

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

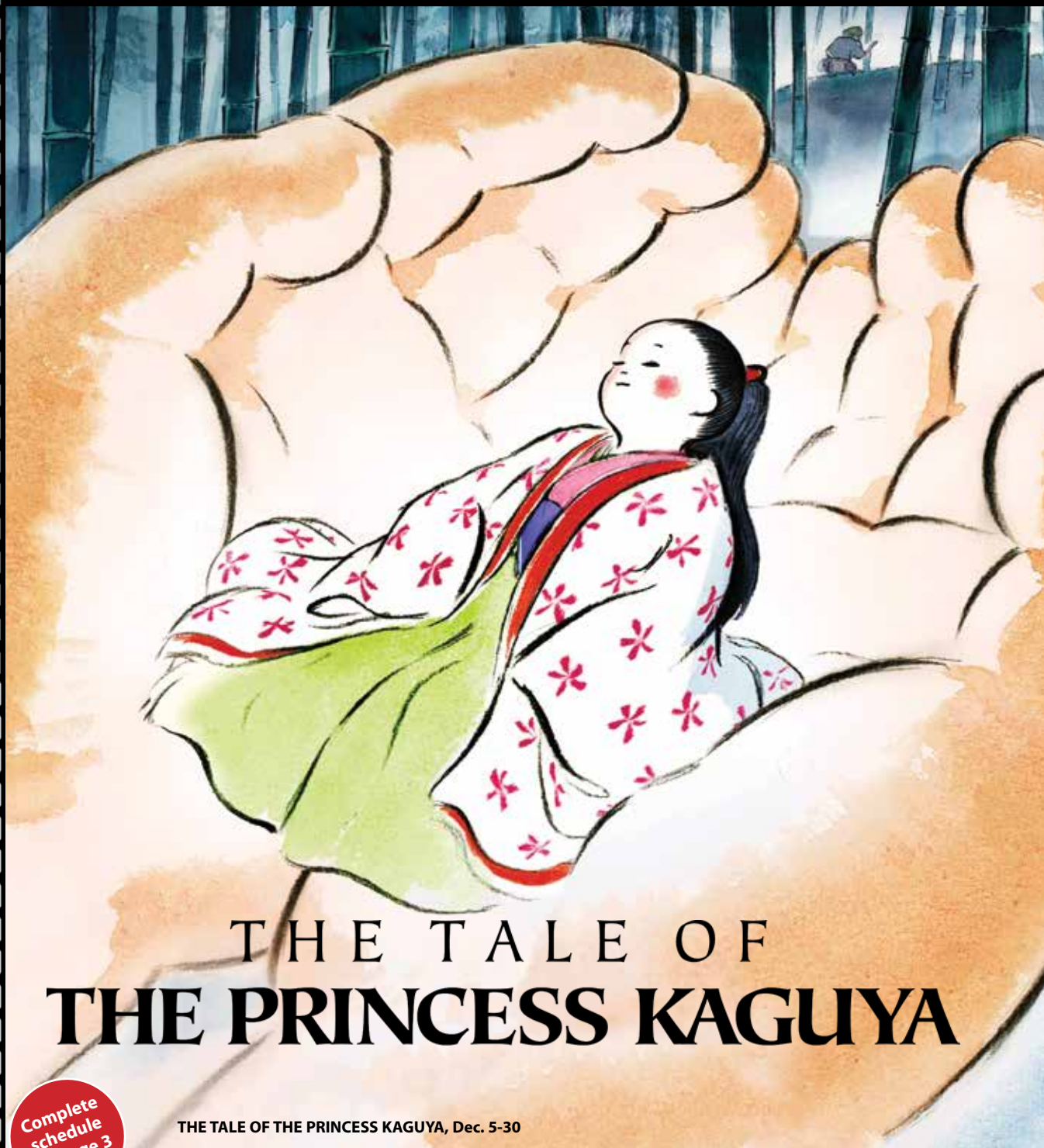
a public program of the



School of the Art Institute
of Chicago

DEC2014

GAZETTE ■ Vol. 42, No. 12



THE TALE OF THE PRINCESS KAGUYA

THE TALE OF THE PRINCESS KAGUYA, Dec. 5-30

Complete
schedule
on page 3

ALSO: GAUDÍ

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FREE SCHEDULE ■ NOT FOR SALE ■ For more information,
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\$11 General Admission, \$7 Students, \$6 Members
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CHICAGO PREMIERE!

