

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

JULY 2018

GAZETTE ■ Vol. 46, No. 7



CZECH THAT FILM

8 HEADS OF MADNESS, July 13, 14

MORE FRIDAY MATINEES!

OPEN-CAPTIONED SCREENINGS!

**ALSO:
BERGMAN 100**



164 N. State Street

www.siskelfilmcenter.org

FIRST CHICAGO RUN!

"A tender, tactile and just-sweet-enough story of hidden love, challenged faith and unwittingly shared grief."—Guy Lodge, *Variety*



THE CAKEMAKER

2017, Ofir Raul Graizer, Israel/Germany, 104 min.
With Tim Kalkhof, Sarah Adler

Thomas (Kalkhof), a shy gay Berlin bake-shop owner, falls in love with Oren, a married businessman who divides his time between Europe and his home in Israel. When Oren dies suddenly, Thomas travels to Jerusalem and anonymously seeks out his widow Anat (Adler), owner of a struggling kosher café. He becomes her dishwasher, then flouts religious restrictions to become her baker. Director Graizer sensitively negotiates the delicate growing relationship between two lonely people secretly grieving for the same man, as obstacles of religion, sex, and national identity stand in the way of emotion. In English, German, and Hebrew with English subtitles. DCP digital. (BS)

TWO-WEEK RUN!

July 13—19

Fri., 7/13
at 2 pm and 6 pm;
Sat., 7/14 at 7:45 pm;
Sun., 7/15 at 3 pm;
Mon., 7/16 at 6 pm;
Tue., 7/17 at 8 pm;
Wed., 7/18 at 6 pm;
Thu., 7/19 at 8 pm

July 20—26

Fri., 7/20
at 4 pm and 6 pm;
Sat., 7/21 at 8 pm;
Sun., 7/22 at 3 pm;
Mon., 7/23
at 7:45 pm;
Tue., 7/24 at 6 pm;
Wed., 7/25 at 8 pm;
Thu., 7/26 at 6 pm

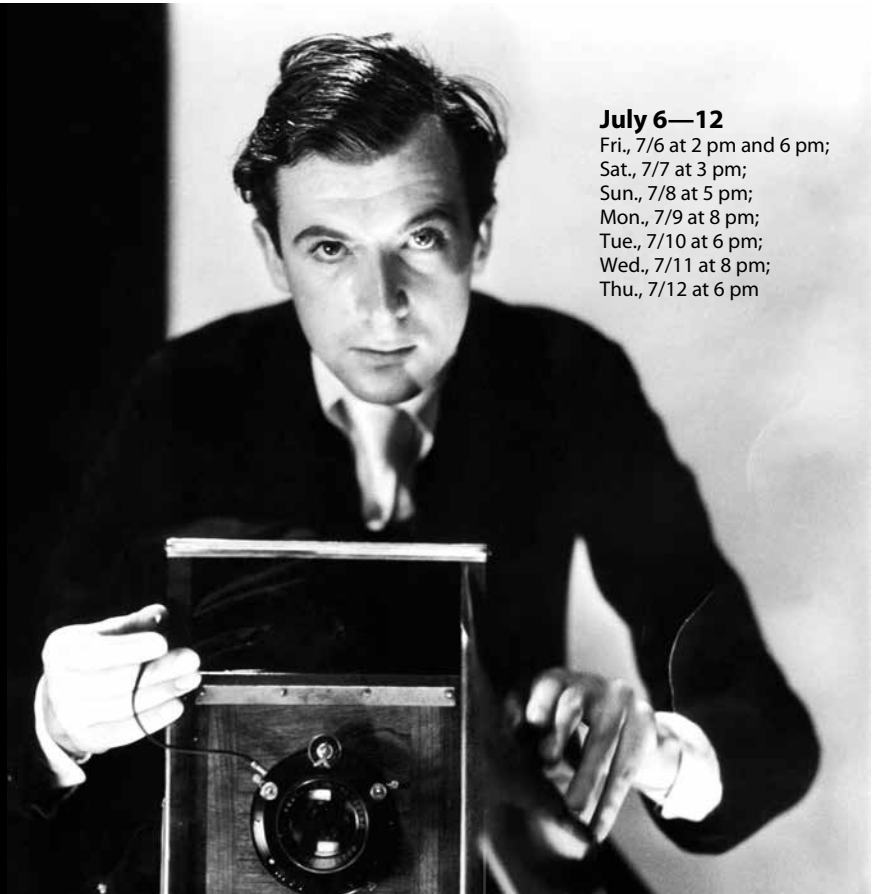
CHICAGO PREMIERE!

*Love,
Cecil*

2017, Lisa Immordino Vreeland, USA, 99 min.

"Profoundly moving and inspiring."
—David Kettle, *The Arts Desk*

This captivating documentary does justice to a fascinating, multifaceted figure in twentieth-century art. A middle-class, gay outsider, Cecil Beaton used his skill for stylized portraiture to gain entrée among the elite in the 1920s, revolutionized fashion photography in the 1930s, excelled as a war photographer in 1940s, and went on to further triumphs as a royal photographer, stage designer, Hollywood costume designer (winning Oscars for *GIGI* and *MY FAIR LADY*), and chronicler of the Swinging Sixties. His candid, witty diaries (voiced by Rupert Everett) form the spine of the film, augmented by interviews with Isaac Mizrahi, David Hockney, Leslie Caron, and many more. DCP digital. (MR)



July 6—12

Fri., 7/6 at 2 pm and 6 pm;
Sat., 7/7 at 3 pm;
Sun., 7/8 at 5 pm;
Mon., 7/9 at 8 pm;
Tue., 7/10 at 6 pm;
Wed., 7/11 at 8 pm;
Thu., 7/12 at 6 pm

Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you're in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.



SAVING BRINTON, July 20-25

Saturday, July 21, 5:00 pm

SAVING BRINTON

(See description on p. 7.)

Film subject Michael Zehs and filmmakers Tommy Haines, John Richard, and Andrew Sherburne are scheduled to appear for an audience discussion moderated by Michelle Puetz, Curator of Collections and Public Programs at Chicago Film Archives.

SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
2:00 Trnka Shorts Program IV, 1962-65 (Trnka) 3:00 LARGER THAN LIFE (Run) 3:45 A MIDSUMMER NIGHT'S DREAM (Trnka) 5:15 LIQUID SKY (Run) 5:15 ANGELS WEAR WHITE (Run)	6:00 LARGER THAN LIFE (Run) 6:00 Trnka Shorts Program IV, 1962-65 (Trnka) 7:45 LE CORBEAU (Run) 8:00 LIQUID SKY (Run)	6:00 THE GREEN MUSIC BOX (Inoue) 6:15 PERSONAL PROBLEMS (Gunn) 7:45 LARGER THAN LIFE (Run)	3:00 LE CORBEAU (Run) 3:15 A MIDSUMMER NIGHT'S DREAM (Trnka) 4:45 ANGELS WEAR WHITE (Run) 5:00 QUAI DES ORFÈVRES (Run) 7:45 LARGER THAN LIFE (Run) 8:00 LIQUID SKY (Run)	6:00 QUAI DES ORFÈVRES (Run) 6:00 LARGER THAN LIFE (Run) 8:00 LIQUID SKY (Run)	2:00 LOVE, CECIL (Run), p. 2 2:00 LET THE SUNSHINE IN (Run), p. 4 4:00 THE HOUSE OF TOMORROW (Run), p. 4 4:00 WILD STRAWBERRIES (Bergman), p. 9 6:00 LOVE, CECIL (Run), p. 2 6:00 LET THE SUNSHINE IN (Run), p. 4 8:00 A JOURNEY TO THE BEGINNING OF TIME (Czech), p. 12 8:00 THE HOUSE OF TOMORROW (Run), p. 4	3:00 WILD STRAWBERRIES (Bergman), p. 9 3:00 LOVE, CECIL (Run), p. 2 4:45 SUMMER INTERLUDE (Bergman), p. 9 5:00 THE HOUSE OF TOMORROW (Run), p. 4 7:45 BARFOOT (Czech), p. 12 7:45 LET THE SUNSHINE IN (Run), p. 4
See our website for descriptions of films playing July 1-5						DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS
8	9	10	11	12	13	14
3:00 LET THE SUNSHINE IN (Run), p. 4 3:15 THE HOUSE OF TOMORROW (Run), p. 4 5:00 A JOURNEY TO THE BEGINNING OF TIME (Czech), p. 12 5:00 LOVE, CECIL (Run), p. 2	6:00 SUMMER INTERLUDE (Bergman), p. 9 6:00 LET THE SUNSHINE IN (Run), p. 4 8:00 LOVE, CECIL (Run), p. 2 8:00 THE HOUSE OF TOMORROW (Run), p. 4	6:00 LOVE, CECIL (Run), p. 2 6:00 THE HOUSE OF TOMORROW (Run), p. 4 7:45 LET THE SUNSHINE IN (Run), p. 4 8:00 Three Short Films by Dani Gal (Special), p. 11H	6:00 LET THE SUNSHINE IN (Run), p. 4 6:15 THE HOUSE OF TOMORROW (Run), p. 4 8:00 BARFOOT (Czech), p. 12 8:00 LOVE, CECIL (Run), p. 2	6:00 WILD STRAWBERRIES (Bergman), p. 9 6:00 LOVE, CECIL (Run), p. 2 7:45 LET THE SUNSHINE IN (Run), p. 4 8:00 THE HOUSE OF TOMORROW (Run), p. 4	2:00 THE CAKEMAKER (Run), p. 2 2:15 THE MURDERER LIVES AT NUMBER 21 (Run), p. 16 4:00 THE SEAGULL (Run), p. 5 4:00 THE DAY AFTER (Run), p. 5 6:00 THE CAKEMAKER (Run), p. 2 6:00 THE DAY AFTER (Run), p. 5 8:00 8 HEADS OF MADNESS (Czech), p. 12 8:00 THE SEAGULL (Run), p. 5	3:00 SMILES OF A SUMMER NIGHT (Bergman), p. 9 3:00 THE SEAGULL (Run), p. 5 5:00 8 HEADS OF MADNESS (Czech), p. 12 5:15 SECRETS OF WOMEN (Bergman), p. 10 7:45 THE CAKEMAKER (Run), p. 2 8:00 THE DAY AFTER (Run), p. 5
15	16	17	18	19	20	21
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22	23	24	25	26	27	28
3:00 GAUGUIN: VOYAGE TO TAHITI (Run), p. 6 3:00 THE CAKEMAKER (Run), p. 2 5:00 GARDEN STORE: FAMILY FRIEND (Czech), p. 13 5:00 THE GOSPEL ACCORDING TO ANDRÉ (Run), p. 6	6:00 GAUGUIN: VOYAGE TO TAHITI (Run), p. 6 6:00 SAVING BRINTON (Run), p. 7 7:45 THE CAKEMAKER (Run), p. 2 8:00 THE GOSPEL ACCORDING TO ANDRÉ (Run), p. 6	6:00 TO JOY (Bergman), p. 10 6:00 THE CAKEMAKER (Run), p. 2 8:00 GAUGUIN: VOYAGE TO TAHITI (Run), p. 6 8:00 THE GOSPEL ACCORDING TO ANDRÉ (Run), p. 6	6:00 GAUGUIN: VOYAGE TO TAHITI (Run), p. 6 6:00 THE GOSPEL ACCORDING TO ANDRÉ (Run), p. 6 8:00 THE CAKEMAKER (Run), p. 2 8:00 SAVING BRINTON (Run), p. 7	6:00 SUMMER WITH MONIKA (Bergman), p. 10 6:00 THE CAKEMAKER (Run), p. 2 8:00 GAUGUIN: VOYAGE TO TAHITI (Run), p. 6 8:00 THE GOSPEL ACCORDING TO ANDRÉ (Run), p. 6	2:00 RBG (Run), p. 8 2:00 EN EL SÉPTIMO DÍA (Run), p. 7 4:00 THE SEVENTH SEAL (Bergman), p. 10 4:00 DARK MONEY (Run), p. 8 6:00 RBG (Run), p. 8 6:00 EN EL SÉPTIMO DÍA (Run), p. 7 8:00 DARK MONEY (Run), p. 8 8:00 MILADA (Czech), p. 13	2:00 THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (NT Live), p. 13 3:00 THE SEVENTH SEAL (Bergman), p. 10 5:00 SAWDUST AND TINSSEL (Bergman), p. 11 5:30 DARK MONEY (Run), p. 8 7:45 RBG (Run), p. 8 8:00 EN EL SÉPTIMO DÍA (Run), p. 7
29	30	31	AUGUST 1	2	<h1>JULY</h1> <p>★ indicates special guest appearance [OC] indicates screening with open-captioned dialogue</p> <p>164 North State Street</p>	
3:00 RBG (Run), p. 8 3:00 DARK MONEY (Run), p. 8 5:00 ACCUMULATOR 1 (Czech), p. 13 5:00 EN EL SÉPTIMO DÍA (Run), p. 7	6:00 RBG (Run), p. 8 [OC] 6:00 ACCUMULATOR 1 (Czech), p. 13 8:00 DARK MONEY (Run), p. 8 8:00 EN EL SÉPTIMO DÍA (Run), p. 7	6:00 SAWDUST AND TINSSEL (Bergman), p. 11 6:00 DARK MONEY (Run), p. 8 8:00 RBG (Run), p. 8 8:00 EN EL SÉPTIMO DÍA (Run), p. 7	6:00 RBG (Run), p. 8 6:00 EN EL SÉPTIMO DÍA (Run), p. 7 8:00 MILADA (Czech), p. 13 8:00 DARK MONEY (Run), p. 8	6:00 THE SEVENTH SEAL (Bergman), p. 10 6:00 DARK MONEY (Run), p. 8 8:00 RBG (Run), p. 8 8:00 EN EL SÉPTIMO DÍA (Run), p. 7		

