

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

JULY 2015

GAZETTE ■ Vol. 43, No. 7

Recently Restored



Complete
schedule
on page 3

THE TALES
OF HOFFMANN,
July 19, 22

www.siskelfilmcenter.org

164 N State Street



(312) 846-2600

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CHICAGO PREMIERE!

A MURDER IN THE PARK

**"A jaw-dropping
story of corruption
and thwarted
justice."**

—Chris Barsanti,
PopMatters.com

2015, Shawn Rech and Brandon Kimber, USA, 93 min.

This gripping documentary investigates a controversial Chicago murder case and makes a compelling argument that the celebrated exposure of an alleged miscarriage of justice, central to the ending of the death penalty in Illinois, may itself have led to a graver and more authentic injustice.

In 1982, two teenagers were murdered near a public swimming pool on Chicago's South Side. Identified by six witnesses, Anthony Porter was convicted and sentenced to death. In 1999, Porter was set free, thanks to the efforts of the Innocence Project, conducted by journalism professor David Protess and his students at Northwestern University. Crucial to Porter's release were an eyewitness's recanted testimony and a new confession by another man, Alstory Simon, who was subsequently convicted for the murders. The case became a key factor in the death-penalty moratorium declared by Gov. Ryan in 2003.

It was a great story—as one newspaperman called it, "a journalist's dream." But cracks began to appear, and questions multiplied. Why weren't the other eyewitnesses contacted by Protess and his students? Was the witness who recanted intimidated by Porter? Was Simon's confession coerced by Protess's hired investigator, posing as a policeman? Why was Simon represented by a lawyer who had close ties to Protess's team? Had the real killer been released, and an innocent man railroaded into prison? DCP digital. (MR)

Co-directors Shawn Rech and Brandon Kimber and executive producer Andrew Hale will be present for audience discussion at the Friday, July 10, screening. Shawn Rech will also be present at all screenings on Friday, July 17, and Saturday, July 18.

Following the Saturday, July 11, screening, there will be a panel discussion featuring co-director Shawn Rech; author and retired Chicago Tribune investigative reporter William Crawford; Chicago Tribune columnist Eric Zorn; journalist and Executive Director, Emeritus, Center on Wrongful Convictions at Northwestern University, Rob Warden (tentative).

The 6:00 pm screening on Wednesday, July 15, is a Movie Club event (see p. 3).

HBO

Virgin
HOTELS
CHICAGO

TWO-WEEK RUN!

July 10—16

Fri. at 8:00 pm;
Sat. at 7:30 pm;
Sun. at 5:45 pm;
Mon. and Thu. at 8:15 pm;
Tue. at 6:00 pm;
Wed. at 6:00 pm and 8:15 pm

July 17—23

Fri. at 8:00 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 5:30 pm;
Mon. and Thu. at 6:00 pm;
Tue. at 8:00 pm;
Wed. at 8:30 pm

JULY 2015

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Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.

Wednesday, July 15, 6:00 pm

A MURDER IN THE PARK

(see description on p. 2).

Facilitator TBD; check our website for details.

HBO

Virgin
HOTELS
CHICAGO

54: THE DIRECTOR'S CUT,
July 31, August 2, 3



FRIDAY 3

SATURDAY 4

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MONDAY 6

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6:00 **A BORROWED IDENTITY** (Run), p. 5
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8:15 **DO I SOUND GAY?** (Run), p. 6

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1:00 **IRIS** (Run), p. 9
1:00 **THE KINDERGARTEN TEACHER** (Run), p. 5
6:00 **A PIGEON SAT ON A BRANCH...** (Run), p. 8
8:00 **IRIS** (Run), p. 9
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8:00 **54: THE DIRECTOR'S CUT** (Restored), p. 14

3:00 **IMITATION OF LIFE** (Restored), p. 14
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7:30 **THE GOOD, THE BAD AND THE UGLY** (Restored), p. 14
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JULY

★ indicates special guest appearance
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When Marnie Was There

(OMOIDE NO MANI)

2014, Hiromasa Yonebayashi, Japan, 103 min.

Announced as Studio Ghibli's final release, this haunting tale of an enchanted summer fittingly caps the studio's stunning legacy. Emotionally withdrawn Anna, a lonely tomboy sent to the country for her health, is drawn to an old mansion at water's edge, abandoned except for the mysterious golden-haired girl who becomes her secret friend. In Japanese with English subtitles at indicated times. In English at indicated times, with voices by Hailee Steinfeld, Geena Davis, and Kathy Bates. DCP digital. (BS)

"Ravishing...there are moments of hushed magic here, of moonlit, seaside and tree-shadowed visual poetry, that rival anything Ghibli has ever created."—Andrew O'Hehir, *Salon.com*

July 3—9

Fri. at 5:00 pm (subtitled);
Sat. at 3:00 pm (English)
and 7:00 pm (subtitled);
Sun. at 3:00 pm (subtitled);
Tue. at 6:00 pm (English);
Wed. at 8:00 pm (subtitled);
Thu. at 6:00 pm (subtitled)



The Secret World of Arrietty

(KARI-GURASHI NO ARIETTI)

2010, Hiromasa Yonebayashi, Japan, 94 min.