SAGRADA

The Mystery of Creation

(SAGRADA: EL MISTERI DE LA CREACIÓ)
2012, Stefan Haupt, Switzerland, 89 min.

"Both exhaustive and astounding in its detective-like exploration."—Jackson Scarlett, *7X7 San Francisco*

The 1926 death of visionary architect Antonio Gaudí left unfinished Barcelona's La Sagrada Família basilica, his magnificent masterwork characterized by soaring, organically inspired towers. Director Haupt engagingly delves into the past, present, and future of La Sagrada Família through new discoveries, anecdotal evidence in the wake of Gaudí's missing plans, and the ongoing work of architects and artisans with rival interpretations of the master's vision. In French, Spanish, English, and Catalan with English subtitles. DCP digital. (BS)

THREE-WEEK RUN!

December 12—18

Fri., Tue., and Wed. at 6:00 pm;
Sat. at 3:00 pm;
Sun. at 5:00 pm;
Mon. at 8:00 pm;
Thu. at 8:30 pm

December 20—21

Sat. and Sun. at 4:30 pm

December 27—29

Sat. at 4:30 pm;
Mon. at 6:00 pm

BACK BY POPULAR DEMAND!

ANTONIO GAUDÍ

1985, Hiroshi Teshigahara, Japan, 72 min.

"An architectural symphony...astounding in its beauty and boldness."—Stephen Holden, *The New York Times*

Our holiday tradition, we bring back the ever-popular cult film inspired by the wild, undulating, joyously erupting forms of the Barcelona architect. Director Teshigahara's eye for texture, shape, and sensual detail meets Gaudí's whimsy in the cinematic exploration of such visionary masterpieces as the church of La Sagrada Família. Forgoing narration, the film reveals the hallucinatory richness of Gaudí's concepts through camerawork alone, accompanied by a brilliantly eclectic selection of music, ranging from baroque harpsichord to glass orchestra. 35mm. (BS)

TWO-WEEK RUN!

December 20—22

Sat. and Sun. at 3:00 pm; Mon. at 6:00 pm

December 26—30

Fri. at 6:00 pm; Sat. at 3:00 pm; Tue. at 6:00 pm



TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either SAGRADA or ANTONIO GAUDÍ, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

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Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

The Gene Siskel Film Center will get everyone talking with monthly film conversations. Every month, audiences will be invited to informal conversations led by—but not monopolized by—a carefully selected facilitator.

Wednesday, December 3, 6:00 pm

HAPPY VALLEY



Facilitated by Daniel Bernstein, WSCR Afternoon
Co-Host and Senior Columnist for CBSChicago.com.



