

GENE SISKEL  
**FILM  
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute  
of Chicago

**SEPT 2015**

GAZETTE ■ Vol. 43, No. 9

# Cinema all'italiana

*Films from the Post-Neorealist Era*



CITY OF WOMEN,  
Sept. 26, 30

Friday  
matinees  
at 2pm!

**PLUS: APU TRILOGY, IRISH AMERICAN**

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# DREAMCATCHER

**CHICAGO PREMIERE!**  
**FILMMAKERS IN PERSON!**

2015, Kim Longinotto, UK, 98 min.

"Brenda Myers-Powell is a star... she'll have you by the heart within minutes." —Cath Clarke, *Time Out London*

Chicago's meanest streets breed pitiless abuse of women and girls, but one courageous woman—volunteer counselor and former sex worker Brenda Myers-Powell—traverses her community, offering a way out of exploitation to prostitutes, young rape victims, and female prisoners. Award-winning filmmaker Longinotto (*DIVORCE IRANIAN STYLE*) creates a vibrant portrait of Myers-Powell, a dynamo with charisma to spare. DCP digital. (BS)

*Brenda-Myers Powell will be present for audience discussion on Saturday and Thursday, joined on Thursday by producer Lisa Stevens and Chicago advocacy leaders.*

**September 11—17**

Fri., Mon. and Tue. at 6:00 pm;  
Sat. at 8:00 pm;  
Sun. at 5:30 pm;  
Wed. at 8:30 pm;  
Thu. at 8:15 pm



**CHICAGO PREMIERE!**

2015, Mary Agnes Donoghue, USA, 95 min.  
With Katherine Heigl, Tom Wilkinson

**"A warm, agreeable coming-out romance buoyed by strong performances."**

—James Rocchi, *TheWrap*

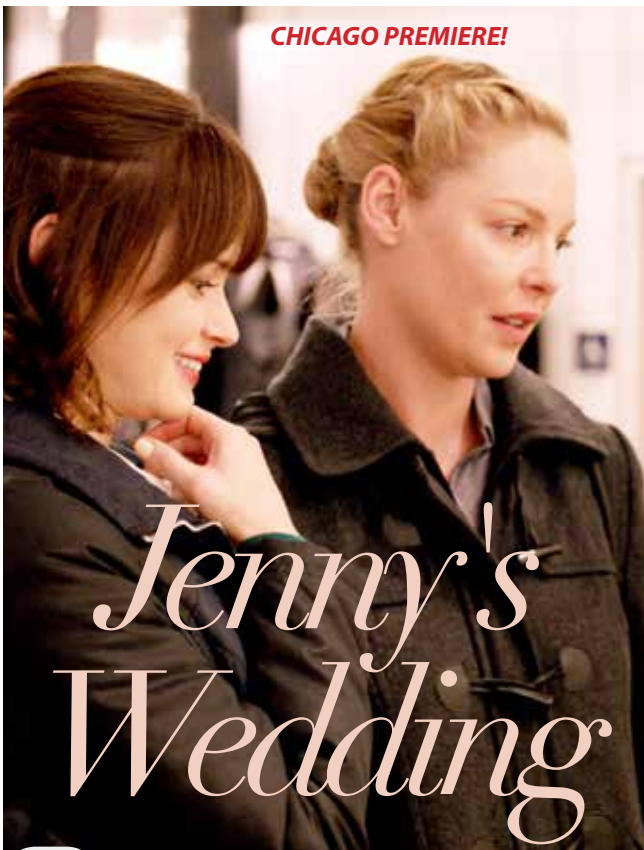
With same-sex marriage in the news, this timely romantic comedy treats the coming-to-terms process of conservative Midwestern parents with gentleness, humor, and dignity. Jenny (Heigl) dotes on her family but fails to divulge the truth about herself until a wedding with Kitty (Alexis Bledel) is in the offing. Full disclosure results in a full-blown family circus, with parents, snappish sister (Grace Gummer), neighbors, and the guys down at the firehouse caught up in subterfuge, speculation, and gossip. DCP digital. (BS)

*The 6:00 pm screening on Wednesday, September 23, is a Movie Club event (see p. 3).*

**HBO**

**September 18—24**

Fri. at 2:00 pm and 8:15 pm;  
Sat. at 3:00 pm;  
Sun. at 5:00 pm;  
Mon. and Thu. at 8:00 pm;  
Tue. and Wed. at 6:00 pm



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# Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.



Wednesday, September 23, 6:00 pm  
**JENNY'S WEDDING**  
(see description on p. 2).  
Facilitator TBD.

**HBO**

Virgin  
HOTELS  
CHICAGO

## NEIGHBORHOOD NIGHT!

On Monday, September 28, we present *Neighborhood Night*, an evening of quality cinema and community. On *Neighborhood Night*, everyone is a Film Center member paying only \$6 per film; if you are already a member, the price is only \$5.

