

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

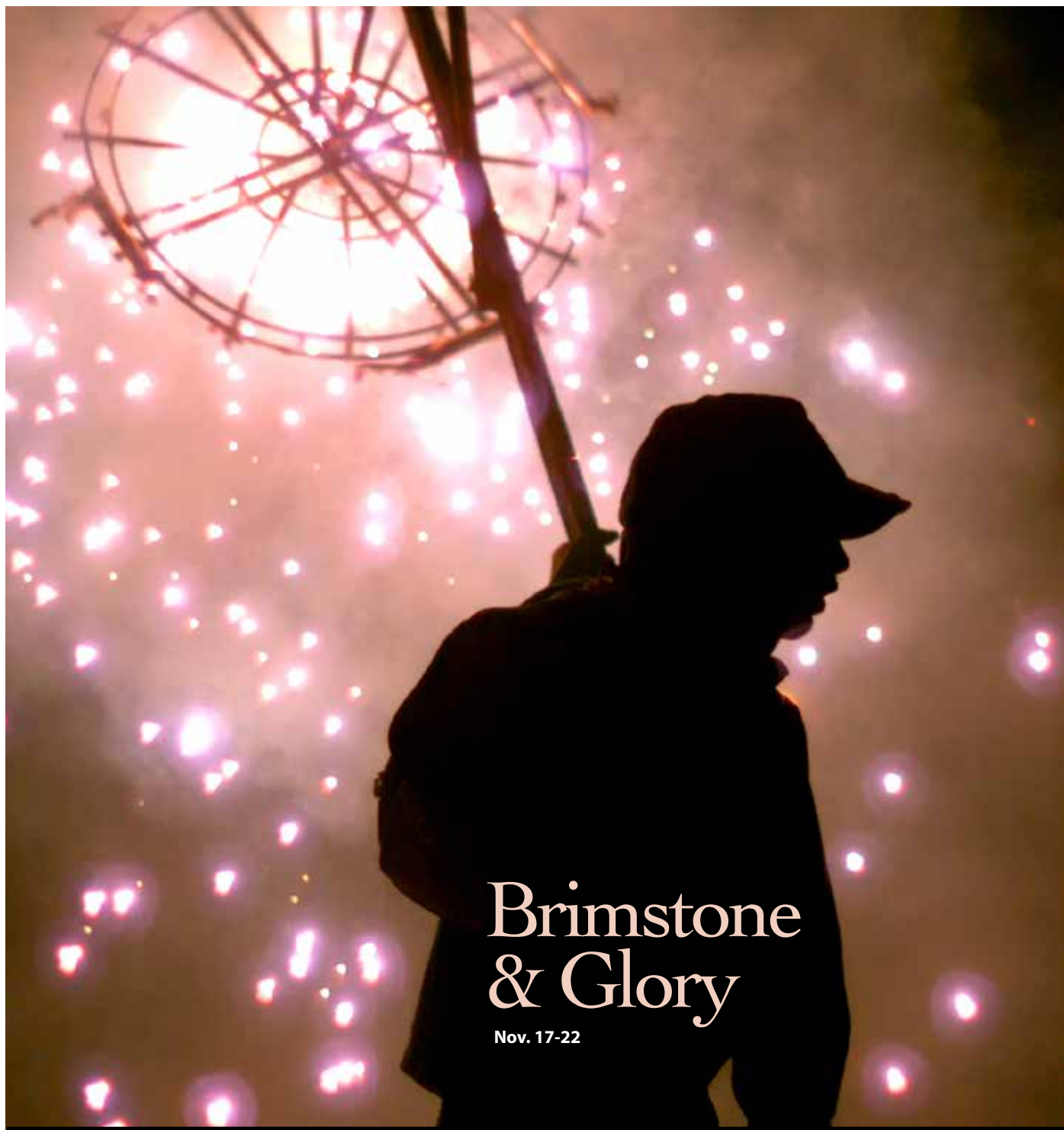
a public program of the



School of the Art Institute
of Chicago

NOV 2017

GAZETTE ■ Vol. 45, No. 11



Brimstone & Glory

Nov. 17-22

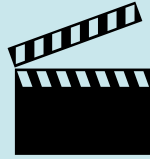
CLOSED IN DECEMBER!

See page 2 for details.



164 N. State Street

www.siskelfilmcenter.org



THE GENE SISKEL FILM CENTER WILL BE CLOSED FRIDAY, DEC. 1 - THURSDAY, JANUARY 4 FOR RENOVATIONS.

We will be upgrading our theater seats and carpeting
and enhancing support for accessibility devices.

SCREENINGS WILL RESUME FRIDAY, JANUARY 5.

Stay tuned to our website
for *Gene Siskel Film Center: On Location* screenings
presented in December at venues around Chicago.



QUESTIONS?

Contact us at 312-846-2600 or by email at filmcenter@saic.edu.

Our 3rd floor Main Office will be open December 1 - 21, Monday - Friday, 9am - 5pm.

The Main Office will be closed December 22 - January 1 for Winter Break.

January *Gazettes* will be available at our Main Office beginning Friday, December 15.

January tickets will be available for purchase online beginning Friday, December 22.

Any memberships active during December will be extended for one month.

Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Wednesday, November 15, 6:00 pm

ALL THE QUEEN'S HORSES

(See description on p. 6.)

Facilitated by director Kelly Richmond Pope.

