

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

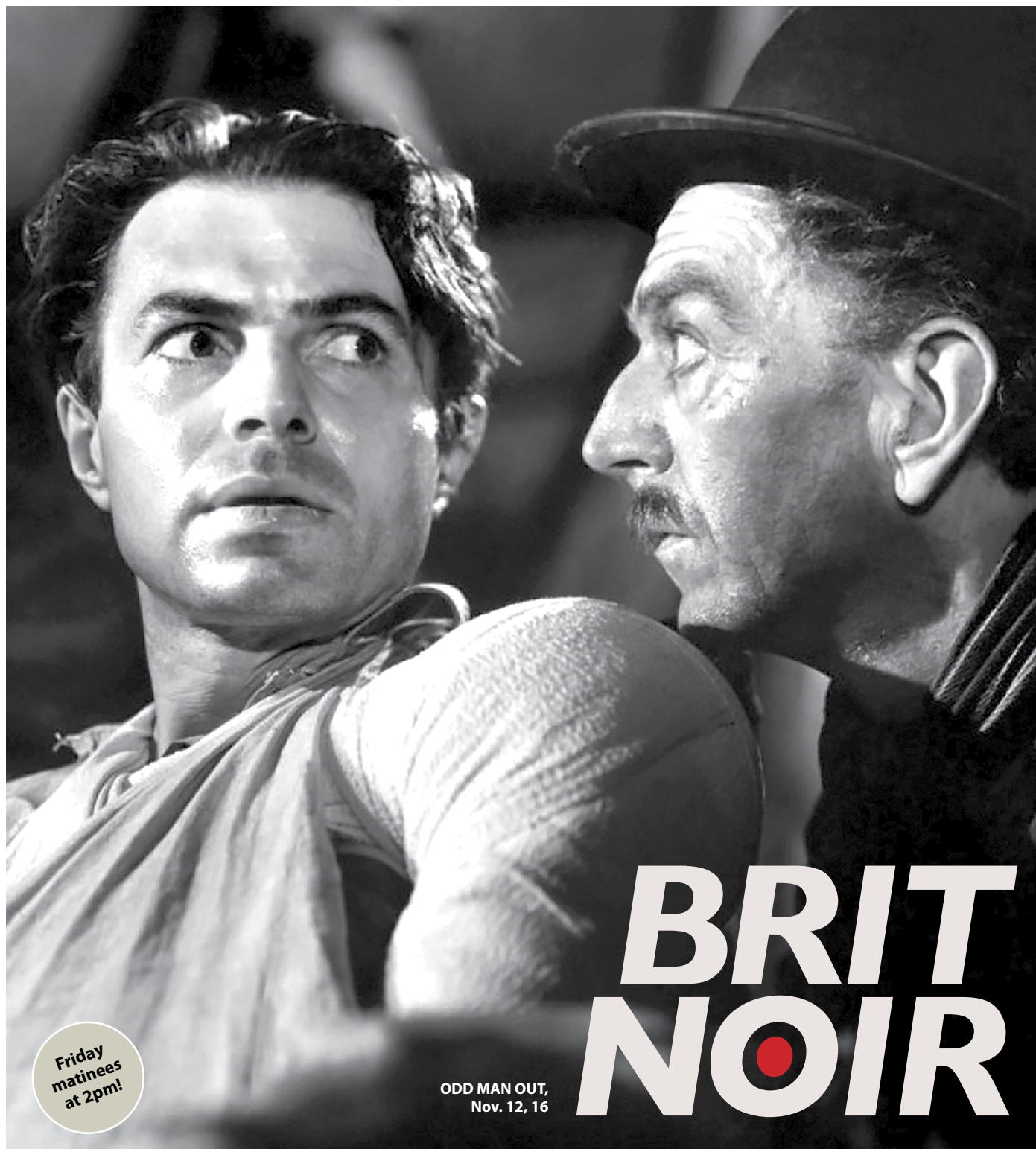
a public program of the

SAIC

School of the Art Institute
of Chicago

NOV 2016

GAZETTE ■ Vol. 44, No. 11



BRIT NOIR

ODD MAN OUT,
Nov. 12, 16

Friday
matinees
at 2pm!

ALSO: No Borders, CATE

www.siskelfilmcenter.org



164 N. State Street



2016, Ron Howard, UK/USA, 137 min. total

"Just try watching it without smiling."

—Neil Genzlinger,
The New York Times

This euphoric documentary concentrates on the years 1963-1966, when the Fab Four were almost constantly performing live on tour. Howard reenergizes the tale with rare footage, superbly paced editing, fresh interviews with surviving members Paul and Ringo, and electrifying performances of Beatles classics. The 107-min. documentary is followed by *THE BEATLES LIVE AT SHEA STADIUM 1965* (30 min.)—a theatrical exclusive not available in cable and home video versions. DCP digital. (MR)

November 4—10

Fri., 11/4 at 2 pm and 7:45 pm;
Sat., 11/5 at 3 pm;
Sun., 11/6 at 5 pm;
Mon., 11/7 at 6 pm;
Tue., 11/8 at 7:30 pm;
Wed., 11/9 at 6 pm;
Thu., 11/10 at 8:15 pm



CHICAGO PREMIERE!

