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**FILM
CENTER**

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School of the Art Institute
of Chicago

FEB 2014

GAZETTE ■ Vol. 42, No. 2

24th Annual Festival of Films from Iran

**SNOW
ON PINES,**
Feb. 8, 9

Complete
schedule
on page 3

ALSO: JACQUES DEMY

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CHICAGO PREMIERE!

Camille Claudel 1915

2013, Bruno Dumont, France, 95 min.
With Juliette Binoche, Jean-Luc Vincent

"One of Dumont's finest achievements...Binoche is quite simply magnificent."

—Geoff Andrew,
Sight & Sound

In a wrenching, radiant performance, Binoche plays the lover and protégée of Rodin who became a brilliant sculptor in her own right before being committed by her family to a mental institution. With rigorous intensity, director Dumont (HUMANITÉ, HADEWIJCH) depicts three days in the early part of Camille's long incarceration, observing her daily routines, interactions with the other patients, and sudden shifts in mood as she anxiously awaits a crucial visit from her brother, the pious poet Paul Claudel (Vincent). In French with English subtitles. DCP digital. (MR)

February 14—20
Fri. and Tue. at 6:00 pm;
Sat. 8:00 pm;
Sun. at 3:00 pm;
Mon. at 7:45 pm;
Wed. at 6:00 pm
and 8:00 pm;
Thu. at 8:15 pm

CHICAGO PREMIERE!

THE GARDENER

2013, Mohsen Makhmalbaf, South Korea/Israel/Iran, 87 min.

"Soothing, civilized, and quietly touching...Makhmalbaf's radical tolerance is itself an act of political defiance."
—Manohla Dargis,
The New York Times

In a welcome return to the screen after several years' absence, exiled Iranian director Makhmalbaf (KANDAHAR) feelingly explores spirituality through this meditative film set in the magnificent gardens of the headquarters of the Baha'i faith in Haifa, Israel. A declared agnostic, the director gently debates his son Maysam on the pros and cons of religion through evocative imagery and poetic flights of visual fancy in a setting of breathtaking beauty. In English, Persian, and Tok Pisin with English subtitles. DCP digital. (BS)

February 28—March 6
Fri., Mon., and Wed.
at 8:00 pm;
Sat. at 6:45 pm;
Sun. at 1:45 pm;
Tue. and Thu. at 6:00 pm

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7 BOXES, February 7-20



THE GIRLS IN THE BAND, February 21-27

TWO NEW INITIATIVES TO BENEFIT MOVIE LOVERS

Reduced on-line ticketing fees

In order to better serve our patrons and to keep your entertainment costs down, we are excited to announce that we will be transitioning to a new ticketing system. Once the conversion is complete, the on-line service fee will only be \$1.50 per ticket with no handling fee. We appreciate your patience during this transition.

Membership Mondays!

Effective immediately, anyone and everyone who attends any screening at the Gene Siskel Film Center on Mondays pays the member ticket price of only \$6 per movie instead of \$11! Current Gene Siskel Film Center Members pay only \$5 on Mondays.

CATE Will Return!

Our Thursday-night series *Conversations at the Edge* is on hiatus and will return March 27. Check our website for upcoming CATE programs.

SATURDAY 1

3:00 **I AM BREATHING** (Stranger), p. 13
3:00 **2 AUTUMNS, 3 WINTERS** (Run), p. 13
4:30 **FIRE IN THE BLOOD** (Stranger), p. 13★
4:45 **A TOUCH OF SIN** (Run), p. 13
7:45 **A TOUCH OF SIN** (Run), p. 13
7:45 **2 AUTUMNS, 3 WINTERS** (Run), p. 13

