

MISS HOKUSAI,  
Oct. 21-Nov. 3

Friday  
matinees  
at 2pm!

**ALSO: Hola Mexico, Locarno Festival**

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



164 N. State Street

# MISS 百日紅 HOKUSAI

CHICAGO  
PREMIERE!

(SARUSUBERI: MISS HOKUSAI)  
2015, Keiichi Hara, Japan 90 min.

**"A contender for most beautiful animated movie of the year."**—Rob Daniel, *Electric Shadows*

This animated gem from the revered anime studio Production I.G (GHOST IN THE SHELL) follows 23-year-old O-Ei as she lives and works alongside her father—the great artist Hokusai. The film's episodic structure leaves room to immerse us in the sights and sounds of 19th-century Edo's "floating world" of prostitutes, artists, and merchants, as the prickly O-Ei struggles to mature as an artist and as a woman. In English, or in Japanese with English subtitles, at indicated times. DCP digital. (MR)



## TWO-WEEK RUN!

### October 21—27

Fri., 10/21 at 6 pm (subtitled);  
Sat., 10/22 at 2:45 pm (English);  
Sun., 10/23 at 5 pm (subtitled);  
Mon., 10/24 at 7:45 pm (subtitled);  
Tue., 10/25 at 6 pm (English);  
Wed., 10/26 at 6 pm (subtitled);  
Thu., 10/27 at 8:15 pm (subtitled)

### October 28—November 3

Fri., 10/28 at 2 pm (subtitled) and  
6 pm (English);  
Sat., 10/29 at 3 pm (subtitled);  
Sun., 10/30 at 2 pm (English);  
Mon., 10/31 at 6 pm (English);  
Tue., 11/1 at 8:15 pm (subtitled);  
Wed., 11/2 at 6 pm (subtitled);  
Thu., 11/3 at 8:15 pm (subtitled)

The 6:00 pm screening on Wed.,  
Oct. 26, is a Movie Club event  
(see p. 3).

CHICAGO PREMIERE!

# DANCER

2016, Steven Cantor, UK/USA, 85 min.

**"Stunning...breath-catching proof of Polunin's staggering talent, power, and grace."**—Dennis Dermody, *Paper Magazine*

The remarkable rise and fall of Ukrainian ballet prodigy Sergei Polunin is chronicled in this intimate profile featuring some of the most brilliant ballet sequences ever put on film. Hailed as the heir to Rudolf Nureyev, Polunin rocketed to international fame at nineteen as the Royal Ballet's youngest-ever principal dancer, but success, partying, and drugs take their toll as "the bad boy of ballet" launches a full-scale rebellion. In English, Russian, and Ukrainian with English subtitles. DCP digital. (BS)

### October 21—27

Fri., 10/21 at 2 pm and 6 pm;  
Sat., 10/22 at 1 pm;  
Sun., 10/23 at 3 pm;  
Mon., 10/24 at 6 pm;  
Tue., 10/25 at 7:45 pm;  
Wed., 10/26 at 7:45 pm;  
Thu., 10/27 at 6 pm







## Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Wednesday, October 26, 6:00 pm

## MISS HOKUSAI

(See description on p. 2.)

Facilitator TBD.



## SATURDAY 1

3:00 **LA NOTTE** (Restored)  
3:15 **DON'T BLINK—ROBERT FRANK** (Run)  
5:30 **I KNEW HER WELL** (Restored)  
5:30 **THE SECRET IN THEIR EYES** (No Borders), p. 8  
8:00 **A DOCTOR'S SWORD** (Irish)★  
8:15 **WHITE GIRL** (Run)

