

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of
of Chicago

NOV 2015

GAZETTE ■ Vol. 43, No. 11

Wim Wenders

ON THE ROAD AGAIN

UNTIL THE END
OF THE WORLD,
Nov. 20, 21

Friday
matinees
at 2pm!

PLUS: *OUT1 RESTORED*

www.siskelfilmcenter.org

164 N State Street



(312) 846-2600

TICKETS AVAILABLE AT OUR BOX OFFICE OR WEBSITE:

\$11 General • \$7 Students • \$6 Members

FREE SCHEDULE ■ NOT FOR SALE



RADICAL GRACE

FIRST CHICAGO RUN! FILMMAKERS IN PERSON!

2015, Rebecca Parrish, USA, 86 min.

"An exhilarating portrait...easily ranks among the year's best films."
—Matt Fagerholm, *RogerEbert.com*

Laboring in the spring of 2012 under a Vatican censure of American women's religious orders for "radical feminism," three Chicago nuns embark on a nationwide campaign for the Affordable Care Act as "Nuns on the Bus." Filmmaker Parrish focuses on charisma and grassroots hustle as the sisters bring humor and down-to-earth grit to an epic battle for justice, equality, and the dignity of women. DCP digital. (BS)

There will be audience discussion at all screenings, featuring any or all of the following: director Rebecca Parrish, Sister Chris Schenk, and producers Nicole Bernardi-Reis and Danny Alpert. Check our web site for complete appearance details.

The 6:00 pm screening on Wednesday, November 11 is a Movie Club event (see p. 3).



November 6—12

Fri. at 2:00 pm and 7:45 pm;
Sat. at 2:45 pm;
Sun. at 4:30 pm and 7:00 pm;
Mon. and Wed. at 6:00 pm;
Thu. at 8:15 pm

CHICAGO PREMIERE! TAB HUNTER VIA SKYPE!



TAB HUNTER CONFIDENTIAL

2015, Jeffrey Schwarz, USA, 91 min.

"Even if you have no idea who Tab Hunter is, this documentary is riveting and insightful."—Drew Taylor, *The Playlist*

Tab Hunter's screen name made him something of a cultural joke, even as his pop hits ("Young Love") and All-American good looks made him a teen idol, and his closeted but active gayness made him vulnerable to the moral watchdogs of the Eisenhower Era. Still strikingly handsome at age 83, the quietly spellbinding Hunter reveals an offscreen persona far more substantial than any of his movie roles as he tells his life story with unflinching, self-deprecating candor in this lively, visually inventive documentary. DCP digital. (MR)

Tab Hunter will discuss the film via Skype at the Friday screening.

November 27—December 3

Fri. at 8:00 pm;
Sat. at 2:30 pm and 5:30 pm;
Sun. at 5:30 pm;
Mon. and Wed. at 7:45 pm;
Tue. and Thu. at 6:00 pm

NOV 2015

2

164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies,
so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.

Wednesday, November 11, 6:00 pm

RADICAL GRACE

(See description on p. 2.)

Facilitated by director Rebecca Parrish
and producer Danny Alpert.

