



Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

SEPT 2016

GAZETTE ■ Vol. 44, No. 9

RECENTLY
Restored

WOMEN IN LOVE,
Sept. 2, 4

Friday
matinees
at 2pm!

ALSO: Irish American Hooley, No Borders

www.siskelfilmcenter.org



164 N. State Street

FIRST CHICAGO RUN! FILMMAKERS IN PERSON!

MAYA ANGELOU: AND STILL I RISE

2016, Bob Hercules and Rita
Coburn Whack, USA, 114 min

"What Coburn Whack and Hercules do so well is capture Angelou's power and elegance...No hagiography, it paints a portrait of a life lived to the full and dedicated to being true to oneself."

—Lanre Bakare,
The Guardian

The remarkable, daring, and iconic life of poet, writer, and activist Maya Angelou unfolds in this in-depth portrait, which includes a substantial element of storytelling by the artist herself. Angelou brings the resonant cadences of poetry to narrating an entrancing chronicle of a youth shaped by family upheaval, the racism of a small Arkansas town, and early motherhood, as eventually detailed in her first book *I Know Why the Caged Bird Sings*. Rare footage traces her varied pre-writing career as a nightclub dancer and singer; her courage as a political activist; and her transformative friendships with figures including James Baldwin, Martin Luther King, Jr., and Malcolm X. Interviews include Oprah Winfrey, Common, Alfre Woodard, Cicely Tyson, Quincy Jones, and Angelou's son Guy Johnson. DCP digital (BS)

Co-directors Bob Hercules and Rita Coburn Whack and director of photography Keith Walker will be present for audience discussion at the 8:15 screening on Fri., Sept. 16, and the 5:15 screening on Sat., Sept. 17; Rita Coburn Whack will also be present at the 5:15 screening on Sun., Sept. 18, and the 8:15 screening on Mon., Sept. 19.

TWO-WEEK RUN!

September 16—22

Fri., 9/16 at 2 pm, 6 pm, and 8:15 pm;
Sat., 9/17 at 1 pm and 5:15 pm;
Sun., 9/18 at 3 pm and 5:15 pm;
Mon., 9/19 at 6 pm and 8:15 pm;
Tue., 9/20 at 7:45 pm;
Wed., 9/21 at 6 pm;
Thu., 9/22 at 6 pm and 8:15 pm

September 23—29

Fri., 9/23 at 6 pm and 8:15 pm;
Sat., 9/24 at 5 pm and 8 pm;
Sun., 9/25 at 3 pm and 7:30 pm;
Mon., 9/26 at 8:15 pm;
Tue., 9/27 at 6 pm;
Wed., 9/28 at 6 pm and 8:15 pm;
Thu., 9/29 at 8:15 pm

MOVIE CLUB

The 6:00 screening of MAYA ANGELOU on Thu., Sept. 22, is a Movie Club event, which will include a post-screening conversation (facilitator TBD) and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).



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164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.

SEPT

★ indicates special guest appearance

164 North State Street

THURSDAY 1

FRIDAY 2

SATURDAY 3

6:00 **THE BRIDE** (Run)
6:30 **AGENTS OF CHANGE** (Black)★
8:00 **THE MUSIC OF STRANGERS** (Run)
See our website for descriptions.

2:00 **HUNT FOR THE WILDERPEOPLE** (Run), p. 4
2:00 **THE INNOCENTS** (Run), p. 5
6:00 **WOMEN IN LOVE** (Restored), p. 15
6:00 **THE INNOCENTS** (Run), p. 10
8:30 **MISS SHARON JONES!** (Run), p. 4
8:30 **HUNT FOR THE WILDERPEOPLE** (Run), p. 4

3:00 **THE LAST WARNING** (Restored), p. 14★
3:00 **HUNT FOR THE WILDERPEOPLE** (Run), p. 4
5:00 **SON OF FRANKENSTEIN** (Restored), p. 14
5:00 **EL NORTE** (No Borders), p. 12
7:45 **THE INNOCENTS** (Run), p. 5
8:00 **MISS SHARON JONES!** (Run), p. 4

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

SUNDAY 4

MONDAY 5

TUESDAY 6

WEDNESDAY 7

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3:00 **WOMEN IN LOVE** (Restored), p. 15
3:00 **THE INNOCENTS** (Run), p. 5
5:30 **ACCIDENT** (Restored), p. 15
5:30 **MISS SHARON JONES!** (Run), p. 4
7:45 **HUNT FOR THE WILDERPEOPLE** (Run), p. 4
7:45 **MISS SHARON JONES!** (Run), p. 4

3:00 **HUNT FOR THE WILDERPEOPLE** (Run), p. 4
3:00 **MISS SHARON JONES!** (Run), p. 4
5:00 **THE INNOCENTS** (Run), p. 5
5:00 **MISS SHARON JONES!** (Run), p. 4

6:00 **EL NORTE** (No Borders), p. 12★
6:00 **MISS SHARON JONES!** (Run), p. 4
8:00 **HUNT FOR THE WILDERPEOPLE** (Run), p. 4

6:00 **SON OF FRANKENSTEIN** (Restored), p. 14
6:00 **HUNT FOR THE WILDERPEOPLE** (Run), p. 4
8:00 **MISS SHARON JONES!** (Run), p. 4
8:00 **THE INNOCENTS** (Run), p. 5

6:00 **ACCIDENT** (Restored), p. 15
6:00 **THE INNOCENTS** (Run), p. 5
8:15 **HUNT FOR THE WILDERPEOPLE** (Run), p. 4
8:15 **MISS SHARON JONES!** (Run), p. 4

2:00 **MISS SHARON JONES!** (Run), p. 4
2:00 **MY LOVE, DON'T CROSS THAT RIVER** (Run), p. 5
6:00 **L'ENFER** (Restored), p. 16
6:00 **MY LOVE, DON'T CROSS THAT RIVER** (Run), p. 5
8:00 **AKRON** (Run), p. 6★
8:15 **MISS SHARON JONES!** (Run), p. 4

3:00 **SHANGHAI EXPRESS** (Restored), p. 15
3:00 **MY LOVE, DON'T CROSS THAT RIVER** (Run), p. 5
4:45 **HER MAN** (Restored), p. 15
4:45 **MY LOVE, DON'T CROSS THAT RIVER** (Run), p. 5
6:30 **ELEVATOR TO THE GALLOWS** (Restored), p. 16
6:30 **MISS SHARON JONES!** (Run), p. 4
8:15 **AKRON** (Run), p. 6★
8:30 **MISS SHARON JONES!** (Run), p. 4

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3:00 **ELEVATOR TO THE GALLOWS** (Restored), p. 16
3:00 **MISS SHARON JONES!** (Run), p. 4
5:00 **L'ENFER** (Restored), p. 16
5:00 **AKRON** (Run), p. 6

6:00 **HER MAN** (Restored), p. 15
6:00 **MY LOVE, DON'T CROSS THAT RIVER** (Run), p. 5
7:45 **MISS SHARON JONES!** (Run), p. 4
7:45 **AKRON** (Run), p. 6

6:00 **THE OFFICIAL STORY** (No Borders), p. 12★
6:00 **MISS SHARON JONES!** (Run), p. 4
8:00 **AKRON** (Run), p. 6

6:00 **SHANGHAI EXPRESS** (Restored), p. 15
6:00 **AKRON** (Run), p. 6
7:45 **MISS SHARON JONES!** (Run), p. 4
7:45 **MY LOVE, DON'T CROSS THAT RIVER** (Run), p. 5