SUNDAY 2	MONDAY 3	TUESDAY 4	WEDNESDAY 5	THURSDAY 6	FRIDAY 7	8
3:00 A TOUCH OF SIN (Run), p. 13 3:15 AS TEARS GO BY (Rep), p. 13 5:15 DAYS OF BEING WILD (Rep), p. 13 5:30 2 AUTUMNS, 3 WINTERS (Run), p. 13	6:00 2 AUTUMNS, 3 WINTERS (Run), p. 13 6:15 I AM BREATHING (Stranger), p. 13 7:45 AS TEARS GO BY (Rep), p. 13 7:45 A TOUCH OF SIN (Run), p. 13	6:00 SHADOWS (New Wave), p. 12★ 6:00 A TOUCH OF SIN (Run), p. 13 8:30 2 AUTUMNS, 3 WINTERS (Run), p. 13	6:00 2 AUTUMNS, 3 WINTERS (Run), p. 13 6:30 AT BERKELEY (Run), p. 13 7:45 A TOUCH OF SIN (Run), p. 13	6:00 DAYS OF BEING WILD (Rep), p. 13 6:00 A TOUCH OF SIN (Run), p. 13 8:00 FIRE IN THE BLOOD (Stranger), p. 13★ 8:30 2 AUTUMNS, 3 WINTERS (Run), p. 13	6:00 HALLELUJAH THE HILLS (New Wave), p. 12 6:00 7 BOXES (Run), p. 16 8:00 THE PRIVATE LIFE OF MR & MRS M (Iran), p. 4 8:00 BETTIE PAGE REVEALS ALL (Run), p. 7	3:00 THE UMBRELLAS OF CHERBOURG (Demy), p. 8 3:00 EVERYBODY STREET (Special), p. 11 4:45 LOLA (Demy), p. 9 4:45 BETTIE PAGE REVEALS ALL (Run), p. 7 6:30 THE UMBRELLAS OF CHERBOURG (Demy), p. 8 8:15 SNOW ON PINES (Run), p. 5 8:15 7 BOXES (Run), p. 16
9	10	11	12	13	14	15
3:00 SNOW ON PINES (Iran), p. 5 3:00 7 BOXES (Run), p. 16 5:00 THE PRIVATE LIFE OF MR & MRS M (Iran), p. 4 5:00 BETTIE PAGE REVEALS ALL (Run), p. 7	6:00 LOLA (Demy), p. 9 7:45 7 BOXES (Run), p. 16 7:45 EVERYBODY STREET (Special), p. 11	6:00 HALLELUJAH THE HILLS (New Wave), p. 12★ 6:00 BETTIE PAGE REVEALS ALL (Run), p. 7 8:00 7 BOXES (Run), p. 16	6:00 BETTIE PAGE REVEALS ALL (Run), p. 7 6:15 EVERYBODY STREET (Special), p. 11 8:00 7 BOXES (Run), p. 16 8:00 BETTIE PAGE REVEALS ALL (Run), p. 7	6:00 THE UMBRELLAS OF CHERBOURG (Demy), p. 8 6:00 7 BOXES (Run), p. 16 7:45 EVERYBODY STREET (Special), p. 11 8:00 BETTIE PAGE REVEALS ALL (Run), p. 7	6:00 NOTHING BUT A MAN (New Wave), p. 12 6:00 CAMILLE CLAUDEL 1915 (Run), p. 2 8:00 PARVIZ (Iran), p. 5 8:00 7 BOXES (Run), p. 16	3:00 THE YOUNG GIRLS OF ROCHEFORT (Demy), p. 9 3:00 IN NO GREAT HURRY (Special), p. 11 4:30 7 BOXES (Run), p. 16 5:30 BAY OF ANGELS (Demy), p. 9 6:30 IN NO GREAT HURRY (Special), p. 11 8:00 MY NAME IS NEGAHDAR JAMALI AND I MAKE WESTERNS (Iran), p. 5★ 8:00 CAMILLE CLAUDEL 1915 (Run), p. 2
16	17	18	19	20	21	22
3:00 CAMILLE CLAUDEL 1915 (Run), p. 2 3:15 MY NAME IS NEGAHDAR JAMALI AND I MAKE WESTERNS (Iran), p. 5 4:45 PARVIZ (Iran), p. 5 5:00 7 BOXES (Run), p. 16	6:00 BAY OF ANGELS (Demy), p. 9 6:00 7 BOXES (Run), p. 16 7:45 CAMILLE CLAUDEL 1915 (Run), p. 2 8:00 IN NO GREAT HURRY (Special), p. 11	6:00 NOTHING BUT A MAN (New Wave), p. 12★ 6:00 CAMILLE CLAUDEL 1915 (Run), p. 2 8:00 7 BOXES (Run), p. 16	6:00 CAMILLE CLAUDEL 1915 (Run), p. 2 6:15 IN NO GREAT HURRY (Special), p. 11 7:45 7 BOXES (Run), p. 16 8:00 CAMILLE CLAUDEL 1915 (Run), p. 2	6:00 THE YOUNG GIRLS OF ROCHEFORT (Demy), p. 9 6:15 7 BOXES (Run), p. 16 8:15 CAMILLE CLAUDEL 1915 (Run), p. 2 8:30 7 BOXES (Run), p. 16	6:00 THE GIRLS IN THE BAND (Run), p. 11 6:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 7 7:45 AMERICAN PROMISE (Run), p. 7 8:00 THE BRIGHT DAY (Iran), p. 5	3:00 THE GIRLS IN THE BAND (Run), p. 11 3:00 UNE CHAMBRE EN VILLE (Demy), p. 9 4:45 MODEL SHOP (Demy), p. 10 5:00 AMERICAN PROMISE (Run), p. 7 7:45 IS THE MAN WHO IS TALL HAPPY? (Run), p. 7 8:00 THE WEDLOCK (Iran), p. 6
23	24	25	26	27	28	MARCH 1
3:00 AMERICAN PROMISE (Run), p. 7 3:15 THE BRIGHT DAY (Iran), p. 5 5:15 THE WEDLOCK (Iran), p. 6 5:30 IS THE MAN WHO IS TALL HAPPY? (Run), p. 7	6:00 THE GIRLS IN THE BAND (Run), p. 11 6:00 MODEL SHOP (Demy), p. 10 7:45 AMERICAN PROMISE (Run), p. 7 8:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 7	6:00 SCORPIO RISING + FLAMING CREATURES (New Wave), p. 13★ 6:00 AMERICAN PROMISE (Run), p. 7 8:30 IS THE MAN WHO IS TALL HAPPY? (Run), p. 7	6:00 THE GIRLS IN THE BAND (Run), p. 11 6:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 7 7:45 AMERICAN PROMISE (Run), p. 7 7:45 IS THE MAN WHO IS TALL HAPPY? (Run), p. 7	6:00 UNE CHAMBRE EN VILLE (Demy), p. 9 6:00 AMERICAN PROMISE (Run), p. 7 7:45 THE GIRLS IN THE BAND (Run), p. 11 8:30 IS THE MAN WHO IS TALL HAPPY? (Run), p. 7	6:15 A CINEMA OF DISCONTENT (Iran), p. 6 6:15 APPROVED FOR ADOPTION (Run), p. 6 7:45 MUSEUM HOURS (Run), p. 10 8:00 THE GARDENER (Run), p. 2	3:00 DONKEY SKIN (Demy), p. 10 3:00 APPROVED FOR ADOPTION (Run), p. 6 4:30 MUSEUM HOURS (Run), p. 10 4:45 A SLIGHTLY PREGNANT MAN (Demy), p. 10 6:45 THE GARDENER (Run), p. 2 6:45 APPROVED FOR ADOPTION (Run), p. 6 8:15 MUSEUM HOURS (Run), p. 10 8:30 SILHOUETTES (Special), p. 15★
2	3	4	5	6	<div data-bbox="1090 1657 1303 1757" data-label="Text"> <h1>FEB</h1> </div> <div data-bbox="1013 1767 1393 1810" data-label="Text"> <p>★ indicates special guest appearance Visit www.siskelfilmcenter.org • 164 North State Street.</p> </div> <div data-bbox="1040 1823 1366 1866" data-label="Text"> <p>For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.</p> </div>	
1:45 THE GARDENER (Run), p. 2 2:00 APPROVED FOR ADOPTION (Run), p. 6 6:30 Hollywood on State (Special), p. 14	6:00 A SLIGHTLY PREGNANT MAN (Demy), p. 10 6:15 APPROVED FOR ADOPTION (Run), p. 6 7:45 MUSEUM HOURS (Run), p. 10 8:00 THE GARDENER (Run), p. 2	6:00 SINS OF THE FLESHAPOIDS + short (New Wave), p. 13★ 6:00 THE GARDENER (Run), p. 2 7:45 APPROVED FOR ADOPTION (Run), p. 6	6:00 MUSEUM HOURS (Run), p. 10 6:15 APPROVED FOR ADOPTION (Run), p. 6 8:00 THE GARDENER (Run), p. 2 8:15 SILHOUETTES (Special), p. 15★	6:00 DONKEY SKIN (Demy), p. 10 6:00 THE GARDENER (Run), p. 2 7:45 MUSEUM HOURS (Run), p. 10 7:45 APPROVED FOR ADOPTION (Run), p. 6		

