



Chicago's Premier Movie Theater

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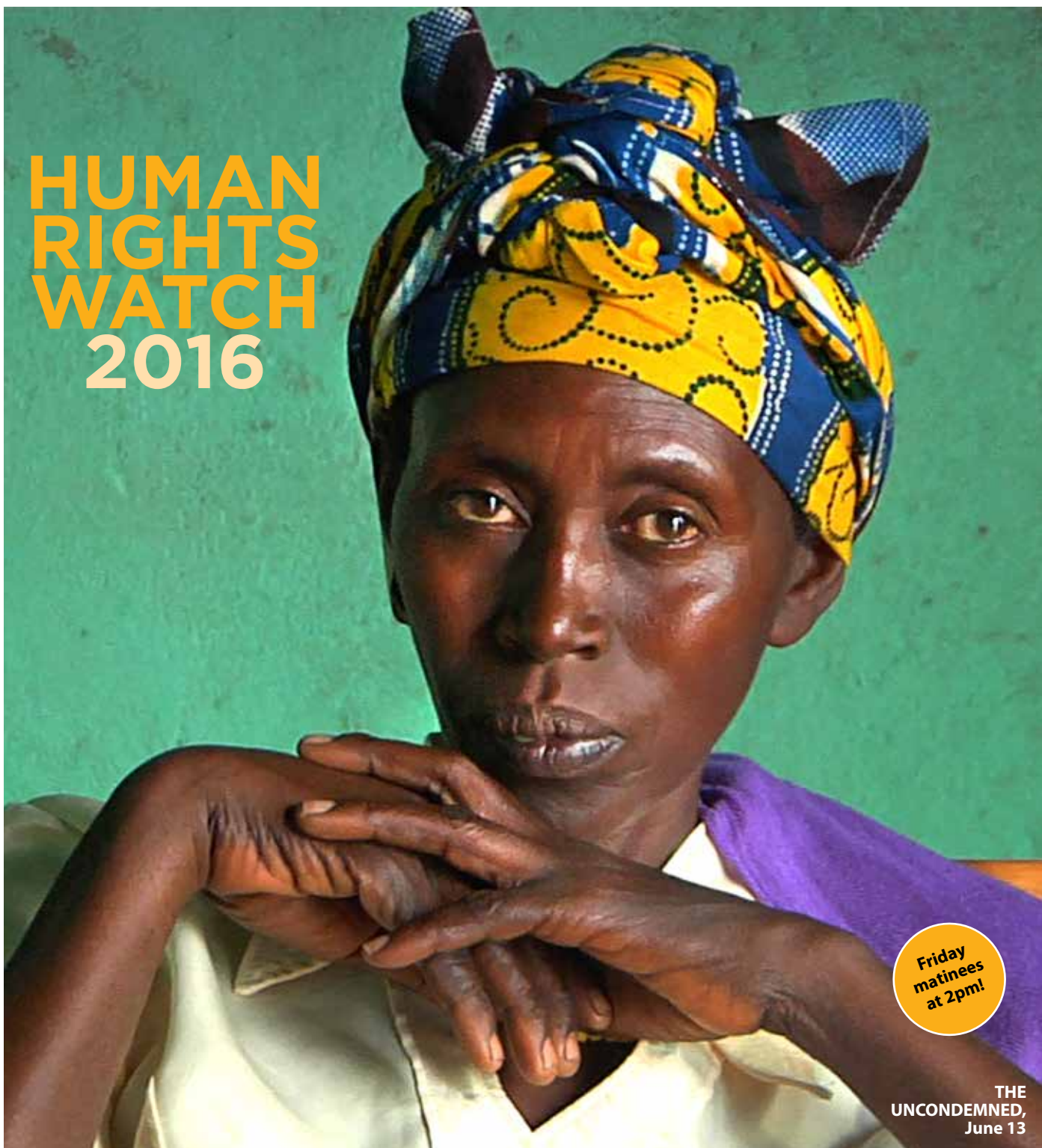


School of the Art Institute
of Chicago

JUNE 2016

GAZETTE ■ Vol. 44, No. 6

HUMAN RIGHTS WATCH 2016



Friday
matinees
at 2pm!

THE
UNCONDEMNED,
June 13

ALSO: Anna Magnani, Czech That Film

www.siskelfilmcenter.org



Our Last Tango

FIRST CHICAGO RUN!

(UN TANGO MÁS)

2015, German Kral, Argentina/Germany, 85 min.

With María Nieves Rego, Juan Carlos Copes

"OUR LAST TANGO is a combination of things, all of them fascinating."

—Andy Webster, *The New York Times*

The compelling story of Argentinian dancers María Nieves and Juan Carlos Copes, the most influential duo in the history of the tango, is revealed as a passion-filled star-crossed love story nurtured by extraordinary talent and ultimately torn apart by jealousy, hatred, and infidelity. The two, now in their eighties, tell their own stories, illustrated with clips of performance triumphs and interwoven with romantically staged period reenactments. In Spanish with English subtitles. DCP digital. (BS)

The 6:15 pm screening on Wednesday, June 22, is a Movie Club event (see p. 3).

TWO-WEEK RUN!

June 17—23

Fri, 6/17 at 2:00 pm and 6:00 pm;
Sat, 6/18 at 7:45 pm;
Sun, 6/19 at 4:45 pm;
Mon, 6/20 at 8:00 pm;
Tue, 6/21 at 8:15 pm;
Wed, 6/22 at 6:15 pm;
Thu, 6/23 at 8:15 pm

June 24—30

Fri, 6/24 at 6:00 pm;
Sat, 6/25 at 7:45 pm;
Sun, 6/26 at 5:00 pm;
Mon, 6/27 at 6:15 pm;
Tue, 6/28 at 7:45 pm;
Wed, 6/29 at 8:00 pm;
Thu, 6/30 at 6:15 pm

eva hesse

**CHICAGO PREMIERE!
KAREN SHAPIRO IN PERSON!**

2016, Marcie Begleiter, USA/Germany, 105 min.