6:00 **ELEVATOR TO THE GALLOWS** (Restored), p. 16
6:00 **MY LOVE, DON'T CROSS THAT RIVER** (Run), p. 5
7:45 **AKRON** (Run), p. 6
8:00 **MISS SHARON JONES!** (Run), p. 4

2:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
2:00 **THE APOSTATE** (Run), p. 6
6:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
6:15 **THE WITNESS** (Run), p. 7
8:00 **THE APOSTATE** (Run), p. 6
8:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2★

12:00 **George and Mike Kuchar's Furry Friends** (Special), p. 11
1:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
3:00 **THE THOUGHTS THAT ONCE WE HAD** (Restored), p. 16
3:15 **THE WITNESS** (Run), p. 7
5:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2★
5:15 **KISS ME DEADLY** (Restored), p. 16
8:00 **THE APOSTATE** (Run), p. 6
8:15 **THOSE LEFT BEHIND** (Special), p. 9*

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3:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
3:15 **THE WITNESS** (Run), p. 7
5:00 **THE APOSTATE** (Run), p. 6
5:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2★

6:00 **KISS ME DEADLY** (Restored), p. 16
6:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
8:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2★
8:15 **THE APOSTATE** (Run), p. 6

6:00 **NEIGHBORING SOUNDS** (No Borders), p. 12★
6:00 **THE APOSTATE** (Run), p. 6
7:45 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2

6:00 **THE THOUGHTS THAT ONCE WE HAD** (Restored), p. 16
6:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
8:15 **CONCEPTUAL PARADISE** (Special), p. 10★
8:15 **THE APOSTATE** (Run), p. 6

6:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2★ Movie Club
6:15 **THE APOSTATE** (Run), p. 6
8:00 **THE WITNESS** (Run), p. 7
8:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2

6:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
6:00 **FOR THE LOVE OF SPOCK** (Run), p. 7
8:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
8:30 **JIMMY VESTWOOD: AMERIKAN HERO** (Run), p. 8

1:00 **THE ASHES OF PASOLINI + SUDAN** (Special), p. 10★
1:00 **FOR THE LOVE OF SPOCK** (Run), p. 7
3:00 **VARIÉTÉ** (Restored), p. 17★
3:15 **JIMMY VESTWOOD: AMERIKAN HERO** (Run), p. 8
5:00 **LA CHIENNE** (Restored), p. 17
5:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
7:45 **FOR THE LOVE OF SPOCK** (Run), p. 7★
8:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2

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OCTOBER 1

3:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
3:00 **FOR THE LOVE OF SPOCK** (Run), p. 7
5:15 **JIMMY VESTWOOD: AMERIKAN HERO** (Run), p. 8★
5:15 **CHILDREN OF MEN** (No Borders), p. 13
7:30 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
7:45 **JIMMY VESTWOOD: AMERIKAN HERO** (Run), p. 8★

Neighborhood Night
6:00 **FOR THE LOVE OF SPOCK** (Run), p. 7
6:00 **LA CHIENNE** (Restored), p. 17
8:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
8:15 **JIMMY VESTWOOD: AMERIKAN HERO** (Run), p. 8

6:00 **CHILDREN OF MEN** (No Borders), p. 13★
6:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
8:15 **FOR THE LOVE OF SPOCK** (Run), p. 7

6:00 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
6:00 **FOR THE LOVE OF SPOCK** (Run), p. 7
8:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
8:15 **JIMMY VESTWOOD: AMERIKAN HERO** (Run), p. 8

6:00 **Sally Cruikshank's Cabaret** (CATE), p. 11★
6:15 **JIMMY VESTWOOD: AMERIKAN HERO** (Run), p. 8
8:15 **MAYA ANGELOU: AND STILL I RISE** (Run), p. 2
8:15 **FOR THE LOVE OF SPOCK** (Run), p. 7

2:00 **DON'T BLINK—ROBERT FRANK** (Run), p. 10
2:00 **WHITE GIRL** (Run), p. 8
6:00 **DON'T BLINK—ROBERT FRANK** (Run), p. 10
6:00 **LA NOTTE** (Restored), p. 17
8:00 **BENEATH DISHEVELED STARS** (Irish), p. 18★
8:30 **WHITE GIRL** (Run), p. 8

3:00 **LA NOTTE** (Restored), p. 17
3:15 **DON'T BLINK—ROBERT FRANK** (Run), p. 10
5:30 **I KNEW HER WELL** (Restored), p. 17
5:30 **THE SECRET IN THEIR EYES** (No Borders), p. 13
8:00 **A DOCTOR'S SWORD** (Irish), p. 18★
8:15 **WHITE GIRL** (Run), p. 8

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2:00 **A VIEW FROM THE BRIDGE** (NT Encore), p. 9
3:00 **WHITE GIRL** (Run), p. 8
4:45 **DON'T BLINK—ROBERT FRANK** (Run), p. 10
5:00 **THE LARK'S VIEW** (Irish), p. 18★

6:00 **DON'T BLINK—ROBERT FRANK** (Run), p. 10
6:00 **I KNEW HER WELL** (Restored), p. 17
8:00 **PAUSE OF THE CLOCK** (Special), p. 9★
8:15 **WHITE GIRL** (Run), p. 8

6:00 **THE SECRET IN THEIR EYES** (No Borders), p. 13★
6:00 **WHITE GIRL** (Run), p. 8
7:45 **DON'T BLINK—ROBERT FRANK** (Run), p. 10

6:00 **HÉLIO OITICA** (Special), p. 13★
6:00 **LA NOTTE** (Restored), p. 17
8:30 **DON'T BLINK—ROBERT FRANK** (Run), p. 10
8:30 **WHITE GIRL** (Run), p. 8

6:00 **The Perlin Papers** (CATE), p. 11★
6:15 **WHITE GIRL** (Run), p. 8
8:15 **DON'T BLINK—ROBERT FRANK** (Run), p. 10
8:15 **WHITE GIRL** (Run), p. 8

Neighborhood Night!

On Monday, September 26, we present *Neighborhood Night*, an evening of quality cinema and community.

On *Neighborhood Night*, everyone is a Film Center member paying only \$6 per film; if you are already a member, the price is only \$5.

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

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FIRST CHICAGO RUN!

MISS SHARON JONES!

2015, Barbara Kopple, USA, 93 min.

"If ever a movie earned its exclamation point, MISS SHARON JONES! would be it...Jones tears a hole in the screen."

—Joshua Rothkopf, *Time Out New York*

A soul/funk performer at the height of her powers is stricken with cancer, but fights back with a diva's will in this remarkable documentary by Oscar-winner Kopple (HARLAN COUNTY U.S.A.). Sharon Jones sets the stage on fire with explosive energy as front woman for her R&B band the Dap-Kings. Rousing musical sequences contrast with a behind-the-scenes story of tenacious courage, as Jones rallies her waning strength to battle a formidable adversary. DCP digital. (BS)



TWO-WEEK RUN!