HBO

Virgin
HOTELS
CHICAGO



SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
3:00 TAXI (Run), p. 16 3:00 EXTRAORDINARY TALES (Run), p. 14 4:30 LE JOLI MAI (Cities), p. 12 4:45 THE AMAZING NINA SIMONE (Run), p. 14	6:00 TAXI (Run), p. 16 6:00 TOKYO-GA (Wenders), p. 6 7:45 THE AMAZING NINA SIMONE (Run), p. 14 8:00 EXTRAORDINARY TALES (Run), p. 14	6:00 LE JOLI MAI (Cities), p. 12★ 6:00 EXTRAORDINARY TALES (Run), p. 14 7:30 TAXI (Run), p. 16	6:00 BRAM STOKER'S DRACULA (Special), p. 14 6:00 WINGS OF DESIRE (Wenders), p. 6 8:30 TAXI (Run), p. 16 8:30 EXTRAORDINARY TALES (Run), p. 14	6:00 Ming Wong (CATE), p. 10★ 6:15 TAXI (Run), p. 16 8:15 THE AMAZING NINA SIMONE (Run), p. 14 8:15 EXTRAORDINARY TALES (Run), p. 14	2:00 RADICAL GRACE (Run), p. 2★ 2:00 TAXI (Run), p. 16 6:00 TAXI (Run), p. 16 6:30 OUT 1: Episodes 1 & 2 (Run), p. 4 7:45 RADICAL GRACE (Run), p. 2★	2:30 OUT 1: Episodes 1 & 2 (Run), p. 4 2:45 RADICAL GRACE (Run), p. 2★ 5:00 EARLY SPRING (Cities), p. 12 7:15 OUT 1: Episodes 3 & 4 (Run), p. 4 7:45 TAXI (Run), p. 16
MATINEES EVERY FRIDAY AT 2:00 PM! DISCOUNT PRICES: \$8 GENERAL, \$5 MEMBERS/STUDENTS						
8	9	10	11	12	13	14
2:30 OUT 1: Episodes 5 & 6 (Run), p. 4 2:45 TAXI (Run), p. 16 4:30 RADICAL GRACE (Run), p. 2★ 7:00 OUT 1: Episodes 7 & 8 (Run), p. 4 7:00 RADICAL GRACE (Run), p. 2★	6:00 RADICAL GRACE (Run), p. 2★ 6:30 OUT 1: Episodes 3 & 4 (Run), p. 4 8:15 TAXI (Run), p. 16	6:00 EARLY SPRING (Cities), p. 12★ 6:30 OUT 1: Episodes 5 & 6 (Run), p. 4	6:00 RADICAL GRACE (Run), p. 2★ 6:30 OUT 1: Episodes 7 & 8 (Run), p. 4 8:15 TAXI (Run), p. 16	6:00 Martine Syms (CATE), p. 10★ 6:00 TAXI (Run), p. 16 7:45 RADICAL GRACE (Run), p. 2★	2:00 THE PEARL BUTTON (Run), p. 5 2:00 WHAT OUR FATHERS DID (Run), p. 5 6:00 THE PEARL BUTTON (Run), p. 5 7:45 NOTEBOOK ON CITIES AND CLOTHES (Wenders), p. 7 8:00 70 ACRES IN CHICAGO (Run), p. 8★	3:00 PARIS, TEXAS (Wenders), p. 7 3:00 THE PEARL BUTTON (Run), p. 5 4:45 LE PONT DU NORD (Cities), p. 12 5:45 NOTEBOOK ON CITIES AND CLOTHES (Wenders), p. 7 7:45 WHAT OUR FATHERS DID (Run), p. 5 8:00 70 ACRES IN CHICAGO (Run), p. 8
15	16	17	18	19	20	21
3:00 70 ACRES IN CHICAGO (Run), p. 8★ 3:00 WHAT OUR FATHERS DID (Run), p. 5 4:45 THE PEARL BUTTON (Run), p. 5 5:00 70 ACRES IN CHICAGO (Run), p. 8★	6:00 THE PEARL BUTTON (Run), p. 5 6:30 PARIS, TEXAS (Wenders), p. 7 7:45 WHAT OUR FATHERS DID (Run), p. 5	6:00 LE PONT DU NORD (Cities), p. 12★ 6:00 WHAT OUR FATHERS DID (Run), p. 5 7:45 THE PEARL BUTTON (Run), p. 5	6:00 70 ACRES IN CHICAGO (Run), p. 8 6:00 THE PEARL BUTTON (Run), p. 5 7:30 PARIS, TEXAS (Wenders), p. 7 7:45 WHAT OUR FATHERS DID (Run), p. 5	6:00 Claudia Hart (CATE), p. 10★ 6:00 WHAT OUR FATHERS DID (Run), p. 5 8:15 70 ACRES IN CHICAGO (Run), p. 8 8:15 THE PEARL BUTTON (Run), p. 5	2:00 RIFIFI (Run), p. 13 2:00 UNTIL THE END OF THE WORLD (Wenders), p. 7 6:00 RIFIFI (Run), p. 13 8:15 A POEM IS A NAKED PERSON (Run), p. 9 8:15 IN THE BASEMENT (Run), p. 11	2:00 UNTIL THE END OF THE WORLD (Wenders), p. 7 3:00 IN THE BASEMENT (Run), p. 11 4:45 COLLATERAL (Cities), p. 13★ 7:45 RIFIFI (Run), p. 13 8:00 COOL APOCALYPSE (Special), p. 9★
22	23	24	25	26	27	28
3:00 RIFIFI (Run), p. 13 3:15 A POEM IS A NAKED PERSON (Run), p. 9 5:15 A VOICE AMONG THE SILENT (Special), p. 14★ 5:15 IN THE BASEMENT (Run), p. 11	6:00 RIFIFI (Run), p. 13 6:00 A POEM IS A NAKED PERSON (Run), p. 9 8:00 IN THE BASEMENT (Run), p. 11 8:15 COOL APOCALYPSE (Special), p. 9★	6:00 COLLATERAL + short (Cities), p. 13★ 6:00 RIFIFI (Run), p. 13 8:15 IN THE BASEMENT (Run), p. 11	6:00 RIFIFI (Run), p. 13 6:00 IN THE BASEMENT (Run), p. 11 7:45 RIFIFI (Run), p. 13 8:15 A POEM IS A NAKED PERSON (Run), p. 9	Thanksgiving—closed	2:00 A BALLERINA'S TALE (Run), p. 8 2:00 IN JACKSON HEIGHTS (Run), p. 11 3:45 A BALLERINA'S TALE (Run), p. 8 5:30 TAKIN' PLACE (Special), p. 9 5:30 BREAKING NEWS (Cities), p. 13 7:15 IN JACKSON HEIGHTS (Run), p. 11 8:00 TAB HUNTER CONFIDENTIAL (Run), p. 2★	2:00 IN JACKSON HEIGHTS (Run), p. 11 2:30 TAB HUNTER CONFIDENTIAL (Run), p. 2 4:30 A BALLERINA'S TALE (Run), p. 8 5:30 TAB HUNTER CONFIDENTIAL (Run), p. 2 6:15 A BALLERINA'S TALE (Run), p. 8 7:15 IN JACKSON HEIGHTS (Run), p. 11 8:00 TAKIN' PLACE (Special), p. 9
29	30	DEC 1	2	3		
2:00 IN JACKSON HEIGHTS (Run), p. 11 2:00 A BALLERINA'S TALE (Run), p. 8 3:45 A BALLERINA'S TALE (Run), p. 8 5:30 TAKIN' PLACE (Special), p. 9 5:30 TAB HUNTER CONFIDENTIAL (Run), p. 2	6:00 A BALLERINA'S TALE (Run), p. 8 6:30 IN JACKSON HEIGHTS (Run), p. 11 7:45 TAB HUNTER CONFIDENTIAL (Run), p. 2	6:00 BREAKING NEWS + short (Cities), p. 13★ 6:00 TAB HUNTER CONFIDENTIAL (Run), p. 2 7:45 A BALLERINA'S TALE (Run), p. 8	6:00 A BALLERINA'S TALE (Run), p. 8 6:30 IN JACKSON HEIGHTS (Run), p. 11 7:45 TAB HUNTER CONFIDENTIAL (Run), p. 2	6:00 TAB HUNTER CONFIDENTIAL (Run), p. 2 6:30 IN JACKSON HEIGHTS (Run), p. 11 7:45 A BALLERINA'S TALE (Run), p. 8		

NOV

★ indicates special guest appearance
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NOV 2015

3

NEW RESTORATION!