MONDAY 1		TUESDAY 2		WEDNESDAY 3		THURSDAY 4		FRIDAY 5		SATURDAY 6	
6:00	THAT MAN FROM RIO (Run), p. 11	6:00	THE EAGLE AND THE HAWK (WWI), p. 11	6:00	HAPPY VALLEY (Run), p. 11 ★ MOVIE CLUB	6:00	HAPPY VALLEY (Run), p. 11	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	3:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4
6:30	WINGS (WWI), p. 11	6:00	LOVE IS STRANGE (Run), p. 11	6:00	LOVE IS STRANGE (Run), p. 11	6:30	NATIONAL GALLERY (Run), p. 11	6:00	IDIOCRACY (Unquiet), p. 9	3:00	THE BLUE ROOM (Run), p. 6
8:15	HAPPY VALLEY (Run), p. 11	7:30	NATIONAL GALLERY (Run), p. 11	8:00	THAT MAN FROM RIO (Run), p. 11	8:00	LOVE IS STRANGE (Run), p. 11	7:45	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	4:30	THE CONFORMIST (Special), p. 6
		8:00	HAPPY VALLEY (Run), p. 11	8:30	LOVE IS STRANGE (Run), p. 11			8:30	THE BLUE ROOM (Run), p. 6	5:30	TAKAHATA AND PRINCESS KAGUYA (Special), p. 5
										6:45	THE BLUE ROOM (Run), p. 6
										7:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4
										8:15	BJÖRK: BIOPHILIA LIVE (Special), p. 7
SUNDAY 7		8		9		10		11		12	
2:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE CONFORMIST (Special), p. 6	6:00	IDIOCRACY (Unquiet), p. 9 ★	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4
3:00	THE CONFORMIST (Special), p. 6	6:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE CONFORMIST (Special), p. 6	6:00	THE BLUE ROOM (Run), p. 6	6:00	SAGRADA (Run), p. 2
5:15	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	8:15	THE BLUE ROOM (Run), p. 6	8:30	BJÖRK: BIOPHILIA LIVE (Special), p. 7	8:15	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	7:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	7:45	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4
5:15	THE BLUE ROOM (Run), p. 6					8:30	THE BLUE ROOM (Run), p. 6	8:30	BJÖRK: BIOPHILIA LIVE (Special), p. 7	8:30	THE TWO FACES OF JANUARY (Run), p. 12
14		15		16		17		18		19	
2:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE TWO FACES OF JANUARY (Run), p. 12	6:00	SAGRADA (Run), p. 2	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4
3:00	THE TWO FACES OF JANUARY (Run), p. 12	6:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:30	HOOP DREAMS (Special), p. 7 ★	6:00	SAGRADA (Run), p. 2	6:00	THE TWO FACES OF JANUARY (Run), p. 12	6:00	THE TWO FACES OF JANUARY (Run), p. 12
5:00	SAGRADA (Run), p. 2	8:00	SAGRADA (Run), p. 2	7:45	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	7:45	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	8:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	8:00	THE TWO FACES OF JANUARY (Run), p. 12
5:15	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4					8:30	THE TWO FACES OF JANUARY (Run), p. 12	8:30	AWAKE: THE LIFE OF YOGANANDA (Special), p. 8	8:30	AWAKE: THE LIFE OF YOGANANDA (Special), p. 8
21		22		23		24		25		26	
2:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	ANTONIO GAUDÍ (Run), p. 2	6:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	Theaters Closed – Christmas Eve		Theaters Closed – Christmas Day		6:00	ANTONIO GAUDÍ (Run), p. 2
3:00	ANTONIO GAUDÍ (Run), p. 2	6:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:00	THE TWO FACES OF JANUARY (Run), p. 12					6:30	THE GOLDEN ERA (Run), p. 8
4:30	SAGRADA (Run), p. 2	7:30	THE TWO FACES OF JANUARY (Run), p. 12	8:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4					7:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4
5:15	THE TWO FACES OF JANUARY (Run), p. 12			8:30	AWAKE: THE LIFE OF YOGANANDA (Special), p. 8						
27		28		29		30		31		JANUARY 1	
3:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	2:30	THE GOLDEN ERA (Run), p. 8	6:00	SAGRADA (Run), p. 2	6:00	ANTONIO GAUDÍ (Run), p. 2	Theaters closed – New Year's Eve		Theaters closed – New Year's Day	
3:00	ANTONIO GAUDÍ (Run), p. 2	3:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4	6:30	THE GOLDEN ERA (Run), p. 8				
4:30	SAGRADA (Run), p. 2	5:30	TAKAHATA AND PRINCESS KAGUYA (Special), p. 5	7:45	AWAKE: THE LIFE OF YOGANANDA (Special), p. 8	7:30	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4				
5:30	TAKAHATA AND PRINCESS KAGUYA (Special), p. 5										
6:15	AWAKE: THE LIFE OF YOGANANDA (Special), p. 8										
7:15	THE GOLDEN ERA (Run), p. 8										
8:00	THE TALE OF THE PRINCESS KAGUYA (Run), p. 4										

