



Chicago's Premier Movie Theater

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School of the Art Institute  
of Chicago

**AUG 2016**

GAZETTE ■ Vol. 44, No. 8

# BLACK HARVEST FILM FESTIVAL

Festival  
Passes  
available!

WALK ALL NIGHT:  
A DRUMBEAT  
JOURNEY,  
Aug. 14, 15



Friday  
matinees  
at 2pm!

**ALSO: FRENCH CRIME**

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



164 N. State Street

CHICAGO PREMIERE!

# THE KIND WORDS



(HAMILIM HATOVOT)

2015, Shemi Zarhin, Israel, 118 min.

With Rotem Zissman-Cohen, Roy Assaf, Assaf Ben-Shimon

**"An emotionally rich, beautifully textured family dramedy that touches on a wealth of interpersonal issues with buoyancy, charm and grace. It's one of the best films so far this year."**—Gary Goldstein, *Los Angeles Times*

A mother's untimely death leaves her adult children with an unexpected legacy in this family drama shot through with melodramatic hilarity. The three siblings are secure in their identities until their estranged father reveals a long-kept secret. The squabbling trio treks from Tel Aviv to Paris in search of answers. In French, Hebrew, and English with English subtitles. DCP digital widescreen. (BS)

## August 12—18

Fri, 8/12 at 2 pm and 6 pm;

Sat, 8/13 at 7:45 pm;

Sun, 8/14 at 3 pm;

Mon, 8/15 at 8 pm;

Tue, 8/16 at 6 pm;

Wed, 8/17 at 8 pm;

Thu, 8/18 at 6 pm

CHICAGO PREMIERE!

# MY K<sup>i</sup>NG

(MON ROI)

2015, Maiwenn, France, 124 min.

With Vincent Cassel, Emmanuelle Bercot, Louis Garrel

**"Boldly ultra-romantic, of the sort that has turned French pics like JULES AND JIM and A MAN AND A WOMAN into worldwide hits."**—Peter Debruge, *Variety*

The tumultuous marriage of Tony (Bercot) and Georgio (Cassel) is a rollercoaster of conflicting passions in this outsized romance that nabbed a Best Actress award at Cannes. Beginning at a club where Tony boldly hits on the volatile ladies' man, their relationship becomes a mutual obsession that explodes into horseplay and maniacal laughter in the best of times, but descends into addictive habits and his dalliance with a suicidal model in the worst. In French with English subtitles. DCP digital widescreen. (BS)

## August 19—25

Fri, 8/19 at 2 pm and 6 pm; Sat, 8/20 at 8 pm;

Sun, 8/21 at 3 pm; Mon, 8/22 at 8 pm;

Tue, 8/23 at 6 pm; Wed, 8/24 at 6 pm; Thu, 8/25 at 8 pm



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164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit or website or call 312-846-2800.





# Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Tuesday, August 23, 6:00 pm

## CLASS DIVIDE

(See description on p. 12.)  
Facilitator TBD.



