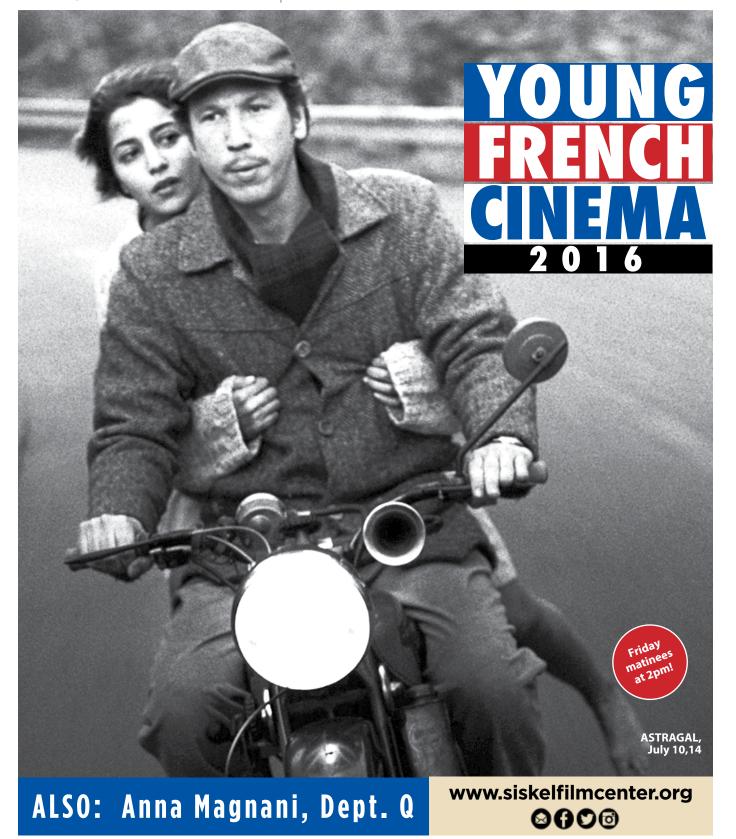


Chicago's Premier Movie Theater

a public program of the









CHICAGO PREMIERE!

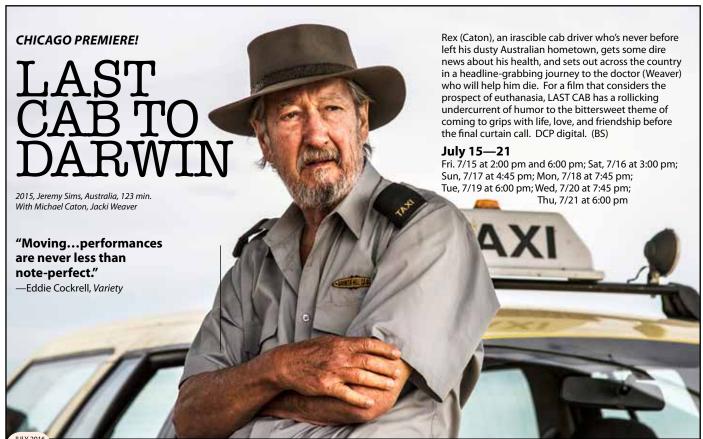
PENN JILLETTE AND ADAM RIFKIN IN PERSON!

2016, Adam Rifkin, USA, 83 min. With Penn Jillette, Missi Pyle

This hilarious crowd-funded satire on crowd-funded movies was written by and stars Jillette as Herbert Blount, the bumptious fan-boy who hijacks the production of a lowbudget horror film. Obsessed with actress Missi Pyle (playing herself), mega-funder Blount barges through the production in a bull-in-a-china-shop mode that reaches over-the-top heights when he kidnaps the object of his affections with a plan to rework the film's script. DCP digital. (BS)

Screenwriter/actor Penn Jillette and director Adam Rifkin will be present for audience discussion on Thursday, July 7. Rifkin will tentatively be present at the 8:15 screening on Friday, July 8.

The 6:00 screening on Wed., July 13, is a Movie Club event (see p. 3).





Gene Siskel Film Center

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

164 North State Street

Wednesday, July 13, 6:00 pm

DIRECTOR'S CUT

(See description on p. 2) Facilitated by Rob Christopher, Chicago author, critic, and filmmaker.



