

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

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School of the Art Institute
of Chicago

AUG 2015

GAZETTE ■ Vol. 43, No. 8

21ST ANNUAL

BLACK HARVEST

FILM FESTIVAL

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TAKIN' PLACE,
Aug. 21, 27

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**FIRST
CHICAGO
RUN!**

The Dinner



(I NOSTRI RAGAZZI)

2014, Ivano De Matteo, Italy, 92 min.
With Giovanna Mezzogiorno, Alessandro
Gassman, Luigi Lo Cascio

**"A nuanced critique of modern
society...beautifully illustrated."**—
Jay Weissberg, *Variety*

This compelling drama of conscience is based on Dutch author Herman Koch's international best-seller. Two brothers—a conscientious pediatrician and a high-powered lawyer—regularly meet for dinner with their families, despite the tensions between them. When the doctor's teenage son and the lawyer's daughter appear to have collaborated on a brutal crime, the two families must grapple with the question of whether one's first loyalty should be to family or society. In Italian with English subtitles. DCP digital widescreen. (MR)

August 7—13

Fri. at 2:00 pm and 8:00 pm;
Sat. at 5:00 pm;
Sun. at 3:45 pm;
Mon. and Wed. at 6:00 pm;
Thu. at 8:00 pm

CHICAGO PREMIERE!



2014, Kimberly Levin, USA, 90 min.
With Joanne Kelly, Neal Huff

A haunting drama with far-reaching environmental implications, **RUNOFF** pits the future of a struggling family of four against the desperation of pending foreclosure on their small farm. First-time director (and former biochemist) Levin bathes this poignant, morally complex scenario in the dappled light of a Kentucky October, as wife Betty (a terrific Kelly) is offered desperately needed cash in return for a deal with the devil that involves the clandestine dumping of outlawed chemicals. DCP digital widescreen. (BS)

August 7—13

Fri., Tue., and Thu. at 6:00 pm;
Sat. at 3:00 pm;
Sun. at 5:30 pm;
Mon. and Wed. at 7:45 pm

RUNOFF

"Amazing...if you want to be able to say you were there when a great American filmmaker's career kicked off, you need to see RUNOFF."—Matt Zoller Seitz, *RogerEbert.com*

AUG 2015

2

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Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.



Tuesday, August 11, 6:15 pm

BaddDDD SONIA SANCHEZ

(See description on p. 7.)

Special guest: Dr. Haki R. Madhubuti, award-winning poet, leader of the Black Arts Movement, and long-time friend of Sonia Sanchez. Facilitated by WBEZ91.5 host and media personality Richard Steele.