MONDAY 1		TUESDAY 2		WEDNESDAY 3		THURSDAY 4		FRIDAY 5		SATURDAY 6	
6:00 <b>STORY OF JUDAS</b> (French) 6:00 <b>WEINER</b> (Run) 8:00 <b>THE FITS</b> (Run) 8:00 <b>THE LOBSTER</b> (Run)		6:00 <b>THE LOBSTER</b> (Run) 6:15 <b>THE FITS</b> (Run) 7:45 <b>DRAGON INN</b> (Special) 8:15 <b>WEINER</b> (Run)		6:00 <b>SENSE OF HUMOR</b> (French) 6:00 <b>WEINER</b> (Run) 7:45 <b>THE LOBSTER</b> (Run) 8:00 <b>BLACK GIRL + short</b> (Special)		6:00 <b>DRAGON INN</b> (Special) 6:00 <b>THE LOBSTER</b> (Run) 8:15 <b>THE FITS</b> (Run) 8:15 <b>WEINER</b> (Run)		2:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 2:00 <b>DIARY OF A CHAMBERMAID</b> (Run), p. 20 6:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 6:00 <b>DIARY OF A CHAMBERMAID</b> (Run), p. 20 8:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 9:30 <b>PURPLE RAIN</b> (Black), p. 6		3:00 <b>LA BÊTE HUMAINE</b> (French), p. 16 3:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 5:00 <b>ANY NUMBER CAN WIN</b> (French), p. 16 5:00 <b>DIARY OF A CHAMBERMAID</b> (Run), p. 20 7:30 <b>A Black Harvest Feast</b> (Black), p. 5★	
See our website for descriptions of films on Aug. 1-4.											
SUNDAY 7		8		9		10		11		12	
3:00 <b>ALL THE DIFFERENCE</b> (Black), p. 7★ 3:00 <b>DIARY OF A CHAMBERMAID</b> (Run), p. 20 5:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 5:15 <b>Made in Chicago I</b> (Black), p. 7★		6:00 <b>ALL THE DIFFERENCE</b> (Black), p. 7★ 6:00 <b>DIARY OF A CHAMBERMAID</b> (Run), p. 20 8:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 8:15 <b>CONFUSED...BY LOVE</b> (Black), p. 7★		6:00 <b>ANY NUMBER CAN WIN</b> (French), p. 16 6:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 8:00 <b>DIARY OF A CHAMBERMAID</b> (Run), p. 20 8:15 <b>International Visions</b> (Black), p. 8★		6:00 <b>TIME SIMPLY PASSES</b> (Black), p. 8★ 6:00 <b>DIARY OF A CHAMBERMAID</b> (Run), p. 20 8:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 8:15 <b>CONFUSED...BY LOVE</b> (Black), p. 7★		6:00 <b>LA BÊTE HUMAINE</b> (French), p. 16 6:00 <b>ROSEANNE FOR PRESIDENT!</b> (Run), p. 15 8:00 <b>Made in Chicago I</b> (Black), p. 7★ 8:00 <b>DIARY OF A CHAMBERMAID</b> (Run), p. 20		2:00 <b>MAGGIE'S PLAN</b> (Run), p. 18 2:00 <b>THE KIND WORDS</b> (Run), p. 2 6:00 <b>Made in Chicago II</b> (Black), p. 8★ 6:00 <b>THE KIND WORDS</b> (Run), p. 2 8:15 <b>MAGGIE'S PLAN</b> (Run), p. 18 8:30 <b>TEAR THE ROOF OFF</b> (Black), p. 9★	
DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS											
14		15		16		17		18		19	
3:00 <b>GORDON PARKS ELEMENTARY</b> (Black), p. 9 3:00 <b>THE KIND WORDS</b> (Run), p. 2 5:00 <b>WALK ALL NIGHT</b> (Black), p. 9★ 5:15 <b>MAGGIE'S PLAN</b> (Run), p. 18		6:00 <b>MODERATO CANTABILE</b> (French), p. 17 6:00 <b>MAGGIE'S PLAN</b> (Run), p. 18 8:00 <b>WALK ALL NIGHT</b> (Black), p. 9★ 8:00 <b>THE KIND WORDS</b> (Run), p. 2		6:00 <b>THE KIND WORDS</b> (Run), p. 2 6:15 <b>LOVE ISN'T ENOUGH</b> (Black), p. 10★ 8:15 <b>Made in Chicago II</b> (Black), p. 8★ 8:15 <b>MAGGIE'S PLAN</b> (Run), p. 18		6:00 <b>SOUND OF REDEMPTION</b> (Black), p. 10★ 6:00 <b>MAGGIE'S PLAN</b> (Run), p. 18 8:00 <b>THE KIND WORDS</b> (Run), p. 2 8:15 <b>LOVE ISN'T ENOUGH</b> (Black), p. 10★		6:00 <b>STAVISKY</b> (French), p. 17 6:00 <b>THE KIND WORDS</b> (Run), p. 2 8:15 <b>We Are Family</b> (Black), p. 10★ 8:15 <b>MAGGIE'S PLAN</b> (Run), p. 18		2:00 <b>MY KING</b> (Run), p. 2 2:00 <b>DYING TO KNOW</b> (Run), p. 15 6:00 <b>Love African American Style</b> (Black), p. 11★ 6:00 <b>MY KING</b> (Run), p. 2 8:30 <b>THIS IS NOT CHIRAO</b> (Black), p. 11★ 8:30 <b>DYING TO KNOW</b> (Run), p. 15	
21		22		23		24		25		26	
3:00 <b>THE CAGED BIRD</b> (Black), p. 12★ 3:00 <b>MY KING</b> (Run), p. 2 5:00 <b>JERICO</b> (Black), p. 11★ 5:30 <b>DYING TO KNOW</b> (Run), p. 15		6:00 <b>DYING TO KNOW</b> (Run), p. 15 6:30 <b>SECOND BREATH</b> (French), p. 17 8:00 <b>MY KING</b> (Run), p. 2		6:00 <b>CLASS DIVIDE</b> (Black), p. 12★ Movie Club 6:00 <b>MY KING</b> (Run), p. 2 8:15 <b>DARK SEED</b> (Black), p. 12★ 8:30 <b>DYING TO KNOW</b> (Run), p. 15		6:00 <b>MY KING</b> (Run), p. 2 6:15 <b>DARK SEED</b> (Black), p. 12★ 8:30 <b>THIS IS NOT CHIRAO</b> (Black), p. 11★ 8:30 <b>DYING TO KNOW</b> (Run), p. 15		6:00 <b>MONSIEUR GANGSTER</b> (French), p. 17 6:00 <b>DYING TO KNOW</b> (Run), p. 15 8:00 <b>MY KING</b> (Run), p. 2 8:15 <b>Women of Color</b> (Black), p. 13★		2:00 <b>THE MUSIC OF STRANGERS</b> (Run), p. 18 2:00 <b>THE BRIDE</b> (Run), p. 15 6:00 <b>THE MUSIC OF STRANGERS</b> (Run), p. 18 6:15 <b>HOW TO TELL YOU'RE A DOUCHEBAG</b> (Black), p. 13 8:00 <b>THE BRIDE</b> (Run), p. 15 8:15 <b>SUNSHINE DAY</b> (Black), p. 13★	
28		29		30		31		SEPT 1			
3:00 <b>SAVING BARBARA SIZEMORE</b> (Black), p. 14★ 3:00 <b>THE MUSIC OF STRANGERS</b> (Run), p. 18 5:00 <b>THE BRIDE</b> (Run), p. 15 5:30 <b>TO SLEEP WITH ANGER</b> (Black), p. 14		6:00 <b>TO SLEEP WITH ANGER</b> (Black), p. 14 6:00 <b>THE MUSIC OF STRANGERS</b> (Run), p. 18 8:00 <b>HOW TO TELL YOU'RE A DOUCHEBAG</b> (Black), p. 13 8:00 <b>THE BRIDE</b> (Run), p. 15		6:00 <b>THE MUSIC OF STRANGERS</b> (Run), p. 18 6:00 <b>THE BRIDE</b> (Run), p. 15 8:00 <b>THE BRIDE</b> (Run), p. 15 8:00 <b>SUNSHINE DAY</b> (Black), p. 13★		6:00 <b>SAVING BARBARA SIZEMORE</b> (Black), p. 14★ 6:00 <b>THE MUSIC OF STRANGERS</b> (Run), p. 18 8:00 <b>THE MUSIC OF STRANGERS</b> (Run), p. 18 8:15 <b>THE BRIDE</b> (Run), p. 15		6:00 <b>THE BRIDE</b> (Run), p. 15 6:30 <b>AGENTS OF CHANGE</b> (Black), p. 5★ 8:00 <b>THE MUSIC OF STRANGERS</b> (Run), p. 18			

# AUG

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**AUG**  
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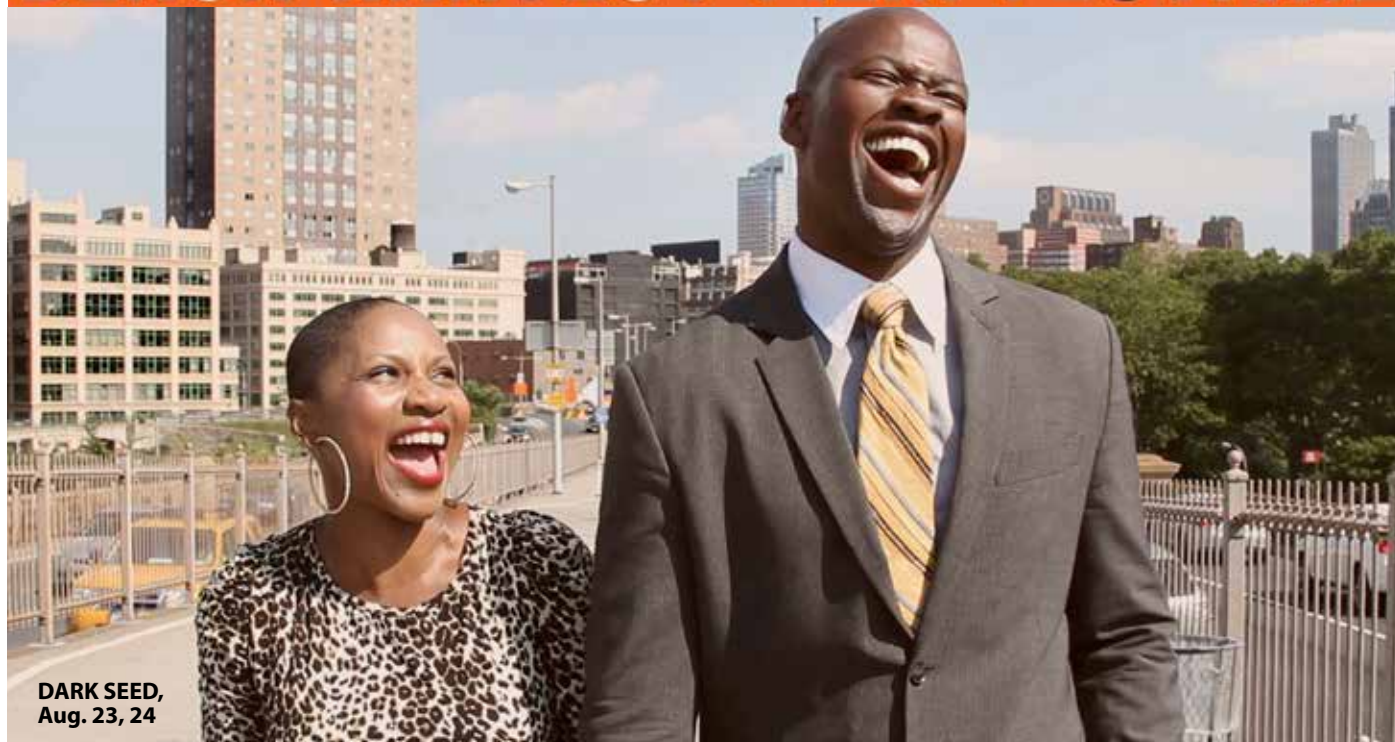
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22ND ANNUAL

