



Chicago's Premier Movie Theater

a public program of the



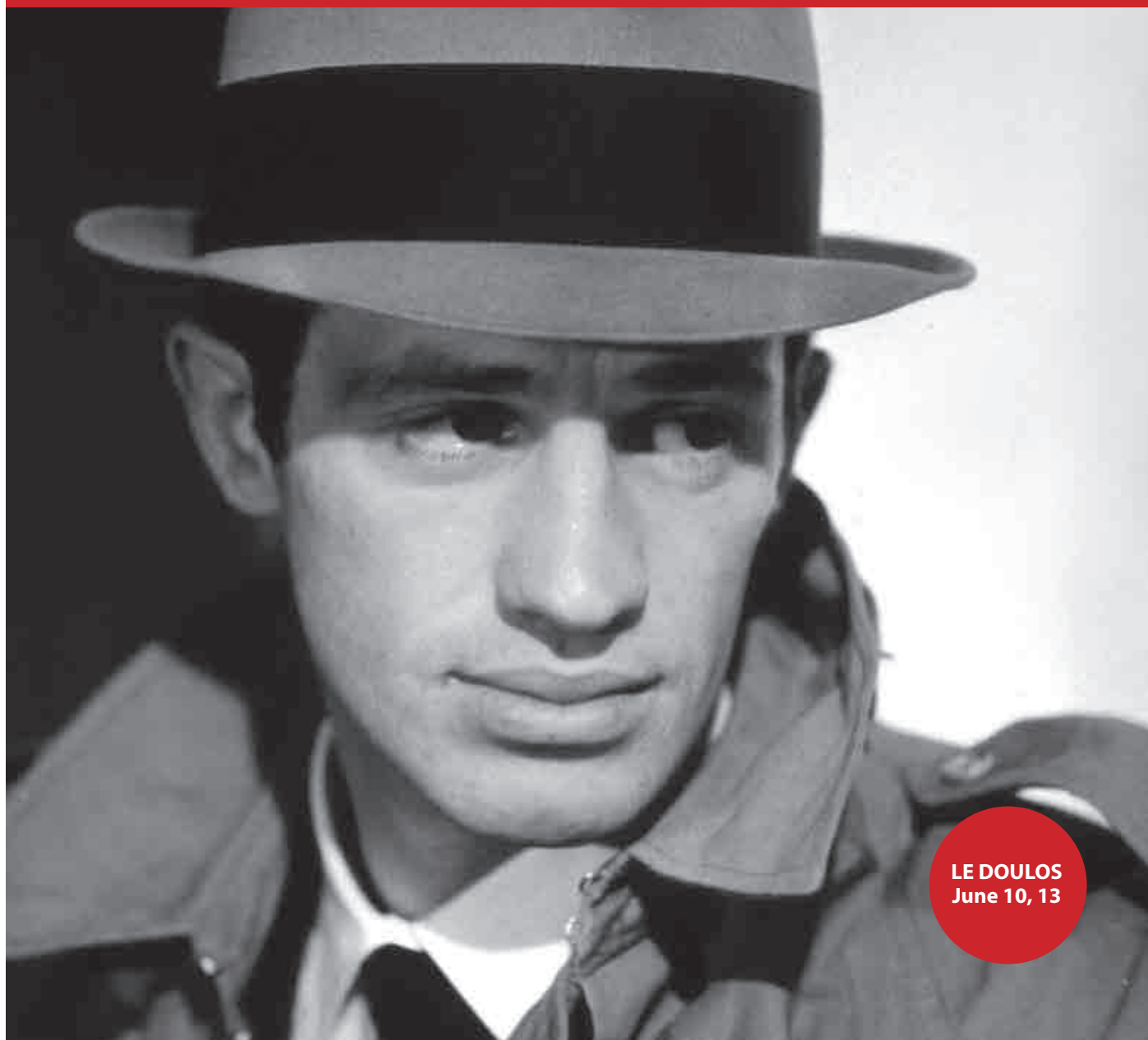
School of the Art Institute
of Chicago

JUNE 2017

GAZETTE ■ Vol. 45, No. 6

JEAN-PIERRE MELVILLE

CRIMINAL CODES



LE DOULOS
June 10, 13

PANORAMA LATINX

FAMILY LIFE (June 9-15)



164 North State Street

www.siskelfilmcenter.org

**FIRST CHICAGO RUN!
STEVE JAMES IN PERSON!**

ABACUS

small enough to jail

2016, Steve James, USA, 88 min.

"Gripping real-life legal thriller with an appealing Chinese-American twist."
—Stephen Dalton, *Hollywood Reporter*

This affecting David vs. Goliath chronicle by award-winning filmmaker Steve James (*HOOP DREAMS*, *THE INTERRUPTERS*) centers on the community-friendly bank founded by New York Chinatown lawyer Thomas Sung. In 2010, his staff discovered and reported irregularities perpetrated by one mortgage manager, bringing down the wrath of the Justice Department, and making Abacus the sole bank to face federal charges in the wake of the 2008 financial crisis. DCP digital. (BS)

Director Steve James and producer Mark Mitten will be present for audience discussion on Friday (8:15), Saturday (7:45), Sunday, and Tuesday.

The Tuesday screening is a Movie Club event (see p. 3).



June 16—22
Fri., 6/16 at 2 pm and 8:15 pm;
Sat., 6/17 at 3 pm and 7:45 pm;
Sun., 6/18 at 5:15 pm;
Mon., 6/19 at 6 pm and 7:45 pm;
Tue., 6/20 at 8 pm;
Wed., 6/21 at 6 pm;
Thu., 6/22 at 8:45 pm



CHICAGO PREMIERE!

