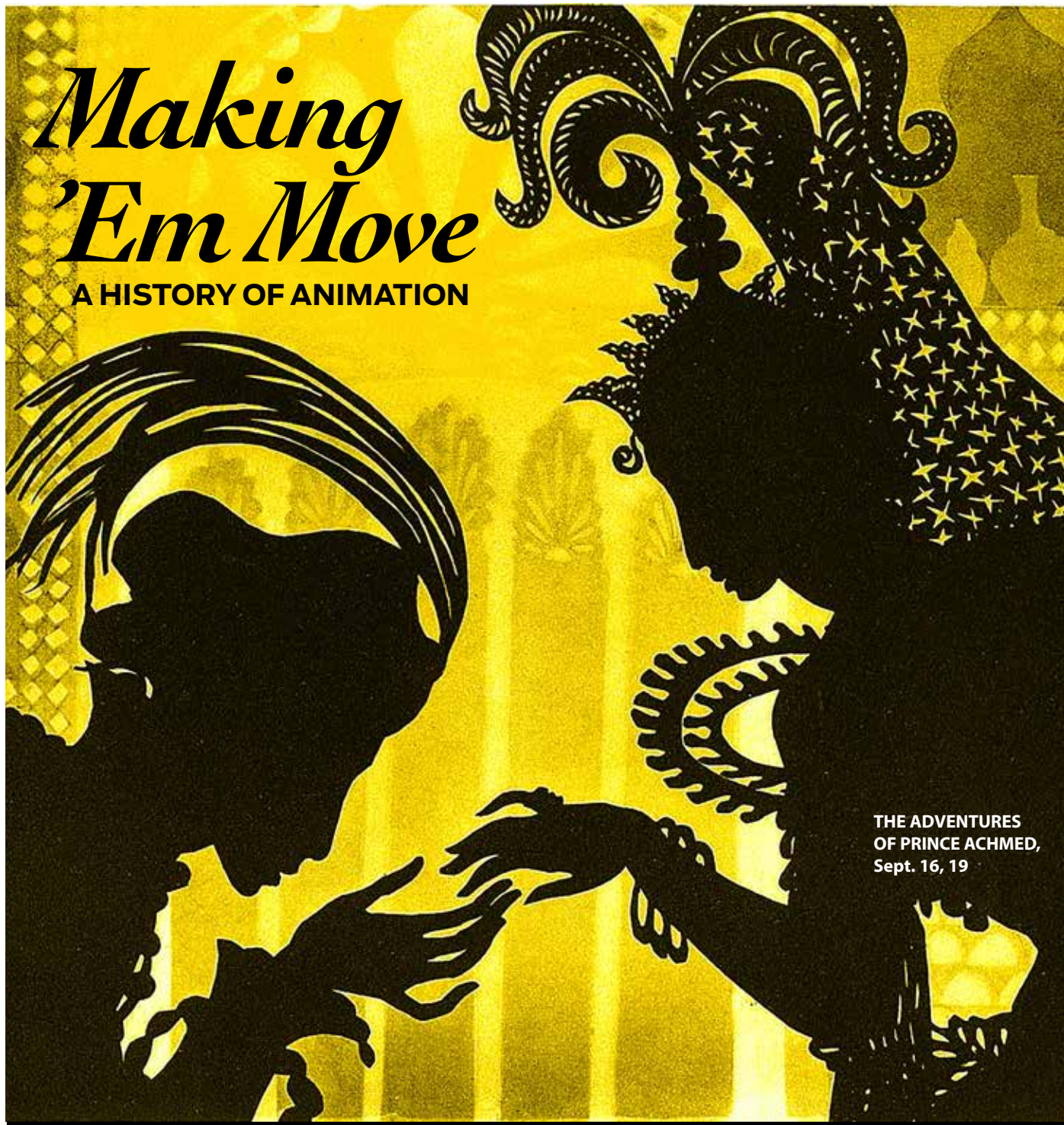


# *Making 'Em Move*

A HISTORY OF ANIMATION



THE ADVENTURES  
OF PRINCE ACHMED,  
Sept. 16, 19

**ALSO:**

Recently Restored, Irish American Hooley



164 N. State Street

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

1979, George T. Nierenberg, USA, 59 min.

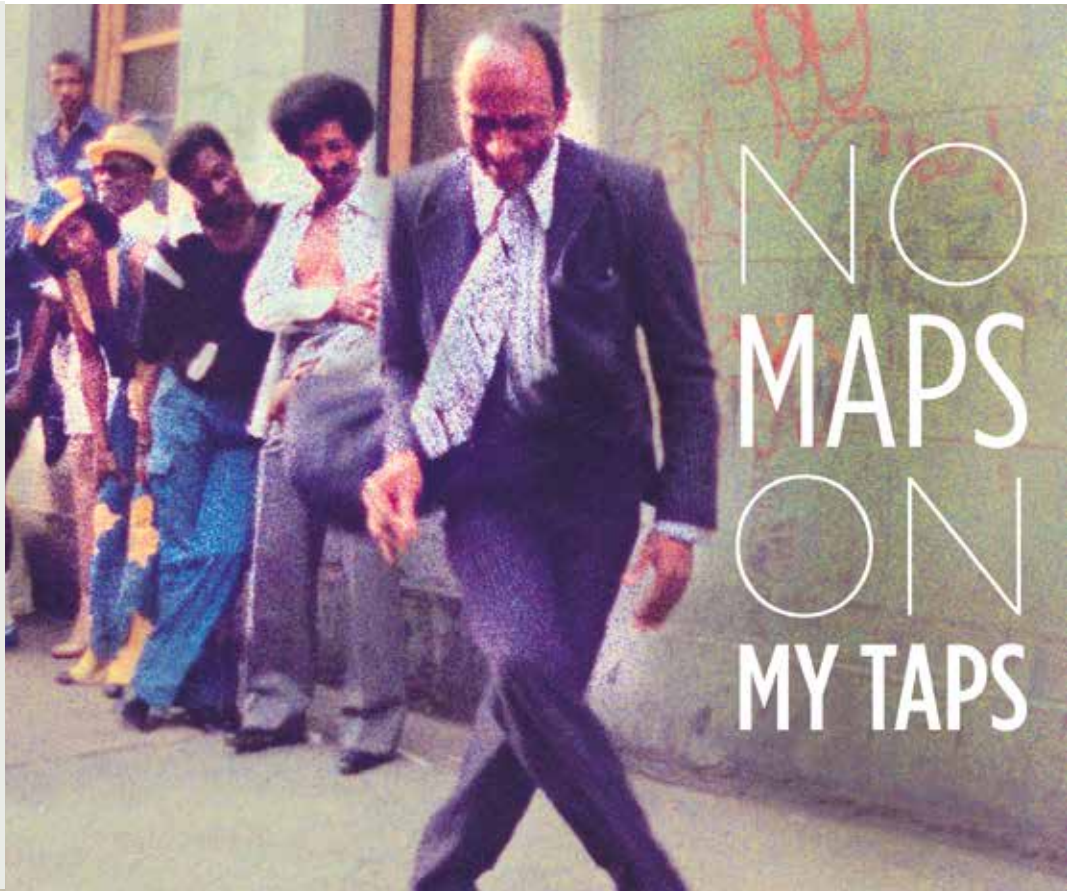
**"The films, which I consider the two best ever made about the art, didn't just record tap history; they became part of it, helping to stoke a revival."**

