

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of
of Chicago

DEC 2015

GAZETTE ■ Vol. 43, No. 12



MAN UP,
Dec. 26-30

Friday
matinees
at 2pm!

ALSO: Natalie Merchant, Janis Joplin



Natalie
Merchant
in person!



www.siskelfilmcenter.org

164 N State Street



(312) 846-2600

TICKETS AVAILABLE AT OUR BOX OFFICE OR WEBSITE:

\$11 General • \$7 Students • \$6 Members

FREE SCHEDULE ■ NOT FOR SALE

CHICAGO PREMIERE!

2015, Johnnie To, China/Hong Kong, 117 min.
With Sylvia Chang, Chow Yun Fat

"At once sharp and exceedingly playful...a nimble political softshoe with filmmaking dazzle."—Manohla Dargis, *The New York Times*

Hong Kong action auteur To (SPARROW, TRIAD ELECTION) turns his hand to a full-fledged musical with spectacular results. Mega-star Chow Yun Fat, as the slyly reticent chairman of a trading firm on the eve of their IPO, and veteran Taiwanese star Sylvia Chang, as CEO, preside over a hive of intrigue and clandestine love, as success-hungry minions belt out their dreams and schemes in Canto-pop ballads. In Cantonese, Mandarin, and English with English subtitles. DCP digital widescreen. (BS)

December 4—10

Fri. at 2:00 pm and 6:00 pm;
Sat. at 5:15 pm;
Sun. at 3:00 pm;
Mon. at 8:15 pm;
Tue. and Thu. at 6:00 pm;
Wed. at 8:00 pm



BACK BY POPULAR DEMAND!

THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION



"A thorough and thought-provoking history of the celebrated group."
—Kenneth Turan,
Los Angeles Times

2015, Stanley Nelson, USA, 116 min.

The most confrontational and controversial political organization of their era, the Panthers openly carried weapons, dressed sharply in black berets and leather jackets, and implemented important social initiatives. Using rare footage and candid interviews culled from all sides of the struggle, celebrated documentarian Nelson (JONESTOWN) makes the first film to cover the Panthers' whole story, from their heady beginnings to their downfall from internal dissension and FBI subversion. DCP digital. (MR)

December 4—10

Fri. at 2:00 pm, 6:00 pm,
and 8:15 pm;
Sat. at 3:00 pm, 5:15 pm,
and 8:00 pm;
Sun. at 3:00 pm and 5:15 pm;
Mon-Thu. at 6:00 pm and 8:15 pm

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164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies,
so let's keep the conversation going!

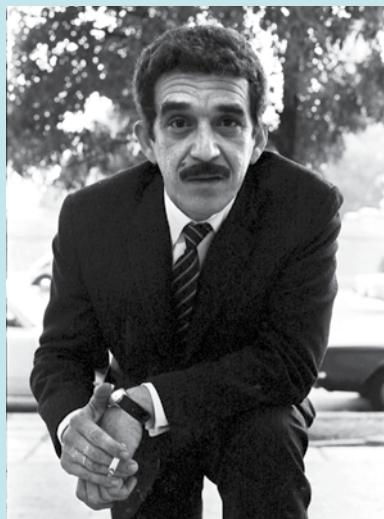
Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.

Wednesday, December 16, 6:00 pm

GABO: THE CREATION OF GABRIEL GARCÍA MÁRQUEZ

(See description on p. 75)

Facilitated by Andrea Sáenz, First Deputy Commissioner for the Chicago Public Library.



Neighborhood Night!

On Monday, December 7, we present *Neighborhood Night*, an evening of quality cinema and community. On *Neighborhood Night*, everyone is a Film Center member paying only \$6 per film; if you are already a member, the price is only \$5.



