOU

2014, Jessica Hausner, Austria/Germany, 96 min.
With Christian Friedel, Birte Schnoeink

Writer Heinrich von Kleist seeks a soul mate for a suicide pact. In German with English subtitles. DCP digital.

May 29—June 4

Fri. at 6:00 pm; Sat. at 3:15 pm; Sun. at 5:00 pm; Mon. at 8:00 pm; Tue. at 6:15 pm; Wed. and Thu. at 8:15 pm

THE MARQUISE OF O...

(DIE MARQUISE VON O...)

1976, Eric Rohmer, Germany/France, 102 min.
With Edith Clever, Bruno Ganz

Saturday, May 30, 5:15 pm
Wednesday, June 3, 6:15 pm

Exquisite adaptation of Heinrich von Kleist's 1808 novella. In German with English subtitles. DCP digital.

'71

2014, Yann Demange, UK, 99 min.
With Jack O'Connell, Sean Harris

A British soldier is cut off from his unit in Belfast. DCP digital widescreen.

May 29—June 4

Fri. at 8:00 pm; Sat. at 7:45 pm; Sun. at 3:00 pm; Mon. at 6:00 pm and 8:00 pm; Tue. at 8:30 pm; Wed. at 8:15 pm; Thu. at 6:00 pm

THE KINGDOM OF DREAMS AND MADNESS

(YUME TO KYOKI NO OKOKU)

2013, Mami Sunada, Japan, 118 min.

Behind the scenes at Studio Ghibli. In Japanese with English subtitles. DCP digital.

May 1—June 4

Friday, May 1, 6:00 pm; Sunday, May 3, 4:45 pm; Saturday, May 9, 5:30 pm; Saturday, May 16, 4:45 pm; Thursday, May 21, 6:00 pm; Saturday, May 23, 5:30 pm; Saturday, May 30, 5:30 pm; Thursday, June 4, 6:00 pm

THE WIND RISES

2013, Hayao Miyazaki, Japan, 126 min.

Saturday, May 30 3:00 pm
Tuesday, June 2, 6:00 pm

An airplane-obsessed boy grows up to design them. In Japanese with English subtitles. DCP digital.

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Members pay only \$6 per movie!

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- \$6 admission to movies at the Gene Siskel Film Center
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- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

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- 1) Purchase online at www.siskelfilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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- Invitations to special events
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskelfilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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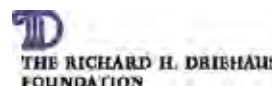
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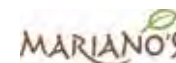


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Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

2014, Alan Rickman, UK, 116 min.
With Kate Winslet, Matthias Schoenaerts

Oscar-winner Kate Winslet (*THE READER*) is at her most voluptuously provocative in the plum role of Sabine de Barra, unorthodox gardener to Louis XIV. Tasty court intrigue, unbidden romance, and 17th-century sexism punctuate this tale set in stunning gardens and palatial interiors. Director/actor Rickman plays the Sun King whose grand plans for the gardens of Versailles trigger the unprecedented hiring of the beautiful widowed commoner with a tragedy in her past. DCP digital widescreen. (BS)

June 26—July 2

Fri., Mon. and Wed.

at 6:00 pm and 8:15 pm:

Sat. at 3:00 pm, 5:15 pm,
and 7:45 pm;

Sun. at 3:00 pm and 5:15 pm;

Tue. at 1:00 pm, 6:00 pm,
and 8:15 pm;

Thu. at 10:00 am, 6:00 pm,
and 8:15 pm