# BLACK HARVEST FILM FESTIVAL



**DARK SEED,**  
Aug. 23, 24

From August 5 through September 1, the Gene Siskel Film Center presents the 22<sup>nd</sup> Annual Black Harvest Film Festival, celebrating the best in contemporary independent filmmaking exploring the stories, images, heritage, and history of the black experience in the U.S. and around the world. Encounters with filmmakers are the festival's pride and joy, and this year we present more filmmaker appearances than ever, with more than forty scheduled as we go to press.

On Friday, Aug. 5, join us for ACTIVATE's pre-opening street party SEE (find details on p. 6 and on our website), followed by a celebratory 9:30 pm screening of PURPLE RAIN. On Saturday, Aug. 6, NBC 5 Chicago's LeeAnn Trotter MCs A Black Harvest Feast with special guests and an exciting homecoming reunion of Black Harvest filmmakers past and present. Immediately after the show, the audience is invited to a reception across the street at the Joffrey Ballet studios.

Our Sept. 1 closing night features directors Frank Dawson and Abby Ginzberg with their provocative documentary AGENTS OF CHANGE. The closing night party, sponsored by the Reva and David Logan Foundation, follows the screening.

Features shot in and around Chicago include: SUNSHINE DAY and THIS IS NOT CHIRAQ, both directed by Lawrence Lee Wallace; WALK ALL NIGHT: A DRUM BEAT JOURNEY by Mallory Sohmer and Kate Benzschawel; and David Steiner's SAVING BARBARA SIZEMORE. Tod Lending's ALL THE DIFFERENCE follows two South Side young men pursuing dreams of college against formidable odds.

Chicago radio host and music critic Richard Steele will be honored with the Gene Siskel Film Center's Legacy Award at the Aug. 17 screening of SOUND OF REDEMPTION: THE FRANK MORGAN STORY. On Aug. 27, we welcome back to Chicago Zeinab irene Davis, one of the founding advisors to Black Harvest, to premiere SPIRITS OF REBELLION: BLACK FILM FROM UCLA. MAYA ANGELOU: AND STILL I RISE, by Chicagoans Bob Hercules and Rita Coburn-Whack, premieres on Aug. 27, prior to our September theatrical run of the film.

Screenings of TEAR THE ROOF OFF: THE UNTOLD STORY OF PARLIAMENT FUNKADELIC (Aug. 12 and 13) feature personal appearances by three of the iconic band's musicians. CLASS DIVIDE screens on Aug. 23 as a Movie Club program, courtesy of HBO Documentary Films.

All films are eligible for the Black Harvest Audience Award; ballots available in our lobby. Be sure to regularly check our web site at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) for added appearances and special events.

*The Black Harvest Film Festival is supported by the Illinois Arts Council, a state agency, and the Chicago Department of Cultural Affairs and Special Events. Special thanks to festival consultant Sergio Mims, our Black Harvest Community Council, and to the many filmmakers who help make this festival possible.*

—Barbara Scharres

**FF** indicates a family-friendly film.

**Purchase a Black Harvest festival pass for \$55!**

Six movies for less than the price of five, plus a free small popcorn with each film. Turn in your pass at the end of the festival for a \$5 discount on a Gene Siskel Film Center membership. A \$92 value for \$55!

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164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit our website or call 312-846-2800.





## OPENING NIGHT CELEBRATION

Join Master of Ceremonies LeeAnn Trotter of NBC 5 Chicago for the opening night celebration, a homecoming event honoring *Black Harvest* filmmakers past and present. Immediately following the show *A Black Harvest Feast*, the audience is invited to join our celebrity guests for a reception at Joffrey Tower (8 E. Randolph St.), home of The Joffrey Ballet Chicago.

**Saturday, August 6, 7:30 pm**



**THE BIG CHOP**

### OPENING NIGHT FILMS! FILMMAKERS IN PERSON!

## A Black Harvest Feast

2014-16, Various directors, USA/France, 75 min.

**Saturday, August 6, 7:30 pm**

Enjoy a sneak preview of the 2016 "harvest" through six short films: Maxime Gilbert's *DIME*, a short lesson on speaking your mind; Jason Honeycutt's moving drama of a fateful encounter on the streets of Chicago, *INTERSECTION*; Nicholas Pilarski's poignant coming-of-age animation, *I, DESTINI*; William Adams's date-night comedy, *A 3RD FIRST*; Maïmouna Doucouré's haunting child's-eye view of marital discord, *MAMAN(S)*; and Derek Dow's peppy paean to Hair Pride, *THE BIG CHOP*. (BS, MR)

Filmmakers William Adams, Derek Dow, Maxime Gilbert, Nick Pilarski, and Destini Riley will be present.

Special admission prices for this program (includes reception): General Admission \$25; Students \$20; Members \$15. Proceeds from this screening benefit the educational programs of the Gene Siskel Film Center. No free passes, blue tickets, or Black Harvest festival passes will be valid for this screening.



### CLOSING NIGHT FILM! FILMMAKERS IN PERSON!

## AGENTS OF CHANGE: BLACK STUDENTS AND THE TRANSFORMATION OF THE AMERICAN UNIVERSITY

2014, Frank Dawson and Abby Ginzberg, USA, 66 min.

**Thursday, September 1, 6:30 pm**

The little-known story of the late-Sixties grassroots struggle that led to the creation of departments of black and ethnic studies at American colleges and universities is told in this documentary focusing on the seminal student revolts at San Francisco State and Cornell. Filmmakers Dawson and Ginzberg combine the first-person recollections of those who were there with powerful archival footage and photographs for a compelling evocation of history. (BS)

Co-directors Frank Dawson and Abby Ginzberg will be present for audience discussion. Ticket-holders are invited to a reception sponsored by the Reva and David Logan Foundation following the show.

