

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

AUG 2017

GAZETTE ■ Vol. 45, No. 8

QUEST,
Aug. 12, 14

23RD ANNUAL

**BLACK
HARVEST
FILM
FESTIVAL**

**ALSO:
MARIO BAVA**



164 N. State Street

www.siskelfilmcenter.org

ABACUS: SMALL ENOUGH TO JAIL

**Back by popular demand!
Steve James in person!**

2016, Steve James, USA, 88 min.

**“★★★1/2
A compelling
and, even now,
suspenseful
nonfiction account.”**

—Michael Phillips,
Chicago Tribune

August 4—10
Fri., 8/4 at 2 pm, 6 pm, and 7:45 pm;
Sat., 8/5 at 3 pm;
Sun., 8/6 at 5 pm;
Mon., 8/7 at 6 pm;
Tue., 8/8 at 8 pm;
Wed., 8/9 at 6 pm;
Thu., 8/10 at 8 pm

Director Steve James will be present for
audience discussion on Friday at 7:45
pm and on Saturday at 3:00 pm.



This affecting David vs. Goliath chronicle by award-winning filmmaker Steve James (*HOOP DREAMS*, *THE INTERRUPTERS*) centers on the community-friendly bank founded by New York Chinatown lawyer Thomas Sung. In 2010, his staff discovered and reported irregularities perpetrated by one mortgage manager, bringing down the wrath of the Justice Department, and making Abacus the sole bank to face federal charges in the wake of the 2008 financial crisis. DCP digital. (BS)

CHICAGO PREMIERE!

Hare Krishna!

**THE MANTRA, THE MOVEMENT
AND THE SWAMI WHO
STARTED IT ALL**

2017, John Griesser, Jean Griesser, and Lauren Ross, USA, 90 min.

**“A fittingly devotional tribute...the film effectively summons
an evocative moment in time.”**

—Michael Rechtshaffen, *Los Angeles Times*

In 1965, 70-year-old Srila Prabhupada arrived in New York City on a cargo ship, short on cash, contacts, or even suitable clothing for the harsh winter. This authorized documentary tells the amazing story of how Prabhupada, by the time of his death in 1977, had propagated a worldwide Krishna Consciousness movement with millions of followers, including such high-profile advocates as Allen Ginsberg, George Harrison, and Boy George. DCP digital. (MR)

August 11—17
Fri., 8/11 at 2 pm and 7:45 pm;
Sat., 8/12 at 6:30 pm;
Sun., 8/13 at 4:45 pm;
Mon., 8/14 at 7:45 pm;
Tue., 8/15 at 6 pm;
Wed., 8/16 at 7:45 pm;
Thu., 8/17 at 6 pm

Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a reception at Rosebud Prime, 1 S. Dearborn St. (movie ticket required).

Wednesday, August 9, 6:00 pm

Shorts Program: Women of Color

(See description on p. 7.)

Facilitator TBD.