ALL THE QUEEN'S HORSES, Nov. 10-22



WEDNESDAY 1	THURSDAY 2	FRIDAY 3	SATURDAY 4
6:00 REVOLUTIONS OF THE NIGHT (Run)	6:00 Alex Gerbault: Digging Deep (CATE), p. 14★	2:00 THE PARIS OPERA (Run), p. 4	3:00 THE PARIS OPERA (Run), p. 4
6:00 HE WALKED BY NIGHT (UCLA)	6:00 WOODPECKERS (Run)	2:00 COLUMBUS (Run), p. 5	3:00 OKJA (Run), p. 5
7:45 THE OLD DARK HOUSE (Run)	8:15 REVOLUTIONS OF THE NIGHT (Run)	6:00 THE PARIS OPERA (Run), p. 4	5:15 PRINCESS CYD (Run), p. 4★
8:00 WOODPECKERS (Run)	8:15 DRIES (Run)	6:00 COLUMBUS (Run), p. 5	5:15 THE ILLUSIONIST (Animation), p. 12
		8:00 OKJA (Run), p. 5	7:45 THE PARIS OPERA (Run), p. 4
		8:15 PRINCESS CYD (Run), p. 4★	7:45 COLUMBUS (Run), p. 5

See our website for descriptions of films playing Nov. 1-2.

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

SUNDAY 5	MONDAY 6	TUESDAY 7	8	9	10	11
3:00 COLUMBUS (Run), p. 5	6:00 COLUMBUS (Run), p. 5	6:00 THE ILLUSIONIST (Animation), p. 12★	6:00 THE PARIS OPERA (Run), p. 4	6:00 The Films of Ana Mendietta (CATE), p. 14★	2:00 ALL THE QUEEN'S HORSES (Run), p. 6	3:00 DOLORES (Run), p. 7
3:00 PRINCESS CYD (Run), p. 4	8:00 THE PARIS OPERA (Run), p. 4	6:00 PRINCESS CYD (Run), p. 4	6:00 OKJA (Run), p. 5	6:00 THE PARIS OPERA (Run), p. 4	2:00 AIDA'S SECRETS (Special), p. 7	3:00 WHO FRAMED ROGER RABBIT (Animation), p. 12
5:00 NELSON ALGREN LIVE (Special), p. 11★		8:00 COLUMBUS (Run), p. 5	8:15 COLUMBUS (Run), p. 5	8:15 PRINCESS CYD (Run), p. 4★	6:00 DOLORES (Run), p. 7	5:00 ALL THE QUEEN'S HORSES (Run), p. 6★
5:00 THE PARIS OPERA (Run), p. 4			8:15 PRINCESS CYD (Run), p. 4★	8:15 PRINCESS CYD (Run), p. 4★	8:00 ALL THE QUEEN'S HORSES (Run), p. 6★	5:00 DAUGHTER OF THE NILE (Run), p. 16
				8:15 OKJA (Run), p. 5	8:00 DAUGHTER OF THE NILE (Run), p. 16	7:30 REQUIEM FOR A RUNNING BACK (Run), p. 6★
						7:45 DOLORES (Run), p. 7
12	13	14	15	16	17	18
3:00 ALL THE QUEEN'S HORSES (Run), p. 6★	6:00 DOLORES (Run), p. 7	6:00 WHO FRAMED ROGER RABBIT (Animation), p. 12★	6:00 ALL THE QUEEN'S HORSES (Run), p. 6★ Movie Club	6:00 Sondra Perry: Performance and Video (CATE), p. 14★	2:00 THE DIVINE ORDER (Run), p. 8	2:00 YERMA (NT Live), p. 11
3:00 AIDA'S SECRETS (Special), p. 7	6:00 AIDA'S SECRETS (Special), p. 7	6:00 ALL THE QUEEN'S HORSES (Run), p. 6	6:00 ALL THE QUEEN'S HORSES (Run), p. 6	6:00 REQUIEM FOR A RUNNING BACK (Run), p. 6	2:00 BRIMSTONE & GLORY (Run), p. 8	2:00 SPIRITED AWAY (Animation), p. 13
5:15 DOLORES (Run), p. 7	8:00 ALL THE QUEEN'S HORSES (Run), p. 6★	7:45 REQUIEM FOR A RUNNING BACK (Run), p. 6	6:15 DAUGHTER OF THE NILE (Run), p. 16	8:15 ALL THE QUEEN'S HORSES (Run), p. 6	6:00 PARADISE (Run), p. 9	4:30 THE DIVINE ORDER (Run), p. 8
5:15 REQUIEM FOR A RUNNING BACK (Run), p. 6	8:00 REQUIEM FOR A RUNNING BACK (Run), p. 6		8:15 DOLORES (Run), p. 7	8:15 DAUGHTER OF THE NILE (Run), p. 16	6:15 THE DIVINE ORDER (Run), p. 8	4:30 BRIMSTONE & GLORY (Run), p. 8
			8:15 REQUIEM FOR A RUNNING BACK (Run), p. 6		8:15 ALL THE QUEEN'S HORSES (Run), p. 6	6:15 BRIMSTONE & GLORY (Run), p. 8
					8:30 BRIMSTONE & GLORY (Run), p. 8	6:30 ALL THE QUEEN'S HORSES (Run), p. 6
						7:45 PARADISE (Run), p. 9
						8:00 THE DIVINE ORDER (Run), p. 8
19	20	21	22	23	24	25
3:00 PARADISE (Run), p. 9	6:00 THE DIVINE ORDER (Run), p. 8	6:00 SPIRITED AWAY (Animation), p. 13★	6:00 THE DIVINE ORDER (Run), p. 8	Closed — Thanksgiving	2:00 BILL NYE: SCIENCE GUY (Run), p. 10	3:00 THE DIVINE ORDER (Run), p. 8
3:15 THE DIVINE ORDER (Run), p. 8	6:00 ALL THE QUEEN'S HORSES (Run), p. 6	6:00 PARADISE (Run), p. 9	6:00 BRIMSTONE & GLORY (Run), p. 8		2:00 REBELS ON POINTE (Run), p. 9	3:00 ANTONIO GAUDI (Special), p. 11
5:15 ALL THE QUEEN'S HORSES (Run), p. 6★	7:30 PARADISE (Run), p. 9	8:30 BRIMSTONE & GLORY (Run), p. 8	7:30 PARADISE (Run), p. 9		4:00 THE DIVINE ORDER (Run), p. 8	4:45 GILBERT (Run), p. 10
5:30 BRIMSTONE & GLORY (Run), p. 8	8:00 BRIMSTONE & GLORY (Run), p. 8		8:00 ALL THE QUEEN'S HORSES (Run), p. 6		4:00 ANTONIO GAUDI (Special), p. 11	5:00 BILL NYE: SCIENCE GUY (Run), p. 10
					6:00 BILL NYE: SCIENCE GUY (Run), p. 10	6:45 THE RED TURTLE (Animation), p. 13
					6:00 GILBERT (Run), p. 10	8:15 GILBERT (Run), p. 10
					8:00 THE DIVINE ORDER (Run), p. 8	8:30 REBELS ON POINTE (Run), p. 9
					8:00 REBELS ON POINTE (Run), p. 9	
26	27	28	29	30	<h1>NOV</h1> <p>★ indicates special guest appearance</p>	
3:00 BILL NYE: SCIENCE GUY (Run), p. 10	6:00 BILL NYE: SCIENCE GUY (Run), p. 10	6:00 THE RED TURTLE (Animation), p. 13★	6:00 BILL NYE: SCIENCE GUY (Run), p. 10	6:00 Coco Fusco: Cuba Portraits (CATE), p. 14★		
3:00 REBELS ON POINTE (Run), p. 9	6:00 THE DIVINE ORDER (Run), p. 8	6:00 REBELS ON POINTE (Run), p. 9	6:00 THE DIVINE ORDER (Run), p. 8	6:15 GILBERT (Run), p. 10		
5:00 THE DIVINE ORDER (Run), p. 8	8:00 GILBERT (Run), p. 10	7:45 BILL NYE: SCIENCE GUY (Run), p. 10	8:00 REBELS ON POINTE (Run), p. 9	8:15 BILL NYE: SCIENCE GUY (Run), p. 10		
5:00 GILBERT (Run), p. 10★	8:00 REBELS ON POINTE (Run), p. 9		8:00 GILBERT (Run), p. 10	8:15 THE DIVINE ORDER (Run), p. 8		