		TUESDAY 1	WEDNESDAY 2	THURSDAY 3	FRIDAY 4	SATURDAY 5
MATINEES EVERY FRIDAY AT 2:00 PM! DISCOUNT PRICES: \$8 GENERAL, \$5 MEMBERS/STUDENTS		6:00 BREAKING NEWS + short (Cities), p. 12★ 6:00 TAB HUNTER CONFIDENTIAL (Run) 7:45 A BALLERINA'S TALE (Run)	6:00 A BALLERINA'S TALE (Run) 6:30 IN JACKSON HEIGHTS (Run) 7:45 TAB HUNTER CONFIDENTIAL (Run)	6:00 TAB HUNTER CONFIDENTIAL (Run) 6:30 IN JACKSON HEIGHTS (Run) 7:45 A BALLERINA'S TALE (Run)	2:00 THE BLACK PANTHERS (Run), p. 2 2:00 OFFICE (Run), p. 2 6:00 OFFICE (Run), p. 2 6:00 THE BLACK PANTHERS (Run), p. 2 8:15 JANIS: LITTLE GIRL BLUE (Run), p. 16 8:15 THE BLACK PANTHERS (Run), p. 2	3:00 JANIS: LITTLE GIRL BLUE (Run), p. 16 3:00 THE BLACK PANTHERS (Run), p. 2 5:15 OFFICE (Run), p. 2 5:15 THE BLACK PANTHERS (Run) 8:00 JANIS: LITTLE GIRL BLUE (Run), p. 16 8:00 THE BLACK PANTHERS (Run), p. 2
See our website for descriptions of films playing Dec. 1-3.						
SUNDAY 6	MONDAY 7	8	9	10	11	12
3:00 OFFICE (Run), p. 2 3:00 THE BLACK PANTHERS (Run), p. 2 5:15 JANIS: LITTLE GIRL BLUE (Run), p. 16 5:15 THE BLACK PANTHERS (Run), p. 2	<i>Neighborhood night</i> 6:00 THE DARK VALLEY (Special), p. 11 6:00 THE BLACK PANTHERS (Run), p. 2 8:15 OFFICE (Run), p. 2 8:15 THE BLACK PANTHERS (Run), p. 2	6:00 OFFICE (Run), p. 2 6:00 THE BLACK PANTHERS (Run), p. 2 8:15 JANIS: LITTLE GIRL BLUE (Run), p. 16 8:15 THE BLACK PANTHERS (Run), p. 2	6:00 JANIS: LITTLE GIRL BLUE (Run), p. 16 6:00 THE BLACK PANTHERS (Run), p. 2 8:00 OFFICE (Run), p. 2 8:15 THE BLACK PANTHERS (Run), p. 2	6:00 OFFICE (Run), p. 2 6:00 THE BLACK PANTHERS (Run), p. 2 8:15 JANIS: LITTLE GIRL BLUE (Run), p. 16 8:15 THE BLACK PANTHERS (Run), p. 2	2:00 GABO: THE CREATION OF GABRIEL GARCÍA MÁRQUEZ (Special), p. 5 2:00 DON VERDEAN (Run), p. 4 6:00 JANIS: LITTLE GIRL BLUE (Run), p. 16 6:00 DON VERDEAN (Run), p. 4 8:00 ALMOST THERE (Run), p. 5★ 8:00 JANIS: LITTLE GIRL BLUE (Run), p. 16	3:00 JANIS: LITTLE GIRL BLUE (Run), p. 16 3:00 DON VERDEAN (Run), p. 4 5:00 PLAY TIME (Cities), p. 12 5:15 ALMOST THERE (Run), p. 5★ 7:45 DON VERDEAN (Run), p. 4 8:00 PARADISE IS THERE (Special), p. 4★
13	14	15	16	17	18	19
3:00 ALMOST THERE (Run), p. 5★ 3:00 GABO: THE CREATION OF GABRIEL GARCÍA MÁRQUEZ (Special), p. 5 5:00 DON VERDEAN (Run), p. 4 5:30 JANIS: LITTLE GIRL BLUE (Run), p. 16	6:00 JANIS: LITTLE GIRL BLUE (Run), p. 16 6:00 GABO: THE CREATION OF GABRIEL GARCÍA MÁRQUEZ (Special), p. 5 8:00 ALMOST THERE (Run), p. 5★ 8:00 DON VERDEAN (Run), p. 4	6:00 PLAY TIME (Cities), p. 12★ 6:00 DON VERDEAN (Run), p. 4 8:00 JANIS: LITTLE GIRL BLUE (Run), p. 16	6:00 GABO: THE CREATION OF GABRIEL GARCÍA MÁRQUEZ (Special), p. 5★ Movie Club 6:00 DON VERDEAN (Run), p. 4 8:00 ALMOST THERE (Run), p. 5★ 8:00 JANIS: LITTLE GIRL BLUE (Run), p. 16	6:00 ALMOST THERE (Run), p. 5★ 6:00 JANIS: LITTLE GIRL BLUE (Run), p. 16 8:00 DON VERDEAN (Run), p. 4 8:30 JANIS: LITTLE GIRL BLUE (Run), p. 16	2:00 NOMA MY PERFECT STORM (Run), p. 6 2:00 CHRISTMAS, AGAIN (Run), p. 7 6:00 THE ASSASSIN (Run), p. 6 6:15 CHRISTMAS, AGAIN (Run), p. 7 8:00 NOMA MY PERFECT STORM (Run), p. 6 8:15 PARADISE IS THERE (Special), p. 4	3:00 THE ASSASSIN (Run), p. 6 3:00 DIFRET (Special), p. 7 5:00 CHRISTMAS, AGAIN (Run), p. 7 5:15 NOMA MY PERFECT STORM (Run), p. 6 7:45 THE ASSASSIN (Run), p. 6 8:00 NOMA MY PERFECT STORM (Run), p. 6
20	21	22	23	24	25	26
3:00 NOMA MY PERFECT STORM (Run), p. 6 3:00 CHRISTMAS, AGAIN (Run), p. 7 4:45 THE ASSASSIN (Run), p. 6 5:00 NOMA MY PERFECT STORM (Run), p. 6	6:00 NOMA MY PERFECT STORM (Run), p. 6 6:00 CHRISTMAS, AGAIN (Run), p. 7 7:45 THE ASSASSIN (Run), p. 6 8:00 PARADISE IS THERE (Special), p. 4	6:00 THE ASSASSIN (Run), p. 6 6:00 DIFRET (Special), p. 7 8:00 CHRISTMAS, AGAIN (Run), p. 7 8:15 NOMA MY PERFECT STORM (Run), p. 6	6:00 NOMA MY PERFECT STORM (Run), p. 6 6:00 CHRISTMAS, AGAIN (Run), p. 7 7:45 THE ASSASSIN (Run), p. 6 8:00 PARADISE IS THERE (Special), p. 4	Closed—Christmas Eve	Closed—Christmas Day	3:00 ANTONIO GAUDÍ (Run), p. 9 3:00 MEET THE PATELS (Run), p. 8 4:30 SAGRADA: MYSTERY OF CREATION (Run), p. 9 4:45 MAN UP (Run), p. 8 6:30 PARADISE IS THERE (Special), p. 4 6:45 THE QUAY BROTHERS IN 35MM (Run), p. 10 8:15 MAN UP (Run), p. 8 8:15 EXTRAORDINARY TALES (Run), p. 10
27	28	29	30	31	<div>DEC</div> <p>★ indicates special guest appearance Visit www.siskelfilmcenter.org 164 North State Street.</p> <p>For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.</p>	
3:00 ANTONIO GAUDÍ (Run), p. 9 3:00 MAN UP (Run), p. 8 4:30 SAGRADA: MYSTERY OF CREATION (Run), p. 9 4:45 MEET THE PATELS (Run), p. 8	6:00 MEET THE PATELS (Run), p. 8 6:15 ANTONIO GAUDÍ (Run), p. 9 7:45 MAN UP (Run), p. 8 7:45 THE QUAY BROTHERS IN 35MM (Run), p. 10	6:00 MAN UP (Run), p. 8 6:15 EXTRAORDINARY TALES (Run), p. 10 7:45 THE QUAY BROTHERS IN 35MM (Run), p. 10 7:45 MEET THE PATELS (Run), p. 8	2:00 ANTONIO GAUDÍ (Run), p. 9 2:00 EXTRAORDINARY TALES (Run), p. 10 3:30 SAGRADA: MYSTERY OF CREATION (Run), p. 9 3:30 THE QUAY BROTHERS IN 35MM (Run), p. 10 6:00 MEET THE PATELS (Run), p. 8 6:00 MAN UP (Run), p. 8 7:45 EXTRAORDINARY TALES (Run), p. 10 7:45 MAN UP (Run), p. 8	Closed—New Year's Eve		