SUNDAY 2	MONDAY 3	TUESDAY 4	WEDNESDAY 5	THURSDAY 6	FRIDAY 7	8
2:00 <b>A VIEW FROM THE BRIDGE</b> (NT Encore) (Run) 3:00 <b>WHITE GIRL</b> (Run) 4:45 <b>DON'T BLINK—ROBERT FRANK</b> (Run) 5:00 <b>THE LARK'S VIEW</b> (Irish)★	6:00 <b>DON'T BLINK—ROBERT FRANK</b> (Run) 6:00 <b>I KNEW HER WELL</b> (Restored) 8:00 <b>PAUSE OF THE CLOCK</b> (Special)★ 8:15 <b>WHITE GIRL</b> (Run)	6:00 <b>THE SECRET IN THEIR EYES</b> (No Borders), p. 8★ 6:00 <b>WHITE GIRL</b> (Run) 7:45 <b>DON'T BLINK—ROBERT FRANK</b> (Run)	6:00 <b>LA NOTTE</b> (Restored) 8:30 <b>DON'T BLINK—ROBERT FRANK</b> (Run) 8:30 <b>WHITE GIRL</b> (Run)	6:00 <b>The Perlin Papers</b> (CATE), p. 10★ 6:15 <b>WHITE GIRL</b> (Run) 8:15 <b>DON'T BLINK—ROBERT FRANK</b> (Run) 8:15 <b>WHITE GIRL</b> (Run)	2:00 <b>HIERONYMUS BOSCH</b> (Run), p. 4 2:00 <b>COMMAND AND CONTROL</b> (Run), p. 4 6:00 <b>HIERONYMUS BOSCH</b> (Run), p. 4 6:00 <b>MR. PIG</b> (Mexico), p. 11 8:00 <b>COMMAND AND CONTROL</b> (Run), p. 4 8:00 <b>LITTLE MEN</b> (Run), p. 5	3:00 <b>COMMAND AND CONTROL</b> (Run), p. 4 3:00 <b>LITTLE MEN</b> (Run), p. 5 4:45 <b>HIERONYMUS BOSCH</b> (Run), p. 4 5:00 <b>BATTLE IN HEAVEN</b> (No Borders), p. 8 6:30 <b>LITTLE MEN</b> (Run), p. 5 8:00 <b>MR. PIG</b> (Mexico), p. 11 8:15 <b>HIERONYMUS BOSCH</b> (Run), p. 4
See our website for descriptions of films playing October 1-6.						DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS
9	10	11	12	13	14	15
3:00 <b>HIERONYMUS BOSCH</b> (Run), p. 4 3:00 <b>LITTLE MEN</b> (Run), p. 5 4:45 <b>COMMAND AND CONTROL</b> (Run), p. 4 4:45 <b>LEAF BLOWER</b> (Mexico), p. 11	6:00 <b>HIERONYMUS BOSCH</b> (Run), p. 4 6:00 <b>LITTLE MEN</b> (Run), p. 5 7:45 <b>COMMAND AND CONTROL</b> (Run), p. 4 7:45 <b>LEAF BLOWER</b> (Mexico), p. 11	6:00 <b>BATTLE IN HEAVEN</b> (No Borders), p. 8★ 6:00 <b>COMMAND AND CONTROL</b> (Run), p. 4 8:00 <b>HIERONYMUS BOSCH</b> (Run), p. 4	6:00 <b>CINEMA, MANOEL DE OLIVEIRA AND ME</b> (Locarno), p. 14 6:00 <b>HIERONYMUS BOSCH</b> (Run), p. 4 7:45 <b>COMMAND AND CONTROL</b> (Run), p. 4 7:45 <b>LITTLE MEN</b> (Run), p. 5	6:00 <b>Temporary Highs</b> (CATE), p. 10★ 6:15 <b>LITTLE MEN</b> (Run), p. 5 8:15 <b>HIERONYMUS BOSCH</b> (Run), p. 4 8:15 <b>COMMAND AND CONTROL</b> (Run), p. 4	2:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5 2:00 <b>WHEN TWO WORLDS COLLIDE</b> (Run), p. 9 6:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5 6:00 <b>WHEN TWO WORLDS COLLIDE</b> (Run), p. 9 8:00 <b>PARADISE LOST</b> (Mexico), p. 12 8:15 <b>TEAR THE ROOF OFF</b> (Special), p. 7★	3:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5 3:15 <b>FISHING BODIES</b> (Locarno), p. 14 5:15 <b>WHEN TWO WORLDS COLLIDE</b> (Run), p. 9★ 5:15 <b>THE PEARL BUTTON</b> (No Borders), p. 8 7:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5 8:15 <b>TEAR THE ROOF OFF</b> (Special), p. 7★
16	17	18	19	20	21	22
3:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5 3:00 <b>WHEN TWO WORLDS COLLIDE</b> (Run), p. 9 5:15 <b>TEAR THE ROOF OFF</b> (Special), p. 7★ 5:15 <b>PARALLEL ROADS</b> (Mexico), p. 12	6:00 <b>PARALLEL ROADS</b> (Mexico), p. 12 6:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5 8:00 <b>WALK ALL NIGHT</b> (Special), p. 7★ 8:15 <b>WHEN TWO WORLDS COLLIDE</b> (Run), p. 9	6:00 <b>THE PEARL BUTTON</b> (No Borders), p. 8★ 6:00 <b>WHEN TWO WORLDS COLLIDE</b> (Run), p. 9 8:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5	6:00 <b>DONALD CRIED</b> (Locarno), p. 14★ 6:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5 8:15 <b>WALK ALL NIGHT</b> (Special), p. 7★ 8:15 <b>WHEN TWO WORLDS COLLIDE</b> (Run), p. 9	6:00 <b>Sara Magentheimer</b> (CATE), p. 10★ 6:00 <b>FLORENCE FOSTER JENKINS</b> (Run), p. 5 8:15 <b>PARADISE LOST</b> (Mexico), p. 12 8:15 <b>WHEN TWO WORLDS COLLIDE</b> (Run), p. 9	2:00 <b>DANCER</b> (Run), p. 2 2:00 <b>CAFÉ SOCIETY</b> (Run), p. 5 6:00 <b>DANCER</b> (Run), p. 2 6:00 <b>MISS HOKUSAI</b> (Run), p. 2 7:45 <b>ELVIRA</b> (Mexico), p. 12 7:45 <b>CAFÉ SOCIETY</b> (Run), p. 5	12:30 <b>O.J.: MADE IN AMERICA—Part 1</b> (Special), p. 13 1:00 <b>DANCER</b> (Run), p. 2 2:45 <b>MISS HOKUSAI</b> (Run), p. 2 4:00 <b>O.J.: MADE IN AMERICA—Part 2</b> (Special), p. 13 4:30 <b>CAFÉ SOCIETY</b> (Run), p. 5 6:30 <b>FROM AFAR</b> (No Borders), p. 9 8:15 <b>O.J.: MADE IN AMERICA—Part 3</b> (Special), p. 13 8:30 <b>MADE IN BANGKOK</b> (Mexico), p. 12
23	24	25	26	27	28	29
3:00 <b>O.J.: MADE IN AMERICA—Part 3</b> (Special), p. 13 3:00 <b>DANCER</b> (Run), p. 2 5:00 <b>MISS HOKUSAI</b> (Run), p. 2 5:00 <b>CAFÉ SOCIETY</b> (Run), p. 5	6:00 <b>DANCER</b> (Run), p. 2 6:00 <b>CAFÉ SOCIETY</b> (Run), p. 5 7:45 <b>MISS HOKUSAI</b> (Run), p. 2 8:00 <b>MADE IN BANGKOK</b> (Mexico), p. 12	6:00 <b>FROM AFAR</b> (No Borders), p. 9★ 6:00 <b>MISS HOKUSAI</b> (Run), p. 2 7:45 <b>DANCER</b> (Run), p. 2	6:00 <b>MISS HOKUSAI</b> (Run), p. 2 <b>Movie Club</b> 6:00 <b>CAFÉ SOCIETY</b> (Run), p. 5 7:45 <b>DANCER</b> (Run), p. 2 8:00 <b>ELVIRA</b> (Mexico), p. 12	6:00 <b>Nicolás Pareda</b> (CATE), p. 10★ 6:00 <b>DANCER</b> (Run), p. 2 8:15 <b>MISS HOKUSAI</b> (Run), p. 2 8:15 <b>CAFÉ SOCIETY</b> (Run), p. 5	2:00 <b>BEAUTY AND THE BEAST</b> (Run), p. 6 2:00 <b>MISS HOKUSAI</b> (Run), p. 2 6:00 <b>MISS HOKUSAI</b> (Run), p. 2 6:00 <b>DISORDER</b> (Run), p. 6 7:45 <b>BEAUTY AND THE BEAST</b> (Run), p. 6 8:00 <b>THE SIMILARS</b> (Mexico), p. 13	3:00 <b>MISS HOKUSAI</b> (Run), p. 2 3:00 <b>BEAUTY AND THE BEAST</b> (Run), p. 6 4:45 <b>BUS 174</b> (No Borders), p. 9 5:15 <b>DISORDER</b> (Run), p. 6 7:30 <b>FRANKENSTEIN</b> (NT Live), p. 16 7:30 <b>LAS APARICIO</b> (Mexico), p. 13
30	31	NOVEMBER 1	2	3	<div>OCT</div> <div>★ indicates special guest appearance</div> <div>164 North State Street</div>	
2:00 <b>FRANKENSTEIN</b> (NT Live), p. 16 2:00 <b>MISS HOKUSAI</b> (Run), p. 2 3:45 <b>DISORDER</b> (Run), p. 6 4:45 <b>KINGS OF PASTRY</b> (Special) p. 7★ 5:45 <b>BEAUTY AND THE BEAST</b> (Run), p. 6	6:00 <b>MISS HOKUSAI</b> (Run), p. 2 6:00 <b>THE SIMILARS</b> (Mexico), p. 13 7:45 <b>BEAUTY AND THE BEAST</b> (Run), p. 6 7:45 <b>DISORDER</b> (Run), p. 6	6:00 <b>BUS 174</b> (No Borders), p. 9★ 6:00 <b>BEAUTY AND THE BEAST</b> (Run), p. 6 8:15 <b>MISS HOKUSAI</b> (Run), p. 2	6:00 <b>MISS HOKUSAI</b> (Run), p. 2 6:00 <b>DISORDER</b> (Run), p. 6 7:45 <b>BEAUTY AND THE BEAST</b> (Run), p. 6 8:00 <b>LAS APARICIO</b> (Mexico), p. 13	6:00 <b>Paul Kos</b> (CATE), p. 10★ 6:00 <b>BEAUTY AND THE BEAST</b> (Run), p. 6 8:15 <b>MISS HOKUSAI</b> (Run), p. 2 8:15 <b>DISORDER</b> (Run), p. 6		