September 2—8

Fri., 9/2 at 8:30 pm;
Sat., 9/3 at 8 pm
Sun., 9/4 at 5:30 pm
and 7:45 pm;
Mon., 9/5 at 3 pm
and 5 pm;
Tue., 9/6 at 6 pm;
Wed., 9/7 at 8 pm;
Thu., 9/8 at 8:15 pm

September 9—15

Fri., 9/9 at 2 pm
and 8:15 pm;
Sat., 9/10 at 6:30 pm
and 8:30 pm;
Sun., 9/11 at 3 pm;
Mon., 9/12 at 7:45 pm;
Tue., 9/13 at 6 pm;
Wed., 9/14 at 7:45 pm;
Thu., 9/15 at 8 pm

HUNT FOR THE WILDERPEOPLE

2016, Taika Waititi,
New Zealand, 101 min.
With Sam Neill, Julian Dennison

"Every once in a while, a small, unheralded film comes along, so smart and funny, such a pleasure to experience, you can't believe your luck."

—Kenneth Turan,
Los Angeles Times

September 2—8

Fri., 9/2 at 2 pm and
8:30 pm;
Sat., 9/3 at 3 pm;
Sun., 9/4 at 7:45 pm;
Mon., 9/5 at 3 pm;
Tue., 9/6 at 8 pm;
Wed., 9/7 at 6 pm;
Thu., 9/8 at 8:15 pm



Director Waititi (WHAT WE DO IN THE SHADOWS) tops himself with this inspired comedy adventure. They can't stand each other, but two rebellious runaways—Ricky (Dennison), an ungainly thirteen-year-old Maori foster kid with a badass reputation, and Hec (Neill, in one of his best roles in years), a curmudgeonly hunter—ditch civilization and take off into the New Zealand bush, pursued by police and child welfare authorities. DCP digital. (BS)

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The Innocents



(LES INNOCENTES)
2016, Anne Fontaine, France/
Poland, 115 min.
With Lou de Laâge, Agata Buzek

**"A film of masterful restraint
and great compassion."**

—Andrew O'Hehir, *Salon.com*

This gripping story is based on actual post-WWII events. Mathilde (Laâge), a French Red Cross aid worker, arrives at a secluded convent savagely violated by Russian soldiers, leaving seven of them pregnant and suffering from shame and fear of discovery. Director Fontaine (GEMMA BOVERY) rejects sensationalism for a deeply engaging character study that hinges on a crisis of faith. In French, Polish, and Russian with English subtitles. DCP digital. (BS)

September 2—8

Fri., 9/2 at 2 pm and 6 pm;
Sat., 9/3 at 7:45 pm;
Sun., 9/4 at 3 pm;
Mon., 9/5 at 5 pm;
Wed., 9/7 at 8 pm;
Thu., 9/8 at 6 pm

CHICAGO PREMIERE!

My Love, Don't Cross That River

2014, Jin Mo-young, South Korea, 86 min.
With Jo Byeong-man, Kang Gye-yeol

This touchingly romantic tale of a real-life marriage unfolds over four seasons in which a Korean couple, married for 76 years, tease and joke like kids; go dancing, shopping, and picnicking; and fall asleep every night holding hands. Their relationship is approaching an inevitable parting in this visually entrancing and deeply emotional documentary that has captured the hearts of audiences worldwide. In Korean with English subtitles. DCP digital. (BS)

September 9—15

Fri., 9/9 at 2 pm and 6 pm;
Sat., 9/10 at 3 pm and 4:45 pm;
Mon., 9/12 at 6 pm;
Wed., 9/14 at 7:45 pm;
Thu., 9/15 at 6 pm



**"Visual
poetry...many
of the passages
in this gentle
film may be
universal, but
the love here is
extraordinary."**

—Andy Webster,
The New York Times

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CHICAGO PREMIERE!
FILMMAKERS IN PERSON!

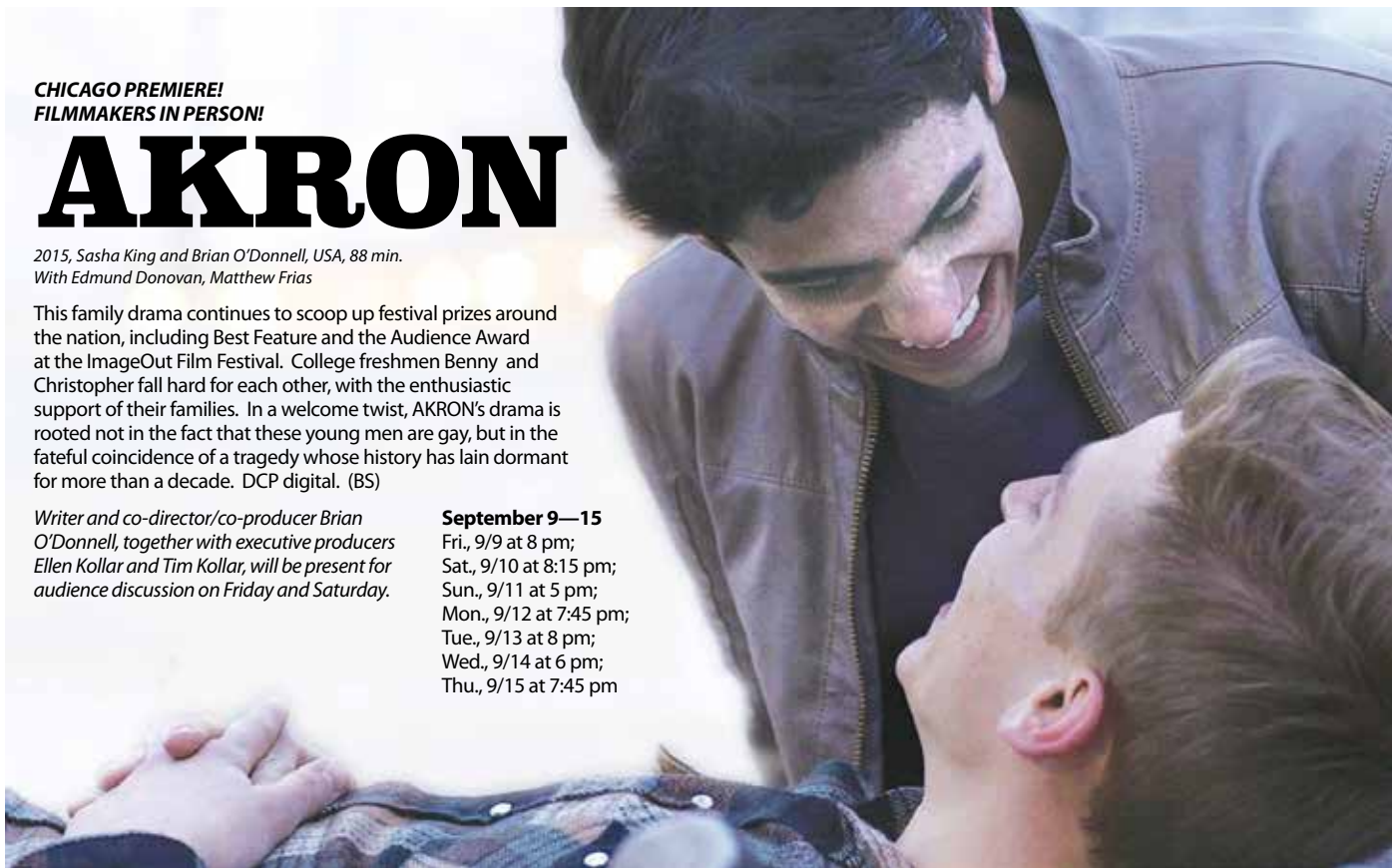
AKRON

2015, Sasha King and Brian O'Donnell, USA, 88 min.
With Edmund Donovan, Matthew Frias

This family drama continues to scoop up festival prizes around the nation, including Best Feature and the Audience Award at the ImageOut Film Festival. College freshmen Benny and Christopher fall hard for each other, with the enthusiastic support of their families. In a welcome twist, AKRON's drama is rooted not in the fact that these young men are gay, but in the fateful coincidence of a tragedy whose history has lain dormant for more than a decade. DCP digital. (BS)

Writer and co-director/co-producer Brian O'Donnell, together with executive producers Ellen Kollar and Tim Kollar, will be present for audience discussion on Friday and Saturday.