(VIDA DE FAMILIA)

2017, Cristián Jiménez and Alicia Scherson, Chile, 80 min.
With Jorge Becker, Gabriela Arancibia

"Witty and poignant."
—Jonathan Holland, *Hollywood Reporter*

Lonely house-sitter Martin (Becker) sheds his slacker identity and assumes the persona, résumé, and lifestyle of his absent host. While in search of the missing family cat, he hooks up with neighbor Pachi (Arancibia). An erotic idyll plays out over the following weeks, but the time of reckoning draws near, and neither Martin nor his hosts are quite what they appear. Winner of Best Film at the recent Miami Film Festival. In Spanish with English subtitles. Note: Contains nudity and sexual activity. DCP digital. (BS)

June 9—15

Fri., 6/9 at 8:15 pm;
Sat., 6/10 at 7:45 pm;
Sun., 6/11 at 5:15 pm;
Mon., 6/12 at 6 pm;
Tue., 6/13 at 8:15 pm;
Wed., 6/14 at 8:15 pm;
Thu., 6/15 at 8:30 pm

PANORAMA LATINX

GENE SISKEL FILM CENTER MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage (movie ticket required).

Tuesday, June 20, 8:00 pm

ABACUS: SMALL ENOUGH TO JAIL

(See description on page 2.)



Facilitated by director Steve James and producer Mark Mitten.

NEIGHBORHOOD NIGHT!

On Monday, June 12, we present *Neighborhood Night*, an evening of quality cinema and community. On *Neighborhood Night*, everyone is a Film Center member paying only \$6 per film; if you are already a member, the price is only \$5. Between films, from 7:30 - 8:30 pm, enjoy a light reception thanks to our neighborhood partners.

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

FRIDAY 2

2:00 **THE ZOOKEEPER'S WIFE** (Run), p. 7
2:00 **JULIAN SCHNABEL** (Run), p. 4
6:00 **THE ZOOKEEPER'S WIFE** (Run), p. 7
6:00 **THE DEATH OF LOUIS XIV** (Run), p. 4
8:15 **JULIAN SCHNABEL** (Run), p. 4
8:30 **I AM NOT YOUR NEGRO** (Run), p. 5

SATURDAY 3

3:00 **BOB LE FLAMBEUR** (Melville), p. 12
3:00 **JULIAN SCHNABEL** (Run), p. 4
5:00 **LE CERCLE ROUGE** (Melville), p. 12
5:00 **THE ZOOKEEPER'S WIFE** (Run), p. 7
7:45 **I AM NOT YOUR NEGRO** (Run), p. 5
7:45 **THE DEATH OF LOUIS XIV** (Run), p. 4

