

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

JUNE 2019

GAZETTE ■ Vol. 47, No. 6



**CZECH
THAT
FILM**
2019

DUKLA 61, June 29, July 2

ALSO:

FERRARA'S *PASOLINI* + PASOLINI'S *SALÒ*

\$12 GENERAL | \$7 STUDENTS | \$6 MEMBERS

www.siskelfilmcenter.org

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Gene Siskel Film Center of the School of the Art Institute of Chicago

ANNUAL GALA

MARVEL, MOVIES, AND MORE:
HONORING JON FAVREAU
IN CONVERSATION
WITH ROBERT DOWNEY JR.



ANNUAL GALA
CO-CHAIRS:
Anita Liskey &
Roopa P. Weber

SATURDAY, JUNE 15, 2019
6:00 – 10:00 PM
Four Seasons Chicago,
120 E. Delaware Pl.

TICKETS: \$500 / \$1,000 VIP
TABLES START AT \$10,000
To purchase, call 312-846-2600 or on online
at www.siskelfilmcenter.org/gala2019

*All proceeds support the Gene Siskel Film Center's
year-round curated film programming and educational initiatives.*



NO SMALL MATTER,
June 20-27

Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you are in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Tuesday, June 25, 6:00 pm

NO SMALL MATTER

(See description on p. 8.)

Facilitator TBD.

SUNDAY 2 MONDAY 3 TUESDAY 4 WEDNESDAY 5 THURSDAY 6 FRIDAY 7 SATURDAY 8

3:00 THE THIRD WIFE (Run) 3:00 TRANSIT (Run) 5:00 LAST YEAR AT MARIENBAD (Run) 5:00 WOODSTOCK: THREE DAYS... (Run)	6:00 WOODSTOCK: THREE DAYS... (Run) 6:00 TRANSIT (Run) 8:00 LAST YEAR AT MARIENBAD (Run) 8:00 THE THIRD WIFE (Run)	6:00 LAST YEAR AT MARIENBAD (Run) 6:00 THE THIRD WIFE (Run) 8:00 ÇİCERO (Turkish) 8:00 WOODSTOCK: THREE DAYS... (Run)	6:00 THE THIRD WIFE (Run) 6:15 FERRANTE FEVER (Special) 7:45 WOODSTOCK: THREE DAYS... (Run) 8:00 LAST YEAR AT MARIENBAD (Run)	6:00 LAST YEAR AT MARIENBAD (Run) 6:00 WOODSTOCK: THREE DAYS... (Run) 8:00 TRANSIT (Run) 8:00 THE THIRD WIFE (Run)	2:00 AMAZING GRACE (Run), p. 5 [OC] 2:00 THE AUDIENCE (NT Live), p. 13 3:45 ASAKO I & II (Run), p. 4 6:00 AMAZING GRACE (Run), p. 5 6:00 SAUVAGE / WILD (Run), p. 4 7:45 HASTRMAN (Czech), p. 12 8:00 ASAKO I & II (Run), p. 4	2:00 THE AUDIENCE (NT Live), p. 13 3:00 ASAKO I & II (Run), p. 4 5:15 AMAZING GRACE (Run), p. 5 [OC] 5:15 THE SUICIDE (Special), p. 5 7:45 AMAZING GRACE (Run), p. 5 8:00 SAUVAGE / WILD (Run), p. 4
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See our website for descriptions of films playing June 2-6.

DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

9 10 11 12 13 14 15

3:00 AMAZING GRACE (Run), p. 5 3:00 SAUVAGE / WILD (Run), p. 4 5:00 WINTER FLIES (Czech), p. 12 5:00 ASAKO I & II (Run), p. 4	6:00 SAUVAGE / WILD (Run), p. 4 8:00 AMAZING GRACE (Run), p. 5	6:00 ASAKO I & II (Run), p. 4 6:30 ROLLING THUNDER REVUE (Special), p. 5 8:15 AMAZING GRACE (Run), p. 5	6:00 AMAZING GRACE (Run), p. 5 6:00 ASAKO I & II (Run), p. 4 8:00 WINTER FLIES (Czech), p. 12 8:15 SAUVAGE / WILD (Run), p. 4	6:00 AMAZING GRACE (Run), p. 5 6:00 HASTRMAN (Czech), p. 12 7:45 ASAKO I & II (Run), p. 4 8:00 SAUVAGE / WILD (Run), p. 4	2:00 LOVING VINCENT + THE IMPOSSIBLE DREAM (Special), p. 7 2:00 HIGH LIFE (Run), p. 11 4:15 THE PROPOSAL (Run), p. 6 6:00 HIGH LIFE (Run), p. 11 6:00 DIAMANTINO (Run), p. 6 8:00 JAN PALACH (Czech), p. 12 8:15 THE PROPOSAL (Run), p. 6	2:00 LOVING VINCENT + THE IMPOSSIBLE DREAM (Special), p. 7 3:00 THE SPANISH PRISONER (Special), p. 9 5:15 WORLDS OF URSULA K. LE GUIN (Special), p. 7★ 5:15 THE PROPOSAL (Run), p. 6 7:45 DIAMANTINO (Run), p. 6 8:00 HIGH LIFE (Run), p. 11
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3:00 HIGH LIFE (Run), p. 11 3:00 DIAMANTINO (Run), p. 6 5:00 THE PROPOSAL (Run), p. 6 5:15 GOLDEN STING (Czech), p. 13	6:00 HIGH LIFE (Run), p. 11 6:00 THE PROPOSAL (Run), p. 6 7:45 GOLDEN STING (Czech), p. 13 8:15 DIAMANTINO (Run), p. 6	6:00 THE SPANISH PRISONER (Special), p. 9 6:30 LOVING VINCENT + THE IMPOSSIBLE DREAM (Special), p. 7 8:15 DIAMANTINO (Run), p. 6 8:15 CRASH (Fringe), p. 14	6:00 WORLDS OF URSULA K. LE GUIN (Special), p. 7★ 6:00 THE PROPOSAL (Run), p. 6 7:45 DIAMANTINO (Run), p. 6 8:15 HIGH LIFE (Run), p. 11	6:00 HIGH LIFE (Run), p. 11 6:00 DIAMANTINO (Run), p. 6 7:45 JAN PALACH (Czech), p. 12 8:15 NO SMALL MATTER (Run), p. 8	2:00 THE SPY BEHIND HOME PLATE (Run), p. 8 2:00 PASOLINI (Run), p. 9 3:45 SALO (Special), p. 9 4:00 NO SMALL MATTER (Run), p. 8 6:00 THE SPY BEHIND HOME PLATE (Run), p. 8 6:00 PASOLINI (Run), p. 9 7:45 DESERTER (Czech), p. 13 8:00 NO SMALL MATTER (Run), p. 8★	3:00 NO SMALL MATTER (Run), p. 8★ 3:00 PASOLINI (Run), p. 9 4:45 SALO (Special), p. 9 5:30 THE SPY BEHIND HOME PLATE (Run), p. 8 7:45 CRASH (Fringe), p. 14 8:00 PASOLINI (Run), p. 9
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2:00 THE SPY BEHIND HOME PLATE (Run), p. 8★ 2:00 NO SMALL MATTER (Run), p. 8 3:30 PASOLINI (Run), p. 9 5:15 NO SMALL MATTER (Run), p. 8★ 5:15 SUITOR (Czech), p. 13	6:00 THE SPY BEHIND HOME PLATE (Run), p. 8 6:00 DESERTER (Czech), p. 13 8:00 NO SMALL MATTER (Run), p. 8★ 8:15 PASOLINI (Run), p. 9	6:00 NO SMALL MATTER (Run), p. 8★ 6:00 PASOLINI (Run), p. 9 7:45 THE SPY BEHIND HOME PLATE (Run), p. 8★ 8:15 CRASH (Fringe), p. 14	6:00 THE SPY BEHIND HOME PLATE (Run), p. 8 6:00 PASOLINI (Run), p. 9 7:45 SALO (Special), p. 9 8:00 NO SMALL MATTER (Run), p. 8★	6:00 NO SMALL MATTER (Run), p. 8★ 6:00 SUITOR (Czech), p. 13 8:15 THE SPY BEHIND HOME PLATE (Run), p. 8 8:15 PASOLINI (Run), p. 9	2:00 THE RAFT (Run), p. 10 2:00 CHRIST STOPPED AT EBOLI (Run), p. 16 4:00 FUNAN (Run), p. 10 6:00 PATRIMONY (Czech), p. 14 6:15 FUNAN (Run), p. 10 8:00 THE FATE OF LEE KHAN (Special), p. 11 8:00 THE RAFT (Run), p. 10	3:00 THE RAFT (Run), p. 10 3:00 THE FATE OF LEE KHAN (Special), p. 11 5:00 DUKLA 61 (Czech), p. 14 5:00 FUNAN (Run), p. 10 7:00 CHRIST STOPPED AT EBOLI (Run), p. 16 8:00 A BIGGER SPLASH (Special), p. 11
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30 JULY 1 2 3 4

2:00 CHRIST STOPPED AT EBOLI (Run), p. 16 3:00 FUNAN (Run), p. 10 4:45 THE RAFT (Run), p. 10	6:00 A BIGGER SPLASH (Special), p. 11 6:00 THE RAFT (Run), p. 10 8:00 PATRIMONY (Czech), p. 14 8:15 FUNAN (Run), p. 10	6:00 DUKLA 61 (Czech), p. 14★ 6:00 FUNAN (Run), p. 10 7:45 THE RAFT (Run), p. 10	6:00 THE RAFT (Run), p. 10 6:00 THE FATE OF LEE KHAN (Special), p. 11 8:00 A BIGGER SPLASH (Special), p. 11 8:00 FUNAN (Run), p. 10	2:00 CHRIST STOPPED AT EBOLI (Run), p. 16 3:00 FUNAN (Run), p. 10 4:45 THE RAFT (Run), p. 10
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JUNE

★ indicates special guest appearance
[OC] indicates screening with open-captioned dialogue

164 North State Street

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

JUNE 2019 3

CHICAGO PREMIERE!