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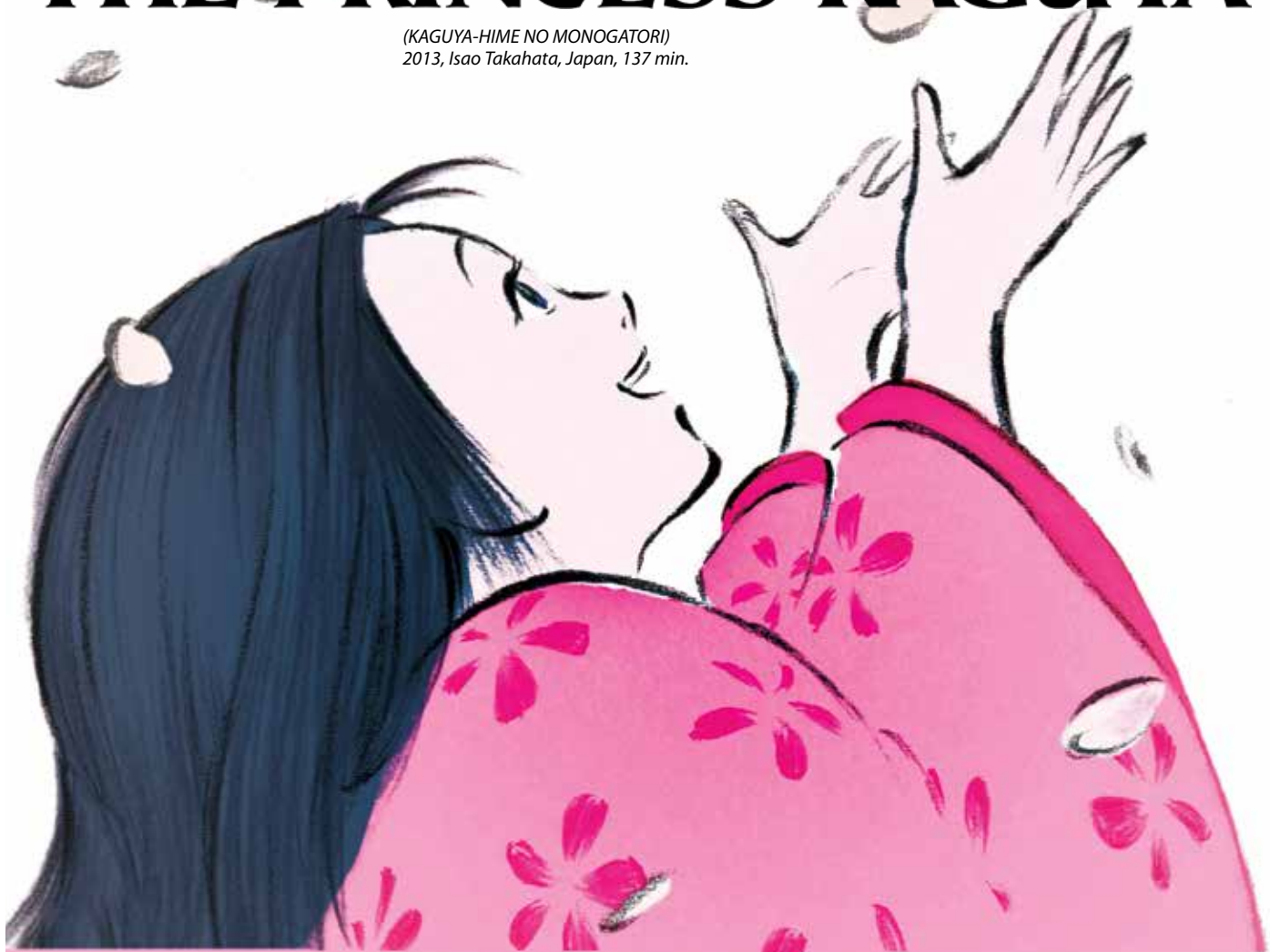
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CHICAGO PREMIERE!

THE TALE OF THE PRINCESS KAGUYA

(KAGUYA-HIME NO MONOGATORI)
2013, Isao Takahata, Japan, 137 min.



"The best animated film of the year."

—David Ehrlich, *The A.V. Club*

"A staggering masterpiece...endless visual beauty."

—Glenn Kenny, *Roger Ebert.com*

"A pinnacle of animation in the new millennium."

—Matt Patches, *IGN Movies*

"A hand-drawn painterly epic that submerges us in a world of beauty."

—Kenneth Turan, *Los Angeles Times*

"Gorgeous, magical...deeply satisfying and complex."