				Chicago author, chic, and minimaker.		
		100			FRIDAY 1	SATURDAY 2
					2:00 THE MEDDLER (Run), p. 5 2:00 SING STREET (Run), p. 5 6:00 THE LAST HAMMER BLOW (French), p. 12 6:30 A TOUCH OF ZEN (Special), p. 11 7:45 NEON BULL (Run), p. 4	3:00 DOCTOR, BEWARE (Magnani), p. 10 3:00 SING STREET (Run), p. 5 5:00 THE PASSIONATE THIEF (Magnani), p. 10 5:00 NEON BULL (Run), p. 4 7:45 THE MEDDLER (Run), p. 5 7:45 SING STREET (Run), p. 5
SUNDAY 3	MONDAY 4	TUESDAY 5	WEDNESDAY 6	THURSDAY 7	8	9
2:00 ONE MAN, TWO GUVNORS (NT Live), p. 9 3:00 THE MEDDLER (Run), p. 5 5:15 THE LAST HAMMER BLOW (French), p. 12 5:15 SIREST (Run), p. 5 7:00 A TOUCH OF ZEN (Special), p. 11 7:30 NEON BULL (Run), p. 4	3:00 40-LOVE (French), p. 12 3:00 THE MEDDLER (Run), p. 5 STREET (Run), p. 5 5:00 SING STREET (Run), p. 5 5:00 NEON BULL (Run), p. 4	6:00 THE PASSIONATE THIEF (Magnani), p. 10 6:00 NEON BULL (Run), p. 4 8:00 THE MEDDLER (Run), p. 5 8:00 SING STREET (Run), p. 5	p. 12	6:00 THE MEDDLER (Run), p. 5 8:00 NEON BULL (Run), p. 4 8:30 DIRECTOR'S CUT (Run), p. 2★	2:00 THE MAN WHO KNEW INFINITY (Run), p. 5 2:00 DIRECTOR'S CUT (Run), p. 2 6:00 THE MAN WHO KNEW INFINITY (Run), p. 5 6:00 EAT YOUR BONES (French), p. 13 8:00 HIGH-RISE (Run), p. 7 8:15 DIRECTOR'S CUT (Run), p. 2★	3:00 LA SCIANTOSA (Magnani), p. 11 3:00 THE MAN WHO KNEW INFINITY (Run), p. 5 5:00 MAMMA ROMA (Magnani), p. 11 5:15 HIGH-RISE (Run), p. 7 7:45 DIRECTOR'S CUT (Run), p. 2 7:45 THE MAN WHO KNEW INFINITY (Run), p. 5
10	11	12	13	14	15	16
3:00 ASTRAGAL (French), p. 13 3:00 DIRECTOR'S CUT (Run), p. 2 4:45 THE MAN WHO KNEW INFINITY (Run), p. 5 5:00 HIGH-RISE (Run), p.	7:45 THE MAN WHO KNEW INFINITY (Run), p. 5 8:15 DIRECTOR'S CUT	6:00 MAMMA ROMA (Magnani), p. 11 6:00 THE MAN WHO KNEW INFINITY (Run), p. 5 8:15 DIRECTOR'S CUT (Run), p. 2 8:15 HIGH-RISE (Run), p. 7	7:45 THE MAN WHO KNEW	6:00 ASTRAGAL (French), p. 13 6:00 THE MAN WHO KNEW INFINITY (Run), p. 5 8:00 HIGH-RISE (Run), p. 7 8:15 DIRECTOR'S CUT (Run), p. 2	2:00 DIRECTOR'S CUT (Run), p. 2 2:00 LAST CAB TO DARWIN (Run), p. 2 6:00 LAST CAB TO DARWIN (Run), p. 2 6:15 YOUNG TIGER (French), p. 13 8:15 DIRECTOR'S CUT (Run), p. 2 8:30 LUCHA MEXICO (Run), p. 4	3:00 DESTINY (Special), p. 16 3:00 LAST CAB TO DARWIN (Run), p. 2 5:00 HANGMEN ALSO DIE! (Special), p. 16 5:30 YOUNG TIGER (French), p. 13 7:45 DIRECTOR'S CUT (Run), p. 2 7:45 LUCHA MEXICO (Run), p. 4
17	18	19	20	21	22	PMI \$6 GENERAL, \$5 MEMBERS/STUDENTS
3:00 THE GREAT GAME (French), p. 13 3:00 DIRECTOR'S CUT (Run), p. 2 4:45 LAST CAB TO DARWIN (Run), p. 2 5:00 LUCHA MEXICO (Run) p. 4	6:00 DESTINY (Special), p. 16 6:00 DIRECTOR'S CUT (Run), p. 2 7:45 LAST CAB TO DARWIN (Run), p. 2	6:00 THE GREAT GAME (French), p. 13 6:00 LAST CAB TO DARWIN (Run), p. 2 8:00 DIRECTOR'S CUT (Run), p. 2 8:30 LIUCHA MEXICO (Run), p. 4	6:00 DIRECTOR'S CUT (Run), p. 2 6:00 LUCHA MEXICO (Run), p. 4 7:45 LAST CAB TO DARWIN (Run), p. 2	6:00 HANGMEN ALSO DIE! (Special), p. 16 6:00 LAST CAB TO DARWIN (Run), p. 2	2:00 RAN (Special), p. 9 2:00 THE KEEPER OF LOST CAUSES (Dept 0), p. 6 6:00 VINCENT (French), p. 14 6:00 THE WITNESS (Run), p. 6 7:45 THE KEEPER OF LOST CAUSES (Dept 0), p. 6 7:45 THERAPY FOR A VAMPIRE (Run), p. 8	3:00 RAN (Special), p. 9 3:00 THE KEEPER OF LOST CAUSES (Dept Q), p. 6 5:00 THE ABSENT ONE (Dept Q), p. 6 6:00 THERAPY FOR A VAMPIRE (Run), p. 8 7:45 THE WITNESS (Run), p. 6★ 8:15 A CONSPIRACY OF FAITH (Dept Q), p. 6
24	25	26	27	28	29	30
3:00 PORTRAIT OF THE ARTIST (French), p. 14 3:00 THE ABSENT ONE (DEPT Q), p. 6 5:15 A CONSPIRACY OF FAITH (Dept Q), p. 6 5:30 THERAPY FOR A VAMPIRE (Run), p. 8	6:00 THE WITNESS (Run), p. 6 6:30 RAN (Special), p. 9 7:45 THERAPY FOR A VAMPIRE (Run), p. 8	6:00 THE KEEPER OF LOST CAUSES (Dept (d), p. 6 6:15 THERAPY FOR A VAMPIRE (Run), p. 8 8:00 THE ASSENT ONE (Dept (d), p. 6 8:00 THE WITNESS (Run), p. 6	6:00 VINCENT (French), p. 14 6:00 THE ABSENT ONE (Dept Q), p. 6 7:45 THE WITNESS (Run), p. 6 8:15 THERAPY FOR A VAMPIRE (Run), p. 8	6:00 PORTRAIT OF THE ARTIST (French), p. 14 6:00 A CONSPIRACY OF FAITH (Dept 0), p. 6 8:35 A CONSPIRACY OF FAITH (Dept 0), p. 6 8:30 THERAPY FOR A VAMPIRE (Run), p. 8	2:00 THE LOBSTER (Run), p. 7 2:00 THE FITS (Run), p. 8 6:00 BLACK GIRL + short (Special), p. 9 6:00 WEINER (Run), p. 7 7:45 THE LOBSTER (Run), p. 7 8:00 THE FITS (Run), p. 8	3:00 DRAGON INN (Special), p. 11 3:00 THE LOBSTER (Run), p. 7 5:15 BLACK GIRL + short (Special), p. 9 5:15 STORY OF JUDAS (French), p. 14 7:45 THE FITS (Run), p. 8 ★ 7:45 WEINER (Run), p. 7
31	AUGUST 1	2	3	4		
3:00 SENSE OF HUMOR (French), p. 14 3:00 WEINER (Run), p. 7 4:45 THE LOBSTER (Run), p. 7 5:00 THE FITS (Run), p. 8	6:00 STORY OF JUDAS (French), p. 14 6:00 WEINER (Run), p. 7 8:00 THE FITS (Run), p. 8 8:00 THE LOBSTER (Run), p. 7	6:00 THE LOBSTER (Run), p. 7 6:15 THE FITS (Run), p. 8 7:45 DRAGON INN (Special), p. 11 8:15 WEINER (Run), p. 7	6:00 SENSE OF HUMOR (French), p. 14 6:00 WEINER (Run), p. 7 7:45 THE LOBSTER (Run), p. 7 8:00 BLACK GIRL + short (Special), p. 9	6:00 DRAGON INN (Special), p. 11 6:00 THE LOBSTER (Run), p. 7 8:15 THE FITS (Run), p. 8 8:15 WEINER (Run), p. 7	★ indicates special	•