—Brian Seibert,  
*The New York Times*

Three veteran African American tap-dance masters—Bunny Briggs, Chuck Green, and Howard "Sandman" Sims—tell their stories and dance their hearts out in a documentary that single-handedly launched a tap revival. This 2K restoration of Nierenberg's joyous tribute sparkles anew as the three stars perform at the Harlem club Small's Paradise. Preceded by ABOUT TAP (1985, George T. Nierenberg, USA, 25 min.), featuring Green, Jimmy Slyde, and Steve Condos. Both in DCP digital. (BS)

**September 1—7**

Fri., 9/1 at 2 pm and 6 pm;  
Sat., 9/2 at 8 pm;  
Sun., 9/3 at 5:15 pm;  
Mon., 9/4 at 3 pm;  
Tue., 9/5 at 6 pm;  
Wed., 9/6 at 7:45 pm;  
Thu., 9/7 at 6 pm



**CHICAGO PREMIERE!**

# Polina

(POLINA, DANSEUR SA VIE)

2016, Valérie Müller and Angelin Preljocaj, France, 108 min.  
With Anastasia Shevtsova, Juliette Binoche, Jérémie Bèlingard

**"Thrilling... a film for those who love dance."**

—Vittoria Scarpa, *Cineuropa*

Trained rigorously from childhood for the Bolshoi, young ballerina Polina (Shevtsova) turns her back on ballet stardom in order to work in France under a strict but soulful avant-garde choreographer (Binoche). Co-directors Müller and renowned French choreographer Preljocaj adapt the graphic novel by Bastien Vivès for a tale authentic in every detail of its breathtaking choreography, from classical ballet to modern dance to street-inspired break-dancing. In Russian and French with English subtitles. DCP digital. (BS)

**September 8—14**

Fri., 9/8 at 2 pm and 6 pm;  
Sat., 9/9 at 7:45 pm;  
Sun., 9/10 at 3 pm;  
Mon., 9/11 at 6 pm;  
Tue., 9/12 at 8 pm;  
Wed., 9/13 at 6 pm;  
Thu., 9/14 at 8 pm

# Gene Siskel Film Center MOVIE CLUB

Wednesday,  
September 27,  
7:45 pm

## DOLORES

(See description  
on p. 6.)

Facilitator TBD.



Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage (movie ticket required).

### FRIDAY 1

2:00 **NO MAPS ON MY TAPS + Short** (Run), p. 2  
2:00 **FOOTNOTES** (Run), p. 4  
6:00 **NO MAPS ON MY TAPS + Short** (Run), p. 2  
6:00 **FOOTNOTES** (Run), p. 4  
7:45 **SANTA SANGRE** (Restored), p. 14  
7:45 **THE LITTLE HOURS** (Run), p. 7

### SATURDAY 2

3:00 **MULHOLLAND DR.** (Restored), p. 14  
3:00 **THE GOOD DINOSAUR** (Animation), p. 10  
5:00 **THE LITTLE HOURS** (Run), p. 7  
5:45 **SANTA SANGRE** (Restored), p. 14  
8:00 **NO MAPS ON MY TAPS + Short** (Run), p. 2  
8:15 **FOOTNOTES** (Run), p. 4

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

### SUNDAY 3

3:00 **WHEN KNIGHTHOOD WAS IN FLOWER** (Restored), p. 13★  
3:00 **FOOTNOTES** (Run), p. 4  
4:45 **THE LITTLE HOURS** (Run), p. 7  
5:15 **NO MAPS ON MY TAPS + Short** (Run), p. 2  
6:30 **FOOTNOTES** (Run), p. 4  
8:15 **DESERT HEARTS** (Restored), p. 14  
8:15 **MONTEREY POP** (Restored), p. 14

### MONDAY 4

3:00 **NO MAPS ON MY TAPS + Short** (Run), p. 2  
3:00 **THE LITTLE HOURS** (Run), p. 7  
4:45 **MONTEREY POP** (Restored), p. 14  
4:45 **FOOTNOTES** (Run), p. 4

### TUESDAY 5

6:00 **THE GOOD DINOSAUR** (Animation), p. 10★  
6:00 **NO MAPS ON MY TAPS + Short** (Run), p. 2  
7:45 **THE LITTLE HOURS** (Run), p. 7

### WEDNESDAY 6

6:00 **THE LITTLE HOURS** (Run), p. 7  
6:00 **FOOTNOTES** (Run), p. 4  
7:45 **MULHOLLAND DR.** (Restored), p. 14  
7:45 **NO MAPS ON MY TAPS + Short** (Run), p. 2

### THURSDAY 7

6:00 **DESERT HEARTS** (Restored), p. 14  
6:00 **NO MAPS ON MY TAPS + Short** (Run), p. 2  
8:00 **THE LITTLE HOURS** (Run), p. 7  
8:00 **FOOTNOTES** (Run), p. 4

### 8

2:00 **POLINA** (Run), p. 2  
2:00 **THE OATH** (Run), p. 5  
6:00 **POLINA** (Run), p. 2  
6:00 **THE OATH** (Run), p. 5  
8:00 **THE UNTAMED** (Run), p. 6  
8:15 **THE ANIMATION SHOW OF SHOWS** (Special), p. 18

### 9

2:45 **SALOMÉ** (NT Live), p. 18  
3:00 **KILLER OF SHEEP** (Restored), p. 15  
5:00 **BLESS THEIR LITTLE HEARTS + Short** (Restored), p. 15  
5:15 **THE UNTAMED** (Run), p. 6  
7:45 **POLINA** (Run), p. 2  
8:00 **THE OATH** (Run), p. 5

### 10

3:00 **POLINA** (Run), p. 2  
3:00 **THE OATH** (Run), p. 5  
5:00 **THE UNTAMED** (Run), p. 6  
5:15 **THE ANIMATION SHOW OF SHOWS** (Special), p. 18

### 11

6:00 **BLESS THEIR LITTLE HEARTS + Short** (Restored), p. 15  
6:00 **POLINA** (Run), p. 2  
8:00 **THE OATH** (Run), p. 5  
8:15 **THE UNTAMED** (Run), p. 6

### 12

6:00 **PINOCCHIO** (Animation), p. 10★  
6:00 **THE OATH** (Run), p. 5  
8:00 **POLINA** (Run), p. 2

### 13

6:00 **KILLER OF SHEEP** (Restored), p. 15  
6:00 **POLINA** (Run), p. 2  
8:00 **THE OATH** (Run), p. 5  
8:15 **THE UNTAMED** (Run), p. 6

### 14

6:00 **SUPERDESIGN** (Special), p. 18★  
6:00 **THE UNTAMED** (Run), p. 6  
8:00 **THE OATH** (Run), p. 5  
8:00 **POLINA** (Run), p. 2

### 15

2:00 **THE NILE HOTEL INCIDENT** (Run), p. 5  
2:00 **DAWSON CITY: FROZEN TIME** (Special), p. 13  
6:00 **LOST IN PARIS** (Run), p. 4  
6:00 **VIBRATIONS** (Restored), p. 16  
7:45 **HARE KRISHNA!** (Run), p. 7  
7:45 **THE NILE HOTEL INCIDENT** (Run), p. 5

### 16

2:00 **THE SON OF THE SHEIK** (Restored), p. 15  
2:00 **LOST IN PARIS** (Run), p. 4  
3:30 **THE HALF-BREED** (Restored), p. 15  
3:45 **THE NILE HOTEL INCIDENT** (Run), p. 5  
5:00 **DAWSON CITY: FROZEN TIME** (Special), p. 13  
6:00 **THE ADVENTURES OF PRINCE ACHMED** (Animation), p. 11  
7:45 **LOST IN PARIS** (Run), p. 4  
8:00 **HARE KRISHNA!** (Run), p. 7

