

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

OCT 2017

GAZETTE ■ Vol. 45, No. 10



2017

UCLA Festival of Preservation

TROUBLE IN PARADISE, Oct. 7, 11

ALSO:
CATE returns!
APICHATPONG WEERASETHAKUL



164 N. State Street

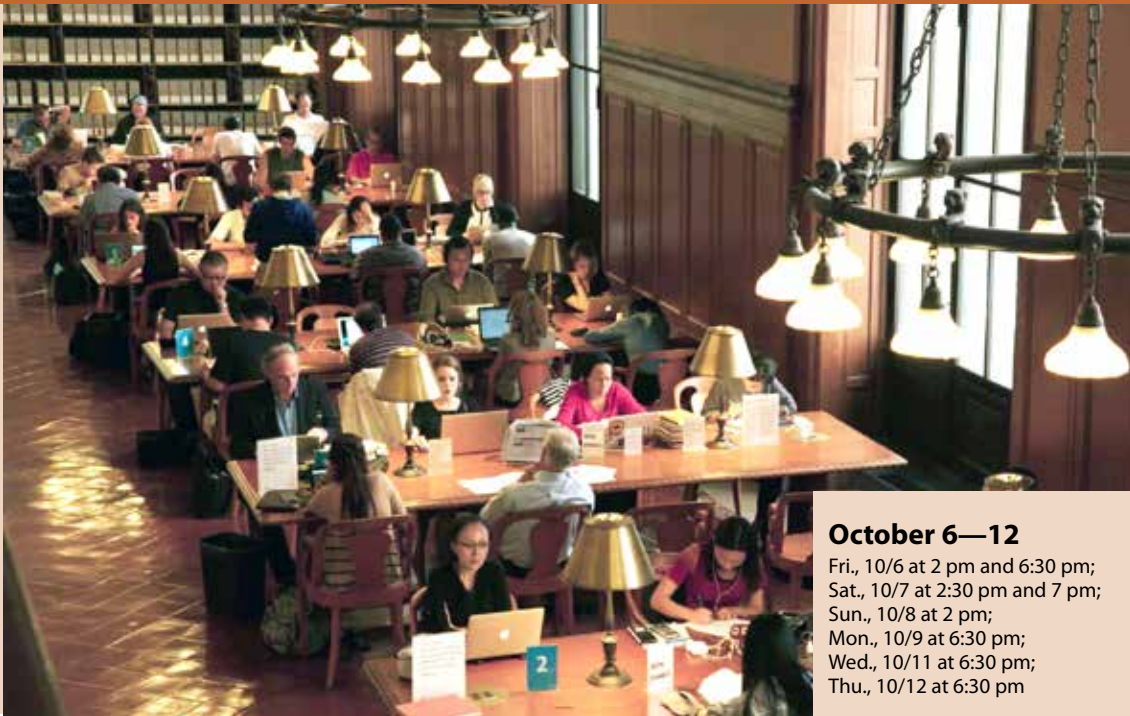
www.siskelfilmcenter.org

EX LIBRIS: *The New York Public Library*

CHICAGO PREMIERE!

2017, Frederick Wiseman, USA, 197 min.

In his 41st film, documentary master Wiseman (IN JACKSON HEIGHTS) brings his breathtakingly expansive humanism to an in-depth portrait of the New York Public Library. He surveys the inner workings and public manifestations of the library at its iconic Fifth Avenue Beaux-Arts home base, its 92 branches, and its online community. The democratic ideal of knowledge for all emerges in diverse and engaging scenarios worthy of a gripping drama, making this one of Wiseman's all-time best. DCP digital. (BS)



October 6—12

Fri., 10/6 at 2 pm and 6:30 pm;
Sat., 10/7 at 2:30 pm and 7 pm;
Sun., 10/8 at 2 pm;
Mon., 10/9 at 6:30 pm;
Wed., 10/11 at 6:30 pm;
Thu., 10/12 at 6:30 pm

CHICAGO PREMIERE! MARK STOKES IN PERSON!

Revolutions of the Night

THE ENIGMA OF HENRY DARGER

2017, Mark Stokes, UK, 104 min.

Reclusive outsider artist Henry Darger worked for decades in obscurity, and only following his 1973 death was his massive life's work discovered by his landlord, artist-photographer Nathan Lerner. This in-depth documentary explores Darger's traumatic personal history, including youthful confinement in an asylum where children were brutally punished, and ranges over the themes and images of his paintings and drawings. Presented in cooperation with Intuit: The Center for Intuitive and Outsider Art in Chicago. DCP digital. (BS)

Director Mark Stokes is scheduled to appear for audience discussion on Saturday.

Henry Darger "At Jennie Richee. At the shore of Aronburgs Run river storm comes up anew" © Kiyoko Lerner

October 27—November 2

Fri., 10/27 at 2 pm and 6 pm;
Sat., 10/28 at 8:15 pm;
Sun., 10/29 at 4:45 pm;
Mon., 10/30 at 6 pm;
Wed., 11/1 at 6 pm;
Thu., 11/2 at 8:15 pm



Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Wednesday, October 25, 6:00 pm

WASTED! THE STORY OF FOOD WASTE

(See description on p. 5.)