Friday, July 3, 3:00 pm (subtitled)

Saturday, July 4, 5:00 pm (English)

Wednesday, July 8, 6:00 pm (subtitled)

"Lovely, both in spirit and in its simple, supple, hand-drawn visual allure."—Michael Phillips, *Chicago Tribune*

Based on Mary Norton's *The Borrowers*, this first feature by Miyazaki protégé Yonebayashi sparkles with the trademark Studio Ghibli magic. A family of tiny people lives under the floorboards of a rambling old house. When an ailing boy comes to stay, worlds collide in a forbidden friendship between the curious visitor and the four-inch girl Arrietty. In Japanese with English subtitles on Friday and Wednesday. In English with voices by Bridgit Mendler, Amy Poehler, Will Arnett, and Carol Burnett on Saturday. DCP digital. (BS)

TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either WHEN MARNIE WAS THERE or THE SECRET WORLD OF ARRIETTY and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

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CHICAGO PREMIERE!

A BORROWED IDENTITY

(aka DANCING ARABS)
2014, Eran Riklis, Israel/Germany/France,
104 min.
With Tawfeek Barhom, Michael Moshonov

**"Impressively staged...
perfectly cast."**

—Boyd van Hoeij,
Hollywood Reporter

A welcome thread of humor runs through this coming-of-age story in which Eyad, a gifted young Palestinian, struggles to get a foot in the door of Israeli society. Director Riklis (THE SYRIAN BRIDE) lets ironies fall where they may, as Eyad, the smartest lad in his Arab village, wins a scholarship to a top-flight Jerusalem boarding school. Facing the challenge of fitting in, he discovers that the price of friendship, success, and even love, may be his very identity. In Arabic, Hebrew, English, and German. DCP digital widescreen. (BS)

July 3—9

Fri. and Thu. at 8:00 pm;
Sat. at 4:45 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 6:00 pm;
Tue. at 7:45 pm

FIRST CHICAGO RUN!

The Kindergarten Teacher

(HAGANENET)
2014, Nadav Lapid, Israel/France, 119 min.
With Sarit Lary, Avi Schnaidman

**"Ambitious, aesthetically potent...at once
bizarre, beautiful and deeply unsettling."**

—Jordan Mintzer, Hollywood Reporter

A daycare worker becomes obsessed with one of her charges, a prodigy child who spouts cryptic poetry. The humdrum existence of middle-aged Nira (Larry) takes a revitalizing but secretive turn when her maternal interest in protecting strange little Yoav conflicts with the personal advantages she finds in exploiting him. Director Lapid (POLICEMAN) weaves an increasingly dark tale, as the boy becomes both a symbol and a pawn for a circle of adults in search of meaning in their own lives. In Hebrew with English subtitles. DCP digital. (BS)

July 31—August 6

Fri. at 1:00 pm and 8:00 pm;
Sat. and Mon. at 7:45 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 6:00 pm;
Wed. at 8:00 pm

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CHICAGO PREMIERE!

"Laugh out loud funny scenes... morphs from very good to instant classic."

—Dave Calhoun,
Time Out London

the little death

2014, Josh Lawson, Australia, 96 min. With Bojana Novakovic, Damon Herriman

This cheeky Australian comedy, titled with a euphemism for orgasm, introduces five couples to new variations in the old intimate routine. Whether the bedroom project is role-playing, staging a forbidden fantasy, or looking at a new twist in the baby-making process,

first-time feature director Lawson lets the silliness roll, and even manages to puckishly pull off a running gag about a registered sex offender. The final episode involving phone-sex and a sign translator for the deaf is worth waiting for. DCP digital widescreen. (BS)

July 3—9

Fri. and Mon.-Thu.
at 8:00 pm;
Sat. at 7:00 pm;
Sun. at 5:00 pm

CHICAGO PREMIERE!

DO I SOUND GAY?

2014, David Thorpe, USA, 77 min.

"Lots of laughs and insights."

—Alan Scherstuhl, *Village Voice*

Reeling from the breakup with his boyfriend, filmmaker Thorpe is in a soul-searching mode when he wonders whether there is such a thing as a "gay voice," and whether he has it. The result is this funny but serious quest, as Thorpe consults a voice coach and solicits opinions from linguists, friends, complete strangers, and public figures including George Takei, Margaret Cho, David Sedaris, and Dan Savage, for a provocative look at the cultural and personal implications of sounding gay. DCP digital. (BS)