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24th Annual Festival of Films from Iran

The Gene Siskel Film Center welcomes you to our 24th edition of the *Festival of Films from Iran*, taking place for the first time in a new time slot in the cultural calendar, February 7 through 28. This year's festival of seven films includes one North American premiere, two U.S. premieres, and four Chicago premieres.

Daring takes many forms as Iranian filmmakers continue to overcome challenges and circumvent taboos in order to bring their work to the world. Iranian American director Jamsheed Akrami's documentary *A CINEMA OF DISCONTENT* entertainingly elucidates some of those challenges, most especially censorship.

Peyman Moaadi, best known as the co-star of *A SEPARATION*, tackles the subject of adultery in his directorial debut *SNOW ON PINES*. Adultery, marital discontent, and premarital sex are the domain of Rouhollah Hejazi in *THE PRIVATE LIFE OF MR. & MRS. M* and *THE WEDLOCK*.

Moral and personal complications arise for a kindergarten teacher attempting to save a man from execution in *THE BRIGHT DAY*. Transgression is the theme of *PARVIZ*, a film that shockingly undermines assumptions about family and community.

In the most unusual take on Iranian cinema yet, the documentary *MY NAME IS NEGAHDAR JAMALI AND I MAKE WESTERNS* chronicles the wacky heartfelt efforts of a self-taught filmmaker from Shiraz. Absolutely a must-see!

The Gene Siskel Film Center thanks the many individuals, companies, and agencies in Iran and in the U.S. whose invaluable efforts, good will and support have made this year's festival possible. Special thanks to Farabi Cinema Foundation, an agency which promotes Iranian cinema around the world, and its international affairs director Amir Esfandiari; Mohammad Atebbai, Iranian Independents; Nasrine Médard de Chardon, DreamLab Films; Katayoon Shahabi and Navid Karimpour, Noori Pictures; PicArt Film Distribution; and Ali Ghasemi and Fahimeh Poorghasem, Visual Media Institute. Also: Marian Luntz, MFA, Houston; Tom Vick, Smithsonian Institution, Washington, D.C.; Carter Long, MFA, Boston; and Jamsheed Akrami.

The Festival of Films from Iran would not be possible without the vital interest and generous support of many friends including: Mehrnaz Saeedvafa, Artistic Consultant; Amir Normandi, Community Affairs Consultant; Simin Hemmati-Rasmussen, Cultural Affairs Consultant; and Narimon Safavi, Pasfarda Arts & Cultural Exchange.

—Barbara Scharres

SUNDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first *Festival of Films from Iran* film on February 9, 16, or 23, and get a ticket for the second Iranian film that day at this discount rate (tickets must be purchased at the same time in person at the Film Center box office): General admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)



THE PRIVATE LIFE OF MR. & MRS. M, February 7, 9

U.S. premiere!

THE PRIVATE LIFE OF MR. & MRS. M

(ZENDEGI-E KHOSOUSI-E AGHA VA KHANOM-E MIM)

2012, Rouhollah Hejazi, Iran, 80 min.

With Mahtab Keramati, Hamid Farrokhnejad

Friday, February 7, 8:00 pm

Sunday, February 9, 5:00 pm

The fault lines in a marriage become evident when an out-of-town couple and their child arrive for a corporate trade show at a Tehran hotel. Accustomed to berating his pretty wife for her shy demeanor and her suburban manner, the husband is taken aback when she blooms under the attentions of a male colleague and is given a role in planning his company's presentation. Director Hejazi (*THE WEDLOCK*, Feb. 22 & 23) displays a talent for portraying the subtle shifts in a relationship through glances and body language. In Persian with English subtitles. Digital video. (BS)

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SNOW ON PINES, February 8, 9



MY NAME IS NEGAHDAR JAMALI AND I MAKE WESTERNS, February 15, 16



PARVIZ, February 14, 16



THE BRIGHT DAY, February 21, 23

North American premiere!