OUT 1

"The cinephile's holy grail...a movie equivalent of reading Proust or watching the 'Ring' cycle."
—Dennis Lim, *The New York Times*

(aka OUT 1: NOLI ME TANGERE)
1971, Jacques Rivette, France, 775 min.
With Jean-Pierre Léaud, Juliet Berto, Bulle Ogier, Michel Lonsdale

OUT 1 is sometimes referred to (not quite accurately) as "the longest film ever made." Filmed in eight 16mm episodes for French TV but rejected for broadcast, OUT 1 received a single screening and then disappeared into the mists of cinephile legend before re-surfacing briefly in an unsubtitled, half-hour shorter 16mm print that toured the U.S. (including the Film Center) in 2006-7. It has now been digitally restored to its full length with English subtitles in a 2K DCP version supervised by the film's cinematographer Pierre-William Glenn. Based loosely on Balzac's novel *History of the Thirteen* and built on doublings, connections, and disconnections, the plot follows two rival theater troupes with radically different approaches who are rehearsing two different

Aeschylus plays. They are mirrored by two contrasting con artists (Léaud and Berto), each of whom is investigating the possible existence of two different secret societies, leading to a descent into paranoia and a counterculture underground. In French with English subtitles. DCP digital. (MR)

For OUT 1 ticket-holders, Toni Patisserie and Café offers a 13% discount on any purchase Nov. 7 & 8. You must show your ticket or ticket stub for discount. 65 E. Washington St., Chicago, location only. www.tonipatisserie.com

Discount pricing for all four parts:

\$36 General Admission
\$24 Students
\$20 Members
Single-show admissions at our regular prices.

November 6—11

Friday

6:30 pm: Episodes 1 & 2 (199 min.)

Saturday

2:30 pm: Episodes 1 & 2 (199 min.)

Dinner Break

7:15 pm: Episodes 3 & 4 (215 min.)

Sunday

2:30 pm: Episodes 5 & 6 (190 min.)

Dinner Break

7:00 pm: Episodes 7 & 8 (171 min.)

Monday

6:30 pm: Episodes 3 & 4 (215 min.)

Tuesday

6:30 pm: Episodes 5 & 6 (190 min.)

Wednesday

6:30 pm: Episodes 7 & 8 (171 min.)

There will be a ten-minute intermission between each episode.

NOV 2015

4

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CHICAGO PREMIERE!

The Pearl Button



(EL BOTÓN DE NACÁR)
2015, Patricio Guzmán, Chile, 82 min.

"A stunning achievement."
—Kevin B. Lee, *Indiewire*

In this dazzling and haunting companion piece to his 2010 masterpiece *NOSTALGIA FOR THE LIGHT*, Chilean documentarian Guzmán uses water as his central image to explore the history of a country with a 2600-mile coastline. Interweaving the cosmic, the personal, and the political with breathtaking grace, the film flows with the sea through its various incarnations—as the home of the nearly extinct "water tribes" of the Patagonian archipelago, as the vehicle for the arrival of European colonialists, and as the dumping ground for victims of Pinochet regime. In Spanish with English subtitles. DCP digital. (MR)

November 13—19

Fri. at 2:00 pm and 6:00 pm;
Sat. at 3:00 pm;
Sun. at 4:45 pm;
Mon. and Wed. at 6:00 pm;
Tue. at 7:45 pm;
Thu. at 8:15 pm

WHAT OUR FATHERS DID: A NAZI LEGACY



CHICAGO PREMIERE!

2015, David Evans, UK, 90 min.

"Extraordinary...audiences may feel that they have seen all they can manage about Nazi Germany and the Holocaust. This proves they have not."—Fionnuala Halligan, *Screen Daily*

This eye-opening documentary brings together the two sons of high-ranking Nazis with human rights lawyer Phillippe Sands, whose family died at the hands of the men's fathers. Niklas Frank, son of "the butcher of Poland," abhors the memory of his father, who was executed at Nuremberg. By contrast, Horst von Wächter strives to rehabilitate the reputation of his father, who escaped punishment. In English and German with English subtitles. DCP digital. (BS)

November 13—19

Fri. at 2:00 pm and 6:00 pm;
Sat. at 7:45 pm;
Sun. at 3:00 pm;
Mon. at 7:45 pm;
Tue. and Thu. at 6:00 pm;
Wed. at 7:45 pm

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NOV 2015

5

Wim Wenders

ON THE ROAD AGAIN

From October 2 through November 21, the Gene Siskel Film Center presents the retrospective *Wim Wenders: On the Road Again*, encompassing eleven of the director's key features and five early shorts, screened in new digital restorations overseen by the director himself. Of special note is the presentation of the full-length director's cut of *UNTIL THE END OF THE WORLD*, never before available in the U.S.

Wenders's seminal early films have long been unavailable due to rights issues and damage to the original print materials. In 2012, Wenders and his wife Donata established a foundation to accomplish the restoration of his films in order to make them once again available worldwide. Wenders supervised the painstaking work in every detail.

In contrast to fellow New German Cinema luminaries R.W. Fassbinder and Werner Herzog, Wenders portrays a world without a past, a culture wiped clean of resonance. Its palaces are sterile airport lounges; its temples of contemplation are roadside bars and desolate motels; and its inhabitants are wanderers without a country to call their own.

