

**GENE SISKEL  
FILM  
CENTER**

Chicago's Premier Movie Theater

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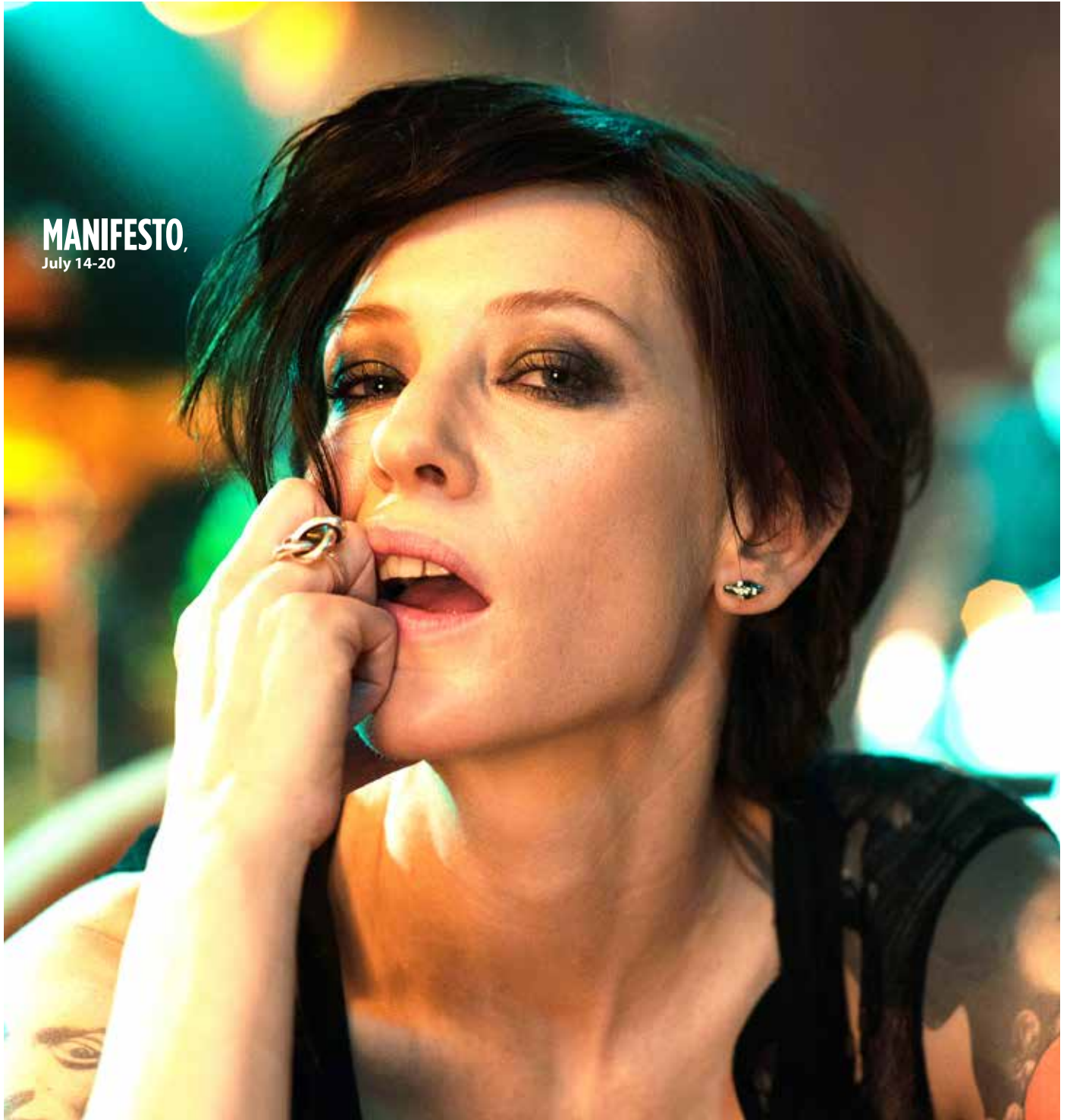


School of the Art Institute  
of Chicago

**JULY 2017**

GAZETTE ■ Vol. 45, No. 7

**MANIFESTO,**  
July 14-20



**CZECHTHATFILM**  
2017



164 N. State Street

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

# LOST IN PARIS

## FIRST CHICAGO RUN!

**July 7—13**

Fri., 7/7 at 6 pm;  
Sat., 7/8 at 3 pm;  
Sun., 7/9 at 5:30 pm;  
Mon., 7/10 at 6 pm;  
Tue., 7/11 at 8:30 pm;  
Wed., 7/12 at 6 pm;  
Thu., 7/13 at 8:30 pm

**"Brilliantly timed pranks and pratfalls and physical comedy...No one else out there is doing anything like this at the moment."**

—Todd McCarthy, *Hollywood Reporter*



(PARIS PIEDS NUS)  
2016, Dominique Abel and Fiona Gordon, France/Belgium, 83 min.  
With Dominique Abel, Fiona Gordon, Emmanuelle Riva

The spirits of Chaplin and Tati live on in Abel and Gordon's delightful mixtures of fairy-tale artifice, offbeat romance, and beautifully choreographed physical comedy. Arriving in Paris, gawky Canadian Fiona (Gordon) discovers that her beloved aunt (Riva) has disappeared. The ensuing search involves a plunge into the Seine, a Boudou-like bum (Abel), a coffin in the Père Lachaise Cemetery, and a cliffhanger climax atop the Eiffel Tower. In French and English with English subtitles. DCP digital. (MR)