### 17

2:00 **SOLARIS** (Restored), p. 16  
3:00 **LOST IN PARIS** (Run), p. 4  
4:45 **THE NILE HOTEL INCIDENT** (Run), p. 5  
5:15 **HARE KRISHNA!** (Run), p. 7

### 18

6:00 **THE SON OF THE SHEIK** (Restored), p. 15  
6:30 **SOLARIS** (Restored), p. 16  
7:45 **THE NILE HOTEL INCIDENT** (Run), p. 5

### 19

6:00 **THE ADVENTURES OF PRINCE ACHMED** (Animation), p. 11★  
6:00 **THE NILE HOTEL INCIDENT** (Run), p. 5  
8:15 **DAWSON CITY: FROZEN TIME** (Special), p. 13

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6:00 **DAWSON CITY: FROZEN TIME** (Special), p. 13  
6:00 **THE NILE HOTEL INCIDENT** (Run), p. 5  
8:15 **HARE KRISHNA!** (Run), p. 7  
8:15 **VIBRATIONS** (Restored), p. 16

### 21

6:00 **LOST IN PARIS** (Run), p. 4  
6:00 **THE HALF-BREED** (Restored), p. 15  
7:45 **SOLARIS** (Restored), p. 16  
7:45 **THE NILE HOTEL INCIDENT** (Run), p. 5

### 22

2:00 **DOLORES** (Run), p. 6  
2:00 **THE UNKNOWN GIRL** (Run), p. 8  
6:00 **THE UNKNOWN GIRL** (Run), p. 8  
6:00 **L'IMPORTANT C'EST D'AIMER** (Run), p. 8  
8:15 **DOLORES** (Run), p. 6  
8:15 **L'IMPORTANT C'EST D'AIMER** (Run), p. 8

### 23

3:00 **ONE-EYED JACKS** (Restored), p. 16  
3:00 **DOLORES** (Run), p. 6  
5:00 **THE UNKNOWN GIRL** (Run), p. 8  
5:45 **TIME TO DIE** (Restored), p. 16  
7:30 **STALKER** (Restored), p. 17  
7:45 **L'IMPORTANT C'EST D'AIMER** (Run), p. 8

### 24

2:15 **STALKER** (Restored), p. 17  
3:00 **THE UNKNOWN GIRL** (Run), p. 8  
5:15 **DOLORES** (Run), p. 6  
5:15 **L'IMPORTANT C'EST D'AIMER** (Run), p. 8

### 25

6:00 **DOLORES** (Run), p. 6  
6:30 **ONE-EYED JACKS** (Restored), p. 16  
8:00 **THE UNKNOWN GIRL** (Run), p. 8

### 26

6:00 **IT'S SUCH A BEAUTIFUL DAY + Short** (Animation), p. 11★  
6:00 **THE UNKNOWN GIRL** (Run), p. 8  
8:15 **DOLORES** (Run), p. 6

### 27

6:00 **TIME TO DIE** (Restored), p. 16  
6:00 **THE UNKNOWN GIRL** (Run), p. 8  
7:45 **DOLORES** (Run), p. 6★  
7:45 **Movie Club**  
8:15 **L'IMPORTANT C'EST D'AIMER** (Run), p. 8

### 28

6:00 **DOLORES** (Run), p. 6  
6:30 **STALKER** (Restored), p. 17  
8:00 **THE UNKNOWN GIRL** (Run), p. 8

### 29

2:00 **IN TRANSIT** (Run), p. 9  
2:00 **HEAVEN CAN WAIT** (Restored), p. 17  
6:00 **IL BOOM** (Run), p. 9  
6:00 **THE UNKNOWN GIRL** (Run), p. 8  
8:00 **THE DUNNING MAN** (Irish), p. 12★  
8:15 **INSTITUTE BENJAMENTA** (Animation), p. 11

### 30

3:00 **FOX AND HIS FRIENDS** (Restored), p. 17  
3:00 **THE UNKNOWN GIRL** (Run), p. 8  
5:15 **IN TRANSIT** (Run), p. 9  
5:30 **FUNERAL PARADE OF ROSES** (Restored), p. 17  
7:45 **IL BOOM** (Run), p. 9  
8:00 **EMERALD CITY** (Irish), p. 12★

### OCTOBER 1

2:00 **IN TRANSIT** (Run), p. 9  
3:00 **HEAVEN CAN WAIT** (Restored), p. 17  
3:30 **IL BOOM** (Run), p. 9  
5:15 **THE YOUNG OFFENDERS** (Irish), p. 12★  
5:15 **THE UNKNOWN GIRL** (Run), p. 8

### 2

6:00 **IL BOOM** (Run), p. 9  
6:00 **IN TRANSIT** (Run), p. 9  
7:45 **FUNERAL PARADE OF ROSES** (Restored), p. 17  
7:45 **THE UNKNOWN GIRL** (Run), p. 8

### 3

6:00 **INSTITUTE BENJAMENTA** (Animation), p. 11★  
6:00 **THE UNKNOWN GIRL** (Run), p. 8  
8:15 **IL BOOM** (Run), p. 9

### 4

6:00 **FOX AND HIS FRIENDS** (Restored), p. 17  
6:00 **THE UNKNOWN GIRL** (Run), p. 8  
8:15 **IN TRANSIT** (Run), p. 9  
8:30 **IL BOOM** (Run), p. 9

### 5

6:00 **IL BOOM** (Run), p. 9  
6:00 **IN TRANSIT** (Run), p. 9  
7:45 **FUNERAL PARADE OF ROSES** (Restored), p. 17  
7:45 **THE UNKNOWN GIRL** (Run), p. 8

# SEPT

★ indicates special guest appearance

164 North State Street.

To check for updates or to sign up for our email list, visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800

SEPT 2017 3

**CHICAGO PREMIERE!**

# FOOTNOTES

(SUR QUEL PIED DANSER)

2016, Paul Calori and Kostia Testut, France, 85 min.

With Pauline Etienne, Olivier Chantreau

A down-to-earth musical inspired by the films of Jacques Demy and Stanley Donen, FOOTNOTES is set in a French provincial shoe factory rumored to be downsizing just as young Julie (Etienne) gets a crack at her first grown-up job. Drawing a link between social revolt and the musical film genre, co-directors Calori and Testut inject song and dance into a tale of feisty union women who stand up to Laurent (Loic Corbery), the duplicitous soft-shoeing dandy of a CEO. In French with English subtitles. DCP digital. (BS)

**September 1—7**

Fri., 9/1 at 2 pm and 6 pm;

Sat., 9/2 at 8:15 pm;

Sun., 9/3 at 3 pm and 6:30 pm;

Mon., 9/4 at 4:45 pm;

Wed., 9/6 at 6 pm;

Thu., 9/7 at 8 pm



**"Better than LA LA LAND!"** —Sara Stewart, *New York Post*

# LOST IN PARIS

**BACK BY POPULAR DEMAND!**

**September 15—21**

Fri., 9/15 at 6 pm;

Sat., 9/16 at 2 pm and 7:45 pm;

Sun., 9/17 at 3 pm;

Thu., 9/21 at 6 pm

**"Brilliantly timed pranks and pratfalls and physical comedy...No one else out there is doing anything like this at the moment."**

—Todd McCarthy, *Hollywood Reporter*



(PARIS PIEDS NUS)

2016, Dominique Abel and Fiona Gordon, France/Belgium, 83 min.