Asako I & II

(NETEMO SAMETEMO)

2018, Ryūsuke Hamaguchi, Japan, 119 min.
With Erika Karata, Masahiro Higashide

Hamaguchi's previous film HAPPY HOUR revealed a major talent with the ability to both honor and modernize traditional genres. Although some of its tropes evoke rom-com, ASAKO I & II is closer to a full-blown romance, laced with the ironic bite of Ophüls or Rohmer. The title refers to an identity conflict within the heroine, which is externalized in the form of two men: the charismatic but unreliable Baku, and the mature and sensitive Ryohei, who is unlike Baku in all ways...except one very important one. In Japanese with English subtitles. DCP digital. (MR)

June 7—13

Fri., 6/7 at 3:45 pm and 8 pm; Sat., 6/8 at 3 pm;
Sun., 6/9 at 5 pm; Tue., 6/11 at 6 pm;
Wed., 6/12 at 6 pm; Thu., 6/13 at 7:45 pm

"By far the most surprising and satisfying selection of this year's Cannes Competition."
—Josh Cabrita, *Cinema Scope*



FIRST CHICAGO RUN!

Sauvage/Wild

(SAUVAGE)

2018, Camille Vidal-Naquet, France, 99 min.
With Félix Maritaud, Eric Bernard

"A riotous and sensual ode to freedom."

—Elena Lazic, *Sight and Sound*

The scruffy but seraphic Leo (Mauritius) is a 22-year-old gay hustler cruising the woodsy outskirts of Strasbourg. The film follows him through an episodic series of mostly sexual encounters that range from the achingly tender to the harrowingly brutal. First-time director Vidal-Naquet spent three years interviewing male prostitutes in Paris, but his approach is far from clinical, regarding his subject with unsentimental compassion and rugged lyricism. **Note:** Contains scenes of explicit sexuality. In French with English subtitles. DCP digital. (MR)

June 7—13

Fri., 6/7 at 6 pm;
Sat., 6/8 at 8 pm;
Sun., 6/9 at 3 pm;
Mon., 6/10 at 6 pm;
Wed., 6/12 at 8:15 pm;
Thu., 6/13 at 8 pm





AMAZING GRACE

2018, Alan Elliott and Sydney Pollack, USA, 87 min.

This extraordinary documentary of Aretha Franklin's two-night recording session for her 1972 Grammy-winning album *Amazing Grace* remained unfinished for 38 years, due to technical problems. In full possession of her glorious talent, Franklin performs before a live congregation at the New Temple Missionary Baptist Church in Los Angeles. DCP digital. (BS)

June 7—13

Fri., 6/7 at 2 pm (Open-captioned) and 6 pm;
Sat., 6/8 at 5:15 pm (Open-captioned) and 7:45 pm;
Sun., 6/9 at 3 pm; Mon., 6/10 at 8 pm;
Tue., 6/11 at 8:15 pm; Wed., 6/12 at 6 pm;
Thu., 6/13 at 6 pm

The Suicide

1996, Gregg Bordowitz, USA, 88 min.
With Lothaire Bluteau, Ken Elston

Saturday, June 8, 5:15 pm

The tension arising between the demands of AIDS activism and Bordowitz's increasing desire to explore aspects of his own life outside the framework of AIDS resulted in the appropriation of a work from the Soviet avant-garde: Nicolai Erdman's play *The Suicide*. Presented in collaboration with the Art Institute of Chicago's exhibition *I Wanna Be Well*, April 4-July 14. ProRes digital. (Description courtesy of Video Data Bank)

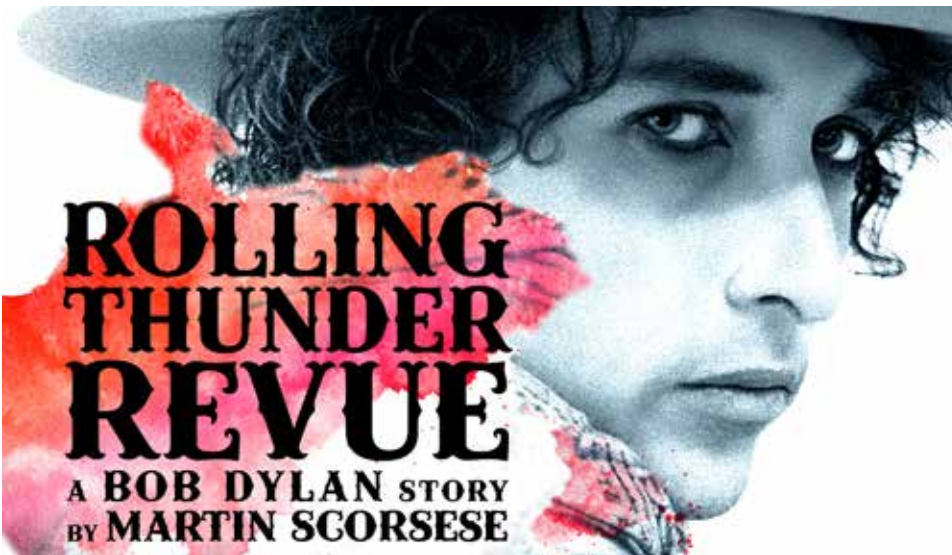


CHICAGO PREMIERE!