—Michael O'Sullivan, *Washington Post*

"It's the best kind of fairy tale — tough, deep and meaningful."

—Bill Goodykoontz, *Arizona Republic*

"Alternatingly jubilant and heartrending...an instant Oscar contender."

—Inkoo Kang, *The Wrap*

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CHICAGO PREMIERE!

ISAO TAKAHATA AND HIS TALE OF THE PRINCESS KAGUYA

2014, Hideki Ono, Keiko Nakazono, and Yoko Terakoshi, Japan, 82 min.

Saturday, December 6, 5:30 pm
Saturday, December 13, 5:00 pm
Saturday, December 27, 5:30 pm
Sunday, December 28, 5:30 pm



We go inside Ghibli for a fascinating look at the creative process behind THE TALE OF THE PRINCESS KAGUYA. With complete access to the amazingly buoyant Takahata, the film follows his seven-year effort to complete his masterpiece,

including his controversial deviations from traditional Ghibli style, his longtime friendship with Hayao Miyazaki, and the pressures of missed deadlines and last-minute changes. In Japanese with English subtitles. DCP digital. (MR)

A childless bamboo-cutter discovers a tiny baby girl no bigger than the palm of his hand in the woods and takes this apparent gift from the heavens home to his wife. The enchanted child grows rapidly, and, when her doting adoptive father also finds a pot of gold under a tree, greed inspires his ambition to make the girl a princess in the royal court and marry her off to one of a host of venal suitors. The beautiful, headstrong wood nymph and the far-off gods have other plans.

Based on a 10th-century Japanese folk tale, THE TALE OF THE PRINCESS KAGUYA is a marvelous journey steeped in the profound humanism that is the trademark of Studio Ghibli's Isao Takahata (GRAVE OF THE FIREFLIES). Suitable for all ages, the film is simultaneously a uniquely joyous exploration of childhood and a chronicle of love and loss with a poignant mystical dimension. Takahata's seductively subtle animation incorporates watercolor techniques and charcoal line drawings for a masterful and ravishing approach to storytelling. (BS)

In English at indicated times, with voices by Chloë Grace Moretz, James Caan, Mary Steenburgen, and Lucy Liu.

In Japanese with English subtitles at indicated times, with voices by Aki Asakura, Kengo Kora, and Takeo Chii.

FOUR-WEEK RUN!

December 5—11

Fri. at 6:00 pm (English) and 7:45 (subtitled);
 Sat. at 3:00 pm (English) and 7:30 pm (subtitled);
 Sun. at 2:30 pm (English) and 5:15 pm (subtitled);
 Mon. at 6:30 pm (subtitled);
 Tue. at 6:00 pm (English);
 Wed. at 6:00 pm (English) and 8:15 pm (subtitled);
 Thu. at 6:00 pm (English) and 7:30 pm (subtitled)

December 12—18

Fri. at 6:00 pm (English) and 7:45 (subtitled);
 Sat. at 2:30 pm (English) and 7:30 pm (subtitled);
 Sun. at 2:30 pm (English) and 5:15 pm (subtitled);
 Mon. at 6:30 pm (subtitled);
 Tue. at 7:45 pm (subtitled);
 Wed. at 6:00 pm (English) and 7:45 pm (subtitled);
 Thu. at 6:00 pm (English) and 8:00 pm (subtitled);

December 19—23

Fri. at 6:00 pm (English);
 Sat. at 5:00 pm (English) and 8:00 pm (subtitled);
 Sun. at 2:30 pm (English);
 Mon. at 6:30 pm (subtitled);
 Tue. at 6:00 pm (English) and 8:00 pm (subtitled);

December 26—30

Fri. at 7:30 pm (subtitled);
 Sat. at 3:00 pm (English) and 8:00 pm (subtitled);
 Sun. at 3:00 pm (English);
 Mon. at 6:30 pm (subtitled);
 Tue. at 7:30 pm (subtitled)

TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for THE TALE OF THE PRINCESS KAGUYA, and get a ticket for any show of ISAO TAKAHATA AND HIS TALE OF THE PRINCESS KAGUYA at the discount price of \$4 with proof of your original purchase. (This discount price applies to the second film only.)