HBO



**THE PLURAL
OF BLOOD (in
Women of Color)**



		TUESDAY 1	WEDNESDAY 2	THURSDAY 3	FRIDAY 4	SATURDAY 5
See our website for descriptions of films playing August 1-3		6:00 ENDLESS POETRY (Run)	6:00 PIERROT LE FOU (French)	6:00 ENDLESS POETRY (Run)	2:00 I, DANIEL BLAKE (Run), p. 13	3:00 ABACUS (Run), p. 2★
		6:30 CHILDREN OF PARADISE (French)	6:00 RESTLESS CREATURE: WENDY WHELAN (Run)	6:00 AMNESIA (Run)	2:00 ABACUS (Run), p. 2	3:00 BLACK SABBATH (Bava), p. 16
		8:30 RESTLESS CREATURE: WENDY WHELAN (Run)	8:00 ENDLESS POETRY (Run)	8:00 RESTLESS CREATURE: WENDY WHELAN (Run)	6:00 ABACUS (Run), p. 16	5:00 LISA AND THE DEVIL (Bava), p. 16
			8:15 AMNESIA (Run)	8:30 I, OLGA HEPNAROVÁ (Czech)	7:45 ABACUS (Run), p. 2★	5:15 I, DANIEL BLAKE (Run), p. 13
					8:00 I, DANIEL BLAKE (Run), p. 13	7:30 A Black Harvest Feast (Black), p. 5★
DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS						
SUNDAY 6	MONDAY 7	8	9	10	11	12
3:00 Family Matters (Black), p. 7★	6:00 KIDNAPPED (Bava), p. 16	6:00 LISA AND THE DEVIL (Bava), p. 16	6:00 Women of Color (Black), p. 7★ Movie Club	6:00 BLACK SABBATH (Bava), p. 16	2:00 HARE KRISHNA! (Run), p. 2	3:00 BLACK SUNDAY (Bava), p. 17
3:00 I, DANIEL BLAKE (Run), p. 13	6:00 ABACUS (Run), p. 2	6:00 I, DANIEL BLAKE (Run), p. 13	6:00 ABACUS (Run), p. 2	6:00 I, DANIEL BLAKE (Run), p. 13	2:00 THE GIRL WITHOUT HANDS (Run), p. 14	3:30 QUEST (Black), p. 8
5:00 ABACUS (Run), p. 2	7:45 I, DANIEL BLAKE (Run), p. 13	8:00 KILLING LAZARUS (Black), p. 7★	7:45 I, DANIEL BLAKE (Run), p. 13	8:00 ABACUS (Run), p. 2	6:00 THE GIRL WITHOUT HANDS (Run), p. 14	4:45 THE WHIP AND THE BODY (Bava), p. 17
5:30 TELL THEM WE ARE RISING (Black), p. 7★	8:00 TELL THEM WE ARE RISING (Black), p. 7	8:00 ABACUS (Run), p. 2	8:30 KILLING LAZARUS (Black), p. 7★	8:15 Women of Color (Black), p. 7	6:15 CALL CENTER (Black), p. 8★	6:00 WHITNEY: CAN I BE ME (Black), p. 8
					7:45 HARE KRISHNA! (Run), p. 2	6:30 HARE KRISHNA! (Run), p. 2
					8:30 WHITNEY: CAN I BE ME (Black), p. 8	8:00 LET IT FALL: LOS ANGELES 1982-1992 (Black), p. 8★
						8:15 THE GIRL WITHOUT HANDS (Run), p. 14
13	14	15	16	17	18	19
3:00 I KNOW A MAN... ASHLEY BRYAN (Black), p. 9	6:00 THE WHIP AND THE BODY (Bava), p. 17	6:00 BLACK SUNDAY (Bava), p. 17	6:00 THE GIRL WITHOUT HANDS (Run), p. 14	6:00 WILMINGTON ON FIRE (Black), p. 9	2:00 FROM THE LAND OF THE MOON (Run), p. 20	3:00 Action! The Real Deal About Filmmaking (Black), p. 6★
3:00 THE GIRL WITHOUT HANDS (Run), p. 14	6:00 THE GIRL WITHOUT HANDS (Run), p. 14	6:00 HARE KRISHNA! (Run), p. 2	6:15 TITLE VII (Black), p. 9★	6:00 HARE KRISHNA! (Run), p. 2	2:00 THE B-SIDE (Run), p. 15	3:00 BLOOD AND BLACK LACE (Bava), p. 17
4:45 HARE KRISHNA! (Run), p. 2	7:45 HARE KRISHNA! (Run), p. 2	7:45 THE GIRL WITHOUT HANDS (Run), p. 14	7:45 HARE KRISHNA! (Run), p. 2	7:45 THE GIRL WITHOUT HANDS (Run), p. 14	6:00 Love African American Style (Black), p. 10★	4:45 KILL, BABY...KILL! (Bava), p. 17
5:15 Made in Chicago I (Black), p. 9★	8:00 QUEST (Black), p. 8	8:15 CALL CENTER (Black), p. 8★	8:30 Made in Chicago I (Black), p. 9★	8:15 TITLE VII (Black), p. 9★	6:00 FROM THE LAND OF THE MOON (Run), p. 20	6:00 90 MINUTES OF THE FEVER (Black), p. 10★
					8:15 THE B-SIDE (Run), p. 15	6:30 THE B-SIDE (Run), p. 15
					8:30 THE BEST THING! (Black), p. 10★	8:00 FROM THE LAND OF THE MOON (Run), p. 20
						8:30 Love African American Style (Black), p. 10★
20	21	22	23	24	25	26
3:00 FAST BREAK + Short (Black), p. 10★	6:00 KILL, BABY...KILL! (Bava), p. 17	6:00 BLOOD AND BLACK LACE (Bava), p. 17	6:00 THE RHYTHM IN BLUE (Black), p. 11★	6:00 BRONX GOTHIC (Black), p. 11	2:00 MAUDIE (Run), p. 15	1:00 Master Class with Floyd Norman (Black), p. 12★
3:00 THE B-SIDE (Run), p. 15	6:00 THE B-SIDE (Run), p. 15	6:00 FROM THE LAND OF THE MOON (Run), p. 20	6:00 THE B-SIDE (Run), p. 15	6:00 FROM THE LAND OF THE MOON (Run), p. 20	2:00 THE LONG NIGHT OF FRANCISCO SANCTIS (Run), p. 14	3:00 A BAY OF BLOOD (Bava), p. 18
4:30 FROM THE LAND OF THE MOON (Run), p. 20	7:45 FROM THE LAND OF THE MOON (Run), p. 20	8:15 THE BEST THING! (Black), p. 10★	7:45 FROM THE LAND OF THE MOON (Run), p. 20	8:15 THE B-SIDE (Run), p. 15	6:00 MAUDIE (Run), p. 15	3:15 FLOYD NORMAN: AN ANIMATED LIFE (Black), p. 12★
5:15 90 MINUTES OF THE FEVER (Black), p. 10★	8:00 Black History—Lost and Found (Black), p. 11★	8:15 THE B-SIDE (Run), p. 15	8:30 BRONX GOTHIC (Black), p. 11	8:15 THE RHYTHM IN BLUE (Black), p. 11★	6:15 DIVA DIARIES (Black), p. 11★	4:45 THE GIRL WHO KNEW TOO MUCH (Bava), p. 18
					8:15 THE LONG NIGHT OF FRANCISCO SANCTIS (Run), p. 14	6:00 ON THE SLY (Black), p. 12★
					8:30 ON THE SLY (Black), p. 12★	6:30 THE LONG NIGHT OF FRANCISCO SANCTIS (Run), p. 14
						8:15 MAUDIE (Run), p. 15
						8:30 DIVA DIARIES (Black), p. 11★
27	28	29	30	31		
1:00 The Realities of Screenwriting (Black), p. 6★	6:00 THE GIRL WHO KNEW TOO MUCH (Bava), p. 18	6:00 A BAY OF BLOOD (Bava), p. 18	6:00 International Visions (Black), p. 13★	6:00 MAUDIE (Run), p. 15		
2:00 OBSESSION (NT Live), p. 18	6:00 THE LONG NIGHT OF FRANCISCO SANCTIS (Run), p. 14	6:00 MAUDIE (Run), p. 15	6:00 THE LONG NIGHT OF FRANCISCO SANCTIS (Run), p. 14	6:30 love Jones (Black), p. 5★		
3:00 MAUDIE (Run), p. 15	7:45 MAUDIE (Run), p. 15	8:15 Made in Chicago II (Black), p. 12★	7:45 MAUDIE (Run), p. 15	8:15 THE LONG NIGHT OF FRANCISCO SANCTIS (Run), p. 14		
5:00 Made in Chicago II (Black), p. 12★	8:00 THE CHICAGO WAY + BLUEPRINT FOR BRONZEVILLE (Black), p. 13★	8:15 THE LONG NIGHT OF FRANCISCO SANCTIS (Run), p. 14	8:30 THE CHICAGO WAY + BLUEPRINT FOR BRONZEVILLE (Black), p. 13★			
5:15 THE LONG NIGHT OF FRANCISCO SANCTIS (Run), p. 14						

AUG

★ indicates special guest appearance

164 North State Street.

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

AUG 2017 3

23RD ANNUAL

BLACK HARVEST FILM FESTIVAL



BLACK MAJICK (in *Black History—Lost and Found*), Aug. 21

From August 5 through 31, the Gene Siskel Film Center presents the 23rd Annual Black Harvest Film Festival, a vibrant month-long celebration of independent films that tell the stories and explore the images, heritage, and history of the worldwide black experience. Join us for in-depth post-film encounters with filmmakers, as more directors, writers, and cast members than ever appear for audience discussion.

The festival opens on Saturday, August 5, with the enticing shorts program *A Black Harvest Feast*. Felicia Middlebrooks of WBBM/CBS and Christian Farr of NBC 5 Chicago host a show that includes presentation of the Deloris Jordan Award for Excellence in Community Leadership to Donnie Smith and Che “Rhymefest” Smith. Immediately after the show, the audience is invited to a reception across the street at the Joffrey Ballet studios.

Our closing night on Thursday, August 31, is a celebration of the twentieth anniversary of *love jones* starring Larenz Tate and Nia Long, a Chicago-made romantic comedy-drama. Our screening of an archival 35mm print from the Academy of Motion Picture Arts and Sciences

includes a personal appearance by director Theodore Witcher, a graduate of Columbia College Chicago, for audience discussion.

More than forty filmmaker appearances are scheduled as we go to press, with more pending. Special events include the presentation of the Gene Siskel Film Center Legacy Award at the August 6 screening of *TELL THEM WE ARE RISING* to Margaret Caples, executive director of the Community Film Workshop and co-founder of *Diverse Voices in Docs*. Legendary animator Floyd Norman, the first African American artist hired by Disney, conducts a must-see Master Class on August 26, prior to a screening of the documentary *FLOYD NORMAN: AN ANIMATED LIFE*, at which he also appears for Q&A with director Michael Fiore.