THE  
REVA & DAVID LOGAN  
FOUNDATION

*Black Harvest* continues on next page

164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit our website or call 312-846-2800.

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# BLACK HARVEST FILM FESTIVAL

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## SPECIAL EVENTS

*Black Harvest Pre-Opening Party!*

**SEE**

**Friday, August 5  
5:00 pm – 10:00 pm**

Highlights from the *Black Harvest Film Festival* will delight and intrigue down the length of Couch Place, the alley just north of the Film Center. Rethink how you SEE the world around you. For more information, to RSVP, and to check out the suggested dress code, visit <http://loopchicago.com/activate>. *RSVP includes one complimentary drink ticket per registered attendee (21+).* Good for beer or wine. ACTIVATE is an economic development and place-making initiative of Chicago Loop Alliance. Free admission.



Finish off the party with a screening of Prince's immortal classic *PURPLE RAIN* (1984, DCP, 111 min.)! It starts at 9:30 pm, and admission is only \$5.00!

*Festival panel discussion*

**Action! The Real Deal About Filmmaking**

**Saturday, August 13, 5:15 pm**

Our Black Harvest panel discussion annually debates issues relating to black filmmaking. Festival consultant Sergio Mims heads up a panel of filmmakers to include directors Sandrel "Sanicole" Young (*SIDE EFFECTS*); Eleva Singleton (*SHINEMEN*); Bobby J. Brown (*TEAR THE ROOF OFF*); and Mallory Sohmer and Kate Benzschawel (*WALK ALL NIGHT*). The audience is invited to participate in this provocative forum.

*Free admission. Tickets available at the box office only. Seats available on a first come, first served basis.*





**ALL THE DIFFERENCE, Aug. 7, 8**

## ALL THE DIFFERENCE

2015, Tod Lending, USA, 83 min.

**Sunday, August 7, 3:00 pm**

**Monday, August 8, 6:00 pm**

Oscar-nominated director Lending (LEGACY) follows two young black men from Chicago's South Side as they aim for college—Krishaun at Nashville's Fisk University, Robert at Lake Forest College. Filmed over five and a half years, this insightful documentary traces their personal, academic, and financial struggles, as it weighs the factors that make all the difference in their effort to be among the 16% of African American men who graduate from college. (MR) **FF**

*Director Tod Lending and cast member Krishaun Branch will be present for audience discussion at both screenings.*



**PANGAEA (MADE IN CHICAGO I), Aug. 7, 11**

## Shorts Program: Made in Chicago I

2015-16, Various directors, USA, 86 min.

**Sunday, August 7, 5:15 pm**

**Thursday, August 11, 8:00 pm**

Five films featuring Chicago talent: ROAD TRIP by Samuel Wofford, THE BIG CHOP by Derek Dow, PANGAEA by Olivia Peace, NIA AND CHERYL by Weichao Xu, and CROSSROADS by David J. Miller.

*Director Samuel Wofford and cast members of ROAD TRIP; cinematographer Ashley Mills of PANGAEA; cast members Nia M. Parker and Cheryl Taylor of NIA AND CHERYL; director David J. Miller, producer Michelle De Long, writer Jeffrey M. Jones, and cast members of CROSSROADS will be present for audience discussion at both screenings.*



**CONFUSED...BY LOVE, Aug. 8, 10**

## CONFUSED...BY LOVE

2015, Crosby Tatum, USA, 71 min.

*With Keith Mascoll, Jamie Perez*

**Monday, August 8, 8:15 pm**

**Wednesday, August 10, 8:15 pm**

The one-year marriage of Ferguson, a shy, bespectacled author, and his spendaholic wife Tiffany seems headed for the rocks. Arriving only steps behind the foreclosure notice on their posh suburban split-level is Ferguson's high-rolling pal Reggie, with significant other Jo-Jo, who just happens to be Ferguson's ex-girlfriend. Reggie makes a financial proposition, and the stage is set in this comedy that director Tatum based on memories of a family predicament. (BS)

*Director Crosby Tatum and members of the cast and crew will tentatively be present for audience discussion at both screenings.*

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# BLACK HARVEST FILM FESTIVAL

## Shorts Program: International Visions

2014-16, Various directors, Various nations, 89 min.

### Tuesday, August 9, 8:15 pm

Five shorts from foreign shores highlight new perspectives on black life and culture: *DEATH TO LIFE* (Roger Bell, UK), *ALMA* (Christa Eka Assam, Cameroon), *SHADOW MAN* (Afia Nkrumah, UK), *COLOR (PRETO)* (Elton de Almeida, Brazil), and *MAMAN(S)* (Maïmouna Doucouré, France).

*Dancer/choreographer Kate Jablonski (DEATH TO LIFE) will be present for audience discussion.*

## TIME SIMPLY PASSES

2015, Ty Flowers, USA, 54 min.

### Wednesday, August 10, 6:00 pm

In 1967, African American migrant worker James Richardson was sentenced to death for poisoning his seven children in Arcadia, Florida. 21 years later, a deathbed confession by an overlooked suspect led to Richardson's release, but, in 2013, filmmaker Ty Flowers found him living in poverty, thanks to inadequate compensation and exoneration laws. This gripping true-crime documentary uncovers a story "about race, about Florida, about the evolution of small-town justice, about systemic corruption on all levels of government." (MR)

*Director Ty Flowers will be present for audience discussion.*

## Shorts Program: Made in Chicago II

2014-16, Various directors, USA, 83 min.

### Friday, August 12, 6:00 pm

### Tuesday, August 16, 8:15 pm

Five more films featuring Chicago talent: *HI MOM* by Jonathan Rhodes, *INTERSECTION* by Jason Honeycutt, *SIDE EFFECTS* by Sanicole, *JERMAINE* by Angela Y. Dugan, and *SHINEMEN* by Eleva Singleton.

*Director Jonathan Rhodes of HI MOM; director Angela Y. Dugan of JERMAINE; and director Eleva Singleton and cast members of SHINEMEN will be present for audience discussion at both screenings*



**ALMA (International Visions), Aug. 9**



**TIME SIMPLY PASSES, Aug. 10**



**SHINEMEN (Made in Chicago II), Aug. 12, 16**





**TEAR THE ROOF OFF, Aug. 12, 13**

## TEAR THE ROOF OFF: THE UNTOLD STORY OF PARLIAMENT FUNKADELIC

2016, Bobby J. Brown, USA, 58 min.

**Friday, August 12, 8:30 pm**  
**Saturday, August 13, 8:15 pm**

Filmmaker Brown takes us way behind the scenes in this revealing profile of the revolutionary dance-party funk band Parliament Funkadelic, whose dynamic music and over-the-top costumes put the fun in funk. The stories of high life and wild ways are de rigueur for the rock scene, but the meat of this tale is controversial leader George Clinton's ruthless manipulation of band members. This program is dedicated to the memory of keyboardist Bernie Worrell (1944-2016). (BS)

*Director Bobby J. Brown plus Billy "Bass" Nelson, Jerome "Bigfoot" Brailey, and "Shady" Grady Thomas, Rock & Roll Hall of Fame former members of Parliament Funkadelic, will be present for audience discussion at both screenings.*

## GORDON PARKS ELEMENTARY

2015, Kevin Willmott, USA, 57 min.