July 24—30

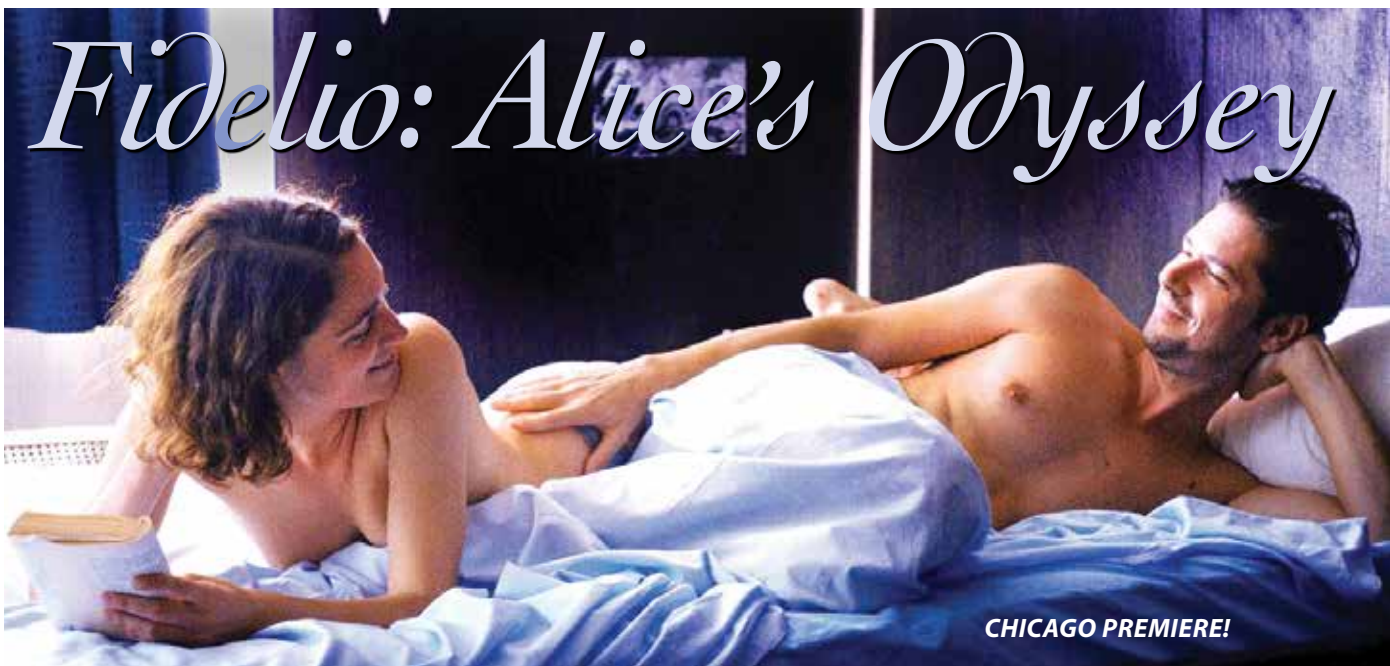
Fri., Mon., Wed., and Thu.
at 8:15 pm;
Sat. at 7:45 pm;
Sun. at 5:15 pm;
Tue. at 6:00 pm



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CHICAGO PREMIERE!

(FIDELIO: L'ODYSSÉE D'ALICE)
2014, Lucie Borleteau, France, 97 min.
With Ariane Labed, Melville Poupaud,
Anders Danielsen Lie

July 17—23

Fri., Wed., and Thu. at 8:15 pm;
Sat. at 4:45 pm; Sun. at 3:15 pm;
Mon. at 7:45 pm; Tue. at 6:00 pm

**"Easily the most fascinating film to come along
and challenge traditional gender roles in the
past year...truly unique."**—Peter Debruge, *Variety*

The traditional pleasures of the seafaring life
beckon to a newly hired female engineer aboard
the freighter *Fidelio*. Sexual freedom is a given
for free-spirited Alice (Labed of ALPS), who has

a fiancé back home but can take love where she
finds it. Director Borleteau contrasts the confined
shipboard spaces and the open seas, as Alice
becomes torn between the security of a man
awaiting her return and the alluring call of the
unknown. In French, Romanian, English, Tagalog,
and Norwegian with English subtitles. DCP digital
widescreen. (BS)

In the Name of My Daughter

(L'HOMME QU'ON AIMAIT TROP)
2014, André Techiné, France, 116 min.
With Guillaume Canet, Catherine Deneuve