Features shot in Chicago include comedy-dramas *THE BEST THING!* by Kyle T. Miller and *CALL CENTER* by Anton Deshawn. Politics, community issues, and activism on Chicago’s South Side are the vital subjects explored in *THE CHICAGO WAY* by Donald Washington and *BLUEPRINT FOR BRONZEVILLE* by Tristan Hanson and Arlen Parsa.

All films are eligible for the Black Harvest Audience Award; ballots available in our lobby. Be sure to regularly check our web site at www.siskelfilmcenter.org for added appearances and special events.

The Black Harvest Film Festival is supported by the National Endowment for the Arts; the Illinois Arts Council, a state agency; and the Chicago Department of Cultural Affairs and Special Events. Special thanks to festival consultant Sergio Mims, our Black Harvest Community Council, and the many filmmakers who help make this festival possible.

—Barbara Scharres

FF indicates a family-friendly film.

Purchase a 6-film *Black Harvest* festival pass!

Passes are \$55 for the general public and \$30 for Film Center members. Includes a free small popcorn with each of the six films! Excludes Opening Night.



OPENING NIGHT CELEBRATION

Join Masters of Ceremonies Felicia Middlebrooks, morning co-anchor, WBBM Newsradio/CBS, and Christian Farr, general assignment reporter, NBC 5 Chicago, for the opening night celebration honoring Donnie Smith, Executive Director of Donda's House Inc., and Che "Rhymefest" Smith, Creative Director of Donda's House Inc., with this year's Deloris Jordan Award for Excellence in Community Leadership. Immediately following the show *A Black Harvest Feast*, the audience is invited to join our celebrity guests for a reception sponsored by MillerCoors at Joffrey Tower (10 E. Randolph St.), home of the Joffrey Ballet Chicago.

Saturday, August 5, 7:30 pm



MAMA, I MADE IT

OPENING NIGHT FILMS! FILMMAKERS IN PERSON!

A Black Harvest Feast

2016-17, Various directors, USA, 77 min.

Saturday, August 5, 7:30 pm

This year's "harvest" is bountiful: enjoy a sneak preview of the festival's diversity through these four short films: Derek Dow's sibling-rivalry comedy *MAMA, I MADE IT*; Nathan Hale Williams and Jennia Fredrique Aponte's thought-provoking romantic drama *90 DAYS*; Shahari Moore's Gwendolyn Brooks tribute *BROOKS PEOPLE*; and Patrick James Thomas's touching coming-of-age drama *CUT MY HAIR, BARBER*. (BS, MR)

Filmmakers Derek Dow, Nathan Hale Williams, Jennia Fredrique Aponte, Sol Aponte, Shahari Moore, Patrick James Thomas, and selected members of their casts and crews will be present.

Special admission price for this program (includes reception): General Admission \$25; Students \$20; Members \$15. Proceeds from this screening benefit the educational programs of the Gene Siskel Film Center. No free passes, blue tickets, or Black Harvest festival passes will be valid for this screening.



CLOSING NIGHT FILM! THEODORE WITCHER IN PERSON!

love jones

1997, Theodore Witcher, USA, 110 min.

With Larenz Tate, Nia Long

Thursday, August 31, 6:30 pm

Free of stereotypes and sexism, this refreshingly mature romance uses Hyde Park and Wicker Park locations to tell the story of a writer (Tate) and a photographer (Long) who meet over a cup of verse at a beat poetry bar and then find that going to bed is easier than sustaining a relationship. We are pleased to present a twentieth anniversary screening of the film with writer-director Theodore Witcher in person. Archival 35mm print courtesy of Academy Film Archive. (MR)

Writer-director Theodore Witcher will be present for audience discussion. Following the show, ticket-holders are invited to a reception sponsored by Tesori Trattoria & Bar and MillerCoors.



BLACK HARVEST FILM FESTIVAL

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Chicago Symphony Orchestra-
African American Network
South Shore Current

Black Ensemble Theater
Gallery Guichard
Akasuba

FESTIVAL WORKSHOP AND PANEL DISCUSSION

*Festival panel discussion
Free admission!*

Action! The Real Deal About Filmmaking

Saturday, August 19, 3:00 pm

Our *Black Harvest* panel discussion annually debates issues relating to black filmmaking. Festival consultant Sergio Mims heads up a panel of filmmakers featured in this year's festival; check www.siskelfilmcenter.org for updates. The audience is invited to participate in this provocative forum.

Free admission. Tickets available at the box office only. Seats available on a first come, first served basis.

*Festival workshop
Free admission!*

The Realities of Screenwriting

Sunday, August 27, 1:00 pm

Get the real scoop on screenwriting in this free workshop conducted by our Black Harvest consultant, critic Sergio Mims, and filmmaker Shahari Moore (BROOKS PEOPLE). In this informative session, circa 90 minutes, Mims and Moore reveal what screenwriting books don't tell you, and why hiring those self-proclaimed writing coaches and gurus is a waste of your time and money. (BS)

Free admission. Tickets available at the box office only. Seats available on a first come, first served basis.



HOLD ON

Shorts Program: Family Matters

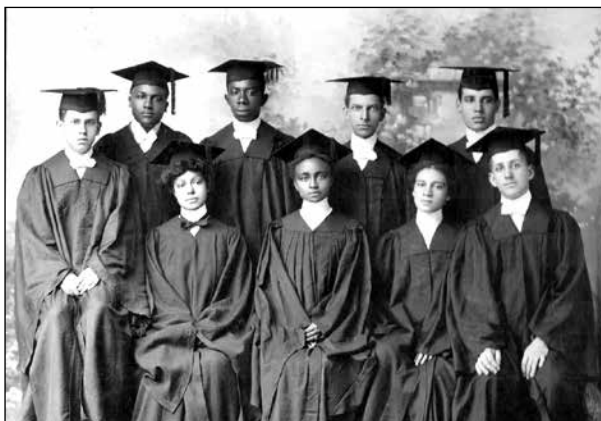
2016-17, Various directors, USA, 90 min.

Sunday, August 6, 3:00 pm

Filmmakers in person!

Family can make us laugh, cry, and grow; six perceptive filmmakers see it all in these shorts: LETTER TO MY SON by Austin Julian Davis; THE BOOTS by Leah Cohen-Mays; HOLD ON by Christine Turner; MAMA, I MADE IT by Derek Dow; A MATTER OF PREJUDICE by Sandra Lince; and CUT MY HAIR, BARBER by Patrick James Thomas. **FF**

Directors Austin Julian Davis, Sandra Lince, Patrick James Thomas, and selected cast and production personnel will be present for audience discussion.



TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES

2017, Stanley Nelson, USA, 84 min.