SUNDAY 4	MONDAY 5	TUESDAY 6	WEDNESDAY 7	THURSDAY 8	9	10
3:00 THE ZOOKEEPER'S WIFE (Run), p. 7 3:00 THE DEATH OF LOUIS XIV (Run), p. 4 5:15 JULIAN SCHNABEL (Run), p. 4 5:30 I AM NOT YOUR NEGRO (Run), p. 5	6:00 I AM NOT YOUR NEGRO (Run), p. 5 6:00 JULIAN SCHNABEL (Run), p. 4 7:45 THE ZOOKEEPER'S WIFE (Run), p. 7 8:00 THE DEATH OF LOUIS XIV (Run), p. 4	6:00 BOB LE FLAMBEUR (Melville), p. 12 6:00 THE ZOOKEEPER'S WIFE (Run), p. 7 8:00 THE DEATH OF LOUIS XIV (Run), p. 4 8:30 JULIAN SCHNABEL (Run), p. 4	6:00 THE DEATH OF LOUIS XIV (Run), p. 4 6:00 JULIAN SCHNABEL (Run), p. 4 7:45 THE ZOOKEEPER'S WIFE (Run), p. 7 8:15 I AM NOT YOUR NEGRO (Run), p. 5	6:00 LE CERCLE ROUGE (Melville), p. 12 6:00 THE ZOOKEEPER'S WIFE (Run), p. 7 8:30 THE DEATH OF LOUIS XIV (Run), p. 4 8:45 JULIAN SCHNABEL (Run), p. 4	2:00 THEIR FINEST (Run), p. 7 2:00 PAST LIFE (Run), p. 6 6:00 CÉZANNE ET MOI (Run), p. 6 8:15 THEIR FINEST (Run), p. 7 8:15 FAMILY LIFE (Run), p. 2	3:00 LE DOULOS (Melville), p. 12 3:00 THEIR FINEST (Run), p. 7 5:15 LÉON MORIN, PRIEST (Melville), p. 13 5:15 CÉZANNE ET MOI (Run), p. 5 7:45 FAMILY LIFE (Run), p. 2 7:45 PAST LIFE (Run), p. 6
11	12	13	14	15	16	17
3:00 CÉZANNE ET MOI (Run), p. 5 3:00 PAST LIFE (Run), p. 6 5:15 THEIR FINEST (Run), p. 7 5:15 FAMILY LIFE (Run), p. 2	NEIGHBORHOOD NIGHT 6:00 THEIR FINEST (Run), p. 7 6:00 FAMILY LIFE (Run), p. 2 7:45 CÉZANNE ET MOI (Run), p. 5 8:15 PAST LIFE (Run), p. 6	6:00 LE DOULOS (Melville), p. 12 6:00 PAST LIFE (Run), p. 6 8:15 FAMILY LIFE (Run), p. 2 8:15 THEIR FINEST (Run), p. 7	6:00 THEIR FINEST (Run), p. 7 6:00 CÉZANNE ET MOI (Run), p. 5 8:15 PAST LIFE (Run), p. 6 8:15 FAMILY LIFE (Run), p. 2	6:00 LÉON MORIN, PRIEST (Melville), p. 13 6:00 PAST LIFE (Run), p. 6 8:15 THEIR FINEST (Run), p. 7 8:30 FAMILY LIFE (Run), p. 2	2:00 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2 2:00 THE WOMEN'S BALCONY (Run), p. 6 6:00 THE WOMEN'S BALCONY (Run), p. 6 6:00 DAWSON CITY: FROZEN TIME (Special), p. 11 8:15 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2★ 8:15 A WOMAN'S LIFE (Run), p. 8	3:00 SECOND BREATH (Melville), p. 13 3:00 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2 5:45 TWO MEN IN MANHATTAN + Short (Melville), p. 13 5:45 A WOMAN'S LIFE (Run), p. 8 7:45 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2★ 8:00 THE WOMEN'S BALCONY (Run), p. 6
18	19	20	21	22	23	24
3:00 THE WOMEN'S BALCONY (Run), p. 6 3:00 A WOMAN'S LIFE (Run), p. 8 5:15 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2★ 5:15 DAWSON CITY: FROZEN TIME (Special), p. 11	6:00 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2 6:00 A WOMAN'S LIFE (Run), p. 8 7:45 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2 8:15 THE WOMEN'S BALCONY (Run), p. 6	6:00 TWO MEN IN MANHATTAN + Short (Melville), p. 13 6:00 THE WOMEN'S BALCONY (Run), p. 6 8:00 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2 ★ Movie Club 8:00 A WOMAN'S LIFE (Run), p. 8	6:00 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2 6:00 A WOMAN'S LIFE (Run), p. 8 7:45 DAWSON CITY: FROZEN TIME (Special), p. 11 8:15 THE WOMEN'S BALCONY (Run), p. 6	6:00 SECOND BREATH (Melville), p. 13 6:00 THE WOMEN'S BALCONY (Run), p. 6 8:00 A WOMAN'S LIFE (Run), p. 8 8:45 ABACUS: SMALL ENOUGH TO JAIL (Run), p. 2	2:00 NORMAN (Run), p. 7 2:00 WHISKY GALORE! (Run), p. 10 6:00 LE SAMOURAI (Melville), p. 13 6:00 NORMAN (Run), p. 7 8:00 LIVES: VISIBLE + Short (Special), p. 11★ 8:15 MOKA (Run), p. 8	3:00 LE SAMOURAI (Melville), p. 13 3:00 NORMAN (Run), p. 7 5:00 UN FLIC (Melville), p. 14 5:15 MOKA (Run), p. 8 7:45 NORMAN (Run), p. 7 7:45 WHISKY GALORE! (Run), p. 10
25	26	27	28	29	30	JULY 1
1:00 WHISKY GALORE! (Run), p. 10 1:30 WHO'S AFRAID OF VIRGINIA WOOLF? (NT Live), p. 11 3:00 MOKA (Run), p. 8 4:45 NORMAN (Run), p. 7 5:15 WHISKY GALORE! (Run), p. 10	6:00 AND THEN THEY CAME FOR US (Special), p. 11★ 6:00 MOKA (Run), p. 8 7:45 NORMAN (Run), p. 7 8:00 WHISKY GALORE! (Run), p. 10	6:00 UN FLIC (Melville), p. 14 6:00 WHISKY GALORE! (Run), p. 10 8:00 MOKA (Run), p. 8 8:00 NORMAN (Run), p. 7	6:00 NORMAN (Run), p. 7 6:00 MOKA (Run), p. 8 7:45 WHISKY GALORE! (Run), p. 10 8:15 LIVES: VISIBLE + Short (Special), p. 11★	6:00 WHEN YOU READ THIS LETTER (Melville), p. 14 6:00 WHISKY GALORE! (Run), p. 10 8:00 NORMAN (Run), p. 7 8:00 MOKA (Run), p. 8	2:00 YOUR NAME (Run), p. 9 2:00 MAURICE (Run), p. 10 6:00 CHASING TRANE (Run), p. 5 6:00 COLOSSAL (Run), p. 9 8:00 BEAT THE DEVIL (Run), p. 16 8:15 JEREMIAH TOWER (Run), p. 9	3:00 LE SILENCE DE LA MER (Melville), p. 14 3:00 BEAT THE DEVIL (Run), p. 16 4:45 ARMY OF SHADOWS (Melville), p. 14 5:00 MAURICE (Run), p. 10 7:45 COLOSSAL (Run), p. 9 7:45 YOUR NAME (Run), p. 9
2	3	4	5	6	<div>JUNE</div> <div>★ indicates special guest appearance</div> <div>164 North State Street</div>	
3:00 MAURICE (Run), p. 10 3:00 YOUR NAME (Run), p. 9 5:15 COLOSSAL (Run), p. 9 5:45 JEREMIAH TOWER (Run), p. 9 7:45 BEAT THE DEVIL (Run), p. 16 7:45 CHASING TRANE (Run), p. 5	3:00 BEAT THE DEVIL (Run), p. 16 3:00 JEREMIAH TOWER (Run), p. 9 5:00 CHASING TRANE (Run), p. 5 5:00 YOUR NAME (Run), p. 9 7:30 MAURICE (Run), p. 10 7:45 COLOSSAL (Run), p. 9	3:00 CHASING TRANE (Run), p. 5 3:00 YOUR NAME (Run), p. 9 5:00 BEAT THE DEVIL (Run), p. 16 5:00 JEREMIAH TOWER (Run), p. 9	6:00 ARMY OF SHADOWS (Melville), p. 14 6:00 BEAT THE DEVIL (Run), p. 16 8:00 JEREMIAH TOWER (Run), p. 9 8:45 COLOSSAL (Run), p. 9	6:00 LE SILENCE DE LA MER (Melville), p. 14 6:00 YOUR NAME (Run), p. 9 7:45 MAURICE (Run), p. 10 8:00 CHASING TRANE (Run), p. 5		

For schedule updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

JUNE 2017 3

CHICAGO PREMIERE!