MARIANO'S

		TUESDAY 1	WEDNESDAY 2	THURSDAY 3	FRIDAY 4	SATURDAY 5
		6:00 <b>AN EYE FOR BEAUTY</b> (Run) 6:15 <b>COLLEGE WEEK</b> (Black) ★ 8:00 <b>SHE'S FUNNY THAT WAY</b> (Run) 8:15 <b>We Are Family</b> (Black) ★	6:00 <b>SHE'S FUNNY THAT WAY</b> (Run) 6:15 <b>THE KILLING</b> (Noir) 8:00 <b>AN EYE FOR BEAUTY</b> (Run) 8:15 <b>Made in Chicago II</b> (Black) ★	6:00 <b>AN EYE FOR BEAUTY</b> (Run) 6:30 <b>CHRISTMAS WEDDING BABY</b> (Black) ★ 8:00 <b>SHE'S FUNNY THAT WAY</b> (Run)	2:00 <b>THE TRIBE</b> (Run), p. 5 2:00 <b>TANGERINE</b> (Run), p. 5 6:00 <b>PATHER PANCHALI</b> (Apu), p. 4 6:00 <b>PADRE PADRONE</b> (Italian), p. 12 8:15 <b>STRAY DOG</b> (Special), p. 5 8:30 <b>TANGERINE</b> (Run), p. 5	3:00 <b>THE NIGHT OF THE SHOOTING STARS</b> (Italian), p. 12 3:15 <b>TANGERINE</b> (Run), p. 5 5:00 <b>THE TRIBE</b> (Run), p. 5 5:15 <b>PADRE PADRONE</b> (Italian), p. 12 7:45 <b>STRAY DOG</b> (Special), p. 5 8:00 <b>TANGERINE</b> (Run), p. 5
		See our website for descriptions of films playing Sept. 1-3.			FRIDAY MATINEES! SEPT. 4, 11, and 18 DISCOUNT PRICES: \$8 GENERAL; \$5 MEMBERS/STUDENTS	
SUNDAY 6	MONDAY 7	8	9	10	11	12
3:00 <b>PATHER PANCHALI</b> (Apu), p. 4 3:00 <b>LA DOLCE VITA</b> (Italian), p. 13 5:30 <b>APARAJITO</b> (Apu), p. 4 6:15 <b>TANGERINE</b> (Run), p. 5 8:00 <b>THE TRIBE</b> (Run), p. 5 8:30 <b>THE WORLD OF APU</b> (Apu), p. 4	3:00 <b>APARAJITO</b> (Apu), p. 4 3:00 <b>THE TRIBE</b> (Run), p. 5 5:15 <b>THE WORLD OF APU</b> (Apu), p. 4 5:30 <b>TANGERINE</b> (Run), p. 5	6:00 <b>MAN WITH A MOVIE CAMERA</b> (Cities), p. 10 ★ 6:00 <b>THE TRIBE</b> (Run), p. 5 8:30 <b>TANGERINE</b> (Run), p. 5	6:00 <b>TANGERINE</b> (Run), p. 5 6:30 <b>LA DOLCE VITA</b> (Italian), p. 13 7:45 <b>THE TRIBE</b> (Run), p. 5	6:00 <b>THE NIGHT OF THE SHOOTING STARS</b> (Italian), p. 12 6:00 <b>STRAY DOG</b> (Special), p. 5 8:00 <b>THE TRIBE</b> (Run), p. 5 8:15 <b>TANGERINE</b> (Run), p. 5	2:00 <b>AMY</b> (Run), p. 6 6:00 <b>A PIGEON SAT ON A BRANCH...</b> (Run), p. 7 6:00 <b>DREAMCATCHER</b> (Run), p. 2 8:00 <b>A YEAR OF THE QUIET SUN</b> (Special), p. 7 ★ 8:00 <b>AMY</b> (Run), p. 6	3:00 <b>SANDRA</b> (Italian), p. 13 3:00 <b>A PIGEON SAT ON A BRANCH...</b> (Run), p. 7 5:00 <b>CHINA IS NEAR</b> (Italian), p. 13 5:00 <b>METROPOLIS</b> (Cities), p. 10 8:00 <b>DREAMCATCHER</b> (Run), p. 2 ★ 8:00 <b>AMY</b> (Run), p. 6
13	14	15	16	17	18	19
3:00 <b>KAOS</b> (Italian), p. 13 3:00 <b>AMY</b> (Run), p. 6 5:30 <b>DREAMCATCHER</b> (Run), p. 2	6:00 <b>DREAMCATCHER</b> (Run), p. 2 6:30 <b>KAOS</b> (Italian), p. 13 8:00 <b>AMY</b> (Run), p. 6	6:00 <b>METROPOLIS</b> (Cities), p. 10 ★ 6:00 <b>DREAMCATCHER</b> (Run), p. 2 8:00 <b>AMY</b> (Run), p. 6	6:00 <b>AMY</b> (Run), p. 6 6:15 <b>SANDRA</b> (Italian), p. 13 8:30 <b>A PIGEON SAT ON A BRANCH...</b> (Run), p. 7 8:30 <b>DREAMCATCHER</b> (Run), p. 2	6:00 <b>CHINA IS NEAR</b> (Italian), p. 13 6:00 <b>AMY</b> (Run), p. 6 8:15 <b>DREAMCATCHER</b> (Run), p. 6 8:30 <b>A PIGEON SAT ON A BRANCH...</b> (Run), p. 7	2:00 <b>IRRATIONAL MAN</b> (Run), p. 6 2:00 <b>JENNY'S WEDDING</b> (Run), p. 2 6:00 <b>THE ORGANIZER</b> (Italian), p. 13 6:15 <b>IRRATIONAL MAN</b> (Run), p. 6 8:15 <b>JENNY'S WEDDING</b> (Run), p. 2 8:30 <b>GABRIEL</b> (Special), p. 7	3:00 <b>THE PASSIONATE THIEF</b> (Italian), p. 14 3:00 <b>JENNY'S WEDDING</b> (Run), p. 2 5:00 <b>THE ORGANIZER</b> (Italian), p. 13 5:00 <b>MAN'S CASTLE</b> (Cities), p. 10 6:30 <b>GABRIEL</b> (Special), p. 7 7:30 <b>NASHVILLE</b> (Special), p. 7 8:15 <b>IRRATIONAL MAN</b> (Run), p. 6
20	21	22	23	24	25	26
3:00 <b>L'AVVENTURA</b> (Italian), p. 14 3:00 <b>IRRATIONAL MAN</b> (Run), p. 6 5:00 <b>JENNY'S WEDDING</b> (Run), p. 2 5:45 <b>GABRIEL</b> (Special), p. 7 ★	6:00 <b>IRRATIONAL MAN</b> (Run), p. 6 6:30 <b>L'AVVENTURA</b> (Italian), p. 14 8:00 <b>JENNY'S WEDDING</b> (Run), p. 2	6:00 <b>MAN'S CASTLE + shorts</b> (Cities), p. 10 ★ 6:00 <b>JENNY'S WEDDING</b> (Run), p. 2 8:00 <b>IRRATIONAL MAN</b> (Run), p. 6	6:00 <b>JENNY'S WEDDING</b> (Run), p. 2 ★ Movie Club 6:00 <b>THE PASSIONATE THIEF</b> (Italian), p. 14 8:00 <b>INDIA'S DAUGHTER</b> (Special), p. 8 ★ 8:00 <b>IRRATIONAL MAN</b> (Run), p. 6	6:00 <b>IRRATIONAL MAN</b> (Run), p. 6 7:00 <b>Le Révélateur</b> (CATE), p. 11 ★ 8:00 <b>JENNY'S WEDDING</b> (Run), p. 2	6:00 <b>I CONFESS</b> (Cities), p. 11 6:00 <b>A MARRIED WOMAN</b> (Run), p. 16 8:00 <b>NAME YOUR POISON</b> (Irish), p. 9 ★ 8:00 <b>THE BLACK PANTHERS</b> (Run), p. 8	3:00 <b>CITY OF WOMEN</b> (Italian), p. 14 3:00 <b>METROPOLIS</b> (Special), p. 8 ★ 5:45 <b>HOW STRANGE TO BE NAMED FEDERICO</b> (Italian), p. 14 5:45 <b>A MARRIED WOMAN</b> (Run), p. 16 8:00 <b>ON BROADWAY</b> (Irish), p. 9 ★ 8:00 <b>THE BLACK PANTHERS</b> (Run), p. 8
27	28	29	30	OCT 1	<div>SEPT</div> <p>★ indicates special guest appearance Visit <a href="http://www.siskelfilmcenter.org">www.siskelfilmcenter.org</a> • 164 North State Street.</p> <p>For more information, visit us online at: <a href="http://www.siskelfilmcenter.org">www.siskelfilmcenter.org</a> or call 312-846-2800.</p>	
3:00 <b>AFTER THE DANCE</b> (Irish), p. 9 3:00 <b>A MARRIED WOMAN</b> (Run), p. 16 5:00 <b>THE BLACK PANTHERS</b> (Run), p. 8 ★ 5:00 <b>METROPOLIS</b> (Special), p. 8	<b>Neighborhood Night</b> 6:00 <b>A MARRIED WOMAN</b> (Run), p. 16 6:00 <b>METROPOLIS</b> (Special), p. 8 8:00 <b>HOW STRANGE TO BE NAMED FEDERICO</b> (Italian), p. 14 8:00 <b>THE BLACK PANTHERS</b> (Run), p. 8	6:00 <b>I CONFESS + short</b> (Cities), p. 11 ★ 6:00 <b>THE BLACK PANTHERS</b> (Run), p. 8 8:15 <b>A MARRIED WOMAN</b> (Run), p. 16	6:00 <b>THE BLACK PANTHERS</b> (Run), p. 8 6:30 <b>CITY OF WOMEN</b> (Italian), p. 14 8:15 <b>A MARRIED WOMAN</b> (Run), p. 16	6:00 <b>Wayne Boyer and Larry Janiak</b> (CATE), p. 11 ★ 6:15 <b>A MARRIED WOMAN</b> (Run), p. 16 8:15 <b>A MARRIED WOMAN</b> (Run), p. 16 8:15 <b>THE BLACK PANTHERS</b> (Run), p. 8		