2019, Martin Scorsese, USA, 142 min.

Tuesday, June 11, 6:30 pm

One night only! Truth and myth are blurred in master filmmaker Martin Scorsese's new documentary capturing the troubled spirit of America in 1975, and the joyous music that Dylan performed that year during his Rolling Thunder Revue tour. Featuring Bob Dylan, Joan Baez, Allen Ginsberg, and more. DCP digital. (Description courtesy of Netflix)



CHICAGO PREMIERE!

THE PROPOSAL

2018, Jill Magid, USA, 86 min.

"Inspired...a multi-layered and thought-provoking work of art."

—Allan Hunter, *Screen Daily*

Two women in the grip of an obsession with the legacy of renowned Mexican architect Luis Barragán fight an art-world battle over his legendary archive. Conceptual artist Magid becomes the persistent wooer of the icy, well-heeled art historian who acquired Barragán's papers and rights to his work, then locked it all away in a private European bunker. In a showy bid to have Barragán's archive returned to his Mexican homeland, Magid develops a scandalously unorthodox plan that involves exhuming the architect's ashes. In English. DCP digital. (BS)

PANORAMA
LATINX

June 14—19

Fri., 6/14 at 4:15 pm and 8:15 pm
Sat., 6/15 at 5:15 pm
Sun., 6/16 at 5 pm
Mon., 6/17 at 6 pm
Wed., 6/19 at 6 pm

FIRST CHICAGO RUN!

DIAMANTINO

2018, Gabriel Abrantes and Daniel Schmidt, Portugal/France, 92 min.
With Carloto Cotta, Cleo Tavares

"One of the year's great films."—David Ehrlich, *Indiewire*

Comedies don't come any more hallucinatory or candy-colored than this Cannes prize-winner. Evil twin sisters, a herd of King Kong-size Pekingese puppies, and a wild government cloning plot figure into a plan to fleece a dim-witted soccer star (Cotta) who adopts a mute refugee boy in order to boost his public image after he flubs a kick in the World Cup. Gender-bending wackiness, over-the-top caricatures, and subplots galore inspire delight at every turn. In Portuguese with English subtitles. DCP digital. (BS)

June 14—20

Fri., 6/14 at 6 pm;
Sat., 6/15 at 7:45 pm;
Sun., 6/16 at 3 pm;
Mon., 6/17 at 8:15 pm;
Tue., 6/18 at 8:15 pm;
Wed., 6/19 at 7:45 pm;
Thu., 6/20 at 6 pm

Loving Vincent

2017, Dorota Kobiela and Hugh Welchman, UK/Poland, 95 min.
With Douglas Booth, Robert Gulaczyk, Saoirse Ronan

Loving Vincent: The Impossible Dream

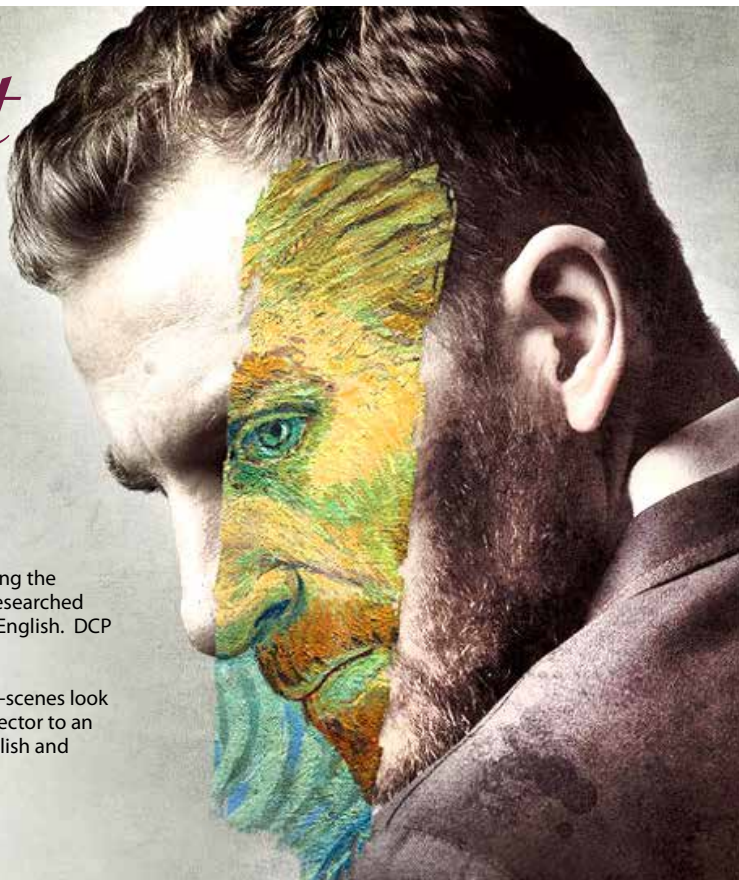
2019, Miki Wecl, Poland, 60 min.