# MANIFESTO

## CHICAGO PREMIERE!



2015, Julian Rosefeldt, Germany/Australia, 95 min.  
With Cate Blanchett

**"Witty and provocative."**  
—Glenn Kenny,  
*The New York Times*

The spirit of modern art comes alive in this critically acclaimed tour de force, featuring Cate Blanchett in thirteen different roles linked to manifestos from major 20th-century art movements (Dada, Surrealism, Futurism, Fluxus, Pop Art, Dogma 95, etc.). Each one is rendered as a performance piece vitalized by Blanchett's inspired characterizations and director Rosefeldt's canny selection of richly visualized settings whose effect ranges from evocative to ironic to spectacular. DCP digital. (MR)

**July 14—20**

Fri., 7/14 at 6 pm;  
Sat., 7/15 at 7:45 pm;  
Sun., 7/16 at 3 pm;  
Mon., 7/17 at 8 pm;  
Tue., 7/18 at 8:15 pm;  
Wed., 7/19 at 6 pm;  
Thu., 7/20 at 8:15 pm

# Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Wednesday, July 26, 7:45 pm

## STEFAN ZWEIG: FAREWELL TO EUROPE

(See description on p. 6.)

Facilitated by Sara Hall, Associate Professor in the Department of Germanic Studies at UIC.



**STEFAN ZWEIG:  
FAREWELL TO  
EUROPE,  
July 21-27**

### SATURDAY 1

3:00 LE SILENCE DE LA MER (Melville)  
3:00 BEAT THE DEVIL (Run)  
4:45 ARMY OF SHADOWS (Melville)  
5:00 MAURICE (Run)  
7:45 COLOSSAL (Run)  
7:45 YOUR NAME (Run)