The short, brilliant, and glass ceiling-breaking life of the German-born post-minimalist sculptor is profiled in this wide-ranging documentary. Beginning with Hesse's escape from Nazi Germany in a Kindertransport, the film details intimately the growth of a whirlwind career in which she created wildly imaginative and evocative abstract work, before dying of a brain tumor at the age of 34. DCP digital. (BS)

Producer Karen Shapiro will be present for audience discussion at all shows on Friday and Saturday.

June 10—16

Fri, 6/10 at 2:00 pm and 7:45 pm;
Sat, 6/11 at 3:00 pm;
Sun, 6/12 at 4:45 pm;
Mon, 6/13 at 8:15 pm;
Tue, 6/14 at 7:45 pm;
Wed, 6/15 at 6:00 pm;
Thu, 6/16 at 6:00 pm and 8:00 pm

"Conscientious and moving...an indispensable aid to understanding and appreciating a fascinating artist."

—A.O. Scott,
The New York Times

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164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.



Gene Siskel Film Center

MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Tuesday, June 22, 6:15 pm

Our Last Tango

(See description on p. 2)

Facilitator TBD



WEDNESDAY 1

6:00 **LOLO** (Run)
6:00 **AFERIM!** (Run)
8:00 **TALE OF TALES** (Run)
8:15 **TAKE ME TO THE RIVER** (Special)

THURSDAY 2

6:00 **ARMY OF SHADOWS** (Auteurs)
6:00 **TALE OF TALES** (Run)
8:30 **LOLO** (Run)
8:45 **AFERIM!** (Run)

FRIDAY 3

2:00 **THE FIRST MONDAY IN MAY** (Run), p. 5
2:00 **HOW TO LET GO OF THE WORLD...** (Run), p. 4
6:00 **L'AMORE** (Magnani), p. 7
6:00 **HOW TO LET GO OF THE WORLD...** (Run), p. 4
7:45 **CHASING 50** (Czech), p. 11
8:30 **PELÉ** (Run), p. 6

SATURDAY 4

3:00 **ROME OPEN CITY** (Magnani), p. 7
3:00 **THE FIRST MONDAY IN MAY** (Run), p. 5
5:00 **L'AMORE** (Magnani), p. 7
5:00 **HOME CARE** (Czech), p. 11
6:30 **THE FIRST MONDAY IN MAY** (Run), p. 5
8:15 **HOW TO LET GO OF THE WORLD...** (Run), p. 4
8:15 **PELÉ** (Run), p. 6

See our website for descriptions of films on June 1 & 2.

SUNDAY 5

3:00 **HOW TO LET GO OF THE WORLD...** (Run), p. 4
3:00 **CHASING 50** (Czech), p. 11
5:15 **PELÉ** (Run), p. 6
5:30 **THE FIRST MONDAY IN MAY** (Run), p. 5

MONDAY 6

6:00 **CHAPTER & VERSE** (HRW), p. 10 ★
6:00 **HOW TO LET GO OF THE WORLD...** (Run), p. 4
8:30 **INK KISS** (Special), p. 13 ★
8:30 **PELÉ** (Run), p. 6

TUESDAY 7

6:00 **THE FIRST MONDAY IN MAY** (Run), p. 5
6:00 **PELÉ** (Run), p. 6
8:00 **PURPLE RAIN** (Special), p. 13 ★
8:00 **HOW TO LET GO OF THE WORLD...** (Run), p. 4

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6:00 **ROME OPEN CITY** (Magnani), p. 7
6:00 **THE FIRST MONDAY IN MAY** (Run), p. 5
8:00 **HOW TO LET GO OF THE WORLD...** (Run), p. 4
8:00 **PELÉ** (Run), p. 6

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6:00 **HOW TO LET GO OF THE WORLD...** (Run), p. 4
6:15 **HOME CARE** (Czech), p. 11
8:15 **PELÉ** (Run), p. 6
8:30 **THE FIRST MONDAY IN MAY** (Run), p. 5

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2:00 **EVA HESSE** (Run), p. 2 ★
2:00 **UNLOCKING THE CAGE** (Run), p. 4
6:00 **A MONSTER WITH A THOUSAND HEADS** (Run), p. 6
6:00 **UNLOCKING THE CAGE** (Run), p. 4
7:45 **EVA HESSE** (Run), p. 2 ★
8:00 **GANGSTER KA** (Czech), p. 12

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3:00 **BELLISSIMA** (Magnani), p. 8
3:00 **EVA HESSE** (Run), p. 2 ★
5:15 **MANY DREAMS ALONG THE WAY** (Magnani), p. 8
5:30 **GANGSTER KA** (Czech), p. 12
7:45 **UNLOCKING THE CAGE** (Run), p. 4
7:45 **A MONSTER WITH A THOUSAND HEADS** (Run), p. 6

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3:00 **THE LITTLE MAN** (Czech), p. 12
3:00 **UNLOCKING THE CAGE** (Run), p. 4
4:45 **EVA HESSE** (Run), p. 2
5:00 **A MONSTER WITH A THOUSAND HEADS** (Run), p. 6

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6:00 **THE UNCONDEMNED** (HRW), p. 10 ★
6:00 **A MONSTER WITH A THOUSAND HEADS** (Run), p. 6
7:30 **UNLOCKING THE CAGE** (Run), p. 4
8:15 **EVA HESSE** (Run), p. 2

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6:00 **MANY DREAMS ALONG THE WAY** (Magnani), p. 8
6:00 **UNLOCKING THE CAGE** (Run), p. 4
7:45 **EVA HESSE** (Run), p. 2
8:00 **A MONSTER WITH A THOUSAND HEADS** (Run), p. 6

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6:00 **THE LITTLE MAN** (Czech), p. 12
6:00 **EVA HESSE** (Run), p. 2
8:00 **A MONSTER WITH A THOUSAND HEADS** (Run), p. 6
8:00 **UNLOCKING THE CAGE** (Run), p. 4