Friday, June 14, 2:00 pm
Saturday, June 15, 2:00 pm
Tuesday, June 18, 6:30 pm

65,000 hand-painted frames, extrapolated from Van Gogh's works, bring the painter's world to life in LOVING VINCENT, a compelling, thoroughly researched dramatization of Van Gogh's life, concentrating on his final weeks. In English. DCP digital.

Followed by LOVING VINCENT: THE IMPOSSIBLE DREAM, a behind-the-scenes look at the evolution of the film from a proposed short by an unknown director to an Oscar-nominated feature utilizing unprecedented techniques. In English and Polish with English subtitles. DCP digital. (MR)

Note: There will be a 15-minute intermission.



Worlds of Ursula K. Le Guin

CHICAGO PREMIERE!
MARY ANNE MOHANRAJ
AND PANELISTS
IN PERSON!

2018, Arwen Curry, USA, 69 min.

Saturday, June 15, 5:15 pm
Wednesday, June 19, 6:00 pm

Ursula K. Le Guin revolutionized science fiction with new attitudes toward gender fluidity, feminism, fantasy, anarchism, and utopianism in such classic novels as *A Wizard of Earthsea*, *The Left Hand of Darkness*, and *The Dispossessed*. Working with Le Guin over a period of ten years, filmmaker Curry engaged the author in a series of revealing interviews that explore her artistic and political evolution. DCP digital. (MR)

The Sat. screening will be followed by a panel discussion moderated by science-fiction author and UIC professor Mary Anne Mohanraj and also featuring science-fiction historian Alec Nevala-Lee and UIC Professor of English and African American Studies Madhu Dubey. The Wed. screening will be followed by an audience discussion led by Prof. Mohanraj.

CHICAGO PREMIERE! FILMMAKERS IN PERSON!

n o s m a l l m a t t e r



2018, Daniel Alpert, Greg Jacobs, and Jon Siskel, USA, 74 min.

The mystery and wonder of the young growing brain are at the core of this engaging documentary that links early childhood education with scientific evidence that lifelong success is crucially affected by the quality of stimulation received between ages one and six. No dry study, the film goes where change happens, from a vibrant "Yellow Room" in Highland Park, IL, to a free program for working parents in Waco, TX, bringing animation, humor, scientific research, and the Cookie Monster into the mix. Narrated by Alfre Woodard. ProRes digital. (BS)

Co-directors Alpert, Jacobs, and Siskel, plus additional guests, are scheduled to be present for audience discussion at all screenings except for Friday at 4 pm and Sunday at 2 pm.

The Tuesday, June 25, screening is a Movie Club event (see p. 3).

June 20—27

Thu., 6/20 at 8:15 pm;
Fri., 6/21 at 4 pm and 8 pm;
Sat., 6/22 at 3 pm;
Sun., 6/23 at 2 pm and 5:15 pm;
Mon., 6/24 at 8 pm;
Tue., 6/25 at 6 pm;
Wed., 6/26 at 8 pm;
Thu., 6/27 at 6 pm



CHICAGO PREMIERE!
AVIVA KEMPNER IN PERSON!

THE SPY BEHIND HOME PLATE

2019, Aviva Kempner, USA, 97 min.

Aviva Kempner (ROSENWALD, THE LIFE AND TIMES OF HANK GREENBERG) makes inspiring and entertaining documentaries about Jewish American heroes. Her latest subject is Moe Berg, who excelled as both a major-league catcher and an OSS agent. Called "the brainiest man in baseball," Berg earned a law degree at Columbia U. and triumphed on radio quiz shows. During WWII, he played a crucial role in the race to beat Germany to the A-bomb, including a mission to observe a top German scientist and assassinate him if necessary. DCP digital. (MR)

Director Aviva Kempner is scheduled to appear for audience discussion on Sunday.

June 21—27

Fri., 6/21 at 2 pm and 6 pm;
Sat., 6/22 at 5:30 pm;
Sun., 6/23 at 2 pm;
Mon., 6/24 at 6 pm;
Tue., 6/25 at 7:45 pm;
Wed., 6/26 at 6 pm;
Thu., 6/27 at 8:15 pm



CHICAGO PREMIERE!

"Willem Dafoe is superb...
a film that could be
Ferrara's best yet."

—Xan Brooks, *Guardian*

Pasolini

2014, Abel Ferrara, France/Belgium/Italy, 84 min.
With Willem Dafoe, Ninetto Davoli, Maria de Medeiros

The final day in the life of filmmaker, poet, and political activist Pier Paolo Pasolini is speculatively recreated by maverick director Ferrara (*BAD LIEUTENANT*).