To receive weekly updates and special offers, join our email list at www.siskelfilmcenter.org

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Paradise is there:

A MEMOIR BY NATALIE MERCHANT

**CHICAGO PREMIERE!
NATALIE MERCHANT
IN PERSON!**



2015, Natalie Merchant, USA, 80 min.

Saturday, December 12, 8:00 pm
Friday, December 18, 8:15 pm
Monday, December 21, 8:00 pm
Wednesday, December 23, 8:00 pm
Saturday, December 26, 6:30 pm

Singer/songwriter Natalie Merchant guides viewers through a uniquely personal memoir as she re-records the eleven songs from her iconic 1995 album "Tigerlily." She reminisces on career beginnings as a Jamestown, NY, teenager with the alt-rock band 10,000 Maniacs, as sudden fame clashed with a desire for deeper engagement in the creative process. "Tigerlily" resonated worldwide, and this heartfelt chronicle reveals the passion

she brings to the material twenty years later, as intimate recording sessions alternate with archival footage and interviews with fans and collaborators. DCP digital. (BS)

Natalie Merchant will be present for audience discussion on Saturday, December 12, when attendees will be eligible to win signed posters and DVDs.

DON VERDEAN



CHICAGO PREMIERE!

2015, Jared Hess, USA, 96 min.
With Sam Rockwell, Amy Ryan

"Quite charming. It has at least half-a-dozen inspired comic performances."—Chris Bumbray, *JoBlo.com*

The Utah husband-wife team of Jared and Jerusha Hess return with their best film since the cult hit *NAPOLEAN DYNAMITE*. Rockwell plays a "biblical archaeologist" whose dubious discoveries include the petrified remains of Lot's wife and the perforated skull of Goliath. Now, he sets out to bag the Holy Grail for a Chinese billionaire. *DON VERDEAN* is less a satire than an immersion into an amusing and affectionately rendered off-kilter subculture, with an expert cast that includes Danny McBride, Leslie Bibb, Will Forte, and Jemaine Clement. DCP digital. (MR)