Facilitated by Ken Dunn, founder of the Chicago Resource Center.



SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
2:00 IN TRANSIT (Run) 3:00 HEAVEN CAN WAIT (Restored) 3:30 IL BOOM (Run) 5:15 THE YOUNG OFFENDERS (Irish) ★ 5:15 THE UNKNOWN GIRL (Run)	6:00 IL BOOM (Run) 6:00 IN TRANSIT (Run) 7:45 FUNERAL PARADE OF ROSES (Restored) 7:45 THE UNKNOWN GIRL (Run)	6:00 INSTITUTE BENJAMENTA (Animation), p. 12 ★ 6:00 THE UNKNOWN GIRL (Run) 8:15 IL BOOM (Run)	6:00 FOX AND HIS FRIENDS (Restored) 6:00 THE UNKNOWN GIRL (Run) 8:15 IN TRANSIT (Run) 8:30 IL BOOM (Run)	6:00 IL BOOM (Run) 6:00 IN TRANSIT (Run) 7:45 FUNERAL PARADE OF ROSES (Restored) 7:45 THE UNKNOWN GIRL (Run)	2:00 EX LIBRIS (Run), p. 2 2:00 LA CHINOISE (Run), p. 11 6:00 LA CHINOISE (Run), p. 11 6:30 EX LIBRIS (Run), p. 2 8:00 CEMETERY OF SPLENDOR (Weerasethakul), p. 10	2:30 EX LIBRIS (Run), p. 2 3:00 TROUBLE IN PARADISE + Short (UCLA), p. 7 4:45 SONS OF THE DESERT + Short (UCLA), p. 7 6:30 LE GAI SAVOIR (Run), p. 11 7:00 EX LIBRIS (Run), p. 2 8:30 LA CHINOISE (Run), p. 11
See our website for descriptions of films playing October 1-5.					DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS	
8	9	10	11	12	13	14
2:00 EX LIBRIS (Run), p. 2 3:00 LA CHINOISE (Run), p. 11 5:00 LE GAI SAVOIR (Run), p. 11 5:30 ALICE (Animation), p. 12	6:00 SONS OF THE DESERT + Short (UCLA), p. 7 6:30 EX LIBRIS (Run), p. 2 7:45 CEMETERY OF SPLENDOR (Weerasethakul), p. 10	6:00 ALICE (Animation), p. 12 ★ 6:00 LA CHINOISE (Run), p. 11 8:00 LE GAI SAVOIR (Run), p. 11	6:00 TROUBLE IN PARADISE + Short (UCLA), p. 7 6:30 EX LIBRIS (Run), p. 2 7:45 LA CHINOISE (Run), p. 11	6:00 THE PINK EGG (CATE), p. 14 ★ 6:30 EX LIBRIS (Run), p. 2 8:15 LA CHINOISE (Run), p. 11	2:00 THE LAST DALAI LAMA? (Run), p. 4 2:00 THE LOST MOMENT (UCLA), p. 8 6:00 ENDLESS POETRY (Run), p. 6 6:00 MOSCOW NEVER SLEEPS (Run), p. 4 8:00 UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (Weerasethakul), p. 10 8:30 THE LAST DALAI LAMA? (Run), p. 4 ★	1:15 ANGELS IN AMERICA Part One (NT Live), p. 7 1:15 THE LAST DALAI LAMA? (Run), p. 4 3:00 THE LOST MOMENT (UCLA), p. 8 4:45 OPEN SECRET + Short (UCLA), p. 8 5:30 THE LAST DALAI LAMA? (Run), p. 4 ★ 6:30 WALTZ WITH BASHIR (Animation), p. 13 8:15 MOSCOW NEVER SLEEPS (Run), p. 4 ★ 8:15 ENDLESS POETRY (Run), p. 6
15	16	17	18	19	20	21
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22	23	24	25	26	27	28
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29	30	31	NOVEMBER 1	2		
3:00 DRIES (Run), p. 6 3:00 THE OLD DARK HOUSE (Run), p. 16 4:45 REVOLUTIONS OF THE NIGHT (Run), p. 2 4:45 WOODPECKERS (Run), p. 5	6:00 REVOLUTIONS OF THE NIGHT (Run), p. 2 6:00 LOS TALLOS AMARGOS (UCLA), p. 9 7:45 WOODPECKERS (Run), p. 5 8:00 TROPICAL MALADY (Weerasethakul), p. 11	6:00 THE BOXTROLLS (Animation), p. 13 ★ 6:00 THE OLD DARK HOUSE (Run), p. 16 7:30 WOODPECKERS (Run), p. 5	6:00 REVOLUTIONS OF THE NIGHT (Run), p. 2 6:00 HE WALKED BY NIGHT (UCLA), p. 9 7:45 THE OLD DARK HOUSE (Run), p. 16 8:00 WOODPECKERS (Run), p. 5	6:00 Alex Gerbaulet: Digging Deep (CATE), p. 14 ★ 6:00 WOODPECKERS (Run), p. 5 8:15 REVOLUTIONS OF THE NIGHT (Run), p. 2 8:15 DRIES (Run), p. 6		

OCT

★ indicates special guest appearance

164 North State Street.

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

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**CHICAGO PREMIERE!
MICKEY LEMLE IN PERSON!**

THE LAST DALAI LAMA?