2015, James Sadwith, USA, 97 min.
With Alex Wolff, Chris Cooper,
Stefania LaVie Owen

"We've seen other films about fans setting out to meet a famous idol...But few of these movies have the charm of COMING THROUGH THE RYE."—Stephen Farber, *Hollywood Reporter*

Emmy-winning TV director Sadwith based his first theatrical film on his own experiences as a 16-year-old in 1969. His fictional alter-ego Jamie Schwartz (Wolff) is a prep-school student whose intense identification with Holden Caulfield inspires him to write a stage adaptation of *The Catcher in the Rye*. Determined to obtain permission to produce the play at school, he sets out in search of the notoriously inaccessible J.D. Salinger, joined on his quest by a girl (Owen) far more sensible than himself. DCP digital. (MR)

November 25—December 1

Fri., 11/25 at 8:15 pm; Sat., 11/26 at 5:15 pm;
Sun., 11/27 at 3 pm; Mon., 11/28 at 6 pm;
Tue., 11/29 at 8:15 pm; Wed., 11/30 at 6 pm;
Thu., 12/1 at 8:15 pm



Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Wednesday, November 18, 6:00 pm

THE FALLEN IDOL

(See description on p. 8.)

Facilitated by J.R. Jones, lead film critic for the *Chicago Reader* and author of *The Lives of Robert Ryan*.