CHICAGO PREMIERE!

THE HOUSE OF TOMORROW

2017, Peter Livosi, USA, 85 min.
With Asa Butterfield, Alex Wolff, Nick Offerman, Ellen Burstyn

Utopian architect Buckminster Fuller and hardcore punk music make for unlikely bedfellows in this offbeat, superbly cast coming-of-ager. Geeky 16-year-old Sebastian (Butterfield) has been raised in bell-jar isolation by his overprotective grandmother (Burstyn) in a vintage geodesic-dome house. Then Sebastian tastes forbidden fruit in the form of punk rock, to which he is exposed by rebellious, heart-disease-afflicted Jared (Wolff), while Jared's sexy, sardonic older sister (Maude Apatow) offers temptation of a different sort. The two boys form a garage band, with plans for a highly unauthorized debut concert at the Dome itself. DCP digital. (MR)

July 6—12

Fri., 7/6 at 4 pm and 8 pm;
Sat., 7/7 at 5 pm;
Sun., 7/8 at 3:15 pm;
Mon., 7/9 at 8 pm;
Tue., 7/10 at 6 pm;
Wed., 7/11 at 6:15 pm;
Thu., 7/12 at 8 pm

"Coming-of-age bromances don't come much more endearing."
—Susan Wloszczyna, RogerEbert.com

LET THE SUNSHINE IN

(UN BEAU SOLEIL INTÉRIEUR)
2017, Claire Denis, France, 95 min.
With Juliette Binoche, Xavier Beauvois

"An elegant and witty rumination on one woman's quest for romantic fire."

—Michael Phillips, *Chicago Tribune*

July 6—12

Fri., 7/6 at 2 pm and 6 pm;
Sat., 7/7 at 7:45 pm;
Sun., 7/8 at 3 pm;
Mon., 7/9 at 6 pm;
Tue., 7/10 at 7:45 pm;
Wed., 7/11 at 6 pm
Thu., 7/12 at 7:45 pm

Isabelle (Binoche) is a divorced Parisian artist whom we first encounter in the final stages of an affair with a boorish married banker (Beauvois). The film then follows her from one unsatisfactory liaison to another, as she despairs of ever finding real love, until an ambiguous ray of hope is provided by an unexpected source. Inspired by Roland Barthes's *A Lover's Discourse*, and carried by Binoche's beautifully nuanced performance, LET THE SUNSHINE IN is a perceptive primer on the evasive and deceptive language of love. In French with English subtitles. DCP digital. (MR)

CHICAGO PREMIERE!

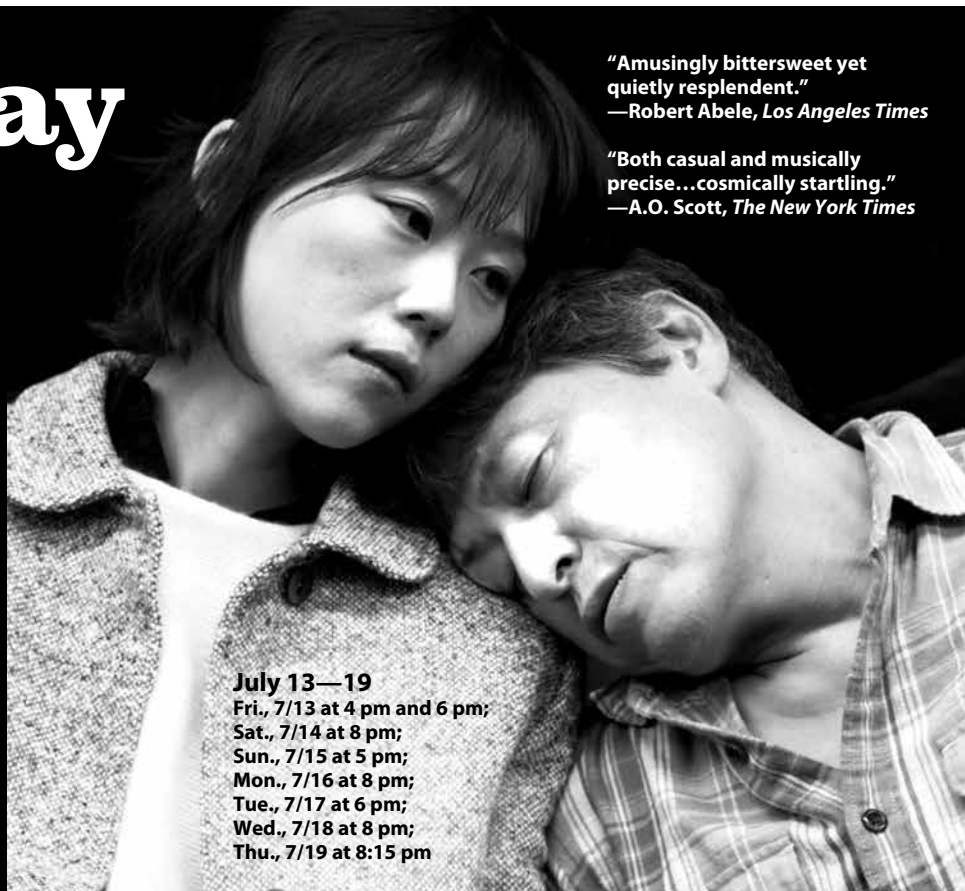
The Day After

(GEU-HU)

2017, Hong Sang-soo, South Korea, 92 min.