SUNDAY 2	MONDAY 3	TUESDAY 4	WEDNESDAY 5	THURSDAY 6	FRIDAY 7	SATURDAY 8
3:00 A PIGEON SAT ON A BRANCH... (Run), p. 19 3:00 THE KINDERGARTEN TEACHER (Run), p. 19 5:00 54: THE DIRECTOR'S CUT (Restored), p. 19 5:15 IRIS (Run), p. 19	6:00 IRIS (Run), p. 19 6:00 A PIGEON SAT ON A BRANCH... (Run), p. 19 7:45 THE KINDERGARTEN TEACHER (Run), p. 19 8:00 54: THE DIRECTOR'S CUT (Restored), p. 19	6:00 THE KINDERGARTEN TEACHER (Run), p. 19 6:30 THE GOOD, THE BAD AND THE UGLY (Restored), p. 19 8:15 A PIGEON SAT ON A BRANCH... (Run), p. 19	1:00 IRIS (Run), p. 19 1:00 A PIGEON SAT ON A BRANCH... (Run), p. 19 6:00 A PIGEON SAT ON A BRANCH... (Run), p. 19 6:15 IRIS (Run), p. 19 8:00 GREY GARDENS (Restored), p. 19 8:00 THE KINDERGARTEN TEACHER (Run), p. 19	6:00 IMITATION OF LIFE (Restored), p. 19 6:00 THE KINDERGARTEN TEACHER (Run), p. 19 8:15 IRIS (Run), p. 19 8:30 A PIGEON SAT ON A BRANCH... (Run), p. 19	2:00 THE DINNER (Run), p. 2 2:00 THE WOLFPACK (Run), p. 13 6:00 THE THIRD MAN (Noir), p. 16 6:00 RUNOFF (Run), p. 2 8:00 THE DINNER (Run), p. 2 8:15 THE WOLFPACK (Run), p. 13	3:00 THE THIRD MAN (Noir), p. 16 3:00 RUNOFF (Run), p. 2 5:00 THE LADY FROM SHANGHAI (Noir), p. 16 5:00 THE DINNER (Run), p. 2 7:00 A Black Harvest Feast (Black), p. 5★
9	10	11	12	13	14	15
12:30 Legal and Business Pitfalls (Black), p. 6★ 2:00 THE WOLFPACK (Run), p. 13 3:00 3½ MINUTES, TEN BULLETS (Black), p. 7★ 3:45 THE DINNER (Run), p. 2 5:30 Made in Chicago I (Black), p. 7★ 5:30 RUNOFF (Run), p. 2	6:00 THE DINNER (Run), p. 2 6:00 THE WOLFPACK (Run), p. 13 7:45 RUNOFF (Run), p. 2 8:00 3½ MINUTES, TEN BULLETS (Black), p. 7★	6:00 RUNOFF (Run), p. 2 6:15 BaddDDD SONIA SANCHEZ (Black), p. 7★ Movie Club 8:00 THE WOLFPACK (Run), p. 13 8:15 International Visions (Black), p. 8	6:00 THE DINNER (Run), p. 2 6:00 THE WOLFPACK (Run), p. 13 7:45 RUNOFF (Run), p. 2 8:15 BaddDDD SONIA SANCHEZ (Black), p. 7	6:00 RUNOFF (Run), p. 2 6:15 THE LADY FROM SHANGHAI (Noir), p. 16 8:00 THE DINNER (Run), p. 2 8:15 Made in Chicago I (Black), p. 7★	2:00 PEOPLE PLACES THINGS (Run), p. 20 2:00 TOM AT THE FARM (Run), p. 13 6:00 TOM AT THE FARM (Run), p. 13 6:15 LAST NIGHT (Black), p. 8 8:00 PEOPLE PLACES THINGS (Run), p. 20 8:30 JEREMY BROOKS (Black), p. 8★	1:00 SOUL TRAIN: THE HIPPEST TRIP IN AMERICA (Black), p. 9 1:15 PEOPLE PLACES THINGS (Run), p. 20 3:00 BUNNY LAKE IS MISSING (Noir), p. 17 3:00 PEOPLE PLACES THINGS (Run), p. 20 4:45 TOM AT THE FARM (Run), p. 13 5:15 PUSHOVER (Noir), p. 17 6:45 PEOPLE PLACES THINGS (Run), p. 20 8:30 LAST NIGHT (Black), p. 8 8:30 TOM AT THE FARM (Run), p. 13
NEW! MATINEES EVERY FRIDAY AT 2:00 PM! DISCOUNT PRICES: \$8 GENERAL, \$5 MEMBERS/STUDENTS						
16	17	18	19	20	21	22
3:00 CRESCENDO! (Black), p. 9 3:00 TOM AT THE FARM (Run), p. 13 5:00 PEOPLE PLACES THINGS (Run), p. 20 5:15 WHITE WATER (Black), p. 9★	6:00 PUSHOVER (Noir), p. 17 6:15 WHITE WATER (Black), p. 9★ 7:45 TOM AT THE FARM (Run), p. 13	6:15 CRESCENDO! (Black), p. 9 6:15 PEOPLE PLACES THINGS (Run), p. 20 8:00 TOM AT THE FARM (Run), p. 13 8:30 IN THE MORNING (Black), p. 9★	6:00 TOM AT THE FARM (Run), p. 13 6:15 IN THE MORNING (Black), p. 9★ 8:00 PEOPLE PLACES THINGS (Run), p. 20 8:15 Color Me Creative (Black), p. 10★	6:00 BUNNY LAKE IS MISSING (Noir), p. 17 6:15 PEOPLE PLACES THINGS (Run), p. 20 8:00 TOM AT THE FARM (Run), p. 13 8:15 JEREMY BROOKS (Black), p. 8★	2:00 PEOPLE PLACES THINGS (Run), p. 20 2:00 TEN THOUSAND SAINTS (Run), p. 14 6:00 TEN THOUSAND SAINTS (Run), p. 14 6:15 Love African American Style (Black), p. 10★ 8:30 TAKIN' PLACE (Black), p. 10★	3:00 IN THE GAME (Run), p. 14★ 3:00 CAST A DARK SHADOW (Noir), p. 17 4:45 CORRIDOR OF MIRRORS (Noir), p. 17 5:30 Action!: Festival Panel Discussion (Black), p. 6★ 6:45 PEOPLE PLACES THINGS (Run), p. 20 8:30 Love African American Style (Black), p. 10★ 8:30 TEN THOUSAND SAINTS (Run), p. 14
23	24	25	26	27	28	29
3:00 IN THE GAME (Run), p. 14★ 3:00 PEOPLE PLACES THINGS (Run), p. 20 4:45 TEN THOUSAND SAINTS (Run), p. 14 5:30 70 ACRES IN CHICAGO (Black), p. 11★	6:00 IN THE GAME (Run), p. 14 6:00 CORRIDOR OF MIRRORS (Noir), p. 17 8:00 TEN THOUSAND SAINTS (Run), p. 14 8:15 PEOPLE PLACES THINGS (Run), p. 20	6:00 IN THE GAME (Run), p. 14 6:00 PEOPLE PLACES THINGS (Run), p. 20 7:45 TEN THOUSAND SAINTS (Run), p. 14 8:15 Women of Color (Black), p. 11★	6:00 TEN THOUSAND SAINTS (Run), p. 14 6:15 CAST A DARK SHADOW (Noir), p. 17 8:15 70 ACRES IN CHICAGO (Black), p. 11★ 8:15 PEOPLE PLACES THINGS (Run), p. 20	6:00 IN THE GAME (Run), p. 14 6:00 PEOPLE PLACES THINGS (Run), p. 20 7:45 TEN THOUSAND SAINTS (Run), p. 14 8:15 TAKIN' PLACE (Black), p. 10★	2:00 SHE'S FUNNY THAT WAY (Run), p. 15 2:00 AN EYE FOR BEAUTY (Run), p. 15 6:15 CHRISTMAS WEDDING BABY (Black), p. 5 6:15 SHE'S FUNNY THAT WAY (Run), p. 15 8:15 AN EYE FOR BEAUTY (Run), p. 15 8:30 Made in Chicago II (Black), p. 11★	3:00 THE KILLING (Noir), p. 18 3:00 AN EYE FOR BEAUTY (Run), p. 15 4:45 CRISS CROSS (Noir), p. 18 5:00 SHE'S FUNNY THAT WAY (Run), p. 15 6:30 AN EYE FOR BEAUTY (Run), p. 15 7:45 SHE'S FUNNY THAT WAY (Run), p. 15 8:30 THE BLACK PANTHERS (Black), p. 11
30	31	SEPT 1	2	3	<div>AUG</div> <p>★ indicates special guest appearance Visit www.siskelfilmcenter.org • 164 North State Street.</p> <p>For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.</p>	
1:00 The Realities of Screenwriting (Black), p. 6★ 3:00 COLLEGE WEEK (Black), p. 12★ 3:00 SHE'S FUNNY THAT WAY (Run), p. 15 4:45 SHE'S FUNNY THAT WAY (Run), p. 15 5:00 AN EYE FOR BEAUTY (Run), p. 15	6:00 SHE'S FUNNY THAT WAY (Run), p. 15 6:15 CRISS CROSS (Noir), p. 18 8:00 AN EYE FOR BEAUTY (Run), p. 15 8:15 Black Noir (Black), p. 12★	6:00 AN EYE FOR BEAUTY (Run), p. 15 6:15 COLLEGE WEEK (Black), p. 12★ 8:00 SHE'S FUNNY THAT WAY (Run), p. 15 8:15 We Are Family (Black), p. 12★	6:00 SHE'S FUNNY THAT WAY (Run), p. 15 6:15 THE KILLING (Noir), p. 18 8:00 AN EYE FOR BEAUTY (Run), p. 15 8:15 Made in Chicago II (Black), p. 11★	6:00 AN EYE FOR BEAUTY (Run), p. 15 6:30 CHRISTMAS WEDDING BABY (Black), p. 5★ 8:00 SHE'S FUNNY THAT WAY (Run), p. 15		

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AUG 2015

3

21ST ANNUAL

BLACK HARVEST

FILM FESTIVAL



DAVID'S REVERIE
(Color Me Creative),
August 19

From August 8 through September 3, the Gene Siskel Film Center invites Chicago to celebrate the 21st edition of the *Black Harvest Film Festival*, exploring the stories, images, heritage, and history of the black experience in the U.S. and around the world through film and video. *Black Harvest* most especially promotes dialogue, and we feature many personal appearances for audience discussion.