SNOW ON PINES

(BARFROO-YE KAJHA)

2013, Peyman Moaadi, Iran, 92 min.

With Mahnaz Afshar, Saber Abbar

Saturday, February 8, 8:15 pm

Sunday, February 9, 3:00 pm

The directorial debut of award-winning actor Moaadi (A SEPARATION) was banned in Iran for more than a year. In a contemporary urban story of adultery, a young piano teacher discovers that her affluent, older husband's extended business trip is more than it seems. The stripped-down quality of the b&w cinematography foregrounds evolving subtleties of emotion as a wife is caught between social convention and the grief of abandonment. In Persian with English subtitles. DCP digital. (BS)

Chicago premiere!

PARVIZ

2012, Majid Barzegar, Iran, 105 min.

With Levon Haftvan, Homeyra Nonahali

Friday, February 14, 8:00 pm

Sunday, February 16, 4:45 pm

Emblematic of a new, eccentrically subversive strain of Iranian cinema, PARVIZ has as its increasingly horrifying anti-hero the 50-year-old hulk of a passive-aggressive bachelor (theater director/activist Haftvan), whose free ride in life screeches to a halt when his miserly widowed father plans to remarry. Employing a dark, sly method, director Barzegar (RAINY SEASONS) unreels a poisonous course of revenge that gives a rude poke in the eye to societal norms. In Persian with English subtitles. DCP digital. (BS)

Chicago premiere!

Mehrnaz Saeedvafa in person!

MY NAME IS NEGAHDAR JAMALI AND I MAKE WESTERNS

(MAN NEGAHDAR JAMALI WESTERN MISAZAM)

2012, Kamran Heidari, Iran, 65 min.

Saturday, February 15, 8:00 pm

Sunday, February 16, 3:15 pm

This oft-hilarious making-of saga follows the misadventures of Jamali, an obsessed Shirazi hobbyist filmmaker who risks his marriage and mortgages his life to the hilt to churn out unique films in the manner of John Ford and Sergio Leone. In Persian with English subtitles. Digital video. (BS)

Mehrnaz Saeedvafa, faculty member at Columbia College, filmmaker, and co-author of the book Abbas Kiarostami, will discuss the film following the Saturday screening.

Chicago premiere!

THE BRIGHT DAY

(ROOZ-E ROSHAN)

2013, Hossein Shahabi, Iran, 86 min.

With Pantea Bahrām, Mehran Ahmadi

Friday, February 21, 8:00 pm

Sunday, February 23, 3:15 pm

Winner of five awards, including Best Actress, at Tehran's 2013 Fajr Film Festival, THE BRIGHT DAY weaves a story rooted in the complexity of Iran's draconian laws governing capital punishment. A kindergarten teacher hopes to aid the father of one of her students, a man accused of manslaughter, by convincing each of seven reluctant witnesses to come forward. No one lacks a hidden agenda in this drama in which shades of truth collide with self-interest. In Persian with English subtitles. DCP digital. (BS)

"Festival of Films from Iran" continues on next page

Films from Iran

CONTINUED

U.S. premiere!

THE WEDLOCK

(ZENDEGI MOSHTARAK-E AGHAYE MAHMOODI VA BANOO)

2013, Rouhollah Hejazi, Iran, 82 min.

With Taraneh Alidoosti, Hamid Farrokhnejad

Saturday, February 22, 8:00 pm

Sunday, February 23, 5:15 pm

The renovation of a rambling family homestead becomes a metaphor for an unexpected assault on traditional family values when a newly married twenty-something brings her architect husband to draw up the plans for her aunt and uncle's rehab job. Director Hejazi (THE PRIVATE LIFE OF MR. & MRS. M, Feb. 7 & 9) explores a bitter generation gap through the disquieting introduction of premarital sex, adultery, and women's freedom. In Persian with English subtitles. DCP digital. (BS)



THE WEDLOCK, February 22, 23

Chicago premiere!

A CINEMA OF DISCONTENT

2013, Jamsheed Akrami, USA, 86 min.

Friday, February 28, 6:15 pm

Why are women in Iranian movies wearing headscarves in bed, or even when blow-drying their hair? Why is there no kissing? This thoroughly entertaining and enlightening documentary comprehensively explores the censorship codes and religious taboos that leave some Iranian filmmakers in despair or in prison, and lead others to increasingly artful subterfuge. Interviews include Asghar Farhadi, Jafar Panahi, Bahman Ghobadi, and more. In English and Persian with English subtitles. DigiBeta video. (BS)



A CINEMA OF DISCONTENT, February 28

APPROVED FOR ADOPTION

CHICAGO PREMIERE!

(COULEUR DE PEAU: MIEL)

2012, Laurent Boileau and Jung Henin, France, 75 min.

"Eye-opening...alive with the pains, joys and rascal spirit of childhood."—Sheri Linden, *Los Angeles Times*

In an animated docudrama that will especially resonate with every family that has experienced adoption, illustrator and graphic novelist Jung Henin recounts his life as an Asian adoptee caught between two cultures. Comedy and rueful memories punctuate this autobiographical tale as Jung, a five-year-old Korean boy adopted by a large Belgian family, imagines the mother he never knew and proves a mischievous challenge to his adoptive mom. In French and Korean with English subtitles. DCP digital. (BS)

February 28—March 6

Fri., Mon., and Wed. at 6:15 pm;

Sat. at 3:00 pm and 6:45 pm;

Sun. at 2:00 pm;

Tue. and Thu. at 7:45 pm



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BETTIE PAGE REVEALS ALL



2013, Mark Mori, USA, 101 min.
Narrated by Bettie Page

"A breezy, informative, and entertaining portrait."—Leonard Maltin, *Indiewire*

Exuberant 1950s pinup girl Bettie Page had a talent for making peek-a-boo lingerie, black leather, and even full-out nudity look like innocent fun. She's been lauded for starting the sexual revolution and slammed for corrupting the nation's morals. In Southern-accented voiceover, bodacious Bettie tells her own story, both the naughty and the nice parts. DCP digital. (BS)

February 7—13

Fri., and Thu. at 8:00 pm;
Sat. at 4:45 pm;
Sun. at 5:00 pm;
Tue. at 6:00 pm;
Wed. at 6:00 pm and 8:00 pm

BACK BY POPULAR DEMAND!