International acclaim brought Wenders wider production options, and, especially through his documentary work, he followed curiosity on a global scale. *TOKYO-GA*, *NOTEBOOK ON CITIES AND CLOTHES*, and *BUENA VISTA SOCIAL CLUB* give testimony to the scope of his interests.

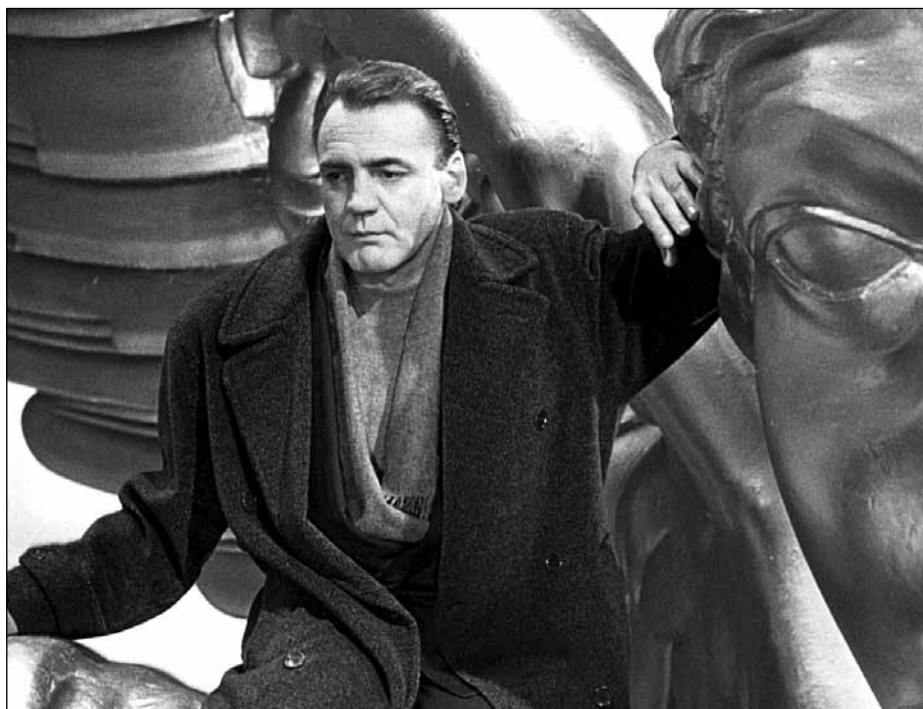


**GOETHE
INSTITUT**

The poster exhibition "Wenders and the New German Cinema" opens October 23 in our Gallery/Café, co-presented with Goethe-Institut Chicago.

*Special thanks to Brian Belovarac, Janus Films.
—Barbara Scharres*

For descriptions and show times of Wenders films screened in October, see our website or October Gazette.



WINGS OF DESIRE, Oct. 31, Nov. 4

WINGS OF DESIRE

(DER HIMMEL ÜBER BERLIN)
1987, Wim Wenders, Germany, 128 min.
With Bruno Ganz, Peter Falk

**Saturday, October 31, 3:00 pm
Wednesday, November 4, 6:00 pm**

In this stunning mixture of fantasy and neorealism, a trench-coated angel (Ganz) moves invisibly through still-divided Berlin, reading people's thoughts but remaining excluded from their world of flesh, color, and mortality. In German, English, etc., with English subtitles. New 2K DCP digital restoration. (MR)

TOKYO-GA

1985, Wim Wenders, USA/Germany, 92 min.

**Saturday, October 31, 5:30 pm
Monday, November 2, 6:00 pm**

In this diary-like homage to the great Japanese director Ozu, Wenders takes his camera to Tokyo, chronicling the city's colorful pop culture and visiting Ozu's frequent actor Chishu Ryu and cameraman Yuharu Atsuta. In English, Japanese, and German with English subtitles. New 2K DCP digital restoration. (BS)

WENDERS DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Wenders film on any Saturday in October or November, and get a ticket for the second Wenders film that day (if applicable) at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)

NOV 2015

6

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NOTEBOOKS ON CITIES AND CLOTHES, Nov. 13, 14

NOTEBOOK ON CITIES AND CLOTHES

1989, Wim Wenders, Germany/France, 83 min.

Friday, November 13, 7:45 pm

Saturday, November 14, 5:45 pm

A documentary in the form of a high-tech diary, NOTEBOOK charts Wenders's interaction with the world of avant-garde Japanese fashion designer Yohji Yamamoto. The film blends technologies for layered imagery and visual experiments to detail Yamamoto's exacting approach to design. In English, Japanese, and French with English subtitles. New 4K DCP digital restoration. (BS)

PARIS, TEXAS

1984, Wim Wenders, Germany/France/UK, USA, 148 min.

With Harry Dean Stanton, Nastassja Kinski

Saturday, November 14, 3:00 pm

Monday, November 16, 6:30 pm

Wednesday, November 18, 7:30 pm

In this loose adaptation of playwright Sam Shepard's *Motel Chronicles*, a shell-shocked wanderer (Stanton) searches the Texas hinterlands for the wife and child he long ago abandoned. The film is pure Shepard in its theme of the undying love that leaves a man broken, and pure Wenders in its a powerful evocation of loneliness through the wide-open landscape of the American West. New 2K DCP digital restoration. (BS)

UNTIL THE END OF THE WORLD

(DIRECTOR'S CUT)

(BIS ANS ENDE DER WELT)

1991, Wim Wenders, Germany, 295 min.