**Sunday, August 14, 3:00 pm**

BHFF veteran (JAYHAWKERS) and CHI-RAQ screenwriter Willmott turns a documentary eye on his native Kansas City, where Gordon Parks Elementary School, serving some of the city's most disadvantaged children, finds itself facing closure because of low test scores. This intimate portrayal of the school's dynamic principal, dedicated teachers, and challenge-overcoming students raises wide-ranging questions about standardized testing and the politicization of education. (MR) **FF**



**GORDON PARKS ELEMENTARY, Aug. 14**

## WALK ALL NIGHT: A DRUM BEAT JOURNEY

2016, Mallory Sohmer and Kate Benzschawel, USA, 86 min.

**Sunday, August 14, 5:00 pm**  
**Monday, August 15, 8:00 pm**

A musical pilgrimage to Senegal uncovers complex and troubling issues that were not anticipated when filming of this documentary began. Social worker Elilta Tewelde becomes fascinated by the bucket drummers she sees on the streets of Chicago's South Side. She crowd-funds a project to take four teenage drummers to Senegal to study under master percussionist Medoune Gueye. But the cultural gulf between South Side and West Africa is not so easily crossed, and conflicts arise among Tewelde, the four boys, and their Senegalese hosts. (MR)

*Co-directors Mallory Sohmer and Kate Benzschawel and executive producer/cast member Elilta Tewelde will be present for audience discussion at both screenings.*



**WALK ALL NIGHT: A DRUMBEAT JOURNEY, Aug. 14, 15**

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# BLACK HARVEST FILM FESTIVAL

## LOVE ISN'T ENOUGH

2016, Saquan Jones and Erin Ryan, USA, 73 min.  
With Ashley Bloom, Shadner Ifrene

**Tuesday, August 16, 6:15 pm**  
**Wednesday, August 17, 8:15 pm**

An interracial marriage undergoes a trial by fire when a dispute over the Thanksgiving turkey precipitates an emotional look at the very roots of the relationship. In order to achieve cultural veracity, the biracial production team divided responsibilities, with Jones directing Charles (Ifrene), the African American husband, and Ryan directing Amanda (Bloom), his Caucasian wife. (BS)

*Co-directors Saquan Jones and Erin Ryan, camera operator Ryan Schwerzler, and cast members will be present for audience discussion at both screenings.*



**LOVE ISN'T ENOUGH, Aug. 16, 17**

## SOUND OF REDEMPTION: THE FRANK MORGAN STORY

2015, N.C. Heikin, USA, 84 min.

**Wednesday, August 17, 6:00 pm**

Prodigiously talented jazz saxophonist Frank Morgan (who died in 2007) was inspired by the great Charlie Parker, but that inspiration included emulating Parker's heroin habit, which led to a criminal career and lengthy prison stretches. This candid, moving documentary covers the highs and lows of Morgan's life (including a remarkable late-life comeback), framed by a tribute concert performed at San Quentin Prison. (MR)

*Chicago radio host and music critic Richard Steele will be presented with the Gene Siskel Legacy Award at this screening.*



**SOUND OF REDEMPTION, Aug. 17**

## Shorts Program: We Are Family

2015-16, Various directors, USA/UK, 92 min.

**Thursday, August 18, 8:15 pm**

The power of family to divide or to make whole is at the center of these shorts: **SECOND WORDS** by Jake Hull; **I, DESTINI** by Nicholas Pilarski; **SHADE OF MUSIC** by D. Mitry; **THE GOOD SON** by Tomisin Adepeju; and **WATCH THIS** by Richard Turke.

*Directors D. Mitry of SHADE OF MUSIC, Richard Turke of WATCH THIS, and (tentatively) Jake Hull of SECOND WORDS will be present for audience discussion.*



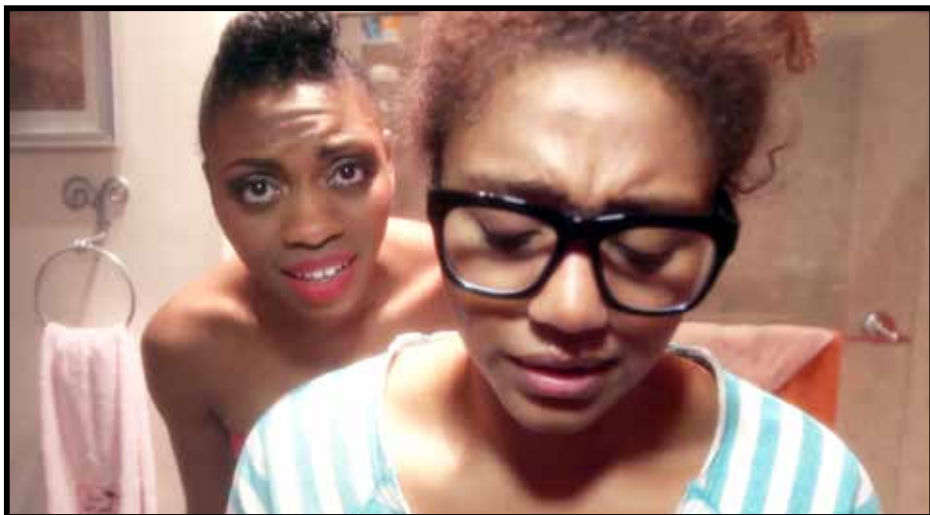
**WATCH THIS (We Are Family), Aug. 18**

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**THE LAST NEW YEAR (Love African American Style), Aug. 19, 20**



**THIS IS NOT CHIRAQ, Aug. 19, 24**



**JERICO, Aug. 20, 21**

## Shorts Program: Love African American Style

2014-16, Various directors, USA/Canada, 92 min.

**Friday, August 19, 6:00 pm**  
**Saturday, August 20, 8:30 pm**

Love, our universal obsession, is seen for better and for worse in these shorts: *A THIRD FIRST* by William Adams, *YOUR LOVE* by Laila Petrone, *DIME* by Maxime Gilbert, *BREAK* by Nicholas Payne Santos, *BREAKFAST* by Alaina L. Lewis; *THE ADULTERER* by Gian Smith, *THE LAST NEW YEAR* by Natasha Parker, and *BLACK & WHITE* by Dana Verde. (BS)

*Director William Adams (Friday only), associate producer Latonya Tureau, and cast members of A THIRD FIRST; director Alaina L. Lewis and cast members of BREAKFAST; director Gian Smith and producer/actor Nicole Collins of THE ADULTERER; producer/actor N.K. Gutiérrez of THE LAST NEW YEAR; and director Dana Verde of BLACK & WHITE will be present for audience discussion at both screenings.*

## THIS IS NOT CHIRAQ

2015, Lawrence Lee Wallace and The SpinArtist, USA, 70 min.