TUESDAY 1		WEDNESDAY 2		THURSDAY 3		FRIDAY 4		SATURDAY 5					
6:00 BUS 174 (No Borders), p. 12★ 6:00 BEAUTY AND THE BEAST (Run) 8:15 MISS HOKUSAI (Run)		6:00 MISS HOKUSAI (Run) 6:00 DISORDER (Run) 7:45 BEAUTY AND THE BEAST (Run) 8:00 LAS APARICIO (Mexico)		6:00 Paul Kos (CATE), p. 10★ 6:00 BEAUTY AND THE BEAST (Run) 8:15 MISS HOKUSAI (Run) 8:15 DISORDER (Run)		2:00 THE BEATLES: EIGHT DAYS A WEEK (Run), p. 2 2:00 DON'T THINK TWICE (Run), p. 11 6:00 DO NOT RESIST (Run), p. 4 6:00 DON'T THINK TWICE (Run), p. 11 7:45 THE BEATLES: EIGHT DAYS A WEEK (Run), p. 2 8:00 DO NOT RESIST (Run), p. 4		3:00 THE BEATLES: EIGHT DAYS A WEEK (Run), p. 2 3:00 THESE ARE THE DAMNED (Brit Noir), p. 7 5:00 NEVER TAKE CANDY FROM A STRANGER (Brit Noir), p. 7 5:45 EMBRACE OF THE SERPENT (No Borders), p. 12 6:45 DO NOT RESIST (Run), p. 4 8:15 RESILIENCE (Special), p. 10★ 8:15 DON'T THINK TWICE (Run), p. 11					
See our website for descriptions of films playing November 1-3.									DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS				
SUNDAY 6		MONDAY 7		8		9		10		11		12	
3:00 DO NOT RESIST (Run), p. 4★ 3:00 DON'T THINK TWICE (Run), p. 11 5:00 THE BEATLES: EIGHT DAYS A WEEK (Run), p. 2 5:00 DON'T THINK TWICE (Run), p. 11		6:00 THE BEATLES: EIGHT DAYS A WEEK (Run), p. 2 6:00 NEVER TAKE CANDY FROM A STRANGER (Brit Noir), p. 7 7:45 DON'T THINK TWICE (Run), p. 11 8:30 DO NOT RESIST (Run), p. 4		6:00 EMBRACE OF THE SERPENT (No Borders), p. 12★ 6:00 DO NOT RESIST (Run), p. 4 7:30 THE BEATLES: EIGHT DAYS A WEEK (Run), p. 2		6:00 THE BEATLES: EIGHT DAYS A WEEK (Run), p. 2 6:00 THESE ARE THE DAMNED (Brit Noir), p. 7 8:00 DON'T THINK TWICE (Run), p. 11 8:30 DO NOT RESIST (Run), p. 4		6:00 Jacoby Satterwhite (CATE), p. 10★ 6:15 DON'T THINK TWICE (Run), p. 11 8:15 THE BEATLES: EIGHT DAYS A WEEK (Run), p. 2 8:15 DO NOT RESIST (Run), p. 4		2:00 MAYA ANGELOU (Run), p. 5 2:00 CREEPY (Run), p. 6 6:00 AGENTS OF CHANGE (Special), p. 14★ 6:00 STARVING THE BEAST (Run), p. 4 8:00 MAYA ANGELOU (Run), p. 5 8:00 CREEPY (Run), p. 6		3:00 STARVING THE BEAST (Run), p. 4 3:00 ODD MAN OUT (Brit Noir), p. 8 5:15 NINETY DEGREES IN THE SHADE (Brit Noir), p. 8 5:30 CREEPY (Run), p. 6 8:00 MAYA ANGELOU (Run), p. 5 8:00 OBVIOUS (No Borders), p. 12	
13		14		15		16		17		18		19	
3:00 MAYA ANGELOU (Run), p. 5 3:00 CREEPY (Run), p. 6 5:15 MAYA ANGELOU (Run), p. 5 5:30 STARVING THE BEAST (Run), p. 4		6:00 MAYA ANGELOU (Run), p. 5 6:00 NINETY DEGREES IN THE SHADE (Brit Noir), p. 8 7:45 CREEPY (Run), p. 6 8:15 STARVING THE BEAST (Run), p. 4		6:00 OBVIOUS (No Borders), p. 12★ 6:00 CREEPY (Run), p. 6 8:30 STARVING THE BEAST (Run), p. 4		5:00 STARVING THE BEAST (Run), p. 4★ 6:00 ODD MAN OUT (Brit Noir), p. 8 8:15 MAYA ANGELOU (Run), p. 5 8:15 CREEPY (Run), p. 6		6:00 THE PRISON IN TWELVE LANDSCAPES (CATE), p. 10★ 6:00 CREEPY (Run), p. 6 8:15 MAYA ANGELOU (Run), p. 5 8:30 STARVING THE BEAST (Run), p. 4		2:00 A MAN CALLED OVE (Run), p. 11 2:00 RAISING BERTIE (Run), p. 5 6:00 THE FALLEN IDOL (Brit Noir), p. 8 Movie Club 6:00 THE TENTH MAN (Run), p. 13 7:45 A MAN CALLED OVE (Run), p. 11 8:00 RAISING BERTIE (Run), p. 5★		3:00 THE FALLEN IDOL (Brit Noir), p. 8 3:00 A MAN CALLED OVE (Run), p. 11 5:00 WANTED FOR MURDER (Brit Noir), p. 8 5:15 SAND DOLLARS (Latino), p. 13 7:45 THE TENTH MAN (Run), p. 13 8:00 RAISING BERTIE (Run), p. 5★	
20		21		22		23		24		25		26	
2:00 HAMLET (NT Encore), p. 14 2:00 HANNAH: BUDDHISM'S UNTOLD JOURNEY (Special), p. 14 3:45 THE TENTH MAN (Run), p. 13 5:30 RAISING BERTIE (Run), p. 5★ 5:30 A MAN CALLED OVE (Run), p. 11		6:00 WANTED FOR MURDER (Brit Noir), p. 8 6:00 THE TENTH MAN (Run), p. 13 7:45 A MAN CALLED OVE (Run), p. 11 8:00 RAISING BERTIE (Run), p. 5		6:00 SAND DOLLARS (Latino), p. 13★ 6:00 RAISING BERTIE (Run), p. 5 8:00 THE TENTH MAN (Run), p. 13		6:00 THE FALLEN IDOL (Brit Noir), p. 8 6:00 A MAN CALLED OVE (Run), p. 11 8:00 RAISING BERTIE (Run), p. 5 8:15 THE TENTH MAN (Run), p. 13		Closed —Thanksgiving		2:00 DAUGHTERS OF THE DUST (Run), p. 16 2:00 THE STUDENT AND MR. HENRI (Run), p. 9 4:00 THE LOVE WITCH (Run), p. 6 4:15 DAUGHTERS OF THE DUST (Run), p. 16 6:15 THE STUDENT AND MR. HENRI (Run), p. 9 6:30 HAVANA SUITE (Latino), p. 13 8:15 THE LOVE WITCH (Run), p. 6 8:15 COMING THROUGH THE RYE (Run), p. 2		3:00 GIDEON OF SCOTLAND YARD (Brit Noir), p. 9 3:00 THE LOVE WITCH (Run), p. 6 4:45 CASH ON DEMAND (Brit Noir), p. 9 5:15 COMING THROUGH THE RYE (Run), p. 2 7:45 DAUGHTERS OF THE DUST (Run), p. 16 7:45 THE STUDENT AND MR. HENRI (Run), p. 9	
27		28		29		30		DECEMBER 1		NOV			
3:00 THE STUDENT AND MR. HENRI (Run), p. 9 3:00 COMING THROUGH THE RYE (Run), p. 2 5:00 DAUGHTERS OF THE DUST (Run), p. 16 5:00 THE LOVE WITCH (Run), p. 6		6:00 COMING THROUGH THE RYE (Run), p. 2 6:00 CASH ON DEMAND (Brit Noir), p. 9 7:45 THE LOVE WITCH (Run), p. 6 8:00 DAUGHTERS OF THE DUST (Run), p. 16		6:00 HAVANA SUITE (Latino), p. 13★ 6:00 THE LOVE WITCH (Run), p. 6 8:15 COMING THROUGH THE RYE (Run), p. 2		6:00 GIDEON OF SCOTLAND YARD (Brit Noir), p. 9 6:00 COMING THROUGH THE RYE (Run), p. 2 8:00 THE LOVE WITCH (Run), p. 6 8:15 DAUGHTERS OF THE DUST (Run), p. 16		6:00 THE STUDENT AND MR. HENRI (Run), p. 9 6:00 THE LOVE WITCH (Run), p. 6 8:00 DAUGHTERS OF THE DUST (Run), p. 16 8:15 COMING THROUGH THE RYE (Run), p. 2					
★ indicates special guest appearance										164 North State Street			

NOV

★ indicates special guest appearance

164 North State Street

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

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FIRST CHICAGO RUN! CRAIG ATKINSON IN PERSON!