The Blue Room

(LA CHAMBRE BLEUE)
2014, Mathieu Almaric, France,
76 min.
With Mathieu Almaric,
Stéphanie Cléau

"A dark delectable, shivery tale...you're in the grip of a real director."

—Manohla Dargis,
The New York Times

Faithfully adapted from Georges Simenon's trickily structured 1964 thriller, *THE BLUE ROOM* is the most impressive directorial effort yet by renowned actor Almaric (*THE DIVING BELL AND THE BUTTERFLY*). The title refers to the provincial hotel room where adulterous lovers Julien (Almaric) and Esther (Cléau) meet for afternoon bouts of fierce lovemaking. A suspicious death enters the picture, and a second corpse suggests a conspiracy—but whose? In French with English subtitles. DCP digital. (MR)

December 5—11

Fri. and Wed. at 8:30 pm;
Sat. at 3:00 pm and 6:45 pm;
Sun. at 5:15 pm;
Mon. at 8:15 pm;
Thu. at 6:00 pm

NEW RESTORATION!

(IL CONFORMISTA)
1971, Bernardo Bertolucci,
Italy, 115 min.
With Jean-Louis Trintignant, Stefania
Sandrelli, Dominique Sanda

"A great film, drunkenly beautiful and deeply disturbing."—David Thomson, *L.A. Weekly*

Bertolucci's first tango in Paris connects the dots between sexual repression and political fascism and swathes them in the sensuous haze of Vittorio Storaro's swooningly beautiful cinematography. In the 1930s, a dedicated follower of fascism (Trintignant) accepts an assignment to assassinate his former professor and then falls for the victim's bisexual wife (Sanda), who has her eye on the hero's missus (Sandrelli). In Italian and French with English subtitles. New director-approved DCP digital restoration supervised by Storaro. (MR)



December 6—10
Sat. at 4:30 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 6:00 pm

THE CONFORMIST

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BJÖRK: BIOPHILIA LIVE

BACK BY POPULAR DEMAND!

2014, Peter Strickland and Nick Fenton, UK, 97 min.

"A captivating record of an artist in full command of her idiosyncratic powers."

—Guy Lodge, *Variety*

This remarkable performance film was recorded at the climactic concert of Björk's recent worldwide tour, based on her groundbreaking 2011 album *Biophilia*. Topped by a humongous wig, accompanied by an array of outlandish instruments, surrounded by a choir of dulcet-voiced Scandi-maidens, and augmented with mind-expanding imagery, the Icelandic icon is in prime form, from the crackling curtain-raiser "Thunderbolt" to the anthemic finale "Declare Independence." DCP digital. (MR)

**Saturday,
December 6,
8:15 pm;
Tuesday, December 9,
8:30 pm;
Thursday,
December 11,
8:30 pm**

NEW RESTORATION! FILMMAKERS IN PERSON!

1994, Steve James, USA, 171 min.

**Saturday, December 13,
7:00 pm
Tuesday, December 16,
6:30 pm**

Twenty years after its debut, we are pleased to present a new restoration of *HOOP DREAMS* with all the principal filmmakers in person for discussion. This moving chronicle of two young men from Chicago's South Side and their bittersweet quest for basketball glory showed a new generation of filmmakers the possibilities of true-life storytelling at close range. The *HOOP DREAMS* digital restoration was a collaborative effort of Sundance Institute, UCLA Film & Television Archive, the Academy Archive, and Kartemquin Films. DCP digital. (BS)

Filmmakers Steve James, Peter Gilbert, Gordon Quinn, Adam Singer, and protagonist Arthur Agee will be present for audience discussion on Saturday and Tuesday. Archivists Ross Lipman of UCLA, and Nora Gully of Kartemquin join them on Saturday.

HOOP DREAMS

"A film like *HOOP DREAMS* is what movies are for...it gives us the impression of having touched life itself."

—Roger Ebert,
Chicago Sun-Times

A close-up portrait of Paramahansa Yogananda with long, wavy, reddish-brown hair, looking upwards with a serene expression. The background is a warm, golden-yellow color.

BACK BY POPULAR DEMAND!

AWAKE

—The Life of Yogananda—

2014, Paola di Florio and Lisa Leeman, USA, 87 min.