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6:00 **EVA HESSE** (Run), p. 2
6:00 **UNLOCKING THE CAGE** (Run), p. 4
8:00 **EVA HESSE** (Run), p. 2
8:00 **A MONSTER WITH A THOUSAND HEADS** (Run), p. 6

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2:00 **OUR LAST TANGO** (Run), p. 2
2:00 **THE BABUSHKAS OF CHERNOBYL** (Run), p. 5
6:00 **OUR LAST TANGO** (Run), p. 2
6:15 **THE BABUSHKAS OF CHERNOBYL** (Run), p. 5
7:45 **GURUKULAM** (Run), p. 5
8:00 **SCHMITKE** (Czech), p. 12 ★

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3:00 **THE ROSE TATTOO** (Magnani), p. 8
3:00 **GURUKULAM** (Run), p. 5
5:15 **THE FUGITIVE KIND** (Magnani), p. 8
5:15 **THE WAY OUT** (Czech), p. 12
7:45 **THE BABUSHKAS OF CHERNOBYL** (Run), p. 5
7:45 **OUR LAST TANGO** (Run), p. 2

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3:00 **THE BABUSHKAS OF CHERNOBYL** (Run), p. 5
3:00 **SCHMITKE** (Czech), p. 12
4:45 **OUR LAST TANGO** (Run), p. 2
5:00 **GURUKULAM** (Run), p. 5

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6:00 **THE CROSSING** (HRW), p. 10 ★
6:15 **THE BABUSHKAS OF CHERNOBYL** (Run), p. 5
8:00 **OUR LAST TANGO** (Run), p. 2
8:00 **GURUKULAM** (Run), p. 5

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6:00 **THE FUGITIVE KIND** (Magnani), p. 8
6:00 **GURUKULAM** (Run), p. 5
8:15 **THE BABUSHKAS OF CHERNOBYL** (Run), p. 5
8:15 **OUR LAST TANGO** (Run), p. 2

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6:00 **THE WAY OUT** (Czech), p. 12
6:15 **OUR LAST TANGO** (Run), p. 2 ★
Movie Club
8:00 **THE BABUSHKAS OF CHERNOBYL** (Run), p. 5
8:00 **GURUKULAM** (Run), p. 5

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6:00 **THE ROSE TATTOO** (Magnani), p. 8
6:15 **THE BABUSHKAS OF CHERNOBYL** (Run), p. 5
8:15 **GURUKULAM** (Run), p. 5
8:15 **OUR LAST TANGO** (Run), p. 2

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2:00 **BAND OF OUTSIDERS** (Run), p. 16
2:00 **L'ATTESA** (Run), p. 9
6:00 **OUR LAST TANGO** (Run), p. 2
6:00 **BAND OF OUTSIDERS** (Run), p. 16
8:00 **INVENTION FOR DESTRUCTION** (Czech), p. 13 ★
8:00 **PIERROT LE FOU** (Special), p. 16

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3:00 **VOLCANO** (Magnani), p. 9
3:00 **BAND OF OUTSIDERS** (Run), p. 16
5:00 **THE GOLDEN COACH** (Magnani), p. 9
5:00 **PIERROT LE FOU** (Special), p. 16
7:45 **OUR LAST TANGO** (Run), p. 2
7:45 **L'ATTESA** (Run), p. 9

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3:00 **L'ATTESA** (Run), p. 9
3:30 **VÁCLAV HAVEL—A LIFE IN FREEDOM** (Czech), p. 13
5:00 **OUR LAST TANGO** (Run), p. 2
5:00 **BAND OF OUTSIDERS** (Run), p. 16

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6:00 **THE GOLDEN COACH** (Magnani), p. 9
6:15 **OUR LAST TANGO** (Run), p. 2
8:00 **BAND OF OUTSIDERS** (Run), p. 16
8:00 **L'ATTESA** (Run), p. 9

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6:00 **INVENTION FOR DESTRUCTION** (Czech), p. 13
6:00 **BAND OF OUTSIDERS** (Run), p. 16
7:45 **OUR LAST TANGO** (Run), p. 2
8:00 **L'ATTESA** (Run), p. 9

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6:00 **PIERROT LE FOU** (Special), p. 16
6:00 **L'ATTESA** (Run), p. 9
8:00 **OUR LAST TANGO** (Run), p. 2
8:15 **BAND OF OUTSIDERS** (Run), p. 16

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6:00 **BAND OF OUTSIDERS** (Run), p. 16
6:15 **OUR LAST TANGO** (Run), p. 2
8:00 **VÁCLAV HAVEL—A LIFE IN FREEDOM** (Czech), p. 13
8:00 **L'ATTESA** (Run), p. 9

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

JUNE

★ indicates special guest appearance

164 North State Street

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CHICAGO PREMIERE!

HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE

2016, Josh Fox, USA, 127 min.

"It's a fascinating, heartbreaking and ultimately inspiring ride."

—Andrew O'Hehir, *Salon.com*

Josh Fox's epic follow-up to his Oscar-nominated *GASLAND* (2010) goes deeper and wider, spurred by his realization that the local battle he won against fracking has been eclipsed by the war that is being lost on a far vaster front: climate change. Using his affably geeky onscreen presence to personalize the proceedings, Fox travels around the world, finding both signposts of apocalyptic doom and pockets of heroic grass-roots resistance. DCP digital. (MR)

June 3—9

Fri, 6/3 at 2:00 pm and 6:00 pm;
Sat, 6/4 at 8:15 pm;
Sun, 6/5 at 3:00 pm;
Mon, 6/6 at 6:00 pm;
Tue, 6/7 at 8:00 pm;
Wed, 6/8 at 8:00 pm;
Thu 6/9 at 6:00 pm

CHICAGO PREMIERE!

2016, Chris Hegedus and D A Pennebaker, USA, 91 min.

"A surprisingly suspenseful and compelling courtroom thriller... Simply put, **UNLOCKING THE CAGE** tells a great story."