With Dominique Abel, Fiona Gordon, Emmanuelle Riva

The spirits of Chaplin and Tati live on in Abel and Gordon's delightful mixtures of fairy-tale artifice, offbeat romance, and beautifully choreographed physical comedy. Arriving in Paris, gawky Canadian Fiona (Gordon) discovers that her beloved aunt (Riva) has disappeared. The ensuing search involves a plunge into the Seine, a Boudu-like bum (Abel), a coffin in the Père Lachaise Cemetery, and a cliffhanger climax atop the Eiffel Tower. In French and English with English subtitles. DCP digital. (MR)

FIRST CHICAGO RUN!



# THE OATH

2016, Baltasar Kormákur, Iceland, 104 min.  
With Baltasar Kormákur, Hera Hilmar

**"A gripping dive into the shadows."**

—Brent McKnight, *Seattle Times*

This tense thriller by Icelandic auteur Kormákur (101 REYKJAVIK, JAR CITY) could be seen as the anti-TAKEN, with the heart-surgeon protagonist (well-played by Kormákur himself) taking the law into his own hands as he seeks to rescue his wayward daughter from the clutches of her drug-dealer boyfriend. But we're in Nordic noir territory here, where the moral compass is twisted and the consequences of vigilantism increasingly dire. In Icelandic with English subtitles. DCP digital. (MR)

**September 8—14**

Fri., 9/8 at 2 pm and 6 pm;  
Sat., 9/9 at 8 pm;  
Sun., 9/10 at 3 pm;  
Mon., 9/11 at 8 pm;  
Tue., 9/12 at 6 pm;  
Wed., 9/13 at 8 pm;  
Thu., 9/14 at 8 pm



# THE NILE HILTON INCIDENT

2017, Tarik Saleh, Sweden/Denmark/Germany, 111 min.  
With Fares Fares, Mari Malek

**"Unfolds like the very best of Graham Greene."**

—David Leitner, *Filmmaker Magazine*

A corrupt police department is at the center of this provocative, fact-based policier set in Cairo just as the Tahrir Square protestors take to the streets. A frightened Sudanese maid is the only witness when a lounge singer who turns tricks is found with her throat slit in a luxury hotel room. Evidence implicates a member of parliament, the maid disappears, and hard-nosed detective Noredin (Fares) is told to lay off the case. In Arabic, Dinka, English, and French with English subtitles. DCP digital. (BS)

**September 15—21**

Fri., 9/15 at 2 pm and 7:45 pm;  
Sat., 9/16 at 3:45 pm;  
Sun., 9/17 at 4:45 pm;  
Mon., 9/18 at 7:45 pm;  
Tue., 9/19 at 6 pm;  
Wed., 9/20 at 6 pm;  
Thu., 9/21 at 7:45 pm

CHICAGO PREMIERE!

# the untamed

September 8—14

Fri., 9/8 at 8 pm;  
Sat., 9/9 at 5:15 pm;  
Sun., 9/10 at 5 pm;  
Mon., 9/11 at 8:15 pm;  
Wed., 9/13 at 8:15 pm;  
Thu., 9/14 at 6 pm

"The most alluringly strange movie of the year so far."  
—Michael Nordine, *Indiewire*

(LA REGIÓN SALVAJE)  
2016, Amat Escalante, Mexico/Denmark, 100 min.  
With Ruth Ramos, Jesús Meza

A sexual encounter with something unseen ends badly for a young woman, whose doctor is having an affair with the brutish homophobic husband (Meza) of his sister (Ramos), but brother and sister are each separately lured by that secret presence in the woods, and the promise of pleasure beyond this world. Director Escalante (HELI) ventures into shivery territory with surreal imagery that puts him in a league with Zulawski, Von Trier, and Reygadas. In Spanish with English subtitles. DCP digital. (BS)

PANORAMA  
LATINX

CHICAGO  
PREMIERE!

DOLORES



PANORAMA  
LATINX

2017, Peter Bratt, USA, 98 min.

"Distills the complexity of an  
unstoppable woman."  
—Duane Byrge, *Hollywood Reporter*

The tumultuous life and groundbreaking work of Dolores Huerta are chronicled in this compelling documentary. Co-founder with Cesar Chavez of the nation's first farm workers' union, and strategist of the 1965 California grape boycott, the 87-year-old Huerta is seen as a tireless lifelong champion of social justice. Risking physical danger, weathering constant attacks on her character, she becomes the soul of the farm workers' movement and its frequently unsung driving force. DCP digital. (BS)

The Wednesday screening is a Movie Club event (see p. 3).

September 22—28

Fri., 9/22 at 2 pm and 8:15 pm;  
Sat., 9/23 at 3 pm;  
Sun., 9/24 at 5:15 pm;  
Mon., 9/25 at 6 pm;  
Tue., 9/26 at 8:15 pm;  
Wed., 9/27 at 7:45 pm;  
Thu., 9/28 at 6 pm

# the little hours



2017, Jeff Baena, Canada/USA, 90 min.  
With Alison Brie, Aubrey Plaza, Dave Franco, Nick Offerman, Fred Armisen

**"Pretty damn, I mean darn, funny...Aubrey Plaza is in her comfort zone and knocks it out of the park."**

—Richard Roeper, *Chicago Sun-Times*

This romp of a sex farce is loosely based on a couple of ribald nun-centric tales from Boccaccio's *The Decameron*. Under the influence of new arrival Marta (Jemima Kirke of *Girls*), the nuns plan to have their way with the hunky gardener (Franco) hired by clueless Father Tommaso (John C. Reilly), who has eyes for the mother superior. Tantrums and catfights ensue, and f-bombs fall from virginal lips when the learning curve proves steep for lust, lesbianism, and witchcraft. DCP digital. (BS)

### September 1—7

Fri., 9/1 at 7:45 pm;  
Sat., 9/2 at 5 pm;  
Sun., 9/3 at 4:45 pm;  
Mon., 9/4 at 3 pm;  
Tue., 9/5 at 7:45 pm;  
Wed., 9/6 at 6 pm;  
Thu., 9/7 at 8 pm

BACK BY POPULAR DEMAND!



# Hare Krishna!

THE MANTRA, THE MOVEMENT  
AND THE SWAMI WHO  
STARTED IT ALL

2017, John Griesser, Jean Griesser, and Lauren Ross, USA, 90 min.

**"A fittingly devotional tribute...the film effectively summons an evocative moment in time."**

—Michael Rechtshaffen, *Los Angeles Times*

In 1965, 70-year-old Srila Prabhupada arrived in New York City on a cargo ship, short on cash, contacts, or even suitable clothing for the harsh winter. This authorized documentary tells the amazing story of how Prabhupada, by the time of his death in 1977, had propagated a worldwide Krishna Consciousness movement with millions of followers, including such high-profile advocates as Allen Ginsberg, George Harrison, and Boy George. DCP digital. (MR)

### September 15—20

Fri., 9/15 at 7:45 pm;  
Sat., 9/16 at 8 pm;  
Sun., 9/17 at 5:15 pm;  
Wed., 9/20 at 8:15 pm

FIRST CHICAGO RUN!