Everyday routines are balanced with creative flights as Pasolini (Dafoe) is seen working on a novel, negotiating the release of *SALÒ*, and fatefully cruising for sex. In English, Italian, and French with English subtitles. DCP digital. (BS)

June 21—27

Fri., 6/21 at 2 pm and 6 pm;
Sat., 6/22 at 3 pm and 8 pm;
Sun., 6/23 at 3:30 pm;
Mon., 6/24 at 8:15 pm;
Tue., 6/25 at 6 pm;
Wed., 6/26 at 6 pm;
Thu., 6/27 at 8:15 pm

SALÒ, OR THE 120 DAYS OF SODOM

(*SALÒ O LE 120 GIORNATE DI SODOMA*)
1975, Pier Paolo Pasolini, Italy, 117 min.
With Paolo Bonacelli, Giorgio Cataldi

Friday, June 21, 3:45 pm
Saturday, June 22, 4:45 pm
Wednesday, June 26, 7:45 pm

Pasolini's controversial adaptation of Sade is set in the Nazi puppet-state of Salò, where the fascist elite select sixteen young men and women to become their sex slaves in a graphic and morally illustrative tale of the corrupting nature of power. Note: Explicit sex and violence. In Italian with English subtitles. 35mm. (BS)

TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either PASOLINI or SALÒ, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount price applies to the second film only. Discount available in person at the box office only.)



THE SPANISH PRISONER

1998, David Mamet, USA, 110 min.
With Campbell Scott, Rebecca Pidgeon, Steve Martin, Felicity Huffman

Saturday, June 15, 3:00 pm
Tuesday, June 18, 6:00 pm

Writer-director Mamet blends dazzling wordplay with spellbinding suspense in this ingenious thriller about a corporate underling (Scott) who develops a lucrative secret formula and becomes the target of an elaborate con game. 35mm. (MR)

FIRST CHICAGO RUN!

THE RAFT

"Gripping... navigated with wit, sensitivity and rueful social awareness."

—Guy Lodge, *Variety*

2018, Marcus Lindeen, Sweden, 98 min.

In 1973, anthropologist Santiago Genovés brought together eleven strangers—six female, five male—on a raft set to drift across the Atlantic. The idea was that isolation plus boredom plus lust would bring out the human species' inherent tendencies toward violence. Reuniting seven surviving subjects on a life-size reconstruction of the raft, documentarian Lindeen expertly mixes their recollections with recently unearthed film footage and excerpts from Genovés's journals to piece together a very different narrative, as illuminating as it was unexpected. In English, Swedish, German, and French with English subtitles. DCP digital. (MR)

June 28—July 4

Fri., 6/28 at 2 pm and 8 pm;
Sat., 6/29 at 3 pm;
Sun., 6/30 at 4:45 pm;
Mon., 7/1 at 6 pm;
Tue., 7/2 at 7:45 pm;
Wed., 7/3 at 6 pm;
Thu., 7/4 at 4:45 pm



CHICAGO PREMIERE!

Funan

2018, Denis Do, France/Luxembourg/Belgium, 87 min.

"A major artistic achievement."

— Peter Debruge, *Variety*

Based on the filmmaker's mother's journey, this evocative hand-drawn animation conveys the emotion and undying hope inherent in the heartbreaking saga of a family's persecution under Cambodia's Khmer Rouge. Wrenched from their happy home life in Phnom Penh, young mother Chou, her husband Khoun, and their four-year-old son Sovanh join millions of the city's residents on a forced march into the countryside, where little Sovanh becomes separated from his parents. In French with English subtitles. DCP digital. (BS)

June 28—July 4

Fri., 6/28 at 4 pm and 6:15 pm;
Sat., 6/29 at 5 pm;
Sun., 6/30 at 3 pm;
Mon., 7/1 at 8:15 pm;
Tue., 7/2 at 6 pm;
Wed., 7/3 at 8 pm;
Thu., 7/4 at 3 pm

HIGH LIFE

2018, Claire Denis, UK/France, 113 min.
With Robert Pattinson, Juliette Binoche,
Mia Goth

Celebrated auteur Denis, who upended the vampire film in her cult classic TROUBLE EVERY DAY, performs a similarly transgressive service for the sci-fi genre in her first English-language film, set on a space ship populated by death-row convicts sent on a suicide mission to harvest energy from a black hole. DCP digital. (MR)



June 14—20

Fri., 6/14 at 2 pm and 6 pm;
Sat., 6/15 at 8 pm;
Sun., 6/16 at 3 pm;
Mon., 6/17 at 6 pm;
Wed., 6/19 at 8:15 pm;
Thu., 6/20 at 6 pm

NEW RESTORATION!

The Fate of Lee Khan

(YING CHUN GE ZHI FENGBO)
1973, King Hu, Taiwan/Hong Kong, 105 min.
With Li Hua-li, Angela Mao, Roy Chiao

Friday, June 28, 8:00 pm
Saturday, June 29, 3:00 pm
Wednesday, July 3, 6:00 pm

King Hu's revisionist kung fu drama features an alluring quartet of female martial artists in action choreographed by the great Sammo Hung. Tipped off that the corrupt warlord Lee Khan (Tien Feng) will soon arrive at her inn, the crafty landlady deploys her team of four ex-con serving maids to lay hands on the rebel battle map in his possession. In Mandarin with English subtitles. DCP digital. (BS)



NEW RESTORATION!