With Kwon Hae-hyo, Kim Min-hee

Master of treating romantic obsession and self-delusion, prolific director Hong (CLAIRE'S CAMERA, IN ANOTHER COUNTRY), a School of the Art Institute of Chicago alum, builds a playful farce around the efforts of Bogwan (Kwon), a middle-aged book publisher, to conceal his marital peccadillos on a day when he welcomes Areum (Kim of THE HANDMAIDEN), a newly hired assistant, to his office. A sly sense of humor informs the film's intricate mirror-image rounds of mistaken identity, missed connections, and misunderstandings, as Hong subtly lampoons the preening pretensions of male privilege in a triangular plot involving Areum, rejected lover Changsook (Kim Sae-byuk), and Bogwan's violently jealous wife. In Korean with English subtitles. DCP digital. (BS)



"Amusingly bittersweet yet quietly resplendent."
—Robert Abele, *Los Angeles Times*

"Both casual and musically precise...cosmically startling."
—A.O. Scott, *The New York Times*

July 13—19

Fri., 7/13 at 4 pm and 6 pm;

Sat., 7/14 at 8 pm;

Sun., 7/15 at 5 pm;

Mon., 7/16 at 8 pm;

Tue., 7/17 at 6 pm;

Wed., 7/18 at 8 pm;

Thu., 7/19 at 8:15 pm



2018, Michael Mayer, USA, 98 min.

With Annette Bening, Saoirse Ronan, Elisabeth Moss, Corey Stoll

"Dynamic and unstuffy, beautifully shot and wonderfully accessible."
—Dana Schwartz, *Entertainment Weekly*

Set at a lakeside manor, the first of Chekhov's four theatrical landmarks is a roundelay of ironically misplaced love: the self-centered stage diva Irina (Bening) arrives with her younger lover, the celebrated short-story writer Trigorin (Stoll). Irina's would-be playwright son Konstantin is infatuated with the ambitious young actress Nina (Ronan), who sets her sights on the more influential Trigorin, while Masha (Moss), the daughter of the estate-manager, is pined after by a schoolteacher but only has eyes for Konstantin. Tony-winning director Mayer (*Spring Awakening*) fashions an adaptation that is intimate, sensual, brisk, and non-stagey. DCP digital. (MR)

July 13—19

Fri., 7/13 at 4 pm and 8 pm;

Sat., 7/14 at 3 pm;

Sun., 7/15 at 5 pm;

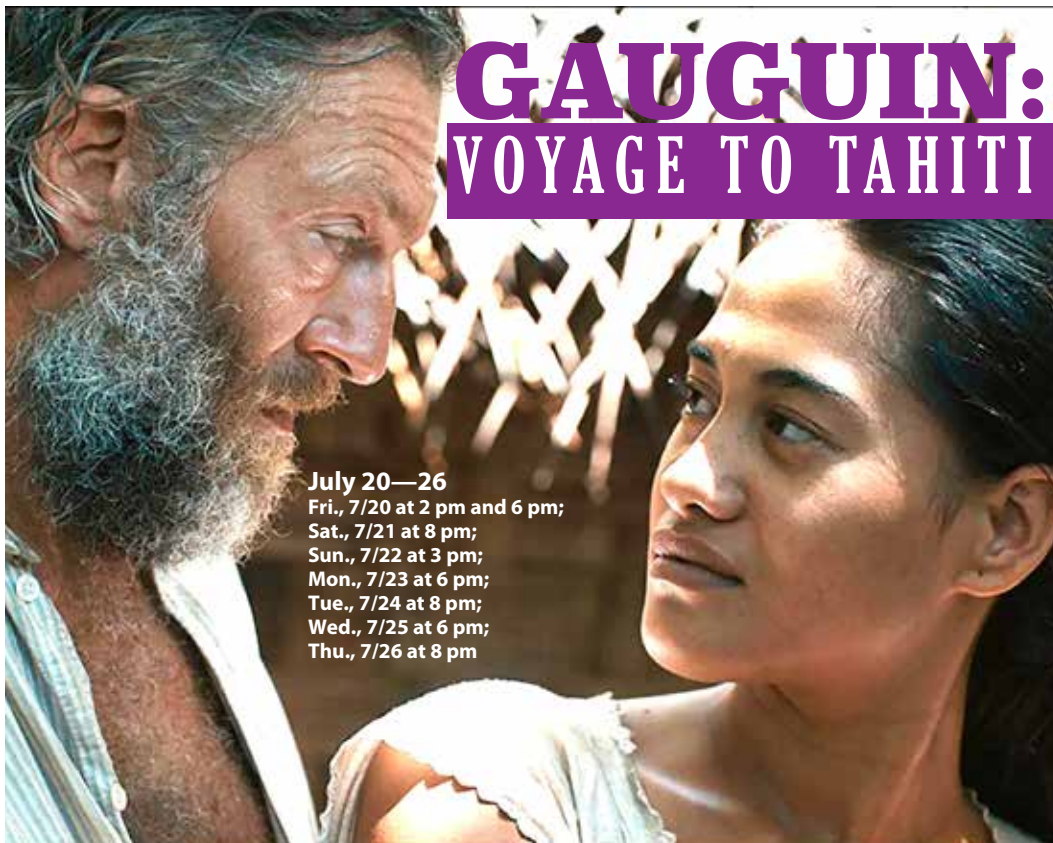
Mon., 7/16 at 8 pm;

Tue., 7/17 at 8:15 pm;

Wed., 7/18 at 6 pm;