DISCOUNT MATINEES FRIDAYS AT 2:00 PM!  
\$8 GENERAL, \$5 MEMBERS/STUDENTS

SUNDAY 2	MONDAY 3	TUESDAY 4	WEDNESDAY 5	THURSDAY 6	FRIDAY 7	8
3:00 MAURICE (Run) 3:00 YOUR NAME (Run) 5:15 COLOSSAL (Run) 5:45 JEREMIAH TOWER... (Run) 7:45 BEAT THE DEVIL (Run) 7:45 CHASING TRANE (Run)	3:00 BEAT THE DEVIL (Run) 3:00 JEREMIAH TOWER... (Run) 5:00 CHASING TRANE (Run) 5:00 YOUR NAME (Run) 7:30 MAURICE (Run) 7:45 COLOSSAL (Run)	3:00 CHASING TRANE (Run) 3:00 YOUR NAME (Run) 5:00 BEAT THE DEVIL (Run) 5:00 JEREMIAH TOWER... (Run)	6:00 ARMY OF SHADOWS (Melville) 6:00 BEAT THE DEVIL (Run) 8:00 JEREMIAH TOWER... (Run) 8:45 COLOSSAL (Run)	6:00 LE SILENCE DE LA MER (Melville) 6:00 YOUR NAME (Run) 7:45 MAURICE (Run) 8:00 CHASING TRANE (Run)	2:00 MY JOURNEY THROUGH FRENCH CINEMA (Run), p. 12 2:00 A QUIET PASSION (Run), p. 4 6:00 KEDI (Special), p. 5 6:00 LOST IN PARIS (Run), p. 2 7:45 STALKER (Special), p. 5 7:45 A QUIET PASSION (Run), p. 4	3:00 KEDI (Special), p. 5 3:00 LOST IN PARIS (Run), p. 2 4:45 STALKER (Special), p. 5 4:45 MY JOURNEY THROUGH FRENCH CINEMA (Run), p. 12 7:45 A QUIET PASSION (Run), p. 4 8:15 THE DEVIL'S MISTRESS (Czech), p. 10
See our website for descriptions of films playing July 1-6.						
9	10	11	12	13	14	15
2:00 MY JOURNEY THROUGH FRENCH CINEMA (Run), p. 12 3:00 A QUIET PASSION (Run), p. 4 5:30 KEDI (Special), p. 5 5:30 LOST IN PARIS (Run), p. 2	6:00 LOST IN PARIS (Run), p. 2 6:30 STALKER (Special), p. 5 7:45 A QUIET PASSION (Run), p. 4	6:00 A QUIET PASSION (Run), p. 4 6:30 MY JOURNEY THROUGH FRENCH CINEMA (Run), p. 12 8:30 LOST IN PARIS (Run), p. 2	6:00 KEDI (Special), p. 5 6:00 LOST IN PARIS (Run), p. 2 7:45 A QUIET PASSION (Run), p. 4 7:45 THE DEVIL'S MISTRESS (Czech), p. 10	6:00 A QUIET PASSION (Run), p. 4 6:30 MY JOURNEY THROUGH FRENCH CINEMA (Run), p. 12 8:30 LOST IN PARIS (Run), p. 2	2:00 PARIS CAN WAIT (Run), p. 6 2:00 GRAND ILLUSION (French), p. 12 6:00 MANIFESTO (Run), p. 2 6:00 PARIS CAN WAIT (Run), p. 6 8:00 TIGER THEORY (Czech), p. 10 8:00 THE COMMUNE (Run), p. 4	3:00 GRAND ILLUSION (French), p. 12 3:00 THE COMMUNE (Run), p. 4 5:15 LE JOUR SE LÈVE (French), p. 13 5:15 THE TEACHER (Czech), p. 10 7:45 PARIS CAN WAIT (Run), p. 6 7:45 MANIFESTO (Run), p. 2
16	17	18	19	20	21	22
12:00 DRIFTLESS (Special), p. 5 1:00 PARIS CAN WAIT (Run), p. 6 3:00 THE RULES OF THE GAME (French), p. 13 3:00 MANIFESTO (Run), p. 2 5:00 THE COMMUNE (Run), p. 4 5:15 PARIS CAN WAIT (Run), p. 6	6:00 LE JOUR SE LÈVE (French), p. 13 6:00 PARIS CAN WAIT (Run), p. 6 8:00 MANIFESTO (Run), p. 2 8:00 THE COMMUNE (Run), p. 4	6:00 TIGER THEORY (Czech), p. 10 6:00 THE COMMUNE (Run), p. 4 8:15 PARIS CAN WAIT (Run), p. 6 8:15 MANIFESTO (Run), p. 2	6:00 THE RULES OF THE GAME (French), p. 13 6:00 MANIFESTO (Run), p. 2 8:00 THE COMMUNE (Run), p. 4 8:15 PARIS CAN WAIT (Run), p. 6	6:00 PARIS CAN WAIT (Run), p. 6 6:00 THE COMMUNE (Run), p. 4 8:00 THE TEACHER (Czech), p. 10 8:15 MANIFESTO (Run), p. 2	2:00 FALSE CONFESSIONS (Run), p. 7 2:00 STEFAN ZWEIG: FAREWELL TO EUROPE (Run), p. 6 6:00 CAROL (Special), p. 9 6:00 FALSE CONFESSIONS (Run), p. 7 7:45 STEFAN ZWEIG: FAREWELL TO EUROPE (Run), p. 6 8:15 THE NOONDAY WITCH (Czech), p. 11	3:00 LÉON MORIN, PRIEST (French), p. 13 3:00 STEFAN ZWEIG: FAREWELL TO EUROPE (Run), p. 6 5:15 THE SNAKE BROTHERS (Czech), p. 11 5:30 CASQUE D'OR (French), p. 13 7:45 FALSE CONFESSIONS (Run), p. 7 7:45 I AM THE BLUES (Special), p. 9
23	24	25	26	27	28	29
1:45 LES CHOSSES DE LA VIE (French), p. 14 2:00 PETER PAN (NT Live), p. 11 3:30 FALSE CONFESSIONS (Run), p. 7 5:15 SWIM TEAM (Special), p. 9 5:15 STEFAN ZWEIG: FAREWELL TO EUROPE (Run), p. 6	6:00 LES CHOSSES DE LA VIE (French), p. 14 6:00 FALSE CONFESSIONS (Run), p. 7 7:45 STEFAN ZWEIG: FAREWELL TO EUROPE (Run), p. 6 7:45 THE SNAKE BROTHERS (Czech), p. 11	6:00 CASQUE D'OR (French), p. 13 6:00 STEFAN ZWEIG: FAREWELL TO EUROPE (Run), p. 6 8:00 CAROL (Special), p. 9 8:00 FALSE CONFESSIONS (Run), p. 7	6:00 SWIM TEAM (Special), p. 9 6:00 FALSE CONFESSIONS (Run), p. 7 7:45 STEFAN ZWEIG: FAREWELL TO EUROPE (Run), p. 6★ 7:45 THE NOONDAY WITCH (Czech), p. 11	6:00 LÉON MORIN, PRIEST (French), p. 13 6:00 STEFAN ZWEIG: FAREWELL TO EUROPE (Run), p. 6 8:15 FALSE CONFESSIONS (Run), p. 7 8:30 I AM THE BLUES (Special), p. 9	2:00 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7 2:00 CHILDREN OF PARADISE (French), p. 14 6:00 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7 6:00 AMNESIA (Run), p. 8 8:00 I, OLGA HEPNAROVÁ (Czech), p. 11 8:00 ENDLESS POETRY (Run), p. 8	3:00 CLEO FROM 5 TO 7 (French), p. 14 3:00 ENDLESS POETRY (Run), p. 8 4:45 PIERROT LE FOU (French), p. 14 5:30 AMNESIA (Run), p. 8 7:45 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7 7:45 AMNESIA (Run), p. 8
30	31	AUGUST 1	2	3	<h1>JULY</h1> <p>★ indicates special guest appearance</p> <p>164 North State Street.</p>	
1:15 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7 2:00 CHILDREN OF PARADISE (French), p. 14 3:15 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7 5:30 ENDLESS POETRY (Run), p. 8 5:45 AMNESIA (Run), p. 8	6:00 CLEO FROM 5 TO 7 (French), p. 14 6:00 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7 7:45 ENDLESS POETRY (Run), p. 8 8:00 AMNESIA (Run), p. 8	6:00 ENDLESS POETRY (Run), p. 8 6:30 CHILDREN OF PARADISE (French), p. 14 8:30 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7	6:00 PIERROT LE FOU (French), p. 14 6:00 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7 8:00 ENDLESS POETRY (Run), p. 8 8:15 AMNESIA (Run), p. 8	6:00 ENDLESS POETRY (Run), p. 8 6:00 AMNESIA (Run), p. 8 8:00 RESTLESS CREATURE: WENDY WHELAN (Run), p. 7 8:30 I, OLGA HEPNAROVÁ (Czech), p. 11		

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# A Quiet Passion

2016, Terence Davies, UK/Belgium, 125 min.

With Cynthia Nixon, Jennifer Ehle

**“An absolute drop-dead masterwork.”**

—Richard Brody, *The New Yorker*

Cynthia Nixon conjures up the spirit of poet Emily Dickinson in a tart, feisty performance, as a woman who pursues her muse with single-minded passion, defying 19<sup>th</sup>-century norms, even as she lives out her life in the sun-filled house and blooming garden of her childhood home in Amherst. Director Davies (*SUNSET SONG*, *THE DEEP BLUE SEA*) evokes wild emotion, contrariness, and discipline in portraying the inner life of the artist. DCP digital. (BS)

## July 7—13

Fri., 7/7 at 2 pm and 7:45 pm;

Sat., 7/8 at 7:45 pm;

Sun., 7/9 at 3 pm;

Mon., 7/10 at 7:45 pm;

Tue., 7/11 at 6 pm;

Wed., 7/12 at 7:45 pm;

Thu., 7/13 at 6 pm

## FIRST CHICAGO RUN!



(KOLLEKTIVET)

2016, Thomas Vinterberg, Denmark/  
Sweden/Netherlands, 111 min.