**"An authentically told human story...
the acting is spectacular."**

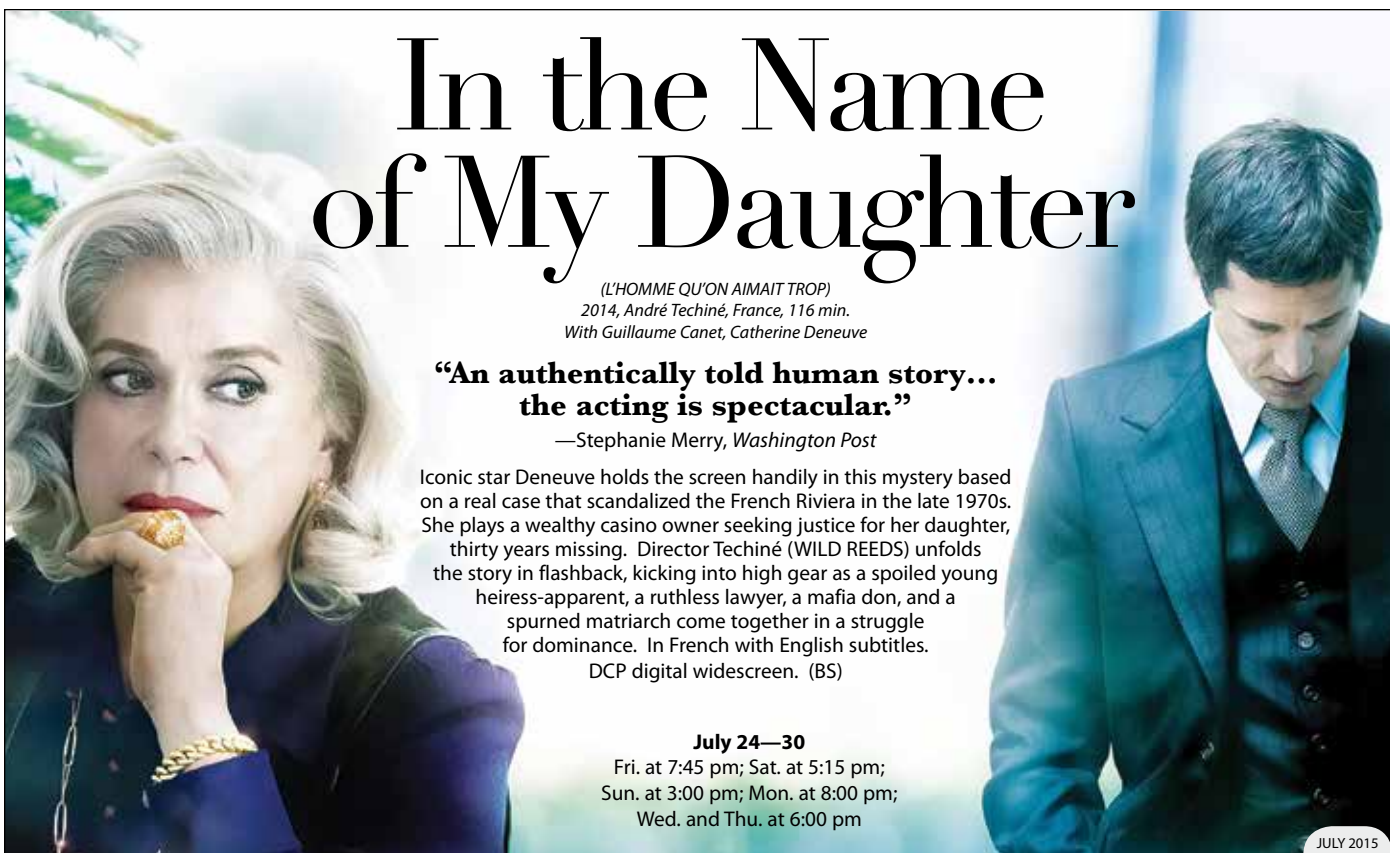
—Stephanie Merry, *Washington Post*

Iconic star Deneuve holds the screen handily in this mystery based
on a real case that scandalized the French Riviera in the late 1970s.
She plays a wealthy casino owner seeking justice for her daughter,
thirty years missing. Director Techiné (WILD REEDS) unfolds
the story in flashback, kicking into high gear as a spoiled young
heiress-apparent, a ruthless lawyer, a mafia don, and a
spurned matriarch come together in a struggle
for dominance. In French with English subtitles.

DCP digital widescreen. (BS)

July 24—30

Fri. at 7:45 pm; Sat. at 5:15 pm;
Sun. at 3:00 pm; Mon. at 8:00 pm;
Wed. and Thu. at 6:00 pm



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CHICAGO PREMIERE!

2014, Chaitanya Tamhane, India, 116 min.
With Vivek Gomber, Geetanjali Kulkarni

"Compellingly clear-eyed... Tamhane emerges as one of the world's most accomplished and promising filmmakers under 30."

—Neil Young, *Hollywood Reporter*

A courtroom drama set in teeming Mumbai devastatingly exposes systemic injustice resulting from laughably arcane laws and blatant class bias when an elderly folk-singer activist of the "untouchable" caste is arrested on a trumped-up charge. Director Tamhane brilliantly uses the mounting incongruity of the case, prosecuted by a struggling working-class lawyer and defended by a wealthy young liberal, to create a grippingly absurd drama steeped in darkest irony. In Marathi, Gujarati, English, and Hindi with English subtitles. DCP digital widescreen. (BS)

July 24—30

Fri., Mon. and Wed. at 6:00 pm;

Sat. at 3:00 pm;

Sun. at 5:15 pm;

Tue. at 7:45 pm;

Thu. at 8:15 pm



A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE

FIRST CHICAGO RUN!

(EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON)

2014, Roy Andersson, Sweden, 101 min.
With Holger Andersson, Nils Westblom

Swedish master Andersson's latest, long-awaited pageant of deadpan drollery completes an informal trilogy dedicated to exposing humankind's absurdities in meticulously crafted sketches. The film's 37 vignettes include a running thread involving two forlorn novelty salesmen, a tour-de-force tableau in which 18th-century Swedish King Charles XII visits a modern-day café, and a savage satire of colonialism that reaches heights of Swiftian hyperbole. In Swedish and English with English subtitles. DCP digital. (MR)

July 31—August 6

Fri. and Mon. at 6:00 pm; Sat. at 5:30 pm;

Sun. at 3:00 pm; Tue. at 8:15 pm;

Wed. at 1:00 pm and 6:00 pm;

Thu. at 8:30 pm

"Excruciatingly funny... feels like a series of Monty Python sketches written by an existentialist philosopher."

—Cath Clarke, *Time Out New York*



About Elly

(DARBAREYE ELLY)

2009, Asghar Farhadi, Iran/France, 119 min.
With Golshifteh Farahani, Shahab Hosseini

"Masterful, assured, even thrilling work, a thing of beauty and mystery."—Ray Pride, *Newcity*

A shy single teacher disappears while on a seaside holiday with a group of young marrieds, triggering panic when it develops that none of them really knows her. Oscar-winning director Farhadi (A SEPARATION) uses a fine ensemble to explore trademark themes of responsibility and moral culpability. In Persian with English subtitles. DCP digital. (BS)

July 10—16

Fri. and Thu. at 6:00 pm;
Sat. at 5:15 pm;
Sun. at 3:15 pm;
Mon. and Wed. at 8:00 pm

IRIS

2014, Albert Maysles, USA, 83 min.

Recent fashion docs including *ADVANCED STYLE* celebrate fabulousness at any age, and none more than the late, legendary Maysles's profile of 93-year-old New York fashion maven Iris Apfel, whose individual style has shaped looks from the Met to the White House. DCP digital. (BS)

July 31—August 6

Fri. at 1:00 pm and 6:00 pm;
Sat. at 3:30 pm;
Sun. at 5:15 pm;
Mon. at 6:00 pm;
Wed. at 1:00 pm and 6:15 pm;
Thu. at 8:15 pm



TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for *IRIS* and get a ticket for any show of Albert Maysles's *GREY GARDENS* (see p. 14) at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

Black Harvest Film Festival

August 8 - September 3



COMING IN AUGUST! Festival Passes available at the box office!

The Black Harvest Film Festival is the Gene Siskel Film Center's most vibrant annual showcase of new work from the African diaspora.



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JULY 2015

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Recently Restored

From July 3 through August 16, the Gene Siskel Film Center presents *Recently Restored*, a series of seventeen films showcasing recent achievements in film restoration. Reflecting the increasing importance of digital tools and processes, the series includes only one movie on 35mm film (*LITTLE MISS MARKER*). The rest are presented in the reigning exhibition format of DCP, and, of those, eleven are in 4K, the current high end of digital movie resolution. Also attached to the series is the Chicago premiere of *FROM CALIGARI TO HITLER*, a film-history documentary of related interest.

—Martin Rubin

1776

1972, Peter H. Hunt, USA, 166 min.
With William Daniels, Ken Howard

Friday, July 3, 3:00 pm
Monday, July 6, 6:30 pm

The film of the Tony-winning musical provides an entertaining but substantial recap of the efforts of Adams, Franklin, and Jefferson to persuade a contentious Continental Congress to declare "independency" from Britain, featuring vivid thumbnails of the political players, a head-on confrontation of the slavery debate, a suspenseful climax, and a heartfelt surge of patriotism at the end. 4K DCP digital widescreen. (MR)

A HARD DAY'S NIGHT

1964, Richard Lester, UK, 87 min.
With The Beatles, Wilfrid Brambell

Friday, July 3, 6:15 pm
Saturday, July 4, 3:00 pm
Tuesday, July 7, 6:00 pm

Still one of the most exhilarating movie experiences, the Beatles' first film looks and sounds crisper than ever in this meticulous 2014 upgrade. Given a free hand, director Lester revolutionized the music movie (and begat the music video), as the Fab Four tweak assorted authority figures and outdash their frantic fans en route to a big TV broadcast. 4K DCP digital. (MR)



1776, July 3, 6



A HARD DAY'S NIGHT, July 3, 4, 7

JULY 2015

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FULL MOON IN PARIS, July 5, 9



TWO MEN IN TOWN, July 10, 13



THE CABINET OF DR. CALIGARI, July 11, 14



FROM CALIGARI TO HITLER, July 11, 16

FULL MOON IN PARIS

(LES NUITS DE LA PLEINE LUNE)
1984, Eric Rohmer, France, 102 min.
With Pascale Ogier, Fabrice Luchini

Sunday, July 5, 5:00 pm
Thursday, July 9, 6:00 pm

In the fourth film of Rohmer's "Comedies and Proverbs" series, tragically hip Louise (Ogier) wants to have it all. Involved with a suburban homebody, she maintains a pied-à-terre in Paris for late-night partying, but her balancing act is toppled by the forces of desire and irony. In French with English subtitles. 2K DCP digital. (MR)