2016, Mickey Lemle, USA, 82 min.

"Takes you right up close to the Tibetan holy one's presence—and wisdom."—Owen Gleiberman, *Variety*

At the age of 81, Tibet's 14th Dalai Lama is seen as vibrant, intensely curious, and gently good-humored, even as he contemplates his own demise and the uncertain possibility of a successor under Tibet's Chinese rule. Director Lemle, who profiled the Dalai Lama in the 1992 documentary *COMPASSION ON EXILE*, revisits the holy man for a series of wide-ranging and surprisingly intimate conversations. DCP digital. (BS)

October 13—19

Fri., 10/13 at 2 pm and 8:30 pm;
Sat., 10/14 at 1:15 pm and 5:30 pm;
Sun., 10/15 at 2:30 pm;
Mon., 10/16 at 6 pm;
Tue., 10/17 at 6 pm;
Thu., 10/19 at 8:15 pm

Director Mickey Lemle is scheduled to appear for audience discussion on Friday (8:30), Saturday (5:30), and Sunday.



CHICAGO PREMIERE! JOHNNY O'REILLY IN PERSON!

"Beautifully made, hilarious and touching." —Shaun Walker, *Guardian*



2015, Johnny O'Reilly, Russia/Ireland, 100 min.
With Alexey Serebryakov, Anastasiya Shalongo

Irish director O'Reilly, a former Muscovite, brings the city to vibrant life in a sequence of interlocking dramas. A real estate wheeler-dealer meets his match in wily Putin pals, while his pop-star girlfriend is pursued by her pleading ex. A has-been comedian at death's door slips the grasp of wife and mistress, only to run afoul of kidnappers. A grandmother fears her fate at the hands of callous family, while two quarreling sisters bond over a pickup gone wrong. In Russian with English subtitles. DCP digital. (BS)

Director Johnny O'Reilly is scheduled to appear for audience discussion on Saturday, in person or via Skype (check www.siskelfilmcenter.org for updates).

October 13—19

Fri., 10/13 at 6 pm;
Sat., 10/14 at 8:15 pm;
Sun., 10/15 at 3 pm;
Mon., 10/16 at 7:45 pm;
Tue., 10/17 at 7:45 pm;
Wed., 10/18. at 7:45 pm;
Thu., 10/19 at 6 pm

MOSCOW NEVER SLEEPS

CHICAGO PREMIERE!

WASTED!

THE STORY
OF FOOD WASTE

2017, Anna Chai and Nari Kye, USA, 85 min.

**“A knock-out doc...
beautifully shot.”**

—Mary Leslie, *Film Pulse*

If a documentary about global food waste and its remedies doesn't sound mouthwatering, think again, for *WASTED!* is a rousing good story of mind-boggling foodie innovations, high-tech initiatives pioneering in Europe and Asia, and unusual gastronomic delights. The film's executive producer, chef Anthony Bourdain, joins a coterie of chefs and food critics to provide a shocking, enlightening, and entertaining look at the problem and a multitude of innovative solutions. DCP digital. (BS)

The Wednesday screening is a Movie Club event (see p. 3).



October 20—26

Fri., 10/20 at 2 pm and 6 pm;
Sat., 10/21 at 8:15 pm;
Sun., 10/22 at 3 pm;
Mon., 10/23 at 6 pm;

Tue., 10/24 at 8:15 pm;
Wed., 10/25 at 6 pm;
Thu., 10/26 at 8:15 pm

WOODPECKERS

CHICAGO PREMIERE!

(CARPINTEROS)

2017, José María Cabral, Dominican Republic, 107 min.

With Jean Jean, Judith Rodriguez Perez

An affair takes wings within the walls of a high-security prison in this startlingly original romantic drama-thriller. New prisoner Julián (Jean Jean) is mentored by volatile top-dog Manuary, who entrusts him with messaging his girlfriend at the adjacent women's prison via a system of hand signals known as "pecking." Redheaded spitfire Yanelly (Rodriguez) rejects the messages but falls for the messenger, initiating a perilous clandestine courtship. In Spanish with English subtitles. DCP digital. (BS)

October 27—
November 2

Fri., 10/27 at 8 pm;
Sat., 10/28 at 5 pm;
Sun., 10/29 at 4:45 pm;
Mon., 10/30 at 7:45 pm;
Tue., 10/31 at 7:30 pm;
Wed., 11/1 at 8 pm;
Thu., 11/2 at 6 pm



PANORAMA
LATINX

**“High octane...an authentic, distinctive and
watchable blend of the tough and the tender.”**

—Jonathan Holland, *Hollywood Reporter*

ENDLESS POETRY

(POESÍA SIN FIN)

2016, Alejandro Jodorowsky, Chile/France, 128 min.