164 North State Street.

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

NOV 2017 3

THE PARIS OPERA



CHICAGO PREMIERE!

(L'OPÉRA)
2017, Jean Stéphane Bron,
Switzerland/France, 110 min.

The Palais Garnier, aka the Paris Opera, gives up its secrets and behind-the-scenes dramas in this multi-faceted documentary filmed over the tumultuous 2015-16 first season of new director Stéphane Lissner. Headline events such as labor strikes, a terrorist attack that impacts the shows, and the controversial departure of choreographer Benjamin Millepied are interwoven with the struggles of a talented teenage Russian bass-baritone. In French, English, German, and Russian with English subtitles. DCP digital. (BS)

November 3—9

Fri., 11/3 at 2 pm and 6 pm;
Sat., 11/4 at 3 pm and 7:45 pm;
Sun., 11/5 at 5 pm;
Mon., 11/6 at 8 pm;
Wed., 11/8 at 6 pm;
Thu., 11/9 at 6 pm

FIRST CHICAGO RUN! FILMMAKERS IN PERSON!

PRINCESS CYD

2017, Stephen Cone, USA, 96 min.
With Rebecca Spence, Jessie Pinnick, Malic White

"An endearing, full-hearted comedy of self-discovery and mentorship and love." —Calum Marsh, *Village Voice*

In this genial coming-of-age story, Cyd (Pinnick), an adventurous sixteen-year-old and survivor of a childhood tragedy, comes to Chicago to spend the summer with her aunt Miranda (Spence), a best-selling author. Chicago-based director Cone (HENRY GAMBLE'S BIRTHDAY PARTY) builds a warm, expansive, and generous world around his characters, each in a cycle of change and discovery, from Cyd herself, to her barista friend Katie (White), to stubbornly celibate Miranda with her host of fascinating literary friends. DCP digital. (BS)

Producers Grace Hahn and actor Malic White will be present for audience discussion on Friday; Hahn and producer Madison Ginsberg will be present on Saturday; and director Stephen Cone will be present on Wednesday and Thursday.



November 3—9

Fri., 11/3 at 8:15 pm;
Sat., 11/4 at 5:15 pm;
Sun., 11/5 at 3 pm;
Tue., 11/7 at 6 pm;
Wed., 11/8 at 8:15 pm;
Thu., 11/9 at 8:15 pm

COLUMBUS

CHICAGO PREMIERE!

2017, Kogonada, USA, 104 min.
With John Cho, Haley Lu Richardson,
Parker Posey

"Two of the year's subtlest and truest performances...The movie is beautiful without wasting its time on clichéd beauty."

—Michael Phillips, *Chicago Tribune*

Acclaimed for its engaging performances and visual splendor, *CO-LUMBUS* is set in a small Indiana city over-endowed with modernist architectural masterpieces. There, chance and a cigarette bring together Casey (Richardson), a twentyish tour guide tied to the town by her love of its buildings and her devotion to her recovering-addict mother, and Jin (Cho), a Seoul-based translator estranged from his architecture-scholar father, who lies comatose in a local hospital. DCP digital. (MR)

November 3—9

Fri., 11/3 at 2 pm and 6 pm;

Sat., 11/4 at 7:45 pm;

Sun., 11/5 at 3 pm;

Mon., 11/6 at 6 pm;

Tues., 11/7 at 8 pm;

Wed., 11/8 at 8:15 pm



2017, Bong Joon-ho,
South Korea/USA, 118 min.
With Tilda Swinton, Paul Dano,
Ahn Seo-hyun, Jake Gyllenhaal

"Wonderful...Bong [is] one of the great visual storytellers working in movies today."