To check for updates or to sign up for our email list, visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800

OCT 2016 3

# HIERONYMUS BOSCH:

## TOUCHED BY THE DEVIL

2015, Pieter van Huystee, Netherlands, 86 min.

**"Takes you up close to an artist whose grand and disturbing visions were centuries ahead of their time."**

—Owen Gleiberman, *Variety*

Surreal before there was a word for it, the mind-blowing paintings of Dutch artist Hieronymus Bosch continue to inspire controversy. To commemorate the 500th anniversary of the artist's death, Dutch experts plan a retrospective in his hometown, but the bulk of the work is held by foreign museums. Jealousy, territorialism, and tricky art-world maneuvers all play a part, as shocking new revelations come to light. In Dutch, English, Spanish, and Italian with English subtitles. (BS)



### CHICAGO PREMIERE!

**October 7—13**

Fri., 10/7 at 2 pm and 6 pm;

Sat., 10/8 at 4:45 pm and 8:15 pm;

Sun., 10/9 at 3 pm;

Mon., 10/10 at 6 pm;

Tue., 10/11 at 8 pm;

Wed., 10/12 at 6 pm;

Thu., 10/13 at 8:15 pm

### CHICAGO PREMIERE!

## Command and Control

2016, Robert Kenner, USA, 92 min.

**"Exceptional documentary storytelling... keeps us on the edge of our seats."**—Amy Taubin, *Film Comment*

No fictional disaster movie could equal the real-life shivers evoked by this stunning exposé of nuclear near-annihilation based on a little-known 1980 accident and its coverup at a missile silo in rural Arkansas. With slow-building horror, director Kenner (FOOD, INC.) relates how the entire central U.S. came within a hair's breadth of obliteration, not from foreign attack, but as the result of a dropped wrench detonating a powerful nuclear warhead. DCP digital. (BS)

**October 7—13**

Fri., 10/7 at 2 pm and 8 pm;

Sat., 10/8 at 3 pm;

Sun., 10/9 at 4:45 pm;

Mon., 10/10 at 7:45 pm;

Tue., 10/11 at 6 pm;

Wed., 10/12 at 7:45 pm;

Thu., 10/13 at 8:15 pm





# little MEN



2016, Ira Sachs, USA, 85 min.  
With Greg Kinnear, Jennifer Ehle

"Sachs has few, if any, peers in American filmmaking when it comes to low-key tact and gentle insight."—Michael Phillips, *Chicago Tribune*

A property dispute between their parents threatens the friendship of two 13-year-old boys in a gentrifying Brooklyn neighborhood. Director Sachs (*LOVE IS STRANGE*) brings abundant affection for each of his characters to a story acutely focused on the contradictions of human nature and the complications triggered by class, money and ambition. DCP digital. (BS)

## October 7—13

Fri., 10/7 at 8 pm;  
Sat., 10/8 at 3 pm and 6:30 pm;  
Sun., 10/9 at 3 pm;  
Mon., 10/10 at 6 pm;  
Wed., 10/12 at 7:45 pm;  
Thu., 10/13 at 6:15 pm

# FLORENCE FOSTER JENKINS



2016, Stephen Frears, UK, 110 min.  
With Meryl Streep, Hugh Grant, Simon Helberg

"An intelligent, deeply moving film."—Bill Zwecker, *Chicago Sun-Times*

Wealthy New York music-lover Jenkins doggedly pursued a singing career despite her now-legendary lack of ability. Set in 1944, the film centers on her final concert at Carnegie Hall. Streep delivers a hilarious, heartfelt performance as the redoubtable Ms. Jenkins, but the film gains emotional depth by focusing on her devoted husband (Grant). DCP digital widescreen. (MR)