Thu., 7/19 at 6 pm

THE SEAGULL



GAUGUIN: VOYAGE TO TAHITI

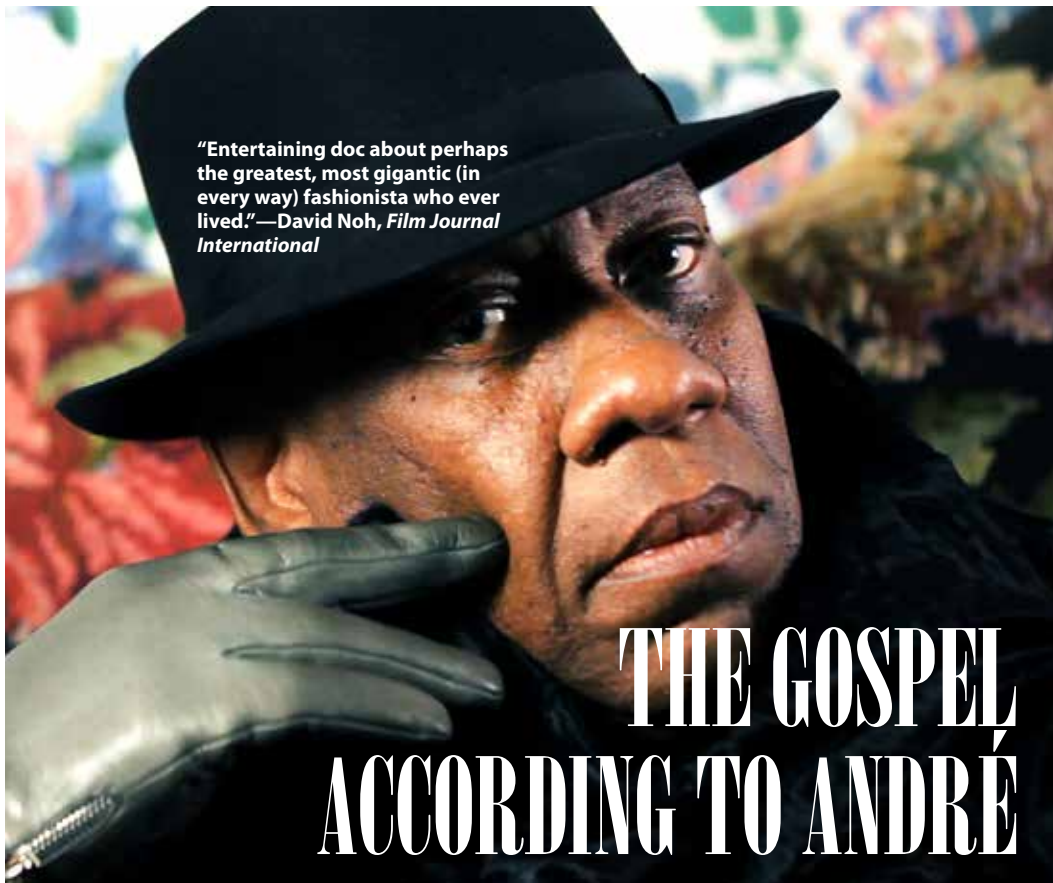
July 20—26
Fri., 7/20 at 2 pm and 6 pm;
Sat., 7/21 at 8 pm;
Sun., 7/22 at 3 pm;
Mon., 7/23 at 6 pm;
Tue., 7/24 at 8 pm;
Wed., 7/25 at 6 pm;
Thu., 7/26 at 8 pm

CHICAGO PREMIERE!

(GAUGUIN—VOYAGE DE TAHITI)
2017, Edouard Deluc, France, 102 min.
With Vincent Cassel, Tuhei Adams

“The true glory of the film rests on Vincent Cassel’s shoulders, and he brings the painter’s flaws and talents to life in irresistible fashion.”—Sean Gallen, *The Upcoming*

This fictionalized account of two pivotal years in the life of post-Impressionist painter Paul Gauguin is based on his journal *Noa Noa*. Cassel (BLACK SWAN) brings boundless energy and charisma to the role of the struggling artist who abandons his wife and five children in Paris and sails for Tahiti. There he marries young Polynesian beauty Tahura (Adams) and paints and sculpts maniacally, while his dream of an exotic paradise dissolves in the wake of poverty, poor health, and jealousy over his wife’s suspected infidelity. In French and Polynesian with English subtitles. DCP digital. (BS)



“Entertaining doc about perhaps the greatest, most gigantic (in every way) fashionista who ever lived.”—David Noh, *Film Journal International*

THE GOSPEL ACCORDING TO ANDRÉ

2017, Kate Novack, USA, 94 min.

This portrait of André Leon Talley details his struggle as a gay black man scaling the heights in the elite and once all-white subculture of international fashion. A flamboyant presence and expansive raconteur, North Carolinian Talley got his foot in the door in New York by volunteering for Diana Vreeland’s Costume Institute at the Met and then became right-hand-man to *Vogue*’s Anna Wintour. As his eye for style made him indispensable, Talley used his power to advocate for black models and designers, as testified by the film’s interviews with Naomi Campbell, Sean “Diddy” Combs, Tom Ford, Diana Ross, and more. DCP digital. (BS)

July 20—26
Fri., 7/20 at 4 pm and 8 pm;
Sat., 7/21 at 3 pm;
Sun., 7/22 at 5 pm;
Mon., 7/23 at 8 pm;
Tue., 7/24 at 8 pm;
Wed., 7/25 at 6 pm;
Thu., 7/26 at 8 pm

CHICAGO PREMIERE! FILMMAKERS IN PERSON!

SAVING BRINTON

2017, Tommy Haines, John Richard, and Andrew Sherburne, USA, 90 min.

"A celebratory documentary...sensitive, humane filmmaking."

—Wesley Morris,
The New York Times

A hand-tinted copy of a long-lost Georges Méliès film comes astonishingly to light in an Iowa farmhouse, but that is only one part of the remarkable story of heartland film history told in this engaging documentary. Mike Zahs—retired history teacher, part-time farmer, and fulltime hoarder living in tiny Washington, Iowa—discovers a vast trove of artifacts from the estate of turn-of-the-century showman William Franklin Brinton. Zahs becomes a crusader for preservation of the priceless horde, and soon he is hobnobbing with the elite of the film preservation world in France and the U.S. DCP digital. (BS)

The Saturday screening is a Movie Club event (see p. 3). Film subject Michael Zahs and filmmakers Tommy Haines, John Richard, and Andrew Sherburne are scheduled to appear for an audience discussion moderated by Michelle Puetz, Curator of Collections and Public Programs at Chicago Film Archives.

July 20—25

**Fri., 7/20 at 2:15 pm;
Sat., 7/21 at 5 pm;
Mon., 7/23 at 6 pm;
Wed., 7/25 at 8 pm**

CHICAGO PREMIERE!