With Trine Dyrholm, Ulrich Thomsen

**“Vinterberg captures family dysfunction like no other.”**

—Laura Kern, *Film Comment*

In this comedy-drama set in 1970s Copenhagen, stuffy professor Erik (Thomsen) and his restless wife Anna (Dyrholm) combat marital malaise by turning his newly inherited mansion into a commune. Vinterberg (*THE CELEBRATION*) draws on memories of his own childhood in a hippie collective for an emotional tale of a marriage that disintegrates under the pressures of group living, mid-life crisis, and sexual temptation. In Danish with English subtitles. **Note:** Contains sexual activity and nudity. DCP digital. (BS)

## July 14—20

Fri., 7/14 at 8 pm;

Sat., 7/15 at 3 pm;

Sun., 7/16 at 5 pm;

Mon., 7/17 at 8 pm;

Tue., 7/18 at 6 pm;

Wed., 7/19 at 8 pm;

Thu., 7/20 at 6 pm

# THE COMMUNE



# KEDI

**BACK BY POPULAR DEMAND!**

2016, Ceyda Torun, USA/Turkey, 80 min.

**Friday, July 7, 6:00 pm**  
**Saturday, July 8, 3:00 pm**  
**Sunday, July 9, 5:30 pm**  
**Wednesday, July 12, 6:00 pm**

**“Enchanting...  
I give KEDI four claws up.”**

—Glenn Kenny, *The New York Times*

KEDI is a marvelous look at the cherished street cats of Istanbul, who have roamed the streets of the ancient capital for millennia—protected and honored for their beauty and their skill as mousers. In Turkish with English subtitles. DCP digital. (BS)

# STALKER

1979, Andrei Tarkovsky, USSR, 163 min.  
With Alexander Kaidanovsky, Anatoli Solonitsin

**Friday, July 7, 7:45 pm**  
**Saturday, July 8, 4:45 pm**  
**Monday, July 10, 6:30 pm**

**“Tarkovsky’s masterpiece...His mise en scene is mesmerizing, and the final scene is breathtaking.”**  
—Jonathan Rosenbaum, *Chicago Reader*

Tarkovsky’s visionary blend of science fiction, philosophy, and poetry centers on a region known as the Zone, created by the impact of a mysterious extraterrestrial object, where guides known as Stalkers have special mentalist powers that enable them to lead illegal expeditions into its interior. In Russian with English subtitles. New 4K DCP digital restoration. (MR)



**CHICAGO PREMIERE!**  
**FREE ADMISSION!**

# DRIFTLESS

2017, Gina Kelly, USA, 86 min.

**Sunday, July 16, 12:00 pm**

Presented in association with the exhibition *The Low-Res Thesis Presentation* (Sullivan Galleries, July 14-30), this poetically-versed documentary follows the first year of artist-filmmaker Mica O’Herlihy’s gender transition, as they are forced to sell their Wisconsin farm and move across the country in search of safety and community. ProRes digital. (Gina Kelly)

# Paris Can Wait

2016, Eleanor Coppola, USA, 92 min.  
With Diane Lane, Arnaud Viard,  
Alec Baldwin

## July 14—20

Fri., 7/14 at 2 pm and 6 pm;  
Sat., 7/15 at 7:45 pm;  
Sun., 7/16 at 1 pm and 5:15 pm;  
Mon., 7/17 at 6 pm;  
Tue., 7/18 at 8:15 pm;  
Wed., 7/19 at 8:15 pm;  
Thu., 7/20 at 6 pm

**“A film worth savoring: a celebration of food, wine and stopping to smell the roses... charming, soulful and wise.”**

—Katie Walsh, *Los Angeles Times*

This first fictional feature by octogenarian Coppola (HEARTS OF DARKNESS) is a lovely and leisurely road movie with romantic and autobiographical undertones. Anne (Lane), the neglected wife of a work-consumed Hollywood producer (Baldwin), is given a lift to Paris by her husband's business partner Jacques (Viard). The charming Jacques takes the long way round, seducing Anne with the scenic and gastronomic glories of Southern France. In English and French with English subtitles. DCP digital. (MR)

# STEFAN ZWEIG:

# Farewell to Europe

## FIRST CHICAGO RUN!

(VOR DER MORGENRÖTE)  
2016, Maria Schrader, Austria/Germany, 106 min.  
With Josef Hader, Barbara Sukowa

**“Excellent...Hader's is one of the great performances of recent years.”**

—Ali Arikian, *Village Voice*

The exile years of Jewish-Austrian writer Stefan Zweig (Hader), leading up to his suicide in Brazil in 1942, are chronicled in six symbolic segments illustrating a crisis of conscience that never abated. Abandoning his beloved Austria in 1934, Zweig stirs controversy for declining to denounce Hitler, while his ex-wife and confidante (Sukowa) takes a pivotal role when others look to her as an intermediary to secure his help. In German and English with English subtitles. DCP digital. (BS)

*The Wednesday screening is a Movie Club event (see p. 3).*

## July 21—27

Fri., 7/21 at 2 pm and 7:45 pm;  
Sat., 7/22 at 3 pm;  
Sun., 7/23 at 5:15 pm;  
Mon., 7/24 at 7:45 pm;  
Tue., 7/25 at 6 pm;  
Wed., 7/26 at 7:45 pm;  
Thu., 7/27 at 6 pm

# False Confessions

## CHICAGO PREMIERE!

(LES FAUSSES CONFIDENCES)

2016, Luc Bondy and Marie-Louise Bischofberger, France, 82 min.