With Adan Jodorowsky, Brontis Jodorowsky

"A feast for the senses...gloriously assembled."—Boyd van Hoeij, *Hollywood Reporter*

In this extravagant autobiographical narrative, Jodorowsky (EL TOPO) dramatizes his own coming of age in a magic realist mode. Hounded by a stern father, transformed by the poetry of Lorca, and desired by a gay

cousin, young Alejandro is seduced into an exotically seamy nightlife where insatiable women and carnal dangers lurk. In Spanish, French, and English with English subtitles. DCP digital. (BS)

October 13—19

Fri., 10/13 at 6 pm;
Sat., 10/14 at 8:15 pm;
Sun., 10/15 at 5 pm;
Mon., 10/16 at 7:45 pm;
Wed., 10/18 at 7:45 pm;
Thu., 10/19 at 8:15 pm



PANORAMA
LATINX



THE TRIP TO SPAIN

2017, Michael Winterbottom, UK, 108 min.
With Steve Coogan, Rob Brydon

"The funniest movie of the year."—David Ehrlich, *Indiewire*

The intrepid sparring partners of THE TRIP and THE TRIP TO ITALY are back on the road again, older, funnier, but not necessarily wiser. From town to picturesque town, Spain's Mediterranean coast rolls out an enticing menu of lush landscapes and foodie delights, while a hint of male menopause begins to shade the snarky one-upmanship of vain raconteur Coogan and his wily foil Brydon. DCP digital. (BS)

October 20—25

Fri., 10/20 at 2 pm and 6 pm;
Sat., 10/21 at 7:45 pm;
Sun., 10/22 at 3 pm;
Mon., 10/23 at 7:45 pm;
Tue., 10/24 at 6 pm;
Wed., 10/25 at 7:45 pm

CHICAGO PREMIERE!

DRIES

2017, Reiner Holzemer, Germany/Belgium, 90 min.

"Extraordinary...an intimate portrait of a fascinating man."

—Rob Aldam, *Backseat Mafia*

In a world of showboating fashion designers, Belgian Dries van Noten has stood apart in his reticence, allowing his famously sumptuous collections to speak for themselves. Filmmaker Holzemer

goes to the heart of the secretive empire, following van Noten and his partner Patrick Vangheluwe at work and at home, over one year and the creation of four collections. In English and Flemish with English subtitles. DCP digital. (BS)

October 27—November 2

Fri., 10/27 at 6 pm;
Sat., 10/28 at 8 pm;
Sun., 10/29 at 3 pm;
Thu., 11/2 at 8:15 pm



UCLA Festival of Preservation

From October 7 through November 1, the Gene Siskel Film Center presents the 2017 UCLA Festival of Preservation. We are honored to be included in this biennial touring series culled from the UCLA Film & Television Archive's latest restoration efforts. The eight programs are all presented in 35mm preservation prints courtesy of the UCLA Film & Television Archive.

UCLA DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first UCLA film on any Saturday in October, and get a ticket for the second UCLA film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only. Discount available in person at the box office only.)



TROUBLE IN PARADISE

1932, Ernst Lubitsch, USA, 83 min.
With Herbert Marshall, Miriam Hopkins

Saturday, October 7, 3:00 pm
Wednesday, October 11, 6:00 pm

Two expert jewel thieves (Marshall, Hopkins) find paradise while picking each other's pockets; trouble arrives when he becomes entangled with one of their prospective victims, an amorous perfume-company magnate (Kay Francis). Many consider this ultra-sophisticated comedy to be Lubitsch's greatest film; Lubitsch himself said, "For pure style, I have done nothing as good as TROUBLE IN PARADISE." Preceded by DINAH (1932, Dave Fleischer, USA, 7 min.), a Bouncing Ball cartoon featuring music by the Mills Brothers. Both in 35mm. (MR)



SONS OF THE DESERT

1933, William A. Seiter, USA, 70 min.
With Stan Laurel, Oliver Hardy

Saturday, October 7, 4:45 pm
Monday, October 9, 6:00 pm

Widely considered Laurel & Hardy's funniest film, this slapstick classic has Stan and Ollie as lodge members who sneak off from their wives to make whoopee at a convention in Chicago. The main focus of the film's humor is the (not-undeserved) emasculation of the American male, as Stan and Ollie are p-whipped to a fare-thee-well by their pants-wearing, knife-wielding, shotgun-toting, crockery-hurling spouses. Preceded by BERTH MARKS (1929, Lewis R. Foster, USA, 19 min.), L&H's first talkie. Both in 35mm. (MR)

"UCLA Festival of Preservation" continues on the next page.



NT LIVE

ANGELS IN AMERICA

2017, Marianne Elliott, UK
With Andrew Garfield, Nathan Lane

In the midst of the AIDS crisis, New Yorkers grapple with life and death, love and sex, heaven and hell in this new staging of Tony Kushner's award-winning two-part play. DCP digital. (Description courtesy of NT Live)

PART ONE: MILLENNIUM AP- PROACHES

Saturday, October 14, 1:15 pm
238 min.

PART TWO: PERESTROIKA

Saturday, October 21, 1:00 pm
268 min.