—A.O. Scott, *The New York Times*

Global issues of animal rights, hunger, and environmentalism never had a wackier friend than director Bong (*SNOWPIERCER*), who turns a seemingly family-friendly saga about a little girl and her adorable oversized pig into a scathing satire on corporate greed. A New York-based company run by a slick CEO (Swinton) develops a breed of super-pig touted as the answer to world hunger, but all hell breaks loose when one of the trial pigs, lovingly raised by Korean teenager Mija (Ahn), is ready for the slaughter. In English, Korean, and Spanish with English subtitles. DCP digital. (BS)

November 3—9

Fri., 11/3 at 8 pm;

Sat., 11/4 at 3 pm;

Wed., 11/8 at 6 pm;

Thu., 11/9 at 8:15 pm



OKJA

CHICAGO PREMIERE!
KELLY RICHMOND POPE IN PERSON!

All the Queen's Horses

2017, Kelly Richmond Pope, USA, 71 min.

Home-grown front-page scandal is dissected in this documentary detailing how the placid farm town of Dixon, Illinois, became notorious for the largest case of municipal fraud in U.S. history, thanks to city comptroller Rita Crundwell, a flamboyant, high-living champion horse breeder who sucked the town dry to the tune of \$54 million. From the accidental discovery of the scam by a frightened whistleblower to an inside look at how Crundwell cooked the books, this chronicle tells all. DCP digital. (BS)



Director Kelly Richmond Pope will be present for audience discussion on November 10 (8 pm only), 11, 12, 13, 15, and 19. The audience is invited to a reception sponsored by Kartemquin Films following the show on November 10.

The Wednesday, November 15 screening is a Movie Club event (see p. 3).

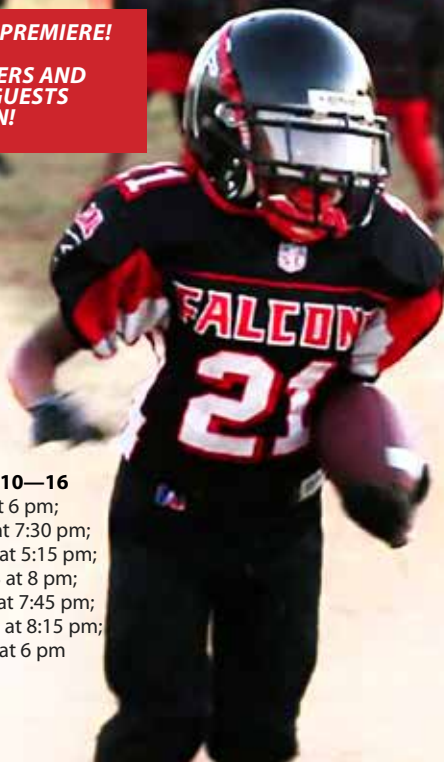
TWO WEEK RUN!

November 10—16
Fri., 11/10 at 2 pm and 8 pm;
Sat., 11/11 at 5 pm;
Sun., 11/12 at 3 pm;
Mon., 11/13 at 8 pm;
Tue., 11/14 at 6 pm;
Wed., 11/15 at 6 pm;
Thu., 11/16 at 8:15 pm

November 17—22
Fri., 11/17 at 8:15 pm;
Sat., 11/18 at 6:30 pm;
Sun., 11/19 at 5:15 pm;
Mon., 11/20 at 6 pm;
Wed., 11/22 at 8 pm

CHICAGO PREMIERE!

**FILMMAKERS AND
SPECIAL GUESTS
IN PERSON!**



REQUIEM FOR A RUNNING BACK

November 10—16

Fri., 11/10 at 6 pm;
Sat., 11/11 at 7:30 pm;
Sun., 11/12 at 5:15 pm;
Mon., 11/13 at 8 pm;
Tue., 11/14 at 7:45 pm;
Wed., 11/15 at 8:15 pm;
Thu., 11/16 at 6 pm

2016, Rebecca Carpenter, USA, 89 min.

As the controversy over sports concussions heats up, director Carpenter, daughter of NFL running back Lew Carpenter, uses her father's affliction as a springboard to delve into football's shocking history of players whose lives were cut short as a result of blunt force head trauma. Interviews with experts including Dr. Bennet Omalu and Dr. Julian Bailes, players in-

cluding Mike Ditka and James Lofton, and more, tell a story that desperately needs to be told by those inside the game. DCP digital. (BS)

Director Rebecca Carpenter and producer Sara Dee will introduce the film on Friday. Sara Dee, Dr. Julian Bailes (tentatively), Pulitzer Prize-winning journalist David Maraniss, and former San Francisco 49er Chris Borland are scheduled to appear for audience discussion on Saturday.

BACK BY
POPULAR
DEMAND!

DOLORES



PANORAMA
LATINX

2017, Peter Bratt, USA, 98 min.

"Distills the complexity of an unstoppable woman."

—Duane Byrge,
Hollywood Reporter

The tumultuous life and groundbreaking work of Dolores Huerta are chronicled in this compelling documentary. Co-founder with Cesar Chavez of the nation's first farm workers' union, and strategist of the 1965 California grape boycott, the 87-year-old Huerta is seen as a tireless lifelong champion of social justice. Risking physical danger, weathering constant attacks on her character, she becomes the soul of the farm workers' movement and its frequently unsung driving force. DCP digital. (BS)

November 10—15

Fri., 11/10 at 6 pm;
Sat., 11/11 at 3 pm and 7:45 pm;
Sun., 11/12 at 5:15 pm;
Mon., 11/13 at 6 pm;
Wed., 11/15 at 8:15 pm

FIRST CHICAGO
ENGAGEMENT!