Sunday, August 6, 5:30 pm
Monday, August 7, 8:00 pm

**Margaret Caples receives
Legacy Award
on August 6.**

Director Nelson (BLACK PANTHERS) examines the legacy of historically black colleges and universities, covering such topics as the post-Civil War “contraband schools;” the opposed educational visions of Booker T. Washington and W.E.B. DuBois; the Golden Age of the 1930s-1940s; the activist 1960s; and the recent challenges faced by a still thriving institution. *A reception in honor of Gene Siskel Film Center Legacy Award recipient Margaret Caples, sponsored by Premier Melon Express Catering & Events, follows the Sunday screening.* (MR) **FF**



KILLING LAZARUS

2015, Desmond Faison, USA, 117 min.
With Deji LaRay, Tracey Dukes

Tuesday, August 8, 8:00 pm
Wednesday, August 9, 8:30 pm

**Director Desmond
Faison in person at both
screenings.**

Superb performances are a standout feature of this drama. Drug dealers Thurgood “T” Jacobs (LaRay), the soft-spoken brains of the operation, and Lazarus (Dukes), his dangerously unpredictable sidekick, feel the heat of lethal business competition, even as their partnership begins to fray through jealousy and the ever-present memory that T owes Lazarus his life. Set in the days leading up to T’s thirtieth birthday, the story evolves as a psychological thriller when attraction to a woman springs a mental trap for both men. (BS)



SUPERMOM

Shorts Program: Women of Color

2016-17, Various directors, USA, 85 min.

Wednesday, August 9, 6:00 pm
Thursday, August 10, 8:15 pm

Filmmakers in person!

Seekers, lovers, and survivors are the heroines of these five shorts: SUPERMOM by Jason Honeycutt; THE PLURAL OF BLOOD by Mary-Lyn Chambers; THE FIRST STONE by Kaisan Rei; IN THE SPOTLIGHT by Will Robbins; and ON THE VERGE OF MOTION by Maisha R. Carter.

Directors Mary-Lyn Chambers (tentatively), Will Robbins, Maisha R. Carter, and selected cast and production personnel will be present for audience discussion on Wednesday.

The Wednesday screening is a Movie Club event (see p. 3).

Black Harvest continues on next page

BLACK HARVEST FILM FESTIVAL



CALL CENTER

2017, Anton Deshawn, USA, 78 min.
With Andre Truss, Brian Smith

Friday, August 11, 6:15 pm
Tuesday, August 15, 8:15 pm

Director Anton Deshawn and producers and cast members in person at both screenings.

The dialogue has a snappy comic edge in this Chicago-made feature that takes aim at the wacky human drama inside the fictional call center Ora-tel. Marcus Jones (Truss) is the top-performing survey supervisor, and he's jockeying for a promotion, unaware that dirty tricks and insider connections will seal the deal for his rival. The survey scripts are suddenly peppered with rude queries, and suspicion falls on Marcus. Did he or didn't he? (BS)



WHITNEY: CAN I BE ME

2016, Nick Broomfield and Rudi Dolezal, UK/USA, 100 min.

Friday, August 11, 8:30 pm
Saturday, August 12, 6:00 pm

Director Broomfield (BIGGIE AND TUPAC) employs restraint and insight in this haunting, compassionate portrait of the pop songstress, capturing both the glory of her talent and the pressures that led to her drug-related demise at age 48. Benefitting from its unauthorized status and incorporating startlingly candid footage from Houston's turning-point 1999 tour, WHITNEY: CAN I BE ME reveals the blind eye turned to her addictions by many in her inner circle; the strains of her stormy marriage to Bobby Brown; and the suppression of her bisexuality. (MR)



QUEST

2017, Jonathan Olshefski, USA, 105 min.

Saturday, August 12, 3:30 pm
Monday, August 14, 8:00 pm

A documentary saga that conveys the narrative power of a drama, QUEST follows the lives of a north Philadelphia family for close to a decade. Love and hope hold together home-recording studio producer Christopher "Quest" Rainey, his wife Christine ("Ma Quest"), their young daughter PJ, and her adult son William as they make a hard-earned living in a rough neighborhood. The film opens in a time of hope, with Obama's first presidential campaign, and concludes in the months of Trump's campaign, with the political arc in the background as the family is hit by challenges. (BS)



LET IT FALL: LOS ANGELES 1982-1992

2017, John Ridley, USA, 144 min.

Saturday, August 12, 8:00 pm

Director John Ridley in person.

A half-dozen documentaries came out this year to mark the 25th anniversary of the Rodney King verdict, but LET IT FALL soon emerged as the one to beat—the most thoughtful, the most attentive to the human complexity of the events. Carefully establishing the background of the events, writer-director Ridley (12 YEARS A SLAVE, *American Crime*) focuses on those with close-up involvement: shopkeepers, police officers, participants, eyewitnesses, jury members, relatives of victims. This theatrical version is nearly an hour longer than the one broadcast on TV. (MR)



I KNOW A MAN...ASHLEY BRYAN

2016, Richard Kane, USA, 74 min.

Sunday, August 13, 3:00 pm

"I reach for the child in everyone," says Ashley Bryan. Best known as the beloved author and illustrator of over fifty children's books, the prolific Bryan has also created collages, puppets, and stained-glass windows, all deeply rooted in spirituality and the black experience. When this delightful documentary opens with Bryan holding a group of schoolchildren spellbound with a reading of his recent book *Can't Scare Me*, the ebullient 92-year-old seems part-child himself, but, as his life story makes clear, he is far from naive. (MR) **FF**



FEARLESS

Shorts Program: Made in Chicago I

2015-17, Various directors, USA, 83 min.

Sunday, August 13, 5:15 pm

Wednesday, August 16, 8:30 pm

Filmmakers in person!

Seven films featuring Chicago talent: A NEW DAY IN THE CHI by Austin Julian Davis; JUST CHILL by Brian Chaplin; ROAD TO FREEDOM by Tiffany Addison; BARACKED by Jean Williams; FEAR by Chan C. Smith; FEARLESS by Jasmine Cannon, Branden Hampton, and Yingxu Jane Hao; and A LOVE LETTER TO THE ANCESTORS FROM CHICAGO by Ytasha L. Womack.

Directors Austin Julian Davis (Wed. only), Jean Williams, Chan C. Smith, Yingxu Jane Hao, Ytasha L. Womack, and selected cast and production personnel will be present for audience discussion at both screenings.



TITLE VII

2017, Nicole Franklin, USA, 72 min.

With Chicava Honeychild, Fidel Vicioso

Wednesday, August 16, 6:15 pm

Thursday, August 17, 8:15 pm

**Director Nicole Franklin
in person at both
screenings.**

At first glance, the IT consulting firm at the heart of TITLE VII's story seems the poster child for a successful minority business, but director Franklin unfolds a tense tale of deceit, double-dealing, and same-race discrimination that lurks beneath the glossy surface. CEO Hillary Kelsey (Honeychild) is having a bad day that starts with a racially motivated traffic stop. It gets worse when she meets job applicant Darryl (Vicioso), a suave black executive who takes note of the firm's strange lack of minority employees. (BS)



WILMINGTON ON FIRE

2015, Christopher Everett, USA, 90 min.