CHICAGO PREMIERE!

NEON BULL

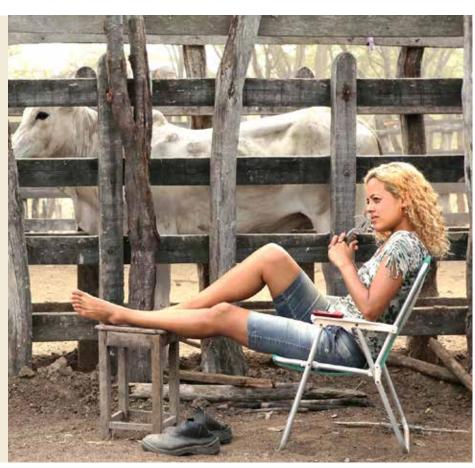
(BOI NEON) 2015, Gabriel Mascaro, Brazil, 101 min. With Juliano Cazarré, Maeve Jinkings

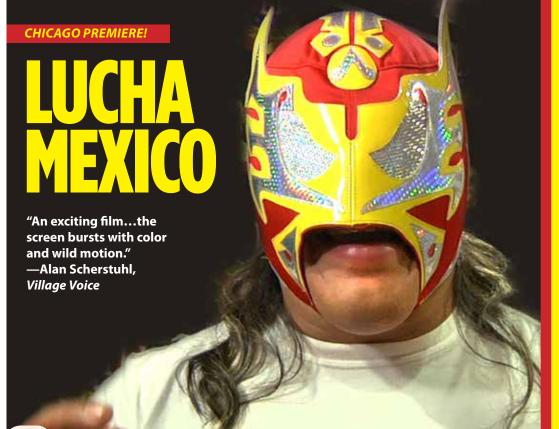
"Astonishing...an intoxicating reflection on the interconnection of taste, scent, instinct and desire."—Stephen Holden, The New York Times

Earthy and carnal, mysterious and poetic, this haunting drama follows a band of itinerant Brazilian rodeo roustabouts from one smalltown fair to the next in the country's desolate northeast. Single mother Galega (Jinkings), the driver and mechanic, moonlights as an exotic dancer. Raven-haired hunk Iremar (Cazarré) sews Galega's costumes on the side, and takes love where he finds it, whether under the neon or against the slats of a bullpen. In Portuguese with English subtitles. (BS)

July 1—7

Fri, 7/1 at 7:45 pm; Sat, 7/2 at 5:00 pm; Sun, 7/3 at 7:30 pm; Mon, 7/4 at 5:00 pm; Tue, 7/5 at 6:00 pm; Wed, 7/6 at 8:15 pm; Thu, 7/7 at 8:00 pm





2015, Alexandria Hammond and Ian Markiewicz, USA/Mexico, 98 min.

The rough macho pageantry and astonishing high-stakes choreography of Mexican lucha libre, or freestyle wrestling, is seen in this documentary with total access to the ringside action and the stars themselves. Legends are created and rivalries go down in history at Mexico City's famous Arena México, as warriors with names like Shocker, Blue Demon Jr., and Gigante Bernard flaunt flamboyant capes and evocative costumes. In English and Spanish with English subtitles. DCP digital. (BS)

July 15—21

Fri, 7/15 at 8:30 pm; Sat, 7/16 at 7:45 pm; Sun, 7/17 at 5:00 pm; Mon, 7/18 at 8:00 pm; Tue, 7/19 at 8:30 pm; Wed, 7/20 at 6:00 pm; Thu, 7/21 at 8:30 pm THE MEDDLER

2015, Lorene Scafaria, USA, 100 min. With Susan Sarandon, Rose Byrne

"An affecting, often profound film."