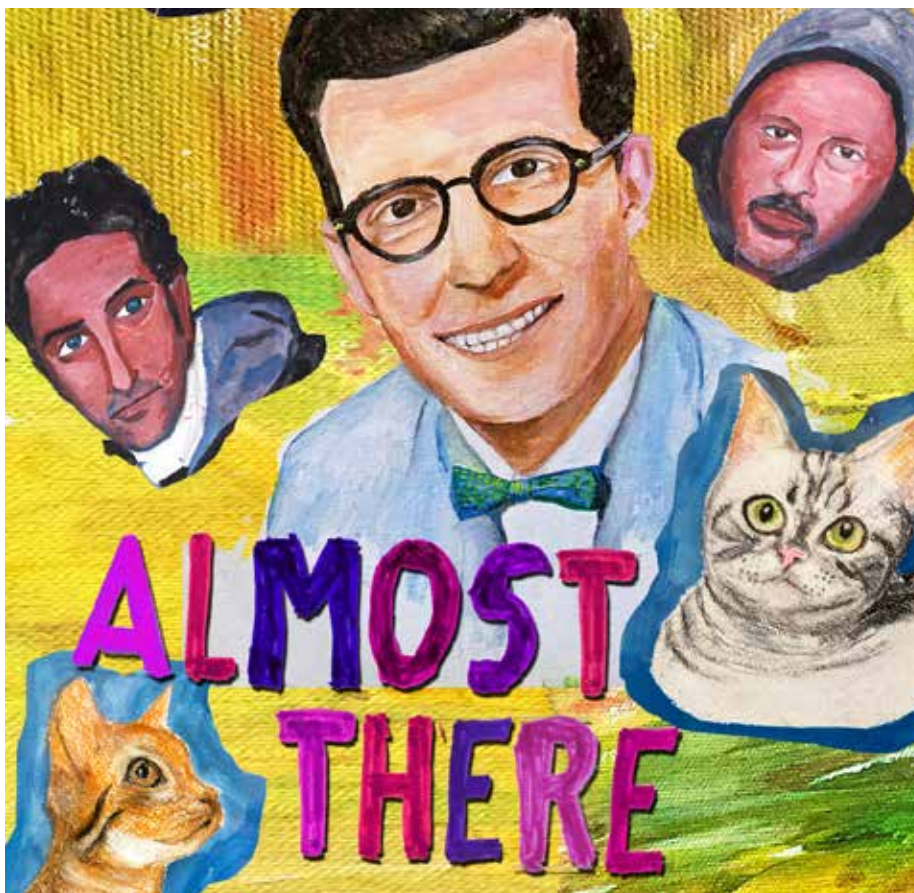
December 11—17

Fri. at 2:00 pm and 6:00 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 5:00 pm;
Mon. and Thu. at 8:00 pm;
Tue. and Wed. at 6:00 pm

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**FIRST CHICAGO RUN!
FILMMAKERS IN PERSON!**

2014, Dan Rybicky and Aaron Wickenden, USA, 85 min.

"Hilarious, heartbreaking and haunting...a brilliant piece of work and a must-see."

—Jeff Manes, *Post-Tribune*

This Kartemquin-produced chronicle of East Chicago, Indiana, outsider artist Peter Anton boasts as many layers as one of his profusely illustrated scrapbook journals. Discovering the vast body of his work in a trash-filled home, the filmmakers become friends and virtual care-givers. When an acclaimed retrospective at Intuit brings the aged artist into the limelight, a precipitous revelation about his past threatens his new-found celebrity. DCP digital. (BS)

Filmmakers Dan Rybicky (Wed., Thu.) and Aaron Wickenden (Fri., Sat., Sun., Mon.) will be present for audience discussion; check our website for added guest appearances.

December 11—17

Fri., Mon., and Wed. at 8:00 pm;
Sat. at 5:15 pm;
Sun. at 3:00 pm;
Thu. at 6:00 pm

CHICAGO PREMIERE!

GABO

THE CREATION OF GABRIEL GARCÍA MÁRQUEZ

(GABO, LA MAGICA DE LO REAL)
2015, Justin Webster, Spain, 90 min.

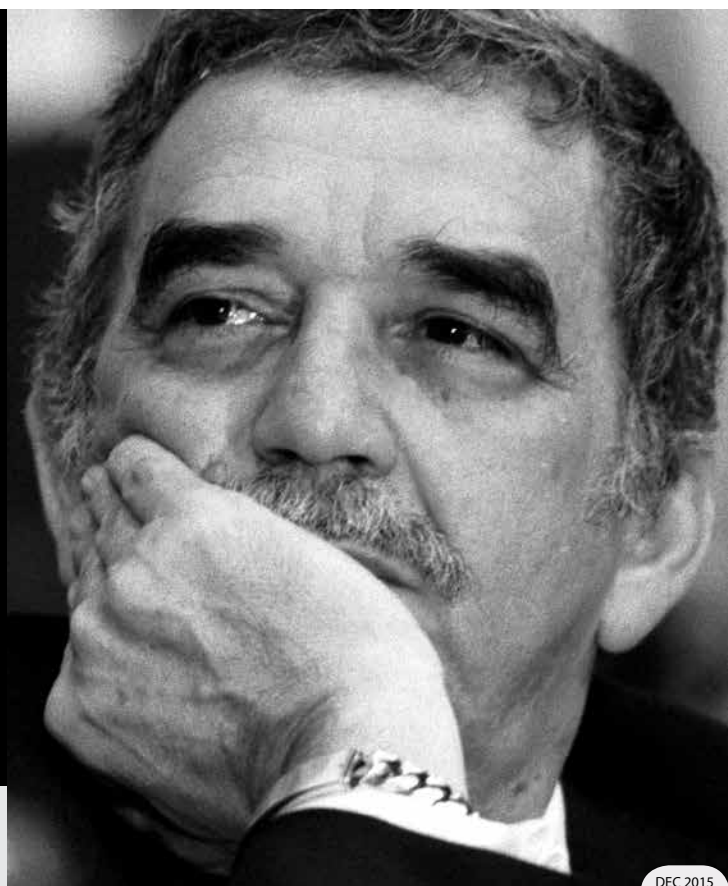
Friday, December 11, 2:00 pm
Sunday, December 13, 3:00 pm
Monday, December 14, 6:00 pm
Wednesday, December 16, 6:00 pm

Raised in northern Colombia, Nobel laureate García Márquez found a lifetime of inspiration in the superstitions, poverty, violence, and family lore of his remote village. Filmmaker Webster charts the political and artistic evolution of the law-school dropout and journalist, as his magic-realist novels including *One Hundred Years of Solitude* bring global fame, and he advances to the forefront of Latin America's struggles against dictatorship and oppression. In Spanish with English subtitles. DCP digital. (BS)

The 6:00 pm screening on
Wednesday, December 16, is a
Movie Club event (see p. 3).