# THE UNKNOWN GIRL

(LA FILLE INCONNUE)  
2016, Jean-Pierre  
Dardenne and Luc  
Dardenne, Belgium/  
France, 113 min.  
With Adèle Haenel,  
Olivier Bonnaud

**"Another quietly powerful masterpiece; it's perhaps their best film since THE CHILD."**

—Saskia Baron,  
The Arts Desk

## TWO-WEEK RUN!

A tired doctor's failure to open her door to a frantic after-hours caller sets off a chain of events that include murder in this latest social realist drama by the acclaimed Dardenne brothers. Wracked with guilt, Jenny (Haenel), a newly licensed physician with an attractive offer from a swanky suburban clinic, turns her attention instead to a disenfranchised community of immigrants and public-aid recipients to search out the fate of her unknown caller. In French with English subtitles. DCP digital. (BS)

### September 22—28

Fri., 9/22 at 2 pm and 6 pm;  
Sat., 9/23 at 5 pm;  
Sun., 9/24 at 3 pm;  
Mon., 9/25 at 8 pm;  
Tue., 9/26 at 6 pm;  
Wed., 9/27 at 6 pm;  
Thu., 9/28 at 8 pm

### September 29—October 5

Fri., 9/29 at 6 pm;  
Sat., 9/30 at 3 pm;  
Sun., 10/1 at 5:15 pm;  
Mon., 10/2 at 7:45 pm;  
Tue., 10/3 at 6 pm;  
Wed., 10/4 at 6 pm;  
Thu., 10/5 at 7:45 pm

CHICAGO PREMIERE!

# L'IMPORTANT C'EST D'AIMER

**"At once unspeakably sordid and unexpectedly transcendent, it features Schneider's career performance and is a must for Kinski fans."**

—J. Hoberman, *New York Review of Books*

More than 40 years after its debut, cult director Zulawski's masterful third feature sees its first U.S. release with its original French language track. A chance encounter between photographer Servais (Testi) and once-promising actress Nadine (Schneider) on the set of a schlocky erotic horror film precipitates a bizarre infatuation. He endeavors to revive her career by getting her cast opposite a nervy German actor (Kinski) in an experimental staging of *Richard III*. In French with English subtitles. DCP digital. (Cameron Worden)

(THE MOST IMPORTANT THING: LOVE)  
1975, Andrzej Zulawski,  
France, 109 min.  
With Romy Schneider, Fabio  
Testi, Klaus Kinski

### September 22—27

Fri., 9/22 at 6 pm and 8:15 pm;  
Sat., 9/23 at 7:45 pm;  
Sun., 9/24 at 5:15 pm;  
Wed., 9/27 at 8:15 pm



FIRST CHICAGO RUN!

# IN TRANSIT

2015, Albert Maysles, Lynn True, David Usui, Nelson Walker III, and Benjamin Wu, USA, 76 min.

"Gently thrilling, often revealing, alive with talk and scenic beauty."—Alan Scherstuhl, *Village Voice*

The final film by master documentarian Maysles (*GREY GARDENS*, *IRIS*) is an entrancing road movie set onboard Amtrak's Empire Builder during its three-day journey from Chicago to Seattle. The title is both literal and metaphoric, as passengers from all walks of life are seen poised on the brink of personal change. They include a pregnant young woman fleeing an abusive relationship, an ambitious youth out to make his fortune in the Dakota oil fields, and a hopeful lover on his way to propose. DCP digital. (BS)



September 29—October 5

Fri., 9/29 at 2 pm;  
Sat., 9/30 at 5:15 pm;  
Sun., 10/1 at 2 pm;  
Mon., 10/2 at 6 pm;  
Wed., 10/4 at 8:15 pm;  
Thu., 10/5 at 6 pm

# IL BOOM

CHICAGO  
PREMIERE!

September 29—  
October 5

Fri., 9/29 at 6 pm;  
Sat., 9/30 at 7:45 pm;  
Sun., 10/1 at 3:30 pm;  
Mon., 10/2 at 6 pm;  
Tue., 10/3 at 8:15 pm;  
Wed., 10/4 at 8:30 pm;  
Thu., 10/5 at 6 pm



1963, Vittorio De Sica, Italy, 88 min.  
With Alberto Sordi, Gianna Maria Canale

"How did this one get overlooked?...vibrant, funny, and disturbing."  
—Bilge Eberi, *Village Voice*

Created by the legendary neorealist team of director De Sica and screenwriter Cesare Zavattini (*BICYCLE THIEVES*), this slashing satire has been hailed as a major rediscovery since receiving its first-ever U.S. release this year. Comic star Sordi plays a creature of Italy's consumption-crazy postwar prosperity. Overspending wildly, he finds himself hopelessly in debt...until a bizarre bargain is proposed to him by the wife of a wealthy industrialist. In Italian with English subtitles. DCP digital. (MR)

# Making 'Em Move

## A HISTORY OF ANIMATION

Lecturer: Donald Crafton

From Sept. 2 through Nov. 28, we offer a series of thirteen programs with weekly Tuesday lectures by film historian Donald Crafton, Professor Emeritus at the University of Notre Dame, and author of *Before Mickey* and *Shadow of a Mouse*. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Making 'Em Move* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

We live in an animated world. Images in synthesized motion paper our buildings, billboards, arenas, and of course our personal screens. We carry animation in our pockets and purses, wear it on our wrists. This series will explore the foundations of the present day's omnianimation that were established in the medium of theatrical entertainment films. The films screened offer the possibility of analyzing animation as a technology, an industrial practice, a cultural signifier, and a still-evolving genre.

—Donald Crafton



### THE GOOD DINOSAUR

2015, Peter Sohn, USA, 93 min.  
With Raymond Ochoa, Jeffrey Wright

**Saturday, September 2, 3:00 pm**  
**Tuesday, September 5, 6:00 pm**

This Pixar production takes place in an alternative-history world where dinosaurs have evolved into intelligent creatures capable of speech and farming, while humans are still grunting savages. A cowardly young Apatosaurus named Arlo (Ochoa) must prove his mettle in the course of a rite-of-passage journey, accompanied by a puppy-like human boy he calls Spot. Set in jaw-dropping landscapes resembling the American West, the film pushes its exquisitely rendered photorealism to the brink of lyricism and beyond. DCP digital. (MR)

### PINOCCHIO

1940, Hamilton Luske and Ben Sharpsteen, USA, 88 min.  
With Dickie Jones, Cliff Edwards

**Tuesday, September 12, 6:00 pm**

Disney's second animated feature did not match the commercial success of *SNOW WHITE AND THE SEVEN DWARFS*, but many now consider it to be the peak production of Disney's golden period. Based loosely on Carlo Collodi's 1883 novel, the story, with its motivating event of a lonely woodworker who wishes that his marionette could become a living boy, is often read as an allegory for the Promethean art of animation itself. 35mm print courtesy of The Walt Disney Company. (MR)





## THE ADVENTURES OF PRINCE AHMED

(DIE ABENTEUER DES PRINZEN ACHMED)  
1926, Lotte Reininger, Germany, 67 min.

**Saturday, September 16, 6:00 pm**  
**Tuesday, September 19, 6:00 pm**

This enchanting, beautifully color-tinted Arabian Nights fantasy is often cited as the first animated feature film, made eleven years before Disney's SNOW WHITE AND THE SEVEN DWARFS. Lotte Reininger's trademark silhouette-animation techniques, together with gorgeous filigreed set and costume design, embellish the exotic tale of an Arabian prince, an evil sorcerer, a flying horse, and a captured princess. Silent film with recorded orchestration of the original 1926 score by Wolfgang Zeller. DCP digital. (MR)



## IT'S SUCH A BEAUTIFUL DAY

2012, Don Hertzfeldt, USA, 62 min.