The widespread passion for the practice of yoga in North America can be traced back to one man: the Hindu mystic Parahamansa Yogananda (1893-1952). Unlike other teachers of Eastern wisdom, Yogananda came to the U.S. in 1920 and remained until his death, teaching meditation and yoga and writing *Autobiography of a Yogi* (the only book Steve Jobs kept on his iPad).

Filmed over three years, this unconventional biography explores the life and influence of the spiritual master. DCP digital. (BS)

TWO-WEEK RUN!

December 19—23

Fri. at 8:30 pm;
Sat. at 6:15 pm;
Tue. at 8:30 pm

December 27—29

Sat. at 6:15 pm;
Sun. at 5:45 pm;
Mon. at 7:45 pm

A black and white photograph of actress Ann Hui, looking upwards and to the right. She is wearing a dark, textured coat or shawl over a light-colored garment.

THE GOLDEN ERA

(HUANG JIN SHI DAI)

2014, Ann Hui, China/Hong Kong, 178 min.
With Tang Wei, Feng Shao Feng

Friday, December 26, 6:30 pm

Saturday, December 27, 7:15 pm

Sunday, December 28, 2:30 pm

Tuesday, December 30, 6:30 pm

"A rich, subtle epic from one of the great living Hong Kong filmmakers."

—Ben Sachs, *Chicago Reader*

Hong Kong's most renowned woman director Ann Hui (*A SIMPLE LIFE*) reconstructs the short, tumultuous life of novelist and poet Xiao Hong (*Tales of Hulan River*). Born in 1911, Hong (played by Tang Wei of Ang Lee's *LUST, CAUTION*) creates her art in the crucible of historical upheaval that takes China from the Manchu dynasty to WWII. On the run from an arranged marriage, she falls prey to a faithless lover's perfidy and is launched through tragedy into a new life as an activist, leftist, and revolutionary free spirit. In Mandarin with English subtitles. DCP digital. (BS)

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The Unquiet American

TRANSGRESSIVE COMEDIES FROM THE U.S.

Lecturer: Jonathan Rosenbaum

We conclude the series of fourteen programs entitled *The Unquiet American: Transgressive Comedies from the U.S.*, with weekly Tuesday lectures by internationally renowned film critic Jonathan Rosenbaum. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism and the Department of Film, Video, New Media, and Animation. Additional screenings of the films on Friday or Saturday do not include Jonathan Rosenbaum's lecture. Admission to all *Unquiet American* programs is \$5 for Film Center members; usual admission prices apply for non-members.

Sponsored by



IDIOCRACY

2006, Mike Judge, USA, 84 min.
With Luke Wilson, Maya Rudolph

Friday, December 5, 6:00 pm
Tuesday, December 9, 6:00 pm

Dumped by its studio and seen by practically nobody, *IDIOCRACY* is one of the sharpest satires of the current century. A product of the W. era, it plausibly posits that natural selection has gone into reverse, and the stoopid are inheriting the earth. Selected for an Army cryogenic experiment, average dolt Joe Bauers (Wilson) wakes up 500 years later to find that he is now the smartest guy on a dumbed-down planet overrun by garbage, porn, monster trucks, and top-rated TV shows like "Ow! My Balls!" 35mm. (MR)



IDIOCRACY, Dec. 5, 9

INSTANT HISTORIES:

NEW DOCUMENTARY FORMS IN THE DIGITAL AGE

Watch for our next series, *Instant Histories: New Documentary Forms in the Digital Age*, beginning January 23, with weekly Tuesday lectures by Daniel Eisenberg, internationally renowned filmmaker and Professor of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago. As digital technology has transformed every aspect of daily life, film and video-makers have changed the conventions of non-fiction filmmaking through the signal works produced during the last decade. The series begins with Chris Marker's precursory *SANS SOLEIL*; other films planned for inclusion include Rithy Pan's *THE MISSING PICTURE*, Jafar Panahi's *THIS IS NOT A FILM*, and Joshua Oppenheimer's *THE ACT OF KILLING*.



SANS SOLEIL

GENE SISKEL FILM CENTER PRESENTS

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HOLLYWOOD

ON STATE

A RED CARPET CELEBRATION

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SUNDAY, FEBRUARY 22, 2015 AT 6:00 P.M.