—Anthony Kaufman, *Screen Daily*

Few filmmakers have been more adept at telling a story in nonfiction form than the celebrated team of Hegedus and Pennebaker (*THE WAR ROOM*, *KINGS OF PASTRY*). Their latest centers on Steven Wise, an indefatigably upbeat lawyer fighting an uphill battle to have certain higher species of animals declared "persons" with some crucial legal rights. The film follows Wise and his team as they construct what could be a landmark case involving captive chimpanzees. DCP digital. (MR)

June 10—16

Fri, 6/10 at 2:00 pm and 6:00 pm;
Sat, 6/11 at 7:45 pm;
Sun, 6/12 at 3:00 pm;
Mon, 6/13 at 7:30 pm;
Tue, 6/14 at 6:00 pm;
Wed, 6/15 at 8:00 pm;
Thu, 6/16 at 6:00 pm



UNLOCKING THE CAGE

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THE FIRST MONDAY IN MAY

2016, Andrew Rossi, USA, 91 min.

"Gorgeous, gossipy, yet penetrating."

—Andrea Gronvall, *Chicago Reader*

The star-studded opening of the Metropolitan Museum's 2015 blockbuster show *China: Through the Looking Glass* is the focus of this behind-the-scenes documentary. *Vogue* editor Anna Wintour joins forces with Met fashion curator Andrew Bolton and filmmaker advisors Wong Kar-wai and Baz Luhrmann to bring East and West together in a show that explores influence and reverse influence over centuries of Chinese and Chinese-inspired fashion. DCP digital. (BS)

June 3—9

Fri, 6/3 at 2:00 pm; Sat, 6/4 at 3:00 pm and 6:30 pm;

Sun, 6/5 at 5:30 pm; Tue, 6/7 at 6:00 pm;

Wed, 6/8 at 6:00 pm; Thu, 6/9 at 8:30 pm

BACK BY POPULAR DEMAND!

THE BABUSHKAS OF CHERNOBYL

2015, Anne Bogart and Holly Morris, USA, 71 min.

The filmmakers venture into the treacherous area around post-meltdown Chernobyl, tracking a handful of rural grandmothers who have refused to evacuate their lifelong homes. In English and Ukrainian with English subtitles. Presented in cooperation with the Ukrainian National Museum of Chicago, and the Kyiv Committee of Chicago Sister Cities International. DCP digital. (BS)

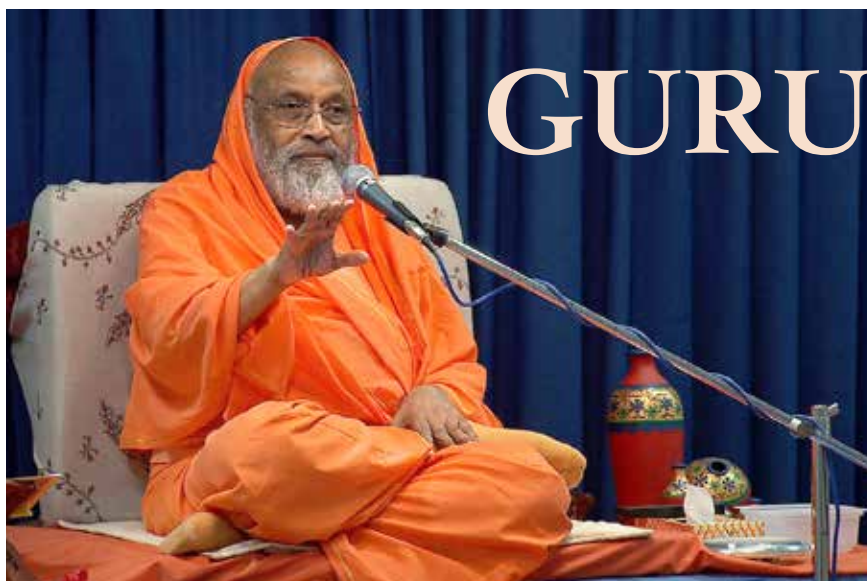
June 17—23

Fri, 6/17 at 2:00 pm and 6:15 pm; Sat, 6/18 at 7:45 pm;

Sun, 6/19 at 3:00 pm; Mon, 6/20 at 6:15 pm;

Tue, 6/21 at 8:15 pm; Wed, 6/22 at 8:00 pm;

Thu, 6/23 at 6:15 pm



CHICAGO PREMIERE!

GURUKULAM

2014, Jillian Elizabeth and Neil Dalal, Canada, 108 min.

Gurukulam means "place of teaching," and the subject of this immersive and inspiring documentary is the Arsha Vidya Gurukulam in South India, a spiritual retreat presided over by the revered Swami Dayananda Saraswati, one of the last remaining teachers of the ancient non-dualistic tradition of Advaita Vedanta. In English, Tamil, and Sanskrit with English subtitles. DCP digital. (MR)

June 17—23

Fri, 6/17 at 7:45 pm; Sat, 6/18 at 3:00 pm;

Sun, 6/19 at 5:00 pm; Mon, 6/20 at 8:00 pm;

Tue, 6/21 at 6:00 pm; Wed, 6/22 at 8:00 pm;

Thu 6/23 at 8:15 pm

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PELÉ: BIRTH OF A LEGEND



CHICAGO PREMIERE!

2016, Jeff Zimbalist and Michael Zimbalist, USA, 107 min.
With Kevin de Paula, Vincent D'Onofrio

The early rise to fame of Pelé, universally recognized as soccer's all-time greatest player, is thrillingly brought to the screen in this winning biopic that takes him from a hardscrabble childhood to Brazil's underdog triumph in the 1958 World Cup. An energetic cast of youthful actors recreates the camaraderie and harsh class rivalries of a dusty rural village, where the barefoot future star demonstrates precocious skills inspired by *capoeira*, Brazil's martial art. DCP digital widescreen. (BS)

June 3—9

Fri, 6/3 at 8:30 pm;
Sat, 6/4 at 8:15 pm;
Sun, 6/5 at 5:15 pm;
Mon, 6/6 at 8:30 pm;
Tue, 6/7 at 6:00 pm;
Wed, 6/8 at 8:00 pm;
Thu, 6/9 at 8:15 pm

FIRST CHICAGO RUN!