IS THE MAN WHO IS TALL HAPPY?:

AN ANIMATED CONVERSATION WITH NOAM CHOMSKY

2013, Michel Gondry, France, 89 min.

"Entrancing, vibrant...This is a movie that celebrates the life of a great mind."—Manohla Dargis, *The New York Times*

Philosopher, linguist, and political activist Noam Chomsky seems an unlikely subject for an animated film, which is what makes this imaginative gem such a delightful surprise. Gondry (*ETERNAL SUNSHINE OF THE SPOTLESS MIND*) plays the naïve layman to Chomsky's erudite but patient professor, their conversation animated in hand-drawn doodles which spark with the vitality of colorfully firing synapses. DCP digital. (BS)



February 21—27

Fri. at 6:00 pm;
Sat. at 7:45 pm;
Sun. at 5:30 pm;
Mon. at 8:00 pm;
Tue. and Thu. at 8:30 pm;
Wed. at 6:00 pm and 7:45 pm

BACK BY POPULAR DEMAND!

AMERICAN PROMISE

2013, Joe Brewster and Michele Stephenson, USA, 132 min.

AMERICAN PROMISE is the bold, unflinching twelve-year movie diary of two African American families seeking to give their sons a shot at the American dream, starting at age 5 in an elite Manhattan prep school and continuing through high school graduation. The enormous hopes of eager parents weigh on young Idris and Seun, complicating a childhood already impacted by racism and classism. DCP digital. (BS)

"An intimate American docu-epic unlike anything that's come before it."

—Jordan M. Smith, *lonCinema.com*

February 21—27

Fri., Mon., and Wed.
at 7:45 pm;
Sat. at 5:00 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 6:00 pm



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JACQUES DEMY

HEART OF THE NEW WAVE

“Enraptured, romantic, utopian, and utterly French, Jacques Demy has always been the most patronized and underappreciated of the major *nouvelle vague* voices.”—Michael Atkinson, *Village Voice*

From February 8 through March 6, the Gene Siskel Film Center, in collaboration with the Cultural Services of the French Embassy, the Consulate General of France (Chicago), and the Institut Français, presents *Jacques Demy: Heart of the New Wave*, an eight-film tribute to one of French cinema's most distinctive auteurs.

Born in Pontchâteau on the west coast of France, Jacques Demy (1931-1990) bought his first movie camera at age 13. An avid cinephile, he especially admired Bresson, Cocteau, Ophüls, and American musicals, all of which left their mark on his own films. A Cocteau story was the source for Demy's first fictional short (*LE BEL INDIFFÉRENT*, 1957); his first feature (*LOLA*, 1961) opens with a dedication to Ophüls.

Although *LOLA* was acclaimed by critics, Demy's commercial breakthrough did not come until his third film (and first musical), *THE UMBRELLAS OF CHERBOURG* (1964). His most famous film, *UMBRELLAS* won the Palme d'Or at Cannes and was nominated for four Oscars. His bigger-budgeted follow-up, *THE YOUNG GIRLS OF ROCHEFORT*, was a hit in France but failed to match the international success and universal acclaim of its predecessor.

After this point, the reception of Demy's films became more problematic, both critically and commercially. Nevertheless, he continued to explore new directions (including the American production *THE MODEL SHOP*, the fairy tale *DONKEY SKIN*, and the socially conscious musical *A ROOM IN TOWN*), while remaining true to his distinctive, self-contained world view, centered on artifice, fatalism, female characters, music (even when the film is not officially a musical), and emotional warmth with an undercurrent of bittersweet melancholy.

In 1962 Demy wed the equally distinguished filmmaker Agnès Varda. They remained married until Demy's death at age 59. Varda has since sustained her husband's memory by making documentary tributes and supervising restorations of his films.



THE UMBRELLAS OF CHERBOURG, February 8, 13

This series is presented with the support of the Institut Français and the Cultural Services of the French Consulate. Special thanks to Florence Almozini, French Embassy—Cultural Services (New York); Laurence Geannopoulos, Fabrice Rozie, Cultural Services at the Consulate General of France in Chicago; Brian Belovarac, Sarah Finklea, Janus Films.

—Martin Rubin



INSTITUT
FRANÇAIS

THE UMBRELLAS OF CHERBOURG

(*LES PARAPLUIES DE CHERBOURG*)
1964, Jacques Demy, France, 91 min.
With Catherine Deneuve, Nino Castelnuovo

Saturday, February 8, 3:00 pm and 6:30 pm
Thursday, February 13, 6:00 pm

Demy's experiment in all-singing, no-dancing narrative packs an unforgettable emotional punch beneath its charming surface. In the rainy coastal town of Cherbourg, the daughter (Deneuve) of an umbrella-shop owner falls in love with an auto mechanic (Castelnuovo), but the Algerian War intervenes. The colors may be candy and the dialogue sung, but, as Jonathan Rosenbaum noted, Demy's feeling for the rhythms and rituals of everyday life rivals Ozu's. In French with English subtitles. New DCP digital restoration. (MR)