HBO

Virgin
HOTELS
CHICAGO



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NOMA MY PERFECT STORM

CHICAGO PREMIERE!

2015, Pierre Deschamps, UK, 90 min.

Coming seemingly out of nowhere, Danish bad boy chef René Redzepi quickly scaled the culinary heights, with two Michelin stars and consecutive San Pellegrino "Best Restaurant in the World" ratings for his avant-garde Copenhagen eatery Noma, where live shrimp, fermented crickets, and moss can grace the menu. Director Deschamps, a chef himself, follows Redzepi as the accolades suddenly evaporate in the wake of a catastrophic scandal, and the extravagantly ambitious perfectionist drives his staff toward a comeback. In English and Danish with English subtitles. DCP digital widescreen. (BS)

December 18—23

Fri. at 2:00 pm and 8:00 pm;
Sat. at 5:15 pm and 8:00 pm;
Sun. at 3:00 pm and 5:00 pm;
Mon. and Wed. at 6:00 pm;
Tue. at 8:15 pm



(NIE YINNIANG)

2015, Hou Hsiao-hsien, Taiwan, 104 min.
With Shu Qi, Chang Chen

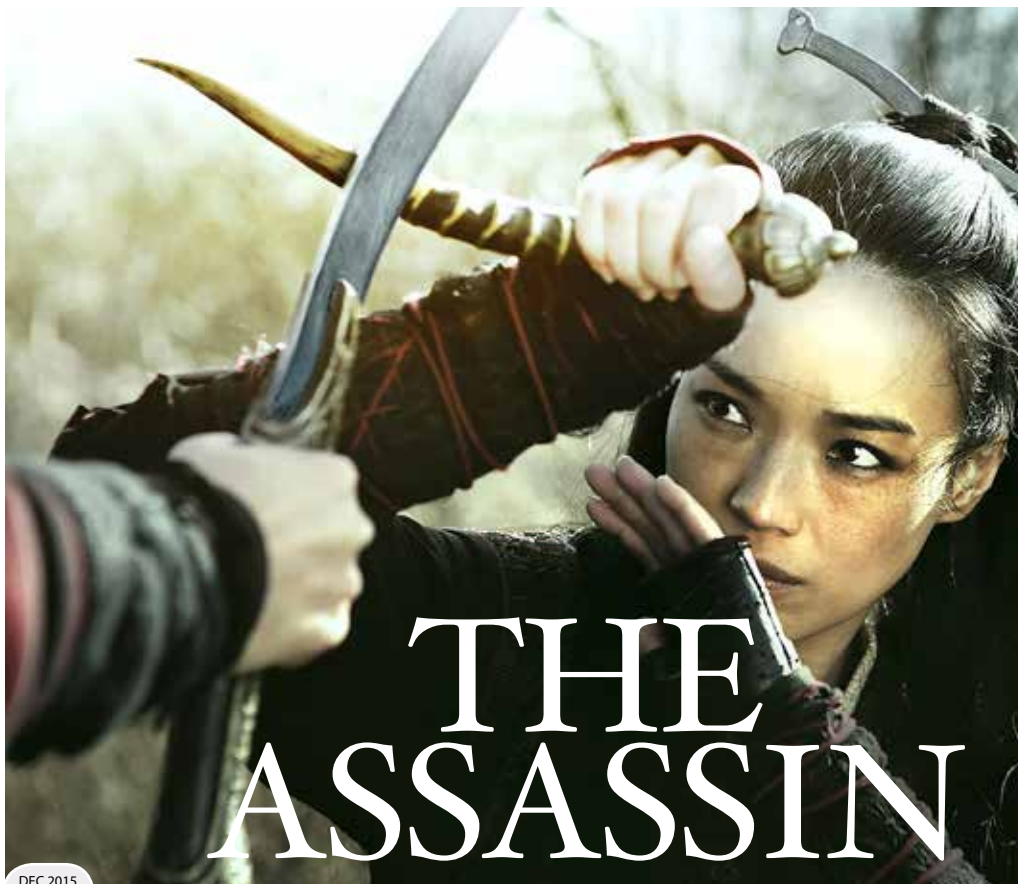
"Rapturous... THE ASSASSIN floats like a butterfly."—Michael Phillips, *Chicago Tribune*

"One of the flat-out most beautiful movies of the last decade."—Ignaty Vishnevetsky, *The A.V. Club*

The first film in eight years by world-class master Hou (THE PUPPETMASTER) blends martial-arts genre details with breathtaking contemplative drama. Through extravagantly intricate evocations of the décor, dress, and manners of Imperial China, and landscapes that recall the look of brush paintings, Hou tells the mesmerizing tale of a general's daughter charged with carrying out the political assassination of her former lover. Winner of Best Director at the 2015 Cannes Festival. In Mandarin with English subtitles. DCP digital. (BS)

December 18—23

Fri. a 6:00 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 4:45 pm;
Mon. and Wed. at 7:45 pm;
Tue. at 6:00 pm



THE ASSASSIN

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CHRISTMAS, AGAIN

CHICAGO PREMIERE!