**SPECIAL PRICES: \$14 GENERAL;
\$8 MEMBERS/STUDENTS**



THE LOST MOMENT

1947, Martin Gabel, USA, 89 min.
With Robert Cummings, Susan Hayward

Friday, October 13, 2:00 pm
Saturday, October 14, 3:00 pm

This Gothic noir is a richly atmospheric adaptation of Henry James's classic novella *The Aspern Papers*. An unscrupulous American publisher (Cummings) comes to Venice in search of the long-lost love-letters of a celebrated poet who disappeared under mysterious circumstances many years ago. Assuming a false identity, he insinuates himself into the household of the poet's erstwhile inamorata (Agnes Morehead), now a formidable 105-year-old with an adoptive niece (Hayward) who has fallen under the mansion's past-haunted spell. 35mm. (MR)



OPEN SECRET

1948, John Reinhardt, USA, 68 min.
With John Ireland, Jane Randolph

Saturday, October 14, 4:45 pm
Monday, October 16, 6:00 pm

A newlywed couple (Ireland, Randolph) visit one of the husband's army buddies, only to find the man missing and their safety threatened by a sinister organization in search of incriminating photographs. This low-budget noir has more on its mind than shadows and paranoia, injecting its thriller framework with strong doses of social consciousness on such topics as anti-Semitism and domestic abuse. Preceded by *MOODS OF THE SEA* (1941, Slavko Vorkapich and John Hoffman, USA, 10 min.), a lyrical ode to the ocean. Both in 35mm. (MR)



THE MURDER OF FRED HAMPTON

1971, Howard Alk, USA, 88 min.

Saturday, October 21, 3:30 pm
Wednesday, October 25, 7:45 pm

This still-relevant documentary began as a portrait of the charismatic leader of the Chicago chapter of the Black Panther Party, but the agenda changed when Hampton was killed in a police raid, and director Alk and his crew recorded crucial evidence of a cold-blooded assassination. Courtesy of Carol Gray, William Cottle, and Chicago Film Archives. Preceded by *THE JUNGLE* (1967, Charlie "Brown" Davis, Jimmy "Country" Robinson, and David "Bat" Williams, USA, 22 min.), a depiction of Northern Philadelphia street life. Both in 35mm. (MR)



STRANDED

1965, Juleen Compton, USA, 90 min.
With Juleen Compton, Gary Collins

Saturday, October 21, 5:45 pm
Monday, October 23, 6:00 pm

Juleen Compton has been a lost figure in the evolution of independent feminist cinema. Well-connected in the New York theater world, she self-financed her first film *STRANDED*, which premiered at Cannes and then virtually disappeared. With a freewheeling, loosely plotted style that connects to both the French and American New Waves, the film stars Compton herself as Raina, an American expatriate who pursues a liberated lifestyle while sailing through the Greek islands with her most recent lover and her gay best friend. 35mm. (MR)

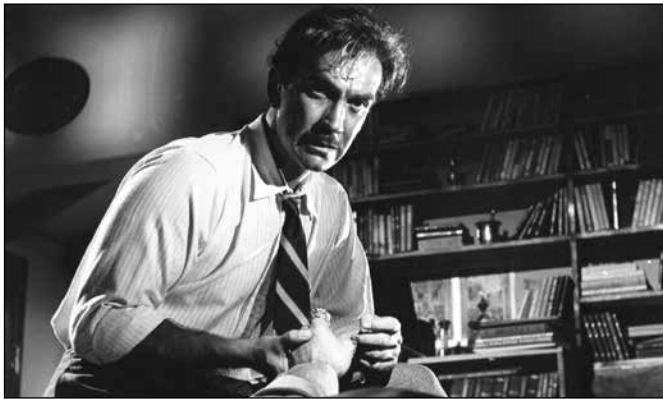


HE WALKED BY NIGHT

1948, Alfred Werker and Anthony Mann, USA, 78 min.
With Richard Basehart, Scott Brady

Saturday, October 28, 3:15 pm
Wednesday, November 1, 6:00 pm

Two contrasting styles, nightmarish noir and rationalist semidocumentary, vied for supremacy in the postwar crime genre. HE WALKED BY NIGHT is notable for incorporating this contrast into its two-sided structure. The daylight world of the police investigation is presented in prosaic semidoc style, while the underground realm of the hunted psychopath (Basehart) is painted in rich high-noir shadows. Uncredited director Anthony Mann and cinematographer John Alton create some of the most stunning images in film-noir history. 35mm. (MR)



LOS TALLOS AMARGOS

(THE BITTER STEMS)
1957, Fernando Ayala, Argentina, 88 min.
with Carlos Cores, Aida Luz

Saturday, October 28, 5:00 pm
Monday, October 30, 6:00 pm

This recently exhumed, high-powered Argentinian noir uses Expressionistic techniques and Poe-like interior monologues to take us into the troubled mind of Alberto, an insecure journalist who becomes involved in a correspondence-school scam and then turns on his partner. Highlights include a surreal Freudian dream sequence that rivals the one in Hitchcock's SPELLBOUND and an overheated jazz-club montage that matches the delirious drum solo in Siodmak's PHANTOM LADY. In Spanish with English subtitles. 35mm. (MR)

CHICAGO PREMIERE! SCOTT D. ROSENBAUM IN PERSON!