Thursday, August 17, 6:00 pm

Rosewood has long been infamous, but Wilmington came first and was even more devastating in its effects. In 1898, Wilmington, NC, had a majority black population, a thriving black middle class, and a biracial government. On Nov. 10, an armed mob of white supremacists opened fire on African American neighborhoods, slaughtering dozens and driving thousands out of the city for good. In a five-year passion project that consumed all his resources, director Everett uncovers a shocking event that marked a turning point in the politics of the post-Reconstruction South. (MR)

Black Harvest continues on next page

BLACK HARVEST FILM FESTIVAL



Shorts Program: Love African American Style

2016-17, Various directors, USA, 96 min.

Friday, August 18, 6:00 pm
Saturday, August 19, 8:30 pm

Filmmakers in person!

Six shorts look at the beautiful, daring, and terrifying things we do for love: FEELINGS by Bryce Ray; HEART EYES by Michea Bryant; NIGHT SHIFT by Marshall Tyler; BUSHBABY by Tarik Jackson; CA\$HOUT by Mary Moutry and Karim Moutry; and 90 DAYS by Nathan Hale Williams and Jennia Fredrique Aponte.

Directors Bryce Ray (Fri. only), Tarik Jackson (tentatively), Mary Moutry and Karim Moutry, and selected cast and production personnel will be present for audience discussion at both screenings.



THE BEST THING!

2017, Kyle T. Miller, USA, ca. 100 min.
With K.C. Lee, Simeon Henderson

Friday, August 18, 8:30 pm
Tuesday, August 22, 8:15 pm

Director Kyle T. Miller and cast and production personnel in person at both screenings.

Shot entirely on Chicago's South Side, this homegrown comedy features an enjoyably sprawling plot, performances showcasing local talent, and the kind of feel-good sense of community that happens only in dreams. An orphan with an unknown father, an inheritance without an heir, a gold-digger with a taste for vengeance, and the love life of smalltime entrepreneur Justin (Lee) figure in a story that gets to the lively heart of things in Justin's coffee shop restaurant, where there are no secrets from this nosy neighborhood. (BS)



90 MINUTES OF THE FEVER

2016, Michael Sean Hall, USA, 86 min.
With Parker McKenna Posey, Glenn Plummer

Saturday, August 19, 6:00 pm
Sunday, August 20, 5:15 pm

Director Michael Sean Hall and actor Glenn Plummer in person at both screenings.

An apocalyptic plot transforms an L.A. family's Sunday evening into a mad and madder melodrama. A controlling father, three kids, the daughter's Latino boyfriend, and an unhappy wife squabble in the usual way, until the ominous image of a countdown clock preempts regular TV programming. The evening sky is on fire with eerie lights; explosions and riots erupt in the streets; and martial law is declared. Inside the house, the McGee family splinters, with every dark secret and hidden hatred bursting to the surface. (BS)



FAST BREAK: THE LEGENDARY JOHN McCLENDON

2016, Kevin Willmott, USA, 57 min.

Sunday, August 20, 3:00 pm

Producer Milton Katz in person.

Director Willmott, who dramatized Wilt Chamberlain's first year at KU in JAYHAWKERS (BHFF, 2014), returns to the hoops with this tribute to "Coach Mac," known as the father of modern-day basketball. His innovations such as the fast break and the full-court press revolutionized the game. McClendon was also a pioneer in desegregating the sport, including the legendary 1944 "Secret Game" in which a black team played a white team for the first time. Preceded by the short film OLDE E (2016, Xavier Bergin, USA, 15 min.). (MR)



ROLLING IN THE DEEP

Shorts Program: Black History—Lost and Found

2016-2017, Various directors, USA, 80 min.

Monday, August 21, 8:00 pm

Filmmakers in person!

Six thought-provoking films with historical themes: HE WHO DANCES ON WOOD by Jessica Beshir; ROLLING IN THE DEEP by Marcellus Cox; BAYARD & ME by Matt Wolf; THE GOVERNMENT GANG by Reggie Henderson; LAWMAN by Matthew Gentile; and BLACK MAJICK by Terrence Jones.

Directors Jessica Beshir (tentatively), Reggie Henderson (tentatively), Matthew Gentile, and Terrence Jones will be present for audience discussion.



THE RHYTHM IN BLUE

2017, Toni Parker, USA, 96 min.

With Jaiden Kaine, Jasmine Thomas

Wednesday, August 23, 6:00 pm

Thursday, August 24, 8:30 pm

**Director Toni Parker
in person at both
screenings.**

Based on the novel by Crystal Senter-Brown, this romantic drama revolves around the painful secrets that four characters hold close. Mason, a successful D.C. attorney with a wedding date looming, makes a hurried trip back to his hometown and inadvertently triggers a tragedy. His childhood best friend Jasmine (Thomas), his buddy-turned-minister Jacob, and Jacob's upright wife Keisha question Mason's choices, but his view of their seeming perfection soon unravels when the skeletons come tumbling out of their closets. (BS)



BRONX GOTHIC

2017, Andrew Rossi, USA, 91 min.

Wednesday, August 23, 8:30 pm

Thursday, August 24, 6:00 pm

This documentary portrait focuses on the electrifying performer Okwui Okpokwasili and her acclaimed one-woman show *Bronx Gothic*. Centering on a series of notes passed between two 11-year-girls in the Bronx in the 1980s, Okpokwasili uses humor, confrontation, and intense physicality to immerse the audience in the often difficult experience of growing up female in a brown body. Offstage encounters with Okpokwasili, her Nigerian immigrant parents, her mentor Ralph Lemon, and audience talk-backs shed light on the mission of this courageous artist. (MR)



DIVA DIARIES

2016, Tangi Miller, USA, 85 min.

With Tangi Miller, Sean Blakemore

Friday, August 25, 6:15 pm

Saturday, August 26, 8:30 pm

**Director/actress Tangi
Miller in person at both
screenings.**

This frothy romantic comedy goes down easy, featuring a crew of fashionable self-styled "bougie babes," buff guys, and humorous takes on love. Gym-owner Sophia (Miller) is undisputed queen bee in a tight-knit circle that includes self-centered artist Lisa, not-so-happily married Alex, and Jackie, just returning from two tours of duty in Afghanistan with PTSD. A cocktail-fueled night at the club to welcome Jackie home brings Sophia face to face with her ex-fiancé, just as things are heating up with a new love interest. *Art "Chat Daddy" Sims from WVON 1690AM will moderate the discussion on Saturday.* (BS)

Black Harvest continues on next page

BLACK HARVEST FILM FESTIVAL



ON THE SLY: IN SEARCH OF THE FAMILY STONE

2017, Michael Rubenstone, USA, 82 min.

Friday, August 25, 8:30 pm
Saturday, August 26, 6:00 pm

Director Michael Rubenstone (tentatively) in person at both screenings.

In the early 2000s, out-of-work actor Rubenstone became obsessed with the music of Sly and the Family Stone. He also became curious about the whereabouts of the group's charismatic front man Sly Stone, who had last been seen in public in 1993. Rubenstone's twelve-year quest to track down and interview the elusive Sly is the subject of this entertaining film, which is part autobiography, part history of the legendary funk group, and part detective story, filled with dead ends, near sightings, and tantalizing clues. (MR)



Master Class with Floyd Norman

Saturday, August 26, 1:00 pm

Legendary animator Floyd Norman in person.