JULIAN SCHNABEL

A PRIVATE PORTRAIT

2017, Pappi Corsicato, USA, 88 min.

"Touching tribute to the artist and his milieu... emotionally intimate."

—Chris Packham, *Village Voice*

Julian Schnabel, the maverick American painter and filmmaker, as well-known for his outsize personality as for his grand-scale work, is the subject of this insider profile charting a career now in its fifth decade. Home movies, interviews with family members and friends including Al Pacino, Willem Dafoe, Laurie Anderson, Bono, and Mary Boone, supplement generous sequences of the artist at work at multiple points in his career. DCP digital. (BS)

June 2—8

Fri., 6/2 at 2 pm and 8:15 pm;

Sat., 6/3 at 3 pm;

Sun., 6/4 at 5:15 pm;

Mon. 6/5 at 6 pm;

Tue., 6/6 at 8:30 pm;

Wed., 6/7 at 6 pm;

Thu., 6/8 at 8:45 pm



FIRST CHICAGO RUN!



(LA MORT DE LOUIS XIV)
2016, Albert Serra, France, 115 min.
With Jean-Pierre Léaud

"Gripping ... Much as certain novels can be described as page-turners, this film is incontestably a frame-turner."

—Jonathan Rosenbaum, *Film Comment*

Director Serra (QUIXOTIC, BIRDSONG) continues his project of reinventing the period film in his most accessible work to date, showing, in precisely selected details, how even an absolute monarch must bow to the weight of time and fleshly decay. Stricken with gangrene, the Sun King (Léaud) struggles—gallantly, grouchy, poignantly—to maintain his royal bearing, as his well-meaning but bungling doctors attempt to keep him alive. In French with English subtitles. DCP digital. (MR)

June 2—8

Fri., 6/2 at 6 pm;

Sat., 6/3 at 7:45 pm;

Sun., 6/4 at 3 pm;

Mon., 6/5 at 8 pm;

Tue., 6/6 at 8 pm;

Wed., 6/7 at 6 pm;

Thu., 6/8 at 8:30 pm

The Death of Louis XIV



I AM NOT YOUR NEGRO

2016, Raoul Peck, France/USA, 93 min.

African American author James Baldwin's writings (voiced by Samuel L. Jackson) are interwoven with speeches, talk-show appearances, news footage, and movie excerpts in a wide-ranging consideration of American racism that is as relevant today as it was in Baldwin's time. DCP digital. (MR)

June 2—7

Fri., 6/2 at 8:30 pm;
Sat., 6/3 at 7:45 pm;
Sun., 6/4 at 5:30 pm;
Mon., 6/5 at 6 pm;
Wed., 6/7 at 8:15 pm

"The most important movie of the year so far."
—Eric Kohn, *Indiewire*

CHASING TRANE THE JOHN COLTRANE DOCUMENTARY

2016, John Scheinfeld, USA, 99 min.

The first comprehensive documentary on the saxophone giant chronicles his amazing spiritual and musical awakening with stunning performance footage; Denzel Washington voicing Coltrane's words; and testimony from such admirers as Sonny Rollins, Carlos Santana, Common, Cornel West, and Bill Clinton. DCP digital. (MR)

June 30—July 6

Fri., 6/30 at 6 pm;
Sun., 7/2 at 7:45 pm;
Mon., 7/3 at 5 pm;
Tue., 7/4 at 3 pm;
Thu., 7/6 at 8 pm

"The genius of John Coltrane comes to life in an elegantly crafted documentary."
—Owen Gleiberman, *Variety*



CÉZANNE ET MOI

(aka CEZANNE AND I)

2016, Danièle Thompson, France, 117 min.

With Guillaume Canet, Guillaume Gallienne.

The bond between two childhood friends who became giants of French culture is the focus of this graceful dual-biopic of Paul Cézanne (Gallienne) and Émile Zola (Canet), with emphasis on the contrasting personalities of temperamental outsider Cézanne and reserved burgher Zola. In French with English subtitles. DCP digital. (MR)

June 9—14

Fri., 6/9 at 6 pm;
Sat., 6/10 at 5:15 pm;
Sun., 6/11 at 3 pm;
Mon., 6/12 at 7:45 pm;
Wed., 6/14 at 6 pm

"A pungent, demystifying portrait of the rowdy late-19th-century Parisian art world."
—Stephen Holden, *The New York Times*

CHICAGO PREMIERE!

PAST LIFE

2016, Avi Nesher, Israel/Poland, 109 min.
With Nelly Tagar, Joy Rieger

"Brilliant, haunting...moving, original, quirky and suspenseful."

—Hannah Brown, *Jerusalem Post*

Two sisters unravel a dark secret from their family past in this moving tale based on the life of choral composer Ella Milch-Sheriff, who also composed the film's memorable soundtrack. At a Berlin concert, an elderly woman accosts soloist Sephi (Rieger) with a horrifying accusation. Back home in Tel Aviv, sister Nana (Tagar), an investigative journalist, searches out clues that connect their father to events that occurred in Poland during WWII. In English, German, Polish, and Hebrew with English subtitles. DCP digital. (BS)

June 9—15

Fri., 6/9 at 2 pm and 6 pm;
Sat., 6/10 at 7:45 pm;
Sun., 6/11 at 3 pm;
Mon., 6/12 at 8:15 pm;
Tue., 6/13 at 6 pm;
Wed., 6/14 at 8:15 pm;
Thu., 6/15 at 6 pm



FIRST CHICAGO RUN!



THE WOMEN'S BALCONY

(ISMACH HATANI)

2016, Emil Ben-Shimon, Israel, 96 min.
With Evelin Hagoel, Igal Naor

"Charming...unapologetically warmhearted."