TWO MEN IN TOWN

(DEUX HOMMES DANS LE VILLE)
1973, José Giovanni, France, 100 min.
With Alain Delon, Jean Gabin

Friday, July 10, 6:00 pm
Monday, July 13, 6:00 pm

This powerful indictment of capital punishment, written and directed by an ex-con-turned-novelist/filmmaker who had been on death row, centers on the relationship between a paroled safecracker (Delon) trying to go straight and a veteran social worker (Gabin) trying to help him. In French with English subtitles. 4K DCP digital. (MR)

THE CABINET OF DR. CALIGARI

(DAS CABINET DES DR. CALIGARI)
1920, Robert Wiene, Germany, 75 min.
With Werner Krauss, Conrad Veidt

Saturday, July 11, 3:00 pm
Tuesday, July 14, 6:00 pm

No film boasts a more distinctive and influential look than this legendary German classic. A pioneer horror film as well as a forerunner of art cinema, its intriguing story ingeniously links an insane asylum, a carnival sideshow, a somnambulist, and a series of senseless murders. Silent film with recorded music score. 4K DCP digital. (MR)

Chicago premiere! FROM CALIGARI TO HITLER

2014, Rüdiger Suchsland, Germany, 114 min.

Saturday, July 11, 4:30 pm
Thursday, July 16, 6:00 pm

This overview of Weimar-era cinema offers beautifully preserved excerpts from films famous, underrated, and unknown. In German with English subtitles. DCP digital. (MR) *Buy a ticket at our regular prices for either THE CABINET OF DR. CALIGARI or FROM CALIGARI TO HITLER and get a ticket for any show of the other film at this discount rate: General Admission \$7; Students \$5; Members \$4.*

"Recently Restored" continues on next page.

Recently Restored

CONTINUED



ON HER MAJESTY'S SECRET SERVICE, July 12, 14



FIVE DAY LOVER, July 17, 21



LITTLE MISS MARKER, July 18, 20



THE TRIAL, July 18, 23

ON HER MAJESTY'S SECRET SERVICE

1969, Peter R. Hunt, Great Britain, 140 min.
With George Lazenby, Diana Rigg

Sunday, July 12, 3:00 pm
Tuesday, July 14, 7:30 pm

It was the first Bond movie not to star Sean Connery, but many aficionados rate this the best of the series. One-shot Lazenby is an atypically vulnerable Bond, Diana Rigg is easily the most substantial Bond heroine, and the second half is an exhilarating blend of believable romance and spectacular action. 4K DCP digital widescreen. (MR)

FIVE DAY LOVER

(L'AMANT DE CINQ JOURS)
1961, Philippe de Broca, France, 95 min.
With Jean Seberg, Jean-Pierre Cassel

Friday, July 17, 6:00 pm
Tuesday, July 21, 6:00 pm

Director de Broca (KING OF HEARTS) evokes Lubitsch and Ophüls in this morality-bending romantic comedy that casts Seberg as a restless wife who strays with a charming slacker (Cassel), not knowing that he is the kept man of her friend, a successful couturier (Micheline Presle). In French with English subtitles. 2K DCP digital. (MR)

LITTLE MISS MARKER

1934, Alexander Hall, USA, 80 min.
With Adolphe Menjou, Shirley Temple

Saturday, July 18, 3:00 pm
Monday, July 20, 6:00 pm

Shirley's sugar is mixed with a little more spice in this pre-Code Damon Runyon tale that provided her first major role. Left by her desperate father as a "marker" for a bet, she ends up in the reluctant custody of racetrack tout Sorrowful Jones (Menjou) and fits right in with the mugs and thugs of Runyon's raffish universe. 35mm. (MR)

THE TRIAL

(LE PROCÈS)
1962, Orson Welles, France, 118 min.
With Anthony Perkins, Orson Welles

Saturday, July 18, 5:30 pm
Thursday, July 23, 6:00 pm

Welles's dazzling, disturbing adaptation of Kafka's classic gave Perkins his best post-PSYCHO role as Joseph K., the office drone who finds himself inexplicably accused of an unspecified crime and embarks on a hapless quest for justice through an impenetrable maze of courtrooms, corridors, and offices. In English. 2K DCP digital. (MR)

JULY 2015

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THE TALES OF HOFFMANN, July 19, 22



HIROSHIMA MON AMOUR, July 24, 27, 29



SPARTACUS, July 25, 28



SUDDENLY, LAST SUMMER, July 26, 30

THE TALES OF HOFFMANN

1951, Michael Powell and Emeric Pressburger, UK, 135 min.
With Richard Rounseville, Moira Shearer

Sunday, July 19, 3:00 pm
Wednesday, July 22, 6:00 pm

RED SHOES auteurs Powell and Pressburger revisited the worlds of music and ballet in this even more extravagant feast of dance, artifice, passion, and Technicolor. Jacques Offenbach's opera imagines German fantasy writer E.T.A. Hoffmann as the protagonist of three macabre tales of love and doom. 4K DCP digital. (MR)