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Jacques Demy film on any Saturday this month, and get a ticket for the second Demy film that day at this discount rate (tickets must be purchased at the same time in person at the Film Center box office): General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

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LOLA, February 8, 10



BAY OF ANGELS, February 15, 17



THE YOUNG GIRLS OF ROCHEFORT, February 15, 20



UNE CHAMBRE EN VILLE, February 22, 27

LOLA

1961, Jacques Demy, France, 90 min.
With Anouk Aimée, Marc Michel

Saturday, February 8, 4:45 pm
Monday, February 10, 6:00 pm

Demy described LOLA as a musical without musical numbers; their place is filled by Raoul Coutard's swirling camerawork and Michel Legrand's lilting score. Set in Demy's boyhood hometown of Nantes, the film stars Aimée as a Monroesque dance-hall girl courted by three men while faithfully waiting for the sailor who left her pregnant seven years ago. Archival 35mm widescreen print courtesy of the Institut Français and Janus Films. (MR)

THE YOUNG GIRLS OF ROCHEFORT

(LES DEMOISELLES DE ROCHEFORT)
1967, Jacques Demy, France, 125 min.
With Catherine Deneuve, Françoise Dorléac

Saturday, February 15, 3:00 pm
Thursday, February 20, 6:00 pm

This offbeat spin on classic Hollywood musicals stars real-life sisters Deneuve and Dorléac as musically inclined twins yearning for love and a way out of the small port city where they live. The iconic cast includes Oscar-winner George Chakiris, legendary French star Danielle Darrieux, and the master himself, Gene Kelly, in a charming supporting role. In French and English with English subtitles. Archival 35mm widescreen print courtesy of the Institut Français and Janus Films. (MR)

BAY OF ANGELS

(LA BAIE DES ANGES)
1963, Jacques Demy, France, 79 min.
With Jeanne Moreau, Claude Mann

Saturday, February 15, 5:30 pm
Monday, February 17, 6:00 pm

A ravishing star (Moreau), ravishing locale (Cote d'Azur), ravishing piano score (by Michel Legrand), and ravishing black-and-white cinematography (by Jean Rabier), provide the elegant frame for a tale of obsession and self-destruction. A Parisian bank clerk (Mann) on

a Riviera holiday comes under the spell of a glamorous compulsive gambler (Moreau in a showcase role). In French with English subtitles. Archival 35mm print courtesy of the Institut Français and Janus Films. (MR)

UNE CHAMBRE EN VILLE

(aka A ROOM IN TOWN)
1982, Jacques Demy, France, 90 min.
With Dominique Sanda, Danielle Darrieux

Saturday, February 22, 3:00 pm
Thursday, February 27, 6:00 pm

Like THE UMBRELLAS OF CHERBOURG, Demy's next-to-last film is entirely sung, but it represents a daring change-of-pace, including nudity, violence, and political strife. Set in strike-torn Nantes in 1955, it centers on an upper-class widow (Darrieux) who runs a boarding house, a shipyard worker (Richard Berry) who rooms there, and the woman's daughter (Sanda), a part-time prostitute married to an abusive merchant (Michel Piccoli). In French with English subtitles. New DCP digital restoration. (MR)

"Jacques Demy" continues on the next page

JACQUES DEMY

CONTINUED



MODEL SHOP, February 22, 24

MODEL SHOP

1969, Jacques Demy, USA, 95 min.
With Gary Lockwood, Anouk Aimée

Saturday, February 22, 4:45 pm

Monday, February 24, 6:00 pm

Demy's only American film is a fascinating combination of old and new elements. Cruising around Los Angeles in his green MG, a draft-eligible architect (Lockwood) follows a mystery woman in a white dress. She is none other than Lola (Aimée), the heroine of Demy's first film, now working as a cheesecake model in a storefront dive. As the two strangers move toward a brief encounter, we learn what happened to Lola after LOLA. In English. New DCP digital restoration. (MR)



DONKEY SKIN, March 1, 6

DONKEY SKIN

(PEAU D'ÂNE)
1970, Jacques Demy, France, 90 min.
With Catherine Deneuve, Jean Marais

Saturday, March 1, 3:00 pm

Thursday, March 6, 6:00 pm

Many Demy films have a fairy-tale quality, but this is his first bona fide fairy tale. The king of the blue kingdom (Marais) is enjoined by his dying queen (Deneuve) to marry only someone as beautiful as she...which narrows the field to his own daughter (also Deneuve). She flees to the red kingdom, where she is aided by a fairy (Delphine Seyrig) and a love-struck prince (Jacques Perrin). In French with English subtitles. Archival 35mm print courtesy of the Institut Français and Janus Films. (MR)



A SLIGHTLY PREGNANT MAN, March 1, 3

A SLIGHTLY PREGNANT MAN

(L'ÉVÉNEMENT LE PLUS IMPORTANT DEPUIS QUE L'HOMME A MARCHÉ SUR LA LUNE)
1973, Jacques Demy, France, 92 min.
With Catherine Deneuve, Marcello Mastroianni

Saturday, March 1, 4:45 pm

Monday, March 3, 6:00 pm

The most fairy-taleish of Demy's contemporary-set films involves a Parisian driving instructor (Mastroianni) who learns that he is pregnant. The resulting media frenzy shakes up gender stereotypes but also threatens the man's relationship with his wife (Deneuve). In French with English subtitles. New DCP digital restoration. (MR)

MUSEUM HOURS

2012, Jem Cohen, Austria/USA, 107 min.
With Mary Margaret O'Hara, Bobby Sommer

"★★★★ A plaintive beauty...a humane testament to reaching out."—
Michael Phillips, *Chicago Tribune*

From Vienna's Kunsthistorisches Art Museum to more offbeat locations around the city, director Cohen (INSTRUMENT) melds art and daily life into an acutely observational narrative. Anne, a lonely Canadian visitor, wanders the galleries as a respite from visiting a comatose relative in the hospital, and meets Johann, the security guard who becomes her guide, confidant, and laid-back guardian angel. DCP digital. (BS)

February 28—March 6

Fri., Mon., and Thu. at 7:45 pm;

Sat. at 4:30 pm and 8:15 pm;

Wed. At 6:00 pm



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CHICAGO PREMIERE!