With Eric Lane, José Santiago, Simeon Henderson

**Friday, August 19, 8:30 pm**  
**Wednesday, August 24, 8:30 pm**

Chicago becomes a battleground for two gangs in this series pilot that aims to portray a more complex human reality than the controversial CHI-RAQ. Just home from prison, Marshawn (Lane), the youngest son of a pastor and brother to a police officer (Henderson), signals a new era for the Black Hustlers, a gang in direct conflict with drug-dealing matriarch Kika, whose son Diablo (Santiago) heads the Spanish Angels. (BS)

*Executive producer Rodger Jackson, director Lawrence Lee Wallace, actors José Santiago, Simeon Henderson, and additional cast and crew will be present for audience discussion at both screenings.*

## JERICO

2016, Secketa Lewis, USA, 98 min.

With Brandon Lewis, Anthony Fort, Irma P. Hall

**Saturday, August 20, 6:00 pm**  
**Sunday, August 21, 5:00 pm**

Set in the Jim Crow South, this first feature by former Chicagoan Lewis takes the daring step of creating high comedy from the darker and more violent aspects of segregation. A Klan action over an African American man's bid for promotion at work leaves a family legacy that the next generation is forced to reckon with on the very day the 1964 Civil Rights Act passes. Crazy chases, ruses, redneck villains, romantic missteps, and a black man in white face all keep the plot humming. (BS)

*Director Secketa Lewis, screenwriter/actor Brandon Lewis, and actor Irma P. Hall will be present for audience discussion at both screenings.*

Black Harvest continues on next page

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**II**

# BLACK HARVEST FILM FESTIVAL

## THE CAGED BIRD: THE LIFE AND MUSIC OF FLORENCE B. PRICE

2015, James Greeson, USA, 57 min.

**Sunday, August 21, 3:00 pm**

This absorbing documentary chronicles the remarkable life and work of Florence Price, who, in the course of a prolific composing career, became the first African American woman whose work was performed by a major orchestra. Price established herself as a musical prodigy in Arkansas, until lynchings prompted a 1927 move to Chicago, where she became a key figure in the Chicago Black Renaissance. (MR) **FF**

*Director James Greeson will be present for audience discussion.*



**THE CAGED BIRD, Aug. 21**

*Free admission!*

## CLASS DIVIDE

2016, Marc Levin, USA, 74 min.

**Tuesday, August 23, 6:00 pm**

The high price of gentrification is examined in this gripping profile of one intersection in Manhattan's Chelsea neighborhood. On one side of the street lies an aging public housing project packed with black and Latino families. On the other side are condos with "bargain" price tags circa ten million. Filmmaker Levin focuses on the kids on both sides of the divide for a complex portrait of classism and urban evolution. Special advance screening courtesy of HBO Documentary Films. (BS)

*This screening is a Movie Club event (see p. 3).*



**CLASS DIVIDE, Aug. 23**

## DARK SEED

2016, China L. Colston, USA, 89 min.

*With China L. Colston, David Roberts*

**Tuesday, August 23, 8:15 pm**

**Wednesday, August 24, 6:15 pm**

The ticking of her biological clock brings Emon (former Chicagoan Colston), a hard-driving executive in line for a big promotion, to a decision not shared by her amiable husband Idreese (Roberts) in this intimate drama. A guilty secret buried in her past and an unspoken trauma lurking in his bring on a crisis, as the future of their seemingly perfect marriage hangs in the balance. (BS)

*Director China L. Colston, editor/composer Kafele Bandele, and cast members will be present for audience discussion at both screenings.*



**DARK SEED, Aug. 23, 24**

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**CORA (Women of Color), Aug. 25**



**HOW TO TELL YOU'RE A DOUCHEBAG, Aug. 26, 29**



**SUNSHINE DAY, Aug. 26, 30**



**MAYA ANGELOU: AND STILL I RISE, Aug. 27**

## Shorts Program: Women of Color

2014-16, Various directors, USA, 84 min.

**Thursday, August 25, 8:15 pm**

Courage and resilience in the face of life's tough spots characterize these shorts: DECISIONS by Bryan Willis; ON TIME by Xavier Burgin, FOG by Chelsea Woods, CORA by Kevin Maxwell, JAMAICA T. JONES by Nzinga Kadalie Kemp, and ME TOO, YOU by Travis Williams. (BS)

*Director Bryan Willis (DECISIONS) and writer-producer-actor Maria Miller (ME TOO, YOU) will be present for audience discussion.*

## HOW TO TELL YOU'RE A DOUCHEBAG

2016, Tahir Jetter, USA, 80 min.  
With Charles Brice, DeWanda Wise

**Friday, August 26, 6:15 pm  
Monday, August 29, 8:00 pm**

Ray (Brice), 100% player and lightly employed writer of the blog "Occasionally Dating Black Women," is begging for comeuppance in this snappy romantic comedy with a knack for just desserts. He meets his match in Rochelle (Wise), a fellow writer with a high-powered career and a healthy disdain for his bed-hopping ways. *Note:* Includes sex and nudity. (BS)

## SUNSHINE DAY

2015, Lawrence Lee Wallace, USA, 100 min.  
With Kimberly Washington, Brian C. Green

**Friday, August 26, 8:15 pm  
Tuesday, August 30, 8:00 pm**

Based on Chicago author April Tylon-Warren's novel, this complex and passionate drama is set on the South Side in the 1970s. Part of a close-knit group of neighborhood teens, Sunshine settles down with Josh, but marriage and motherhood bring challenges that include infidelity, mental illness, addiction, and street violence. (BS)

*Writer/executive producer April Tylon-Warren, director Lawrence Lee Wallace, and cast members will be present for audience discussion at both screenings.*

## MAYA ANGELOU: AND STILL I RISE

2016, Bob Hercules and Rita Coburn Whack, USA, 114 min.

**Saturday, August 27, 8:00 pm**

The remarkable life of poet Maya Angelou unfolds in this in-depth portrait. Angelou herself narrates an entrancing chronicle of a youth shaped by family upheaval and the racism of a small Arkansas town; early motherhood; her pre-writing career as a nightclub performer; and her courage as a political activist. (BS) **FF**

*Co-directors Bob Hercules and Rita Coburn Whack will be present for audience discussion.*

*Black Harvest continues on next page*

# BLACK HARVEST FILM FESTIVAL



**SPIRITS OF REBELLION, Aug. 27**

## **SPIRITS OF REBELLION: BLACK FILM FROM UCLA**

2016, Zeinabu irene Davis, USA, 100 min.