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Watch the Academy Awards on the Big Screen!

87th Academy Awards®
HD Telecast begins
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Tickets start at \$100

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EVENT KICK-OFF!

OSCAR®
NOMINATIONS PANEL

FREE ADMISSION!

Thursday, January 15
4:30 p.m.

For more information and to RSVP, call 312.846.2072
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CONTINUING DECEMBER

NATIONAL GALLERY

2014, Frederick Wiseman, France/USA/UK, 173 min.

Inside the London museum.

Nov. 21—26

**Fri., Mon., and Wed. at 6:30 pm;
Sat. at 2:30 pm and 7:30 pm;
Sun. at 2:00 pm**

Nov. 28—Dec. 4

**Fri. at 2:30 pm; Sat. at 7:15 pm;
Tue. at 7:30 pm; Thu. at 6:30 pm**

HAPPY VALLEY

2014, Amir Bar-Lev, USA, 98 min.

Documentary on Penn State football scandal.

Nov. 28—Dec. 4

**Fri. at 5:45 pm and 7:45 pm; Sat.
at 5:30 pm; Sun. at 3:00 pm and**

**5:00 pm; Mon. at 8:15 pm; Tue.
at 8:00 pm; Wed. and Thu. at
6:00 pm**

THAT MAN FROM RIO

1964, Philippe De Broca, France, 112 min.
With Jean-Paul Belmondo

New restoration of classic adventure spoof.

Nov. 28—Dec. 3

**Fri. at 3:30 pm; Sat. at 3:00 pm;
Sun. at 5:00 pm; Mon. at 6:00
pm; Wed. at 8:00 pm**

LOVE IS STRANGE

2014, Ira Sachs, USA, 94 min.
With John Lithgow, Alfred Molina

High NY rents force couple to live apart.

Nov. 28—Dec. 4

**Fri. at 5:45 pm and 7:45 pm; Sat.
at 7:45 pm; Sun. at 3:00 pm; Tue.
at 6:00 pm; Wed. at 6:00 pm and
8:30 pm; Thu. at 8:00 pm**

WINGS

1927, William Wellman, USA, 144 min.
With Buddy Rogers, Clara Bow

**Sat., Nov. 29, 3:00 pm
Mon., Dec. 1, 6:30 pm**

Winner of first Oscar for Best Picture.

THE EAGLE AND THE HAWK

1933, Stuart Walker, USA, 68 min.
With Frederic March, Cary Grant

**Sat., Nov. 29, 5:45 pm
Tue., Dec. 2, 6:00 pm**

Dark tale of air combat in France.

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Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!

- Weekly schedule •
- Invitations to special events •
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

FILM CENTER ADVISORY BOARD

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.

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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago
and is located at 164 N. State St., 312-846-2600



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164 North State Street. **Tickets:** Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. DivvyBikes station at NE corner of State & Randolph. For more information and bus lines, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for on-line ticket purchasing information.

CHICAGO PREMIERE! THE TWO FACES OF JANUARY

2014, Hossein Amini, UK, 98 min.
With Viggo Mortensen, Kirsten Dunst, Oscar Isaac

"Murderously good...drop-dead gorgeous to behold."—
Stephen Rea, *Philadelphia Inquirer*

Screenwriter Amini (DRIVE) makes his directing debut with this unsettling psychological thriller based on the novel by Patricia Highsmith (*Strangers on a Train*). The story begins on the Acropolis, where a smalltime hustler (Isaac) intersects with an aging macho businessman (Mortensen) and his vivacious young wife (Dunst). An unexpected corpse locks them into a lethal triangle, replete with Oedipal overtones and (as so often in Highsmith) a perverse bond between the antagonists. In English and Greek with English subtitles. DCP digital widescreen. (MR)

TWO-WEEK RUN!

December 12—18

Fri. and Wed. at 8:30 pm;
Sat. at 4:45 pm;
Sun. at 3:00 pm;
Mon. and Thu. at 6:00 pm

December 19—23

Fri. at 6:00 pm and 8:00 pm;
Sat. at 3:00 pm and 8:00 pm;
Sun. at 5:15 pm;
Mon. at 7:30 pm;
Tue. at 6:00 pm