**"A
spellbinding
film."**

—Martin Knelman,
Toronto Star

Aida's Secrets

2016, Alon Schwarz and Shaul Schwarz, Canada, 96 min.

**Friday, November 10, 2:00 pm
Sunday, November 12, 3:00 pm
Monday, November 13, 6:00 pm**

An attempt to reunite a family scattered by the Holocaust lies at the heart of this haunting, powerful documentary. Born in the Bergen-Belsen displaced persons camp in 1945 and given up for adoption in Israel, Izak Szwelwicz is stunned to learn that he has a brother living in Canada. After an emotional reunion in Winnipeg, Izak and his newfound sibling Shep (who is blind) set out to visit their mother Aida, who had never contacted Shep. But, even as closure is apparently being reached, new mysteries arise. In English and Hebrew with English subtitles. DCP digital. (MR)

CHICAGO PREMIERE!

THE DIVINE ORDER

(DIE GÖTTLICHE ORDNUNG)
2017, Petra Volpe, Switzerland, 96 min.
With Marie Leuenberger, Maximilian Simonischek

"A funny, tear-jerking, heart-warming movie in the best Hollywood narrative tradition... massively entertaining."
—Paul Weissman, *Film-Forward*

A winsome comedy with a timely ironic bite and a hint of nostalgia, THE DIVINE ORDER is set in 1971 Switzerland, where women are still denied the vote. Timidly shedding her primness, small-town housewife Nora (Leuenberger) accidentally becomes what passes for a feminist firebrand, teaming up with a closet-revolutionary matriarch and a shunned Italian divorcee to rally female friends and neighbors in the pursuit of autonomy, equality, and orgasms. In German, English, Italian, and Swiss German with English subtitles. DCP digital. (BS)



TWO-WEEK RUN!

November 17—23

Fri., 11/17 at 2 pm and 6:15 pm;
Sat., 11/18 at 4:30 pm and 8 pm;
Sun., 11/19 at 3:15 pm;
Mon., 11/20 at 6 pm;
Wed., 11/22 at 6 pm

November 24—30

Fri., 11/24 at 4 pm and 8 pm;
Sat., 11/25 at 3 pm;
Sun., 11/26 at 5 pm;
Mon., 11/27 at 6 pm;
Wed., 11/29 at 6 pm;
Thu., 11/30 at 8:15 pm

CHICAGO PREMIERE!

Brimstone & Glory

2017, Viktor Jakovleski,
USA/Mexico, 67 min.

The town of Tultepec, Mexico, stages an annual fireworks festival like no other, honoring their patron saint with a forest of fiery towers and giant wheels of sparking light. Down in the clogged streets, party-crazed youths seek a veritable baptism by fire by running with the toritos—painted paper bulls packed with fireworks. Director Jakovleski and producer Benh Zeitlin (BEASTS OF THE SOUTHERN WILD) deliver pure magic in an overwhelming visual experience enhanced by Zeitlin and Dan Romer's rousing musical score. In Spanish with English subtitles. DCP digital. (BS)

PANORAMA LATINX

November 17—22

Fri., 11/17 at 2 pm
and 8:30 pm;
Sat., 11/18 at 4:30 pm
and 6:15 pm;
Sun., 11/19 at 5:30 pm;
Mon., 11/20 at 8 pm;
Tue., 11/21 at 8:30 pm;
Wed., 11/22 at 6 pm

"Utterly hypnotic."
—Dennis Harvey, *Variety*

"Pure visceral pleasure."
—Jordan Cronk, *Sight & Sound*

CHICAGO PREMIERE!

PARADISE

(aka RAY)

2016, Andrei Konchalovsky, Russia/Germany, 132 min.
With Yuliya Vysotskaya, Christian Clauss, Philippe Duquesne

"Konchalovsky's latest masterwork... unforgettable."—Nicholas Bell, *IONCINEMA*

Delusions and the forces of history close in on three individuals whose fates are linked as the Holocaust changes the direction of their lives in this metaphysically tinged tale. Pierre (Duquesne), a venal police inspector and Nazi collaborator; Olga (Vysotskaya), a coolly aristocratic fashion editor working for the French Resistance; and Helmut (Clauss), the glib son of a noble German family, are each pulled into the fatal machinery of the Third Reich in a segmented story of ambition, lust, and loss. In Russian, German, French, and Yiddish with English subtitles. DCP digital. (BS)

November 17—22

Fri., 11/17 at 6 pm;
Sat., 11/18 at 7:45 pm;
Sun., 11/19 at 3 pm;
Mon., 11/20 at 7:30 pm;
Tue., 11/21 at 6 pm;
Wed., 11/22 at 7:30 pm



CHICAGO PREMIERE!

REBELS ON POINTE

2016, Bobbi Jo Hart, Canada, 90 min.

"Compelling...they look so hot in tutus and perform like devilish angels."
—Roger Walker-Dack, *Queerguru*

This affectionate documentary tells the inside story of Les Ballets Trockadero de Monte Carlo—the gay, all-male, New York-based dance troupe that has for forty years slyly satirized ballet classics. Ample clips show the Trocks, costumed in ballerina drag, as they perform venerable works like *Swan Lake* with flawless technique and their trademark humor in the form of pratfalls, tutu malfunctions, and maverick solos. Behind the scenes, a post-AIDS-crisis unity strengthens the company's nurturing sense of family. DCP digital. (BS)

November 24—29

Fri., 11/24 at 2 pm and 8 pm;
Sat., 11/25 at 8:30 pm;
Sun., 11/26 at 3 pm;
Mon., 11/27 at 8 pm;
Tue., 11/28 at 6 pm;
Wed., 11/29 at 8 pm



CHICAGO PREMIERE!