**Tuesday, September 26, 6:00 pm**

Cult animator Hertzfeldt labored for over ten years on his magnum opus, whose dark-edged comedy has drawn comparisons to Buster Keaton, Charles M. Schulz, and Edward Gorey. The three-part story follows stick-figure everyman Bill through an existential gauntlet of anxiety, illness, and psychosis. ProRes digital. Preceded by WORLD OF TOMORROW (2015, USA, 17 min.), Hertzfeldt's Oscar-nominated sci-fi saga of a little girl who is visited by her despondent nth-generation clone. DCP digital. (MR)



## INSTITUTE BENJAMENTA

1995, Stephen Quay and Timothy Quay, UK/Germany, 105 min.  
With Mark Rylance, Alice Krige

**Friday, September 29, 8:15 pm**  
**Tuesday, October 3, 6:00 pm**

Following a series of acclaimed stop-motion animated shorts, this was the Quay Brothers' first live-action film, but it is remarkable how closely it resembles their previous works, subtly eroding the boundary between the animate and the inanimate. A young man (Rylance) enrolls in a Germanic school for training servants, where he arouses the desires of the Institute's unhinged headmaster (Gottfried John) and his imperious yet vulnerable sister (Krige). In English and German with English subtitles. 35mm. (MR)

### Upcoming films in *Making 'Em Move:*

(Saturday dates are subject to change. Please check the relevant month's Gazette and website.)

#### October 7 and 10 **ALICE**

1988, Jan Švankmajer,  
Czechoslovakia, 86 min.

#### October 14 and 17 **WALTZ WITH BASHIR**

2008, Ari Folman, Israel/France, 90 min.

#### October 21 and 24 **PERSEPOLIS**

2007, Marjane Satrapi, France, 96 min.

#### October 28 and 31 **THE BOXTROLLS**

2014, Graham Annable and Anthony  
Stacchi, USA, 96 min.

#### November 4 and 7 **THE ILLUSIONIST**

2010, Sylvain Chomet, France, 80 min.

#### November 11 and 14 **WHO FRAMED ROGER RABBIT?**

1988, Robert Zemeckis, USA, 104 min.



#### November 18 and 21 **SPIRITED AWAY**

2001, Hayao Miyazaki, Japan, 125 min.

#### November 25 and 28 **THE RED TURTLE**

2016, Michael Dudok de Wit,  
France/Japan, 80 min.

# 3RD ANNUAL THE IRISH AMERICAN MOVIE HOOLEY

From September 29 through October 1, the Gene Siskel Film Center and Hibernian Transmedia invite you to whoop it up Irish-style with our 3<sup>rd</sup> Annual Irish American Movie Hooley. The hooley is just another name for a good shindig, and, with filmmakers present for discussion at all screenings, stimulating conversation and lively debate are guaranteed, as we present Chicago premieres of three films celebrating the passion, humor, and swagger of the Irish diaspora. The Emerald Loop Bar and Grill hosts our opening night party on Friday, September 29 (see details with film listing).

*Special thanks to: Mike Houlihan and Hibernian Transmedia, a non-profit organization dedicated to preserving and promoting Irish American culture; lead sponsor 2 Gingers Irish Whiskey; and supporting sponsors including the Emerald Loop Bar and Grill, The Hilton Chicago, Kitty O'Shea's, and McCann's Irish Oatmeal.*



—Barbara Scharres



## THE DUNNING MAN

2017, Michael Clayton, USA, 90 min.  
With James Carpinello, Dawn-Lyen Gardner

**Author Kevin Fortuna  
in person!  
Opening night party!**

**Friday, September 29, 8:00 pm**

Out of work and jilted by his girlfriend, Connor Ryan (Carpinello) returns to his native Atlantic City, tail between his legs, to manage the apartments he owns in a dumpy low-rise complex at the foot of a luxury casino. Based on Kevin Fortuna's critically acclaimed short story collection, this comedy-drama plumbs the black-humorous depths of Connor's existential despair. DCP digital. *Following the show, the audience is invited to an opening night party at the Emerald Loop Bar and Grill, 216 N. Wabash Ave., Chicago.* (BS)



## EMERALD CITY

2016, Colin Broderick, USA, 97 min.  
With John Keating, John Duddy

**Director Colin  
Broderick and actor  
John Duddy in person!**

**Saturday, September 30, 8:00 pm**

The hardscrabble world of a clutch of New York Irish construction workers unfolds in this tale rife with humor, pathos, love, and tragedy. Smalltime contractor Pat Mack (Keating) struggles to keep his hard-partying crew focused on his perpetually behind-schedule rehab jobs while hiding the problems with booze, money, and the law threatening his marriage. He's got all the charm of the Irish without the luck, and his guys, including ex-boxer Podge (Duddy), keep the plot simmering with high drama. DCP digital. (BS)



## THE YOUNG OFFENDERS

2016, Peter Foott, Ireland, 83 min.  
With Alex Murphy, Chris Walley

**Producer Julie Ryan  
in person!**

**Sunday, October 1, 5:15 pm**

This rough-and-ready comedy, a runaway hit on home shores, is loosely based on the real story of Ireland's biggest drug bust. Conor (Murphy) and Jock (Walley), a pair of restless lads from the wrong side of the tracks, concoct a half-baked scheme to ride to the coast on stolen bicycles in search of a bale of cocaine gone missing in a shipwreck. With a ruthless gangster poised at one end of the equation and an obsessed cop at the other, the boys find themselves between the proverbial rock and a hard place. DCP digital. (BS)

# RECENTLY RESTORED

From September 1 through October 5, we present *Recently Restored*, a series of seventeen films showcasing recent achievements in film restoration. Accompanying the series are several screenings of *DAWSON CITY: FROZEN TIME*, Bill Morrison's imaginative and informative documentary centered on the discovery of long-lost silent films in a former Yukon boomtown.

—Martin Rubin

## SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first *Recently Restored* film on any Saturday in September, and get a ticket for the second *Recently Restored* film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only.)



## WHEN KNIGHTHOOD WAS IN FLOWER

1922, Robert G. Vignola, USA, 117 min.  
With Marion Davies, Forrest Stanley

Sunday, September 3, 3:00 pm

Live piano accompaniment  
by Dave Drazin on Sunday.

This lavishly produced costume drama was an enormous hit, establishing William Randolph Hearst protégée Marion Davies as a bankable star and credible actress. She gives a winning performance, full of sass and charm, as Mary Tudor, Henry VIII's kid sister, whose heart belongs to Captain of the Guard Charles Brandon (Stanley) but whose brother wants to palm her off in an alliance-cementing marriage to France's doddering Louis XII. DCP digital. (MR)

*Recently Restored* continues on next page.

# Dawson City: Frozen Time

## BACK BY POPULAR DEMAND!

2016, Bill Morrison, USA, 120 min.

Friday, September 15, 2:00 pm  
Saturday, September 16, 5:00 pm  
Tuesday, September 19, 8:15 pm  
Wednesday, September 20, 6:00 pm

"Exquisite...Morrison's haunting evocation is like a voice from the past, distant but brilliantly present."