With Isabelle Huppert, Louis Garrel, Bulle Ogier

The lines between cinema and theater, between present and past, and between true emotion and self-serving ruse become delightfully tangled in this farcical romance based on a play by 18<sup>th</sup>-century Comédie-Française writer Pierre de Marivaux. The film transposes the manners of a more opulent era to present-day Paris, where mega-rich widow Amarinte (Huppert) hires Dorante (Garrel), a foppish male secretary who has either a crush on his mistress or a secret agenda. In French with English subtitles. DCP digital. (BS)

### July 21—27

Fri., 7/21 at 2 pm and 6 pm;

Sat., 7/22 at 7:45 pm;

Sun., 7/23 at 3:30 pm;

Mon., 7/24 at 6 pm;

Tue., 7/25 at 8 pm;

Wed., 7/26 at 6 pm;

Thu., 7/27 at 8:15 pm



# RESTLESS CREATURE WENDY WHELAN

**"This affecting film portrait can sneak up on you...The film is both a comeback story and, more profoundly, a coming to terms with aging."**

**—Brian Seibert,  
The New York Times**

## CHICAGO PREMIERE!

2016, Linda Saffire and Adam Schlesinger, USA, 94 min.

One of the most admired ballerinas of recent times, Wendy Whelan had claimed, only half-jokingly, "If I don't dance, I'd rather die." But, as she reached her mid-40s, the New York City Ballet began easing her out of signature roles, and then a serious hip injury necessitated surgery. What sets this stirring film above other dance documentaries is the engaging personality of Whelan herself and the extraordinary access she gives to the filmmakers as she faces the possible end of her career. DCP digital. (MR)

### July 28—August 3

Fri., 7/28 at 2 pm and 6 pm;

Sat., 7/29 at 7:45 pm;

Sun., 7/30 at 1:15 pm and 3:15 pm;

Mon., 7/31 at 6 pm;

Tue., 8/1 at 8:30 pm;

Wed., 8/2 at 6 pm;

Thu., 8/3 at 8 pm





**CHICAGO PREMIERE!**

# Amnesia

2015, Barbet Schroeder, Switzerland/France, 96 min.  
With Marthe Keller, Max Riemelt, Bruno Ganz

**"A thoughtful, sensitive character study."**  
—Scott Foundas, *Variety*

AMNESIA is a deeply personal project for veteran maverick Schroeder (IDI AMIN DADA, REVERSAL OF FORTUNE), featuring a central character based on his mother. Martha (Keller) is a German musician who, following WWII, renounced her native land and has been living in self-imposed exile in Ibiza. Her self-righteous isolation is challenged by the friendship of a young German neighbor (Riemelt) and by the arrival of his mother and grandfather (Ganz) on a visit that will awaken the ghosts of the past. In English and German with English subtitles. DCP digital. (MR)

**July 28—August 3**

Fri., 7/28 at 6 pm;  
Sat., 7/29 at 5:30 pm and 7:45 pm;  
Sun., 7/30 at 5:45 pm;  
Mon., 7/31 at 8 pm;  
Wed., 8/2 at 8:15 pm;  
Thu., 8/3 at 6 pm

**CHICAGO PREMIERE!**



(POESÍA SIN FIN)

2016, Alejandro Jodorowsky, Chile/France, 128 min.  
With Adan Jodorowsky, Brontis Jodorowsky

**"A feast for the senses...gloriously assembled."**

—Boyd van Hoeij, *Hollywood Reporter*

In this extravagant autobiographical narrative, director Jodorowsky (EL TOPO) dramatizes his own coming of age in a magic realist mode. Hounded by a stern father, transformed by the poetry of Lorca, and desired by a gay cousin, young Alejandro is seduced into an exotically seamy nightlife where insatiable women and carnal dangers lurk. His artistic journey unfolds with eye-popping imagery photographed by the acclaimed Christopher Doyle (IN THE MOOD FOR LOVE). In Spanish, French, and English with English subtitles. DCP digital. (BS)

PANORAMA  
LATINX

**July 28—August 3**

Fri., 7/28 at 8 pm;  
Sat., 7/29 at 3 pm;  
Sun., 7/30 at 5:30 pm;  
Mon., 7/31 at 7:45 pm;  
Tue., 8/1 at 6 pm;  
Wed., 8/2 at 8 pm;  
Thu., 8/3 at 6 pm





# CAROL

2015, Todd Haynes, UK/USA/Australia, 118 min.  
With Cate Blanchett, Rooney Mara

**Friday, July 21, 6:00 pm**  
**Tuesday, July 25, 8:00 pm**

Based on Patricia Highsmith's lesbian-themed novel *The Price of Salt*, this acclaimed Fifties-set romance has recently enjoyed a second life as a cult phenomenon, with a massive online following and sold-out screenings for dialogue-quoting fans at New York's Metrograph theater. DCP digital. (BS)

**CHICAGO PREMIERE!**

# I AM THE BLUES

2015, Daniel Cross, Canada, 107 min.