Led by Disney legend Floyd Norman, this unique 90-minute master class covers the history of animation as seen through Mr. Norman's 62-year career spanning Disney, Hanna-Barbera, Pixar, and more. He also will draw for the audience, take questions, and sign autographs. **FF**



FLOYD NORMAN: AN ANIMATED LIFE

2016, Michael Fiore and Erik Sharkey, USA, 94 min.

Saturday, August 26, 3:15 pm

Floyd Norman and director Michael Fiore in person.

Floyd Norman is a one-man living embodiment of animation history over the last 60 years. In 1956 he became the first African American animator at Disney. Departing to co-found an all-black animation company in the 1960s, Norman later worked on Fat Albert and Scooby-Doo for Hanna-Barbera before returning to the Mouse House and Pixar. This affectionate portrait captures the scope of Norman's achievements and the radiance of the man himself. *Special thanks to Diane & Victor Hoskins and Eeva Singleton for their support in making this memorable event happen.* (MR) **FF**



THE AUDITION

Shorts Program: Made in Chicago II

2016-17, Various directors, USA, 89 min.

Sunday, August 27, 5:00 pm
Tuesday, August 29, 8:15 pm

Filmmakers in person!

Six more films featuring Chicago talent: THE AUDITION by Ben J. Moore III; KAYLA'S LIGHT by N. LaQuis Harkins; FROM STATE PRISONER TO STATE PROFESSOR by Joshua Jackson; AN ATRAMENTOUS MIND by Lonnie Edwards and Layne Marie Williams; GOT THE LOVE by David Weathersby; and BROOKS PEOPLE by Shahari Moore.

Directors Ben J. Moore III (tentatively), N. LaQuis Harkins, Joshua Jackson, Lonnie Edwards, Layne Marie Williams, David Weathersby, Shahari Moore, and selected cast and production personnel will be present for audience discussion at both screenings.



THE CHICAGO WAY

THE CHICAGO WAY

2017, Donald Washington, USA, 48 min.

BLUEPRINT FOR BRONZEVILLE

2017, Tristan Hanson and Arlen Parsa, USA, 42 min.

Monday, August 28, 8:00 pm

Wednesday, August 30, 8:30 pm

Written and produced by Tio Hardiman of the Violence Interrupters and Gregg Greer of Freedom First International, *THE CHICAGO WAY* goes into the streets to capture at close range the battle to make Chicago safe. *BLUEPRINT FOR BRONZEVILLE* recounts the fight to maintain affordable housing in the historic neighborhood at the time of Chicago's ill-fated bid to host the 2016 Olympics. (MR)

Directors Donald Washington, Tristan Hanson, and Arlen Parsa in person at both screenings.



THE SUIT

Shorts Program: International Visions

2016, Various directors, Various nations, 102 min.

Wednesday, August 30, 6:00 pm

Filmmakers in person!

Four films tell provocative stories from Rwanda (*TYSON!* by Rebecca Ocampo), Senegal (*BOXING GIRL* by Iman Djionne), France (*AND STILL WE WALK ON* by Jonathan Millet); and South Africa (*THE SUIT* by Jarryd Coetsee). In French, English, Wolof, and various African dialects with English subtitles.

Directors Rebecca Ocampo and Jarryd Coetsee (tentatively) will be present for audience discussion.

Closing night film!

love jones

1997, Theodore Witcher, USA, 110 min.

Thursday, August 31, 6:30 pm

(See description on p. 5.)



I, Daniel Blake

2016, Ken Loach, UK/France/Belgium, 100 min.
With Dave Johns, Hayley Squires

"A powerful return to form for Mr. Loach...in full command as a filmmaker and social critic."
—Stephen Holden, *The New York Times*

Winner of the Cannes Palme d'Or in 2016, this moving story centers on the unlikely friendship between Daniel (Johns), an aging carpenter on disability, and Katie (Squires), a single mother with two young children, who meet at a welfare office. Director Loach balances the bonding of a new surrogate family with scathing detail of the hellish bureaucracy designed to strip Daniel and Katie of their humanity. DCP digital. (BS)

August 4—10

Fri., 8/4 at 2 pm and 8 pm;
Sat., 8/5 at 5:15 pm;
Sun., 8/6 at 3 pm;
Mon., 8/7 at 7:45 pm;
Tue., 8/8 at 6 pm;
Wed., 8/9 at 7:45 pm;
Thu., 8/10 at 6 pm

CHICAGO PREMIERE!

(LA JEUNE FILLE SANS MAINS)
2016, Sébastien Laudenbach,
France, 76 min.

"Exquisite artistry... reminiscent of certain Japanese prints and the work of French artists like Edouard Vuillard and Pierre Bonnard."

—Jordan Mintzer,
Hollywood Reporter

A dark Faustian tale by the Brothers Grimm is the source for this exquisitely drawn animation. In a kingdom far away, a desperate miller makes a bargain with the devil and unwittingly promises his little daughter to the fiend. A father's rage, a devil's vengeance, and star-crossed love for a handsome prince figure in a heart-rending three-part odyssey toward redemption. **Note:** This film may not be suitable for pre-teen children; parental discretion advised. In French with English subtitles. DCP digital. (BS)



The Girl Without Hands

August 11—17
Fri., 8/11 at 2 pm and 6 pm;
Sat., 8/12 at 8:15 pm;
Sun., 8/13 at 3 pm;
Mon., 8/14 at 6 pm;
Tue., 8/15 at 7:45 pm;
Wed., 8/16 at 6 pm;
Thu., 8/17 at 7:45 pm

CHICAGO PREMIERE!