SIDEMEN: LONG ROAD TO GLORY

Photo: Jerome Brunet

2016, Scott D. Rosenbaum, USA, 81 min.
With Pinetop Perkins, Willie Smith, Hubert Sumlin

"An exceptionally entertaining and captivating tribute to the men and their music."—Joe Leydon, *Variety*

In the spirit of 20 FEET FROM STARDOM and THE WRECKING CREW, this behind-the-headliners documentary brings overdue recognition to pianist Perkins, drummer Smith, and guitar hero Sumlin. Working in the shadow of such blues giants as Howlin' Wolf and Muddy Waters, they were instrumental in bringing the Delta sound from the Deep South to Chicago, where it became the electrified blues and spawned the revolution known as rock 'n' roll. Narrated by Marc Maron. DCP digital. (MR)

Director Scott D. Rosenbaum and special guests are scheduled to appear for audience discussion on Friday and Saturday.

October 20—26
Fri., 10/20 at 8 pm;
Sat., 10/21 at 5:45 pm;
Sun., 10/22 at 5:15 pm;
Mon., 10/23 at 7:45 pm;
Wed., 10/25 at 6 pm;
Thu., 10/26 at 8:15 pm

APICHATPONG WEERASETHAKUL

SPIRIT AND ENIGMA



From October 6 through 30, the four-film series *Apichatpong Weerasethakul: Spirit and Enigma* is presented in cooperation with the School of the Art Institute of Chicago's Sullivan Galleries Exhibition "Apichatpong Weerasethakul: The Serenity of Madness." His Cannes Palme d'Or winner *UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES*, *SYNDROMES AND A CENTURY*, and *TROPICAL MALADY* will screen in rare 35mm prints.

Born in Bangkok of physician parents, Weerasethakul earned an undergraduate degree in architecture, even as he was gravitating to filmmaking. With an MFA from the School of the Art Institute of Chicago, he moved rapidly toward mastery of a unique non-traditional narrative form in which lush imagery, rife with earthy eroticism and off-hand flashes of humor, conveys an ethereal sense of the unseen. A prevailing theme in Weerasethakul's work is the integration of the spirit world with the concrete world of his human characters.

—Barbara Scharres

CEMETERY OF SPLENDOR

(*RAK TI KHON KAEN*)
2015, Apichatpong Weerasethakul, Thailand/UK/France, 122 min.
With Jenjira Pongpas, Banlop Lomnoi

Friday, October 6, 8:00 pm
Monday, October 9, 7:45 pm

Weerasethakul proves masterful in exploring the intersection of the human and spirit worlds through a film of delicate, sumptuous beauty. A few soldiers lie stricken by a mysterious sleeping sickness in a rural town's veranda-like hospital. The film's subtle theme of healing encompasses not just the prone figures in the beds, but a hospital volunteer, a psychic, and an awakened soldier, all of whom will come to walk, knowingly or unknowingly, with resident spirits. In Thai with English subtitles. DCP digital. (BS)

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES

(*LOONG BOONMEE RALEUK CHAT*)
2010, Apichatpong Weerasethakul, UK/Thailand, 113 min.
With Thanapat Saisaymar

Friday, October 13, 8:00 pm
Sunday, October 15, 5:00 pm

An enchanted pool, a shimmering golden fish, and a water-bound transformation spin a tale of haunting delight in this Cannes Palme d'Or-winning feature. Breathhtakingly mystical and steeped in a Buddhist worldview, the loose narrative is spun around the last days of a dying man. Uncle Boonmee retreats with two family members to a small jungle home, where he is soon visited by guests from the spirit world in some of the most delicately beautiful and fantastical sequences in contemporary cinema. In Thai with English subtitles. 35mm. (BS)

SYNDROMES AND A CENTURY

(*SANG SATTAWAT*)
2006, Apichatpong Weerasethakul,
Thailand/France/Austria, 105 min.
With Nantarat Sawaddikul, Jaruchai Iamaram

Friday, October 20, 8:15 pm
Sunday, October 22, 4:45 pm

The filmmaker uses handed-down memories from his parents' pasts to fashion a story that begins in a small rural hospital where job applicant Dr. Nohng (Iamaram) encounters young Dr. Toey (Sawaddikul). In the second half, set in a large urban hospital, Nohng's encounters with the past and present begin to come full circle. In Thai with English subtitles. 35mm. (BS)

A discussion after the Sunday screening will be led by Melika Bass, Assistant Professor of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago.

**SAIC professor
Melika Bass in person
on Sunday.**



TROPICAL MALADY

(SUD PRALAD)
2004, Apichatpong Weerasethakul, Thailand, 118 min.
With Banlop Lomnoi, Sakda Kaewbuadee

Friday, October 27, 8:00 pm
Monday, October 30, 8:00 pm

Weerasethakul has been celebrated for his challenging of traditional narrative forms in favor of open-ended structures that evoke both modernist experiments and folklore. TROPICAL MALADY is divided into two parts that have a suggestively mysterious relationship to each other. The first part depicts a tentative romance between a soldier and a country boy; in the second part, a soldier (the same one?) plunges into a jungle haunted by such creatures as a ghost tiger and a talking baboon. In Thai with English subtitles. 35mm. (MR)

T W O B Y G O D A R D



NEWLY RESTORED!