HIROSHIMA MON AMOUR

1959, Alain Resnais, France, 90 min.
With Emmanuèle Riva, Eiji Okada

Friday, July 24, 6:00 pm
Monday, July 27, 6:00 pm
Wednesday, July 29, 8:15 pm

Resnais's art-cinema landmark fluidly fuses past/present, subjective/objective, and fiction/documentary to recount the Hiroshima-set love affair between a Japanese architect and a French movie actress haunted by her memories of a wartime romance with a German soldier. In French with English subtitles. 4K DCP digital. (MR)

SPARTACUS

1960, Stanley Kubrick, USA, ca. 197 min.
With Kirk Douglas, Laurence Olivier

Saturday, July 25, 3:00 pm
Tuesday, July 28, 6:30 pm

Freedom is the word as gladiator-slaves throw off tyranny and briefly bring ancient Rome to its knees. The stamp of Kubrick's visionary perfectionism is manifest in steamy intimate encounters and monumental battle scenes choreographed with a precision still unequalled. 4K DCP digital widescreen. (BS)

SUDDENLY, LAST SUMMER

1959, Joseph L. Mankiewicz, USA, 114 min.
With Elizabeth Taylor, Katharine Hepburn

Sunday, July 26, 3:00 pm
Thursday, July 30, 6:00 pm

Gore Vidal adapted Tennessee Williams's one-act play for this flamboyant, taboo-busting gothic drama of an imperious New Orleans dowager (Hepburn) pressuring a neurosurgeon (Montgomery Clift) to operate on the traumatized niece (Taylor) who carries the repressed memory of her son's sordid demise. 4K DCP digital. (MR)

"Recently Restored" continues on next page.



54: THE DIRECTOR'S CUT, July 31, August 2, 3



GREY GARDENS, August 1, 5



IMITATION OF LIFE, August 1, 6



THE GOOD, THE BAD AND THE UGLY, August 1, 4

54: THE DIRECTOR'S CUT

1998/2015, Mark Christopher, USA, 106 min.
With Ryan Phillippe, Mike Myers

Friday, July 31, 8:00 pm
Sunday, August 2, 5:00 pm
Monday, August 3, 8:00 pm

First-timer Christopher's 1970s-set tale of a Jersey City boy (Phillippe) drawn into the hedonistic vortex of New York's notorious Studio 54 was butchered beyond recognition in its 1998 release. Unveiled at the 2015 Berlin Film Festival, this full-scale restoration has been hailed as "a miracle" and "a new gay cult classic." 2K DCP digital. (MR)

GREY GARDENS

1976, Albert and David Maysles,
USA, 94 min.

Saturday, August 1, 5:15 pm
Wednesday, August 5, 8:00 pm

This cult-classic documentary showcases mother and daughter "Big Edie" and "Little Edie" Beale, black ewes of the Bouvier clan, living in an East Hampton mansion overrun with trash, memories, and cats. 2K DCP digital. (MR) *Buy a ticket at our regular prices for GREY GARDENS and get a ticket for any show of Albert Maysles's IRIS (see p. 9) at this discount rate: General Admission \$7; Students \$5; Members \$4.*

IMITATION OF LIFE

1959, Douglas Sirk, USA, 125 min.
With Lana Turner, Sandra Dee

Saturday, August 1, 3:00 pm
Thursday, August 6, 6:00 pm

Melodrama master Sirk's devastating final film intertwines the stories of two mother-daughter pairs, one black, one white. Its core is an unsettling parallel between two women who strive to escape their assigned destinies—the white mother by choosing career over family, the black daughter by passing for white. 4K DCP digital. (MR)

THE GOOD, THE BAD AND THE UGLY

(IL BUONO, IL BRUTTO, IL CATTIVO)
1966, Sergio Leone, Italy, 179 min.
With Clint Eastwood, Eli Wallach

Saturday, August 1, 7:30 pm
Tuesday, August 4, 6:30 pm

This epic amorality play about three cutthroat opportunists searching for a hidden treasure amid the carnage of the Civil War is the definitive Spaghetti Western, thanks to its vivid performances, continually inventive visual style, and incredible whistling-chiming-twang-wailing score. 4K DCP digital widescreen. (MR)