Opening night on Saturday, August 8, will be a don't-miss affair, when NBC 5's LeeAnn Trotter MCs *A Black Harvest Feast*, which includes the presentation of this year's *Deloris Jordan Award for Excellence in Community Leadership* to distinguished director, producer, actress, singer, and playwright Jackie Taylor, founder of the Black Ensemble Theater, for her exceptional work in creating educational community outreach programs. Immediately after the show, the audience is invited to a reception across the street at the Joffrey Ballet studios.

Our September 3 closing night will feature director Kiara C. Jones with her sparkling romantic comedy *CHRISTMAS WEDDING BABY*. The closing night party sponsored by Whole Foods Market follows the screening.

Be the first to see a special advance screening of Stanley Nelson's powerful *BLACK PANTHERS: VANGUARD OF THE REVOLUTION*, which we will bring back for its exclusive Chicago run the week of September 25.

Chicago filmmakers are front and center throughout the festival: Ronit Bezalel premieres *70 ACRES IN CHICAGO: CABRINI GREEN*; Derek Grace presents *COLLEGE WEEK*; Cyrus Dowlatshahi appears with *TAKIN' PLACE*, produced by Yvonne Welbon; and actor Simeon Henderson ("Chicago PD") discusses his starring role in *JEREMY BROOKS*.

Gun control activist Lucia McBath appears with *3½ MINUTES, TEN BULLETS*, a documentary on the trial of her son's killer; the audience is invited to a reception hosted by the MacArthur Foundation following the August 9 screening. Director Rusty Cundieff and actors Sharon Leal and Barry Shabaka Henley will appear with the comedy-drama *WHITE WATER*, produced by Chicago native Dwayne Johnson-Cochran. Director Nefertite Nguvu will be present for screenings of her romantic drama *IN THE MORNING*. Be sure to check our web site at www.siskelfilmcenter.org for updates on personal appearances and special events.

The art exhibit *Body and Soul*, curated by Felicia Mings, will be on display in our gallery/café throughout the festival.

All films are eligible for the *Black Harvest Audience Award*; ballots available in our lobby.

The Black Harvest Film Festival is supported by the Illinois Arts Council, a state agency, and the Chicago Department of Cultural Affairs and Special Events. Special thanks to festival consultant Sergio Mims, our Black Harvest Community Council, and to the many filmmakers who help make this festival possible.

—Barbara Scharres

Purchase a "Black Harvest" festival pass for \$50!

Six movies for less than the price of five, plus a free small popcorn with each film. Turn in your pass at the end of the festival for a \$5 discount on a Gene Siskel Film Center membership. A \$92 value for \$50!

AUG 2015

4

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OPENING NIGHT CELEBRATION

Join Master of Ceremonies LeeAnn Trotter of NBC 5 Chicago for the opening night celebration. The *Deloris Jordan Award for Excellence in Community Leadership* will be presented to Jackie Taylor, founder and executive director of Chicago's Black Ensemble

Theater. Immediately following the show, the audience is invited to join our celebrity guests for a reception at Joffrey Tower (8 E. Randolph St.), home of The Joffrey Ballet Chicago.

Saturday, August 8, 7:00 pm



OPENING NIGHT FILMS! FILMMAKERS IN PERSON!

A Black Harvest Feast

2014-15, Various directors, USA, 71 min.

Saturday, August 8, 7:00 pm

Enjoy a sneak preview of the 2015 "harvest" through five short films: Shahari Moore and Christine List's delightfully sensual *B LOVE* (2015, 14 min.); Mark Howard's harried-dad portrait *MISTER MOM* (14 min.); Francis Polo's cell-phone-themed comedy *DISCONNECTED* (2015, 10 min.); Stephanie Graham's wincingly accurate *THE BLACK KID TABLE* (2015, 11 min.); and Derek Dow's ode to the sneaker, *BEYOND THE SOLE* (2014, 22 min.). Various digital formats. (BS, MR)

Directors Shahari Moore, Christine List, Mark Howard, Francis Polo, Stephanie Graham, and (tentatively) Derek Dow will be present.

Special admission prices for this program (includes reception): General Admission \$25; Students \$20; Members \$15. Proceeds from this screening benefit the educational programs of the Gene Siskel Film Center. No free passes, blue tickets, or Black Harvest festival passes will be valid for this screening.



CLOSING NIGHT FILM! KIARA C. JONES IN PERSON!

CHRISTMAS WEDDING BABY

2014, Kiara C. Jones, USA, 96 min.

With Lisa Arrindell Anderson, Stephen Hill

Friday, August 28, 6:15 pm

Thursday, September 3, 6:30 pm

This romantic comedy takes an endearingly bittersweet approach to bridal jitters, single parenthood, and the joys of sisterhood. Bride-to-be Andrea looks to shine as her family's princess on her special day, but an upstage may be in the offing due to the ongoing personal dramas of her two sisters, and the machinations of momzilla Miranda. When the wedding photographer turns out to be Andrea's long-lost first love, it's anything but the icing on the (wedding) cake. HDCAM video. (BS)

Director Kiara C. Jones will be present for audience discussion on Thu., Sept. 3. Immediately following the Thursday show, there will be a reception hosted by Whole Foods Market. No free passes, blue tickets, or Black Harvest festival passes will be valid for this screening.

Black Harvest continues on next page

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AUG 2015

5

BLACK HARVEST

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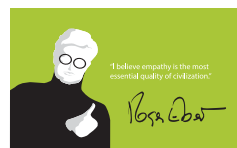
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Black Harvest Workshops and Panel Discussion

Free admission!

Tickets available at the box office only. Seats available on a first come, first served basis.