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# The Apu Trilogy

From September 4 through 7, the Gene Siskel Film Center presents Satyajit Ray's *Apu Trilogy*. Each of the three films is screened twice, with all three playing on September 6.

Ray (1921-1992) was India's greatest filmmaker, and the *Apu Trilogy* is his most celebrated achievement. Based on Bibhutibhusan Banerjee's classic autobiographical novels, the three films trace the hero's life from birth to early manhood. Brilliantly scored by Ravi Shankar, each of the films stands

on its own as a masterpiece of humanist cinema; together they form one of the richest viewing experiences in film history.

Although the original negatives were burned in a 1993 lab fire, the *Apu Trilogy* has been meticulously and beautifully restored to 4K digital by the Criterion Collection in collaboration with the Academy Film Archive at the Academy of Motion Picture Arts and Sciences.

—Martin Rubin

## PATHER PANCHALI

1955, Satyajit Ray, India, 115 min.  
With Subir Bannerjee, Kanu Bannerjee

**Friday, September 4, 6:00 pm**  
**Sunday, September 6, 3:00 pm**

Ray's first and most acclaimed film, this dense mosaic of village life introduces Apu's dreamy father, fretful mother, cynical aunt, and tempestuous older sister, with the child Apu a wide-eyed observer who is eventually pulled by sorrow and change into the stream of life. In Bengali with English subtitles. 4K DCP digital restoration. (MR)

## APARAJITO

1956, Satyajit Ray, India, 113 min.  
With Pinaki Sen Gupta, Karuna Bannerjee

**Sunday, September 6, 5:30 pm**  
**Monday, September 7, 3:00 pm**

APARAJITO follows Apu from age 10 to 17. This wide-ranging work shows Apu as a street urchin in the holy city of Benares, an eager schoolboy in the palmy countryside, and a university student in Calcutta, where he inevitably grows away from his devoted mother. In Bengali with English subtitles. 4K DCP digital restoration. (MR)

## THE WORLD OF APU

(APUR SANSAR)  
1959, Satyajit Ray, India, 106 min.  
With Soumitra Chatterjee, Sharmila Tagore

**Sunday, September 6, 8:30 pm**  
**Monday, September 7, 5:15 pm**

Through bizarre circumstances, Apu, now an impoverished writer in Calcutta, finds himself married to a girl he has never met. The central section is a lively romantic comedy detailing the growing love between two married strangers, but then misfortune strikes. In Bengali with English subtitles. 4K DCP digital restoration. (MR)

### APU TRILOGY DISCOUNT!

Buy a ticket at our regular prices for any screening of an *Apu Trilogy* film and get a ticket for the other films at this discount rate for each with proof of your original purchase:  
General Admission \$7; Students \$5; and Members \$4.  
(This discount rate applies to the second and third features only. Discount available in person at the box office only.)



PATHER PANCHALI, Sept. 4, 6



APARAJITO, Sept. 6, 7



THE WORLD OF APU, Sept. 6, 7

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# TANGERINE

2015, Sean Baker, USA, 88 min. With Kitana Kiki Rodriguez, Mya Taylor

**"A brash, vivacious screwball comedy."**—Ray Pride, *Newcity*

In this audacious comedy, shot entirely on an iPhone 5, Hollywood's seediest streets serve as workplace and playground to a feisty duo of transgender hookers who happen to be best friends. News that Sin-Dee's boyfriend/pimp cheated on her with another working girl sets the pair on a take-no-prisoners mission on Christmas Eve. DCP digital. (BS)

**September 4—10**

Fri. at 2:00 pm and 8:30 pm; Sat. at 3:15 pm and 8:00 pm; Sun. at 6:15 pm; Mon. at 5:30 pm; Tue. at 8:30 pm; Wed. at 6:00 pm; Thu. at 8:15 pm



# THE TRIBE

(PLEMYA)

2014, Miroslav Slaboshpitsky, Ukraine, 132 min.