-Matt Zoller Seitz, RogerEbert.com

This sleeper hit is highlighted by Sarandon's funny, touching performance as a recently widowed New Jerseyite whose mothering becomes smothering when she moves to L.A. to be close to her screenwriter daughter Lori (Byrne). When a writing gig takes Lori to New York, Mom finds surrogate targets for her yenta-power and tests the waters of romance with a Harley-riding retired cop (J.K. Simmons). DCP digital widescreen. (MR)



July 1—7 Fri., 7/1 at 2:00 pm; Sat, 7/2 at 7:45 pm; Sun, 7/3 at 3:00 pm; Mon, 7/4 at 3:00 pm; Tue, 7/5 at 8:00 pm; Wed, 7/6 at 8:00 pm; Thu, 7/7 at 6:00 pm



SING STREET

2016, John Carney, Ireland, 106 min. With Ferdia Walsh-Peelo, Lucy Boynton

"The most romantic movie you'll find anywhere these days."

—Peter Travers, Rolling Stone.

Carney follows up his song-centered hits ONCE and BEGIN AGAIN with this rousing rhapsody to Ireland, young love, and '80s pop. It's 1985 in Dublin, and 15-year-old Conor (Walsh-Peelo), whose once-prosperous parents are breaking up, finds himself downgraded to a rough public school. To cope with bullies and impress a pretty older girl, he decides to form a band. DCP digital widescreen. (MR)

July 1—6

Fri., 7/1 at 2:00 pm; Sat, 7/2 at 3:00 pm and 7:45 pm; Sun, 7/3 at 5:15 pm; Mon, 7/4 at 5:00 pm; Tue, 7/5 at 8:00 pm; Wed, 7/6 at 6:00 pm

The Man Who Knew Infinity

2015, Matthew Brown, UK, 108 min. With Jeremy Irons, Dev Patel

"A fully absorbing and, for a lay person, remarkably accessible biopic"—Kurt Brokaw, The Independent

This superbly acted, lovingly produced biopic is based on the life of Srinivasa Ramanujan (Patel), a self-taught Indian math genius who in 1913 is invited by Cambridge professor G.H. Hardy (Irons) to come to England and develop his revolutionary theories. Ramanujan battles isolation, racism, and snobbery, as well as the aloof Hardy's rigorous demands for proofs of theories that the younger man asserts came directly from God. DCP digital widescreen. (MR)

July 8-14

Fri., 7/8 at 2:00 pm and 6:00 pm; Sat, 7/9 at 3:00 pm and 7:45 pm; Sun, 7/10 at 4:45 pm; Mon, 7/11 at 7:45 pm; Tue, 7/12 at 6:00 pm; Wed, 7/13 at 7:45 pm; Thu, 7/14 at 6:00 pm



CHICAGO PREMIERES!

The Dept. Q Trilogy

Call it Scandi-crime or Nordic noir, but, in the wake of THE GIRL WITH THE DRAGON TATTOO, dark, past-haunted crime stories from Northern Europe continue to fascinate readers, TV viewers, and filmgoers around the world. Jussi Adler-Olsen, author of the international best-selling *Dept. Q* series, ranks with Stieg Larsson, Jo Nesbø, and Henning Mankell in the top tier of Scandinavian crime fiction. Each of the film adaptations of the first three books in the series has been the biggest box-office hit of the year in Denmark.

July 22—28



(KVINDEN I BURET) 2013, Mikkel Nørgaard, Denmark, 97 min. With Nikolaj Lie Kaas, Fares Fares

Fri, 7/22 at 2:00 pm and 7:45 pm; Sat, 7/23 at 3:00 pm; Tue, 7/26 at 6:00 pm

A stakeout that disastrously backfires sends rude, moody police detective Carl Mørck (Kaas) to basement exile with the cold-case files. After being joined by the younger, Muslim Assad (Fares), Mørck fastens upon a five-year-old case involving the ferry-set suicide of a promising young female politician that doesn't add up. In Danish with English subtitles. DCP digital widescreen. (MR)



THE ABSENT ONE

(FASANDRÆBERNE) 2014, Mikkel Nørgaard, Denmark, 119 min. With Nikolaj Lie Kaas, Fares Fares

Sat, 7/23 at 5:00 pm; Sun, 7/24 at 3:00 pm; Tue, 7/26 at 8:00 pm; Wed, 7/27 at 6:00 pm

Mørck and Assad are back in the doghouse when a plea from a desperate man sets them on the trail of the long-ago murder of twin teenagers. One branch of the trail leads toward a notoriously arrogant tycoon, the other toward an elusive homeless woman, with a prestigious boarding school as the possible link between them. In Danish with English subtitles. DCP digital widescreen. (MR)

A CONSPIRACY OF FAITH

(FLASKEPOST FRA P) 2016, Hans Petter Moland, Denmark, 112 min. With Nikolaj Lie Kaas, Fares Fares

Sat, 7/23 at 8:15 pm; Sun, 7/24 at 5:15 pm; Thu, 7/28 at 6:00 pm and 8:15 pm

An eight-year-old message in a bottle leads the Dept. Q team to a rural religious sect whose children have been disappearing but are never reported. The relationship between Mørck and Assad is treated with the most depth here, as the case brings into relief the conflict between Assad's quiet faith and Mørck's utter lack of it. In Danish with English subtitles. DCP digital widescreen. (MR)

DEPT. Q TRILOGY DISCOUNT!

Buy a ticket at our regular prices for any screening of a Dept. Q film and get a ticket for the other films at this discount rate for each film with proof of your original purchase: General Admission \$7; Students \$5; and Members \$4. (This discount rate applies to the second and third features only. Discount available in person at the box office only.)

CHICAGO PREMIERE! JAMES A. SOLOMON VIA SKYPE!

The Witness

2015, James A. Solomon, USA, 89 min.