DO NOT RESIST



2016, Craig Atkinson, USA, 72 min.

"An eye-opening experience."

—Dexter Filkins, *The New Yorker*

This Tribeca Film Festival award-winner by the cinematographer of the acclaimed hit *DETROIT*, himself the son of a retired SWAT team member, takes a revealing look at the militarization of American police departments—a government-funded, post-9/11 initiative that put armored vehicles, assault rifles, grenade launchers, and bayonets in the hands of cops across the nation in the name of a vaguely conceived war on terror. DCP digital. (BS)

Director Craig Atkinson will be present for audience discussion on Sunday.

November 4—10

Fri., 11/4 at 6 pm and 8:00 pm;

Sat., 11/5 at 6:45 pm;

Sun., 11/6 at 3 pm;

Mon., 11/7 at 8:30 pm;

Tue., 11/8 at 6 pm;

Wed., 11/9 at 8:30 pm;

Thu., 11/10 at 8:15 pm

CHICAGO PREMIERE!

**STEVE MIMS
IN PERSON!**

STARVING THE BEAST

2016, Steve Mims, USA, 95 min.

"Clear-eyed and urgent...Mims offers a jolt of chilling clarity."

—Sheri Linden, *Los Angeles Times*

A revolution is happening right now in the sphere of American higher education. Under pressure from privatization-happy politicians and billionaire-backed think tanks, state-funded universities have seen their budgets slashed, dissent stifled, uncooperative presidents ousted, and humanities and research programs gutted. Covering recent battlegrounds in Texas, Louisiana, Virginia, Wisconsin, and North Carolina, director Mims explores the issues with cool but committed lucidity. DCP digital. (MR)

Director Steve Mims and representatives of the academic community will be present for audience discussion on Wed.

November 11—17

Fri., 11/11 at 6 pm;

Sat., 11/12 at 3 pm;

Sun., 11/13 at 5:30 pm;

Mon., 11/14 at 8:15 pm;

Tue., 11/15 at 8:30 pm;

Wed., 11/16 at 5 pm;

Thu., 11/17 at 8:30 pm



BACK BY POPULAR DEMAND!

MAYA ANGELOU: AND STILL I RISE

2016, Bob Hercules and Rita Coburn Whack, USA, 114 min.

"The African-American icon's richly textured and often traumatic story is unpacked in this near-definitive documentary." —Ed Gibbs, *Little White Lies*

The remarkable, daring, and iconic life of poet, writer, and activist Maya Angelou unfolds in this in-depth portrait, which includes a substantial element of storytelling by the artist herself. Angelou brings the resonant cadences of poetry to narrating an entrancing chronicle of a youth shaped by family upheaval, the racism of a small Arkansas town, and early motherhood, as eventually detailed in her first book *I Know Why the Caged Bird Sings*. DCP digital. (BS)

November 11—17

Fri., 11/11 at 2 pm and 8 pm;

Sat., 11/12 at 8 pm;

Sun., 11/13 at 3 pm and 5:15 pm;

Mon., 11/14 at 6 pm;

Wed., 11/16 at 8:15 pm;

Thu., 11/17 at 8:15 pm



FIRST CHICAGO RUN!
FILMMAKERS IN PERSON!

RAISING BERTIE

2016, Margaret Byrne, USA, 102 min.

"Astounding and powerful!"
—Bryn Gelbart, *Indiewire*

Six years in the making, this documentary follows three young African American men in North Carolina's rural Bertie County as their alternative school closes, opportunities diminish, and they face challenges that include an incarcerated dad, broken homes, and early fatherhood. Produced by Kartemquin Films, RAISING BERTIE movingly interconnects narratives of family, youthful innocence, systemic racism and poverty, and the will to succeed in the face of formidable odds. DCP digital. (BS)

Director Margaret Byrne, producer Ian Kibbe, and editor Leslie Simmer will be present for audience discussion at 8 pm on Fri. and Sat., and at 5:30 pm on Sun.

November 18—23

Fri., 11/18 at 2 pm and 8 pm; Sat., 11/19 at 8 pm;

Sun., 11/20 at 5:30 pm; Mon., 11/21 at 8 pm;

Tue., 11/22 at 6 pm; Wed., 11/23 at 8 pm



creepy

CHICAGO PREMIERE!

(KURĪPĪ: ITSUWARI NO RINJIN)
2016, Kiyoshi Kurosawa, Japan, 130 min.
With Hidetoshi Nishijima, Yūko Takeuchi

"The master is back."