With Grigoriy Fesenko, Yana Novikova

**"Brilliant...a remarkable piece of filmmaking."**

—Ben Sachs, *Chicago Reader*

One of the year's most provocative and original films, THE TRIBE depicts the initiation of a new arrival in a fictional school for the deaf, where hardened youthful pimps, drug dealers, and extortionists constitute a kind of hearing-impaired mafia. In sign language without subtitles. Note: Contains explicit sex and violence. DCP digital. (BS)

**September 4—10**

Fri. at 2:00 pm; Sat. at 5:00 pm; Sun. at 8:00 pm; Mon. at 3:00 pm; Tue at 6:00 pm; Wed. at 7:45 pm; Thu. at 8:00 pm



**CHICAGO PREMIERE!**

# STRAY DOG

2014, Debra Granik, USA, 98 min.

**Friday, September 4, 8:15 pm**

**Saturday, September 5, 7:45 pm**

**Thursday, September 10, 6:00 pm**

**"Superb...captures scenes of rare power."**

—Alan Scherstuhl, *Village Voice*

Oscar-nominated director Granik (WINTER'S BONE) returns to the ragged rural culture of Southern Missouri for a documentary portrait of grizzled Vietnam vet Ron Hall. Easy assumptions about redneck life are dashed in the face of the reality of this leather-clad biker, gun owner, and trailer park manager dedicated to the cause of POWs. DCP digital. (BS)



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# AMY

2015, Asif Kapadia, UK/USA, 128 min.

"★★★★1/2 A gripping tale, told with force and grace."  
—Michael Phillips, *Chicago Tribune*

The tragedy of Amy Winehouse unfolds in this deeply moving documentary tracing the trajectory of the singer/songwriter's career from teen prodigy to untimely death of alcohol poisoning at age 27. Director Kapadia (SENNA) deftly weaves together videos shot by friends, paparazzi, news outlets, and Winehouse herself. DCP digital. (BS)

**September 11—17**

Fri. at 2:00 pm and 8:00 pm; Sat., Mon. and Tue. at 8:00 pm;  
Sun. at 3:00 pm; Wed. and Thu. at 6:00 pm



**IN 35MM!**

## IRRATIONAL MAN

2015, Woody Allen, USA, 96 min.  
With Joaquin Phoenix, Emma Stone,  
Parker Posey

"Wickedly funny."—Richard Roeper, *Chicago Sun-Times*

Allen's latest mixes crime thriller and social comedy to slyly unsettling effect. A womanizing philosophy professor (Phoenix) is lusted after by a faculty wife (Posey) and adored by his brightest student (Stone), but he finds the stimulation he needs by contemplating murder. Filmed in 35mm, and shown that way in our engagement. (BS)

**September 18—24**

Fri. at 2:00 pm and 6:15 pm; Sat. at 8:15 pm; Sun. at 3:00 pm;  
Mon. and Thu. at 6:00 pm; Tue. and Wed. at 8:00 pm

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BACK BY POPULAR DEMAND!

## A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE

(EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON)

2014, Roy Andersson, Sweden, 101 min.

With Holger Andersson, Nils Westblom

Swedish master Andersson's latest pageant of deadpan drollery completes an informal trilogy dedicated to exposing humankind's absurdities in meticulously crafted sketches. In Swedish and English with English subtitles. DCP digital. (MR)

**September 11—17**

Fri. at 6:00 pm; Sat. at 3:00 pm; Wed. at 8:30 pm; Thu. at 8:30 pm



KRZYSZTOF ZANUSSI IN PERSON!

## A YEAR OF THE QUIET SUN

(ROK SPOKOJNEGO SLONCA)

1984, Krzysztof Zanussi, Poland/USA/West Germany, 106 min.

With Maja Komorowska, Scott Wilson

**Friday, September 11, 8:00 pm**

Zanussi's Venice Gold Lion winner depicts the tentative courtship of a middle-aged American soldier (Wilson) and Emilia (Komorowska), the sad-eyed woman he encounters caring for her strong-willed mother in a war-torn Polish border town. In English and Polish with English subtitles. DCP digital. (BS)

Director Krzysztof Zanussi will be present for audience discussion.

Presented in collaboration with the Nanovic Institute for European Studies, University of Notre Dame.



CHICAGO PREMIERE! LOU HOWE IN PERSON!

## GABRIEL

2014, Lou Howe, USA, 85 min. With Rory Culkin, David Call

**Friday, September 18, 8:30 pm**

**Saturday, September 19, 6:30 pm**

**Sunday, September 20, 5:45 pm**

A tour-de-force performance by former child-star Culkin (SIGNS) highlights this mesmerizing tale of a boy-man bewildered by the demands of adulthood and sustained by nostalgia for the few shining spots from his early memories. Newly released from treatment, he takes off in pursuit of his dream. DCP digital. (BS)

Director Lou Howe will be present for audience discussion on Sunday.



40TH ANNIVERSARY SCREENING!

## NASHVILLE

1975, Robert Altman, USA, 160 min.

With Ronee Blakley, Keith Carradine, et al.

**Saturday, September 19, 7:30 pm**

We join with Paramount Pictures in celebrating the 40<sup>th</sup> anniversary of Altman's watershed film. An epic examination of political and sexual mores in contemporary America, NASHVILLE effortlessly juggles the stories of 24 people seeking love, fame, and fortune in the country-music capital. DCP digital widescreen. (Peter Sobczynski)



FIRST CHICAGO RUN! STANLEY NELSON IN PERSON!

## THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION

2015, Stanley Nelson, USA, 116 min.

**"A thorough and thought-provoking history of the celebrated group."**

—Kenneth Turan, *Los Angeles Times*

The most confrontational and controversial political organization of their era, the Panthers openly carried weapons, dressed sharply in black berets and leather jackets, and implemented important social initiatives. Using rare footage and candid interviews culled from all sides of the struggle, celebrated documentarian Nelson (JONESTOWN) makes the first film to cover the Panthers' whole story, from their heady beginnings to their downfall from internal dissension and FBI subversion. DCP digital. (MR)

Director Stanley Nelson will be present for audience discussion at the Sunday screening.