## October 14—20

Fri., 10/14 at 2 pm and 6 pm;  
Sat., 10/15 at 3 pm and 7 pm;  
Sun., 10/16 at 3 pm;  
Mon., 10/17 at 6 pm;  
Tue., 10/18 at 8 pm;  
Wed., 10/19 at 6 pm;  
Thu., 10/20 at 6 pm

# CAFÉ SOCIETY

2016, Woody Allen, USA, 96 min.  
With Jesse Eisenberg, Kristen Stewart, Steve Carell

"A gorgeous and lightweight confection."—Richard Roeper, *Chicago Sun-Times*

Glamourpusses and gangsters, the Hollywood high life, and dashed dreams bring the zip to Woody Allen's 52nd film. Set in the 1930s, it's the story of a bittersweet love affair between Bobby Dorfman (Eisenberg), an ex-apprentice jeweler from the Bronx, and Vonnice (Stewart), fresh-faced assistant to Bobby's uncle Phil (Carell), a brash Hollywood agent. DCP digital. (BS)

## October 21—27

Fri., 10/21 at 2 pm and 7:45 pm; Sat., 10/22 at 4:30 pm;  
Sun., 10/23 at 5 pm; Mon., 10/24 at 6 pm;  
Wed., 10/26 at 6 pm; Thu., 10/27 at 8:15 pm





**CHICAGO PREMIERE!**

# Beauty

(LA BELLE ET LA BÊTE)

2014, Christophe Gans, France, 112 min

With Léa Seydoux, Vincent Cassel, André Dussollier

**"Gans and his team of CGI artists and costumiers go to town and create an exquisitely dreamy fairytale world." —Richard Scheib, *Moria***

Best known for his baroque werewolf saga *BROTHERHOOD OF THE WOLF*, director Gans takes a similarly extravagant approach to the classic fairytale. Seydoux (*BLUE IS THE WARMEST COLOR*) is an intrepid, sharp-witted Belle, and Cassel (*BLACK SWAN*) is a dashing, dangerous Beast, his character fleshed out by an intriguing backstory. César Award for Best Production Design. In French with English subtitles. DCP digital widescreen. (MR)

**October 28—November 3**

Fri., 10/28 at 2 pm and 7:45 pm; Sat., 10/29 at 3 pm;

Sun., 10/30 at 5:45 pm; Mon., 10/31 at 7:45 pm;

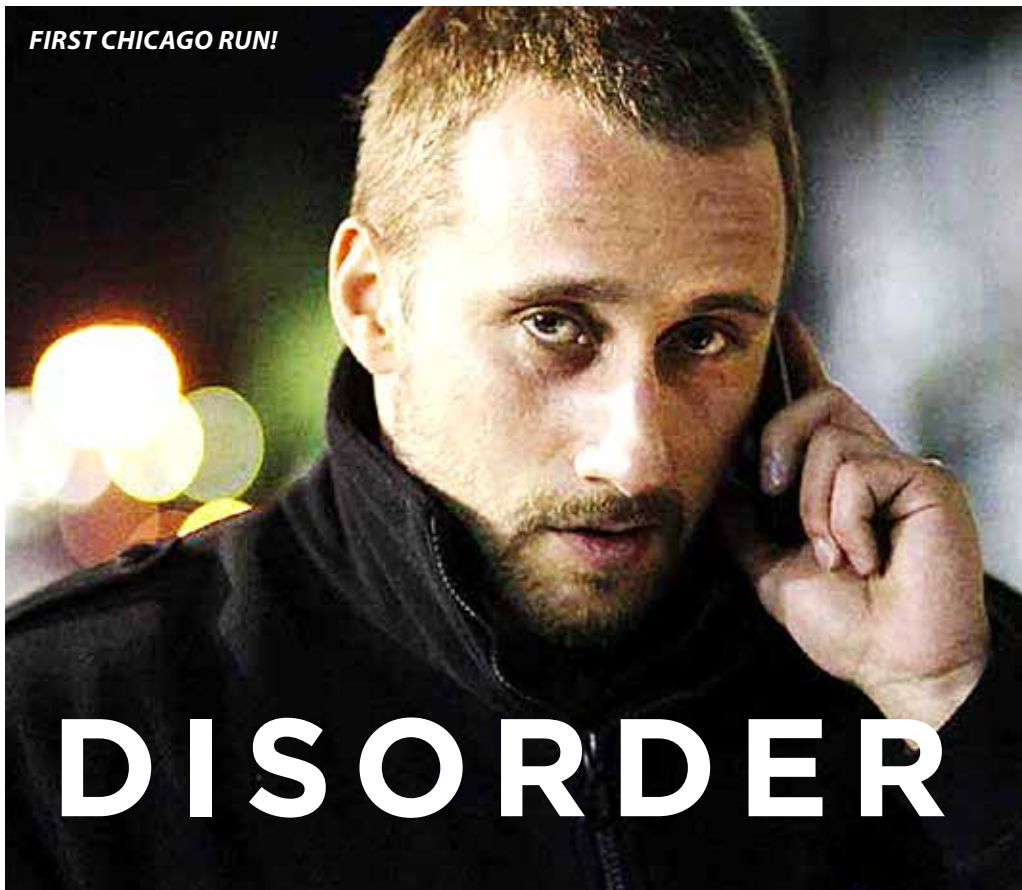
Tue., 11/1 at 6 pm; Wed., 11/2 at 7:45 pm;

Thu., 11/3 at 6:00 pm

# AND THE Beast



**FIRST CHICAGO RUN!**



(aka *MARYLAND*)

2015, Alice Winocour,

France/Belgium, 98 min.