—Kenneth Turan, *Los Angeles Times*

After the collapse of the women's balcony in a small, dilapidated Jerusalem synagogue, the congregation falls under the spell of a charismatic new rabbi, who preaches to the men that their luck will change if only their wives will wear headscarves. Under the guise of comedy, director Ben-Shimon takes a smart and universal look at extremism, as happy marriages hit the skids, neighbors are at odds, and the women rebel with Lysistrata-like maneuvers. In Hebrew with English subtitles. DCP digital. (BS)

June 16—22

Fri., 6/16 at 2 pm and 6 pm;
Sat., 6/17 at 8 pm;
Sun., 6/18 at 3 pm;
Mon., 6/19 at 8:15 pm;
Tue., 6/20 at 6 pm;
Wed., 6/21 at 8:15 pm;
Thu., 6/22 at 6 pm



THE ZOOKEEPER'S WIFE

2017, Niki Caro, Czech Republic/UK/USA, 127 min.
With Jessica Chastain, Daniel Brühl

This tense and moving tale is based on the incredible true story of Antonina Zabinski (Chastain), who, together with her husband Jan (Johan Heldenbergh), used their Warsaw Zoo to hide hundreds of Jewish refugees from the Nazis. DCP digital. (MR)

June 2—8

Fri., 6/2 at 2 pm and 6 pm;
Sat., 6/3 at 5 pm;
Sun., 6/4 at 3 pm;
Mon., 6/5 at 7:45 pm;
Tue., 6/6 at 6 pm;
Wed., 6/7 at 7:45 pm;
Thu., 6/8 at 6 pm

"A show-stopping performance from Jessica Chastain."
—Katie Walsh, *Chicago Tribune*

Their Finest

2017, Lone Scherfig, UK, 117 min.
With Gemma Arterton, Sam Claflin, Bill Nighy

In this heartfelt, humor-filled tale set in wartime London, Catrin (Arterton) stumbles into a job in the filmmaking division of the Ministry of Information, where she crosses swords with cynical fellow-writer Buckley (Claflin). As an antidote to dry propaganda films, they collaborate on a juicy potboiler depicting derring-do at Dunkirk. DCP digital. (MR)

June 9—15

Fri., 6/9 at 2 pm and 8:15 pm;
Sat., 6/10 at 3 pm;
Sun., 6/11 at 5:15 pm;
Mon., 6/12 at 6 pm;
Tue., 6/13 at 8:15 pm;
Wed., 6/14 at 6 pm;
Thu., 6/15 at 8:15 pm

"Breezily entertaining...Bill Nighy is a complete hoot."
—Allan Hunter, *Screen Daily*



NORMAN

THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER

2016, Joseph Cedar, Israel/USA, 117 min.
With Richard Gere, Lior Ashkenazi

Richard Gere delivers a bravura performance as Norman Oppenheimer, a slippery, smalltime New York hustler. An impulsive favor for a low-level politician promises to pay off in spades for Norman when, three years later, that man is elected Israeli prime minister. DCP digital. (BS)

June 23—29

Fri., 6/23 at 2 pm and 6 pm;
Sat., 6/24 at 3 pm and 7:45 pm;
Sun., 6/25 at 4:45 pm;
Mon., 6/26 at 7:45 pm;
Tue., 6/27 at 8 pm;
Wed., 6/28 at 6 pm;
Thu., 6/29 at 8 pm

"Gere delivers one of the most impressive and nuanced performances of his career."
—Richard Roeper, *Chicago Sun-Times*

A Woman's Life

CHICAGO PREMIERE!



(UNE VIE)

2016, Stéphane Brizé, France, 119 min.
With Judith Chemla, Yolande Moreau

"Exquisitely moving...a haunting study of class, tragedy, and time."

—Alan Scherstuhl, *Village Voice*

Director Brizé's follow-up to his acclaimed *THE MEASURE OF A MAN*, this adaptation of Guy de Maupassant's first novel achieves a comparable immediacy in depicting a character stripped of her illusions as she is buffeted by forces beyond her control. Jeanne (Chemla), the only daughter of an aristocratic Norman family, places her faith in her dashing young husband, her priest, her best friend, and her spoiled son, only to weather a series of betrayals and disasters. In French with English subtitles. DCP digital. (MR)

June 16—22

Fri., 6/16 at 8:15 pm;
Sat., 6/17 at 5:45 pm;
Sun., 6/18 at 3 pm;
Mon., 6/19 at 6 pm;
Tue., 6/20 at 8 pm;
Wed., 6/21 at 6 pm;
Thu., 6/22 at 8 pm



CHICAGO PREMIERE!

MOKA

2016, Frédéric Mermoud, France/Switzerland, 89 min.
With Emmanuelle Devos, Nathalie Baye

"The kind of psychological thriller that could've been written by Patricia Highsmith...classy and classical."

—Boyd van Hoeij, *Hollywood Reporter*

In this suspense tale set around Switzerland's Lake Geneva, an unsettling stalking game plays out when bereaved mother Diane (Devos) acts the sleuth in search of the hit-and-run driver she believes killed her teenage son. She clumsily targets a middle-aged beauty consultant (Baye) and her fitness-instructor partner, posing as a buyer for their recently repaired mocha-colored Mercedes, then feigning an increasingly cloying friendship. In French with English subtitles. DCP digital. (BS)

June 23—29

Fri., 6/23 at 8:15 pm;
Sat., 6/24 at 5:15 pm;
Sun., 6/25 at 3 pm;
Mon., 6/26 at 6 pm;
Tue., 6/27 at 8 pm;
Wed., 6/28 at 6 pm;
Thu., 6/29 at 8 pm



YOUR NAME

(KIMI NO NA WA)
2016, Makoto Shinkai, Japan, 106 min.