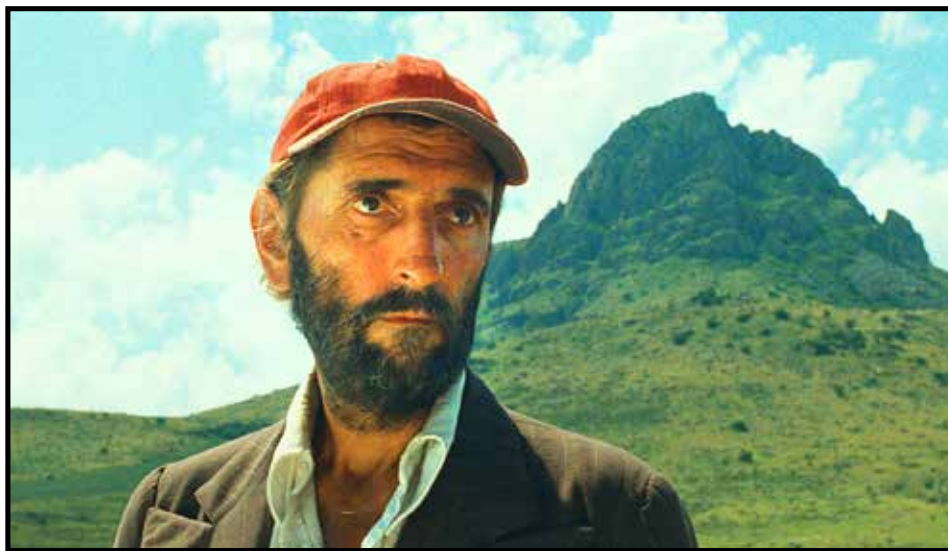
With Solveig Dommartin, William Hurt

Friday, November 20, 2:00 pm

Saturday, November 21, 2:00 pm

In this long-unavailable full-length version of Wenders's "ultimate road movie," Claire (Dommartin), a femme fatale for a new age, abandons a doting lover (Sam Neill) to chase an inscrutable man on a mission (Hurt). Set at the turn of the millennium, the sci-fi-inflected story wends its way from Venice, Paris, Lisbon, Berlin, Moscow, Beijing, Tokyo, and San Francisco, to a cataclysmic meeting of mystery and dreams in the Australian outback. In English, French, Italian, Japanese, and German with English subtitles. New 4K DCP digital restoration. (BS)

There will be a 10-minute intermission.



PARIS, TEXAS, Nov. 14, 16, 18



UNTIL THE END OF THE WORLD, Nov. 20, 21

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NOV 2015

7

FIRST CHICAGO RUN! RONIT BEZALEL IN PERSON!



2015, Ronit Bezael, USA, ca. 70 min.

Hailed as a public-housing triumph and demonized as an urban disaster, Cabrini Green was demolished, then repackaged as a "mixed income" development, where the former, largely black residents have been marginalized or driven away. Bezael celebrates the spirit of a unique community and mourns its destruction in this follow-up to her celebrated 1999 short VOICES OF CABRINI. Additional material (ca. 10 min.) related to the film will be screened. DCP digital. (MR)

Director Ronit Bezael will be present for audience discussion on Friday and at both Sunday screenings.

November 13—19
Fri. and Sat. at 8:00 pm;
Sun. at 3:00 pm
and 5:00 pm;
Wed. at 6:00 pm;
Thu. at 8:15 pm

A BALLERINA'S TALE

Ballet is one of the last bastions of white supremacy, and its Jackie Robinson is the immensely talented Misty Copeland. This engrossing documentary traces the history of ballet's overwhelming whiteness while following Misty's progress through underprivileged childhood, late start as a novice dancer, and struggles with isolation, eating disorder, and career-threatening injury, as she rises through the ranks of the American Ballet Theater in a bid to become its first African American principal dancer. DCP digital. (MR)



2015, Nelson George, USA, 85 min.
With Misty Copeland

**"Must-see...
Inspirational doesn't
begin to describe it."**

—David Fricke,
Rolling Stone

November 27—December 3
Fri. and Sun. at 2:00 pm and 3:45 pm;
Sat. at 4:30 pm and 6:15 pm;
Mon. and Wed. at 6:00 pm;
Tue. and Thu. at 7:45 pm

NOV 2015

8

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CHICAGO PREMIERE! NEW RESTORATION!

A POEM IS A NAKED PERSON

1974, Les Blank, USA, 90 min. With Leon Russell

"★★★★ A masterpiece."—David Ehrlich, *Time Out New York*

Blank (BURDEN OF DREAMS) was hired to film a portrait of Oklahoma-based country-rocker Leon Russell, who then withheld the film for 40 years.

Blank's style of funky free-association soaks up the world that made Russell, along with plenty of good music by Russell, George Jones, Willie Nelson, and others. New DCP digital restoration. (MR)

November

20—25

Fri. at 8:15 pm;

Sun. at 3:15 pm;

Mon. at 6:00 pm;

Wed. at 8:15 pm



CHICAGO PREMIERE! FILMMAKERS IN PERSON!

COOL APOCALYPSE

2015, Michael Glover Smith, USA, 73 min.

With Nina Ganet, Chelsea David

Saturday, November 21, 8:00 pm

Monday, November 23, 8:15 pm

In the spirit of Eric Rohmer, two Chicago couples—one newly minted, the other about to break up—find romance sweet, bitter, and conversational. In his debut feature, Smith, also a leading local film critic, brings a lyrical touch to the black-and-white North Side locations. DCP digital. (BS)

Director Michael Glover Smith, producer Clare Kosinski, and selected members of the cast will be present for audience discussion at both screenings.



TAKIN' PLACE

2015, Cyrus Dowlatshahi, USA, 84 min.