**Saturday, August 27, 3:00 pm**

"LA Rebellion" is the important movement that arose at UCLA in the late 1960s and sought to forge an alternative to Hollywood for filmmakers of color. Director Davis, herself a graduate of the program, provides a lively inside look, with excerpts and interviews from such groundbreaking directors as Charles Burnett, Julie Dash, Haile Gerima, and more. (MR) **FF**

*Director Zeinabu irene Davis will be present for audience discussion.*

## **LA REBELLION CLASSICS!**

### **COMPENSATION**

1999, Zeinabu irene Davis, USA, 92 min.  
With John Jelks, Michelle A. Banks

**Saturday, August 27, 5:30 pm**

Two unique African American love stories, each involving a deaf woman and a hearing man, play out in this moving drama. This important film on African American deaf culture innovatively incorporates silent film techniques to make the piece accessible to hearing and deaf viewers alike. (Description courtesy of Women Make Movies)

*Director Zeinabu irene Davis will be present for audience discussion.*

### **TO SLEEP WITH ANGER**

1990, Charles Burnett, USA, 102 min.  
With Danny Glover, Paul Butler

**Sunday, August 28, 5:30 pm**

**Monday, August 29, 6:00 pm**

Featured in SPIRITS OF REBELLION (Aug. 27), Charles Burnett was one of the major figures associated with the UCLA-based "LA Rebellion" group. This dark, semi-mystical comedy features a sensational performance by Glover as a folkloric Trickster who insinuates himself into a middle-class South Central household and proceeds to spread discord, doubt, and disease. (MR)



**SAVING BARBARA SIZEMORE, Aug. 28, 31**

## **SAVING BARBARA SIZEMORE**

2016, David J. Steiner, USA, 83 min.

**Sunday, August 28, 3:00 pm**

**Wednesday, August 31, 6:00 pm**

In 2015, the Betty Shabazz-Barbara A. Sizemore Academy in Englewood was one of four charter schools put on the chopping block by Chicago Public Schools. The school fought back, and teacher/filmmaker Steiner captured the struggle in this engaging, persuasive film, which conveys the school's unique family atmosphere and emphasis on African culture. (MR) **FF**

*Director David J. Steiner will be present for audience discussion at both screenings.*

*Closing night film!*

## **AGENTS OF CHANGE**

2014, Frank Dawson and Abby Ginzberg, USA, 66 min.

**Thursday, September 1, 6:30 pm**

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**CHICAGO PREMIERE!**

# ROSEANNE FOR PRESIDENT!

2015, Eric Weinrib, USA, 96 min.

**"An irreverent, personal look behind the curtain."**—Ben Kenigsberg, *Variety*

Roseanne Barr for president sounds like just another quip in the outspoken comedian's career, but this documentary proves it's anything but, as it follows Barr's 2012 bid for the Green Party nomination. An unorthodox candidate to say the least, she fervently champions women's rights, universal health care, and anti-corruption in salty campaign speeches peppered with f-bombs. DCP digital. (BS)

**August 5—11**

Fri, 8/5 at 2 pm, 6pm and 8 pm; Sat, 8/6 at 3 pm; Sun, 8/7 at 5 pm;  
Mon, 8/8 at 8 pm; Tue, 8/9 at 6 pm; Wed, 8/10 at 8 pm; Thu, 8/11 at 6 pm

**CHICAGO PREMIERE!**

# DYING TO KNOW: RAM DASS & TIMOTHY LEARY

2014, Gay Dillingham, USA, 95 min.  
Narrated by Robert Redford

**"An admiring, even loving celebration."**—Kenneth Turan, *Los Angeles Times*

The friendship of Timothy Leary and Ram Dass (aka Richard Alpert), legendary pillars of the counterculture, comes full circle in this deeply felt yet joyful chronicle of a relationship that harks back to their days as outlaw Harvard professors. LSD-advocate Leary is now facing death from cancer, an event he anticipates with eager curiosity, as the two range over a lifetime of learning and discovery. DCP digital. (BS)

**August 19—25**

Fri, 8/19 at 2 pm and 8:30 pm; Sat, 8/20 at 3 pm;  
Sun, 8/21 at 5:30 pm; Mon, 8/22 at 6 pm; Tue, 8/23 at 8:30 pm;  
Wed, 8/24 at 8:30 pm; Thu, 8/25 at 6 pm



**CHICAGO PREMIERE!**

# The Bride

(LA NOBIA)

2015, Paula Ortiz, Spain, 96 min. With Inma Cuesta, Asier Etxeandia

**"Ortiz has refreshed Lorca's timeless masterpiece and made it into a kind of epic female western."**—Alfonso Rivera, *Cineuropa*

In this darkly poetic adaptation of Federico García Lorca's play *Blood Wedding*, flashbacks hint at the inseparable friendship of a girl and two boys, with the girl in love with them both. A blood feud divides families forever, until the fateful wedding day when an interloper on horseback comes to claim his woman. In Spanish with English subtitles. DCP digital widescreen. (BS)

**August 26—September 1**

Fri, 8/26 at 2 pm and 8 pm; Sat, 8/27 at 5:45 pm;  
Sun, 8/28 at 5 pm; Mon, 8/29 at 8 pm; Tue, 8/30 at 6 pm and 8 pm;  
Wed, 8/31 at 8:15 pm; Thu, 9/1 at 6 pm



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# Crime à la Française

SIX IMPORTED PRINTS

From August 6 through August 25, the Gene Siskel Film Center, in partnership with the Cultural Services of the French Embassy, presents *Crime à la Française: Six Imported Prints*, a series of six classic films centered on crime and criminals, all in archival 35mm prints.

The films in the series cover the map of malfeasance from crime of passion to heist to financial chicanery to gangsterism. Each week pairs two films featuring a different icon of French tough-guy style: Jean Gabin, Jean-Paul Belmondo, and Lino Ventura.

All prints courtesy of the Cultural Services of the French Embassy.

Special thanks to Amélie Garin-Davet of Cultural Services of the French Embassy; Laurence Geannopoulos and Denis Quenelle of the Cultural Service at the Consulate General of France in Chicago; Brian Belovarac of Janus Films; Eric Di Bernardo of Rialto Pictures; Alex Kopecky of Olive Films.

—Martin Rubin



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## LA BÊTE HUMAINE, Aug. 6, 11

### LA BÊTE HUMAINE

(THE HUMAN BEAST)  
1938, Jean Renoir, France, 100 min.  
With Jean Gabin, Simone Simon

**Saturday, August 6, 3:00 pm**  
**Thursday, August 11, 6:00 pm**

Renoir's expansive humanism intersects with the more fatalistic domains of French poetic realism and film noir in this superbly acted and photographed adaptation of Émile Zola's 1890 novel. A train engineer (Gabin) at ease in the world of machines and male camaraderie becomes entangled with a beautiful, unhappy woman (Simone) and her jealous husband. In French with English subtitles. 35mm. (MR)



## ANY NUMBER CAN WIN, Aug. 6, 9

### ANY NUMBER CAN WIN

(MÉLODIE EN SOUS-SOL)  
1963, Henri Verneuil, France, 118 min.  
With Jean Gabin, Alain Delon

**Saturday, August 6, 5:00 pm**  
**Tuesday, August 9, 6:00 pm**

A heist film in the ironic tradition of RIFIFI and BOB LE FLAMBEUR, this nifty thriller features Gabin as a veteran heistmaster who wants to pull off one last big job. He needs a younger man to do the legwork and enlists a petty thief Francis (Delon), who infiltrates the Cannes casino by posing as a high roller but gets too caught up in his glamorous role. In French with English subtitles. 35mm widescreen. (MR)

### SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first French crime film on any of the first three Saturdays in August, and get a ticket for the second French crime film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4.