A BIGGER SPLASH

1973, Jack Hazan, UK, 105 min.
With David Hockney, Peter Schlesinger, Celia Birtwell

Saturday, June 29, 8:00 pm
Monday, July 1, 6:00 pm
Wednesday, July 3, 8:00 pm

Artist David Hockney, playing himself, is at the center of this documentary/fiction hybrid set in Swinging London at the juncture of the '60s and '70s. Filtered through the post-breakup angst of an in-demand artist struggling with creative block, the laid-back plot plays with gay hookups, Hockney's acclaimed swimming-pool paintings, and the casual pan-sexual hedonism of London's arty set. Note: Contains nudity and explicit sexual activity. DCP digital. (BS)



CZECH THAT FILM 2019

From June 7 through July 2, we present *Czech That Film* in cooperation with the Consulate General of the Czech Republic in Chicago. This wide-ranging sampler of the Czech popular cinema opens with the Gothic thriller *HASTRMAN* and closes with actress Antonie Formanová appearing at the July 2 screening of *DUKLA 61*.

—Barbara Scharres



Consulate General of the Czech Republic
in Chicago



HASTRMAN

2018, Ondřej Havelka, Czech Republic, 100 min.
With Karel Dobry, Simona Zmrzla

Friday, June 7, 7:45 pm
Thursday, June 13, 6:00 pm

Based on the 2001 Gothic novel by Miloš Urban, *HASTRMAN* weaves a 19th-century tale of the mysterious nobleman Baron de Caus (Dobry), who returns to his crumbling ancestral property in search of solitude. He soon takes an exceptional interest in the wild-spirited maiden Katynka, who scandalizes the locals with her hoyden ways. Director Havelka lays on the atmosphere as pagan rituals and ancient lore play a dark role in a goblin's introduction to love and lust. In Czech with English subtitles. DCP digital. (BS)



WINTER FLIES

(VŠECHNO BUDE)
2018, Olmo Omerzu, Czech Republic/Slovenia, 85 min.
With Tomáš Mrvík, Jan František Uher, Eliška Křenková

Sunday, June 9, 5:00 pm
Wednesday, June 12, 8:00 pm

This Czech submission for Oscar consideration is a bittersweet comic road movie about two tough-talking but still childish boys (Mrvík, Uher) who set out across the barren winter landscape in a stolen Audi, adding a rescued dog and pretty blonde hitchhiker (Křenková) to the entourage. Naïve schemes for sexual conquest of their savvy guest passenger remain smutty adolescent dreams, and adventure comes to a halt in a rural police station, where dirty tricks will cut both ways. In Czech with English subtitles. DCP digital. (BS)



JAN PALACH

2018, Robert Sedláček, Czech Republic, 124 min.
With Victor Zavadil, Denisa Barešová

Friday, June 14, 8:00 pm
Thursday, June 20, 7:45 pm

JAN PALACH portrays the final critical months in the life of the Czech national hero who died by self-immolation in Wenceslas Square to protest the 1968 Soviet occupation of his country. Director Sedláček eschews reverence and mythology for an engaging psychological study of the 20-year-old philosophy student (Zavadil) who struggles with the ideological contradictions in his own family background as he methodically develops a furtive plan for solitary resistance. In Czech with English subtitles. DCP digital. (BS)



GOLDEN STING

(aka *THE GOLDEN BETRAYAL*)
(ZLATÝ PODRAZ)
2018, Radim Špaček, Czech Republic/Slovakia, 106 min.
With Filip Březina, Patricia Volny

Sunday, June 16, 5:15 pm
Monday, June 17, 7:45 pm

This fictionalized story of the basketball team that scored the unprecedented Czech win of the European championship in Geneva in 1946 creates a four-way intersection of comedy, pop culture, sports lore, and political tragedy. Fueled by naïve enthusiasm more than technique, the team puts up in a brothel, where the ladies of the evening cheer them on. In a darker turn, the nation's subsequent communist coup brings on rivalries and shifting loyalties. In Czech with English subtitles. DCP digital. (BS)



DESERTER

(ZAHRADNICTVI: DEZERTÉR)
2017, Jan Hřebejk, Czech Republic, 115 min.
With Jiří Macháček, Karel Dobry

Friday, June 21, 7:45 pm
Monday, June 24, 6:00 pm

This second self-contained installment in director Hřebejk's GARDEN STORE trilogy is set in the years just after WWII, when a brief period of freedom gives away to communist party rule. Blustery Otto (Macháček) indulges his outsized entrepreneurial spirit by opening a swanky spa and hair salon. When a dim-witted young party lackey usurps control, Otto's short-lived revenge plays out in a comic set piece worthy of The Three Stooges, but has bitter repercussions. In Czech with English subtitles. DCP digital. (BS)



SUITOR

(ZAHRADNICTVI: NÁPADNÍK)
2017, Jan Hřebejk, Czech Republic, 113 min.
With Anna Fialová, Martin Finger

Sunday, June 23, 5:15 pm
Thursday, June 27, 6:00 pm

Hřebejk brings a master's eye to comically reshaping types and stereotypes in the final self-contained installment of his decades-spanning family chronicle GARDEN STORE. Set in the 1950s, with the communist regime firmly in place, this satirical tale of star-crossed romance puts paranoid dad Jindřich (Finger) in ongoing conflict with his luscious blonde daughter (Fialová) after her summertime fling with a penniless rural hunk proves to have staying power. In Czech with English subtitles. DCP digital. (BS)

Czech That Film continues on next page.