In Japan's biggest box office hit of 2016, a teen girl living in a quiet mountain town and a lad in far-off Tokyo wake up one morning in each other's bodies, with all the attendant funny and poignant confusion, enhanced by hauntingly beautiful hand-drawn animation. In Japanese with English subtitles. DCP digital. (BS)

June 30—July 6

Fri., 6/30 at 2 pm;
Sat., 7/1 at 7:45 pm;
Sun., 7/2 at 3 pm;
Mon., 7/3 at 5 pm;
Tue., 7/4 at 3 pm;
Thu., 7/6 at 6 pm

"Thoroughly charming...a touching, soaring switcheroo."

—Manohla Dargis, *The New York Times*

COLOSSAL

2016, Nacho Vigalondo, Canada/Spain, 109 min.
With Anne Hathaway, Jason Sudeikis

After being kicked out by her Manhattan boyfriend, basket-case Gloria (Hathaway) slinks back to her hicksville hometown. Meanwhile, in Seoul, South Korea, a gigantic kaiju-like creature is terrorizing the city. Discovering the link between the two plotlines is just part of the fun of this audacious and provocative mind-boggler. DCP digital. (MR)

June 30—July 5

Fri., 6/30 at 6 pm;
Sat., 7/1 at 7:45 pm;
Sun., 7/2 at 5:15 pm;
Mon., 7/3 at 7:45 pm;
Wed., 7/5 at 8:45 pm

"Bristling, deliciously serious, explosively funny, and rich with wicked suggestiveness at every turn."

—Ray Pride, *Newcity*



JEREMIAH TOWER: THE LAST MAGNIFICENT

2016, Lydia Tenaglia, Mexico/USA, 102 min.

Tower rose to fame as the pioneering chef of the New American Cuisine in the 1970s, then disappeared for two decades before reemerging in 2014 to tackle the challenge of reviving Manhattan's Tavern on the Green. This zesty documentary traces Tower's tumultuous career, with a surprisingly intimate look at his personal life. DCP digital. (BS)

June 30—July 5

Fri., 6/30 at 8:15 pm;
Sun., 7/2 at 5:45 pm;
Mon., 7/3 at 3 pm;
Tue., 7/4 at 5 pm;
Wed., 7/5 at 8 pm

"A compelling portrait of the chef as tortured artist."

—Frank Scheck, *Hollywood Reporter*

WHISKY GALORE!

CHICAGO PREMIERE!



2016, Gillies MacKinnon, UK, 98 min.
With Gregor Fisher, Ellie Kendrick, Eddie Izzard

"What makes the film so pleasurable is the humor and lyricism with which it tells its rousing story."

—Geoffrey Macnab, *Independent*

This sprightly remake of the beloved 1949 Ealing Studios classic is colorfully drenched in the atmosphere, traditional tunes, and craggy landscape of the Hebrides. Disaster strikes the remote Scottish island of Today when WWII prohibitions result in a whisky drought... until a fortuitous shipwreck puts 50,000 cases of the precious amber elixir within striking distance. Only the stern pastor of the island's only church and the pompous British home guard commander (Izzard) stand in the way. DCP digital. (BS)

June 23—29

Fri., 6/23 at 2 pm;
Sat., 6/24 at 7:45 pm;
Sun., 6/25 at 1 pm and 5:15 pm;
Mon., 6/26 at 8 pm;
Tue., 6/27 at 6 pm;
Wed., 6/28 at 7:45 pm;
Thu., 6/29 at 6 pm

Maurice

NEW 4K RESTORATION!



1987, James Ivory, UK, 140 min.
With James Wilby, Hugh Grant

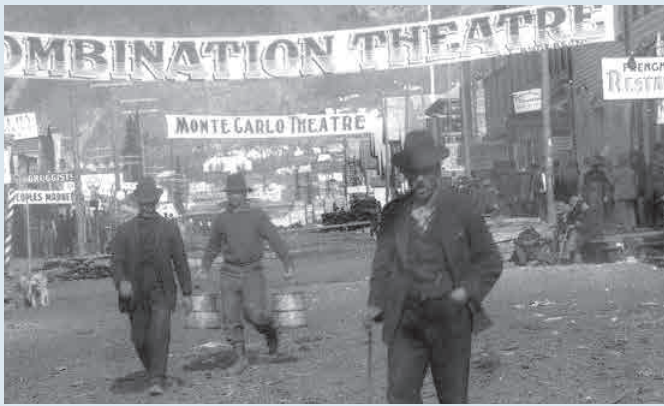
"MAURICE is among the few genuinely romantic gay films ever made and a landmark of the genre."

—Dale Winogoura, *Frontiers*

One of a series of acclaimed literary adaptations by the producer-director team of Ismail Merchant and James Ivory, MAURICE is based on a long-suppressed E.M. Forster novel. Set in pre-World War I Britain, the story centers on Cambridge classmates Maurice (Wilby) and Clive (Grant), whose platonic love affair is later broken off by Clive for fear of severe social and legal consequences—consequences that are risked by Maurice when he is wooed by a passionate servant lad (Rupert Graves). New 4K DCP digital restoration. (MR)

June 30—July 6

Fri., 6/30 at 2 pm;
Sat., 7/1 at 5 pm;
Sun., 7/2 at 3 pm;
Mon., 7/3 at 7:30 pm;
Thu., 7/6 at 7:45 pm



CHICAGO PREMIERE!

DAWSON CITY: FROZEN IN TIME

2016, Bill Morrison, USA, 120 min.

Friday, June 16, 6:00 pm

Sunday, June 18, 5:15 pm

Wednesday, June 21, 7:45 pm

In 1978, hundreds of long-lost silent films were unearthed in Dawson City, Yukon. Director Morrison (DECASIA) uses haunting, decay-filgreed fragments of the resurrected films to link parallel histories of early cinema and Dawson City, a onetime Gold Rush boomtown. DCP digital. (MR)

CHICAGO PREMIERE! MICHELLE CITRON IN PERSON!