LA CHINOISE

1967, Jean-Luc Godard, France, 96 min.
With Anne Wiazemsky, Jean-Pierre Léaud, Juliet Berto

"The great auteur's Mao-sterpiece returns in a beautiful new restoration."
—Bilge Eberi, *Village Voice*

Coming near the end of Godard's 1960s Golden Period and just before his dive into the deep end of political cinema, LA CHINOISE is a resonantly contradictory work. A group of young middle-class leftists turn an apartment into a Maoist cell—painting, playing, debating, dressing up, and listening to revolutionary pop songs as they drift toward the brink of violent action. The film's palette of red-dominated primary colors dazzles in a new 2K DCP digital restoration. In French with English subtitles. (MR)

October 6—12

Fri., 10/6 at 2 pm and 6 pm;
Sat., 10/7 at 8:30 pm;
Sun., 10/8 at 3 pm;
Tue., 10/10 at 6 pm;
Wed., 10/11 at 7:45 pm;
Thu., 10/12 at 8:15 pm



Newly restored!

LE GAI SAVOIR

(JOY OF LEARNING)
1969, Jean-Luc Godard, France, 92 min.
With Juliet Berto, Jean-Pierre Léaud

Saturday, October 7, 6:30 pm
Sunday, October 8, 5:00 pm
Tuesday, October 10, 8:00 pm

"Shamelessly beautiful...Thinking in LE GAI SAVOIR is a sensuous activity."
—J. Hoberman, *The New York Times*

After declaring "Fin du Cinéma" at the end of WEEKEND, Godard sets out to return to zero and rebuild his cinema from the ground up. Two young radicals (Berto, Léaud) meet nightly in an empty TV studio to explore ways of deconstructing language, including cinema's language of sounds and images. In French with English subtitles. New 2K DCP digital restoration. (MR)

TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either LA CHINOISE or LE GAI SAVOIR, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only. Discount available only in person at the box office.)

Making 'Em Move

A HISTORY OF ANIMATION

Lecturer: Donald Crafton

From Sept. 2 through Nov. 28, we offer a series of thirteen programs with weekly Tuesday lectures by film historian Donald Crafton, Professor Emeritus at the University of Notre Dame, and author of *Before Mickey* and *Shadow of a Mouse*. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Making 'Em Move* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

We live in an animated world. Images in synthesized motion paper our buildings, billboards, arenas, and of course our personal screens. We carry animation in our pockets and purses, wear it on our wrists. This series will explore the foundations of the present day's omnianimation that were established in the medium of theatrical entertainment films. The films screened offer the possibility of analyzing animation as a technology, an industrial practice, a cultural signifier, and a still-evolving genre.

—Donald Crafton



INSTITUTE BENJAMENTA

1995, Stephen Quay and Timothy Quay, UK/Germany, 105 min.

With Mark Rylance, Alice Krige

Friday, September 29, 8:15 pm

Tuesday, October 3, 6:00 pm

The Quay Brothers' first live-action film is remarkable for how closely it resembles their early stop-motion animated shorts, subtly eroding the boundary between animate and inanimate. A young man (Rylance) enrolls in a Germanic school for training servants, where he arouses the desires of the Institute's unhinged headmaster (Gottfried John) and his stern yet vulnerable sister (Krige). In English and German with English subtitles. 35mm. Guest lecturer on Tuesday: Eric Patrick, award-winning animator and Associate Professor at Northwestern University. (MR)



ALICE

(NECO Z ALENKY)

1988, Jan Švankmajer, Czech Republic/Switzerland/UK, 85 min.

With Kristyna Kohoutova

Sunday, October 8, 5:30 pm

Tuesday, October 10, 6:00 pm

This haunted version of Lewis Carroll's classic strips away the cuteness of other adaptations to create a delicious, convoluted, goosebump-raising nightmare. A shabby animal pelt comes to eerie life as the cunning, bright-eyed White Rabbit, portrayed as an adversary and mastermind rather than a mere guide. Alice is not a victim but a pragmatic little adventurer who can gamely come to terms with an aggressive rat in a blue velvet suit or kick the stuffing out of an offending toy. In Czech with English subtitles. ProRes digital. (BS)



WALTZ WITH BASHIR

2008, Ari Folman, Israel/France/Germany, 90 min.

Saturday, October 14, 6:30 pm

Tuesday, October 17, 6:00 pm

A search for obscured history is at the core of Folman's crushingly powerful memoir of Israel's 1982 Lebanon war. Utilizing starkly evocative animation, lurid colors, and ironically pounding pop tunes, the now middle-aged director depicts fantasies, recurring nightmares, interviews, and flashbacks in order to penetrate the passive complicity of his Israeli army unit in the horrific massacre of Palestinian civilians in the Sabra and Shatila refugee camps. In Hebrew, Arabic, German, and English with English subtitles. 35mm. (BS)



PERSEPOLIS

2007, Marjane Satrapi and Vincent Paronnaud, France, 96 min.
With Chiara Mastroianni, Catherine Deneuve, Danielle Darrieux

Saturday, October 21, 1:30 pm

Tuesday, October 24, 6:00 pm

Based on writer/co-director Satrapi's bestselling illustrated memoir, this Oscar nominee is the story of both an individual and a country. The individual in question is Satrapi herself, recalling her girlhood and young adulthood growing up in Iran as it moves from the tyranny of monarchy to the tyranny of theocracy. The film uses humor and irony to tell its story, along with richly textured black-and-white images that brilliantly bridge the worlds of drawing and animation. In French with English subtitles. 35mm. (MR)