Festival workshop

Legal and Business Pitfalls: Screenplay through Distribution and Fundraising

Sunday, August 9, 12:30 pm

With extensive entertainment law, corporate, and worldwide industry experience, Hal "Corky" Kessler will lead a two-hour discussion of funding issues, the importance of copyright, what makes a winning screenplay and production team, developing a business and marketing plan, hiring a lawyer and accountant, and moving a project forward.

Festival panel discussion

Action! The Real Deal About Filmmaking

Saturday, August 22, 5:30 pm

Our *Black Harvest* panel discussion annually debates issues relating to black filmmaking. Festival consultant Sergio Mims heads up a panel of filmmakers to include directors Kirby Ashley (SIDELINE), Derek Grace (COLLEGE WEEK), and Shahari Moore and Christine List (B LOVE). The audience is invited to participate in this provocative forum.

Festival workshop

The Realities of Screenwriting

Sunday, August 30, 1:00 pm

Thinking about writing a screenplay? Get the real scoop on screenwriting in this free workshop conducted by our *Black Harvest* consultant Sergio Mims, who's been there, done that. In this informative 90-minute session, Mims reveals what screenwriting books don't tell you, and why hiring those self-proclaimed gurus is a waste of your money.

AUG 2015

6

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3½ MINUTES, TEN BULLETS, Aug. 9, 10

Lucia McBath in person!

3½ MINUTES, TEN BULLETS

2015, Marc Silver, USA, 85 min.

Sunday, August 9, 3:00 pm

Monday, August 10, 8:00 pm

Examining the 2012 shooting death of 17-year-old Jordan Davis in Jacksonville, Florida, this lucid documentary draws a powerful portrait of a family's personal tragedy and an unsettling critique of the "Stand Your Ground" laws that exist in 33 states. DCP digital. (MR)

Lucia McBath, mother of Jordan Davis and National Spokesperson for Moms Demand Action For Gun Sense In America, will be present for audience discussion at both screenings. The audience is invited to a reception hosted by the MacArthur Foundation in our gallery/café following the Sunday screening.



A FERGUSON STORY (MADE IN CHICAGO I), Aug. 9, 13

Filmmakers in person!

Shorts Program: Made in Chicago I

2013-15, Various directors, USA, 84 min.

Sunday, August 9, 5:30 pm

Thursday, August 13, 8:15 pm

Five films featuring Chicago talent: HOW TO CATCH A CRIMINAL (2015, Robert Carnilius, 6 min.), THE CHICAGO BOYZ (2013, Tiara Epps, 12 min.), THE BLACK KID TABLE (2015, Stephanie Graham, 11 min.), BEYOND THE SOLE (2014, Derek Dow, 22 min.), and A FERGUSON STORY (2015, Lonnie Edwards, 33 min.). Various formats.

Tim Shaw and members of the Chicago Boyz will be present at the Thursday screening.



BaddDDD SONIA SANCHEZ, Aug. 11, 12

Dr. Haki R. Madhubuti in person!

BaddDDD SONIA SANCHEZ

2015, Barbara Attie, Janet Goldwater, and Sabrina Schmidt Gordon, USA, 90 min.

Tuesday, August 11, 6:15 pm

Wednesday, August 12, 8:15 pm

Poet Sanchez has been on the front lines of art and activism for over 50 years. She was a pioneer of the Black Arts Movement, fought to found the first Black Studies program, and exerted a widely acknowledged influence on the hip hop and spoken word movements. This full-access documentary portrait captures the breadth of Sanchez's rich and often unsettled life. DCP digital. (MR)

Dr. Haki R. Madhubuti, award-winning poet and long-time friend of Sonia Sanchez, will be present for audience discussion on Tuesday.

The Tuesday screening is a Movie Club event (see p. 3).

HBO

**Virgin
HOTELS
CHICAGO**

Black Harvest continues on next page

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AUG 2015

7

BLACK HARVEST

CONTINUED

Shorts Program: International Visions

2014, Various nations, Various directors, 89 min.

Tuesday, August 11, 8:15 pm

Four shorts from foreign shores highlight new perspectives on black life and culture: PAPA MACHETE (2014, Jonathan David Kane, USA/Haiti, 11 min.), SOUND OF TEARS (2014, Dorothy A. Atabong, Canada, 15 min.), KASITA (2014, Gabri Christa, Netherlands Antilles, 22 min.), and SHORTAGE OF CHILDREN (À COURT D'ENFANTS, 2014, Marie-Hélène Roux, France, 42 min.). Various digital formats.



SHORTAGE OF CHILDREN (International Visions), Aug. 11

LAST NIGHT

2014, Harold Jackson III, USA, 93 min.
With Judy Blair, Danny Gavigan

Friday, August 14, 6:15 pm

Saturday, August 15, 8:30 pm

In the romantic spirit of BEFORE SUNRISE, LAST NIGHT spins an unexpected adventure when discontented young businessman Jon (Gavigan) spots practically-engaged fashion model Sky (Blair) in a Washington, D.C., coffee shop. A casual stroll becomes an all-night ramble, and verbal sparring escalates into soul-baring disclosures between strangers who might never meet again. HDCAM video. (BS)



LAST NIGHT, Aug. 14, 15

Filmmakers in person!

JEREMY BROOKS

2015, Kyle T. Miller, USA, 120 min.
With Simeon Henderson, Niya Davis

Friday, August 14, 8:30 pm

Thursday, August 20, 8:15 pm

A rip-roaring saga of runaway ambition stars Chicago's own Simeon Henderson ("Chicago PD," "Empire") as an arrogant would-be news anchor whose after-work dalliance with the wrong alluring intern sets off a chain of fateful events. Director Miller brings a grand sense of melodrama to this story of broken faith and the quest for forgiveness. DCP digital. (BS)

Actor Simeon Henderson and (tentatively) director Kyle T. Miller will be present for audience discussion at both screenings.