A MONSTER

WITH A THOUSAND HEADS

"A lean and efficient mix of thriller, drama, and socio-political commentary."

—Boyd van Hoeij,
Hollywood Reporter



(UN MONSTRUO DE MIL CABEZAS)
2015, Rodrigo Plá, Mexico, 74 min.
With Jana Raluy, Sebastián Aguirre

A wife's urgent quest for an insurance company authorization for an experimental drug for her dying husband becomes a gripping tale of escalating threat and winner-take-all risk over the tension-filled course of one day and night. Director Plá (LA ZONA) builds moments of grim humor into a story that begins with a frustrating encounter with faceless bureaucracy and tumbles into thriller mode with a dark surprise around every corner. In Spanish with English subtitles. DCP digital widescreen. (BS)

June 10—16

Fri, 6/10 at 6:00 pm;
Sat, 6/11 at 7:45 pm;
Sun, 6/12 at 5:00 pm;
Mon, 6/13 at 6:00 pm;
Tue, 6/14 at 8:00 pm;
Wed, 6/15 at 8:00 pm;
Thu, 6/16 at 8:00 pm

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THE VOLCANIC ANNA MAGNANI



L'AMORE, June 3, 4

From June 2 through July 12, the Gene Siskel Film Center, in partnership with the Italian Cultural Institute of Chicago and Istituto Luce Cinecittà, presents *The Volcanic Anna Magnani*, a series of twelve films honoring the greatest Italian actress of the postwar period. Ten of the twelve films will be screened in 35mm.

After a lengthy stage career and occasional supporting parts in movies, Magnani (1908-73) got her breakthrough role in Roberto Rossellini's neorealist classic *ROME OPEN CITY* (1945). She became Rossellini's lover and teamed with him again on *L'AMORE* (1948), but she lost the lead role in *STROMBOLI* (1950) to his new muse, Ingrid Bergman. Magnani retaliated with her own eruption-enhanced drama *VOLCANO* (1950), a box-office failure.

For *THE ROSE TATTOO* (1955), in a part written specifically for her by Tennessee Williams, Magnani became the first Italian to receive an acting Oscar. Returning after two more American films, she found it difficult to regain her standing in the Italian film industry. Her last screen appearance was a cameo in *FELLINI'S ROMA* (1972), made shortly before her death at 65 from pancreatic cancer.

With remarkable range, Magnani's acting style encompassed both the naturalistic and the operatic,

often achieving an intensity that transcended all categories. Fierce, funny, and heartbreaking, she remains one of the most electrifying presences ever to inhabit a movie screen.

Special thanks to Alberta Lai, Italian Cultural Institute of Chicago; Camilla Cormanni and Marco Cicala, Istituto Luce Cinecittà; Brian Belovarac, Janus Films; Steven K. Hill and Todd Wiener, UCLA Film & Television Archive; Eric Di Bernardo, Rialto Pictures; Chris Chouinard, Park Circus Films.

—Martin Rubin



L'AMORE

1948, Roberto Rossellini, Italy, 69 min.
With Anna Magnani, Federico Fellini

Friday, June 3, 6:00 pm
Saturday, June 4, 5:00 pm

Opening this two-part tour de force is the Cocteau-written "The Human Voice," with Magnani as the only person onscreen—a desperate woman on the phone

with her ex-lover. In "The Miracle," she plays a simple-minded goatherd impregnated by a tramp whom she believes to be St. Joseph. In Italian with English subtitles. 35mm. (MR)

After the Friday screening, the Italian Cultural Institute of Chicago invites the audience to a reception in our Gallery/Café.

ROME OPEN CITY

(ROMA, CITTÀ APERTA)
1945, Roberto Rossellini, Italy, 100 min.
With Aldo Fabrizi, Anna Magnani

Saturday, June 4, 3:00 pm
Wednesday, June 8, 6:00 pm

As the opening salvo of the ever-influential Italian neorealist movement, *ROME OPEN CITY* initiated a new era in film history. Rossellini's portrait of Rome under the German occupation centers on the manhunt for a resistance leader and its effect upon several characters, including a partisan priest, a corrupt actress, a Gestapo major, a gang of street kids, and a feisty pregnant woman (Magnani). In Italian with English subtitles. 4K DCP digital restoration. (MR)

Anna Magnani continues on next page.

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Magnani film on any Saturday in June or July, and get a ticket for the second Magnani film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)

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THE VOLCANIC ANNA MAGNANI

CONTINUED



BELLISSIMA, June 11



MANY DREAMS ALONG THE WAY, June 11, 14



THE ROSE TATTOO, June 18, 23



THE FUGITIVE KIND, June 18, 21

BELLISSIMA

1952, Luchino Visconti, Italy, 108 min.
With Anna Magnani, Walter Chiari

Saturday, June 11, 3:00 pm

In this dense and bustling satiric melodrama, packed with inside details of the seamy side of the Italian film industry, Magnani is a working-class mother obsessed with helping her small daughter win a movie role. In Italian with English subtitles. 35mm. (MR)

MANY DREAMS ALONG THE WAY

(MOLTI SOGNI PER LE STRADE)
1948, Mario Camerini, Italy, 84 min.
With Anna Magnani, Massimo Girotti

Saturday, June 11, 5:15 pm
Tuesday, June 14, 6:00 pm

This bittersweet road movie gives Magnani one of her best comic roles as a brash Roman wife who insists on accompanying her husband when he tries to sneak off in a stolen auto. In Italian with English subtitles. 35mm. (MR)

THE ROSE TATTOO

1955, Daniel Mann, USA, 117 min.
With Anna Magnani, Burt Lancaster

Saturday, June 18, 3:00 pm
Thursday, June 23, 6:00 pm

Magnani won a Best Actress Oscar in Tennessee Williams's comic romance of a grieving Gulf Coast widow roused from her doldrums by a hunky but clownish truck-driver (Lancaster). 35mm print courtesy of UCLA Film & Television Archive. (MR)