**September 25—October 1**

Fri., Sat., and Mon. at 8:00 pm; Sun. at 5:00 pm;

Tue. and Wed. at 6:00 pm; Thu. at 8:15 pm



CHICAGO PREMIERE!  
LESLEE UDWIN IN PERSON!

## INDIA'S DAUGHTER

2015, Leslee Udwin, UK/India, 63 min.

**Wednesday, September 23, 8:00 pm**

The fatal 2012 gang rape on a bus of Indian medical student Jyoti Singh triggered outrage around the world and exposed the darkest aspects of a male-dominated culture. This searing investigation of the tragedy includes shocking interviews with the unrepentant rapists. In English and Hindi with English subtitles. DCP digital. (BS)

Director Leslee Udwin will be present for audience discussion.

NEW RESTORATION!  
WHIT STILLMAN VIA SKYPE!

1990, Whit Stillman, USA, 98 min.  
With Edward Clements, Chris Eigeman

**Saturday, September 26, 3:00 pm**

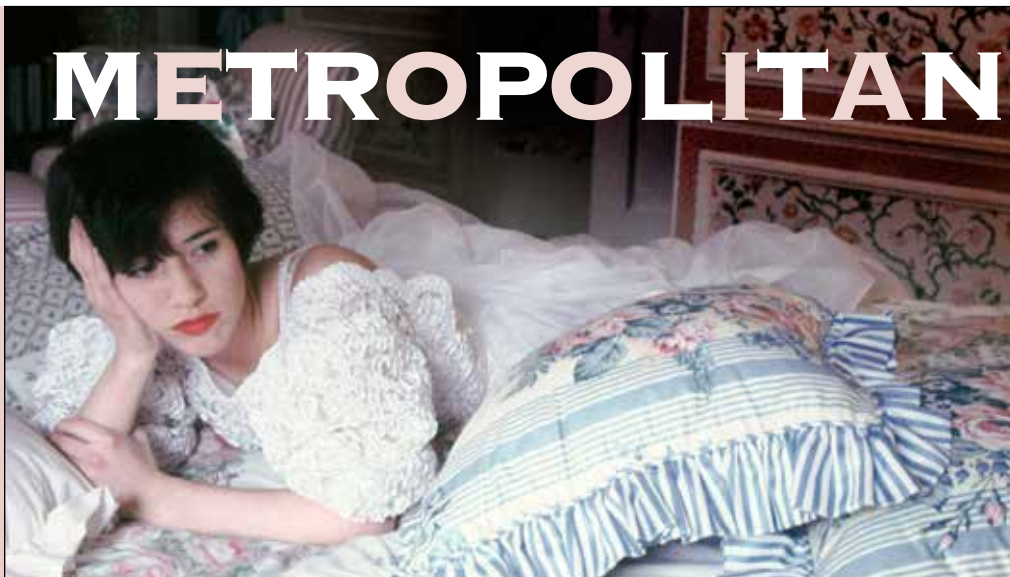
**Sunday, September 27, 5:00 pm**

**Monday, September 28, 6:00 pm**

Newly restored for its 25th anniversary, METROPOLITAN scored a Best Original Screenplay Oscar nomination for writer-director Stillman's witty and insightful depiction of the Urban Haute Bourgeoisie (or "UHB")—college-age socialites and swains who prowls the party scene on Manhattan's Upper East Side. DCP digital. (MR)

Director Whit Stillman will discuss the film via Skype at the Saturday screening.

## METROPOLITAN



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# THE IRISH AMERICAN MOVIE HOOLEY

From September 25 to 27, a rousing celebration is in the offing (what the Irish call a hooley when things get exciting), as the Gene Siskel Film Center and Hibernian TransMedia team up to present the first *Irish American Movie Hooley*. Our Hooley is dedicated to discovering talented filmmakers whose work celebrates the passion, humor, and swagger of the Irish diaspora. We invite one and all to commune with their inner Irish (or inner honorary Irish) and enjoy three Chicago premiere films that tell universal stories.



*The Gene Siskel Film Center thanks: Mike Houlihan and Hibernian TransMedia, a non-profit organization dedicated to preserving and promoting Irish American culture; and sponsors*

*including: Irish American News, The Hilton Chicago, 2 Gingers Irish Whiskey, and the Emerald Loop Bar and Grill.*

—Barbara Scharres

*Paddy Hayes in person!*

## NAME YOUR POISON

(DEOCH AN DORAIS)

2015, Paddy Hayes, Ireland/USA, 51 min.

**Friday, September 25, 8:00 pm**

This rip-roaring documentary yarn follows Donegal football champion Anthony Molloy on a trek in search of the convoluted story behind a fabled murder plot. In 1933, five bar pals plan to poison a doddering drunk by the name of Mike Malloy (now legendary as "Iron Mike") in an insurance scam, but the tough old Irishman doesn't succumb, causing his would-be killers to resort to more desperate measures. DCP digital. (BS)

*Director Paddy Hayes will be present for audience discussion.*

*Dave McLaughlin in person!*

## ON BROADWAY

2007, Dave McLaughlin, USA, 98 min.

*With Joey McIntyre, Eliza Dushku*

**Saturday, September 26, 8:00 pm**

A death in the family spurs Boston carpenter Jack O'Toole (McIntyre) to write a play based on his big Irish American clan, but his new passion is met by dark looks from his estranged dad and trepidation by the rest of the family. With a little help from his priest brother, a stage-struck undertaker, and assorted cousins, friends, and drinking buddies, Jack embarks on a comically rocky road to show biz. DCP digital. (BS)

*Director Dave McLaughlin will be present for audience discussion.*



**NAME YOUR POISON, Sept. 25**



**ON BROADWAY, Sept. 26**



**AFTER THE DANCE, Sept. 27**

## AFTER THE DANCE

2015, Daisy Asquith, Ireland, 77 min.

**Sunday, September 27, 3:00 pm**

A family secret takes on a new life when filmmaker Asquith and her mother Pat track the mystery of Pat's unknown birth father from County Clare to Manhattan and back again.