JEREMY BROOKS, Aug. 14, 20

AUG 2015

8

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SOUL TRAIN: THE HIPPEST TRIP IN AMERICA, Aug. 15



CRESCENDO! THE POWER OF MUSIC, Aug. 16, 18



WHITE WATER, Aug. 16, 17



IN THE MORNING, Aug. 18, 19

SOUL TRAIN: THE HIPPEST TRIP IN AMERICA

2010, J. Kevin Swan, USA, 64 min.
Narrated by Terrence Howard

Saturday, August 15, 1:00 pm

This special screening celebrates the 45th anniversary of *Soul Train*, the legendary dance-party show that made TV history. Note: Because this film was created in a now-obsolete TV format, existing copies are of inferior technical quality. (BS)

CRESCENDO! THE POWER OF MUSIC

2014, Jamie Bernstein, USA, 85 min.

Sunday, August 16, 3:00 pm
Tuesday, August 18, 6:15 pm

Conductor José Antonio Abreu's El Sistema music education program, created 40 years ago in Venezuela, has transformed the lives of disadvantaged children around the globe. *CRESCENDO!* follows two El Sistema-inspired programs, one in Philadelphia, the other in Harlem, focusing on three vividly drawn children whose talents don't necessarily remove their problems. DCP digital. (MR)

Filmmakers in person!

WHITE WATER

2015, Rusty Cundieff, USA, 84 min.
With Sharon Leal, Larenz Tate

Sunday, August 16, 5:15 pm
Monday, August 17, 6:15 pm

Director Cundieff (*FEAR OF A BLACK HAT*) brings an aura of innocence and an immense sense of humor to this story of a seven-year-old boy's obsession with tasting the special water he believes will flow from the "Whites Only" drinking fountain in his 1960s Alabama hometown. DCP digital. (BS)

Director Rusty Cundieff and actors Sharon Leal and Barry Shabaka Henley will be present for audience discussion at both screenings.

Nefertite Nguvu in person!

IN THE MORNING

2014, Nefertite Nguvu, USA, 75 min.
With De'Adre Aziza, Kim Hill

Tuesday, August 18, 8:30 pm
Wednesday, August 19, 6:15 pm

The romantic dreams of nine sophisticated friends reach a turning point in the course of one day. Writer-director Nguvu brings a poetic lilt to her grownup dialogue, and cinematographer Arthur Jafa (*CROOKLYN*) gives the Brooklyn settings a dashing look. DCP digital. (BS)

Director Nefertite Nguvu will be present for audience discussion at both screenings.

Black Harvest continues on next page

BLACK HARVEST

CONTINUED

Filmmakers in person!

Shorts Program: Color Me Creative

2013-15, Various directors, USA, 83 min.

Wednesday, August 19, 8:15 pm

Five films celebrate creativity and the imagination: *SMALLMAN* (2013, Mariel Brown, 10 min.), *HANDS TO THE SKY* (2014, Kimberly Townes, 16 min.), *BEYOND THE PASSAGE* (2014, Terrence Jones, 9 min.), *DAVID'S REVERIE* (2014, Neil Creque Williams, 20 min.), and *CHI-VOICES: A POETIC FILM SERIES* (2015, Shiri Burson, 28 min.). Various digital formats.

Director Terrence Jones of BEYOND THE PASSAGE, and director Shiri Burson and producer Jessica Estelle Huggins of CHI-VOICES, will be present for audience discussion.



BEYOND THE PASSAGE (Color Me Creative), Aug. 19

Filmmakers in person!

Shorts Program: Love African American Style

2014-15, Various directors, USA/UK/Australia, 80 min.

Friday, August 21, 6:15 pm

Saturday, August 22, 8:30 pm

Five shorts humorously detail pitfalls in the search for that special someone: *B LOVE* (2015, Shahari Moore and Christine List, 14 min.), *FOLLOWERS* (2014, Tim Marshall, UK/Australia, 12 min.), *MY NAME IS KARMA* (2014, Salina Duplessis, USA, 19 min.), *ABOUT THAT...* (2015, Damien D. Smith, USA, 17 min.), and *PROM DATE BLUES* (2015, Martisse Hill, USA, 17 min.). Various digital formats.

Co-directors Shahari Moore and Christine List of B LOVE, and actor-director Damien D. Smith, actress Erica D. Young, and executive producer Adrienne Buchanan of ABOUT THAT..., will be present for audience discussion at both screenings.



B LOVE (Love African American Style), Aug. 21, 22

Cyrus Dowlatshahi in person!

TAKIN' PLACE

2015, Cyrus Dowlatshahi, USA, 84 min.

Friday, August 21, 8:30 pm

Thursday, August 27, 8:15 pm

Chicago's South Side is rarely portrayed in the media as a place of beauty and positive energy. This ravishingly photographed documentary captures the aura of the Washington Park and Englewood neighborhoods from the chaos of a joyous Fourth of July in the streets to the intimacy of girl talk in a beauty salon. DCP digital. (BS)

Director Cyrus Dowlatshahi will be present for audience discussion at both screenings.



TAKIN' PLACE, Aug. 21, 27

AUG 2015

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70 ACRES IN CHICAGO: CABRINI GREEN, Aug. 23, 26



DIDN'T I ASK FOR TEA? (Women of Color), Aug. 25



SIDELINE, Aug. 28, Sept. 2



THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION, Aug. 29

Ronit Bezalet in person!

70 ACRES IN CHICAGO: CABRINI GREEN

2015, Ronit Bezalet, USA, 56 min.

**Sunday, August 23, 5:30 pm
Wednesday, August 26, 8:15 pm**

Hailed as a public-housing triumph and demonized as an urban disaster, Cabrini Green was demolished, then repackaged as a "mixed income" development. Bezalet celebrates the spirit of a unique community and mourns its destruction in this follow-up to her 1999 short VOICES OF CABRINI. DCP digital. (MR)

Director Ronit Bezalet will be present for audience discussion at both screenings.

Carmen Elly Wilkerson in person!

Shorts Program: Women of Color

2014-15, Various directors, USA, 90 min.

Tuesday, August 25, 8:15 pm

Female intuition and strength of spirit figure in five provocative shorts: DILEMMA (2014, Darshon Crudup, 11 min.), JOY (2015, Solomon Onita Jr., 15 min.), LIFT EVERY VOICE (2014, Dallas Alexis, 21 min.), DIDN'T I ASK FOR TEA? (2015, Rahwa Asmerom and Essence Ward, 23 min.), and THE REUNION (2015, Carmen Elly Wilkerson, 20 min.). Various digital formats.

Director Carmen Elly Wilkerson will be present for audience discussion.