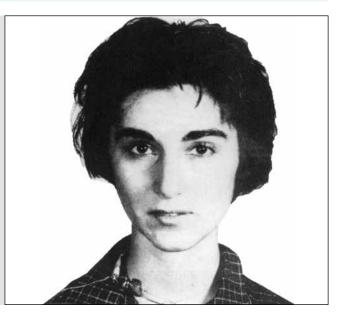
"Extraordinary documentary...a masterstroke of pure cinema."
—Richard Brody, The New Yorker

This powerful, multilayered documentary reconsiders the emblematic 1964 incident in which 28-year-old Kitty Genovese was stabbed to death in Queens, NY, while 38 witnesses did nothing—an account that has been called into question by recent investigations. Searching for the truth is Kitty's brother Bill Genovese, whose life was profoundly affected by his sister's death. DCP digital. (MR)

Director James A. Solomon will discuss the film via Skype at the Saturday screening.

July 22-27

Fri, 7/22 at 6:00 pm; Sat, 7/23 at 7:45 pm; Mon, 7/25 at 6:00 pm; Tue, 7/26 at 8:00 pm; Wed, 7/27 at 7:45 pm





2015, Ben Wheatley, UK, 119 min. With Tom Hiddleston, Jeremy Irons

"Rich and strange...potent and alluring in its visions of Brutalist

excess."—Michael Phillips, Chicago Tribune

Cult director Wheatley's adaptation of cult author J.G. Ballard's 1975 novel is set in a utopian 50-story apartment block where status is indicated by the level of the floor one lives on. A series of malfunctions stirs up discord on the lower floors, escalating into an orgy of incivility, sexual excess, and ultraviolence. DCP digital widescreen. (MR)

July 8-14

Fri., 7/8 at 8:00 pm; Sat, 7/9 at 5:15 pm; Sun, 7/10 at 5:00 pm; Mon, 7/11 at 6:00 pm; Tue, 7/12 at 8:15 pm; Wed, 7/13 at 6:00 pm; Thu, 7/14 at 8:00 pm



2016, Josh Kriegman and Elyse Steinberg, USA, 96 min.

"The best documentary about a political campaign ever made."

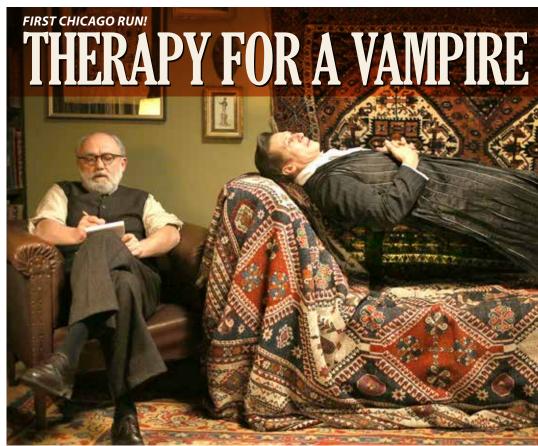
-Eric Kohn, *Indiewire*.

This fly-on-the-wall chronicle of disgraced congressman Anthony Weiner's attempted political comeback in a 2013 run for New York mayor becomes a jaw-dropping eye on disaster when the candidate is caught in yet another sexting scandal. This is real-life political drama as rarely seen on the screen with the degree of access achieved by filmmakers Kriegman (a former Weiner chief of staff) and Steinberg. DCP digital. (BS)

July 29—August 4

Fri. 7/29 at 6:00 pm; Sat, 7/30 at 7:45 pm; Sun, 7/31 at 3:00 pm; Mon, 8/1 at 6:00 pm; Tue, 8/2 at 8:15 pm; Wed, 8/3 at 6:00 pm; Thu, 8/4 at 8:15 pm





(DER VAMPIR AUF DER COUCH) 2014, David Rühm, Austria/Switzerland, 87 min.

With Tobias Moretti, Jeanette Hain

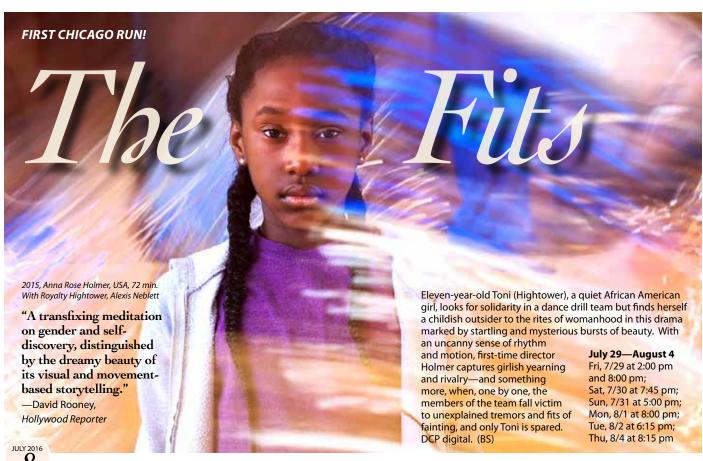
"Hugely entertaining, beautifully visualized, and surprisingly smart."