With Matthias Schoenaerts, Diane Kruger

**"Sexy, relentless...tense and scary, beautiful to look at and even more gorgeous to hear."**

**—Sheila O'Malley,  
*RogerEbert.com***

A powerhouse performance by rising star Schoenaerts (*FAR FROM THE MADDING CROWD*) anchors this smart thriller in which sexual innuendo, the shadow of terrorism, and illicit arms sales come into play when Vincent (Schoenaerts), a PTSD-affected veteran of Afghanistan, is hired to protect the trophy wife (Kruger) of a Lebanese millionaire on their opulent Riviera estate. In French with English subtitles. DCP digital. (BS)

**October 28—November 3**

Fri., 10/28 at 6 pm;

Sat., 10/29 at 5:15 pm;

Sun., 10/30 at 3:45 pm;

Mon., 10/31 at 7:45 pm;

Wed., 11/2 at 6 pm;

Thu., 11/3 at 8:15 pm

**BOBBY J. BROWN IN PERSON!**

## TEAR THE ROOF OFF: THE UNTOLD STORY OF PARLIAMENT FUNKADELIC

2016, Bobby J. Brown, USA, 58 min.

**Friday, October 14, 8:15 pm**

**Saturday, October 15, 8:15 pm**

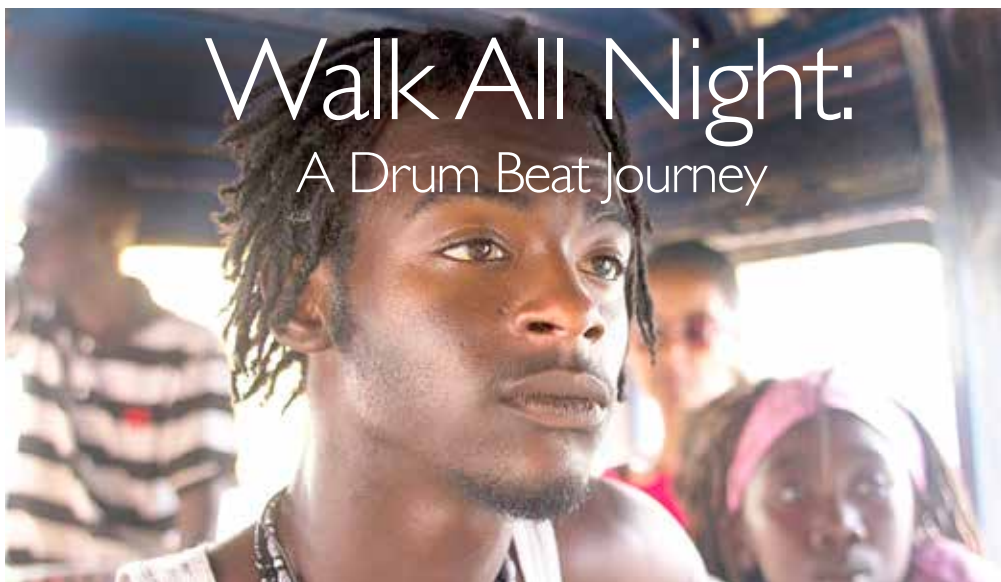
**Sunday, October 16, 5:15 pm**

Filmmaker Brown takes us way behind the scenes in this revealing profile of the revolutionary dance-party funk band Parliament Funkadelic. The stories of high life and wild ways are de rigueur for the rock scene, but the meat of this tale is controversial leader George Clinton's ruthless manipulation of band members. DCP digital. (BS)

*Director Bobby J. Brown is tentatively scheduled to be present for audience discussion at all screenings.*



## Walk All Night: A Drum Beat Journey



**FILMMAKERS IN PERSON!**

2016, Mallory Sohmer and Kate Benzschawel, USA, 86 min.

**Monday, October 17, 8:00 pm**

**Wednesday, October 19, 8:15 pm**

In this absorbing documentary, social worker Eliita Tewelde crowd-funds a project to take four teenage bucket-drummers from Chicago's South Side to Senegal to study African percussion. But the cultural gulf is not so easily crossed, and tensions arise among Tewelde, the four boys, and their Senegalese hosts. DCP digital. (MR)

*Co-directors Mallory Sohmer and Kate Benzschawel and cast members TBA will be present for audience discussion at both screenings.*

**CHEF JACQUY PFEIFFER IN PERSON!**

## KINGS OF PASTRY

2010, Chris Hegedus and D.A. Pennebaker, Netherlands/USA/UK/France, 84 min.

**Sunday, October 30, 4:45 pm**

Jacquy Pfeiffer, co-founder of Chicago's renowned French Pastry School, competes for the ultimate accolade for a pastry chef: the Meilleurs Ouvriers de France. *Sponsored by the Consulate General of France as part of "À la Carte," a series of events dedicated to French gastronomy.* In English and French with English subtitles. DigiBeta video. (BS)

*Chef Jacquy Pfeiffer will be present for audience discussion. A free raffle and tasting event with specialties of the French Pastry School follows in our Gallery/Café (ticket stub required for entry).*





# NO BORDERS

## Contemporary Latin American Cinema

Lecturer: Daniel R. Quiles

From Sept. 3 through Dec. 13, we offer *No Borders: Contemporary Latin American Cinema*, a series of fourteen programs with weekly Tuesday lectures by Daniel R. Quiles, Associate Professor of Art History, Theory & Criticism at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional screenings on Fri., Sat., or Sun. do not include the lecture. Admission to all *No Borders* programs is \$5 for Film Center members; usual admission prices for non-members.

—Martin Rubin

This series looks at fourteen films made from the early 1980s through the present day. We will examine how Latin American filmmakers have commented on their countries' recent histories, ongoing social problems, and prospects for the future. What role does cinema have to play in confronting legacies of military regimes; difficult questions around poverty, migration and narcotrafficking; debates over emerging racial and sexual identities; and aspirations for a just and prosperous future in a region historically bereft of one?