**Saturday, July 22, 7:45 pm**  
**Thursday, July 27, 8:30 pm**

**"A film with the utmost cultural value, a must-see."**  
—Matthew Ritchie, *Exclaim!*

Part oral history, part jam session, part back-roads odyssey, I AM THE BLUES journeys to the Delta country of Mississippi and Louisiana to seek out some of the last and most authentic practitioners of the blues—including Bobby Rush, Jimmy "Duck" Holmes, LC Ulmer, Barbara Lynn, Lazy Lester, Henry Gray, and Carol Fran. DCP digital. (MR)



# SWIM TEAM

2016, Lara Stolman, USA, 90 min.

**Sunday, July 23, 5:15 pm**  
**Wednesday, July 26, 6:00 pm**

**"INSTRUCTIVE AND INSPIRING."**  
—Sheri Linden, *Hollywood Reporter*

When New Jersey parents Maria and Mike McQuay observed that their young son with autism became calm and focused in the family pool, they founded a swim team with other boys on the autism spectrum. Director Stolman charts the emotional journey of families challenging the limitations that society places on their children. DCP digital. (BS)

# CZECH THAT FILM 2017

From July 7 through August 3, the Gene Siskel Film Center presents *Czech That Film 2017* in cooperation with the Consulate General of the Czech Republic in Chicago. Provocative comedies and dramas make up this series of six films with broad entertainment appeal.

—Barbara Scharres



Consulate General of the Czech Republic  
in Chicago



*Chicago premiere!*

## THE DEVIL'S MISTRESS

(LÍDA BAAROVÁ)

2016, Filip Renč, Czech Republic/Slovakia/France, 106 min.

With Tatiana Pauhofová, Karl Markovics

**Saturday, July 8, 8:15 pm**

**Wednesday, July 12, 7:45 pm**

This atmospheric biopic opens in 1934, as popular young Czech film star Lída Baarová (Pauhofová) follows her dream to Berlin's legendary UFA Studio. Head-turning beauty opens doors for the ruthlessly ambitious but naïve actress, who is soon living with leading man Gustav Fröhlich of METROPOLIS fame. Life takes a fateful turn when she is courted by the married Joseph Goebbels (Markovics) and simultaneously catches Hitler's eye. In Czech and German with English subtitles. DCP digital. (BS)



*Chicago premiere!*

## TIGER THEORY

(TEORIE TYGRA)

2016, Radek Bajgar, Czech Republic, 107 min.

With Jiří Bartoška, Eliška Balzerová

**Friday, July 14, 8:00 pm**

**Tuesday, July 18, 6:00 pm**

A neutered housecat is symbolic of the state in which three men find themselves in this comedy-drama. Jan (Bartoška), an easy-going veterinarian, chafes at his wife's control and foments a rebellion that draws in his mama's-boy son Erik and timid son-in-law Josef. Director Bajgar goes for comic overstatement as Jan resorts to faking insanity in order to escape to an idealized man-cave existence of beer, grilled meats, and non-stop relaxation. In Czech with English subtitles. DCP digital. (BS)



## THE TEACHER

(UČITELKA)

2016, Jan Hřebejk, Czech Republic/Slovakia, 102 min.

With Zuzana Mauréry, Zuzana Konečná

**Saturday, July 15, 5:15 pm**

**Thursday, July 20, 8:00 pm**

A scheming middle-school teacher maneuvers the parents of her students into functioning as her own personal gaggle of serfs in this biting satire from acclaimed director Hřebejk (DIVIDED WE FALL, HONEYMOON). In 1983, during the waning days of Party control, smoothly overbearing Mrs. Drazdechova (Mauréry in a deliciously Machiavellian performance) trades grades for favors that include housecleaning, shopping, cakes and hairdressing, and revels in holding her suburban school community in a steel-trap grip. In Slovak with English subtitles. DCP digital. (BS)



*Chicago premiere!*  
**THE NOONDAY WITCH**

(POLEDNICE)  
2016, Jiří Sádlek, Czech Republic, 90 min.  
With Anna Geislerová, Karolína Lipovská

**Friday, July 21, 8:15 pm**  
**Wednesday, July 26, 7:45 pm**

A sinister Czech folk tale is the basis for this contemporary psychological thriller, atypically set amid sun-drenched fields of ripe wheat. Single mother Eliška conceals the truth about her missing husband from her young daughter when the two start a new life outside a thinly populated rural hamlet. The prophecies of a local madwoman cast an ominous shadow, but the true source of the threat begs the question of whose nightmare this is. In Czech with English subtitles. DCP digital. (BS)



**THE SNAKE BROTHERS**

(KOBRY A UZOVKY)  
2015, Jan Prusinovský, Czech Republic, 111 min.  
With Krystof Hádek, Matej Hádek

**Saturday, July 22, 5:15 pm**  
**Monday, July 24, 7:45 pm**

The concept of brotherly love takes a mighty beating in this seriocomic story of two siblings (played by real-life brothers) in a ragged working-class town. Viper has larceny in his heart, blithely relieving family and neighbors of their worldly goods. Morose elder brother Cobra sees life through the bottom of a beer glass, until the day he seizes a windfall opportunity. The impending fraternal standoff involves betrayal, adultery, drugs, and an endearingly gullible grandmother. In Czech, English, and German with English subtitles. DCP digital. (BS)



**I, OLGA HEPNAROVÁ**

(JÁ, OLGA HEPNAROVÁ)  
2016, Petr Kazda and Tomáš Weinreb, Czech Republic/Poland, 105 min.  
With Michalina Olszanska, Martin Pechlát

**Friday, July 28, 8:00 pm**  
**Thursday, August 3, 8:30 pm**

In 1973, a 22-year-old woman deliberately drove a truck into a crowded Prague tram stop, killing eight and injuring many more. This fictional profile of Olga Hepnarová, the last Czech woman to receive the death penalty, traces her evolution from suicidal girl in a loveless middle-class home to withdrawn, chain-smoking young adult uneasy with her lesbian sexuality. It's a gripping journey, made all the more mesmerizing by Adam Sikora's starkly beautiful black-and-white cinematography. In Czech with English subtitles. DCP digital. (BS)