EVERYBODY STREET

2013, Cheryl Dunn, USA, 83 min.

Saturday, February 8, 3:00 pm
Monday, February 10, 7:45 pm
Wednesday, February 12, 6:15 pm
Thursday, February 13, 7:45 pm

"It's wonderful...snappy and inspiring."—Rollo Romig, *The New Yorker*

Street photography began in Paris, but it reached its apogee in New York. For this vibrant survey, director Dunn spent three years following thirteen current practitioners of the art, including Boogie (junkies), Jill Freedman (cops), Bruce Gilden (Coney Island), Ricky Powell (art scenesters), and Jamel Shabazz (hip-hop culture). DCP digital. (MR)



CHICAGO PREMIERE!

IN NO GREAT HURRY: 13 LESSONS IN LIFE WITH SAUL LEITER

2012, Tomas Leach, UK, 75 min.

Saturday, February 15, 3:00 pm and 6:30 pm
Monday, February 17, 8:00 pm
Wednesday, February 19, 6:15 pm

"A beautiful film about a lovely man."—*The Times*

Asked which photographer she most regretted not being able to include in EVERYBODY STREET, Cheryl Dunn named Leiter. Fortunately, Brit doc-maker Leach was able to gain up-close access to the late pioneer of color photography, whose wry, self-effacing, sometimes cranky reminiscences are punctuated by ravishing examples of his art. DCP digital. (MR)

NEW YORK PHOTOGRAPHY TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for any show of EVERYBODY STREET, and get a ticket for any show of IN NO GREAT HURRY at this discount rate (tickets must be purchased at the same time in person at the Film Center box office): General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

CHICAGO PREMIERE!



The Girls in the Band

2011, Judy Chaikin, USA, 81 min.

"A real crowd pleaser... may prompt a rewrite of jazz history."—Robert Koehler, *Variety*

This untold history of women in jazz is a swinging and inspiring tale of sisterhood and superior musicianship that endured despite the challenges of sexism and racism. The spotlight is on musicians seen in vivid clips, including Roz Cron, Clara Bryant, Billie Rogers, and Viola Smith, and all-girl bands including the International Sweethearts of Rhythm and the Melodears. DCP digital. (BS)

February 21—27
Fri., Mon., and Wed.
 at 6:00 pm;
Sat. at 3:00 pm;
Thu. at 7:45 pm

THE AMERICAN NEW WAVE

Lecturer: Bruce Jenkins

From January 24 through May 6, we offer a series of fourteen programs entitled *The American New Wave*, with weekly Tuesday lecture/discussions by Bruce Jenkins, professor at the School of the Art Institute of Chicago and author/editor of books on Gordon Matta-Clark, Hollis Frampton, and Bruce Conner. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Jenkins's lecture. Admission to all *American New Wave* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

The late 1950s-early 1960s saw a veritable tsunami of "new wave" cinemas, beginning with the French and quickly followed by the British, Czech, Polish, and Japanese. A parallel American New Wave, sometimes dubbed "the New York School" or "Off-Hollywood," emerged during this period. It was led by a heterogeneous mix of artists and filmmakers ranging from John Cassavetes to more avant-garde figures like the photographer Robert Frank and the dancer Shirley Clarke. While less heralded than these other movements, this generation laid the groundwork for the emergence of both the "New Hollywood" of the 1970s and the American independent movement in the 1980s.

—Bruce Jenkins



SHADOWS, January 31, February 4

SHADOWS

1959, John Cassavetes, USA, 81 min.
With Lelia Goldoni, Tony Ray

Friday, January 31, 6:00 pm
Tuesday, February 4, 6:00 pm

In this landmark film, a young black woman passes for white, not by design, but because race is irrelevant to her, until her white lover meets her two darker-skinned brothers. 35mm restored print courtesy of the UCLA Film & Television Archive. Preservation funded by The Film Foundation and the Hollywood Foreign Press Association. (BS)



HALLELUJAH THE HILLS, February 7, 11

HALLELUJAH THE HILLS

1963, Adolfo Mekas, USA, 82 min.
With Marty Greenbaum, Peter H. Beard

Friday, February 7, 6:00 pm
Tuesday, February 11, 6:00 pm

In Mekas's anarchic avant-garde comedy, two buddies, spurned by the same woman, repair to the woods to reminisce about their lost love. But the real love story here is for the movies, erupting in a barrage of parodies and homages, from Griffith to Godard, Keaton to Kurosawa. 35mm print courtesy of Anthology Film Archives. (MR)



NOTHING BUT A MAN, February 14, 18

NOTHING BUT A MAN

1964, Michael Roemer, USA, 95 min.
With Ivan Dixon, Abbey Lincoln

Friday, February 14, 6:00 pm
Tuesday, February 18, 6:00 pm

This pioneer indie is one of the truest portraits of black Southern life. An Alabama railroad worker (Dixon) struggles against racism and the prejudices of his own culture when he falls in love with a middle-class schoolteacher (Lincoln). An Artists Public Domain/Cinema Conservancy release of a Cinedigm/New Video film. 35mm. (MR)

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SCORPIO RISING, February 25

SCORPIO RISING

1963, Kenneth Anger, USA, 29 min.