2015, Charles Poekel, USA, 80 min.
With Kentucker Audley, Hannah Gross

"Utterly likable...the arrival of a promising new voice."—Eric Kohn, *Indiewire*

Noel (Audley), a young flannel-shirted dude from upstate, is the morose night man on duty at a 24-hour Brooklyn Christmas-tree stand. He's nursing a broken heart, catering to the demands of picky New Yorkers, and waiting for the whole thing to be over. Director Poekel brings a captivating realism to the encounters—and paradoxically builds the faintest and loveliest sense of magic when a good deed for a girl passed out on a park bench briefly opens a window on hope. It's the kind of seasonal movie that even the most dedicated Scrooge could watch without shame. DCP digital. (BS)

December 18—23

Fri. at 2:00 pm and 6:15 pm;
Sat. at 5:00 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 6:00 pm;
Tue. at 8:00 pm



CHICAGO PREMIERE!

DIFRET

2014, Zeresenay Mehari, Ethiopia/USA, 99 min.
With Meron Getnet, Tizita Hagere

Saturday, December 19, 3:00 pm

Tuesday, December 22, 6:00 pm

"Compelling...a dramatic yet nuanced window into a culture we almost never see."—Kenneth Turan, *Los Angeles Times*

Fourteen-year-old Hirut is kidnapped and raped on her way home from school—a brutal event considered an accepted prelude to marriage in rural Ethiopia. When she uses her attacker's gun to kill him, the authorities in this male-dominated, tradition-bound society demand her execution. Executive-produced by Angelina Jolie, DIFRET dramatically reenacts a true story, as one woman, a lawyer, comes forward to defend the girl in the face of the reality that no Ethiopian woman has ever been exonerated for killing a man in self-defense. In Amharic with English subtitles. DCP digital. (BS)

CHICAGO PREMIERE!

2015, Ben Palmer, UK, 88 min.
With Simon Pegg, Lake Bell

"Snappy, smart, and undeniably sweet...a new wave rom-com unafraid of old school trappings."—Kate Erbland, *The Playlist*

An earthy romantic comedy set in an alluringly colorful London, *MAN UP* casts Bell (*IN A WORLD...*) as Nancy, a 34-year-old singleton with a history of romantic disasters. An encounter with a stranger on a train leads to the poaching of another woman's blind date in the form of Jack (Pegg of *SHAUN OF THE DEAD*)—funny, urbane, newly divorced. Lake and Pegg have a chemistry made in screwball heaven, when attraction devolves into verbal mortal combat and a series of madcap chases involving a venomous would-be rival (Rory Kinnear of *THE IMITATION GAME*) from Nancy's past. DCP digital. (BS)

December 26—30

Sat. at 4:45 pm and 8:15 pm;
Sun. at 3:00 pm;
Mon. at 7:45 pm;
Tue. at 6:00 pm;
Wed. at 6:00 pm and 7:45 pm



MEET THE PATELS



2014, Geeta V. Patel and Ravi V. Patel, USA, 88 min.

"A lively and engaging universal story made with an unmistakable sense of fun."—Kenneth Turan, *Los Angeles Times*

This cannily constructed crowd-pleaser has become one of the most successful documentaries of the year. Unmarried at thirty, L.A.-based actor Ravi Patel is a puzzlement to his traditionalist Indian-born parents. After breaking up with his white American girlfriend, he agrees to put his matrimonial future into their matchmaking hands, while his filmmaker sister follows him around with a camera. Ravi's conjugal quest is our entrée into a subculture that is both fascinatingly idiosyncratic and resonantly relatable. In English and Gujarati with English subtitles. DCP digital. (MR)

December 26—30

Sat. at 3:00 pm;
Sun. at 4:45 pm;
Mon. and Wed. at 6:00 pm;
Tue. at 7:45 pm

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WEDNESDAY MATINEE!

ANTONIO GAUDÍ



1985, Hiroshi Teshigahara, Japan, 72 min.

"An architectural symphony...astounding in its beauty and boldness."—Stephen Holden, *The New York Times*

Our holiday tradition, we bring back the ever-popular cult film inspired by the wild, undulating, joyously erupting forms of the Barcelona architect. Director Teshigahara's eye for texture, shape, and sensual detail meets Gaudí's whimsy in the cinematic exploration of such visionary masterpieces as the church of La Sagrada Família. Forgoing narration, the film reveals the hallucinatory richness of Gaudí's concepts through camerawork alone, accompanied by a brilliantly eclectic selection of music, ranging from baroque harpsichord to glass orchestra. 35mm. (BS)

December 26—30

Sat. and Sun. at 3:00 pm;

Mon. at 6:15 pm;

Wed. at 2:00 pm

WEDNESDAY MATINEE!

SAGRADA: THE MYSTERY OF CREATION

(SAGRADA: EL MISTERI DE LA CREACIÓ)

2012, Stefan Haupt, Switzerland, 89 min.

"A symphony of ideas about religion, art, and humanity's place in the universe...The photography is impressive as well."—Ben Sachs, *Chicago Reader*

The 1926 death of visionary architect Antoni Gaudí left unfinished Barcelona's La Sagrada Família basilica, his magnificent masterwork characterized by soaring, organically inspired towers. Director Haupt engagingly delves into the past, present, and future of La Sagrada Família through new discoveries, anecdotal evidence in the wake of Gaudí's missing plans, and the ongoing work of architects and artisans with rival interpretations of the master's vision. In French, Spanish, English, and Catalan with English subtitles. DCP digital. (BS)

December 26—30

Sat. and Sun. at 4:30 pm;

Wed. at 3:30 pm



TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either ANTONIO GAUDÍ or SAGRADA, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only. Discount available only in person at the box office.)