Filmmakers in person!

Shorts Program: Made in Chicago II

2015, Various directors, USA, 82 min.

**Friday, August 28, 8:30 pm
Wednesday, September 2, 8:15 pm**

Four more films featuring Chicago talent: DISCONNECTED (2015, Francis Polo, 10 min.), AWAY FROM THE MOUNTAIN (2015, D'Tura Hale, 10 min.), SIDELINE (2015, Kirby Ashley, 32 min.), STANDING ON COMMON GROUND...TEN YEARS LATER (2015, Evan Allen-Gessesse, 30 min.). Various digital formats.

Producer Barbara Allen (STANDING ON COMMON GROUND) will be present for audience discussion at both screenings; other filmmakers pending.

THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION

2015, Stanley Nelson, USA, 116 min.

Saturday, August 29, 8:30 pm

Celebrated documentarian Nelson (JONESTOWN, FREEDOM SUMMER) makes the first film to cover the whole story of the controversial political organization, from its Oakland beginnings in 1966 to its downfall from dissension and FBI subversion. Special advance screening courtesy of Long Shot Factory. DCP digital. (MR)

Black Harvest continues on next page

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AUG 2015

II

BLACK HARVEST

CONTINUED

Derek Grace in person!

COLLEGE WEEK

2015, Derek Grace, USA, 60 min.

Sunday, August 30, 3:00 pm

Tuesday, September 1, 6:15 pm

This lively documentary explores a remarkable tradition at Spencer Technology Academy in Chicago's crime-ridden Austin neighborhood. Every May, defying the low expectations held for them, teachers and students participate in a spirited competition in which each homeroom "adopts" a college. DCP digital. (MR)

Director Derek Grace will be present for audience discussion at both screenings. A College Fair follows the Sunday screening.

Filmmakers in person!

Shorts Program:

Black Noir

2014-15, Various directors, USA, 76 min.

Monday, August 31, 8:15 pm

Six films take a walk on the dark side: FIRST DATE, LAST DATE (2015, Derege Harding, 7 min.), LITTLE MAN (2015, Princeton Holt, 5 min.), SOUTH ARCADIA ST. (2014, Melanie D'Andrea, 9 min.), CANCER PIMP (2014, Elton Loud, 11 min.), ROUBADO (2015, Erica A. Watson, 19 min.), and AMERICAN FALLS (2014, Bé Garrett, 25 min.). Various digital formats.

Director Bé Garrett of AMERICAN FALLS, and director Elton Loud and cast members of CANCER PIMP, will be present for audience discussion.

Filmmakers in person!

Shorts Program:

We Are Family

2013-15, Various directors, USA/Haiti, 85 min.

Tuesday, September 1, 8:15 pm

Family matters deeply, with love, tears, and laughter in these five shorts: MISTER MOM (2015, Mark Howard, 14 min.), ACROSS THE TRACKS (2015, Michael Cooke, 15 min.), SON SHINE (2013, Katrelle Kindred, 20 min.), PURGATORIO (2014, Martine Jean, USA/Haiti, 11 min.), and STANFORD & SON (2014, Moe Irvin, 25 min.). Various digital formats.

Directors Mark Howard of MISTER MOM and Katrelle Kindred of SON SHINE, and director Michael Cooke and writer/producer Kimberly Jones of ACROSS THE TRACKS, will be present for audience discussion.

Closing night film!

CHRISTMAS WEDDING BABY

2014, Kiara C. Jones, USA, 96 min.

Friday, August 28, 6:15 pm

Thursday, September 3, 6:30 pm

See description on page 5.



COLLEGE WEEK, Aug. 30, Sept. 1



CANCER PIMP (Black Noir), Aug. 31



ACROSS THE TRACKS (We Are Family), Sept. 1

AUG 2015

I2

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The Wolfpack

2015, Crystal Moselle, USA, 80 min.

"Astonishing...tells a strange tale
with heart and generosity."

—Manohla Dargis,
The New York Times

August 7—13

Fri. at 2:00 pm and 8:15 pm;
Sun. at 2:00 pm;
Mon. and Wed.
at 6:00 pm;
Tue. at 8:00 pm

This bizarre documentary about six movie-mad brothers who grow up as virtual prisoners in a Manhattan public-housing apartment could have been framed as a tragedy. Instead, director Moselle creates a rambunctious tale bristling with the imagination of boys, ages 16 to 23, whose only frame of reference for the outside world is movies like *RESERVOIR DOGS* and *THE DARK KNIGHT*. Born of a reclusive Peruvian immigrant dad and an American hippie mom, the home-schooled brothers compensate for their isolation by meticulously recreating their favorite films with the humble materials at hand. DCP digital. (BS)

FIRST CHICAGO RUN!

TOM AT THE FARM

(TOM À LA FERME)

2013, Xavier Dolan, Canada, 102 min.

With Xavier Dolan, Pierre-Yves Cardinal

**"Pulse-raising Hitchcockian suspense...
taut, creepy, compelling and sexy"**

—Ben Walters, *Time Out London*

Enfant terrible Dolan (*I KILLED MY MOTHER*, *MOMMY*), 24-year-old internationally acclaimed writer/director/actor, spins a tense gothic tale steeped in lethal homoerotic attraction. Tom (Dolan), a tow-headed gay urbanite, steels himself to meet the straitlaced rural family of his dead lover. Caught between the late boyfriend's spacey delusional mother and violently homophobic brother, Tom becomes a virtual prisoner locked into a savage tango of fear-tinged desire. In French with English subtitles. DCP digital. (BS)

August 14—20

Fri. at 2:00 pm and 6:00 pm;
Sat. at 4:45 pm and 8:30 pm;
Sun. at 3:00 pm;
Mon. at 7:45 pm;
Tue. and Thu. at 8:00 pm;
Wed. at 6:00 pm



CHICAGO PREMIERE!

TEN THOUSAND SAINTS

2015, Shari Springer Berman and Robert Pulcini, USA, 113 min.