EN EL SÉPTIMO DÍA

(ON THE SEVENTH DAY)

2017, Jim McKay, USA, 92 min.
With Fernando Cardona, Gilberto Jimenez

This buoyantly good-humored tale details one week in the life of José (Cardona), a hard-working soccer-playing immigrant who bicycle-delivers carryout for an upscale Brooklyn eatery. He's also captain and MVP for his amateur soccer team. With the team in the finals for the championship, José's boss issues the order that he must work the Sunday game day for a private party or else. Director McKay (OUR SONG) makes the most of a marvelous cast of first-time actors and provides an engaging look at a vibrant subculture, as the story races to a cliffhanger finish. In Spanish and English with English subtitles. DCP digital. (BS)

PANORAMA
LATINX

"The summer's first surprise crowdpleaser."
—Eric Kohn, *Indiewire*

July 27—August 2
**Fri., 7/27 at 2 pm and 6 pm;
Sat., 7/28 at 8 pm;
Sun., 7/29 at 5 pm;
Mon., 7/30 at 8 pm;
Tue., 7/31 at 8 pm;
Wed., 8/1 at 6 pm;
Thu., 8/2 at 8 pm**

CHICAGO PREMIERE!

DARK MONEY



2018, Kimberly Reed, USA, 97 min.

"A harrowing portrait of democracy under threat."

—Dennis Harvey, *Variety*

July 27—August 2

Fri., 7/27 at 4 pm and 8 pm;
Sat., 7/28 at 5:30 pm;
Sun., 7/29 at 3 pm;
Mon., 7/30 at 8 pm;
Tue., 7/31 at 6 pm;
Wed., 8/1 at 8 pm;
Thu., 8/2 at 6 pm

Six years in the making, and as tense as any thriller, this in-depth investigation into how the political fabric of the state of Montana was distorted by the 2010 Supreme Court ruling declaring corporations people has nationwide implications.

Starting back in 1912, Montana shed the influence and control of mining companies, passing campaign laws that brought about a squeaky clean political process and a citizen legislature.

For decades, the state government was a model of transparency and accountability, until, in the wake of the high court decision, a flood of Citizen United money ushered in a new era of staggering corruption. DCP digital. (BS)

RBG



2018, Julie Cohen and Betsy West, USA, 98 min.

"Stirring...I can't think of a dramatic film on screen right now that will make you feel this good."

—Kenneth Turan, *Los Angeles Times*

This comprehensive profile of Supreme Court Justice Ruth Bader Ginsburg—"Notorious RBG" to friends and admirers, a "witch" and "evil doer" to detractors—reveals a woman with nerves of steel, unflagging courage, and a passion for the rule of law. These qualities have taken the 85-year-old grandmother from her days as a diligent law student sneered at by misogynist Harvard professors to a career championing the victims of gender discrimination. Extensive commentary by Ginsburg herself puts an eminently human face on the behind-the-scenes workings of the Supreme Court. DCP digital. (BS)

July 27—August 2

Fri., 7/27 at 2 pm and 6 pm;
Sat., 7/28 at 7:45 pm;
Sun., 7/29 at 3 pm;
Mon., 7/30 at 6 pm
(Open-captioned);
Tue., 7/31 at 8 pm;
Wed., 8/1 at 6 pm;
Thu., 8/2 at 8 pm

Bergman 100

From July 6 through October 3, the Gene Siskel Film Center presents *Bergman 100*, a centenary celebration of the Swedish director who for many filmgoers epitomized the cinema's potential as a serious art form. The 26 films in the three-month series cover the breadth of Ingmar Bergman's ca. 60-film career, from his early artistic breakthroughs to his first great international successes to his late-career triumphs.

—Martin Rubin

SATURDAY DOUBLE-BILL DISCOUNT! Buy a ticket at our regular prices for the first Bergman film on any applicable Saturday in July, August, or September, and get a ticket for the second Bergman film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)



WILD STRAWBERRIES

(SMULTRONSTÄLLET)

1957, Ingmar Bergman, Sweden, 91 min.

With Victor Sjöström, Bibi Andersson, Ingrid Thulin

Friday, July 6, 4:00 pm

Saturday, July 7, 3:00 pm

Thursday, July 12, 6:00 pm

This is many viewers' favorite Bergman, thanks to its innovative structure and its immensely moving central performance by veteran actor-director Sjöström. Shifting fluidly among dreams, memories, and fantasies, the film follows 78-year-old doctor Isak Borg as he reviews his life while driving from Stockholm to Lund University to receive an honorary degree. In Swedish with English subtitles. New DCP digital restoration. (MR)



SUMMER INTERLUDE

(SOMMARLEK)

1951, Ingmar Bergman, Sweden, 96 min.

With Maj-Britt Nilsson, Birger Malmsten

Saturday, July 7, 4:45 pm

Monday, July 9, 6:00 pm

Jean-Luc Godard called Bergman "the last great romantic," referring to the director's lyrical early-career idylls of young love, of which *SUMMER INTERLUDE* is the prime example. Marie (Nilsson), a 28-year-old ballerina who is beginning to age out of her profession, receives a diary that causes her to revisit the now-wintery island where, thirteen years earlier, she had engaged in an all-too-fleeting summer romance with a love-struck local boy (Malmsten). In Swedish with English subtitles. New DCP digital restoration. (MR)



SMILES OF A SUMMER NIGHT

(SOMMARNATTENS LEENDE)

1955, Ingmar Bergman, Sweden, 108 min.

With Ulla Jacobson, Eva Dahlbeck, Gunnar Björnstrand, Harriet Andersson

Saturday, July 14, 3:00 pm

Thursday, July 19, 6:00 pm

Bergman scored his first big international success with this sparkling farce that won a special prize at Cannes and later served as the inspiration for both Stephen Sondheim's musical *A Little Night Music* and Woody Allen's homage *A MIDSUMMER NIGHT'S SEX COMEDY*. An assorted group of straying spouses, jealous lovers, and lusty servants convene for a weekend at a country home, hoping that the summer night will smile upon them. In Swedish with English subtitles. New DCP digital restoration. (MR)

Bergman 100 continues on next page.