**NT LIVE**  
**PETER PAN**

2016, Sally Cookson, UK, 170 min.  
With Paul Hilton, Madeleine Worrall

**Sunday, July 23, 2:00 pm**

A delight for children and adults alike, Sally Cookson (NT Live's JANE EYRE) directs this wondrously inventive production of JM Barrie's classic play, a co-production with Bristol Old Vic theatre. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL;  
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# JOURNEYS THROUGH FRENCH CINEMA

In conjunction with our first-run engagement of Bertrand Tavernier's *MY JOURNEY THROUGH FRENCH CINEMA* (July 7-13), from July 14 through August 2 we present a series of nine French classics that are highlighted in Tavernier's film.



## SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first *Journeys Through French Cinema* film on any applicable Saturday this month, and get a ticket for the second *Journeys Through French Cinema* film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)



## GRAND ILLUSION

(*LA GRANDE ILLUSION*)  
1937, Jean Renoir, France, 114 min.  
With Jean Gabin, Erich von Stroheim

Friday, July 14, 2:00 pm  
Saturday, July 15, 3:00 pm

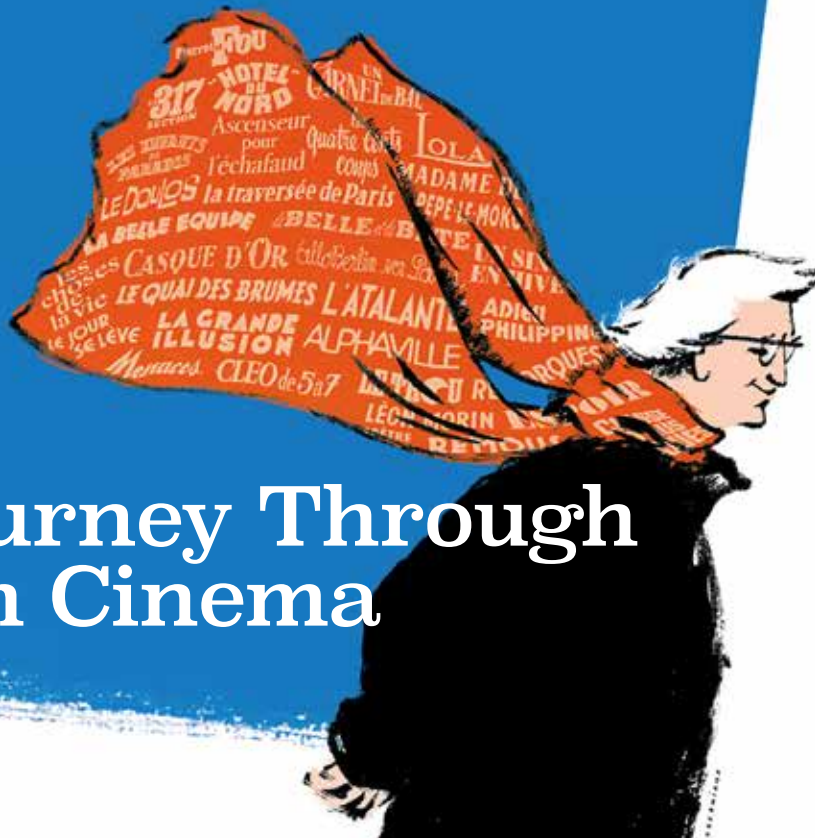
The pattern-setter for all subsequent P.O.W. films, this still-exciting escape drama is also much more. Renoir's timeless masterpiece sets bonds of class, era, love, honor, and common humanity against those of nationality as it follows a group of World War I French soldiers from one German prison camp to another, until they reach the fortress commanded by a crippled former flier (Stroheim in a legendary, heartbreaking performance). In French, German, and English with English subtitles. DCP digital. (MR)

## FIRST CHICAGO RUN!

“A very precious work. You are convinced that you know all that by heart, until Tavernier comes along to reveal to us the pure beauty of it all.”

—Martin Scorsese

# My Journey Through French Cinema



2016, Bertrand Tavernier,  
France, 193 min.

A major figure as both filmmaker (*ROUND MIDNIGHT*) and film historian, Tavernier fashions a deeply personal and keenly insightful overview of his film heritage. Rather than trying to be all-inclusive, he concentrates on substantial evaluations of those figures who have meant the most to him, including directors (Jean Renoir, Jean-Pierre Melville, Jacques Becker), actors (Jean Gabin, Eddie Constantine), and composers (Maurice Jaubert, Joseph Kosma). In French with English subtitles. DCP digital. (MR)

July 7—13  
Fri., 7/7 at 2 pm;  
Sat., 7/8 at 4:45 pm;  
Sun., 7/9 at 2 pm;  
Tue., 7/11 at 6:30 pm;  
Thu., 7/13 at 6:30 pm



## LE JOUR SE LÈVE

(DAYBREAK)  
1939, Marcel Carné, France, 93 min.  
With Jean Gabin, Arletty

**Saturday, July 15, 5:15 pm**  
**Monday, July 17, 6:00 pm**

A closed door; a gunshot; a man staggers out and tumbles down the stairs. Beginning at the climax, this quintessential classic of French "poetic realism" then moves between the shooter (Gabin), barricaded in his room against a police siege, and flashbacks showing the factors that brought him to the end of his rope: a grueling factory job, a nice girl (Jacqueline Laurent), a not-so-nice one (Arletty), and the music-hall performer (Jules Berry) with a hold over both women. In French with English subtitles. DCP digital. (MR)