Born out of wedlock to a village girl and raised by adoptive parents, Pat's adult efforts to bond with her eight half-siblings are met with hostility. When two eccentric rural cousins turn up, the barriers of shame, guilt, and old-style Catholic morality begin to tumble in the face of an adventure in amateur sleuthing. DCP digital. (BS)

# CITIES IN CINEMA

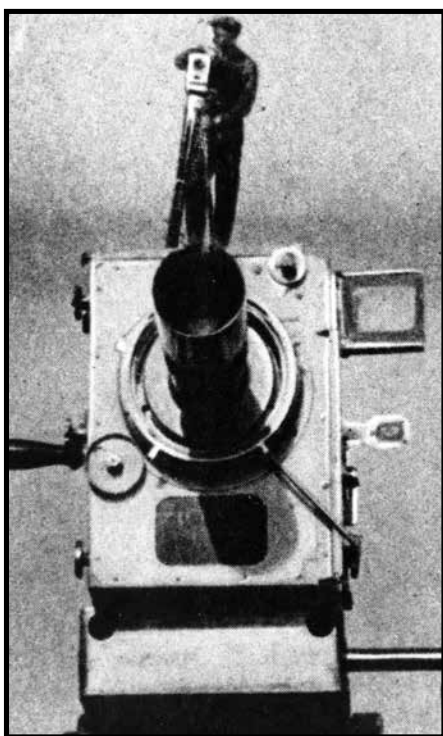
## Lecturer: Fred Camper

From September 8 through December 15, we offer a series of fourteen programs entitled *Cities in Cinema*, with weekly Tuesday lectures by Fred Camper, artist and longtime art and film critic for the *Chicago Reader* and many other publications. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Camper's lecture. Admission to all *Cities in Cinema* programs is \$5 for Film Center members; usual admission prices apply for non-members.

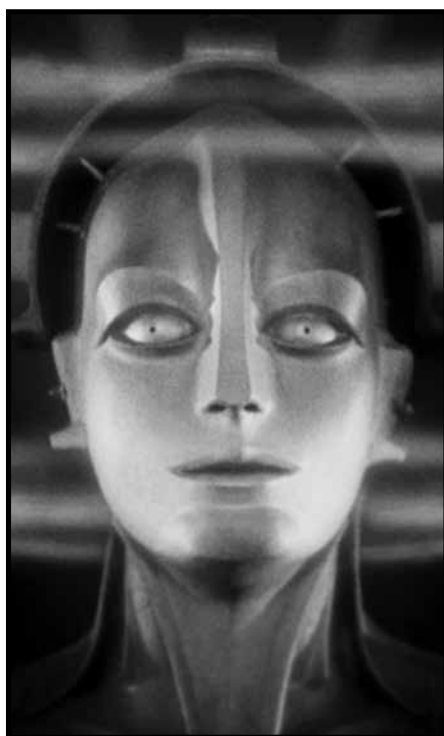
This series explores connections between cinema and the modern city. The mechanized city emerged alongside cinema's origins, and some films, notably *MAN WITH A MOVIE CAMERA*, suggest this parallel. The city is often present as a mechanism outside the characters' control, most obviously in *METROPOLIS*. Cities may serve as backdrops for narratives (*COLLATERAL*), and as metaphors for the central theme of a narrative (*L'ARGENT*). Documentaries have focused on the inhabitants of the city (*LE JOLI MAI*), and experimental filmmakers have depicted it poetically (*RAIN*).

—Martin Rubin

—Fred Camper



**MAN WITH A MOVIE CAMERA, Sept. 8**



**METROPOLIS, Sept. 12, 15**



**MAN'S CASTLE, Sept. 19, 22**

## MAN WITH A MOVIE CAMERA

(CHELOVEK S KINO-APPARATOM)  
1929, Dziga Vertov, USSR, 68 min.

**Tuesday, September 8, 6:00 pm**

Voted the greatest documentary of all time in a 2014 *Sight and Sound* poll, Vertov's dazzlingly edited masterpiece is a statement on both the city and the act of filmmaking. 35mm. *Silent film with live piano accompaniment by Dave Drazin.* (MR)

## METROPOLIS

1927, Fritz Lang, Germany, 147 min.  
With Brigitte Helm, Rudolf Klein-Rogge

**Saturday, September 12, 5:00 pm**  
**Tuesday, September 15, 6:00 pm**

Lang's spectacular vision of a futuristic city where workers are turned into machines applies mind-boggling visual design to a boldly allegorical story. Silent film with original orchestral score. DCP digital. (MR)

## MAN'S CASTLE

1933, Frank Borzage, USA, 70 min.  
With Spencer Tracy, Loretta Young

**Saturday, September 19, 5:00 pm**  
**Tuesday, September 22, 6:00 pm**

This classic melodrama tells a touching shantytown tale of a penniless girl (Young) taken in by a commitment-shy vagabond (Tracy). 35mm. Plus (Tuesday only): **RAIN** (1929, Joris Ivens, Netherlands, 14 min., silent, 16mm); second short film TBA. (MR)

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## I CONFESS

1953, Alfred Hitchcock, USA, 95 min.  
With Montgomery Clift, Anne Baxter

**Friday, September 25, 6:00 pm**  
**Tuesday, September 29, 6:00 pm**

Amid the steep streets and imposing architecture of Quebec City, a murderer confesses to a priest (Clift), who, under the seal of the confessional, cannot reveal this information when he himself is accused of the crime. 35mm. Plus (Tuesday only): **THE WONDER RING** (1958, Stan Brakhage and Joseph Cornell, USA, 6 min., silent, 16mm). (MR)



**I CONFESS, Sept. 25, 29**

## Upcoming films in Cities in Cinema:

Oct. 2 and 6  
**ARTISTS AND MODELS**  
1955, Frank Tashlin, USA, 109 min.

Oct. 9 and 13  
**LOS OLVIDADOS**  
1950, Luis Buñuel, Mexico, 80 min.

Oct. 16 and 20  
**EUROPE '51**  
1952, Roberto Rossellini, Italy, 113 min.

Oct. 23 and 27  
**L'ARGENT**  
1983, Robert Bresson, France, 85 min.

Oct. 31 and Nov. 3  
**LE JOLI MAI**  
1963, Chris Marker, France 146 min.