Bergman 100 CONTINUED



SECRETS OF WOMEN

(KVINNORS VÄNTAN)
1952, Ingmar Bergman, Sweden, 108 min.
With Anita Björk, Maj-Britt Nilsson, Eva Dahlbeck

Saturday, July 14, 5:15 pm

Tuesday, July 17, 6:00 pm

In this engaging episodic film, a group of women share their experiences in love while waiting for their husbands to arrive at a holiday chalet. In the first tale, a restless wife (Björk) provokes her husband by sleeping with an old sweetheart. In the second, a young woman (Nilsson) has a Parisian fling with an artist. The third is a comic tour de force in which an estranged long-married couple are forced to confront each other in a stalled elevator. In Swedish with English subtitles. New DCP digital restoration. (MR)



SUMMER WITH MONIKA

(SOMMAREN MED MONIKA)
1953, Ingmar Bergman, Sweden, 98 min.
With Harriet Andersson, Lars Ekborg

Saturday, July 21, 3:00 pm

Thursday, July 26, 6:00 pm

SUMMER WITH MONIKA has much in common with Bergman's other great early romance, SUMMER INTERLUDE (playing July 7 and 9), but the former's lower-class milieu gives it a gritty flavor all its own. The still teenaged Andersson plays an amoral girl who, after being slapped around by her father, persuades her naïve boyfriend to run away with her to a remote island. There they enjoy a carefree summer idyll until the chill winds of autumn set in. In Swedish with English subtitles. New DCP digital restoration. (MR)



TO JOY

(TILL GLÄDJE)
1950, Ingmar Bergman, Sweden, 99 min.
With Maj-Britt Nilsson, Stig Olin

Saturday, July 21, 5:00 pm

Tuesday, July 24, 6:00 pm

In this accomplished and highly personal early work, two young violinists enter an orchestra at the same time, fall in love, and marry. Bergman (already twice-divorced) then examines their collapsing marriage with a candor that anticipates SCENES FROM A MARRIAGE. Nilsson shines in her first film role for Bergman, and Victor Sjöström of WILD STRAWBERRIES has a major supporting role as the crusty orchestra conductor. In Swedish with English subtitles. New DCP digital restoration. (MR)



THE SEVENTH SEAL

(DET SJUNDE INSEGLET)
1957, Ingmar Bergman, Sweden, 95 min.
With Max von Sydow, Gunnar Björnstrand, Bibi Andersson

Friday, July 27, 4:00 pm

Saturday, July 28, 3:00 pm

Thursday, August 2, 6:00 pm

Despite minimal sets and a small cast, this iconic film more effectively evokes the Middle Ages than many a big-budget epic. Returning from the Crusades, a knight (Sydow) journeys through a countryside ravaged by plague and religious fanaticism. He meets Death face to face and challenges the Reaper to a game of chess for the ultimate stakes. In Swedish with English subtitles. New DCP digital restoration. (BS)



SAWDUST AND TINSEL

(GYCKLARNAS AFTON)
1953, Ingmar Bergman, Sweden, 93 min.
With Åke Grönberg, Harriet Andersson

Saturday, July 28, 5:00 pm
Tuesday, July 31, 6:00 pm

Bergman considered this his best film to date, and was consequently shocked by the negative press it received in Sweden. Dense and dynamic, its style has an assured experimentalism that would perhaps not be matched until PERSONA. The plot centers on the blustery owner (Grönberg) of a shabby circus and his earthy mistress (Andersson), whose dalliance with a preening actor leads to a bloody showdown in the circus ring. In Swedish with English subtitles. New DCP digital restoration. (MR)

Upcoming films in *Bergman 100*:



PERSONA

Week of August 3-9
THROUGH A GLASS DARKLY (1961)
WINTER LIGHT (1963)

Week of August 10-16
THE SILENCE (1963)
THE MAGICIAN (1958)

Week of August 17-23
SHAME (1968)
THE VIRGIN SPRING (1959)

Week of August 24-30
HOOR OF THE WOLF (1968)
THE DEVIL'S EYE (1960)

Week of August 31-September 6
SCENES FROM A MARRIAGE (TV version) (1973)
THE MAGIC FLUTE (1975)

Week of September 7-13
PERSONA (1966)
THE PASSION OF ANNA (1969)



THE TOUCH

Week of September 14-20
FANNY AND ALEXANDER (TV version) (1983)
FANNY AND ALEXANDER (theatrical version) (1982)

Week of September 21-27
CRIES AND WHISPERS (1972)
THE TOUCH (1971)

Week of September 28-October 4
AUTUMN SONATA (1978)
TBA



CHICAGO PREMIERE! DANI GAL IN PERSON!

Three Short Films by Dani Gal

2011-18, Dani Gal, Germany, 75 min.

Tuesday, July 10, 8:00 pm

Three films by Israeli video artist Gal, who lives in Berlin, reimagine the past: NIGHT AND FOG, a reenactment of the night Adolf Eichmann was executed; AS FROM AFAR, a fictionalized meeting between Simon Wiesenthal and Albert Speer; and WHITE CITY, about one of the founders of the Zionist Settlement. Co-presented with Goethe-Institut Chicago. In English and German with English subtitles. DCP digital. (Description courtesy of Dani Gal)

Filmmaker Dani Gal is scheduled to appear for audience discussion.

CZECH THAT FILM 2018

From July 6 through August 3, the Gene Siskel Film Center presents *Czech That Film* in cooperation with the Consulate General of the Czech Republic in Chicago. Provocative comedies and dramas make up the six films in the series, with an emphasis on historical dramas and classic fantasy/science-fiction.

—Barbara Scharres



Consulate General of the Czech Republic
in Chicago



CZECH
THAT
FILM



A JOURNEY TO THE BEGINNING OF TIME

(*CESTA DO PRAVEKU*)

1955, Karel Zeman, Czech Republic, 83 min.

With Vladimír Bejval, Petr Herrman

Friday, July 6, 8:00 pm

Sunday, July 8, 5:00 pm

This earliest feature by Czech animation and special-effects master Zeman (*THE FABULOUS BARON MUNCHAUSEN*) became a classic of the fantasy genre, and one of the most beloved adventure films of all time. Four resourceful young boys travel back to the primeval world in a rowboat, traversing prehistoric epochs over the River of Time. Through a blend of live action and animation, dinosaurs and a host of fearsome creatures come thrillingly to life. A delight for the whole family. In Czech with English subtitles. DCP digital. (BS)



BAREFOOT

(*PO STRNÍŠTI BOS*)

2017, Jan Svěrák, Czech Republic/Slovakia, 111 min.

With Alois Grec, Tereza Voříšková

Saturday, July 7, 7:45 pm

Wednesday, July 11, 8:00 pm

This gentle look at the WWII years through the eyes of a young boy yields a fresh take on a time more often seen through the filter of violence. After the Germans commandeer their Prague apartment, the family of eight-year-old Eda is forced to move in with rural relatives. Adjusting quickly, Eda takes the presence of a succession of Nazis, Russians, and Americans as all part of the exotic pageant of his new country life, in this story based on the autobiographical novel by the director's father. In Czech with English subtitles. (BS)



8 HEADS OF MADNESS

(*8 HLAV ŠÍLENSTVÍ*)

2017, Marta Nováková, Czech Republic/Slovakia, 107 min.