—Deborah Young,
Hollywood Reporter

The tension soars in this thriller by Japan's contemporary master of suspense. Wounded in the line of duty, a police detective settles for the quiet life of academia and a new secluded suburban home, where the strangely hostile neighbors include a reclusive oddball and the schoolgirl who insists that she's not his daughter. Director Kurosawa (PULSE, CURE) sows conflicting clues galore en route to an unpredictable finale worthy of his best work. In Japanese with English subtitles. DCP digital. (BS)

November 11—17

Fri., 11/11 at 2 pm and 8 pm;
Sat., 11/12 at 5:30 pm;
Sun., 11/13 at 3 pm;
Mon., 11/14 at 7:45 pm;
Tue., 11/15 at 6 pm;
Wed., 11/16 at 8:15 pm;
Thu., 11/17 at 6 pm

FIRST CHICAGO RUN!

The Love Witch



2016, Anna Biller, USA, 120 min.
With Elle Evans, Samantha Robinson

"Destined to be a cult classic... offers as much for the mind as the eye, and that's saying something."—Frank Scheck, Hollywood Reporter

By means of sorcery, a newly arrived witchy temptress (Evans) hilariously has her fatal way with a succession of square-jawed hunks in a quiet Northern California town. Director Biller (VIVA) pulls off an astonishing tour de force filmed in sumptuous 35mm, for an over-the-top retro experience that harks back to the heyday of the Italian giallo genre and the feminist sexploitation delights of Roger Corman protégé Stephanie Rothman (THE VELVET VAMPIRE). 35mm. (BS)

November 25— December 1

Fri., 11/25 at 4 pm and 8:15 pm;
Sat., 11/26 at 3 pm;
Sun., 11/27 at 5 pm;
Mon., 11/28 at 7:45 pm;
Tue., 11/29 at 6 pm;
Wed., 11/30 at 8 pm;
Thu., 12/1 at 6 pm

BRIT NOIR



THESE ARE THE DAMNED, Nov. 5, 9

From November 5 through 30, the Gene Siskel Film Center presents *Brit Noir*, a series of eight films representing the long-overlooked British branch of the moody film movement that flourished most famously in the U.S.

In their landmark study *Film Noir: An Encyclopedic Reference to the American Style* (1979), Alain Silver and Elizabeth Ward assert that the film noir, like the western, is "an indigenous American form." That claim has been challenged by later noir scholars, with perhaps the strongest counter-claim being made for a British film movement—or Brit Noir, as it is often called.

Like its American counterpart, Brit Noir blossomed after World War II, similarly nurtured by sub-surface currents of disillusionment and anxiety in the postwar era. However, Brit Noir tended to have a grayer, more stoical, less flamboyant inflection—attributable in part to Britain's sustained wartime exposure to aerial attack, with rubble still visible long afterward, and to the years of privation and rationing that persisted while America basked in gaudy postwar prosperity.

This series concentrates on films that have been recently rediscovered, reissued, or restored. Because film noir was a movement that was not widely identified and defined until after its initial heyday had passed, the boundaries of noir have always been highly flexible. We unapologetically include some films (such as *THESE ARE THE DAMNED* and *NINETY DEGREES IN THE SHADE*) from the marginal areas where the garden of noir has often produced some of its most fascinating offshoots.

Special thanks to David Jennings of Sony Pictures Entertainment, Tim Lanza of the Cohen Film Collection, Eric Di Bernardo of Rialto Pictures, and Chris Chouinard of Park Circus Inc.

— Martin Rubin

THESE ARE THE DAMNED

1962, Joseph Losey, UK, 96 min.
With Macdonald Carey, Viveca Lindfors

Saturday, November 5, 3:00 pm
Wednesday, November 9, 6:00 pm

This audacious genre mash-up begins as a black-

leather jaydee film, then morphs into a powerful science-fiction parable, as the antisocial mischief of the gangbangers is overshadowed by the sanctioned evil of government bureaucrats running a secret experiment with a group of mutant children. 35mm. (MR)

NEVER TAKE CANDY FROM A STRANGER

1960, Cyril Frankel, UK, 81 min.
With Gwen Watford, Janina Faye

Saturday, November 5, 5:00 pm
Monday, November 7, 6:00 pm

This rediscovered gem combines taut suspense with a sensitive treatment of a delicate subject. Newly arrived in Canada, a British headmaster and his wife face hostility and silence when they accuse a leading citizen of molesting their daughter. Archival 35mm print courtesy of Sony Pictures Entertainment. (MR)

Brit Noir continues on next page

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first *Brit Noir* film on any Saturday in November, and get a ticket for the second *Brit Noir* film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.

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BRIT NOIR

CONTINUED



ODD MAN OUT, Nov. 12, 16



NINETY DEGREES IN THE SHADE, Nov. 12, 14



THE FALLEN IDOL, Nov. 18, 19, 23



WANTED FOR MURDER, Nov. 19, 21

ODD MAN OUT

1947, Carol Reed, UK, 116 min.
With James Mason, Kathleen Ryan

Saturday, November 12, 3:00 pm
Wednesday, November 16, 6:00 pm

The leader of an IRA-like group is gravely wounded in a robbery. Like Reed's *THE THIRD MAN*, this classic is as much about its city as its protagonist, as he undertakes a hallucinatory journey through a nocturnal, snowy Belfast. 35mm. (MR)