NT LIVE ENCORE

THE AUDIENCE

2013, Stephen Daldry, UK, 180 min.
With Helen Mirren, Haydn Gwynne

Friday, June 7, 2:00 pm
Saturday, June 8 at 2:00 pm

For sixty years, Queen Elizabeth II (Mirren) has met with each of her twelve Prime Ministers in a private weekly meeting. From Winston Churchill to David Cameron, the Queen advises her Prime Ministers on all matters both public and personal. Written by Peter Morgan (THE QUEEN) and directed by Stephen Daldry (BILLY ELLIOTT). (Description courtesy of NT Live)

SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS
(Note: Matinee discounts do not apply to the June 7 screening.)



CZECH THAT FILM CONTINUED



PATRIMONY

(TÁTOVA VOLHA)
2018, Jiří Vejdělek, Czech Republic, 90 min.
With Eliška Balzerová, Tatiana Vilhelmová

Friday, June 28, 6:00 pm
Monday, July 1, 8:00 pm

The untimely death of a womanizing trumpet player hits his widowed wife (Balzerová) and his adult daughter (Vilhelmová) hard, in this comedy-drama that taps into the lighter side of family secrets. Following a vague clue that the dead man may have fathered a son during one of his long-ago affairs, mother and daughter set out on a road trip to visit all the dead man's former lovers, but the search is turned on its head with the rediscovery of a trove of letters. In Czech with English subtitles. DCP digital. (BS)



DUKLA 61

2018, David Ondříček, Czech Republic, 150 min.
With Marek Tačlík, Antonie Formanová

Saturday, June 29, 5:00 pm
Tuesday, July 2, 6:00 pm

Centered on a 1961 mining disaster that took the lives of 108 men, this expansive, emotionally resonant portrait of a family begins when college student son Petr (Oskar Hes) brings home his pregnant girlfriend (Formanová). Declaring that he will abandon his studies and become a miner like his father (Tačlík), Petr dashes his parents' hopes and plants seeds of discord that grow with the young couple's live-in presence in a home crowded with younger children. In Czech with English subtitles. DCP digital. (BS)

July 2: Actress Antonie Formanová in person! Reception afterward in our Gallery/Café.

FRINGE BENEFITS

We continue this mostly monthly series dedicated to provocative and outré films that have galvanized audiences and critics alike, incited passionate conversation, and inspired devoted cult followings among adventurous cinephiles.

CRASH

1996, David Cronenberg, Canada/UK, 100 min.
With James Spader, Holly Hunter, Elias Koteas

Saturday, June 22, 7:45 pm
Tuesday, June 25, 8:15 pm

Body horror maestro Cronenberg has never demurred from controversy, but, even by his

standards, his adaptation of J.G. Ballard's cult novel proved incendiary. After being involved in a fatal car accident, movie producer James Ballard (Spader) hooks up with another participant in the same accident (Hunter). He enters a dark underworld of car-accident fetishists, eager to stage disfiguring and potentially deadly wrecks for the sake of their own sexual gratification. 35mm. (CW)

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL! Call 312-846-2600 or visit siskelfilmcenter.org/rentals for details.

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in order to maintain the excellent film programming you have come to love, and to keep up with rising operations costs, general admission ticket prices will increase by \$1, going from \$11 to \$12, beginning **April 5th**.

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The Gene Siskel Film center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street bus lines.

Ticket prices:

\$12 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.



CHICAGO PREMIERE! NEW RESTORATION!

Christ Stopped at Eboli

(CRISTO SI È FERMATO A EBOLI)
1979, Francesco Rosi, Italy, 223 min.
With Gian Maria Volontè, Irene Pappas, Lea Massari

"Both profound and approachable, epic and emotional...a masterwork."
—Kenneth Turan, *Los Angeles Times*

Available uncut in the U.S. for the first time, this brilliant adaptation of Carlo Levi's classic 1945 memoir is set in Fascist Italy. Levi (Volontè), a leftist writer, painter, and physician, is exiled to a remote village in the south. The first half is an immersive fish-out-of-water drama, as Levi struggles to adapt to the customs of the seemingly backward villagers. The second half becomes more political, its politics drawn not from books and rhetoric, but from Levi's lived experiences with the peasants. In Italian with English subtitles. New 2K DCP digital restoration. (MR)

June 28—July 4

Fri., 6/28 at 2 pm;
Sat., 6/29 at 7 pm;
Sun., 6/30 at 2 pm;
Thu., 7/4 at 2 pm

Note: There will be a 15-minute intermission.