September 9—15
Fri., 9/9 at 8 pm;
Sat., 9/10 at 8:15 pm;
Sun., 9/11 at 5 pm;
Mon., 9/12 at 7:45 pm;
Tue., 9/13 at 8 pm;
Wed., 9/14 at 6 pm;
Thu., 9/15 at 7:45 pm



CHICAGO PREMIERE!

THE APOSTATE

(EL APÓSTATA)
2015, Federico Veiroj,
Spain/France/Uruguay, 80 min.
With Álvaro Ogalla, Marta Larralde

**"Weighty matters,
tackled with a wonderful
lightness of touch...
always deft, engaging
and teeming with
ideas."**—Jonathan Holland,
Hollywood Reporter

Matters of faith are treated with a light absurdist touch in this low-key and sneakily subversive comedy. A perennial philosophy student pushing forty, Gonzalo (first-time actor and co-screenwriter Ogalla) has an ongoing crush on his pert blonde cousin, a bedtime arrangement with a downstairs neighbor whose precocious kid he tutors, and an obsession with removing his name from the baptismal records of the Catholic church. In Spanish with English subtitles. DCP digital. (BS)

September 16—22
Fri., 9/16 at 2 pm and 8:00 pm;
Sat., 9/17 at 8 pm;
Sun., 9/18 at 5 pm;
Mon., 9/19 at 8:15 pm;
Tue., 9/20 at 6 pm;
Wed., 9/21 at 8:15 pm;
Thu., 9/22 at 6:15 pm

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BACK BY POPULAR DEMAND!

The Witness

2015, James A. Solomon, USA, 89 min.

**"Extraordinary documentary...
a masterpiece of pure cinema."**

—Richard Brody, *The New Yorker*

This powerful, multilayered documentary reconsiders the emblematic 1964 incident in which 28-year-old Kitty Genovese was stabbed to death in Queens, NY, while 38 witnesses did nothing—an account that has been called into question by recent investigations. Searching for the truth is Kitty's brother Bill Genovese, whose life was profoundly affected by his sister's death. DCP digital. (MR)

September 16—22

Fri., 9/16 at 6:15 pm;
Sat., 9/17 at 3:15 pm;
Sun., 9/18 at 3:15 pm;
Thu., 9/22 at 8:00 pm

**CHICAGO PREMIERE!
ADAM NIMOY VIA SKYPE!**

FOR THE LOVE OF SPOCK

2016, Adam Nimoy, USA, 111 min.

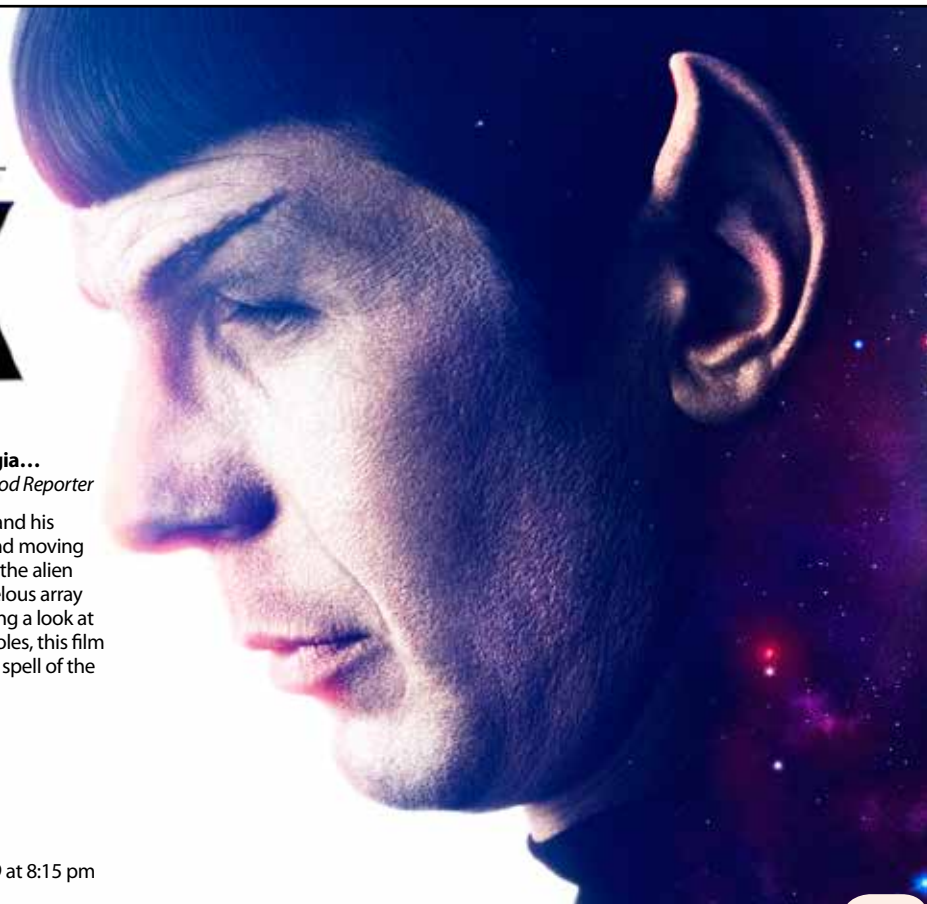
**"Packing in a wealth of information and nostalgia...
a must-see for Trekkies."**—Frank Scheck, *Hollywood Reporter*

This heartfelt chronicle, begun by Leonard Nimoy and his son Adam prior to his death, is a comprehensive and moving profile of the man best known for his iconic role as the alien crewmate Spock on *Star Trek*. Packed with a marvelous array of *Star Trek* clips and cast commentary, and including a look at Nimoy's directing career and varied non-*Star Trek* roles, this film is a sure delight for anyone who ever fell under the spell of the charismatic pointy-eared Vulcan. DCP digital. (BS)

Director Adam Nimoy will discuss the film via Skype at the 7:45 screening on Saturday.

September 23—29

Fri., 9/23 at 6 pm; Sat., 9/24 at 1 pm and 7:45 pm;
Sun., 9/25 at 3 pm; Mon., 9/26 at 6 pm;
Tue., 9/27 at 8:15 pm; Wed., 9/28 at 6 pm; Thu., 9/29 at 8:15 pm



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CHICAGO PREMIERE! MAZ JOBRANI IN PERSON!

JIMMY VESTWOOD: AMERIKAN HERO

2016, Jonathan Kesselman, USA, 84 min.
With Maz Jobrani, John Heard, Sheila Vand

Stereotypes are hilariously skewered in this timely spoof created by Iranian American standup comic Maz Jobrani. America-loving traffic cop Jamsheed (Jobrani) scores a Green Card, but, thanks to an untimely accident involving a flag, is branded a potential terrorist by a right-wing news channel. Reinventing himself in L.A. as "Jimmy," this aspiring private eye becomes the gullible pawn of an arms dealer (Heard). DCP digital. (BS)

Writer/actor Maz Jobrani will be present for a standup comedy set and audience discussion at both Sunday shows. Special admission prices for Sunday only: General Admission \$25; Students \$20; Members \$15



"A total hoot...what else would one expect from a comic known as the 'Persian Pink Panther?'"