LIVES:VISIBLE

2017, Michelle Citron, USA, 35 min.

Friday, June 23, 8:00 pm

Wednesday, June 28, 8:15 pm

Citron (DAUGHTER RITE) centers her latest film on snapshots that had belonged to a lesbian couple in East Rogers Park and that provide a fascinating window into the Chicago lesbian community of the pre-Stonewall era. Followed by LEFTOVERS (2014, 23 min.), which recounts the couple's last years. Both in DCP digital. (MR)

Michelle Citron will be present for audience discussion at both screenings.



NATIONAL THEATRE LIVE

WHO'S AFRAID OF VIRGINIA WOOLF?

2017, James Macdonald, UK, 200 min.

With Imelda Staunton, Conleth Hill

Sunday, June 25, 1:30 pm

Imelda Staunton (VERA DRAKE), Conleth Hill (GAME OF THRONES), Luke Treadaway (THE HOLLOW CROWN), and Imogen Poots (JANE EYRE) star in this new production of Edward Albee's landmark play. DCP digital.

SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS

CHICAGO PREMIERE! ABBY GINZBERG IN PERSON!

AND THEN THEY CAME FOR US

2017, Abby Ginzberg and Ken Schneider, USA, 47 min.

Monday, June 26, 6:00 pm

This moving historical look at the forced internment of Japanese Americans during WWII marks the 75th anniversary of Executive Order 9066 through a wealth of photographs by artists including Dorothea Lange and Ansel Adams. DCP digital. (BS)

Co-director Abby Ginzberg and special guests will be present for audience discussion.



JEAN-PIERRE MELVILLE

CRIMINAL CODES

From June 3 to July 6, the Gene Siskel Film Center presents *Jean-Pierre Melville: Criminal Codes*, a series of eleven features and one short commemorating the centennial of the individualistic and influential French director best known for his stylish, ultra-cool crime films.

Special thanks to Eric Di Bernardo, Rialto Pictures; Amélie Garin-Davet, Cultural Services of the French Embassy; Brad Deane, Samuel La France, TIFF Bell Lightbox.

— Martin Rubin



SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Melville film on any Saturday this month, and get a ticket for the second Melville film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)



BOB LE FLAMBEUR

1955, Jean-Pierre Melville, France, 98 min.
With Roger Duchesne, Isabelle Corey

Saturday, June 3, 3:00 pm

Tuesday, June 6, 6:00 pm

Melville's first foray into the crime genre turns the doom-laden fatalism of film noir into a playful, jazzlike riff where style is everything, whether it be the freewheeling camera work of Henri Decaë (*JULES AND JIM*), the Bogartesque cool of hero Bob Le Flambeur ("High Roller"), or the insouciant eroticism of the sex kitten (Corey) he gallantly shelters. The silver-haired, trench-coated Bob is a former thief turned gambler, but a long losing streak tempts him to take a crack at a fat safe in a seaside casino. In French with English subtitles. 35mm. (MR)



LE CERCLE ROUGE

(aka *THE RED CIRCLE*)
1970, Jean-Pierre Melville, France, 140 min.
With Alain Delon, Yves Montand

Saturday, June 3, 5:00 pm

Thursday, June 8, 6:00 pm

This legendary, influential film is one of the crowning glories of French noir. Three criminals and one cop, all linked by the bloodlust of the chase, build to a showdown in a long, ritualistic dance of death in which the moves are defined by the underworld code of honor. A rakishly tilted fedora hat, belted trench coat, and half-smoked cigarette make the man, and Delon is the ultimate Melville hero whose cold eyes and preternatural calm have inspired generations of directors from Jean-Luc Godard to Wong Kar-wai. In French with English subtitles. DCP digital. (BS)



LE DOULOS

1962, Jean-Pierre Melville, France, 108 min.
With Jean-Paul Belmondo, Serge Reggiani

Saturday, June 10, 3:00 pm

Tuesday, June 13, 6:00 pm

The title refers to both a style of hat and an underworld slang term for informer. The complex storyline centers on the relationship between a beleaguered ex-con (Reggiani) and his cocky pal (Belmondo) who might be a stool pigeon. *LE DOULOS* is shot in gloriously bleak black-and-white and enveloped in a voluptuously hardboiled milieu of trench coats, smoky bars, vibraphone jazz, pushed-around dames, and ironic plot twists. In French with English subtitles. 35mm. (MR)



NEW RESTORATION!

LÉON MORIN, PRIEST

(LÉON MORIN, PRÊTRE)

1961, Jean-Pierre Melville, France, 130 min.

With Jean-Paul Belmondo, Emmanuelle Riva

Saturday, June 10, 5:15 pm

Thursday, June 15, 6:00 pm

LÉON MORIN, PRIEST represents a change of pace from Melville's celebrated crime thrillers, although it connects resonantly with his other Occupation-era dramas LE SILENCE DE LA MER and ARMY OF SHADOWS. Recently restored with thirteen minutes of previously unseen footage, the film centers on an atheistic young widow (Riva) and a handsome young priest (Belmondo) whose duel-like encounters walk a thin line between religious and sexual passion. In French with English subtitles. DCP digital. (MR)



SECOND BREATH

(LE DEUXIEME SOUFFLE)

1966, Jean-Pierre Melville, France, 150 min.