Friday, November 27, 5:30 pm

Saturday, November 28, 8:00 pm

Sunday, November 29, 5:30 pm

"A slice-of-life chronicle that has a terrific off-the-cuff quality to it."—Nina Metz, *Chicago Tribune*

Chicago's South Side is rarely portrayed in the media as a place of beauty and positive energy. This ravishingly photographed documentary captures the aura of the Washington Park and Englewood neighborhoods from the chaos of a joyous Fourth of July in the streets to the intimacy of girl talk in a beauty salon. DCP digital. (BS)



conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

Ming Wong in person!

Ming Wong

2005-15, *Ming Wong, Various nations*, ca. 70 min.

Thursday, November 5, 6:00 pm

Berlin-based, Singapore-born artist Ming Wong explores issues of race, gender, and performance by deliberately miscasting himself in iconic scenes from films by directors like Fassbinder, Wong Kar-wai, Resnais, and Polanski. In his first Chicago appearance, Wong shows a selection of works from across his career. Various formats. (Amy Beste)

Martine Syms in person!

Martine Syms:

The Unreliable Narrator

2007-15, *Martine Syms, USA*, ca. 60 min.

Thursday, November 12, 6:00 pm

The interdisciplinary work of Los Angeles-based "conceptual entrepreneur" Martine Syms (BFA 2007) explores the ways individual and social identities are formed. Syms returns to Chicago to present a series of recent videos on memory and self-presentation, including *MEMORY PALACE* (2014), *A PILOT FOR A SHOW ABOUT NOWHERE* (2014), and *NOTES ON GESTURE* (2015). (Amy Beste)

Claudia Hart in person!

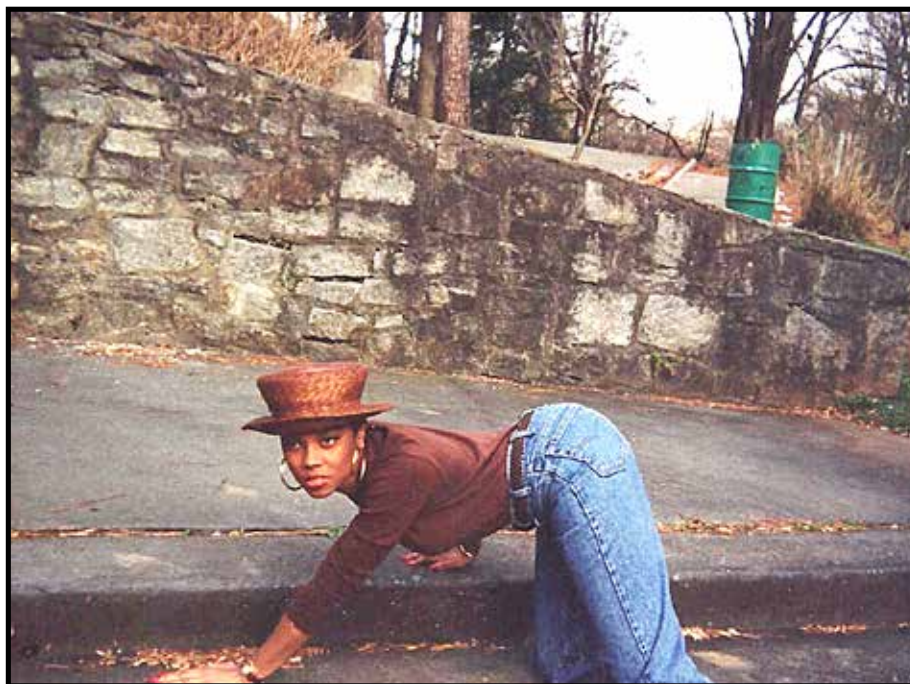
Claudia Hart:

Simulisms

2004-15, *Claudia Hart, USA*, ca. 70 min.

Thursday, November 19, 6:00 pm

Since the late 1980s, artist and SAIC faculty member Claudia Hart has used commercial CGI and 3D simulations technology to produce sensual and subversive works on identity, representation, and experience. In recent years, she has recast these themes in a series of collaborative performances that project 3D animations directly onto participants. She presents a selection of videos based on these works and a new live staging of the media ballet *The Dolls* (2014). Live performance with multiple formats. *Due to the nature of this presentation, there will be no late seating.* (Amy Beste)



Martine Syms: The Unreliable Narrator, Nov. 12



Claudia Hart: Simulisms, Nov. 19

NOV 2015

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FIRST CHICAGO RUN!

IN THE BASEMENT

(IM KELLER)

2014, Ulrich Seidl, Austria, 81 min.

"Things get seriously weird...entertains hugely while it makes audiences squirm."—Deborah Young, *Hollywood Reporter*

Maverick director Seidl (*DOG DAYS*) delves into yet another dark underside of the human psyche with a look at Austrian basements fitted out as private domains for secrets and fetishes. No proclivity is off limits to Seidl's camera, which takes in an opera-singing gunslinger, a Hitler-loving brass band, a hunter of exotic species, and the passionate devotees of S&M with an equal measure of curiosity and compassion. **Note:** for adult audiences only. In German with English subtitles. DCP digital. (BS)

November 20—25

Fri. at 8:15 pm;
Sat. at 3:00 pm;
Sun. at 5:15 pm;
Mon. at 8:00 pm;
Tue. at 8:15 pm;
Wed. at 6:00 pm



FIRST CHICAGO RUN!

IN JACKSON HEIGHTS



"Lovely, immersive, intelligent."

—Jessica Kang, *The Playlist*

"A very entertaining movie...should be earning Wiseman a Pulitzer prize."