(DIS)HONESTY: THE TRUTH ABOUT LIES

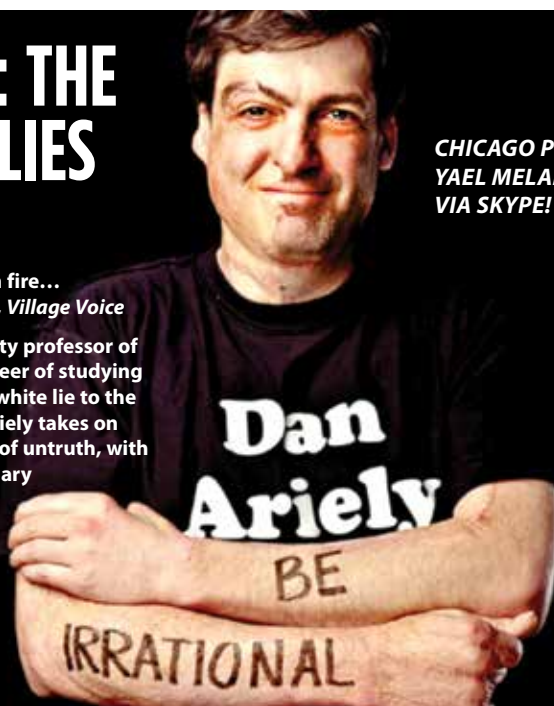
2015, Yael Melamede, USA, 90 min.

Saturday, July 25, 7:30 pm

"Reminds us that our pants are still on fire... chock-full of fun trivia."—Anna Pulley, *Village Voice*

Best-selling author and Duke University professor of psychology Dan Ariely has made a career of studying everything untruthful, from the little white lie to the life-altering whopper. The amiable Ariely takes on a virtual tour through the wide world of untruth, with entertaining experiments and cautionary tales of past fibbers caught in the act. DCP digital. (BS)

Director Yael Melamede will be present via Skype for audience discussion.



CHICAGO PREMIERE!
Yael Melamede
via SKYPE!

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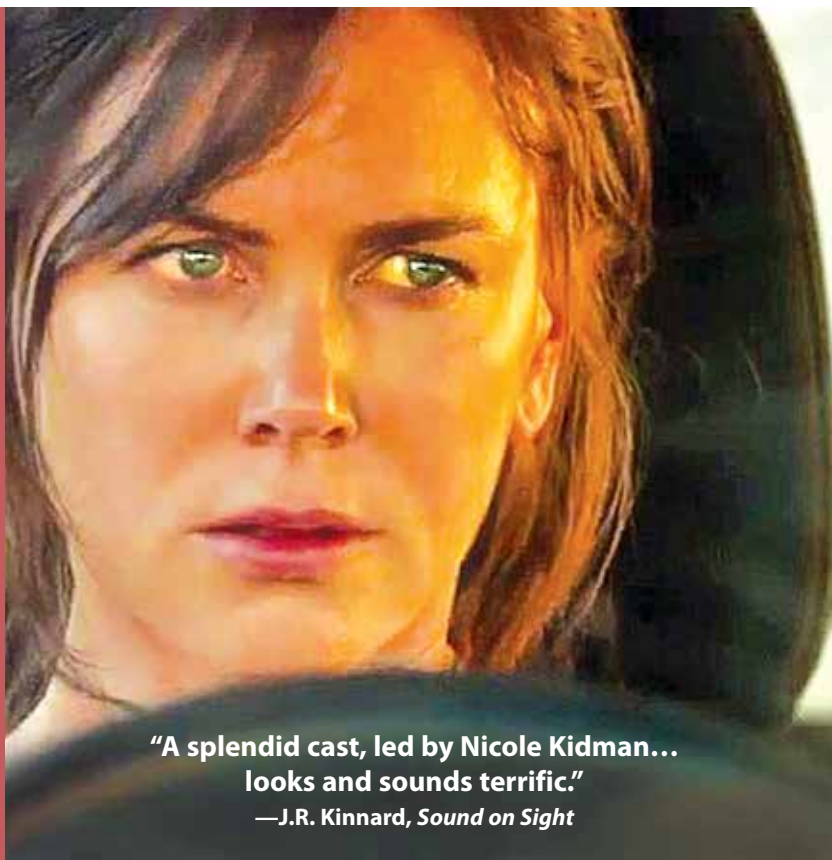
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STRANGERLAND



**"A splendid cast, led by Nicole Kidman...
looks and sounds terrific."**

—J.R. Kinnard, *Sound on Sight*

CHICAGO PREMIERE!

2015, Kim Farrant, Australia, 112 min.
With Nicole Kidman, Hugo Weaving, Joseph Fiennes

Sexual undercurrents run deep in *STRANGERLAND*, a film in the unsettling tradition of *PICNIC AT HANGING ROCK* and *WALKABOUT*. Kidman goes the daring extra mile in an emotionally demanding role as Catherine, the mother of a sexually forward teen daughter and withdrawn son, newly relocated to a dusty town in the outback. The kids disappear without a trace, bringing Catherine and her volatile husband (Fiennes) to the brink of unwilling disclosure of family secrets to the local lawman (Weaving). DCP digital widescreen. (BS)

TWO-WEEK RUN!

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at 8:15 pm;
Sat. at 3:00 pm
and 7:45 pm;
Sun. at 5:30 pm;
Mon. and Wed.
at 6:00 pm;
Tue. at 8:00 pm

July 17—23

Fri. and Wed.
at 6:00 pm;
Sat. at 7:45 pm;
Sun. at 5:15 pm;
Mon., Tue., and Thu.
at 8:00 pm