—Daniel R. Quiles



**THE SECRET IN THEIR EYES, Oct. 1, 4**

### THE SECRET IN THEIR EYES

(*EL SECRETO DE SUS OJOS*)

2009, Juan José Campanella, Argentina, 129 min.  
With Ricardo Darín, Soledad Villamil

**Saturday, October 1, 5:30 pm**

**Tuesday, October 4, 6:00 pm**

This Oscar-winning blend of murder mystery and love story demonstrates how Argentine cinema's treatment of the dictatorship era has evolved since *THE OFFICIAL STORY*. In Spanish with English subtitles. 35mm widescreen. (DRQ)



**BATTLE IN HEAVEN, Oct. 8, 11**

### BATTLE IN HEAVEN

(*BATALLA EN EL CIELO*)

2005, Carlos Reygadas, Mexico, 98 min.  
With Marcos Hernandez, Anapola Mushkadiz

**Saturday, October 8, 5:00 pm**

**Tuesday, October 11, 6:00 pm**

This powerful, sexually explicit story connects the fates of a lumpish chauffeur and his wife, who ineptly kidnap a baby, with that of a rich girl who runs a brothel for kicks. In Spanish with English subtitles. 35mm. (DRQ)



**THE PEARL BUTTON, Oct. 15, 18**

### THE PEARL BUTTON

(*EL BOTÓN DE NACÁR*)

2015, Patricio Guzmán, Chile, 82 min.

**Saturday, October 15, 5:15 pm**

**Tuesday, October 18, 6:00 pm**

One of the world's finest film essayists, Guzmán uses water as his master image to explore the history of a country inseparable from its 2600-mile coastline. In Spanish with English subtitles. DCP digital. (DRQ)



Chicago premiere!  
**FROM AFAR**

(DESDE ALLÁ)  
2015, Lorenzo Vigas, Venezuela, 93 min.  
With Alfred Castro, Luis Silva

**Saturday, October 22, 6:30 pm**  
**Tuesday, October 25, 6:00 pm**

This tale of a middle-aged gay man and a Caracas street thug engages Venezuela's catastrophic present through the prism of *machista* homophobia and repressed desire. In Spanish with English subtitles. DCP digital. (DRQ)



**FROM AFAR, Oct. 22, 25**

**BUS 174**

(ÔNIBUS 174)  
2002, José Padilha and Felipe Lacerda, Brazil, 122 min.

**Saturday, October 29, 4:45 pm**  
**Tuesday, November 1, 6:00 pm**

This documentary about a bus hijacking becomes a broader discussion of Brazil's neglect of its poorest citizens. In Portuguese with English subtitles. 35mm print courtesy of Zazen Producoes, and the Sundance Collection at the UCLA Film & Television Archive. (DRQ)



**BUS 174, Oct. 29, Nov. 1**

**Upcoming films in No Borders:**

(Sat. dates are subject to change; please check the relevant month's Gazette and website.)

Nov. 5 and 8  
**EMBRACE OF THE SERPENT**  
2016, Ciro Guerra, Colombia, 125 min.

Nov. 12 and 15  
**OBLIVION**  
2008, Heddy Honigman, Peru/Netherlands, 93 min.

Nov. 19 and 22  
**SAND DOLLARS**  
2014, Israel Cárdenas and Laura Amelia Guzmán, Dominican Republic, 84 min.

Nov. 26 and 29  
**HAVANA SUITE**  
2003, Fernando Pérez Valdes, Cuba, 85 min.

Dec. 10 and 13  
**IXCANUL**  
2015, Jayro Bustamante, Guatemala, 93 min.

**HBO**

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**CHICAGO PREMIERE! HEIDI BRANDENBURG IN PERSON!**

# When Two Worlds Collide



2016, Heidi Brandenburg and Matthew Orzel, Peru/USA/UK, 103 min.

**"A strikingly present documentary... told with the page-turning velocity of an airport paperback."**

—David Ehrlich, *IndieWire*

This compelling documentary depicts the explosive 2009 clash between indigenous Peruvian people fighting to protect their ancestral lands and government officials eager to exploit them. Evading U.N. and constitutional safeguards, the government opens up the Amazon to foreign logging and oil interests, leading to a tense standoff between protesters and police at an oil pipeline station. In Spanish with English subtitles. DCP digital. (MR)

Co-director Heidi Brandenburg will be present for audience discussion on Saturday.

**October 14—20**  
Fri., 10/14 at 2 pm and 6 pm;  
Sat., 10/15 at 5:15 pm;  
Sun., 10/16 at 3 pm;  
Mon., 10/17 at 8:15 pm;  
Tue., 10/18 at 6 pm;  
Wed., 10/19 at 8:15 pm;  
Thu., 10/20 at 8:15 pm

# conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

*Jenny Perlin in person!*

## **The Perlin Papers**

2006-12, Jenny Perlin, USA, ca. 54 min.

**Thursday, October 6, 6:00 pm**

The 1953 execution of Julius and Ethel Rosenberg—U.S. citizens accused of spying for the Soviet Union—haunts *The Perlin Papers*, Jenny Perlin's (MFA 1998) unsettling exploration of the culture of paranoia during the Cold War. Produced as a cycle of eight films, the project draws from an archive of FBI files kept on hundreds of people only tangentially related to the case. Digital file. (Amy Beste)

*Lindsay Howard in person!*

## **Temporary Highs**

2016, Multiple artists, Multiple countries, ca. 60 min.

**Thursday, October 13, 6:00 pm**

*Temporary Highs* is a series of linked exhibitions by curator Lindsay Howard that explores how the structure of the internet enables reward-seeking behavior in a compulsive cycle of sharing and consumption. Featured are works by Pascual Sisto, Addie Wagenknecht, Petra Cortright, and others. Multiple formats. (Lindsay Howard)

*Sara Magenheimer in person!*

## **Sara Magenheimer: Slow Zoom Long Pause**

2011-16, Sara Magenheimer, USA, ca. 60 min.

**Thursday, October 20, 6:00 pm**

In her arresting videos, Sara Magenheimer mixes humor and playfulness with a sophisticated inquiry into language and meaning-making. In *SEVEN SIGNS THAT MEAN SILENCE* (2013), two disembodied computer voices describe in-between places where meaning hides. In *SLOW ZOOM LONG PAUSE* (2015), characters meditate on the many ways language fails. *Presented in collaboration with Video Data Bank as part of the organization's 40th Anniversary Year.* Multiple formats. (Amy Beste)

*Nicolás Pereda in person!*

## **Nicolás Pereda: Minotaur and The Palace**

2013-15, Nicolás Pereda, Mexico, ca. 91 min.