—Marjorie Baumgarten, *Austin Chronicle*

September 23—29

Fri., 9/23 at 8:30 pm;
Sat., 9/24 at 3:15 pm;
Sun., 9/25 at 5:15 pm and 7:45 pm;
Mon., 9/26 at 8:15 pm;
Wed., 9/28 at 8:15 pm;
Thu., 9/29 at 6:15 pm

WHITE GIRL



CHICAGO PREMIERE!

2016, Elizabeth Wood, USA, 88 min.
With Morgan Saylor, Brian "Sene" Marc,
Chris Noth

"Squalid, shocking and sexy as hell...augurs the arrival of a powerful, audacious new directorial talent."

—Leslie Felperin, *Hollywood Reporter*

In one of the most daringly transgressive films of the year, likened by critics to Larry Clark's *KIDS*, Leah (Saylor) is a blithe party-girl vixen who trades sex for coke, starting with her boss at a hip magazine, and including Blue (Marc), the Latino drug dealer on her block. The balance of power in Leah's developing relationship with Blue shifts and shifts again, as first-time director Wood plays boldly with concepts of class, exploitation, and gender. *Note:* Contains explicit sex and nudity. DCP digital. (BS)

September 30—October 6

Fri., 9/30 at 2 pm and 8:30 pm;
Sat., 10/1 at 8:15 pm;
Sun., 10/2 at 3 pm;
Mon., 10/3 at 8:15 pm;
Tue., 10/4 at 6 pm;
Wed., 10/5 at 8:30 pm;
Thu., 10/6 at 6:15 pm and 8:15 pm

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**CHICAGO PREMIERE!
MARIA FINITZO IN PERSON!**

2016, Maria Finitzo, USA, 77 min.
Daphne Zuniga, Jack Griffo

**Saturday, September 17,
8:15 pm**

In this touching family drama by award-winning director Finitzo (*IN THE GAME*), a getaway to the idyllic lakeside summer home of her childhood brings 45-year old doctor Shelly (Zuniga) face to face with unresolved grief over the suicide of her younger brother Jamie when they were both in their teens. DCP digital. (BS)

Director Maria Finitzo will be present for audience discussion.



NT LIVE ENCORE

2014, Ivo Van Hove, UK, 146 min.

Sunday, October 2, 2:00 pm

This stunning production of Miller's tragic masterpiece won a trio of 2014 Olivier Awards including Best Revival, Best Actor (Mark Strong), and Best Director (Ivo van Hove). Brooklyn longshoreman Eddie Carbone welcomes his Sicilian cousins to America, but, when one of them falls for his beautiful niece, his jealous mistrust drives him to commit the ultimate betrayal. DCP digital. (Description courtesy of NT Live)

Special prices: \$14 General;
\$8 Members/Students

**CHICAGO PREMIERE!
ROB CHRISTOPHER IN PERSON!**

PAUSE of the CLOCK

2016, Rob Christopher, USA, 78 min. With Rob Christopher, Dylan Lorenz

Monday, October 3, 8:00 pm

Roommates Rob and Dylan are shooting a film in Colorado when Dylan comes upon Rob's diaries, leading to discoveries that shed new light on their relationship. Completing this first film twenty years after it was begun, Chicago-based author and film critic Christopher found that the passage of time had brought a new perspective to the original material, creating a dialogue between past and present. DCP digital. (MR)

Director Rob Christopher will be present for audience discussion.



164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.

SEPT 2016

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CHICAGO PREMIERE!

DON'T BLINK— ROBERT FRANK

"An impressive achievement... You leave with a vivid sense of the man's living presence."

—A.O. Scott,
The New York Times

2015, Laura Israel, USA, 82 min.

The intertwined personal life and artistic career of Robert Frank, the Swiss-born American photographer known above all for his iconic book *The Americans*, comes in for a stimulating and all-encompassing exploration as director Israel lures the reclusive artist from his lair. Revealingly illustrated with selections from Frank's photographs and films, DON'T BLINK also includes music in the spirit of his times by Tom Waits, The Velvet Underground, Charles Mingus, The Kills, Bob Dylan, Patti Smith, and more. DCP digital. (BS)

September 30—October 6

Fri., 9/30 at 2 pm and 6 pm;

Sat., 10/1 at 3:15 pm;

Sun., 10/2 at 4:45 pm;

Mon., 10/3 at 6 pm;

Tue., 10/4 at 7:45 pm;

Wed., 10/5 at 8:30 pm;

Thu., 10/6 at 8:15 pm

**Two programs presented in cooperation with Expo Chicago,
the fifth international exposition of contemporary and modern art:**

Chicago premiere!

Stefan Roemer in person!

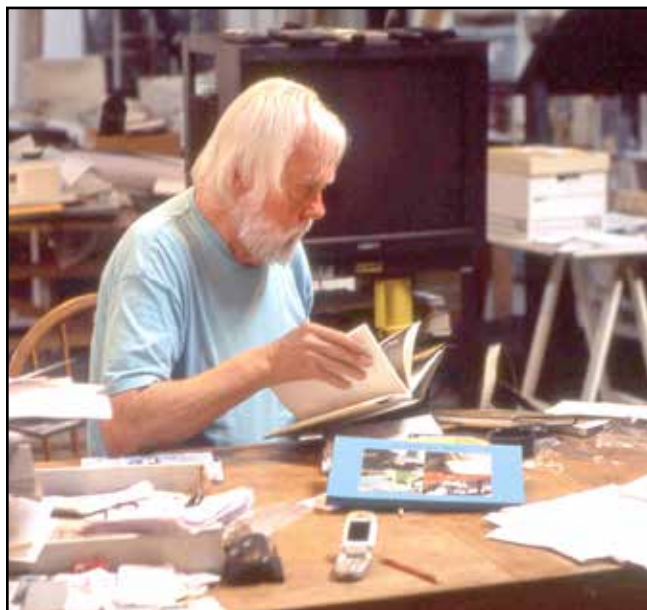
CONCEPTUAL PARADISE

2006, Stefan Roemer, Germany, 100 min.

**Wednesday, September 21,
8:15 pm**

Director Roemer conducts in-depth exchanges with the world's most prominent conceptual artists, including John Baldessari, Ed Ruscha, Yoko Ono, Gregg Bordowitz, Vito Acconci, and many more. Presented on cooperation with Expo Chicago and the Goethe-Institut, Chicago. In English and German with English subtitles. (BS)

Director Stefan Roemer will be present for audience discussion.



CONCEPTUAL PARADISE, Sept. 21

Alfredo Jaar in person!

THE ASHES OF PASOLINI

(LE CENERI DI PASOLINI)

2009, Alfredo Jaar, Italy, 38 min.

Saturday, September 24, 1:00 pm

THE ASHES OF PASOLINI pays tribute to the poet-filmmaker in his totality as a political activist and an artist. Preceded by the world premiere of artist Luca Trevisani's SUDAN (2016, Italy, 30 min.), an intimate portrait of the last known Northern White Rhino. Program presented in cooperation with Expo Chicago and the Italian Cultural Institute of Chicago. Both in Italian with English subtitles. (BS)

Director Alfredo Jaar of THE ASHES OF PASOLINI, and Silvia Lucchesi, director of the Lo Schermo dell'Arte film festival, will be present for audience discussion.