(This discount rate applies to the second feature only.)

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**STAVISKY**, Aug. 13, 18



**MODERATO CANTABILE**, Aug. 13, 15



**SECOND BREATH**, Aug. 20, 22



**MONSIEUR GANGSTER**, Aug. 20, 25

## STAVISKY

1974, Alain Resnais, France, 120 min.  
With Jean-Paul Belmondo, Charles Boyer

**Saturday, August 13, 3:00 pm**  
**Thursday, August 18, 6:00 pm**

Belmondo gives one of his best performances in this lush, fact-based period-piece about the Russian-Jewish con artist whose financial chicanery led to the downfall of the French Left in the 1930s. Music by Stephen Sondheim. In French with English subtitles. 35mm. (MR)

## MODERATO CANTABILE

1960, Peter Brook, France, 91 min.  
With Jeanne Moreau, Jean-Paul Belmondo

**Saturday, August 13, 5:15 pm**  
**Monday, August 15, 6:00 pm**

In this haunting adaptation of Marguerite Duras's novel, Cannes Best Actress-winner Moreau plays a bored, wealthy wife in a coastal town whose fascination with a local murder instigates a furtive relationship with a man (Belmondo) who feeds her invented details about the crime. In French with English subtitles. 35mm widescreen. (MR)

## SECOND BREATH

(*LE DEUXIEME SOUFFLE*)  
1966, Jean-Pierre Melville, France, 150 min.  
With Lino Ventura, Paul Meurisse

**Saturday, August 20, 3:00 pm**  
**Monday, August 22, 6:30 pm**

After breaking out of a prison, an old-school thief (Ventura) needs money to flee the country, and opportunity knocks in the form of a daring platinum robbery. The opening prison escape and the highway-set heist rank among Melville's greatest action set-pieces. In French with English subtitles. 35mm. (MR)

## MONSIEUR GANGSTER

(*LES TONTONS FLINGUEURS*)  
1963, Georges Lautner, France, 105 min.  
With Lino Ventura, Bernard Blier

**Saturday, August 20, 5:45 pm**  
**Thursday, August 25, 6:00 pm**

In this gangster spoof, a retired mobster (Ventura) reluctantly honors a dying friend's request to manage both his criminal empire and his spoiled daughter. The deal does not sit well with the late boss's partners, setting off a gang war that is more Laurel & Hardy than Little Caesar. In French with English subtitles. 35mm. (MR)



# Maggie's Plan

2015, Rebecca Miller, USA, 98 min.  
With Greta Gerwig, Ethan Hawke

**"I love movies like this...as smart and funny as vintage Woody Allen."**—Richard Roeper, *Chicago Sun-Times*

In this fresh, female-centric overhaul of the New York-set rom-coms of Woody Allen and Noah Baumbach, thirtyish Maggie (Gerwig) succumbs to the charms of a struggling academic (Hawke) who is overshadowed by his superstar professor wife (Julianne Moore). Marriage and motherhood follow, but, when the former starts to go sour, Maggie comes up with a plan, and it's a doozy. DCP digital. (MR)

## August 12—18

Fri, 8/12 at 2 pm and 8:15 pm; Sat, 8/13 at 3 pm; Sun, 8/14 at 5:15 pm;  
Mon, 8/15 at 6 pm; Tue, 8/16 at 8:15 pm; Wed, 8/17 at 6 pm;  
Thu, 8/18 at 8:15 pm

# THE MUSIC OF STRANGERS:

YO-YO MA AND THE SILK ROAD ENSEMBLE

2015, Morgan Neville, USA, 96 min.

**"Lovely to watch, it's even more beautiful to hear."**  
—Ken Jaworowski, *The New York Times*

Master cellist Ma conceived the Silk Road Ensemble as an international collective of musicians that explores the power of music to transcend boundaries. This enchanting documentary by Oscar-winner Neville (TWENTY FEET FROM STARDOM) begins with a rousing open-air concert in Istanbul, then sketches in the biography of Ma, and interweaves the back stories of Ensemble members. DCP digital. (MR)

## August 26—September 1

Fri, 8/26 at 2 pm and 6 pm; Sat, 8/27 at 7:45 pm;  
Sun, 8/28 at 3 pm; Mon, 8/29 at 6 pm; Tue, 8/30 at 6 pm;  
Wed, 8/31 at 6 pm and 8 pm; Thu, 9/1 at 8 pm



NT Live Encore

# The Audience

2013, Stephen Daldry, UK, 180 min.  
With Helen Mirren

## Saturday, August 27, 2:15 pm

For sixty years, Queen Elizabeth II (Mirren) has met with each of her twelve Prime Ministers in a private weekly meeting. No one knows what they discuss, not even their spouses. From Winston Churchill to David Cameron, the Queen advises her Prime Ministers on all matters both public and personal. Written by Peter Morgan (THE QUEEN) and directed by Stephen Daldry (BILLY ELLIOTT). (Description courtesy of NT Live)

**Special prices: \$14 General; \$8 Members/Students**



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- Four free popcorns
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- 2) Email us at [filmcenter@saic.edu](mailto:filmcenter@saic.edu)
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

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c/o 37 S. Wabash Avenue  
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**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

**CHICAGO PREMIERE!**

# Diary of A Chambermaid

(JOURNAL D'UNE FEMME DE CHAMBRE)

2015, Benoît Jacquot, France, 96 min.

With Léa Seydoux, Vincent Lindon

**"Léa Seydoux is among the contemporary screen's most compelling performers...the actress delivers another extraordinary performance."**—Sheri Linden, *Los Angeles Times*

More faithful to Octave Mirbeau's 1900 novel than earlier adaptations by Renoir and Buñuel, this new rendition stars Seydoux (*BLUE IS THE WARMEST COLOR*) as Célestine, a maid with dreams and desires beyond her lowly station. Falling into a relationship of convenience with a sinister gardener (Lindon), she aspires to gain the upper hand in service to the cruel Madam Lanlaiers and her lecherous husband. In French with English subtitles. DCP digital widescreen. (BS)

**August 5—11**

Fri, 8/5 at 2 pm and 6 pm; Sat, 8/6 at 5 pm;  
Sun, 8/7 at 3 pm; Mon, 8/8 at 6 pm; Tue, 8/9 at 8 pm;  
Wed, 8/10 at 6 pm; Thu, 8/11 at 8 pm