—John Anderson, *Indiewire*

2015, Frederick Wiseman, USA, 190 min.

Working at the height of his powers at age 85, revered documentarian Wiseman turns his attention to Jackson Heights, NY—a mind-bogglingly diverse community where Latinos, African Americans, Europeans, and Asians, Muslims, Jews, and Christians, legal and illegal immigrants, LGBT activists, yuppies, and developers all rub shoulders in a way that can only be described as democracy in action in its most basic, colorful, and rambunctious form. In English, Spanish, Arabic and Hindi with English subtitles. DCP digital. (BS)

November 27—December 3

Fri. and Sat.
at 2:00 pm and 7:15 pm;
Sun. at 2:00 pm;
Mon., Wed., and Thu., at 6:30 pm

164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

NOV 2015

II

CITIES IN CINEMA

Lecturer: Fred Camper

From September 8 through December 15, we offer a series of fourteen programs entitled *Cities in Cinema*, with weekly Tuesday lectures by Fred Camper, artist and longtime art and film critic for the *Chicago Reader* and many other publications. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Camper's lecture. Admission to all *Cities in Cinema* programs is \$5 for Film Center members; usual admission prices apply for non-members.

This series explores connections between cinema and the modern city. The mechanized city emerged alongside cinema's origins, and some films, notably *MAN WITH A MOVIE CAMERA*, suggest this parallel. The city is often present as a mechanism outside the characters' control, most obviously in *METROPOLIS*. Cities may serve as backdrops for narratives (*COLLATERAL*), and as metaphors for the central theme of a narrative (*L'ARGENT*). Documentaries have focused on the inhabitants of the city (*LE JOLI MAI*), and experimental filmmakers have depicted it poetically (*RAIN*).

—Martin Rubin

—Fred Camper



LE JOLI MAI, Nov. 1, 3

LE JOLI MAI

1963, Chris Marker and Pierre Lhomme, France, 145 min.

Sunday, November 1, 4:30 pm
Tuesday, November 3, 6:00 pm

Marker's portrait of Paris in the spring of 1962. looks affectionately but often acerbically at a city adrift among the upheavals of urban renewal and the aftershocks of the recent Algerian war. In English and French with English subtitles. DCP digital. (MR)



EARLY SPRING, Nov. 7, 10

EARLY SPRING

(SOSHUN)
1956, Yasujiro Ozu, Japan, 144 min.
With Ryo Ikebe, Keiko Kishi

Saturday, November 7, 5:00 pm
Tuesday, November 10, 6:00 pm

Haunting sequences of office life and commuter trains highlight Ozu's evocative white-collar blues about a young salaryman whose affair with a vivacious typist offers escape from his stifling job and marriage. In Japanese with English subtitles. 35mm. (MR)



LE PONT DU NORD, Nov. 14, 17

LE PONT DU NORD

1981, Jacques Rivette, France, 129 min.
With Bulle Ogier, Pascale Ogier

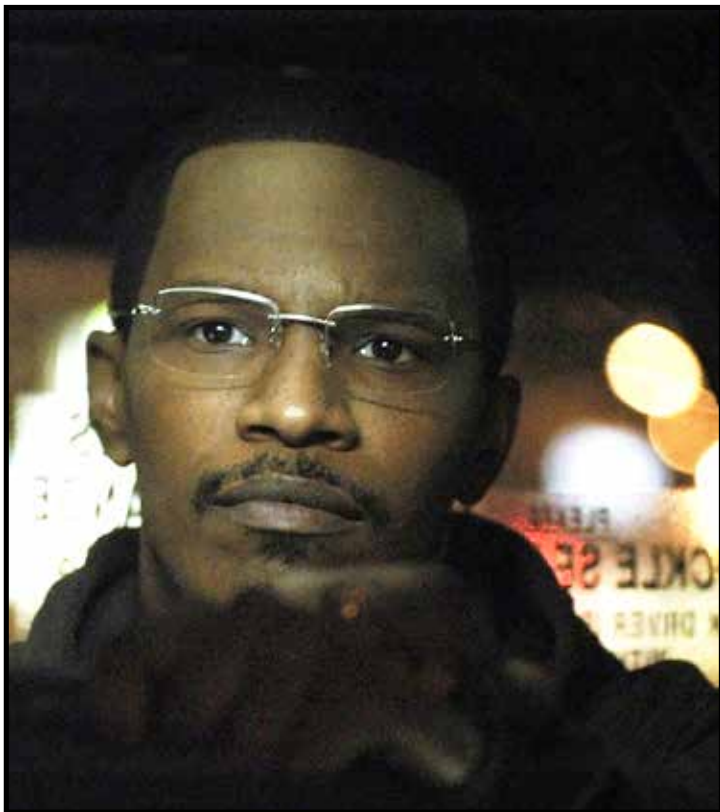
Saturday, November 14, 4:45 pm
Tuesday, November 17, 6:00 pm

In this mind-bending meta-thriller by the director of *OUT 1* (see p. 4), two women, armed with a map that transforms the city into a giant game board, set out across Paris, a vast labyrinth filled with conspiracies within conspiracies. 35mm. (MR)

NOV 2015

I2

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COLLATERAL, Nov, 21, 24

Michael Waxman in person!

COLLATERAL

2004, Michael Mann, USA, 120 min.

With Jamie Foxx, Tom Cruise

Saturday, November 21, 4:45 pm

Tuesday, November 24, 6:00 pm

Mann, master of modern urban noir, explores the L.A. nightscape in this tense tale of a cabbie (Foxx) forced to chauffeur a hit man (Cruise). Co-presented with the Directors Guild of America. 35mm widescreen. Plus (Tuesday only): **THE GIRL CHEWING GUM** (1976, John Smith, UK, 12 min., 16mm). (MR)

Michael Waxman, co-producer of *COLLATERAL* and longtime colleague of Michael Mann, will be present for audience discussion at the Saturday screening.