NINETY DEGREES IN THE SHADE

1965, Jiri Weiss, UK/Czechoslovakia, 90 min.
With Anne Heywood, James Booth

Saturday, November 12, 5:15 pm
Monday, November 14, 6:00 pm

This fascinating hybrid, virtually unseen for fifty years, blends British kitchen-sink realism, sardonic Czech irony, and film-noir fatalism in its tale of a shop girl caught between her caddish lover and a rigorous auditor. In English. DCP digital. (MR)

THE FALLEN IDOL

1948, Carol Reed, UK, 94 min.
With Ralph Richardson, Bobby Henrey

Friday, November 18, 6:00 pm
Saturday, November 19, 3:00 pm
Wednesday, November 23, 6:00 pm

This Graham Greene-written psychological thriller centers on the bond between a boy and his adored butler, who is carrying on a dangerous affair. New 2K DCP digital restoration. *The 6 pm screening on Fri., Nov. 18, is a Movie Club event (see p. 3).* (MR)

WANTED FOR MURDER

1946, Lawrence Huntington, UK, 103 min.
With Eric Portman, Dulcie Gray

Saturday, November 19, 5:00 pm
Monday, November 21, 6:00 pm

Co-scripted by Emeric Pressburger (of Powell & Pressburger), this atmospheric thriller infuses postwar London with echoes of notorious Victorian crimes, as the city is menaced by a serial killer known as "The Strangler." DCP digital. (MR)



GIDEON OF SCOTLAND YARD, Nov. 26, 30

GIDEON OF SCOTLAND YARD

1958, John Ford, UK, 91 min.
With Jack Hawkins, Anna Lee

Saturday, November 26, 3:00 pm
Wednesday, November 30, 6:00 pm

This highly entertaining British excursion by American maestro Ford follows a police inspector (Hawkins) through a "typical" day, in which he deals with two murderers, three bank robbers, a rapist, and a corrupt cop. New 4K DCP digital restoration. (MR)



CASH ON DEMAND, Nov. 26, 28

CASH ON DEMAND

1961, Quentin Lawrence, UK, 84 min.
With Peter Cushing, Andre Morrell

Saturday, November 26, 4:45 pm
Monday, November 28, 6:00 pm

This nifty nail-biter puts a clever spin on the *Christmas Carol* model, as a Scrooge-like bank manager is manipulated by a suave con man into helping to rob his own bank. Archival 35mm print courtesy of Sony Pictures Entertainment. (MR)



CHICAGO PREMIERE!

(L'ÉTUDIANTE ET MONSIEUR HENRI)
2015, Ivan Calbérac, France, 98 min.
With Claude Brasseur, Noémie Schmidt

**"Goes down like a bonbon...
a charming confection."**

—Christopher Schobert,
Buffalo News

Veteran actor Brasseur (BAND OF OUTSIDERS) makes a fine crusty foil for fresh-faced ingénue Schmidt in this oh-so-French comedy with a quirky coming-of-age angle. Newly arrived in Paris, insecure college student Constance licks into a cheap apartment but finds her landlord Henri a reclusive, mean-spirited tightwad who offers a break in the rent if she will seduce his son away from the cloying wife whom Henri hates. In French with English subtitles. DCP digital. (BS)

November 25— December 1

Fri., 11/25 at 2 pm and 6:15 pm;
Sat., 11/26 at 7:45 pm;
Sun., 11/27 at 3 pm;
Thu., 12/1 at 6 pm

conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

Paul Kos in person!

Paul Kos: Sympathetic Vibrations

1970–2007, Paul Kos, USA, ca. 60 min.

Thursday, November 3, 6:00 pm

A key figure in West Coast video and conceptual art, Paul Kos makes poetic and often playful works from humble materials mined for their physical properties and metaphorical possibilities. In this rare evening with the artist, Kos presents a collection of videos made over 40 years. *Presented in collaboration with Video Data Bank as part of the organization's 40th Anniversary Year.* Video file. (Video Data Bank)

Jacoby Satterwhite in person!

Jacoby Satterwhite

2012–16, Jacoby Satterwhite, USA, ca. 90 min.

Thursday, November 10, 6:00 pm

Jacoby Satterwhite combines dance, 3D animation, and the family archive in vast digital phantasmagorias that explore memory, desire, and black gay identity. In his first Chicago appearance (introduced and moderated by Dr. Omar Kholeif, Manilow Senior Curator at MCA Chicago), he presents selections from his groundbreaking



Jacoby Satterwhite, Nov. 10

series REIFYING DESIRE (2012–14) and new work. Multiple formats. (Amy Beste)

Brett Story in person!

THE PRISON IN TWELVE LANDSCAPES

2016, Brett Story, Canada//USA, 87 min.

Thursday, November 17, 6:00 pm

An absorbing meditation on the unexpected ways prison shapes lives and landscapes far beyond its walls, Story's film highlights ordinary places tied to the penal system by location, family, and economy: a California mountainside where female prisoners fight raging wildfires, a Bronx warehouse producing inmate care packages, and an Appalachian coal town betting its future on the promise of prison jobs. DCP digital.

CHICAGO PREMIERE!

RESILIENCE

2016, James Redford, USA, 60 min.