Nov. 7 and 10  
**LE PONT DU NORD**  
1981, Jacques Rivette, France, 129 min.

Nov. 14 and 17  
**EARLY SPRING**  
1956, Yasujiro Ozu, Japan, 144 min.

Nov. 20 and 24  
**COLLATERAL**  
2004, Michael Mann, USA, 120 min.

Nov. 27 and Dec. 1  
**BREAKING NEWS**  
2004, Johnnie To, Hong Kong, 90 min.

Dec. 11 and 15  
**PLAYTIME**  
1967, Jacques Tati, France, 115 min.

Sponsored by **HBO**

## conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

Visit the series blog for artist interviews, bios, additional images, and more!  
<http://blogs.saic.edu/cate/>

Artists in person!

### Le Révélateur

2011–15, Canada/USA, ca. 70 min.

**Thursday, September 24, 7:00 pm**

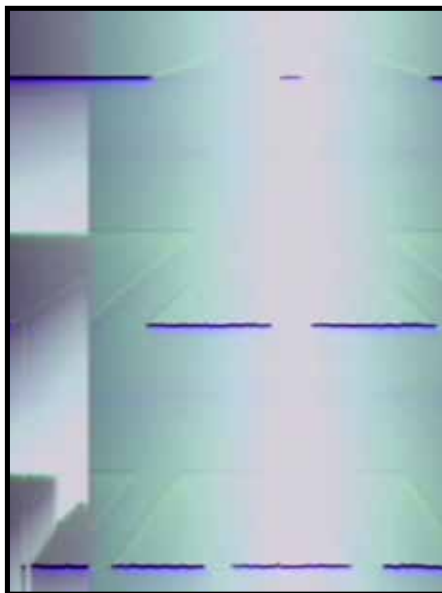
Le Révélateur is Montreal-based video artist Sabrina Ratté and musician Roger Tellier-Craig, who produce mesmerizing audiovisual performances of pulsing light corridors, abstract color washes, spaced out synths, and jump-cut rhythms. In this special program, the duo performs a new, long-form composition and screens a selection of Ratté's short videos. Presented in collaboration with the experimental music series Lampo. HD Video and live performance. (Amy Beste)

Wayne Boyer in person!

### Wayne Boyer and Larry Janiak: Camera and Line

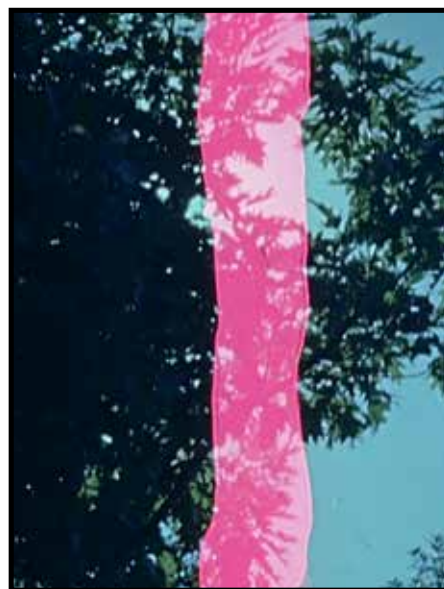
1955–75, USA, ca. 70 min

**Thursday, October 1, 6:00 pm**



**Le Révélateur, Sept. 24**

Chicago at midcentury was home to a remarkable group of artists who bridged European modernism, pop, and psychedelia. Among them were Wayne Boyer and Larry Janiak, who both produced expressive and technically masterful films. This survey presents key works from the 1950s-70s. Presented in collaboration



**Wayne Boyer and Larry Janiak:  
Camera and Line, Oct. 1**

with the Chicago Film Archives. 16mm and DCP. (Amy Beste)

Followed by a roundtable with Wayne Boyer; Michael Golec, Associate Professor of Design History at SAIC; and Anne Wells, Collections Manager for the Chicago Film Archives.

# Cinema all'italiana

## Films from the Post-Neorealist Era

From September 4 through 30, the Gene Siskel Film Center presents *Cinema all'italiana*: *Films from the Post-Neorealist Era*, a series of eleven Italian films from the 1960s and after, many in new digital restorations.

Italian cinema produced what is arguably the single most influential movement in film history: neorealism. That creative outburst of the late 1940s can be considered the beginning of modern cinema and the progenitor of all subsequent "New Wave" movements. Italian cinema necessarily went beyond neorealism, but it continued to be particularly bound to and nourished by neorealism. The films in this series demonstrate various ways in which Italian filmmakers in the post-neorealist era have absorbed the heritage of neorealism while expanding it into other directions.

—Martin Rubin

### PADRE PADRONE

(MY FATHER, MY MASTER)

1977, Paolo and Vittorio Taviani, Italy, 114 min.

With Omero Antonutti, Saverio Marconi

**Friday, September 4, 6:00 pm**

**Saturday, September 5, 5:15 pm**

This Cannes Palme D'Or winner is based on the autobiography of Gavino Ledda, a Sardinian shepherd who, despite boyhood illiteracy, became an acclaimed author and linguistics professor. The emphasis is less on Ledda's intellectual triumphs than on his long struggle with his domineering father and the intense isolation of a shepherd's life. In Sardinian and Italian with English subtitles. New 2K DCP digital restoration. (MR)



**PADRE PADRONE, Sept. 4, 5**

### THE NIGHT OF THE SHOOTING STARS

(LA NOTTE DI SAN LORENZO)

1982, Paolo and Vittorio Taviani, Italy, 108 min.

With Omero Antonutti, Margarita Lozano

**Saturday, September 5, 3:00 pm**

**Thursday, September 10, 6:00 pm**

Based on incidents from their own childhoods, the Tavianis' gripping drama is set during the Allied invasion of Italy, in a village at the mercy of retreating Nazis and marauding Black Shirts. As the losing side grows more desperate and vindictive, a group of frightened villagers sets off in search of the liberating Americans. In Italian with English subtitles. New 2K DCP digital restoration. (MR)



**THE NIGHT OF THE SHOOTING STARS, Sept. 5, 10**

### SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Italian film on any Saturday in September, and get a ticket for the second Italian film that day at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)

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**LA DOLCE VITA**, Sept. 6, 9



**SANDRA**, Sept. 12, 16



**KAOS**, Sept. 13, 14



**THE ORGANIZER**, Sept. 18, 19

## LA DOLCE VITA

1960, Federico Fellini, Italy, 175 min.  
With Marcello Mastroianni, Anita Ekberg

**Sunday, September 6, 3:00 pm**  
**Wednesday, September 9, 6:30 pm**

Fellini's depiction of Rome as a modern, media-maddened Babylon has been compared to Dante's *Inferno*. In his definitive role, Mastroianni plays a once-talented novelist who has settled for being a gossip columnist and aging party boy in the entourages of the rich and famous. In Italian with English subtitles. DCP digital.