SEPT 2016

IO

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.

conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

Sally Cruikshank in person!

Sally Cruikshank's Cabaret

1971-2016, Sally Cruikshank, USA, ca. 60 min.

Thursday, September 29, 6:00 pm

Since the 1970s, Sally Cruikshank has produced some of the most mind-bending independent animations of her generation, including *QUASI AT THE QUACKADERO* (1975) and *FACE LIKE A FROG* (1987). Cruikshank presents work from throughout her career, including classic *Sesame Street* spots and a recent new media project featuring a chatbot named Whinsey. Film prints courtesy of the Sally Cruikshank and Jon Davison Collection at the Academy Film Archive. Various formats. (Amy Beste)



Sally Cruikshank's Cabaret, Sept. 29

Papers," Jenny Perlin's (MFA 1998) unsettling exploration of the culture of paranoia during the Cold War. Produced as a cycle of eight films, the project draws from an archive of FBI files

kept on hundreds of people only tangentially related to the case. The result brings the era's darkest moments into conversation with state surveillance today. Digital file. (Amy Beste)

Jenny Perlin in person!

The Perlin Papers

2006-12, Jenny Perlin, USA, ca. 54 min.

Thursday, October 6, 6:00 pm

The 1953 execution of Julius and Ethel Rosenberg—U.S. citizens accused of spying for the Soviet Union—haunts "The Perlin



FREE ADMISSION!

George and Mike Kuchar's Furry Friends

1967-2007, George Kuchar and Mike Kuchar, USA, 87 min.

Saturday, September 17, 12:00 pm

An eccentric afternoon program of eight films starring many of the prized pets that inspired the work of these underground cinema legends, including *BOCKO IN THE BRONX* (1967), *FUR OF THE FIELD* (1973), *THE MONGRELOID* (1978), *LILY* (2003). Presented in partnership with Iceberg Projects and Video Data Bank. (Jordan Stein)

NO BORDERS

Contemporary Latin American Cinema

Lecturer: Daniel R. Quiles

From Sept. 3 through Dec. 13, we offer *No Borders: Contemporary Latin American Cinema*, a series of fourteen programs with weekly Tuesday lectures by Daniel R. Quiles, Assistant Professor of Art History, Theory & Criticism at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional screenings on Fri., Sat., or Sun. do not include the lecture. Admission to all *No Borders* programs is \$5 for Film Center members; usual admission prices for non-members.

--Martin Rubin

This series looks at fourteen films made from the early 1980s through the present day. We will examine how Latin American filmmakers have commented on their countries' recent histories, ongoing social problems, and prospects for the future. What role does cinema have to play in confronting legacies of military regimes; difficult questions around poverty, migration and narcotrafficking; debates over emerging racial and sexual identities; and aspirations for a just and prosperous future in a region historically bereft of one?

--Daniel R. Quiles



EL NORTE, Sept. 3, 6

EL NORTE

1983, Gregory Nava, USA, 141 min.
With David Villalpando, Zaide Silvia Gutiérrez

Saturday, September 3, 5:00 pm
Tuesday, September 6, 6:00 pm

This unflinching representation of a brother and sister's migration from Guatemala to L.A. remains tragically relevant in our present moment. In Spanish, Maya, and English with English subtitles. 35mm. (DRQ)



THE OFFICIAL STORY, Sept. 13

THE OFFICIAL STORY

(LA HISTORIA OFICIAL)
1984, Luis Puenzo, Argentina, 112 min.
With Norma Aleandro, Héctor Alterio

Tuesday, September 13, 6:00 pm

An Argentine woman's growing political awareness leads her to question the provenance of her adopted daughter. In Spanish and English with English subtitles. 35mm print courtesy of the Academy Film Archive. (DRQ)



NEIGHBORING SOUNDS, Sept. 20

NEIGHBORING SOUNDS

(O SOM AO REDOR)
2013, Kleber Mendonça Filho, Brazil, 131 min.
With W.J. Solha, Irandhir Santos

Tuesday, September 20, 6:00 pm

This episodic story, set on one rapidly changing block in the city of Recife, posits a high-end housing complex as a surrogate for Brazil itself. In Portuguese with English subtitles. DCP digital widescreen. (DRQ)



CHILDREN OF MEN, Sept. 25, 27



THE SECRET IN THEIR EYES, Oct. 1, 4

CHILDREN OF MEN

2006, Alfonso Cuarón, USA/UK, 109 min.
With Clive Owen, Julianne Moore

Sunday, September 25, 5:15 pm
Tuesday, September 27, 6:00 pm

The series' only Hollywood studio film, Cuarón's apocalyptic vision of a repressive, isolated Britain presents us with an overlooked category: the "Latin American gaze" at the rest of the world. In English. 35mm. (DRQ)

THE SECRET IN THEIR EYES

(EL SECRETO DE SUS OJOS)
2009, Juan José Campanella, Argentina, 129 min.
With Ricardo Darín, Soledad Villamil

Saturday, October 1, 5:30 pm
Tuesday, October 4, 6:00 pm

This Oscar-winning blend of murder mystery and love story demonstrates how Argentine cinema's treatment of the dictatorship era has evolved since THE OFFICIAL STORY. In Spanish with English subtitles. 35mm widescreen. (DRQ)

Upcoming films in **No Borders:**

(Sat. dates are subject to change; please check the relevant month's Gazette and website.)

Oct. 8 and 11 **BATTLE IN HEAVEN**

2005, Carlos Reygadas, Mexico, 98 min.

Oct. 15 and 18 **THE PEARL BUTTON**

2015, Patricio Guzmán, Chile, 82 min.

Oct. 22 and 25 **FROM AFAR**

2015, Lorenzo Vigas, Venezuela, 93 min.

Oct. 29 and Nov. 1 **BUS 174**

2002, José Padilha and Felipe Lacerda, Brazil, 122 min.

Nov. 5 and 8 **EMBRACE OF THE SERPENT**

2016, Ciro Guerra, Colombia, 125 min.

Nov. 12 and 15 **OBLIVION**

2008, Heddy Honigman, Peru/Netherlands, 93 min.

Nov. 19 and 22 **SAND DOLLARS**

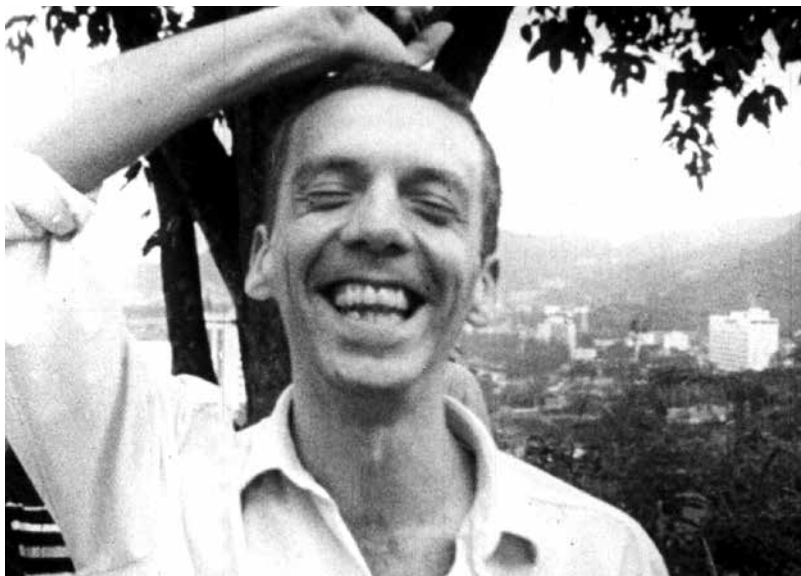
2014, Israel Cárdenas and Laura Amelia Guzmán, Dominican Republic, 84 min.