-Kevin Matthews, Flickfeast

This new twist on the vampire comedy, set in stylish 1930s Vienna, centers on Sigmund Freud's iconic couch, which becomes a solace outside the coffin for elegantly weary bloodsucker Count Geza von Kozsnom, obsessing over an affair 500 years in the past. Enter the struggling artist Viktor, whom Freud pays to sketch his patients' more lurid sexual fantasies, and his lover Lucy, a dead-ringer for the count's long-gone inamorata. In German with English subtitles. DCP digital. (BS)

July 22—28

Fri, 7/22 at 7:45 pm; Sat, 7/23 at 6:00 pm; Sun, 7/24 at 5:30 pm; Mon, 7/25 at 7:45 pm; Tue, 7/26 at 6:15 pm; Wed, 7/27 at 8:15 pm; Thu, 7/28 at 8:30 pm





NT Live Encore

One Man, Two Guvnors

2011, Nicholas Hytner, UK, 180 min. With James Corden, Jemima Rooper, Oliver Chris

Sunday, July 3, 2:00 pm

In Richard Bean's English version of Goldini's classic Italian comedy, sex, food, and money are high on the agenda. Fired from his skiffle band, Francis (Corden) becomes minder to Roscoe (Rooper), a smalltime East End hood now in Brighton. But Roscoe is really his sister Rachel, posing as her own dead brother, who has been killed by her boyfriend Stanley (Chris). DCP digital. (Description courtesy of NT Live)

SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS

RAN

BACK BY POPULAR DEMAND!

1985, Akira Kurosawa, Japan, 162 min. With Tatsuya Nakadai, Mieko Harada

Friday, July 22, 2:00 pm Saturday, July 23, 3:00 pm Monday, July 25, 6:30 pm

"One of the year's major cinematic events."—Mike Dangelo, The A.V. Club (2016)

Kurosawa's spectacular epic is the crowning masterpiece of his 50-year career. Loosely adapted from *King Lear*, the story centers on an aging medieval warlord who turns over his lands to his three sons and suffers a series of betrayals that drive him to despair and madness. In Japanese with English subtitles. 4K DCP digital restoration. (MR)



NEWLY RESTORED!

Black Girl

(LA NOIRE DE...)

1965, Ousmane Sembene, Senegal, 65 min. With Mbissine Thérèse Diop

Friday, July 29, 6:00 pm Saturday, July 30, 5:15 pm Wednesday, August 3, 8:00 pm

"A masterpiece." — A.O. Scott, The New York Times

Widely considered the starting point of African film, Sembene's first feature tells a direct, bitter story of exile and despair. Diouana (Diop) is a Senegalese maid taken by her white employers to the Riviera, where she realizes that she is no longer Diouana but "the black girl belonging to..." New 4K DCP digital restoration. Preceded by Sembene's BOROM SARRET (1963, 20 min.). Both films in French with English subtitles. (MR)





From June 2 through July 12, the Gene Siskel Film Center, in partnership with the Italian Cultural Institute of Chicago and Istituto Luce Cinecittà, presents *The Volcanic Anna Magnani*, a series of twelve films honoring the greatest Italian actress of the postwar period. Ten of the twelve films will be screened in 35mm.

After a lengthy stage career and occasional supporting parts in movies, Magnani (1908-73) got her breakthrough role in Roberto Rossellini's neorealist classic ROME OPEN CITY (1945). She became Rossellini's lover and teamed with him again on L'AMORE (1948), but she lost the lead role in STROMBOLI (1950) to his new muse, Ingrid Bergman. Magnani retaliated with her own eruption-enhanced drama VOLCANO (1950), a box-office failure.

For THE ROSE TATTOO (1955), in a part written specifically for her by Tennessee Williams, Magnani became the first Italian to receive an acting Oscar. Returning after two more American films, she found it difficult to regain her standing in the Italian film industry. Her last screen appearance was a cameo in FELLINI'S ROMA (1972), made shortly before her death at 65 from pancreatic cancer.

With remarkable range, Magnani's acting style encompassed both the naturalistic and the operatic, often achieving an intensity that transcended all categories. Fierce, funny, and heartbreaking, she remains one of the most electrifying presences ever to inhabit a movie screen.

Special thanks to Alberta Lai, Italian Cultural Institute of Chicago; Camilla Cormanni and Marco Cicala, Istituto Luce Cinecittà; Brian Belovarac, Janus Films; Steven K. Hill and Todd Wiener, UCLA Film & Television Archive; Eric Di Bernardo, Rialto Pictures; Chris Chouinard, Park Circus Films.

—Martin Rubin

For descriptions and show times of Magnani films screened in June, see our website or June *Gazette*.





DOCTOR, BEWARE

(TERESA VENERDI) 1941, Vittorio De Sica, Italy, 92 min. With Vittorio De Sica, Adriana Benetti

Saturday, July 2, 3:00 pm

In this charming romantic/screwball comedy, Magnani has a scene-stealing supporting role as a gold-digging singer. Her demands drive her suitor, a handsome doctor (De Sica), to take a job in an orphanage, where one of the girls becomes infatuated with him. In Italian with English subtitles. 35mm. (MR)



THE PASSIONATE THIEF, July 2, 5

THE PASSIONATE THIEF

(RISATE DI GIOIA) 1960, Mario Monicelli, Italy, 105 min. With Anna Maanani. Totò. Ben Gazzara

Saturday, July 2, 5:00 pm Tuesday, July 5, 6:00 pm

This rediscovered classic of Italian comedy features Magnani and comic genius Totò as movie extras who become involved with a suave pickpocket (Gazzara) in the course of a hectic New Year's Eve, she by falling in love, he by serving as the thief's accomplice. In Italian with English subtitles. DCP digital. (MR)

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Magnani film on any Saturday in June or July, and get a ticket for the second Magnani film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only.)