## SANDRA

(VAGHE SELLE DELL'ORSA)  
1965, Luchino Visconti, Italy, 105 min.  
With Claudia Cardinale, Jean Sorel

**Saturday, September 12, 3:00 pm**  
**Wednesday, September 16, 6:15 pm**

In one of Visconti's most overlooked and complex films, a newly married young woman (Cardinale) returns to her family's mansion in Tuscany and finds it haunted with secrets from the past, including incest and Nazi collaboration. In

Italian with English subtitles. New 4K DCP digital restoration. (MR)



## CHINA IS NEAR

(LA CINA È VICINA)  
1967, Marco Bellocchio, Italy, 107 min.  
With Glauco Mauri, Elda Tattoli

**Saturday, September 12, 5:00 pm**  
**Thursday, September 17, 6:00 pm**

In this stinging political satire, a wealthy aristocrat runs for city council as a socialist, and two leftist lovers working for the incompetent candidate connive to marry him and his promiscuous sister for purely mercenary motives. In Italian with English subtitles. New 4K DCP digital restoration. (MR)

## KAOS

1984, Paolo and Vittorio Taviani, Italy, 188 min.  
With Margarita Lozano, Omero Antonutti

**Sunday, September 13, 3:00 pm**  
**Monday, September 14, 6:30 pm**

KAOS adapts four stories written by Luigi Pirandello and set in his native Sicily, ranging from bitter tragedy to rustic horror to broad comedy to angry protest, plus an epilogue in which the author himself is a central character. In Italian with English subtitles. New 2K DCP digital restoration. (MR)

## THE ORGANIZER

(I COMPAGNI)  
1963, Mario Monicelli, Italy, 106 min.  
With Marcello Mastroianni, Annie Girardot

**Friday, September 18, 6:00 pm**  
**Saturday, September 19, 5:00 pm**

Rich with humor and light on didacticism, this labor-themed classic is set in the late 1800s at a Turin textile mill, where a rumpled organizer (Mastroianni) struggles to pull off a strike in the face of hardline management tactics and dissension among the workers. In Italian with English subtitles. 35mm. (MR)

*Cinema all'italiana* continues on next page

# Cinema all'italiana

CONTINUED



**THE PASIONATE THIEF**, Sept. 19, 23



**L'AVVENTURA**, Sept. 20, 21



**CITY OF WOMEN**, Sept. 26, 30



**HOW STRANGE TO BE NAMED FEDERICO**, Sept. 26, 28

## THE PASSIONATE THIEF

1960, Mario Monicelli, Italy, 105 min.  
With Anna Magnani, Totò, Ben Gazzara

**Saturday, September 19, 3:00 pm**  
**Wednesday, September 23, 6:00 pm**

This rediscovered classic comedy features volcanic diva Magnani and comic genius Totò as movie extras who become involved with a suave pickpocket (Gazzara) in the course of a hectic New Year's Eve, she by falling in love, he by serving as the thief's accomplice. In Italian with English subtitles. New 2K DCP digital restoration. (MR)

## L'AVVENTURA

1960, Michelangelo Antonioni, Italy, 143 min.  
With Monica Vitti, Gabriele Ferzetti, Lea Massari

**Sunday, September 20, 3:00 pm**  
**Monday, September 21, 6:30 pm**

Like Antonioni's later BLOWUP, this key work of modernist cinema starts out as a mystery story but turns into something else entirely. A yachting party on a rocky Sicilian island leads to the inexplicable disappearance of one character and a tenuous liaison between two others. In Italian with English subtitles. 35mm. (MR)

## CITY OF WOMEN

(LA CITTÀ DELLE DONNE)  
1980, Federico Fellini, Italy, 139 min.  
With Marcello Mastroianni, Anna Prucnal

**Saturday, September 26, 3:00 pm**  
**Wednesday, September 30, 6:30 pm**

Fellini's imaginative voyage into the world of women sends its bemused and bewildered hero (Mastroianni) through a dreamscape filled with female fantasy figures: punk-rockers, terrorists, belly-dancers, Nazi cops, and much more. In Italian with English subtitles. New 2K DCP digital restoration. (MR)

## HOW STRANGE TO BE NAMED FEDERICO

(CHE STRANO CHIAMARSI FEDERICO)  
2013, Ettore Scola, Italy, 90 min.

**Saturday, September 26, 5:45 pm**  
**Monday, September 28, 8:00 pm**

This portrait of Fellini is neither a conventional documentary nor a fictional biopic but an inventive, highly personal tribute from a major director who knew him well. In Italian with English subtitles. DCP digital. (MR)



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- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, [www.siskefilmcenter.org](http://www.siskefilmcenter.org).

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**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

**NEW RESTORATION!**

(UNE FEMME MARIÉE)  
1964, Jean-Luc Godard, France, 94 min.  
With Macha Méril, Philippe Leroy

**"GODARD'S MOST SENSUAL WORK."**

—Noel Murray, *The Onion A.V. Club*

Despite it being one of Godard's most commercially successful and critically acclaimed films, longtime theatrical unavailability has made this coolly erotic work the most neglected masterpiece of the director's 1960s "Golden Period." Unable to commit to either her pilot husband or her actor lover, Parisian housewife Charlotte (Méril) is a consumer-age Bovary whose consciousness is shaped not by romantic novels but by advertising slogans and fashion magazines. New 2K DCP digital restoration. (MR)

**September 25—October 1**

Fri. and Mon. at 6:00 pm;  
Sat. at 5:45 pm;  
Sun. at 3:00 pm;  
Tue. and Wed. at 8:15 pm;  
Thu. at 6:15 pm and 8:15 pm