BACK BY POPULAR DEMAND!
WEDNESDAY MATINEE!

Extraordinary TALES

2015, Raul Garcia, Luxembourg/Belgium/Spain, 74 min.

"Like A CAT IN PARIS or SITA SINGS THE BLUES...reminds viewers that animation can enable an artist to realize an individual vision, even on a limited budget."—Charles Solomon, *Los Angeles Times*

Five of Edgar Allan Poe's most famous and thrilling suspense tales are animated in styles uniquely suited to the mood of each story: "The Fall of the House of Usher" (in angular, expressionist style; voiced by Christopher Lee), "The Tell-Tale Heart" (stark black-and-white; voiced by Bela Lugosi), "The Facts in the Case of Mr. Valdemar" (à la comic book; voiced by Julian Sands), "The Pit and the Pendulum" (after 19th-century photography; voiced by Guillermo del Toro), and "The Masque of the Red Death" (inspired by Egon Schiele; voiced by Roger Corman). DCP digital. (BS)

December 26—30

Sat. at 8:15 pm; Tue. at 6:15 pm; Wed. at 2:00 and 7:45 pm



THE QUAY BROTHERS IN 35MM



WEDNESDAY MATINEE!

1986-2015, Quay Brothers and Christopher Nolan, UK/USA, 67 min.

"★★★★Once seen, the Quays' work cannot be shaken."—Michael Phillips, *Chicago Tribune*

Longtime devotee Nolan curates a program of animations by the US-born, UK-based identical twins, presented in gorgeous new 35mm prints and augmented with Nolan's new short documentary QUAY (2015, 9 min.). Three of the Quays' eerily beautiful microcosms are featured: IN ABSENTIA (2000, 20 min.), depicting the inner world of an asylum-incarcerated woman; COMB (1991, 18 min.), a richly colored dreamscape inhabited by peripatetic ladders; and STREET OF CROCODILES (1986, 21 min.), their most celebrated film, in which a puppet figure explores a labyrinthine city. 35mm. (MR)

December 26—29

Sat. at 6:45 pm;

Mon. and Tue. at 7:45 pm;

Wed. at 3:30 pm

TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either EXTRAORDINARY TALES or THE QUAY BROTHERS IN 35MM, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only. Discount available only in person at the box office.)

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2015 EUFF Audience Award winner!

THE DARK VALLEY

(DAS FINSTERE TAL)

2014, Andreas Prochaska, Austria/Germany, 114 min.

With Sam Riley, Tobias Moretti

Monday, December 7, 6:00 pm

"A visually sumptuous spectacle."—Stephen Dalton, *Hollywood Reporter*

A remote valley in the Austrian Alps provides a stunning background for this revenge Western with a European twist, Austria's official Oscar submission. A taciturn photographer (Riley) from America rides into a forsaken hamlet with a dirty secret. In German with English subtitles. DCP digital. (BS)

Please join us for a Neighborhood Night as we count down to the 19th Annual European Film Festival. Enjoy last year's Audience Award winner, and receive late-breaking news of upcoming European premieres.



**19th Annual
European
Union Film
Festival**

WONDROUS
BOCCACCIO

March 4-31, 2016

The largest festival in the nation showcasing films of European Union nations, the festival annually presents the Chicago premieres of more than 60 new feature films from nations now numbering twenty-eight. With The Netherlands in the presidency of the EU, our festival will open with a very special Dutch film to be announced soon.

Highlights of the festival confirmed to date include *SUNSET SONG* (UK) by Terence Davies,

and *WONDROUS BOCCACCIO* (Italy) by the Taviani brothers, as well as *THE GIRL KING* (Finland) by Mika Kaurismäki, and the feature animation *PHANTOM BOY* (France), new from the directors of the popular *A CAT IN PARIS*.

THE HIGH SUN (Croatia/Slovenia), a Cannes prizewinner, tops our growing roster of official Academy Awards submissions including *MODRIS* (Latvia) and *KOZA* (Slovenia). *GLASSLAND* (Ireland) was awarded a Special Jury Prize at Sundance, and *FREE ENTRY* (Hungary) won the SXSW festival

Gamechanger Award. Unique independent film selections include the bittersweet comedy *FAMILY MEMBER* (Cyprus) and the maverick documentary *HEARTS KNOW * THE RUNAWAY BRIDES* (Netherlands). A special celebration will accompany the U.S. premiere of 1916: *THE IRISH REBELLION* (Ireland), produced by Notre Dame University.

The 19th Annual European Union Film Festival brings the vibe of Europe's movie culture as close as your theater seat. Be there!

CITIES IN CINEMA

Lecturer: Fred Camper

We conclude the series of fourteen programs entitled *Cities in Cinema*, with weekly Tuesday lectures by Fred Camper, artist and longtime art and film critic for the *Chicago Reader* and many other publications. The series is presented in cooperation with the School of the Art Institute of Chicago's

Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Camper's lecture. Admission to all *Cities in Cinema* programs is \$5 for Film Center members; usual admission prices apply for non-members.



PLAY TIME, Dec, 12, 15

BREAKING NEWS

(DAI SI GIN)

2004, Johnnie To, Hong Kong, 90 min.