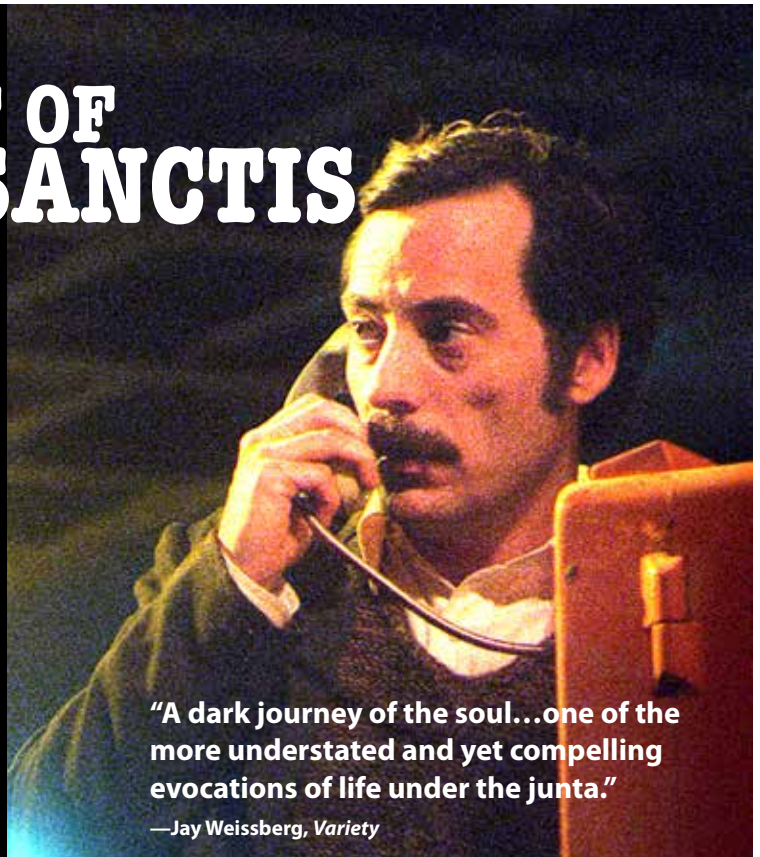
THE LONG NIGHT OF FRANCISCO SANCTIS

(LA LARGA NOCHE DE FRANCISCO SANCTIS)
2016, Francisco Márquez and Andrea Testa, Argentina, 78 min.
With Diego Velázquez, Laura Paredes

Set in 1977 Buenos Aires under Argentina's military regime, this low-key, suspenseful thriller makes an apolitical office worker the reluctant messenger in a precarious plot to prevent the political kidnapping of two strangers. Directors Márquez and Testa keep the story simmering just below the surface, floating subtle suggestions of humor even as they trigger unease and launch the threat that forces Francisco into a life-and-death odyssey. In Spanish with English subtitles. DCP digital. (BS)

August 25—31
Fri., 8/25 at 2 pm and 8:15 pm;
Sat., 8/26 at 6:30 pm;
Sun., 8/27 at 5:15 pm;
Mon., 8/28 at 6 pm;
Tue., 8/29 at 8:15 pm;
Wed., 8/30 at 6 pm;
Thu., 8/31 at 8:15 pm

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"A dark journey of the soul...one of the more understated and yet compelling evocations of life under the junta."

—Jay Weissberg, *Variety*

THE B-SIDE

ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY

2016, Errol Morris, USA, 76 min.

"So vast, so bittersweet and so kind and giving, a brilliantly casual portrait."

—Ray Pride, *Newcity*

Best known for probing famous and notorious subjects, Morris (*THE FOG OF WAR*) takes a more casual approach in this affectionate portrait of his friend Elsa Dorfman. After an early career photographing musical and literary luminaries, she gained access to one of Polaroid's massive 20x24 color cameras, which she used for commissioned portraits of mostly non-famous people in Cambridge, MA. As she relates the stories behind her portraits, Dorfman mixes autobiography with down-to-earth insights on photography's relationship to time and memory. DCP digital. (MR)

August 18—24

Fri., 8/18 at 2 pm and 8:15 pm;

Sat., 8/19 at 6:30 pm;

Sun., 8/20 at 3 pm;

Mon., 8/21 at 6 pm;

Tue., 8/22 at 8:15 pm;

Wed., 8/23 at 6 pm;

Thu., 8/24 at 8:15 pm



2016, Aisling Walsh, Ireland/Canada, 115 min.
With Sally Hawkins, Ethan Hawke

"One of the most beautiful and life-affirming and uplifting movies of the year."

—Richard Roeper, *Chicago Sun-Times*

Sally Hawkins (*HAPPY GO LUCKY*) is being touted as an Oscar candidate for her performance in this fact-based tale of artistic and emotional awakening. She plays Maud Lewis, a self-taught painter from a remote village in Nova Scotia who overcame poverty, isolation, and physical disabilities to become one of Canada's most beloved folk artists. The film centers less on her artistic triumphs than on her difficult relationship with her husband Everett (Hawke), a brutish, taciturn fishmonger who hires her as his maid before grudgingly marrying her. DCP digital. (MR)

August 25—31

Fri., 8/25 at 2 pm and 6 pm;

Sat., 8/26 at 8:15 pm;

Sun., 8/27 at 3 pm;

Mon., 8/28 at 7:45 pm;

Tue., 8/29 at 6 pm;

Wed., 8/30 at 7:45 pm;

Thu., 8/31 at 6 pm

MARIO BAVA:

*The Baroque Beauties
of Italian Horror*

From August 4 through 29, we present a series of nine darkly erotic, stylishly eccentric horror films by Italian director Mario Bava (1914-1980). Newly released in DCP, the films include new digital restorations of KILL, BABY...KILL! and BLOOD AND BLACK LACE. Bava was a pioneer in launching the pulpy Italian genre known as "giallo" and brought an incomparably baroque vision to the horror film.

—Barbara Scharres

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Bava film on any Saturday this month, and get a ticket for the second Bava film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)



KIDNAPPED

(L'UOMO E IL BAMBINO) (aka RABID DOGS)
1974/2002, Mario Bava, Italy, 92 min.
With Riccardo Cucciolla, Lea Lander

Friday, August 4, 6:00 pm
Monday, August 7, 6:00 pm

Bava's final film languished unfinished in a vault following his 1980 death. Nearly three decades later, the efforts of producer Alfredo Leone and Bava's director son Lamberto resulted in a seamless completion of this gem of a thriller. Four criminals bungle a heist, resulting in an even more bungled hostage-taking maneuver. Based on an Ellery Queen story, the film hits its horrific stride once the terrified hostages and their captors are trapped together in a stifling car. In Italian with English subtitles. DCP digital. (BS)



BLACK SABBATH

(I TRE VOLTI DELLA PAURA) (aka THE THREE FACES OF FEAR)
1963, Mario Bava, Italy, 92 min.
With Boris Karloff, Mark Damon

Saturday, August 5, 3:00 pm
Thursday, August 10, 6:00 pm

Bava's sumptuous approach to art direction is deliciously evident in every frame of this trilogy, screening in its original European cut. "The Telephone" gives a new meaning to the term "call girl," as the heroine awaits a stalker in the tawdry splendor of her gilt bed. Boris Karloff is the crusty patriarch of "The Wurdulak," set in atmospheric Transylvania, where the women are good enough to eat (and so are the men). A greedy nurse benefits from some special therapy in "The Drop of Water." In Italian with English subtitles. DCP digital. (BS)



LISA AND THE DEVIL

(LISA E IL DIAVOLO)
1973, Mario Bava, Italy, 95 min.
With Telly Savalas, Elke Sommer

Saturday, August 5, 5:00 pm
Tuesday, August 8, 6:00 pm

LISA AND THE DEVIL is one of the few films for which Bava had complete creative control, but it was altered beyond recognition for U.S. release. Screening here in its original director's cut, the film is a complex, witty, Buñuellesque story of Satan (a droll Savalas) as humankind's puppetmaster. Lisa (Sommer), a curious tourist, becomes lost in the back streets of a nameless European town. Surreal encounters and strange coincidences bring her to a crumbling estate where she seems to have long been awaited. In English. DCP digital. (BS)



BLACK SUNDAY

(*LA MASCHERA DEL DEMONIO*) (aka *THE MASK OF SATAN*)
1960, Mario Bava, Italy, 87 min.
With Barbara Steele, Ivo Garrani