Saturday, November 5, 8:15 pm

Subtitled "The Biology of Stress & the Science of Hope," this fascinating documentary explores the notion of how traumatic childhood experiences have been linked to medical diseases and self-destructive behaviors later in life. This is the Opening Night screening of the 1st annual Chicago Independent Film Critics Circle Showcase. (Michael G. Smith)

Director James Redford will be present for audience discussion.



DON'T THINK TWICE



2016, Mike Birbiglia, USA, 92 min.
With Keegan-Michael Key, Gillian Jacobs

**"One of the best films
of the year...a genuinely
charming comedy about
real people."**

—Michael Phillips, *Chicago Tribune*

One of the biggest indie hits and best-reviewed films of the year, this bittersweet ensemble drama follows the fortunes of The Commune, a six-person improv group that has built a modest but loyal following in the New York comedy scene. The Holy Grail of their profession is to become a cast member of "Weekend Live" (a thinly veiled parody of SNL), but, when one of them (Key) actually hits that jackpot, the group's equilibrium falters under the weight of envy and self-doubt. DCP digital. (MR)

November 4—10

Fri., 11/4 at 2 pm and 6 pm;
Sat., 11/5 at 8:15 pm;
Sun., 11/6 at 3 pm and 5 pm;
Mon., 11/7 at 7:45 pm;
Wed., 11/9 at 8 pm;
Thu., 11/10 at 6:15 pm

FIRST CHICAGO RUN!

(EN MAN SON HETER OVE)
2015, Hannes Holm, Sweden, 116 min.
With Rolf Lassgård, Bahar Pars

**"Be warned: hearts will
warm and tears may fall."**

—Michael Phillips,
Chicago Tribune

This quirkily comic hit balances laughter and pathos with exceptional grace. Sweden's official Oscar entry features a marvelous deadpan performance by Lassgård as the cranky, reclusive pet-hater whose perennially interrupted efforts to off himself become a poignant running joke in the face of persistent but unwelcome overtures of friendship extended by the bubbly pregnant wife (Pars) of the new family on the block. In Swedish and Persian with English subtitles. DCP digital. (BS)

November 18—23

Fri., 11/18 at 2 pm and 7:45 pm;
Sat., 11/19 at 3 pm;
Sun., 11/20 at 5:30 pm;
Mon., 11/21 at 7:45 pm;
Wed., 11/23 at 6 pm



164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.

NOV 2016 **11**

NO BORDERS

Contemporary Latin American Cinema

Lecturer: Daniel R. Quiles

From Sept. 3 through Dec. 13, we offer *No Borders: Contemporary Latin American Cinema*, a series of fourteen programs with weekly Tuesday lectures by Daniel R. Quiles, Associate Professor of Art History, Theory & Criticism at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional screenings on Fri., Sat., or Sun. do not include the lecture. Admission to all *No Borders* programs is \$5 for Film Center members; usual admission prices for non-members.

—Martin Rubin

This series looks at fourteen films made from the early 1980s through the present day. We will examine how Latin American filmmakers have commented on their countries' recent histories, ongoing social problems, and prospects for the future. What role does cinema have to play in confronting legacies of military regimes; difficult questions around poverty, migration and narcotrafficking; debates over emerging racial and sexual identities; and aspirations for a just and prosperous future in a region historically bereft of one?

—Daniel R. Quiles



BUS 174, Oct. 29, Nov. 1

BUS 174

(ÔNIBUS 174)
2002, José Padilha and Felipe Lacerda, Brazil, 122 min.

Saturday, October 29, 4:45 pm
Tuesday, November 1, 6:00 pm

This documentary about a bus hijacking becomes a broader discussion of Brazil's neglect of its poorest citizens. In Portuguese with English subtitles. 35mm print courtesy of Zazen Producoes, and the Sundance Collection at the UCLA Film & Television Archive. (DRQ)



EMBRACE OF THE SERPENT, Nov. 5, 8

EMBRACE OF THE SERPENT

(EL ABRAZO DE LA SERPIENTE)
2016, Ciro Guerra, Colombia, 125 min.
With Nilbio Torres, Antonio Bolívar

Saturday, November 5, 5:45 pm
Tuesday, November 8, 6:00 pm

Set in the Colombian Amazon, this powerful film centers on a proud shaman who shames the Western scientists who come to hunt rare species of rubber and medicinal plants. In Spanish and Amazonian tribal languages with English subtitles. DCP digital. (DRQ)



OBLIVION, Nov. 12, 15

OBLIVION

(EL OLVIDO)
2008, Hedy Honigmann, Peru/Netherlands, 93 min.

Saturday, November 12, 8:00 pm
Tuesday, November 15, 6:00 pm

Returning to her Lima birthplace, Netherlands-based documentarian Honigmann engages the overlooked underclass citizens she encounters in bars and in the streets. In Spanish with English subtitles. 35mm. (DRQ)

SAND DOLLARS

(DÓLARES DE ARENA)

2014, Israel Cárdenas and Laura Amelia Guzmán, Dominican Republic, 84 min.
With Geraldine Chaplin, Yanet Mojica

**Saturday, November 19,
5:15 pm**
**Tuesday, November 22,
6:00 pm**

A young Dominican woman sells her favors to tourists and expatriates at a beach resort, but things become complicated with the elderly Frenchwoman who has fallen in love with her. In Spanish and French with English subtitles. DCP digital. (DRQ)



SAND DOLLARS Nov. 19, 22

HAVANA SUITE

(SUITE HABANA)

2003, Fernando Pérez Valdes, Cuba, 85 min.