With Hailee Steinfeld, Asa Butterfield, Ethan Hawke

"Funny, bittersweet, and wild...an instant winner."
—Katie Walsh, *The Playlist*

Loaded with charm, Eighties nostalgia, and bittersweet life lessons, *TEN THOUSAND SAINTS* is a vibrant and quirky coming-of-age story by the co-directors of *AMERICAN SPLENDOR*. A fateful New Year's Eve propels young Jude (Butterfield) from rural Vermont into the crazed East Village sphere of his devil-may-care drug-dealer dad (Hawke), the smartass daughter (Steinfeld) of dad's main squeeze (Emily Mortimer), and a hardcore punk singer (Emile Hirsch) who becomes the third side in an offbeat love triangle. DCP digital. (BS)

August 21—27

Fri. at 2:00 pm and 6:00 pm; Sat. at 8:30 pm;
Sun. at 4:45 pm; Mon. at 8:00 pm;
Tue. and Thu. at 7:45 pm; Wed. at 6:00 pm

CHICAGO PREMIERE!
MARIA FINITZO
IN PERSON!



IN THE GAME

2015, Maria Finitzo, USA, 79 min.

A warm and often heart-tugging look at a girls' soccer team at Chicago's inner-city Kelly High School in the primarily Hispanic Brighton Park neighborhood, *IN THE GAME* is an intimate study in sisterhood and hope in the face of adversity.

Award-winning director Finitzo (*5 GIRLS*) underlines the solid sense of family that young players discover in the team setting, as rocky home lives, poverty, and budget-slashing political forces conspire to limit their prospects for a bright future. DCP digital. (BS)

Director Maria Finitzo will be present for audience discussion on Saturday and Sunday.

August 22—27

Sat. and Sun. at 3:00 pm;
Mon., Tue., and Thu. at 6:00 pm

AUG 2015

I4

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CHICAGO PREMIERE!

She's Funny That Way

2014, Peter Bogdanovich, USA, 93 min.

With Imogene Poots, Owen Wilson, Jennifer Aniston

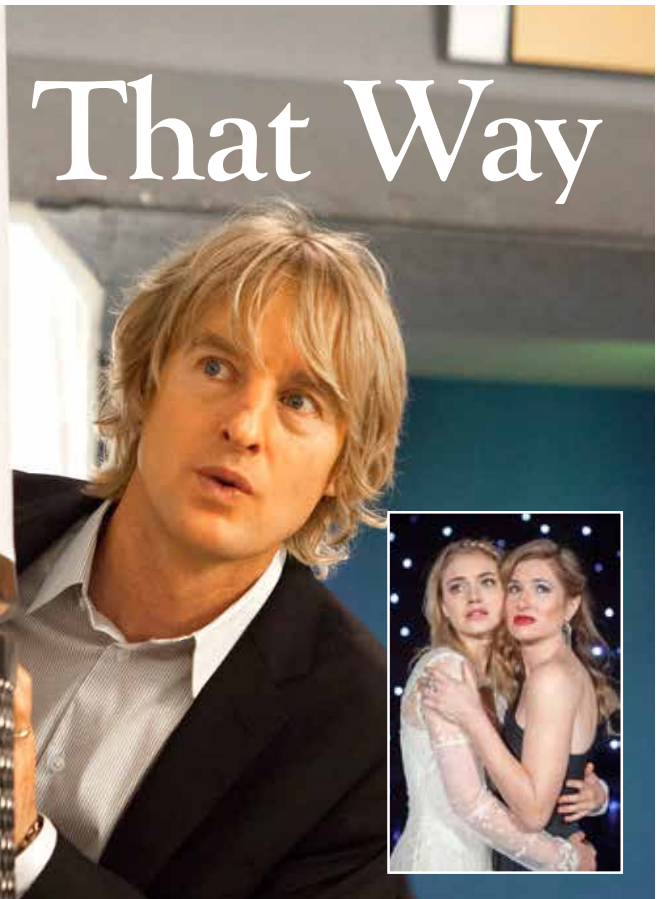
"Delightful zinger-filled farce...the whole thing fizzles with joie de vivre."

—John Bleasdale, *Cinevue*

Maverick director Bogdanovich (*THE LAST PICTURE SHOW*), mentor to a younger generation of movie-makers that includes Wes Anderson and Quentin Tarantino, brings a blast from the past to this goofy screwball comedy. A one-night-stand with a Broadway director (Wilson) transforms Brooklyn call girl Izzy (Poots) into aspiring thespian Isabella. In the ensuing mash-up of wives, lovers, ex-lovers, johns, and one disgruntled shrink (Aniston), everybody's hot on Izzy's trail, except for the man who changed her life. DCP digital. (BS)

**August 28—
September 3**

Fri. at 2:00 pm and 6:15 pm;
Sat. at 5:00 pm and 7:45 pm;
Sun. at 3:00 pm and 4:45 pm;
Mon. and Wed. at 6:00 pm;
Tue. and Thu. at 8:00 pm



FIRST CHICAGO RUN!

AN EYE FOR BEAUTY



(*LE RÈGNE DE LA BEAUTÉ*)

2014, Denys Arcand, Canada, 102 min.

With Éric Bruneau, Mélanie Thierry, Melanie Merkosity

"Gorgeous cast and dreamy locations in classically composed widescreen."

—Jordan Mintzer, *Hollywood Reporter*

Oscar-winner Arcand (*THE BARBARIAN INVASIONS*) has his satirical mojo working in this arch romance, balancing it with a breathtaking vision of changing seasons along the St. Lawrence River. There's a tongue-in-cheek edge to the utter perfection of hot young architect Luc's materialist lifestyle, complete with dream house and luscious tennis-champion wife, but the prospect of a one-night stand with a seductive colleague in another city could bring it all tumbling down. In French and English with English subtitles. DCP digital. (BS)

August 28—September 3

Fri. at 2:00 pm and 8:15 pm;
Sat. at 3:00 pm and 6:30 pm;
Sun. at 5:00 pm;
Mon. and Wed. at 8:00 pm;
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AUG 2015
15

Casting Dark Shadows

F I L M N O I R R E V I S I T E D

To throw a little shade into the August sunshine, the Gene Siskel Film Center presents *Casting Dark Shadows: Film Noir Revisited*, a tribute to the perennially fascinating cycle of moody crime movies that arose from the anxieties of post-World War II America. The eight-film series runs from August 7 through September 2.