Saturday, August 12, 3:00 pm

Tuesday, August 15, 6:00 pm

This gothic tale worked black magic for Bava's career, catapulting the former cameraman to the front ranks of low-budget horror directors. Two doctors traveling through legend-haunted Moldavia happen upon the ancient tomb of the sorceress Asa (Steele), where they accidentally smash the stone cross holding evil in check. Demons rise, vampires stalk, and eroticism in its most deadly form reigns, embodied in the gorgeous form of Steele in dual roles. Original version, three minutes longer than the U.S. release. In English. DCP digital. (BS)



THE WHIP AND THE BODY

(*LA FRUSTA E IL CORPO*)
1963, Mario Bava, Italy, 87 min.
With Christopher Lee, Daliah Lavi

Saturday, August 12, 4:45 pm

Monday, August 14, 6:00 pm

Kinky eroticism gives a ripe new angle to a prodigal-son theme that evolves into a gothic ghost-story-with-riding-crop. Kurt (Lee), a womanizing aristocrat, returns to the family castle from which he had been banished. Resuming a mutually satisfying S&M relationship with his former fiancée (Lavi), he is soon the victim of another's vengeance. However, Kurt fails to stay put in the family vault, and the crack of a whip is heard in the night, building tension through Bava's artful manipulation of light and shadow. In English. DCP digital. (BS)



BLOOD AND BLACK LACE

(*6 DONNE PER L'ASSASSINO*)
1964, Mario Bava, Italy, 89 min.
With Cameron Mitchell, Eva Bartok

Saturday, August 19, 3:00 pm

Tuesday, August 22, 6:00 pm

A gorgeous model meets a bloody demise on the grounds of the swanky mansion atelier of fashion designer Christina (Bartok), kicking off a lush murder plot steeped in fetishism and corruption. In this high-fashion world where everyone is a narcissist clawing for the top, suspicion falls on all as the models succumb one by one to a killer with an unusual murder weapon. Eye-filling Italian fashion plays a significant role, the perfect accompaniment to Bava's extravagant production design. In Italian with English subtitles. DCP digital. (BS)

New DCP restoration!



KILL, BABY... KILL!

(*OPERAZIONE PAURA*)
1966, Mario Bava, Italy, 85 min.
With Giacomo Rossi-Stuart, Erika Blanc

Saturday, August 19, 4:45 pm

Monday, August 21, 6:00 pm

The eerie, mirthless laughter of a spectral child freezes a Transylvanian village with fear, foretelling yet another horrible death. The apparent suicide of a servant brings no-nonsense Dr. Eswe to the scene, but the tools of science provide no insight into the mystery of a little girl's vengeance from beyond the grave. With baroque art direction and lighting reminiscent of the rainbow colors of Jell-O, Bava transforms the horror genre into his own carnival of supernatural delights. In Italian with English subtitles. DCP digital. (BS)

Mario Bava continues on next page

New DCP restoration!

MARIO BAVA: CONTINUED



A BAY OF BLOOD

(*REAZIONE A CATENA*) (aka *TWITCH OF THE DEATH NERVE*)
1971, Mario Bava, Italy, 84 min.
With Claudine Auger, Luigi Pistilli

Saturday, August 26, 3:00 pm
Tuesday, August 29, 6:00 pm

The British black comedy *KIND HEARTS AND CORONETS* was reputedly the inspiration for this humor-tinged film, which adopts a similar theme of murder-for-greed. Its body count is on the scale of Shakespearean tragedy, but the carnage is more likely to amuse than repulse. The estate of an invalid countess is coveted by ruthless relatives and hangers-on, who scheme to kill each other off. Splendidly satirical and bursting with color, *A BAY OF BLOOD* features Bava's excess at its best. In English. DCP digital. (BS)



THE GIRL WHO KNEW TOO MUCH

(*LA RAGAZZA CHE SAPEVA TROPPO*) (aka *THE EVIL EYE*)
1963, Mario Bava, Italy, 86 min.
With Leticia Román, John Saxon

Saturday, August 26, 4:45 pm
Monday, August 28, 6:00 pm

Hitchcock was clearly the inspiration for this psychological thriller, which is credited with launching the Italian "giallo" genre. Taking off on the theme of the naive American in trouble abroad, Bava crafts a suspense story full of wonderful twists, sinister encounters, and a bit of humor. The first night in Rome for tourist Nora (Román) begins auspiciously when she meets an eligible doctor. By morning, her hostess is dead, she's been mugged, and she believes she's witnessed a murder for which no body is found. In English. DCP digital. (BS)

NT LIVE

OBSSESSION

2017, Ivo van Hove, UK, 127 min.
With Jude Law, Halina Reijn

Sunday, August 27, 2:00 pm

Gino, a magnetically handsome drifter, encounters husband and wife Giuseppe and Giovanna at a roadside restaurant. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion, the crime only serves to tear them apart. Ivo van Hove directs this new stage adaptation of Luchino Visconti's 1943 film, starring Jude Law. DCP Digital. (Description courtesy of NT Live)

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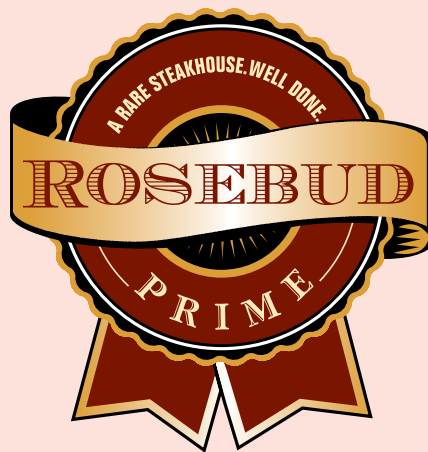
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Ticket prices:
\$11 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.

CHICAGO PREMIERE!

*From the
Land of
the Moon*

(MAL DE PIERRES)
2016, Nicole Garcia, France/Belgium/Canada, 120 min.
With Marion Cotillard, Louis Garrel

"Literally a tale of amour fou—loving the ideal of love...a surprisingly intriguing and affecting movie."
—Geoff Andrew, *Time Out London*

Marion Cotillard (LA VIE EN ROSE) gives an affecting performance as a woman whose passion to find a grand love defies the social norms of her time. Trapped in a loveless marriage, Gabrielle (Cotillard), a village girl in the south of France, is sent to a Swiss sanitarium, where she falls for severely wounded veteran Lt. André Sauvage (Garrel). Her obsession with grand love is seemingly justified at last, but the dream may prove to be a cruel illusion. In French, Spanish, and German with English subtitles. DCP digital. (BS)



August 18—24
Fri., 8/18 at 2 pm and 6 pm;
Sat., 8/19 at 8 pm;
Sun., 8/20 at 4:30 pm;
Mon., 8/21 at 7:45 pm;
Tue., 8/22 at 6 pm;
Wed., 8/23 at 7:45 pm;
Thu., 8/24 at 6 pm