**Temporary Highs, Oct. 13**



**Sara Magenheimer: Slow Zoom Long Pause, Oct. 20**

**Thursday, October 27, 6:00 pm**

Pereda presents two recent works that intertwine documentary and narrative to portray everyday life in Mexico. *THE PALACE* (2013) follows an enigmatic household of women trained to become housekeepers. *MINOTAUR* (2015) focuses on a trio of young adults in a Mexico City apartment. *Presented in collaboration with the Mary and Leigh Block Museum of Art, which presents a second program with Pereda on Fri., Oct. 28.* In Spanish with English subtitles. DCP digital. (Amy Beste)

*Paul Kos in person!*

## **Paul Kos: Sympathetic Vibrations**

1970–2007, Paul Kos, USA, ca. 60 min.

**Thursday, November 3, 6:00 pm**

A key figure in West Coast video and conceptual art, Paul Kos makes poetic and often playful works from humble materials mined for their physical properties and metaphorical possibilities. In this rare evening with the artist, Kos presents a collection of videos made over 40 years. *Presented in collaboration with Video Data Bank as part of the organization's 40th Anniversary Year.* Video file. (Video Data Bank)



# HOLA MEXICO

2016



## MR. PIG, Oct. 7, 8

From October 7 through November 2, the Gene Siskel Film Center partners with the Hola Mexico Film Festival in Los Angeles, the largest festival of Mexican cinema outside of Mexico, to present eight new Mexican films, seven of them Chicago premieres. "Mexican cinema has been widely unrepresented in the U.S.," comments Samuel Douek, festival director, who founded the festival in 2008 to give this national cinema a much-deserved higher profile.

The *Hola Mexico* Tour aims to introduce new audiences to the delights of Mexican cinema, as well as to bring fresh new films to Hispanic audiences around the nation. Our selections include the Sundance hit *MR. PIG*, starring Danny Glover, and the romantic comedy *ELVIRA, I WILL GIVE YOU MY LIFE BUT I'M USING IT*, starring Cecilia Suárez, who began her career in Chicago with Teatro Vista.

—Barbara Scharres

## MR. PIG

2016, Diego Luna, Mexico, 100 min.  
With Danny Glover, Maya Rudolph

**Friday, October 7, 6:00 pm**  
**Saturday, October 8, 8:00 pm**

A moving, finely tuned performance by Danny Glover as Ambrose, an aging pig farmer heading down his last highway, anchors this gentle road movie. A trip to Mexico to sell Ambrose's prize pig to create a legacy for his estranged daughter (Rudolph) goes awry, bringing father and daughter together for one last chance to connect as family. In English. DCP digital. (BS)

## LEAF BLOWER

(SOPLADORA DE HOJAS)  
2015, Alejandro Iglesias, Mexico, 96 min.  
With Carlos Aragón, Gibrán Arias

**Sunday, October 9, 4:45 pm**  
**Monday, October 10, 7:45 pm**

The balmy autumn day of three teenage boys evolves into a series of comically droll and poignant encounters touched off by the loss of a set of keys, which becomes nothing less than the McGuffin in a day's test of friendship, budding manhood, and faltering maturity. In Spanish with English subtitles. DCP digital. (BS)

*Hola Mexico* continues on next page

# HOLA MEXICO CONTINUED



**PARADISE LOST, Oct. 14, 20**



**PARALLEL ROADS, Oct. 16, 17**



**ELVIRA, I WILL GIVE YOU MY LIFE BUT I'M USING IT, Oct. 21, 26**



**MADE IN BANGKOK, Oct. 22, 24**

## PARADISE LOST

(PARAISO PERDIDO)

2016, Humberto Hinojosa Ozcariz, Mexico, 87 min.

With Andrés Almeida, Raúl Briones

**Friday, October 14, 8:00 pm**

**Thursday, October 20, 8:15 pm**

Privilege meets the dark, insidious power of the unknown in this thriller that evokes menace in the sparkling environs of the Mexican Caribbean. Three naïve vacationers in a new luxury sailboat explore an uninhabited island marked by old evidence of possible narco traffic. In Spanish with English subtitles. (BS)

## PARALLEL ROADS

(RUMBOS PARALELOS)

2016, Rafael Montero, Mexico, 91 min.

With Ludwika Paleta, Iliana Fox

**Sunday, October 16, 5:15 pm**

**Monday, October 17, 6:00 pm**

The old question of nature vs. nurture haunts this stirring family drama about two ten-year-old boys, switched at birth. When one boy needs a kidney transplant, his wealthy parents go in search of his birth mother, leading to a bitter court battle. In Spanish with English subtitles. DCP digital. (BS)

## ELVIRA, I WILL GIVE YOU MY LIFE BUT I'M USING IT

(ELVIRA, TE DARÍA MI VIDA PERO LA ESTOY USANDO)

2014, Manolo Caro, Mexico, 101 min.

With Cecilia Suárez, Vanessa Bauche

**Friday, October 21, 7:45 pm**

**Wednesday, October 26, 8:00 pm**

In this offbeat comedy, Elvira (Suárez) is a harried wife and mother whose husband's disappearance takes her on a series of Acapulco-bound adventures. In Spanish with English subtitles. DCP digital. (BS)

## MADE IN BANGKOK

2015, Flavio Florencio, Mexico/Thailand/Germany, 81 min.

**Saturday, October 22, 8:30 pm**

**Monday, October 24, 8:00 pm**

Glamour, tears, and triumph mark this documentary of a transsexual woman's long-awaited transition. Morgana, a Mexican opera singer, enters Thailand's Miss International Queen contest in the hope of financing her surgery. In Spanish and English with English subtitles. DCP digital. (BS)





**THE SIMILARS, Oct. 28, 31**

## THE SIMILARS

(LOS PARECIDOS)

2015, Isaac Ezban, Mexico, 89 min.

With Luis Alberti, Carmen Beato

**Friday, October 28, 8:00 pm**

**Monday, October 31, 6:00 pm**

A dark and stormy night at an isolated regional bus station sets the stage for earthbound sci-fi in a *Twilight Zone* vein, when worldwide acid rainfall triggers some alarming mutations, and a group of strangers are forced to look at each other with new eyes. In Spanish with English subtitles. DCP digital. (BS)



**LAS APARICIO, Oct. 29, Nov. 2**

## LAS APARICIO

2015, Moisés Ortiz Urquidí, Mexico, 103 min.