—Michael Phillips, *Chicago Tribune*

In 1978, hundreds of long-lost silent films were unearthed in Dawson City, Yukon. Director Morrison (DECASIA) uses haunting, decay-filgreed fragments of the resurrected films to link parallel histories of early cinema (born of a highly flammable substance, cellulose nitrate) and Dawson City, a Gold Rush boomtown whose brief heyday attracted a remarkable assortment of adventurous souls. DCP digital. (MR)



# RECENTLY RESTORED

CONTINUED



## SANTA SANGRE

1989, Alejandro Jodorowsky, Italy/Mexico, 123 min.  
With Axel Jodorowsky, Blanca Guerra

**Friday, September 1, 7:45 pm**

**Saturday, September 2, 5:45 pm**

Cult director Jodorowsky (EL TOPO) brings his cinema of surreal poetic shock to this tale of twisted mother-son love. The child Fenix goes mad after witnessing his father mutilate his mother, but a decade later she reappears armless, in order to save and enslave him. They travel the world performing a strange pantomime act, until Fenix's urge to stray unleashes the power of a mother's jealousy. In Spanish with English subtitles. DCP digital. (BS)



## MULHOLLAND DR.

2001, David Lynch, USA, 147 min.  
With Naomi Watts, Laura Harring

**Saturday, September 2, 3:00 pm**

**Wednesday, September 6, 7:45 pm**

Using his favorite story hook of "A Woman in Trouble," Lynch's bizarre, beautiful mystery takes a walk on the dark side of Hollywood. Shortly after arriving in Tinseltown, starry-eyed starlet Betty (Watts) finds an amnesiac stranger (Harring) at her doorstep. As Betty becomes obsessed with unraveling her new companion's mystery, we begin to suspect that neither woman is quite who she appears to be. DCP digital. (Christopher Sanew)



## DESERT HEARTS

1986, Donna Deitch, USA, 96 min.  
With Helen Shaver, Patricia Charbonneau

**Sunday, September 3, 8:15 pm**

**Thursday, September 7, 6:00 pm**

Vivian (Shaver), a prim New York professor awaiting a Reno divorce, catches the eye of actively gay young casino worker Cay (Charbonneau), whose determined pursuit sends Vivian into an identity crisis. This trailblazing lesbian romance concentrates on the process of self-discovery rather than melodrama, framed by the neon-and-desert-sun tones of Robert (THERE WILL BE BLOOD) Elswit's elegant cinematography. 4K DCP digital. (MR)



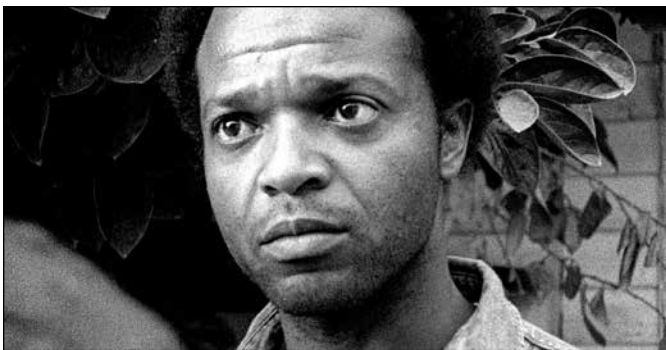
## MONTEREY POP

1968, D.A. Pennebaker, USA, 78 min.

**Sunday, September 3, 8:15 pm**

**Monday, September 4, 4:45 pm**

This pioneer music doc set the template for countless rock concert films, while also capturing the spirit of Sixties counterculture at its grooviest. The occasion is the Monterey International Pop Festival, featuring such legendary performances as Janis Joplin stomping out a ferocious "Ball 'n' Chain," Jimi Hendrix cremating his guitar for "Wild Thing," and Ravi Shankar mesmerizing the crowd with his sitar finale. 4K DCP digital. (MR)



### **KILLER OF SHEEP**

1978, Charles Burnett, USA, 93 min.  
With Harry Sanders, Kaycee Moore

**Saturday, September 9, 3:00 pm**  
**Wednesday, September 13, 6:00 pm**

Burnett's first feature is a landmark of African American cinema. Unreleased for several years, it gradually attained classic status, being chosen as one of the first twenty-five selections in the National Film Registry of culturally and artistically significant films. Filmed in beautifully gritty 16mm black-and-white with unflinching and richly detailed realism, *KILLER OF SHEEP* details the daily life of a Watts slaughterhouse worker and his struggle to sustain his emotional and family life in the face of grinding poverty. DCP digital. (MR)



### **BLESS THEIR LITTLE HEARTS**

1984, Billy Woodberry, USA, 86 min.  
With Nate Hardman, Kaycee Moore

**Saturday, September 9, 5:00 pm**  
**Monday, September 11, 6:00 pm**

Woodberry's first (and, to date, only) dramatic feature centers on Charlie Banks (Hardman), whose position as head of a lower-income Watts family is eaten away by chronic unemployment and his own evasions of responsibility. Woodberry's supremely observant style enables revelatory insights to emerge effortlessly from everyday activities, aided by naturalistic performances that peak in an electrifying domestic argument filmed in an unbroken ten-minute take. Preceded by Woodberry's short film *THE POCKETBOOK* (1980, 13 min.). DCP digital. (MR)



### **THE SON OF THE SHEIK**

1926, George Fitzmaurice, USA, 68 min.  
With Rudolph Valentino, Vilma Banky

**Saturday, September 16, 2:00 pm**  
**Monday, September 18, 6:00 pm**

A follow-up to (and vast improvement on) the 1921 hit *THE SHEIK*, Valentino's final film features the silent-screen idol in a dual role as the original Sheik and his son Ahmed. Believing himself to have been betrayed by an exotic dancer (Banky), the headstrong lad resolves to subject her to a revenge-worse-than-death. This ripe slice of Orientalism was the 50 *SHADES OF GREY* of its day, applying Hollywood polish to the realm of borderline-transgressive sexual fantasy. Silent film with recorded music score. DCP digital. (MR)



### **THE HALF-BREED**

1916, Allan Dwan, USA, 73 min.  
With Douglas Fairbanks, Alma Rubens

**Saturday, September 16, 3:30 pm**  
**Thursday, September 21, 6:00 pm**

Fairbanks has an atypically serious role as the half-Indian Lo Dorman. Arriving in a frontier town, Lo attracts the interest of the town flirt and the jealousy of her male admirers. He retreats to the nearby woods, but the plight of a huckster's Mexican mistress (Rubens) threatens Lo's sanctuary. This fascinating early anti-western takes a remarkably dim view of the white race. The restoration includes material from the find detailed in *DAWSON CITY: FROZEN TIME* (see p. 13). Silent film with recorded music score. DCP digital. (MR)

*Recently Restored* continues on next page.

# RECENTLY RESTORED

CONTINUED



## VIBRATIONS

1968, Joe Sarno, USA, 75 min.  
With Maria Lease, Marianne Prevost

**Friday, September 15, 6:00 pm**  
**Wednesday, September 20, 8:15 pm**

Dubbed “the Ingmar Bergman of 42<sup>nd</sup> Street,” porn specialist Sarno stood out in the pre-hardcore era for his films’ strong scripts, solid acting, classy cinematography, and atypical concentration on women. Men are indeed peripheral in this Manhattan tale of two sisters—one promiscuous, the other prudish—whose tense, incest-inflected relationship is aggravated by the passionate sounds emanating from the mysterious room next door. ProRes digital. (MR)



## SOLARIS

1971, Andrei Tarkovsky, USSR, 167 min.  
With Donatas Banionis, Natalya Bondarchuk

**Sunday, September 17, 2:00 pm**  
**Monday, September 18, 6:30 pm**  
**Thursday, September 21, 7:45 pm**

Tarkovsky’s adaptation of Stanislaw Lem’s classic novel is set on a space station circling a planet whose inexplicable nature challenges the very basis of human science. As he struggles to penetrate the unknowable, astropsychologist Kelvin finds only a mirror that reflects back his own memories, fears, and desires. In Russian with English subtitles. DCP digital. (MR)