Nov. 26 and 29 **HAVANA SUITE**

2003, Fernando Pérez Valdes, Cuba, 85 min.

Dec. 10 and 13 **IXANCUL**

2015, Jayro Bustamante, Guatemala, 93 min.



CÉSAR OITICICA FILHO IN PERSON!

HÉLIO OITICICA

2012, César Oiticica Filho, Brazil, 94 min

Wednesday, October 5, 6:00 pm

Director Oiticica Filho is the nephew of Hélio Oiticica, an essential figure in Brazil's revolutionary art-movements of the 1960s and 1970s. He combines "Heliotapes" (audiotapes onto which his uncle recorded ideas) with terrific musical choices and a treasure trove of images to immerse the viewer in the artist's universe. In Portuguese with English subtitles. DCP digital. (Description courtesy of the Museum of Modern Art)

Director César Oiticica Filho will be present for audience discussion.

RECENTLY *Restored*

From September 2 through October 5, the Gene Siskel Film Center presents *Recently Restored*, a series of thirteen films showcasing recent achievements in film restoration. Attached to the series is the Chicago premiere of *THE THOUGHTS THAT ONCE WE HAD*, a very personal tour of film history by master film-essayist Thom Andersen.

Special thanks to Tim Lanza, Cohen Film Collection; Brian Belovarac, Janus Films; Jonathan Hertzberg, Kino Lorber; Paul Ginsburg, NBC Universal Distribution; Chris Chouinard, Park Circus Inc.; Eric Di Bernardo, Rialto Pictures; David Jennings, Sony Pictures Releasing.

—Martin Rubin

THE LAST WARNING

1929, Paul Leni, USA, ca. 90 min.
With Laura La Plante, John Boles

Saturday, September 3, 3:00 pm

In this stylish mixture of comedy, mystery, and haunted-house thriller, a Broadway theater, shuttered after an unsolved onstage murder, is reopened several years later, as an attempt to restage the original, fatal play brings forth an onslaught of apparitions, strange noises, and deadly "accidents." *Silent film with live piano accompaniment by Dave Drazin.* 2K DCP digital. (MR)

SON OF FRANKENSTEIN

1939, Rowland V. Lee, USA, 99 min.
With Basil Rathbone, Boris Karloff

Saturday, September 3, 5:00 pm
Wednesday, September 7, 6:00 pm

Finding the Monster (Karloff) still alive, Wolf von Frankenstein (Rathbone) sets out to redeem his father's name by perfecting his botched creation. Underrated writer-director Lee delivers a superb blend of atmosphere and comedy—the former keyed on stunning set design, the latter later plundered by Mel Brooks for *YOUNG FRANKENSTEIN*. 2K DCP digital. (MR)



THE LAST WARNING, Sept. 3

WEEKEND DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first *Recently Restored* film on any Saturday or relevant Sunday in August, and get a ticket for the second *Recently Restored* film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only.)



WOMEN IN LOVE, Sept. 2, 4



ACCIDENT, Sept. 4, 8



SHANGHAI EXPRESS, Sept. 10, 14



HER MAN, Sept. 10, 12

WOMEN IN LOVE

1969, Ken Russell, UK, 131 min.
With Alan Bates, Glenda Jackson

Friday, September 2, 6:00 pm
Sunday, September 4, 3:00 pm

In 1920s Britain, two sisters (Oscar-winner Jackson, Jennie Linden) become involved with two men who are best friends (Bates, Oliver Reed). Russell tackles D.H. Lawrence's novel with set-piece scenes of tremendous sensuality and beauty, most famously in the taboo-breaking nude wrestling match between Bates and Reed. 2K DCP digital. (MR)

ACCIDENT

1967, Joseph Losey, UK, 105 min.
With Dirk Bogarde, Stanley Baker

Sunday, September 4, 5:30 pm
Thursday, September 8, 6:00 pm

This unsettling drama begins with an offscreen car crash and then pieces together the events and emotional undercurrents that led up to it, centering on an envious Oxford don (Bogarde). Harold Pinter's screenplay is well served by Losey's precise, elliptical style and Bogarde's supremely subtle performance. 2K DCP digital. (MR)

SHANGHAI EXPRESS

1932, Josef von Sternberg, USA, 80 min.
With Marlene Dietrich, Anna May Wong

Saturday, September 10, 3:00 pm
Wednesday, September 14, 6:00 pm

Sternberg subordinates history to sexuality in this suspenseful tale of a Peking-to-Shanghai train that is hijacked in the midst of a Chinese civil war. Among the passengers are the notorious "China coaster" Shanghai Lily (Dietrich) and the stiff-lipped British officer (Clive Brook) who was once her fiancé. 2K DCP digital. (MR)

HER MAN

1930, Tay Garnett, USA, 85 min.
With Helen Twelvetrees, Phillips Holmes

Saturday, September 10, 4:45 pm
Monday, September 12, 6:00 pm

Like SHANGHAI EXPRESS, this rowdy, dynamically filmed rediscovery is an entry in the "fallen woman" cycle that was a mainstay of Hollywood's pre-Code era. A bargirl (Twelvetrees) is working for a cold-hearted pimp in a sleazy Havana dive when a sailor boy (Holmes) stirs her yearnings for something better. 4K DCP digital. (MR)

Recently Restored continues on next page.

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.

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RECENTLY *restored*

CONTINUED



ELEVATOR TO THE GALLOWS, Sept. 10, 11, 15



L'ENFER, Sept. 9, 11



THE THOUGHTS THAT ONCE WE HAD, Sept. 17, 21



KISS ME DEADLY, Sept. 17, 19

ELEVATOR TO THE GALLOWS

(*ASCENSEUR POUR L'ÉCHAFAUD*)
1958, Louis Malle, France, 91 min.
With Jeanne Moreau, Maurice Ronet

Saturday, September 10, 6:30 pm
Sunday, September 11, 3:00 pm
Thursday, September 15, 6:00 pm

Malle's elegant, jazzy first feature bridges the French noir tradition and the rising New Wave. An aging war hero and the boss's wife connive to murder her husband, but their perfect crime goes awry. In French with English subtitles. 2K DCP digital. (MR)

L'ENFER

1994, Claude Chabrol, France, 102 min.
With Emmanuelle Béart, François Cluzet

Friday, September 9, 6:00 pm
Sunday, September 11, 5:00 pm

Chabrol's perverse psychological thriller is based on Henri-Georges Clouzot's screenplay for a never-completed film. The infernal force is jealousy, directed by a tightly wound resort-hotel owner (Cluzet) toward his gorgeous young wife (Béart), stoking increasingly drastic suspicions that serve as both torment and turn-on. 2K DCP digital. (MR)

Chicago premiere!

THE THOUGHTS THAT ONCE WE HAD

2015, Thom Andersen, USA, 108 min.