Bill Nye: Science Guy

2017, Jason Sussberg and David Alvarado, USA, 97 min.

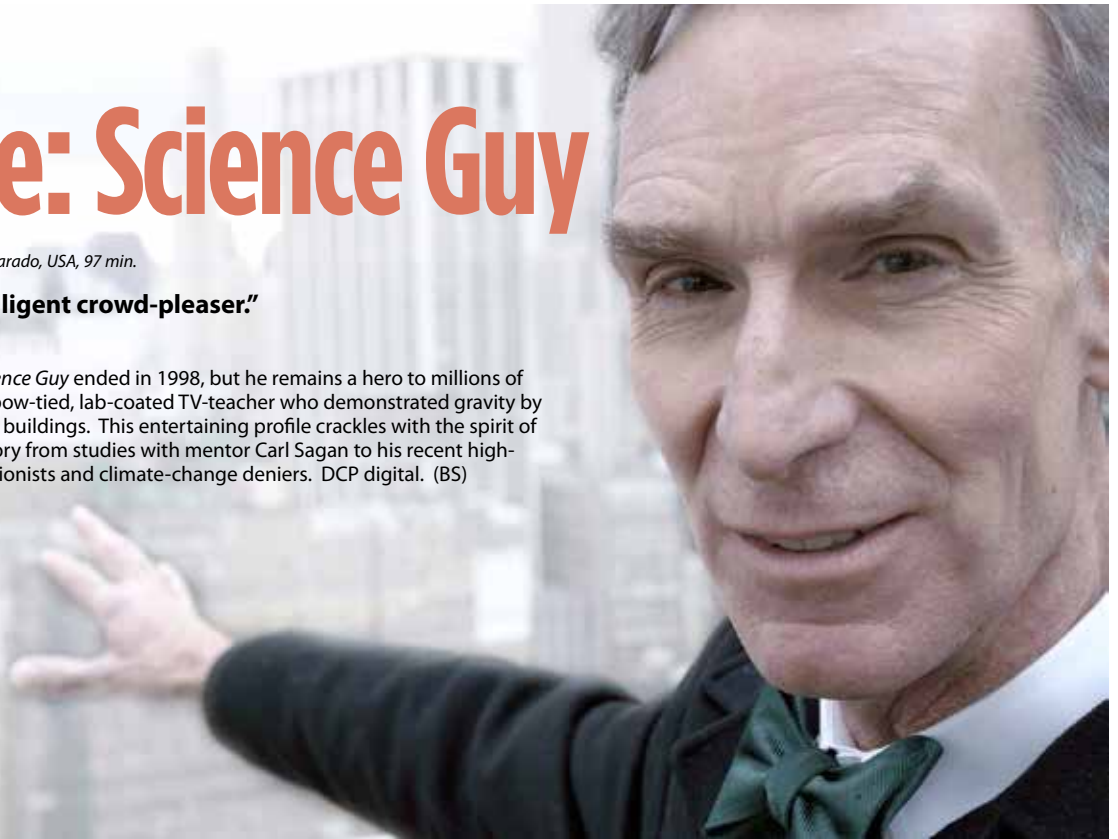
"Thoughtful...an intelligent crowd-pleaser."

—Nick Allen, *RogerEbert.com*

His PBS show *Bill Nye: The Science Guy* ended in 1998, but he remains a hero to millions of adults for whom he was the bow-tied, lab-coated TV-teacher who demonstrated gravity by tossing watermelons off high buildings. This entertaining profile crackles with the spirit of discovery as it traces Nye's story from studies with mentor Carl Sagan to his recent high-profile crusades against creationists and climate-change deniers. DCP digital. (BS)

November 24—30

Fri., 11/24 at 2 pm and 6 pm;
Sat., 11/25 at 5 pm;
Sun., 11/26 at 3 pm;
Mon., 11/27 at 6 pm;
Tue., 11/28 at 7:45 pm;
Wed., 11/29 at 6 pm;
Thu., 11/30 at 8:15 pm



CHICAGO PREMIERE!
GILBERT GOTTFRIED VIA SKYPE!

Gilbert

2017, Neil Berkeley, USA, 99 min.

"An appealing, amusing look at a true original!"

—Jason Bailey, *Flavorwire*

Going behind the carefully crafted, screechy-voiced persona, this portrait captures the complexity that is Gilbert Gottfried: a wealthy celebrity who hoards free samples, a once-prudish comedian who became exultingly raunchy, and a devoted parent with two spunky kids and a loving, very patient wife. Gottfried also maintains an obstinate, even heroic integrity, refusing to consider any cow too sacred (as demonstrated by his notorious 9/11 and tsunami jokes), but, as he says, "Wherever tragedy is, comedy is looking over its shoulder, sticking its tongue out." DCP digital. (MR)

On Sunday, Gilbert Gottfried will be present via Skype for audience discussion.

November 24—30

Fri., 11/24 at 6 pm;
Sat., 11/25 at 4:45 pm and 8:15 pm;
Sun., 11/26 at 5 pm;
Mon., 11/27 at 8 pm;
Wed., 11/29 at 8pm;
Thu., 11/30 at 6:15 pm





**CHICAGO PREMIERE!
BARRY GIFFORD AND DAN SIMON IN PERSON!**

2016, Oscar Bucher, USA, 77 min.