## THE RULES OF THE GAME

(LA RÉGLE DU JEU)  
1939, Jean Renoir, France, 110 min.  
With Marcel Dalio, Nora Gregor

**Sunday, July 16, 3:00 pm**  
**Wednesday, July 19, 6:00 pm**

Both ahead of its time and an uncannily accurate X-ray of its time, THE RULES OF THE GAME was savagely attacked when first released but eventually took its place among the loftiest masterpieces of world cinema. Set during a weekend hunting party at a country chateau, RULES deceptively begins as a romantic farce, complete with musical beds and upstairs-downstairs interplay, but then farce stumbles into tragedy, as the film unmasks a decadent society poised on the brink of disaster. In French with English subtitles. 35mm. (MR)



## LÉON MORIN, PRIEST

(LÉON MORIN, PRÊTRE)  
1961, Jean-Pierre Melville, France, 130 min.  
With Jean-Paul Belmondo, Emmanuelle Riva

**Saturday, July 22, 3:00 pm**  
**Thursday, July 27, 6:00 pm**

LÉON MORIN, PRIEST represents a change of pace from Melville's celebrated crime thrillers, although it connects resonantly with his other Occupation-era dramas LE SILENCE DE LA MER and ARMY OF SHADOWS. Recently restored with thirteen minutes of previously unseen footage, the film centers on an atheistic young widow (Riva) and a handsome young priest (Belmondo) whose duel-like encounters walk a thin line between religious and sexual passion. In French with English subtitles. DCP digital. (MR)



## CASQUE D'OR

1952, Jacques Becker, France, 95 min.  
With Simone Signoret, Serge Reggiani

**Saturday, July 22, 5:30 pm**  
**Tuesday, July 25, 6:00 pm**

Tavernier opens MY JOURNEY THROUGH FRENCH CINEMA with a lengthy appreciation of Becker, whom he calls "one of France's greatest filmmakers." This celebrated film is both a passionate love story and a stunning recreation of the violence and vigor of the Belle Époque. CASQUE D'OR ("Golden Helmet," referring to the heroine's hair) centers on a temptress (Signoret) whose beauty stirs up a deadly rivalry among three men: her brutal husband, a cunning criminal, and a quiet young carpenter (Reggiani). In French with English subtitles. 35mm. (MR)

*Journeys Through French Cinema continues on next page*

# JOURNEYS THROUGH FRENCH CINEMA CONTINUED



## LES CHOSES DE LA VIE

*(THE THINGS OF LIFE)*  
1970, Claude Sautet, France, 89 min.  
With Michel Piccoli, Romy Schneider

**Sunday, July 23, 1:45 pm**  
**Monday, July 24, 6:00 pm**

Ending MY JOURNEY THROUGH FRENCH CINEMA with a vigorous defense of director Sautet, Tavernier calls LES CHOSES DE LA VIE "a seismograph of what was dramatically changing in France." The film begins with a car crash involving the main character Pierre (Piccoli), a successful architect. As he hovers between life and death, flashbacks detail his divided feelings between passion for his current lover (Schneider) and lingering affection for his ex-wife (Lea Massari). In French with English subtitles. DCP digital. (MR)



## CHILDREN OF PARADISE

*(LES ENFANTS DU PARADIS)*  
1945, Marcel Carné, France, 190 min.  
With Jean-Louis Barrault, Arletty

**Friday, July 28, 2:00 pm**  
**Sunday, July 30, 2:00 pm**  
**Tuesday, August 1, 6:30 pm**

The acknowledged masterpiece of the Occupation period and one of the most beloved French films of all time, CHILDREN OF PARADISE is a sweeping panorama of the theatrical and criminal worlds of nineteenth-century Paris, topped by the legendary performances of Barrault as the brilliant mime Baptiste and Arletty as the beautiful heartbreaker Garance. In French with English subtitles. DCP digital. Note: There will be a 10-minute intermission. (MR)



## CLEO FROM 5 TO 7

*(CLÉO DE 5 À 7)*  
1962, Agnès Varda, France, 89 min.  
With Corinne Marchand, Antoine Bourseiller

**Saturday, July 29, 3:00 pm**  
**Monday, July 31, 6:00 pm**

This key classic of the French New Wave is a portrait of both Paris and a woman. The woman in question is a self-centered pop singer (Marchand) who wanders through the city as she awaits the results of a crucial medical test. Unfolding nearly in real time (the eponymous two hours consume ninety minutes of screen time) and shot largely with a handheld camera, the film captures Paris with an extraordinary lyrical immediacy. In French with English subtitles. DCP digital. (MR)



## PIERROT LE FOU

1965, Jean-Luc Godard, France, 110 min.  
With Jean-Paul Belmondo, Anna Karina

**Saturday, July 29, 4:45 pm**  
**Wednesday, August 2, 6:00 pm**

A film noir drenched in summer sunlight, PIERROT LE FOU thrives on contradictions as it follows a restless Parisian ad man (Belmondo) who runs off with his babysitter (Karina) to play gangsters and gunrunners on the Riviera. PIERROT is many cinephiles' favorite Godard—for its dazzling use of widescreen and color, its lyrical Mediterranean seascapes, its musical numbers, Samuel Fuller's smashing guest appearance, Anna Karina's never-more-radiant beauty, and much more. In French with English subtitles. DCP digital. (MR)

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## PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.



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**Location:** 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

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 Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for sixteen hours with a rebate ticket obtained from the Film Center box office.

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 The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Ticket prices:**  
 \$11 General Admission;  
 \$7 Students;  
 \$6 Members.  
*Unless otherwise noted.*