THE FUGITIVE KIND

1960, Sidney Lumet, USA, 119 min.
With Marlon Brando, Anna Magnani

Saturday, June 18, 5:15 pm
Tuesday, June 21, 6:00 pm

Powerhouse performances drive this Tennessee Williams tale set in a steamy Louisiana backwater where a vagrant guitar player (Brando) casts his spell on three very different women (Magnani, Joanne Woodward, Maureen Stapleton). 35mm. (MR)

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VOLCANO, June 25

VOLCANO

(VULCANO)
1950, William Dieterle, Italy, 106 min.
With Anna Magnani, Rossano Brazzi

Saturday, June 25, 3:00 pm

In this explosive melodrama, a veteran prostitute (Magnani) returns to her native island, where she tangles with scornful local women and a handsome louse (Brazzi) who has designs on her kid sister. In Italian with English subtitles. 35mm. (MR)



THE GOLDEN COACH, June 25, 27

THE GOLDEN COACH

(LE CARROSSE D'OR)
1952, Jean Renoir, France/Italy, 103 min.
With Anna Magnani, Duncan Lamont

Saturday, June 25, 5:00 pm

Monday, June 27, 6:00 pm

In Renoir's witty, richly colored ode to the theater, Magnani is the temperamental star of an 18th-century *commedia dell'arte* troupe that journeys to Peru, where she finds herself juggling three male admirers. In English. 35mm. (MR)

UPCOMING FILMS IN THE VOLCANIC ANNA MAGNANI:

Saturday, July 2
DOCTOR, BEWARE
(1941, Vittorio De Sica, Italy, 92 min.)

Saturday, July 2,
and Tuesday, July 5
THE PASSIONATE THIEF
(1960, Mario Monicelli, Italy, 106 min.)

Saturday, July 9
LA SCIAANTOSA
(1971, Alfredo Giannetti, Italy, 92 min.)

Saturday, July 9,
and Tuesday, July 12
MAMMA ROMA
(1962, Pier Paolo Pasolini, Italy, 110 min.)

CHICAGO PREMIERE!

L'ATTESA

(THE WAIT)
2015, Piero Messina, Italy, 100 min.
With Juliette Binoche, Lou de Laâge

Jeanne (de Laâge) arrives at the sprawling Sicilian estate of her boyfriend's family, only to be greeted by a deep mystery and his wraithlike mother Anna (Binoche). Days go by and her lover fails to arrive; an elegant cat and mouse game ensues as the two women warily circle each other. Stark cinematic contrasts between light and dark underline this story poised between the past and the present and the living and the dead. In Italian and French with English subtitles. DCP digital widescreen. (BS)

June 24—30

Fri, 6/24 at 2:00 pm;
Sat, 6/25 at 7:45 pm;
Sun, 6/26 at 3:00 pm;
Mon, 6/27 at 8:00 pm;
Tue, 6/28 at 8:00 pm;
Wed, 6/29 at 6:00 pm;
Thu, 6/30 at 8:00 pm



"An elegant melodrama...
The performances are vivid
and moving."

—A.O. Scott,
The New York Times

HUMAN RIGHTS WATCH

2016



CHAPTER & VERSE, June 6



THE UNCONDEMNED, June 13



THE CROSSING, June 20

HUMAN
RIGHTS
WATCH

On consecutive Mondays from June 6 through 20, the Gene Siskel Film Center collaborates with Human Rights Watch to present Chicago premieres of three compelling new films with directors in person for discussion. Through the eyes of committed and courageous filmmakers, the films showcase the heroic stories of activists and survivors from all over the world who are facing human rights issues. The featured works put a human face on threats to individual freedom and dignity, and celebrate the power of the human spirit and will to prevail.

—Human Rights Watch

Jamal Joseph in person!

CHAPTER & VERSE

2015, Jamal Joseph, USA, 97 min.
With Daniel Beaty, Loretta Devine

Monday, June 6, 6:00 pm

Newly released from prison, Lance (co-screenwriter Beaty) faces down racism, indifference, and the economic lure of the old life in Harlem, in this poignant drama in which personal redemption and the urge to mentor a young gang-banger go hand in hand. DCP digital. (BS)

Director Jamal Joseph and Megan McLemore of Human Rights Watch will be present for audience discussion.

Schatzi Throckmorton in person!

THE UNCONDEMNED

2015, Nick Louvel and Michele Mitchell, USA/Congo/Netherlands, 81 min.

Monday, June 13, 6:00 pm

This documentary tells the thrilling story behind an epic 1997 human rights trial that pits a handful of underdog lawyers and traumatized Rwandan rape victims against a system that had never acknowledged rape as a genocidal crime. In English, French, and Kinyarwanda with English subtitles. DCP digital. (BS)

Associate producer Schatzi Throckmorton and Sara Darehshori of Human Rights Watch will be present for audience discussion.

George Kurian in person!

THE CROSSING

2015, George Kurian, Norway, 55 min.

Monday, June 20, 6:00 pm

The hardships of a sea journey in an overcrowded boat under the command of venal smugglers is only the start of the ordeal for a band of Syrian refugees seeking asylum in Europe, including a filmmaker, a musician, a TV journalist, and a psychologist. In English and Arabic with English subtitles. DCP digital. (BS)

Director George Kurian and Bill Frelick of Human Rights Watch will be present for audience discussion.

JUNE 2016

10

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.



CHASING 50, June 3, 5

CZECH THAT FILM

From June 3 through 30, the Gene Siskel Film Center presents *Czech That Film* in cooperation with the Consulate General of the Czech Republic in Chicago. Provocative premieres in a variety of genres make up this series of eight recent films, two featuring guests.

The comedy **CHASING 50**, centering on romantic shenanigans surrounding a cross-country ski race, opens the series on June 3. Director Štěpán Altrichter appears on June 17 with his droll deadpan comedy **SCHMITKE**. A landmark of Czech animation is revived when author/filmmaker Ludmila Zeman presents a new restoration of her grandfather Karel Zeman's unique **INVENTION FOR DESTRUCTION**.