LA SCIANTOSA, July 9

LA SCIANTOSA

(aka TRE DONNE—LA SCIANTOSA) 1971, Alfredo Giannetti, Italy, 92 min. With Anna Magnani, Massimo Ranieri

Saturday, July 9, 3:00 pm

Humor and pathos are effectively combined in this World War I tale of a cynical smalltime singer (Magnani) who undergoes a transformation when she is called upon to entertain soldiers at a hospital. In Italian with English subtitles. 35mm. (MR)



MAMMA ROMA, July 9, 12

MAMMA ROMA

1962, Pier Paolo Pasolini, Italy, 111 min. With Anna Magnani, Ettore Garofolo

Saturday, July 9, 5:00 pm Tuesday, July 12, 6:00 pm

A Roman prostitute (Magnani) is reunited with the cherished teenage son she has had raised in the country, ignorant of her profession, but her dreams are dashed by the reappearance of her old pimp. In Italian with English subtitles. 35mm. (BS)

King Hu: Recently Restored



A TOUCH OF ZEN

(XIA NU)

1971, King Hu, Taiwan, 180 min. With Hsu Feng, Shih Chun

Friday, July 1, 6:30 pm Sunday, July 3, 7:00 pm

High-flying fantasy, Buddhist mysticism, eye-popping visuals, and advanced gender politics come together in this iconic epic, with the great Hsu Feng as the sword-wielding daughter of an executed Ming Dynasty official, on the run from a murderous warlord. In Mandarin with English subtitles. New DCP digital widescreen restoration. (BS)



DRAGON INN

(LONG MEN KEZHAN) 1967, King Hu, Taiwan, 111 min. With Shangguan Lingfeng, Shih Chun

Saturday, July 30, 3:00 pm Tuesday, August 2, 7:45 pm Thursday, August 4, 6:00 pm

This legendary masterpiece of martial arts cinema returns in a magnificent widescreen 4K digital restoration. In a lonely desert inn, the two offspring of an executed Ming Dynasty official are cowering from a swarm of eunuch assassins when a loyal itinerant swordsman and his two cohorts swoop in. In Mandarin with English subtitles. (BS)

YOUNG FRENCH CINEMA 2016

From July 1 through August 3, the Gene Siskel Film Center, in partnership with UniFrance films and the Cultural Services of the French Embassy, presents *Young French Cinema 2016*, a series of ten films that showcases emerging French filmmakers. All films in the series are Chicago premieres.

No other national cinema has highlighted youth so centrally and consistently. The tradition dates back to the time of the French New Wave, when Francois Truffaut's 1959 debut THE 400 BLOWS focused attention on a celebrated movement that saw 97 new directors make their first films within a period of three years.

New directors and first films have been supported by such state-sponsored institutions as UniFrance, which promotes French cinema abroad, and the Centre National de la Cinématographie (CNC), which earmarks funds for emerging filmmakers, with a mandate to favor films that are "independent" and "audacious." Typically, 35-40% of the yearly total of French films are made by first-timers. As film historian Tim Palmer has written, "This systematic emphasis upon young cinema makes France unique."

Young French Cinema 2016 is a program of UniFrance Films and the Cultural Services of the French Embassy. Special thanks to Aude Hespert and Adeline Monzier of UniFrance Films; Denis Quenelle and Laurence Geannopulos of the Cultural Service at the Consulate General of France in Chicago; Lori Hile of the Gene Siskel Film Center.

-Martin Rubin





ARTS, FRENCH LANGUAGE



THE LAST HAMMER BLOW, July 1, 3

THE LAST HAMMER BLOW

(LE DERNIER COUP DE MARTEAU) 2015, Alix Delaporte, France, 83 min. With Romain Paul, Clotilde Hesme

Friday, July 1, 6:00 pm Sunday, July 3, 5:15 pm

Thirteen-year-old Victor (Paul), a talented student and athlete, lives with his severely ill single mother (Hesme) in a trailer near Montpellier. When his estranged father arrives to conduct the local orchestra, Victor hopes for a reunion. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)

40-LOVE

(TERRE BATTUE) 2014, Stéphane Demoustier, France, 95 min. With Olivier Gourmet, Charles Mérienne

Monday, July 4, 3:00 pm Wednesday, July 6, 6:00 pm

After losing his job, Jerome (Gourmet) goes to illegal lengths to reinvent himself, while tuning out his



40-LOVE, July 4, 6

tennis-prodigy son (Mérienne) and wife (Valeria Bruni Tedeschi). When Jérôme's dreams stall, he pins his frustrated ambitions on his 11-year-old son. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)





EAT YOUR BONES, July 8, 13



YOUNG TIGER, July 15, 16

EAT YOUR BONES

(MANGE TES MORTS) 2014, Jean-Charles Hue, France, 98 min. With Jason Francois, Michael Dauber

Friday, July 8, 6:00 pm Wednesday, July 13, 8:15 pm

Eighteen-year-old Jason's (François) life is upended when his half-brother Fred returns from prison and recruits him, another brother, and a cousin for a heist. Set among the Romany of northern France, Hue's film is a hybrid of documentary and fiction. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)

ASTRAGAL

(L'ASTRAGALE) 2014, Brigitte Sy, France, 97 min. With Leila Bekhti, Reda Kateb

Sunday, July 10, 3:00 pm Thursday, July 14, 6:00 pm

Albertine Sarrazin (Bekhti) breaks her anklebone ("astragale") escaping from prison in this adaptation of Sarrazin's 1965 semi-autobiographical novel. After meeting fellow criminal Julien (Kateb), her conflicting desires shape her evolving novel. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)



ASTRAGAL, July 10, 14



THE GREAT GAME, July 17, 19

YOUNG TIGER

(BÉBÉ TIGRE) 2014, Cyprien Vial, France, 87 min. With Harmandeep Palminder, Élisabeth Lando

Friday, July 15, 6:15 pm Saturday, July 16, 5:30 pm

Two years after leaving his family in India, seventeen-year-old Many (Palminder) is succeeding at his suburban Paris high school, but his parents' pleas for cash pressure him into assuming dangerous responsibilities. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)