## ONE-EYED JACKS

1961, Marlon Brando, USA, 141 min.  
With Marlon Brando, Karl Malden

**Saturday, September 23, 3:00 pm**  
**Monday, September 25, 6:30 pm**

Brando’s only film as director centers on the conflict between cocky outlaw Rio (Brando) and “Dad” Longworth (Malden), the father-figure who betrays him, with Dad’s stepdaughter (Pina Pellicer) forming the third leg of a triangle laced with incest, sadism, and homoeroticism. This Freudian western is notable for its blunt juxtaposition of cynicism and romanticism, and its spectacular swirling-wind/crashing-surf landscapes. 4K DCP digital. (MR)



## TIME TO DIE

(TIEMPO DE MORIR)  
1965, Arturo Ripstein, Mexico, 89 min.  
With Jorge Martínez de Hoyos, Marga López

**Saturday, September 23, 5:45 pm**  
**Wednesday, September 27, 6:00 pm**

After 18 years in prison, Juan returns home to settle down, but the son of the man he killed in self-defense is determined to provoke him into a gunfight. Written by Gabriel García Márquez and Carlos Fuentes, the first film of Mexican auteur Ripstein is remarkable for its critique of macho and its subversion of western genre conventions (the pudgy hero wears spectacles and likes to knit). In Spanish with English subtitles. DCP digital. (MR)





## STALKER

1979, Andrei Tarkovsky, USSR, 163 min.  
With Alexander Kaidanovsky, Anatoli Solonitsin

**Saturday, September 23, 7:30 pm**  
**Sunday, September 24, 2:15 pm**  
**Thursday, September 28, 6:30 pm**

Tarkovsky's visionary blend of science fiction, philosophy, and poetry centers on a region known as the Zone, created by the impact of an extraterrestrial object, where guides known as Stalkers have mentalist powers that enable them to lead illegal expeditions into its interior. STALKER is the story of an expedition in search of a Room which is rumored to have the power to grant one's innermost desires. In Russian with English subtitles. DCP digital. (MR)



## HEAVEN CAN WAIT

1943, Ernst Lubitsch, USA, 112 min.  
With Don Ameche, Gene Tierney

**Friday, September 29, 2:00 pm**  
**Sunday, October 1, 3:00 pm**

This bittersweet late masterpiece gave German-born Lubitsch his most purely American subject. Working in color for the first time, he paints a richly detailed, satiric, and nostalgic portrait of his adopted country, from the gracious mansions of turn-of-the-century New York to the garish ranch of a Kansas meat-packing magnate. The underrated, low-key Ameche gives a career performance as a silver-spooned skirt-chaser who aspires to be a great sinner but whose life ends up being touchingly ordinary. 4K DCP digital. (MR)



## FOX AND HIS FRIENDS

(FAUSTRECHT DER FREIHEIT)  
1974, Rainer Werner Fassbinder, Germany, 123 min.  
With Rainer Werner Fassbinder, Peter Chatel

**Saturday, September 30, 3:00 pm**  
**Wednesday, October 4, 6:00 pm**

This study in the transaction of love owes its particular poignancy to Fassbinder's performance as Fox, a rough-hewn carnival worker and occasional hustler who wins a small fortune in the national lottery. The windfall gains him entrée to elite gay circles and attracts a new lover, snooty Eugen (Chatel). Although they are opposites in breeding and class, money gives Fox the upper hand, but the balance of power shifts when he is induced by Eugen to invest in his father's failing business. In German with English subtitles. DCP digital. (BS)



## FUNERAL PARADE OF ROSES

(BARA NO SÔRETSU)  
1969, Toshio Matsumoto, Japan, 105 min.  
With Peter, Yoshio Tsuchiya

**Saturday, September 30, 5:30 pm**  
**Monday, October 2, 7:45 pm**  
**Thursday, October 5, 7:45 pm**

Set amid Tokyo's "gay boy" subculture, where gender is but one mask among many, this legendary, long hard-to-see film centers on the vivacious young transsexual Eddie (queer icon Peter). A bar hostess at the Genet nightclub, Eddie pursues a hedonistic lifestyle while flashbacks recall her painful childhood, until the two sides come together in a delirious climax steeped in high camp and Greek tragedy. In Japanese with English subtitles. 4K DCP digital. (MR)

**BACK BY POPULAR DEMAND!**

# THE ANIMATION SHOW OF SHOWS

2017, Various filmmakers and nations, 106 min.

**Friday, September 8, 8:15 pm**

**Sunday, September 10, 5:15 pm**

Now in its 18th year, this ace of animation compilation shows presents 16 films from 11 nations, including the Oscar-nominated PEARL; Chris Ware's visualization of an Ira Glass story, MIRROR; and the Oscar-winning Pixar production, PIPER. **Note:** The final four films in the program contain adult content. DCP digital. (MR)



**NT LIVE**

# SALOMÉ

2017, Yaël Farber, UK, 120 min.  
With Isabella Nefar, Ramzi Choukair

**Saturday, September 9, 2:45 pm**

The story has been told before, but never like this: an occupied desert nation; a radical from the wilderness on hunger strike; a girl whose mysterious dance will change the course of the world. This charged retelling turns the biblical tale on its head, placing the girl we call Salomé at the center of a revolution. (Description courtesy of NT Live)

SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS

**FILMMAKERS IN PERSON!**

# SUPERDESIGN: WHEN DESIGN WANTED TO CHANGE THE WORLD

2017, Francesca Molteni, Italy, 52 min.

**Thursday, September 14, 6:00 pm**

Nineteen key figures of the Italian Radical Design Movement retrace the history and heritage of the movement in this documentary. Presented in cooperation with Expo Chicago. In Italian and English with English subtitles. (Description courtesy of Expo Chicago)

*Director Francesca Molteni and original Superstudio members Gianni Pettena and Cristiano Toraldo di Francia will be present for audience discussion.*



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**BENEFITS:** Pay \$6 admission to each screening (\$5 to each spring and autumn lecture series screening); receive our monthly schedule, the *Gazette*, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

## PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.



c/o 37 S. Wabash Avenue  
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 North State Street. Main Office: 312-846-2600.



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**Location:** 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

**Discount Parking for Film Center Patrons!**  
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for sixteen hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**  
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Ticket prices:**  
\$11 General Admission;  
\$7 Students;  
\$6 Members.  
*Unless otherwise noted.*

# Coming in October

**EX LIBRIS: NEW YORK PUBLIC LIBRARY**, master documentarian **Frederick Wiseman's** 42nd film, is one of his greatest, and we present the Chicago premiere run **October 6-12**.

**Jean-Luc Godard** grapples with revolutionary politics in **LA CHINOISE** (1967) and **LE GAI SAVOIR** (1969), screening in new restorations **October 6-12**.

The latest edition of the **UCLA Festival of Preservation** plays throughout the month, with newly restored 35mm prints of the ultra-sophisticated Ernst Lubitsch comedy **TROUBLE IN PARADISE** (1932), the stunningly photographed film noir **HE WALKED BY NIGHT** (1948), the blistering documentary **THE MURDER OF FRED HAMPTON** (1971), and more.

In conjunction with the Sullivan Galleries exhibition "**Apichatpong Weerasethakul: The Serenity of Madness**," we screen four films by the celebrated SAIC alumnus, including archival 35mm prints of **TROPICAL MALADY** (2004) and **SYNDROMES AND A CENTURY** (2006).

For **Halloween**, the spirits are about to speak in a brand new 4K restoration of **James Whale's** early-talkie haunted-house classic **THE OLD DARK HOUSE** (1932), playing **October 27-November 2**.



LA CHINOISE, Oct. 6-12