Saturday, September 17, 3:00 pm
Wednesday, September 21, 6:00 pm

Using the ideas of French theorist Gilles Deleuze as a jumping-off point, Andersen (LOS ANGELES PLAYS ITSELF) conducts an illuminating, idiosyncratic ramble through film history that bears comparison with Godard's HISTOIRE(S) DU CINÉMA and Žižek's THE PERVERT'S GUIDE TO CINEMA. DCP digital. (MR)

KISS ME DEADLY

1955, Robert Aldrich, USA, 1955, 106 min.
With Ralph Meeker, Gaby Rodgers

Saturday, September 17, 5:15 pm
Monday, September 19, 6:00 pm

This legendary Atomic Age detective thriller (cited in THE THOUGHTS THAT ONCE WE HAD) nukes the mystique of the private-eye hero, recasting Mickey Spillane's macho superdick Mike Hammer as a self-centered smartass on the girls-and-gangsters-filled trail of a treasure chest that turns into a fiery Pandora's Box. 2K DCP digital. (MR)

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VARIÉTÉ, Sept. 24



LA CHIENNE, Sept. 24, 26



LA NOTTE, Sept. 30, Oct. 1, 5



I KNEW HER WELL, Oct. 1, 3

VARIÉTÉ

(aka JEALOUSY)
1925, E.A. Dupont, Germany, 95 min.
With Emil Jannings, Lya De Putti

Saturday, September 24, 3:00 pm

In this spectacularly photographed core classic of German silent cinema, a carny sideshow operator (Jannings) ditches his family to form a trapeze act with a sultry exotic dancer, but the addition of a lascivious male partner creates a deadly love triangle. *Silent film with live piano accompaniment by Dave Drazin.* 2K DCP digital. (MR)

LA CHIENNE

1931, Jean Renoir, France, 91 min.
With Michel Simon, Janie Marèse

Saturday, September 24, 5:00 pm
Monday, September 26, 6:00 pm

Boldly mixing theatricality and realism, Renoir's early sound classic (based on the same source as Fritz Lang's SCARLET STREET) concerns a henpecked bookkeeper and amateur painter (Simon) who is both liberated and exploited by his involvement with a prostitute and her pimp. In French with English subtitles. 2K DCP digital. (MR)

LA NOTTE

(THE NIGHT)
1961, Michelangelo Antonioni, Italy, 122 min.
With Marcello Mastroianni, Jeanne Moreau

Friday, September 30, 6:00 pm
Saturday, October 1, 3:00 pm
Wednesday, October 5, 6:00 pm

Moving from a hectic Milan afternoon through an all-night debauch to a tentative dawn, Antonioni's dissection of the decadent rich centers on a successful novelist (Mastroianni) and his disaffected wife (Moreau). In Italian with English subtitles. 2K DCP digital. (MR)

I KNEW HER WELL

(IO LA CONOSCEVO BENE)
1965, Antonio Pietrangeli, Italy, 99 min.
With Stefania Sandrelli, Nino Manfredi

Saturday, October 1, 5:30 pm
Monday, October 3, 6:00 pm

An ambitious country girl (Sandrelli) comes to Rome to become a star in this genuine discovery from a talented director too little known outside Italy. The comic tone turns darker as she drifts through a series of affairs and becomes easy prey for the sharks of the showbiz world. In Italian with English subtitles. 4K DCP digital. (MR)

2ND ANNUAL IRISH AMERICAN MOVIE HOOLEY

From September 30 through October 2, the Gene Siskel Film Center and Hibernian Transmedia team up once again for our 2nd Annual Irish American Movie Hooley. The hooley, another name for a lively shindig, showcases talented filmmakers whose work celebrates the passion, humor, and swagger of the Irish diaspora. We invite one and all to commune with their inner Irish (or inner honorary Irish) and enjoy three films that tell universal stories.

The Gene Siskel Film Center thanks: Mike Houlihan and Hibernian Transmedia, a non-profit organization dedicated to preserving and promoting Irish American culture; lead sponsor 2 Gingers Irish Whiskey; and supporting sponsors including the Emerald Loop Bar and Grill, The Hilton Chicago, Kitty O'Shea's, Irish American News, and McCann's Irish Oatmeal.

--Barbara Scharres



*Chicago premiere!
Kevin Baggott in person!*

BENEATH DISHEVELED STARS

2014, Kevin Baggott, USA, 115 min.
With Kevin Baggott, Danny Gilfeather

Friday, September 30, 8:00 pm

Writer-director-actor Baggott reaches deep into the Irish American soul for the humor, pathos, and guilt that characterize Bobby Tierney, a slyly slippery maintenance man for a New York tenement. To fulfill his mother's dying wish,



BENEATH DISHEVELED STARS, Sept. 30



A DOCTOR'S SWORD, Oct. 1



THE LARK'S VIEW, Oct. 2

Bobby "borrows" his mobster landlord's cash and heads to Ireland, where he's taken for a sucker by the friendly natives in a touchingly droll succession of encounters. ProRes digital. (BS)

Filmmaker Kevin Baggott will be present for audience discussion.

Bob Jackson in person!

A DOCTOR'S SWORD

2015, Gary Lennon, Ireland/Japan, 70 min.

Saturday, October 1, 8:00 pm

A hidden story of Irish fortitude, heroism, and compassion comes to light when a daughter investigates the mystery behind the WWII Japanese sword treasured by her deceased dad. Taken prisoner of war by the Japanese, Dr. Aidan MacCarthy lived through the horror of the bombing of Nagasaki, only to turn all his medical skills to aiding the civilian victims. In English and Japanese with English subtitles. DCP digital. (BS)

Producer Bob Jackson will be present for audience discussion.

Chicago premiere!

Aodh Ó Coileáin in person!

THE LARK'S VIEW

(FÍS NA FUISEOIGE)

2016, Aodh Ó Coileáin, Ireland, 52 min.

Sunday, October 2, 5:00 pm

The breathtaking beauty of the Irish landscape and the poetry of the Irish language combine in this feast of visual and spoken-word lyricism. Aerial cinematography provides the proverbial lark's-eye view of the sumptuously green land across four provinces, matching the soaring poetry of Nuala Ní Dhomhnaill, Paddy Bushe, Biddy Jenkinson, and more. In Irish with English subtitles. DCP digital. (BS)

Director Aodh Ó Coileáin will be present for audience discussion.

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

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- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
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Dual Membership (\$80)

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- 1) Purchase online at www.siskelfilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

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- Weekly schedule
- Invitations to special events
- Email-only offers

Three easy ways to join our email list:

- 1) Sign up through our website, www.siskelfilmcenter.org.
- 2) Email us at filmcenter@saic.edu
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago
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Discount Parking for Film Center Patrons!


Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.



New Lecture/Screening Series!

NO BORDERS

Contemporary Latin American Cinema

See page 12 inside for information on our new 14-week Lecture/Screening series, *No Borders: Contemporary Latin American Cinema*, beginning September 3, with weekly Tuesday lectures by Daniel R. Quiles, Assistant Professor of Art History, Theory & Criticism at the School of the Art Institute of Chicago.

This series examines how Latin American filmmakers, from the 1980s to the present day, have confronted legacies of military regimes, debates over emerging racial and sexual identities, and difficult questions around poverty, migration, and narco trafficking.

Films include Gregory Nava's *EL NORTE*, Alfonso Cuarón's *CHILDREN OF MEN*, Juan José Campanella's *THE SECRET IN THEIR EYES*, Carlos Reygadas's *BATTLE IN HEAVEN*, Giro Guerra's *EMBRACE OF THE SERPENT*, Jayro Bustamente's *IXANCUL*, and more.

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