—Martin Rubin

THE THIRD MAN

1949, Carol Reed, U.K., 104 min.
With Joseph Cotten, Orson Welles

Friday, August 7, 6:00 pm
Saturday, August 8, 3:00 pm

Reed's classic thriller, scripted by Graham Greene and featuring a legendary performance by Welles, was voted the greatest British film of all time in a 1999 BFI poll. A naïve American pulp writer (Cotten) is plunged into the real-life intrigue of postwar Vienna, a black-market mecca haunted by the specter of his recently deceased friend, the mysterious Harry Lime. New 4K DCP digital restoration. (MR)



THE THIRD MAN, Aug. 7, 8

THE LADY FROM SHANGHAI

1947, Orson Welles, USA, 87 min.
With Rita Hayworth, Orson Welles

Saturday, August 8, 5:00 pm
Thursday, August 13, 6:15 pm

Welles's flamboyant thriller casts him as a gullible sailor drawn by a blonde temptress (Hayworth) and her superlawyer husband (Everett Sloane) into a sinister conspiracy that stretches from New York's Central Park to the South American jungle to San Francisco's Chinatown. The climactic hall-of-mirrors shoot-out is one of film history's greatest set pieces. New 4K DCP digital restoration. (MR)



THE LADY FROM SHANGHAI, Aug. 8, 13

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Film Noir on any Saturday in August, and get a ticket for the second Film Noir that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4.

(This discount rate applies to the second feature only.)

AUG 2015

I6

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BUNNY LAKE IS MISSING, Aug. 15, 20



PUSHOVER, Aug. 15, 17



CAST A DARK SHADOW, Aug. 22, 26



CORRIDOR OF MIRRORS, Aug. 22, 24

BUNNY LAKE IS MISSING

1965, Otto Preminger, USA, 107 min.
With Laurence Olivier, Carol Lynley

Saturday, August 15, 3:00 pm
Thursday, August 20, 6:00 pm

An American single mother (Lynley) newly arrived in London claims that her small daughter has disappeared: conspiracy or hallucination? This tense, intriguing mystery is boosted by elegant widescreen camerawork and Olivier's beautifully underplayed performance as a wry police inspector. New 4K DCP digital restoration. (MR)

PUSHOVER

1954, Richard Quine, USA, 88 min.
With Fred MacMurray, Kim Novak

Saturday, August 15, 5:15 pm
Monday, August 17, 6:00 pm

A veteran cop (MacMurray) on a stakeout becomes entangled with the gangster's girlfriend (Novak) on the other side of his binoculars. This rainy-streeted noir gains resonance from the confrontation between old-school noir icon MacMurray (DOUBLE INDEMNITY) and up-and-coming sex symbol Novak. 35mm. (MR)

CAST A DARK SHADOW

1955, Lewis Gilbert, UK, 85 min.
With Dirk Bogarde, Margaret Lockwood

Saturday, August 22, 3:00 pm
Wednesday, August 26, 6:15 pm

This nifty Britnoir finds Bogarde (THE SERVANT) in top form as a silky sponger who seeks out wealthy older women to seduce, marry, and murder. Bogarde's brilliance is complemented by a roster of superb actresses, notably Lockwood (THE LADY VANISHES) as a blowzy ex-barmaid. New 2K DCP digital restoration. (MR)

CORRIDOR OF MIRRORS

1948, Terence Young, UK, 96 min.
With Edana Romney, Eric Portman

Saturday, August 22, 4:45 pm
Monday, August 24, 6:00 pm

One of the genuine oddities of British cinema, this art-film/psycho-thriller/gothic-romance hybrid tells the strange tale of a restless wife (Romney) entranced by a magnetic dandy (Portman) who believes that he is a reincarnation of Cesare Borgia and she is his long-lost femme fatale. New 2K DCP digital restoration. (MR)

"Casting Dark Shadows" continues on next page

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AUG 2015
I7

Casting Dark Shadows

CONTINUED

THE KILLING

1956, Stanley Kubrick, USA, 85 min.
With Sterling Hayden, Marie Windsor

Saturday, August 29, 3:00 pm
Wednesday, September 2, 6:15 pm

Kubrick put a jazzy modernist spin on film-noir conventions in his first masterpiece. Hayden heads up a gallery of rugged B-picture mugs in the tense tale of a precision-planned racetrack heist that has one weak link: a nervous little inside-man (Elisha Cook, Jr.) with a loose-lipped floozie of a wife (Windsor). DCP digital. (MR)

CRISS CROSS

1949, Robert Siodmak, USA, 88 min.
With Burt Lancaster, Yvonne De Carlo

Saturday, August 29, 4:45 pm
Monday, August 31, 6:15 pm

As a fate-blaming patsy and the inconstant ex-wife he can't stay away from, Lancaster and De Carlo make a physically beautiful but emotionally toxic couple, with an armored-car heist providing the trigger for deception and double-crosses. The gripping final act climaxes with perhaps the cruelest last shot in all of noirdom. 35mm. (MR)



THE KILLING, Aug. 29, Sept. 2



CRISS CROSS, Aug. 29, 31



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- 3) Sign up through our Web site, www.siskefilmcenter.org.

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Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

FIRST CHICAGO RUN!

PEOPLE PLACES THINGS

2015, Jim Strouse, USA, 85 min.
With Jemaine Clement, Regina Hall

"A total charmer."—Katie Walsh,
The Playlist

"Ceaselessly entertaining,
witty."—Sterlin Johnson,
Indiewire

Clement (*WHAT WE DO IN THE SHADOWS*) gives a breakthrough performance in this genuinely charming rom-com about a New Zealand-bred, Brooklyn-based graphic novelist and teacher whose ego is pulverized when his wife dumps him. Taking pity on his pathetic bachelorhood, a student introduces him to her love-bruised lit-professor mom (Hall). Clement's lanky frame and offhand wit make him the most refreshingly unconventional romantic lead since Bill Murray. DCP digital. (MR)



TWO-WEEK RUN!

August 14—20

Fri. at 2:00 pm and 8:00 pm;
Sat. at 1:15 pm, 3:00 pm,
and 6:45 pm;
Sun. at 5:00 pm;
Tue. and Thu. at 6:15 pm;
Wed. at 8:00 pm

August 21—27

Fri. at 2:00 pm and 8:15 pm;
Sat. at 6:45 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 8:15 pm;
Tue. and Thu. at 6:00 pm