With Richie Ren, Kelly Chen

Friday, November 27, 5:30 pm

Tuesday, December 1, 6:00 pm

In this expertly choreographed combination of cop thriller and media satire, the image-conscious police commissioner (Chen) launches a risky media circus to restore the department's damaged reputation. In Cantonese with English subtitles. 35mm widescreen. Plus (Tuesday only): **CITY STREAMING** (1990, Stan Brakhage, USA, 25 min., silent, 16mm). (BS)

PLAY TIME

1967, Jacques Tati, France, 124 min.

With Jacques Tati, Barbara Dennek

Saturday, December 12, 5:00 pm

Tuesday, December 15, 6:00 pm

Tati built a virtual city, known as Tatouville, to stage this innovative comedy—a disaster in its day, now universally acknowledged as a masterpiece. Beginning in an airport and climaxing at a hilariously disastrous restaurant opening, the nearly plotless plot sends Hulot (and his doubles) wandering through a maze of glass and steel, cubicles and corridors. In French with English subtitles. 35mm. (MR)

the child in cinema



PAPER MOON

Watch for our next series, *The Child in Cinema*, beginning January 30, with weekly Tuesday lectures by Pamela Robertson Wojcik, Director of Gender Studies at Notre Dame University and author of *The Apartment Plot* and an in-progress book on the urban child in cinema. This series will investigate the image of the child in cinema. It is not about the genre of the children's film or children's media. Instead, it will consider the meanings ascribed to childhood, how ideas about childhood change historically, and what kids tell us about our ideas on gender, sexuality, race, and class. Films planned for inclusion include Charles Chaplin's *THE KID*, François Truffaut's *THE 400 BLOWS*, Peter Bogdanovich's *PAPER MOON*, and Richard Linklater's *BOYHOOD*.

DEC 2015

I2

164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Stranger Than Fiction

DOCUMENTARY PREMIERES



OLD-FASHIONED: THE STORY OF THE WISCONSIN SUPPER CLUB

January 2 – February 4

New documentaries star throughout January in our annual series *Stranger Than Fiction: Documentary Premieres*. Revel in a nostalgic look at a Midwestern institution in Chicago filmmaker Holly De Ruyter's **OLD-FASHIONED: THE STORY OF THE WISCONSIN SUPPER CLUB**, where maraschino-garnished drinks, plentiful comfort food, and family atmosphere reign supreme. Boston film critic Gerald Peary reveals his youthful obsession with the all-American characters of the comic strip *Archie*, as he goes in search of the real-life model for the strip's small-town sweetheart in **ARCHIE'S BETTY**.

Check out the world's most unique and unorthodox marathon race from the inside in the prize-winning **THE BARKLEY MARATHONS: THE RACE THAT EATS ITS YOUNG**, by former Chicagoan Annika Iltis and Tim Kane. Macho renegades and artistic rivals change the face of conceptual art in the Sixties and Seventies with audacious landscape installations in **TROUBLEMAKERS: THE STORY OF LAND ART**.

More titles to be announced soon. Selected screenings will feature filmmakers in person.

Cinema Suzuki *Branded to Thrill*

From January 2 through February 4, the Gene Siskel Film Center presents *Cinema Suzuki: Branded to Thrill*, a ten-film retrospective of Japanese director Seijun Suzuki, long a controversial figure in his native Japan, and with a growing cult reputation worldwide. A master of the widescreen format, Suzuki worked largely in the gangster genre. Laboring for years as a relatively anonymous director of "B" pictures and violent action films for Nikkatsu Studio, Suzuki honed a colorful and iconoclastic style that mixed pop culture, gangster lore, and sex with cynicism and black humor.

The titles alone suggest colorful and lurid tales: **BRANDED TO KILL**, **YOUTH OF THE BEAST**, **TOKYO DRIFTER**, **GATE OF FLESH**, and **PISTOL OPERA**. See these films and more throughout January.

The traveling Suzuki retrospective is programmed by Tom Vick, Curator of Film, Freer and Sackler Galleries, Smithsonian Institution, and co-organized with the Japan Foundation.



PISTOL OPERA

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OSCAR® NOMINATIONS PANEL

FREE ADMISSION!
Thursday, January 14 • 4:30 p.m.

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I4

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.

BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!

- Weekly schedule
- Invitations to special events
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



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Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

CHICAGO PREMIERE!

JANIS: LITTLE GIRL BLUE

2015, Amy J. Berg, USA, 103 min.

"Exhilarating...conveys brilliantly the exuberant love for life and sense of fun that emanated from every pore of this snub-nosed singer."—Lee Marshall, *Screen Daily*

Oscar-nominated director Berg (DELIVER US FROM EVIL) profiles the life of Janis Joplin, from beginnings as the bullied ugly duckling from Port Arthur, TX, through her evolution as a rock headliner. This definitive portrait touchingly details the rejection and heartbreak that the blues-inspired singer translated into soaring performances of soul-wrenching power. Bring-down-the-house performance clips include "Piece of My Heart," "Cry Baby," "Summertime," and "Me and Bobby McGee." DCP digital. (BS)



TWO-WEEK RUN!

December 4—10

Fri. at 8:15;
Sat. at 3:00 pm and 8:00 pm;
Sun. at 5:15 pm;
Tue. and Thu. at 8:15 pm;
Wed. at 6:00 pm

December 11—17

Fri. at 6:00 pm and 8:00 pm;
Sat. at 3:00 pm;
Sun. at 5:30 pm;
Mon. at 6:00 pm;
Tue. and Wed. at 8:00 pm;
Thu. at 6:00 pm and 8:30 pm