National hero and former Czech president Havel is profiled from a woman's point of view in the documentary **VÁCLAV HAVEL—A LIFE IN FREEDOM**. Prejudice against a struggling Roma woman and her family gets dramatic treatment with a remarkable cast of non-professionals in **THE WAY OUT**. The fictionalized exploits of a real-life mobster are explored in **GANGSTER KA**. **HOME CARE**, which had its Chicago European Union Film Festival,

charts with compassion and humor a nurse's journey of discovery when facing her own health crisis. Live-action puppet animation lends goofy charm to family-friendly **THE LITTLE MAN**.

—Barbara Scharres



Consulate General of the Czech Republic
in Chicago



CHASING 50

(PADEŠÁTKA)

2015, Vojtěch Kotek, Czech Republic, 97 min.
With Tereza Vorisková, Krystof Hádek

Friday, June 3, 7:45 pm
Sunday, June 5, 3:00 pm

Pursuing romantic conquest in all its permutations is the warm-up of choice in this sex comedy set at a mountain resort where the revels of winter holiday are crowned by a 50 km cross-country ski race. Wild oats come back to haunt a macho bar-owner and ski champ, but with an unexpected twist. In Czech with English subtitles. DCP digital. (BS)

HOME CARE

(DOMÁCÍ PÉČE)

2015, Slávek Horák, Czech Republic, 92 min.
Alena Mihulová, Bolek Polivka

Saturday, June 4, 5:00 pm
Thursday, June 9, 6:15 pm

A film of emotional veracity and gentle power, the Czech Republic's 2016 Oscar submission is set in an idyllic wine-country village where a home-care nurse gets unexpected news that turns her world inside out. In Czech with English subtitles. (BS)

Czech That Film continues on next page.

CZECH THAT FILM CONTINUED



GANGSTER KA, June 10, 11



THE LITTLE MAN, June 12, 15



SCHMITKE, June 17, 19



THE WAY OUT, June 18, 22

GANGSTER KA

(GANSTER KA)
2015, Jan Pachel, Czech Republic, 100 min.
With Hynek Čermák, Predrag Bjelac

Friday, June 10, 8:00 pm
Saturday, June 11, 5:30 pm

Based on the real life story of a notorious Czech underworld figure, this stylish, hard-edged gangster saga charts the transition of Radim Kraviec, alias Káčko, from suave conman to hardened enforcer. In Czech with English subtitles. DCP digital. (BS)

THE LITTLE MAN

(MALÝ PÁN)
2015, Radek Beran, Czech Republic, 83 min.
With Zuzana Bydžovská, Vanda Hybnerová

Sunday, June 12, 3:00 pm
Wednesday, June 15, 6:00 pm

This quirky delight in the long tradition of Czech animation features strings-and-all puppetry, as the little man of the title, prompted by a dream, takes off in quixotic pursuit of his life's missing ingredient. In Czech with English subtitles. DCP digital. (BS)

Štěpán Altrichter in person!

SCHMITKE

2014, Štěpán Altrichter, Czech Republic/Germany, 94 min.
With Peter Kurth, Helena Dvořáková

Friday, June 17, 8:00 pm
Sunday, June 19, 3:00 pm

A dry sense of humor infuses this tale of an aging German engineer who gets lost in a forest where a "bear-man" is reputed to lurk. In Czech and German with English subtitles. DCP digital. (BS)

Director Štěpán Altrichter will be present for audience discussion on Friday.

THE WAY OUT

(CESTA VEN)
2014, Petr Václav, Czech Republic/France, 103 min.
With Klaudia Dudová, David Istok

Saturday, June 18, 5:15 pm
Wednesday, June 22, 6:00 pm

In a starkly realistic yet poignant drama, a young Roma woman struggles to protect her family as her gullible boyfriend's debt to loan sharks leads to a risky murder/robbery scheme. In Czech with English subtitles. DCP digital. (BS)

JUNE 2016

I2

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.



INVENTION FOR DESTRUCTION, June 24, 28

Ludmila Zeman in person!

INVENTION FOR DESTRUCTION

(VYNÁLEZ ZKÁZY)

(aka THE FABULOUS WORLD OF JULES VERNE)

1958, Karel Zeman, Czech Republic, 81 min.
With Arnošt Navrátil, Lubor Tokoš

Friday, June 24, 8:00 pm

Tuesday, June 28, 6:00 pm

Live action combines with innovative animated imagery in Zeman's newly restored, Jules Verne-inspired gem about a maniacal mogul who tricks a brilliant but doddering scientist into creating a weapon of mass destruction. In Czech with English subtitles. DCP digital. (BS)

Ludmila Zeman, granddaughter of the director and co-author of The



VÁCLAV HAVEL—A LIFE IN FREEDOM, June 26, 30

Fabulous World of Karel Zeman, will be present for audience discussion on Friday.

VÁCLAV HAVEL—A LIFE IN FREEDOM

(ŽIVOT PODLE VÁCLAVA HAVLA)

2014, Andrea Sedláčková, France/Czech Republic, 70 min.

Sunday, June 26, 3:30 pm

Thursday, June 30, 8:00 pm

Václav Havel, freedom fighter, humanitarian, playwright, and the first president of the Czech Republic following the Velvet Revolution, is seen as an eminently down-to-earth and approachable figure in this portrait assembled from more than 600 hours of rare archival material. In Czech with English subtitles. DCP digital. (BS)



**DANCE PARTY!
STEVE VAN OSDALE IN PERSON!**

1984, Albert Magnoli, USA, 111 min.
With Prince, Apollonia Kotero

Tuesday, June 7, 8:00 pm

The late Artist's legacy is commemorated with this special birthday screening of his dazzling screen debut. DCP digital.

Steve van Osedale, a member of the camera crew on PURPLE RAIN and other Prince projects, is tentatively scheduled to appear.