Friday, November 25, 6:30 pm
**Tuesday, November 29,
6:00 pm**

This semi-documentary collage of Havana tracks ten individuals over the course of a single day, offering rapturous images of a desiccated capital nearly forty years on from the Embargo. In Spanish with English subtitles. 35mm. (DRQ)



HAVANA SUITE, Nov. 25, 29

Upcoming films in No Borders:

(Sat. dates are subject to change; please check the relevant month's Gazette and website.)

Dec. 10 and 13

IXCANUL

2015, Jayro Bustamante, Guatemala, 93 min.

HBO

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**CHICAGO
PREMIERE!**

(EL REY DEL ONCE)

2016, Daniel Burman, Argentina, 82 min.
With Alan Sabbagh, Julieta Zylberberg

"A low-key charmer, an unlooked-for combination of Jane Austen and Isaac Bashevis Singer."—
Kenneth Turan, *Los Angeles Times*

The picturesque Jewish quarter of Buenos Aires is the setting for this wryly humorous father-son power struggle. Pudgy, middle-aged New Yorker Ari's girlfriend bails on the eve of a trip to meet his Argentinian father, high-handed head of a neighborhood Jewish aid organization. Ordered by dad to pitch in on the charity's errands, Ari seeks to avoid the Orthodox traditions he shunned long ago, but finds attraction to his devout helper Eve drawing him to the old life. In Spanish, Hebrew, and Yiddish with English subtitles. DCP digital. (BS)

November 18—23

Fri., 11/18 at 6 pm;
Sat., 11/19 at 7:45 pm;
Sun., 11/20 at 3:45 pm;
Mon., 11/21 at 6 pm;
Tue., 11/22 at 8 pm;
Wed., 11/23 at 8:15 pm

JACQUE JONES IN PERSON!

AGENTS OF CHANGE:

BLACK STUDENTS AND THE TRANSFORMATION OF THE AMERICAN UNIVERSITY

2014, Frank Dawson and Abby Ginzberg, USA, 66 min.

Friday, November 11, 6:00 pm

The little-known story of the late-'60s grassroots struggle that led to the creation of departments of black and ethnic studies at American universities is told in this compelling documentary focusing on the seminal student revolts at San Francisco State and Cornell. DCP digital. (BS)

Jacque Jones, one of the activists featured in the film, will be present for audience discussion.



HAMLET

NT Live Encore



2015, Lyndsey Turner, UK, 186 min.

With Benedict Cumberbatch, Sian Brooke

Sunday, November 20, 2:00 pm

"A blazing, five-star Hamlet."

—Dominic Cavendish,
Daily Telegraph

Cumberbatch (BBC's *Sherlock*, *THE IMITATION GAME*) takes on the title role of Shakespeare's great tragedy. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. DCP digital. (Description courtesy of NT Live)

**Special prices: \$14 General;
\$8 Members/Students**

CHICAGO PREMIERE!

HANNAH:

Buddhism's Untold Journey

2016, Marta György-Kessler and Adam Penny, UK, 90 min.

Sunday, November 20, 2:00 pm

The little-known story of Hannah Nydahl, the Danish woman who has been called "the mother of Buddhism" in the West, is explored in this documentary. In 1968, during a backpacking honeymoon to Nepal, Hannah and her husband became the first Western disciples of His Holiness the Sixteenth Karmapa, who charged them to take the practice of Buddhism to the world. DCP digital. (BS)



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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.

BECOME A MEMBER!

Members pay only \$6 per movie!

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- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

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- 1) Purchase online at www.siskelfilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

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- Invitations to special events
- Email-only offers

Three easy ways to join our email list:

- 1) Sign up through our website, www.siskelfilmcenter.org.
- 2) Email us at filmcenter@saic.edu
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue
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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago
and is located at 164 N. State St., 312-846-2600



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164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

FIRST CHICAGO RUN! NEW RESTORATION!

DAUGHTERS OF THE DUST

1991, Julie Dash, USA/UK, 112 min.
With Alva Rogers, Bahni Turpin

A film of breathtaking beauty and haunting cultural resonance, this landmark independent film by the first African American woman to receive theatrical distribution in the U.S. returns in a fully remastered restoration on the 25th anniversary of its release. On a summer day in 1902, a large African American family descended from slaves gathers for one last picnic in their Sea Island home on the eve of their move North. In English and Gullah dialect with English subtitles. DCP digital. (BS)

"Distinctive, original...Dash is one of the heroines of the modern cinema."

—Richard Brody, *The New Yorker*

**November 25—
December 1**

Fri., 11/25 at 2 pm
and 4:15 pm;
Sat., 11/26 at 7:45 pm;
Sun., 11/27 at 5 pm;
Mon., 11/28 at 8 pm;
Wed., 11/30 at 8:15 pm;
Thu., 12/1 at 8:00 pm