BREAKING NEWS

(DAAI SI GIN)

2004, Johnnie To, Hong Kong, 90 min.

With Richie Ren, Kelly Chen

Friday, November 27, 5:30 pm

Tuesday, December 1, 6:00 pm

In this expertly choreographed combo of cop thriller and media satire, the image-conscious police commissioner (Chen) launches a risky media circus to restore the department's damaged reputation. 35mm. Plus (Tuesday only): **CITY STREAMING** (1990, Stan Brakhage, USA, 25 min., silent, 16mm). (BS)

Upcoming films in *Cities in Cinema*:

Dec. 12 and 15

PLAYTIME

1967, Jacques Tati, France, 115 min.

Sponsored by



"The best of all heist movies."
—Allen Scherstuhl,
Village Voice

"The best film noir I've ever seen."
—François Truffaut

NEW RESTORATION!

(DU RIFIFI CHEZ LES FEMMES)

1955, Jules Dassin, France, 118 min.

With Jean Servais, Robert Manuel

Perhaps the most authentic heist film ever, this classic noir follows four thieves who tackle a Paris jewelry store with a reputedly impregnable security system. The famous robbery sequence—a half-hour tour de force without any dialogue—remains unsurpassed for slow-building, excruciating tension. In French with English subtitles. New DCP digital restoration. (MR)

November 20—25

Fri. at 2:00 pm
and 6:00 pm;
Sat. at 7:45 pm;
Sun. at 3:00 pm;
Mon. and Tue. at 6:00 pm;
Wed. at 6:00 pm
and 7:45 pm

CONTINUING NOVEMBER

THE AMAZING NINA SIMONE

2015, Jeff Lieberman, USA, 108 min.

In-depth documentary portrait of the fiery, uncategorizable singer. DCP digital.

October 23—29

Fri. at 2:00 pm, 6:00 pm, and 8:15 pm; Sat. at 3:15 pm and 8:30 pm; Sun. at 5:15 pm; Mon. and Tue. at 7:30 pm; Wed. at 6:00 pm and 8:15 pm; Thu. at 6:00 pm and 8:30 pm

October 31—November 5

Fri. and Mon. at 7:45 pm; Sun. at 4:45 pm; Thu. at 8:15 pm

EXTRAORDINARY TALES

2015, Raul Garcia, Luxembourg/Belgium/Spain, 74 min.

Animations of five Poe stories. DCP digital.

October 23—29

Fri. at 2:00 pm and 8:30 pm; Sat. at 7:00 pm and 8:30 pm; Sun. at 3:30 pm; Mon. at 6:00 pm and 7:30 pm; Tue. at 6:00 pm; Wed. at 8:15 pm; Thu. at 8:30 pm

October 30—November 5

Fri. at 6:15 pm; Sat. at 5:45 pm and 9:00 pm; Sun. at 3:00 pm; Mon. at 8:00 pm; Tue. at 6:00 pm; Wed. at 8:30 pm; Thu. at 8:15 pm

LOOS ORNAMENTAL

2008, Heinz Emigholz, Austria, 72 min.

Friday, October 30, 7:45 pm

Contemplation of 27 structures by Austrian architect Adolf Loos. 35mm. *Director Heinz Emigholz will be present for audience discussion.*



THE AMAZING NINA SIMONE, Oct. 31-Nov.5

BRAM STOKER'S DRACULA

1992, Francis Coppola, USA, 128 min.
With Gary Oldman, Winona Ryder

Saturday, October 31, 8:00 pm

Wednesday, November 4, 6:00 pm

The most baroquely romantic of all Dracula movies.
New 4K DCP digital restoration.

SHULI ESHEL IN PERSON!



A VOICE AMONG THE SILENT

2014, Shuli Eshel, USA, 54 min.

Sunday, November 22, 5:15 pm

Chicago filmmaker Eshel details the life's work of diplomat James G. McDonald, a Catholic from Indiana, whose efforts to warn world leaders of the impending Holocaust were little heeded in the 1930s. DCP digital. (BS)

Director Shuli Eshel will be present for audience discussion.

Explore the world



siskelfilmcenter.org/membership

NOV 2015

I4

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Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.

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Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

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- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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Stay connected and receive email alerts!

- Weekly schedule
- Invitations to special events
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

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Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

CHICAGO PREMIERE!



2015, Jafar Panahi, Iran, 82 min.

The resourceful Panahi (OFFSIDE), still laboring under a 20-year ban on filmmaking, creates this biting new serio-comic work with surveillance cams mounted on the dashboard of a taxi in which he is the bemused driver. Slyly blurring the line between fiction and documentary, Panahi picks up an array of Tehran characters, including his lively young niece, an obsequious video bootlegger, and an accident victim desperate to record his last will and testament. In Persian with English subtitles. DCP digital. (BS)

TWO WEEK RUN!

October 30—November 5

Fri. at 2:00 pm and 6:00 pm;
Sat. at 7:15 pm;
Sun. at 3:00 pm;
Mon. at 6:00 pm;
Tue. at 7:30 pm;
Wed. at 8:30 pm;
Thu. at 6:15 pm

November 6—12

Fri. at 2:00 pm and 6:00 pm;
Sat. at 7:45 pm;
Sun. at 2:45 pm;
Mon. and Wed. at 8:15 pm;
Thu. at 6:00 pm and 7:45 pm

"One of the most captivating cinematic experiences of this year."

—A.O. Scott, *The New York Times*