THE BOXTROLLS

2014, Graham Annable and Anthony Stacchi, USA, 96 min.
With Ben Kingsley, Elle Fanning

Saturday, October 28, 3:00 pm

Tuesday, October 31, 6:00 pm

The Oregon-based Laika company (CORALINE) has forged one of the most distinctive styles in contemporary animation, combining meticulous stop-motion with offbeat stories that venture into the edgy and the macabre. THE BOXTROLLS applies elements of steampunk, slapstick, Victorian gaslight melodrama, and German expressionism to a politically resonant story set in class-conscious Cheesebridge, where a ghoulish striver (Kingsley) schemes to crash the upper crust by demonizing a subterranean race of harmless monsters. DCP digital. (MR)



Upcoming films in

Making 'Em Move:

(Saturday dates are subject to change.
Please check the relevant month's Gazette and website.)



November 4 and 7 THE ILLUSIONIST

2010, Sylvain Chomet, France, 80 min.

November 11 and 14 WHO FRAMED ROGER RABBIT?

1988, Robert Zemeckis, USA, 104 min.

November 18 and 21 SPIRITED AWAY

2001, Hayao Miyazaki, Japan, 125 min.

November 25 and 28 THE RED TURTLE

2016, Michael Dudok de Wit,
France/Japan, 80 min.

conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

Jim Trainor in person!

THE PINK EGG

2016, Jim Trainor, USA, 71 min.

Thursday, October 12, 6:00 pm

Featuring his trademark dark comedy and fascination with the natural world, Chicago-based animator Trainor explores the complex and curious lives of insects in his first live-action feature. Casting humans in the starring roles, *THE PINK EGG* follows life-cycles of "The Seven Sisters," a group of evolutionarily related wasps and bees. Unitard costumes and candy-colored props set the stage for the feeding, mating, and hunting rituals of a civilization as successful as our own, yet founded on utterly alien principles. Digital file.

LaTurbo Avedon, Rachel Clarke, and Claudia Hart in person!

The Real-Fake

2006-17, Various artists, Various nations, ca. 80 min.

Thursday, October 19, 6:00 pm

Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds, "The Real-Fake" brings together 23 artists working with 3-D simulation tools to produce a new esthetic and ethic of the fake. For example, the Russian collective AES+F turns geopolitical hierarchies upside down in an uncanny digital *trompe l'oeil*; and virtual artist LaTurbo Avedon explores the Internet's physical manifestations in a new work commissioned for this show. Hart and Clarke introduce the program, joined by Avedon for a discussion afterward. Digital file.

Sandra Gibson, Luis Recoder, and Brian Case in person!

Tense Nature:

The Changeover System

2017, Sandra Gibson and Luis Recoder, USA, 60 min.

Thursday, October 26, 6:00 pm

New York-based artists Gibson and Recoder's latest live work unites the Gene Siskel Film Center's two theaters by cycling the reels of one feature-length film through each of its four 35mm projectors, while glassware and other diffracting media bend, scatter, distort, and redefine the film's image. Joined by Chicago-based musician Brian Case, the three guide the audience between



THE PINK EGG, Oct. 12



The Real-Fake, Oct. 19

the two spaces to produce a spectral montage in three dimensions. Presented in collaboration with Gallery 400 at the University of Illinois at Chicago.

Alex Gerbaulet in person!

Alex Gerbaulet: Digging Deep

2005-17, Alex Gerbaulet, Germany, ca. 65 min.

Thursday, November 2, 6:00 pm

Utilizing both archival material and footage filmed by the artist herself, Gerbaulet's documentaries bridge the gap between analysis and poetry. Buildings, space, and the body serve as sites that bear witness to past crime and trauma. The program features Gerbaulet's recent films *SCHICHT* (2015) and *DEPTH OF FIELD* (2017), followed by *TATTOOED PRISONERS* (2007) and *DATTERODE* (2005). Presented in collaboration with the Goethe-Institut Chicago. Various formats.

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BENEFITS: Pay \$6 admission to each screening (\$5 to each spring and autumn lecture series screening); receive our monthly schedule, the *Gazette*, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.



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Location: 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!
 Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for sixteen hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
 The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:
 \$11 General Admission;
 \$7 Students;
 \$6 Members.
Unless otherwise noted.

NEWLY RESTORED!

The Old Dark House

1932, James Whale, USA, 72 min.
 With Boris Karloff, Gloria Stuart, Melvyn Douglas

"Full of acid wit and howlingly funny, THE OLD DARK HOUSE is one of the most giddily glorious films you're ever likely to see."—Cath Clarke, *Time Out London*

Presented in a dazzling new 4K digital restoration, this legendary horror classic gives creepy-house conventions a wild and unpredictable spin, laced with black humor, sexual perversity, and stylistic flourishes that at times border on the experimental.

A quintessential dark and stormy night brings a group of disparate travelers to a forbidding mansion in the middle of the Welsh nowhere. DCP digital. (MR)

**October 27
 —November 1**

Fri., 10/27 at 2 pm;
 Sat., 10/28 at 6:45 pm;
 Sun., 10/29 at 3 pm;
 Tue., 10/31 at 6 pm;
 Wed., 11/1 at 7:45 pm