Ana de la Reguera, María del Carmen Fariás

**Saturday, October 29, 7:30 pm**

**Wednesday, November 2, 8:00 pm**

This movie version of the popular telenovela centers on three lusty sisters, seemingly jinxed by a curse that dooms their husbands and boyfriends. They return to the poltergeist-haunted family estate to discover the source of the problem. In Spanish with English subtitles. DCP digital. (BS)



**CHICAGO PREMIERE!**

# O.J.: MADE IN AMERICA

2016, Ezra Edelman, USA, 468 min.

**"Staggering...If it were a book, it could sit on the shelf alongside *The Executioner's Song* by Norman Mailer."**

—A.O. Scott, *The New York Times*

This critically acclaimed, compulsively watchable portrait of the sports hero/murder defendant is considered a front-runner for this year's best documentary Oscar. It not only provides an in-depth examination of Simpson's roots, career, and personality, but also connects them to larger social and cultural issues including jock culture, celebrity culture, domestic violence, police violence, and, above all, race. Note: Part 2 contains images of graphic violence. DCP digital. (MR)

**PART 1** (184 min.)

General admission \$11;

Students \$7; Members \$6.

**Saturday, October 22,**  
12:30 pm

**PART 2** (184 min.)

General admission \$7;

Students \$5; Members \$4.

**Saturday, October 22,**  
4:00 pm

**PART 3** (100 min.)

General admission \$7;

Students \$5; Members \$4.

**Saturday, October 22,**  
8:15 pm  
**Sunday, October 23,**  
3:00 pm

# Saluting the 2016 Festival del Film Locarno

On selected dates throughout October, the Gene Siskel Film Center, in cooperation with the Embassy of Switzerland in Washington, D.C., presents screenings of three features, all Chicago premieres, representing the wide-ranging spirit of discovery of Switzerland's 2016 Festival del Film Locarno, or Locarno International Film Festival.

*The Gene Siskel Film Center thanks the Embassy of Switzerland, Washington, D.C.; and Jörg Oberschmied, Honorary Consul for Switzerland in Chicago, for their invaluable assistance.*

—Barbara Scharres



Schweizerische Eidgenossenschaft  
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Festival del film Locarno

*Chicago premiere!*

## **CINEMA, MANOEL DE OLIVEIRA AND ME**

(O CINEMA, MANOEL DE OLIVEIRA E EU)  
2016, João Botelho, Portugal, 80 min.  
With Mariana Dias, Leonor Silveira

**Wednesday, October 12, 6:00 pm**

This tribute to the Portuguese master includes choice clips from his films and culminates with Botelho's production of *THE GIRL WITH THE GLOVES*, the project de Oliveira was working on at the time of his death. In Portuguese with English subtitles. DCP digital. (BS)

*A light dessert reception hosted by the Embassy of Switzerland follows.*

*Chicago premiere!*

## **FISHING BODIES**

(PESCATORI DI CORPI)  
2016, Michele Pannetta, Switzerland, 64 min.

**Saturday, October 15, 3:15 pm**

Beneath society's radar, the lives of the crew of an Arab fishing trawler and that of an illegal immigrant, confined like a prisoner aboard an abandoned boat, are paralleled in this documentary set in a Sicilian port. In Italian and Arabic with English subtitles. DCP digital. (BS)

*A light dessert reception hosted by the Embassy of Switzerland follows.*



**CINEMA, MANOEL DE OLIVEIRA AND ME, Oct. 12**



**DONALD CRIED, Oct. 19**

*Chicago premiere!*

*Kristopher Avedisian via Skype!*

## **DONALD CRIED**

2016, Kristopher Avedisian, USA, 85 min.  
With Jesse Wakeman, Louisa Krause

**Wednesday, October 19, 6:00 pm**

Writer/director/actor Avedisian hijacks the buddy comedy and drags it down what is surely one of

indie film's most bizarre rabbit holes, in this edgy, seriocomic tale of a prig's return to the snow-choked northeastern town he left fifteen years before. DCP digital. (BS)

*Filmmaker Avedisian will be present for audience discussion via Skype. A light dessert reception hosted by the Embassy of Switzerland follows.*



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## THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

**Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.**

# BECOME A MEMBER!

**Members pay only \$6 per movie!**

### Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

### Dual Membership (\$80)

- Same benefits as above—for two

### Four easy ways to join:

- 1) Purchase online at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

### JOIN OUR EMAIL LIST!

**Stay connected and receive email alerts!**

- Weekly schedule
- Invitations to special events
- Email-only offers

### Three easy ways to join our email list:

- 1) Sign up through our website, [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).
- 2) Email us at [filmcenter@saic.edu](mailto:filmcenter@saic.edu)
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue  
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago  
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164 North State Street. **Tickets:** Go to our website for online ticket purchasing information. For more information, visit us online at: [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

**Discount Parking for Film Center Patrons!**

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

**NT LIVE ENCORE**



2012, Danny Boyle, UK, 136 min.  
With Benedict Cumberbatch, Jonny Lee Miller

**Saturday, October 29, 7:30 pm**  
**Sunday, October 30, 2:00 pm**

**"The show is a thrill...viscerally exciting and visually stunning."**  
—Charles Spencer, *Telegraph*

Directed by Academy Award®-winner Danny Boyle (TRAINSPOTTING, SLUMDOG MILLIONAIRE), this thrilling production features Benedict Cumberbatch (BBC's *Sherlock*, *THE IMITATION GAME*) and Jonny Lee Miller (CBS's *Elementary*, *TRAINSPOTTING*) alternating roles as Victor Frankenstein and his creation. DCP digital. (Description courtesy of NT Live)

Note: Both versions will screen.  
Miller plays Victor Frankenstein and Cumberbatch the creature on Saturday;  
Cumberbatch plays Frankenstein and Miller the creature on Sunday.



# Frankenstein