Sunday, November 5, 5:00 pm

Commemorating the centenary of Chicago novelist Algren (*The Man with the Golden Arm*), a distinguished group of actors and writers gathered at Steppenwolf Theatre for an onstage reading. Director Bucher's camera captures Algren's fighters, pimps, hookers, drunks, and hoods, brought to blazing life in characterizations by actors Willem Dafoe and Russell Banks, authors Barry Gifford and Don DeLillo, and many more. DCP digital. (BS)

Author/actor Barry Gifford and publisher/producer Dan Simon will be present for audience discussion moderated by critic Rob Christopher.

NT Live

YERMA

2017, Simon Stone, UK, 120 min.
With Billie Piper, Brendan Cowell

Saturday, November 18, 2:00 pm

A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Federico García Lorca's achingly powerful masterpiece. Set in contemporary London, Piper's portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking climax. DCP digital. (Description courtesy of NT Live)

SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS



ANTONIO GAUDÍ

1985, Hiroshi Teshigahara, Japan, 72 min.

**Friday, November 24, 4:00 pm
Saturday, November 25, 3:00 pm**

Our holiday tradition, we bring back the ever-popular cult film inspired by the wild, undulating, joyously erupting forms of the Barcelona architect. Forgoing narration, the film reveals the hallucinatory richness of Gaudí's concepts through camerawork alone, accompanied by a brilliantly eclectic selection of music, ranging from baroque harpsichord to glass orchestra. 35mm. (BS)

Making 'Em Move

A HISTORY OF ANIMATION

Lecturer: Donald Crafton

We conclude the series of thirteen programs entitled *Making 'Em Move: A History of Animation*, with weekly Tuesday lectures by renowned film historian Donald Crafton, Professor Emeritus at the University of Notre Dame, and author of *Before Mickey* and *Shadow of a Mouse*. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Making 'Em Move* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

We live in an animated world. Images in synthesized motion paper our buildings, billboards, arenas, and of course our personal screens. We carry animation in our pockets and purses, wear it on our wrists. This series will explore the foundations of the present day's omnianimation that were established in the medium of theatrical entertainment films. The films screened offer the possibility of analyzing animation as a technology, an industrial practice, a cultural signifier, and a still-evolving genre.

—Donald Crafton



THE ILLUSIONIST

(*LE ILLUSIONNISTE*)
2010, Sylvain Chomet, France, 80 min.

Saturday, November 4, 5:15 pm
Tuesday, November 7, 6:00 pm

An Oscar nominee for Best Animated Feature, Sylvain Chomet's eagerly awaited follow-up to *THE TRIPLETTS OF BELLEVILLE* is based on an unproduced screenplay by Jacques Tati. Chomet does justice to Tati's subtle long-shot style while putting his own imaginative stamp on this witty and wistful tale of an itinerant magician and the Scottish orphan girl who tags along with him. In English, French, and Gaelic (but virtually dialogue-free). 35mm. (MR)



WHO FRAMED ROGER RABBIT

1988, Robert Zemeckis and Richard Williams, USA,
104 min.
With Bob Hoskins, Christopher Lloyd

Saturday, November 11, 3:00 pm
Tuesday, November 14, 6:00 pm

Animation and live-action had occupied the same image before, going back to silent-era series such as "Out of the Inkwell," but never with the extended dexterity demonstrated in *WHO FRAMED ROGER RABBIT*. In a 1947 Los Angeles where pen-and-ink critters from the ghetto Toon Town integrate uneasily with the flesh-and-blood majority, a gumshoe (Hoskins) investigates a murder case involving manic cartoon star Roger (voiced by Charles Fleischer), his curvy consort Jessica (voiced by Kathleen Turner), and a sinister judge (Lloyd). DCP digital. (MR)

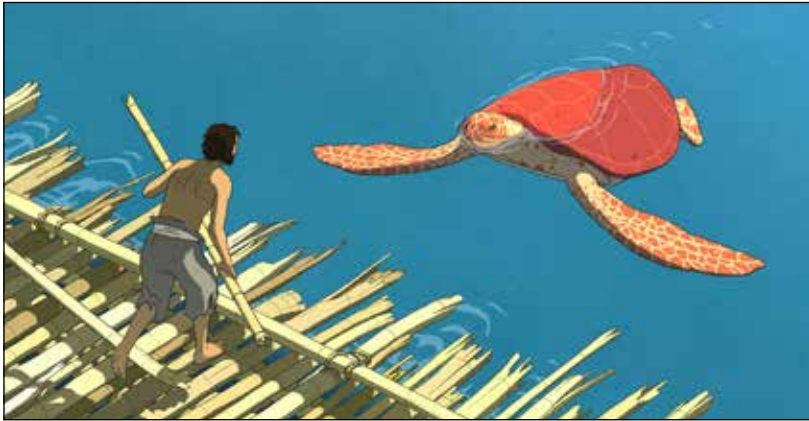


SPIRITED AWAY

(SEN TO CHIIHIRO NO KAMIKAKUSHI)
2001, Hayao Miyazaki, Japan, 125 min.

Saturday, November 18, 2:00 pm
Tuesday, November 21, 6:00 pm

In this Studio Ghibli classic, Japan's first and only winner of an Oscar for Best Animated Feature, ten-year-old Chihiro becomes separated from her parents in what appears to be an abandoned theme park but turns out to be a ghostly spa for gods and nature spirits, ruled by a canny witch. Surrounded by shape-shifting goblins, Chihiro learns to rely on herself as she navigates a world in which nothing is what it seems. In Japanese with English subtitles. 35mm. (BS)



THE RED TURTLE

(LA TORTUE ROUGE)
2016, Michael Dudok de Wit, France/Japan, 80 min.