To celebrate Prince's life and music, everyone who attends PURPLE RAIN is invited to a post-screening dance party in our Gallery/Café, hosted by Chicago's own DJ I.N.C.



CHICAGO PREMIERE! ELLA & PITR IN PERSON!

ink kisses

(BAISER D'ENCRE)

2016, Françoise Romand, France, 92 min.

Monday, June 6, 8:30 pm

Iconoclastic global street artists Ella & Pitir are profiled with a gentle humor and élan that matches their work, as they transform walls, doorways, and abandoned industrial properties with provocative imagery. In French with English subtitles. DCP digital. (BS)

Artists Ella & Pitir, opening their debut U.S. show at Chicago's Vertical Gallery on June 4, will be present for audience discussion.



CELEBRATE SCARLETT

JUNE 30
2016

THE
RITZ-CARLTON
CHICAGO

Marlene Iglitzen and Ellen Kollar, co-chairs of the annual gala supporting the Gene Siskel Film Center of the School of the Art Institute of Chicago, invite you to **CELEBRATE SCARLETT**, an evening with Scarlett Johansson, the recipient of this year's *Gene Siskel Film Center Renaissance Award*. We hope you will join us for dinner and a candid conversation with this award-winning actress.

Tickets start at \$500. For more information on sponsorships, priority seating, and purchasing tickets, please call 312-846-2072.

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.

BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskelfilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!

- Weekly schedule
- Invitations to special events
- Email-only offers

Three easy ways to join our email list:

- 1) Sign up through our website, www.siskelfilmcenter.org.
- 2) Email us at filmcenter@saic.edu
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



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164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!

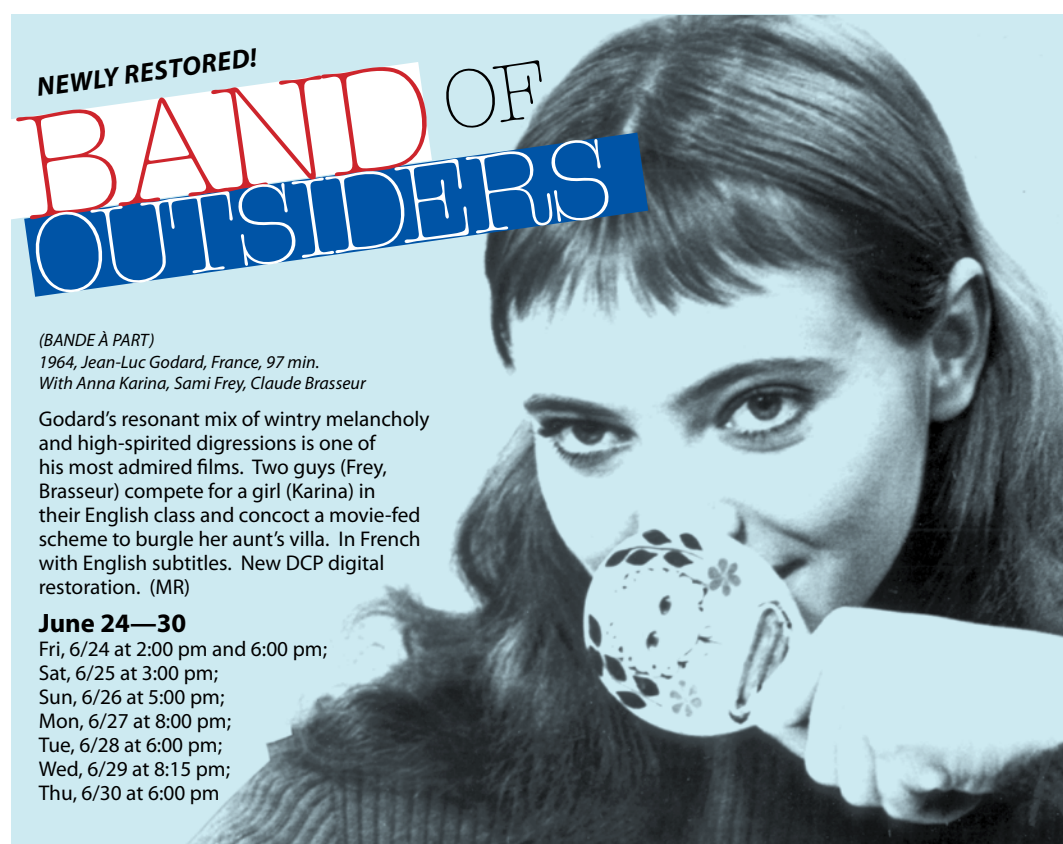
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.



NEWLY RESTORED!

BANDE À PART

(BANDE À PART)
1964, Jean-Luc Godard, France, 97 min.
With Anna Karina, Sami Frey, Claude Brasseur

Godard's resonant mix of wintry melancholy and high-spirited digressions is one of his most admired films. Two guys (Frey, Brasseur) compete for a girl (Karina) in their English class and concoct a movie-fed scheme to burglar her aunt's villa. In French with English subtitles. New DCP digital restoration. (MR)

June 24—30
Fri, 6/24 at 2:00 pm and 6:00 pm;
Sat, 6/25 at 3:00 pm;
Sun, 6/26 at 5:00 pm;
Mon, 6/27 at 8:00 pm;
Tue, 6/28 at 6:00 pm;
Wed, 6/29 at 8:15 pm;
Thu, 6/30 at 6:00 pm

NEWLY RESTORED!

PIERROT LE FOU

1965, Jean-Luc Godard,
France, 110 min.
With Jean-Paul Belmondo,
Anna Karina

This film noir drenched in summer sunlight follows a restless Parisian ad man (Belmondo) who runs off with his babysitter (Karina) to play gangsters and gunrunners on the Riviera. In French with English subtitles. New DCP digital restoration. (MR)

Fri, 6/24 at 8:00 pm;
Sat, 6/25 at 5:00 pm;
Wed, 6/29 at 6:00 pm

TWO-FILM DISCOUNT!

See our website for details.