With Aneta Langerová, Viktorie Cermáková

Friday, July 13, 8:00 pm

Saturday, July 14, 5:00 pm

This adventurous biopic of dissident Russian poet Anna Alexandrovna Barkova (played by Czech pop star Langerová) divides her story into eight highly stylized chapters that include hand-drawn backgrounds and animation. A troubled childhood is followed by Bolshevik literary fame, resistance activities, and sentencing to the gulag. Whimsical sequences include imprisoned Barkova receiving a phone call from Stalin, and a finale that suggests a posthumous last laugh. In Czech with English subtitles. DCP digital. (BS)



GARDEN STORE: FAMILY FRIEND

(ZAHRADNICTVÍ RODINNY PRÍTEL)
2017, Jan Hřebejk, Czech Republic/Poland/Slovakia, 130 min.
With Anna Geislerová, Ondrej Sokol

Friday, July 20, 8:00 pm
Sunday, July 22, 5:00 pm

This first installment of an intended trilogy blends fraught drama and ironic comedy to chart the fortunes of a sprawling family after three brothers working for the Czech resistance are caught in a Gestapo web. Sisters-in-law Ela, Bedriska, and Ana raise their children alone while their men are imprisoned. Family doctor Jiri (Sokol) serves as benefactor, surrogate father, and would-be lover—a desire complicated when advance news of a husband's fate proves unreliable. In Czech and Polish with English subtitles. DCP digital. (BS)



MILADA

2017, David Mrnka, Czech Republic/USA, 124 min.
With Ayelet Zurer, Robert Gant

Friday, July 27, 8:00 pm
Wednesday, August 1, 8:00 pm

Two tumultuous decades in the life of Czech national heroine Milada Horáková, executed by the communist regime in 1950, are covered in this colorful biopic. The story spins back to the past after Milada's adult daughter is presented with the unsent letters her dead mother wrote from prison. Wife, mother, lawyer, rising political figure, and daring WWII resistance fighter, Horáková (Zurer) is jailed by the Nazis, only to find an even more deadly foe in Czechoslovakia's new communist government. In English. DCP digital. (BS)



ACCUMULATOR 1

(AKUMULÁTOR 1)
1994, Jan Svěrák, Czech Republic, 102 min.
With Petr Forman, Edita Brychta

Sunday, July 29, 5:00 pm
Monday, July 30, 6:00 pm

In this inspired combo of sci-fi comedy and over-the-top surrealism, slacker hero Olda (Forman) falls victim to an energy-draining parasite and is drawn into an alternate universe on the other side of the TV screen. With the intervention of a healer, Olda is transformed into an anti-tube terrorist, wielding remotes as his weapons against the occupants of the TV's mirror-image world. Never released in the U.S., ACCUMULATOR 1 is presented in a new DCP digital restoration. In English, Czech, and Slovak with English subtitles. (BS)

NT Live

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

2017, Marianne Elliot, UK, 177 min.
With Luke Treadaway, Niamh Cusack

Saturday, July 28, 2:00 pm

Mrs. Shears' dog has been speared with a garden fork, and fifteen-year-old Christopher sets out to solve the murder. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. But his detective work takes him on a frightening journey that upturns his world. Based on the novel by Mark Haddon. Recipient of five Tony Awards. DCP digital. (Description courtesy of NT Live)

SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS



24TH ANNUAL

BLACK HARVEST FILM FESTIVAL



BETTY: THEY SAY I'M DIFFERENT

Coming in August: the 2018 *Black Harvest Film Festival*, the Gene Siskel Film Center's annual showcase for independent films that tell the stories and explore the images, heritage, and history of the worldwide black experience.

- Enjoy a wealth of feature-length and short films, all Chicago premieres, with a special emphasis on made-in-Chicago productions.

- Look forward to new fiction features, including the contemporary romance *ONE BEDROOM*, the gory farce *PIECES OF DAVID*, and the black-sheep brother comedy *THEN THERE WAS JOE*; and new documentaries, including *ALI & CAVETT: THE TALE OF THE TAPES*,

Englewood-set *THE AREA*, Betty Davis bio *BETTY: THEY SAY I'M DIFFERENT*, and raunchy look at male strippers *THIS ONE'S FOR THE LADIES*; plus our popular shorts programs, including *Love African American Style* and *Women of Color*.

- Meet and engage filmmakers in vibrant audience discussion.

- Learn from the experts how to get your own production off the ground at our

informative panel, "Action! The Real Deal About Filmmaking."

- Be part of our exciting opening night on Saturday, August 4, when filmmakers and VIPs gather to celebrate the awarding of the *Deloris Jordan Award for Excellence in Community Leadership*.

Tickets and festival passes available at our box office starting July 20.

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL! Call 312-846-2600 or visit siskelfilmcenter.org/rentals for details.

JOIN OUR EMAIL LIST at siskelfilmcenter.org to receive our weekly schedule & more!

BECOME A MEMBER OF THE FILM CENTER!

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BENEFITS: Pay \$6 admission to each screening (\$5 to each spring and autumn screening/lecture series program); receive our monthly schedule, the *Gazette*, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community in film programming through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.

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Take the CTA!
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:
\$11 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.



THE MURDERER LIVES AT NUMBER 21

July 13—18
Fri., 7/13 at 2:15 pm;
Sun., 7/15 at 3:15 pm;
Mon., 7/16 at 6:15 pm;
Wed., 7/18 at 8 pm

NEW RESTORATION!

(L'ASSASSIN HABITE...AU 21)
1942, Henri-Georges Clouzot, France, 84 min. With Pierre Fresnay, Suzy Delair

“★★★★★ The script is taut and there are visual gags aplenty...its beautiful composition, enjoyable humor and mystery are well worth catching on the big screen if you can.”
—Amber Wilkinson, *Eye for Film*

Long out of circulation in the U.S., the first solo directing effort by French noir master Clouzot (*DIABOLIQUE*) mixes his forceful visual style and jaundiced view of human nature with fast-paced screwball comedy in the *THIN MAN* vein. A mysterious killer is terrorizing Paris, and the baffled police assign cocky Inspector Wens (Fresnay) to the case. Disguising himself as a pastor, and joined by his chanteuse girlfriend (Delair), Wens infiltrates a boarding house that is suspected to be the killer's address. In French with English subtitles. New 2K DCP digital restoration courtesy of Institut Français and Cultural Services of the French Embassy in Chicago. (MR)