Saturday, November 25, 6:45 pm
Tuesday, November 28, 6:00 pm

The first Studio Ghibli production to be helmed by a non-Japanese animator, the film begins as an adventure tale about a tropical-island castaway whose efforts to escape are repeatedly foiled by an enormous red turtle. Entirely without dialogue, THE RED TURTLE relies on precision and visual style to convey humor, emotional nuance, and the lush but dangerous beauty of the island paradise, which becomes a microcosm for the most far-reaching truths of human existence. DCP digital. (MR)

APOCALYPSE THEN

THE VIETNAM WAR ON FILM



THE KILLING FIELDS

Watch for our next series, *Apocalypse Then: The Vietnam War on Film*, beginning January 30, with weekly Tuesday lectures by Nora Annesley Taylor, Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago and author of *Painters in Hanoi: An Ethnography of Vietnamese Art*. With the 50th anniversary of the Tet Offensive looming in January 2018, and on the heels of Ken Burns and Lynn Novick's PBS documentary, this series will take a close look at how the war and its legacy in Vietnam and Cambodia were represented in film, from the perspective of both Southeast Asian and international filmmakers. Films planned for inclusion include Peter Davis's HEARTS AND MINDS (1974), Francis Coppola's APOCALYPSE NOW (1979), Roland Joffé's THE KILLING FIELDS (1984), Rithy Panh's S21: THE KHMER ROUGE DEATH MACHINE (2003), and Trinh T. Minh-ha's FORGETTING VIETNAM (2016).

conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

Alex Gerbaulet in person!

Alex Gerbaulet: Digging Deep

2005-17, Alex Gerbaulet, Germany, ca. 65 min.

Thursday, November 2, 6:00 pm

Utilizing both archival material and footage filmed by the artist herself, Gerbaulet's documentaries bridge the gap between analysis and poetry. Buildings, space, and the body serve as sites that bear witness to past crime and trauma. The program features Gerbaulet's recent films *SCHICHT* (2015) and *DEPTH OF FIELD* (2017), followed by *TATTOOED PRISONERS* (2007) and *DATTERODE* (2005). Presented in collaboration with the Goethe-Institut Chicago. Various formats.

Rachel Weiss and Raquel Cecilia Mendieta in person!

The Films of Ana Mendieta

1971-81, Ana Mendieta, USA, ca. 60 min.

Thursday, November 9, 6:00 pm

Known for her earthworks, photographs, and performances, the late Cuban-born artist Ana Mendieta also created short films that both captured her performances and transformed them through trick photography, staging, or video synthesis. In *SILUETA SANGRIENTA* (1975) the artist's body is suddenly replaced with a pool of blood; in *BUTTERFLY* (1975) it pulsates with the electrons of a video monitor. The films will be followed by a discussion with scholar Rachel Weiss and film archivist Raquel Cecilia Mendieta. Digital file.

Sondra Perry in person!

Sondra Perry: Performance and Video

2015-17, Sondra Perry, USA, ca. 65 min.

Thursday, November 16, 6:00 pm

Mixing personal history and pop culture, New York-based Perry dissects power relations that shape Black identity. In *LINEAGE FOR A MULTIPLE-MONITOR WORKSTATION: NUMBER ONE* (2015-17), she layers footage of family members acting out real and fabricated familial lore. In *IT'S IN THE GAME '17 OR MIRROR GAG FOR VITRINE AND PROJECTION* (2017), she focuses on her brother, an NCAA hoopster whose likeness was used without compensation in video games. Live performance and digital file.



The Films of Ana Mendieta, Nov. 9



Coco Fusco: Cuba Portraits, Nov. 30

Coco Fusco in person!

Coco Fusco: Cuba Portraits

2015, Coco Fusco, Cuba/USA, ca. 65 min.

Thursday, November 30, 6:00 pm

Interdisciplinary artist Fusco presents two intimate artist portraits centered on concepts of the body,

state control, and expurgation, investigating their effects on artistic production and political discourse in Cuba. Both created in 2015, *LA CONFESIÓN* explores the public confession of poet and accused counterrevolutionary Heberto Padilla, while *LA BOTELLA AL MAR DE MARIA ELENA* focuses on the state intimidation of political reformer Maria Elena Cruz Varela. Presented in collaboration with SAIC's Video Data Bank.

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JOIN OUR EMAIL LIST at www.siskelfilmcenter.org to receive our weekly schedule & invitations to special events

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BENEFITS: Pay \$6 admission to each screening (\$5 to each spring and autumn lecture series screening); receive our monthly schedule, the *Gazette*, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.

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Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.



c/o 37 S. Wabash Avenue
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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 North State Street. Main Office: 312-846-2600.



RETURN SERVICE REQUESTED

Location: 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for sixteen hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:
\$11 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.

NEWLY RESTORED!

Daughter of the Nile

November 10—16
Fri., 11/10 at 8 pm;
Sat., 11/11 at 5 pm;
Wed., 11/15 at 6:15 pm;
Thu., 11/16 at 8:15 pm

(NI LUO HE NU ER)
1987, Hou Hsiao-hsien, Taiwan, 93 min.
With Lin Yang, Jack Kao

“Ripe for rediscovery...DAUGHTER’s themes and immediate imagery would be the future of Hou.”
—Michael Joshua Rowin, *Reverse Shot*

A neglected film by the Taiwanese master, DAUGHTER OF THE NILE, with its shift to urban settings and a female protagonist, marks a key turning point in Hou’s career. The story centers on 19-year-old Hsiao-yang (Yang), a KFC worker who becomes involved in the Taipei underworld through her gangster brother (Kao). Neon lights, fireworks, pop songs, and manga comic books add flavor to this portrait of anomic urban youth, whose gorgeous, layered compositions are rendered in an excellent 4K restoration. In Mandarin with English subtitles. DCP digital. (MR)