With Lino Ventura, Paul Meurisse

Saturday, June 17, 3:00 pm

Thursday, June 22, 6:00 pm

A critical and commercial success, SECOND BREATH consolidated the fusion of abstraction and mastery of detail that would characterize Melville's late masterpieces. After breaking out of a prison, old-school thief Gu (Ventura) finds his restaurant-owner sister under threat by the mob and himself under scrutiny by a wily police inspector (Meurisse). Gu needs money to flee the country, and opportunity knocks in the form of a daring platinum robbery. In French with English subtitles. Archival 35mm print courtesy of the Institut Français. (MR)



TWO MEN IN MANHATTAN

(DEUX HOMMES DANS MANHATTAN)

1959, Jean-Pierre Melville, France, 84 min.

With Jean-Pierre Melville, Pierre Grasset

Saturday, June 17, 5:45 pm

Tuesday, June 20, 6:00 pm

Melville's fascination with America infuses this dusk-to-dawn noir (set and partially filmed in New York City) in which he plays a French reporter sent to find a vanished UN delegate. In French and English with English subtitles. DCP digital.

Preceded by Melville's rarely screened first film, 24 HOURS IN THE LIFE OF A CLOWN (24 HEURES DE LA VIE D'UN CLOWN, 1946, 18 min.). DCP digital courtesy of the Institut Français. (MR)



LE SAMOURAÏ

1967, Jean-Pierre Melville, France, 101 min.

With Alain Delon, Nathalie Delon

Friday, June 23, 6:00 pm

Saturday, June 24, 3:00 pm

Widely considered Melville's masterpiece, this austere thriller has been a major influence on films by Quentin Tarantino (RESERVOIR DOGS), John Woo (THE KILLER), Luc Besson (THE PROFESSIONAL), Wong Kar-Wai (FALLEN ANGELS), and Jim Jarmusch (GHOST DOG). Beautiful, icy Alain Delon stars as a monk-like hit man double-crossed by his employers. The heart of this haunting film is its scrupulous observation of the day-to-day details of the killer's lonely existence. Archival 35mm print courtesy of the Institut Français. (MR)

JEAN-PIERRE MELVILLE CONTINUES ON NEXT PAGE ➤

JEAN-PIERRE MELVILLE: CRIMINAL CODES



UN FLIC

(aka *A COP*; *DIRTY MONEY*)

1972, Jean-Pierre Melville, France, 98 min.

With Alain Delon, Catherine Deneuve

Saturday, June 24, 5:00 pm

Tuesday, June 27, 6:00 pm

Melville's final film is wintry in its settings, chilly in its emotions, and cool in the terse grace of its cops-and-robbers rituals. The story's central triangle involves a stoical cop (Delon, channeling the Zen-like minimalism of *LE SAMOURAI*), a suave nightclub owner (Richard Crenna) with a sideline in larceny, and the frosty femme fatale (Deneuve) whose favors they share. The wordless opening heist of a beachside, rain-swept bank is one of the director's great set pieces. In French with English subtitles. DCP digital. (MR)



WHEN YOU READ THIS LETTER

(*QUAND TU LIRAS CETTE LETTRE*)

1953, Jean-Pierre Melville, France, 104 min.

With Juliette Gréco, Philippe Lemaire

Thursday, June 29, 6:00 pm

Melville's most atypical film, as well as the hardest to see, *WHEN YOU READ THIS LETTER* was dismissed by many critics, but more recent commentators have found much of interest in its perverse and stylish depths. The Cannes-set story centers on two sisters, the novice nun Thérèse (Gréco) and her sexually curious kid sister Denise (Irène Galter), but much of the film's dark energy comes from the Brandoesque Max (Philippe Lemaire), a boxer/gigolo who rapes Denise and then becomes entangled with her sister. In French with English subtitles. 35mm. (MR)



LE SILENCE DE LA MER

(*THE SILENCE OF THE SEA*)

1949, Jean-Pierre Melville, France, 87 min.

With Howard Vernon, Nicole Stéphane

Saturday, July 1, 3:00 pm

Thursday, July 6, 6:00 pm

Melville's first feature looks forward to his later Resistance drama *ARMY OF SHADOWS*, but, in contrast to that film's panoramic structure, the war here is played out mainly in a single room, among three characters, and the weapon of resistance is silence. In a French village, an old man living with his niece is forced to billet a German officer—a cultured Francophile who, every night in their parlor, pours out his heart while his unwilling hosts steadfastly ignore him. In French with English subtitles. DCP digital courtesy of the Institut Français. (MR)



ARMY OF SHADOWS

(*L'ARMÉE DES OMBRES*)

1969, Jean-Pierre Melville, France, 145 min.

With Lino Ventura, Simone Signoret

Saturday, July 1, 4:45 pm

Wednesday, July 5, 6:00 pm

Himself a veteran of the French Resistance, Melville transposed the suspense and fatalism of his classic crime films to the more personal and demanding subject of espionage in occupied France. With exacting precision and relentless tension, *ARMY OF SHADOWS* follows a small cell of Resistance fighters through a gray, cold world filled with betrayal and death. In French with English subtitles. DCP digital. (MR)

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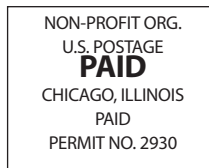
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Ticket prices:

\$11 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.

BEAT THE DEVIL

1953, John Huston, USA, 95 min. With Humphrey Bogart, Jennifer Jones.

"The new 4K restoration is a revelation."

—Jason Bailey, *Flavorwire*

"It may be the funniest mess of all time." —Pauline Kael

This legendary, ahead-of-its-time film is presented in a new 4K restoration containing five minutes of unseen footage excised by censors and nervous producers. Truman Capote famously rewrote the script on a day-to-day basis, turning a semi-serious saga into a madcap amorality tale about a group of ill-matched scoundrels embroiled in a quest for untapped uranium deposits in Africa. A bemused Bogie leads a cast that includes Peter Lorre, Robert Morley, Gina Lollobrigida, and Jennifer Jones. DCP digital. (MR)

June 30—July 5

Fri., 6/30 at 8 pm;
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