THE GREAT GAME

(LE GRAND JEU) 2015, Nicolas Pariser, France, 100 min. With Melvil Poupaud, André Dussollier

Sunday, July 17, 3:00 pm Tuesday, July 19, 6:00 pm

A burnt-out novelist (Poupaud) is enlisted by a crafty political manipulator (Dussollier) to contribute his writing talents to a scheme to bring down a repressive government minister, but, when the other side retaliates, the writer finds himself exposed to danger from both sides. In French with English subtitles. DCP digital from Distrib Films. (MR)

Young French Cinema continues on next page

YOUNG FRENCH CINEMA

CONTINUED



VINCENT, July 22,27



STORY OF JUDAS, July 30, August 1

Wednesday, July 27, 6:00 pm

Director Salvador stars in this modest,

charming superhero movie. When he

encounters water, awkward beanpole

Vincent acquires unsurpassed strength

draw the attention of the police, and

a thrilling chase ensues. In French

with English subtitles. DCP digital.

(Description courtesy of French

and speed. But his superpowers

VINCENT PORTRAIT OF THE (VINCENT N/A PAS D'ÉCAILLES) ARTIST

2014, Thomas Salvador, France, 78 min.
With Thomas Salvador, Vimala Pons

Friday, July 22, 6:00 pm

(LE DOS ROUGE)
2015, Antoine Barraud, France, 127 min.
With Bertrand Bonello, Jeanne Balibar

Sunday, July 24, 3:00 pm Thursday, July 28, 6:00 pm

Auteur Bertrand (Bonello) is on a quest to find artwork that best personifies the idea of the "monstrous," the subject of his next film. Guiding him is art historian Célia, played by two actresses, in a nod to Luis Buñuel. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)



PORTRAIT OF THE ARTIST, July 24, 28



SENSE OF HUMOR, July 31, August 3

STORY OF JUDAS

(HISTOIRE DE JUDAS) 2014, Rabah Ameur-Zaïmeche, France, 99 min. With Nabil Djeddouani, Mohamed Aroussi

Saturday, July 30, 5:15 pm Monday, August 1, 6:00 pm

Filmed in starkly beautiful desert locations in the director's native Algeria, this bold retelling of Judas's saga portrays the infamous disciple as Jesus's most devoted friend, who attempts to shield him from Pontius Pilate's Roman forces. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)

SENSE OF HUMOR

(LE SENS DE L'HUMOUR) 2014, Marilyne Canto, France, 90 min. With Marilyne Canto, Antoine Chappey

Sunday, July 31, 3:00 pm Wednesday, August 3, 6:00 pm

Recently widowed Elise (Canto), a Paris museum guide and mother of ten-year-old Léo, finds herself pushing away her boyfriend, Paul. Canto's directorial debut embraces the complexities of its characters, as Paul and Léo forge a tender bond. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)



Cultural Services)

MAJOR SPONSORS

The Richard and Ellen Sandor Family Foundation

SAGE FOUNDATION



Averill & Bernard Leviton

Marlene Iglitzen / Gene Siskel Charitable Fund

THE RICHARD H. DRIBHAUS



CME Group







ELLEN AND TIM KOLLAR







FOUNDATION



















The MacArthur Fund for Arts and Culture at Prince





NORDSTROM

BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center • Free subscription to the *Gazette*, the Gene Siskel Film
- Center's monthly schedule
 \$5 admission to the spring
- and fall lecture series
 \$10 discount on an Art Institute of
 Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

• Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST! Stay connected and receive email alerts!

Weekly schedule
 Invitations to special
 events • Email-only offers

Three easy ways to join our email list:

- 1) Sign up through our website, www.siskelfilmcenter.org.
- 2) Email us at filmcenter@saic.edu
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

GENE SISKEL FILM CENTER STAFF

Weber, Joshua Yates

FILM CENTER ADVISORY BOARD Ellen Sandor, Chair; Kristin

Anderson, Camille Cook,

Michelle Cucchiaro, Eda Davidman, Robert Downey,

Jr., Susan Downey, Charles R.

Droege, David P. Earle III, Eliot

Ephraim, Patricia Erens, Melissa

Sage Fadim, Marsha Goldstein,

Terry Hesser, David Hundley,

Marlene Iglitzen, Mary Walker Kilwien, Ellen Kollar, Jamie Koval, Rosanne Levin, Averill

Leviton, Anita Liskey, Margaret MacLean, Bill Marcus, Rafael Marques, David E. Martin, Tom Meier, Maya Polsky, Bolaji Sosan,

Courtney A. Thompson, Roopa P.

Jean de St. Aubin, Executive Director; Barbara Scharres, Director of Programming; Martin Rubin, Associate Director of Programming; Karen Cross Durham, Associate Director of Public Relations and Marketing; Dionne Nicole Smith, Associate Director of Development; Lindsey Melnyk, Development Assistant; Pamela Smith, Accounting Coordinator; Rebecca Hall, Operations and Digital Communications Manager; Marshall Shord, House Manager; Zach Huber, Assistant House Manager: Jason Hyde, Office Assistant; Lori Hile, Outreach and Media Coordinator; Brandon Doherty, Technical Manager; Kent Bridgeman, Assistant Technical Manager; Cameron Worden, **Projectionist and Programming** Assistant; Lyra Hill, Rebecca Lyon, Projectionists; J. Kae Goodbear, Kayleigh Moynihan, Benjamin Roy, House Staff.

THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.



PERMIT NO. 2930

CHICAGO, ILLINOIS PAID

NON-PROFIT ORG. U.S. POSTAGE **PAID**

RETURN SERVICE REQUESTED

c/o 37 S. Wabash Avenue Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600

164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