FLAMING CREATURES

1963, Jack Smith, USA, 43 min.

Tuesday, February 25, 6:00 pm

Two legendary *succès de scandale* from the golden age of American avant-garde cinema: Anger's luridly beautiful, brilliantly edited mythologizing of a Brooklyn biker gang, and Smith's often-busted, mock-exotic reverie in which orgiasts of various sexualities enact a series of richly textured erotic-comic tableaux. Both in 16mm. (MR)



SINS OF THE FLESHAPOIDS, March 4

SINS OF THE FLESHAPOIDS

1965, Mike Kuchar, USA, 43 min

HOLD ME WHILE I'M NAKED

1966, George Kuchar, USA, 15 min.

Tuesday, March 4, 6:00 pm

In Mike Kuchar's imaginatively tacky sci-fi epic *SINS OF THE FLESHAPOIDS*, a robot slave rebels against his decadent human masters in order to be united with his robot beloved. Preceded by twin brother George Kuchar's gaudy comedy of a filmmaker's frustration, *HOLD ME WHILE I'M NAKED* (1966, 15 min.). Both in 16mm. (MR)

Upcoming films in *The American New Wave*:

March 11

TARZAN AND JANE REGAINED...SORT OF

1964, Andy Warhol, USA, 80 min.

March 18

PORTRAIT OF JASON

1967, Shirley Clarke, USA, 105 min.

March 25

ICE

1970, Robert Kramer, USA, 134 min.

April 1

MR. FREEDOM

1969, William Klein, France, 95 min.

April 4 and 8

FILM ABOUT A WOMAN WHO...

1974, Yvonne Rainer, USA, 105 min.

April 11 and 15

PASSING THROUGH

1977, Larry Clark, USA, 111 min.

April 22

CHAN IS MISSING

1982, Wayne Wang, USA, 80 min.

May 2 and 6

VARIETY

1983, Bette Gordon, USA, 97 min.

CONTINUING FEBRUARY

Chicago premiere!

2 AUTUMNS, 3 WINTERS

(2 AUTOMNES 3 HIVERS)

2013, Sébastien Betbeder, France, 90 min.

With Vincent Macaigne, Maud Wyler

Dazzlingly prismatic dramedy centering on an easygoing ex-art student. In French with English subtitles. DCP digital.

January 31—February 6

Fri. at 6:00 pm and 7:45 pm; Sat. at 3:00 pm and 7:45 pm; Sun. at 5:30 pm; Mon. and Wed. at 6:00 pm; Tue. and Thu. at 8:30 pm

A TOUCH OF SIN

(TIAN ZHU DING)

2013, Jia Zhangke, China/Japan, 133 min.

With Wu Jiang, Vivien Li

Four brutal stories illustrating the dog-eat-dog ethos of the new China. In Mandarin, Cantonese, and English with English subtitles. DCP digital. (BS)

January 31—February 6

Fri., Mon., and Wed. at 7:45 pm; Sat. at 4:45 pm and 7:45 pm; Sun. at 3:00 pm; Tue. and Thu. at 6:00 pm

First Chicago run!

AT BERKELEY

2013, Frederick Wiseman, USA, 244 min.

Wednesday, February 5, 6:30 pm

Overview of UC Berkeley as it faces a budget crisis. DCP digital. [For earlier screenings, see January Gazette.]

Stranger Than Fiction

I AM BREATHING

2013, Emma Davie and Morag McKinnon, UK, 73 min.

Saturday, February 1, 3:00 pm

Monday, February 3, 6:15 pm

Life-affirming portrait of a Scottish architect diagnosed with Lou Gehrig's Disease. DCP digital. (BS)

Stranger Than Fiction

FIRE IN THE BLOOD

2013, Dylan Mohan Gray, India/USA, 87 min.

Narrated by William Hurt

Saturday, February 1, 4:30 pm

Thursday, February 6, 8:00 pm

Exposé of Big Pharma's role in the African HIV/AIDS crisis. In English, Hindi, Manipuri, and Xhosa with English subtitles. DCP digital. (BS)

Director Dylan Mohan Gray will be available for Q&A via Skype at both screenings.

Repertory

AS TEARS GO BY

(WONG GOK KA MOON)

1988, Wong Kar-wai, Hong Kong, 102 min.

With Andy Lau, Maggie Cheung

Sunday, February 2, 3:15 pm

Monday, February 3, 7:45 pm

In Wong's first film, a country girl stays with her big-city cousin, a small-time hood. In Cantonese with English subtitles. 35mm. (MR)

Repertory

DAYS OF BEING WILD

(A FEI ZHENG ZHUAN)

1990, Wong Kar-wai, Hong Kong, 94 min.

With Leslie Cheung, Maggie Cheung

Sunday, February 2, 5:15 pm

Thursday, February 6, 6:00 pm

Atmospheric romance about a seducer who goes to the Philippines to search for his mother. In Cantonese, Tagalog, English, and Mandarin with English subtitles. 35mm. (MR)

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COMING SOON!

17th Annual European Union Film Festival

March 7—April 3

The largest festival in the nation showcasing films of European Union nations, the festival annually presents the Chicago premieres of more than 60 new feature films from nations now numbering twenty-eight. With Greece in the presidency of the EU, our festival will open with a very special Greek film to be announced soon. Greece is additionally in the limelight with films including the dark satire *THE ETERNAL RETURN OF ANTONIS PARASKEVAS*, about the mysterious disappearance of a popular talk-show host.

Our French offerings include *MARIUS* and *FANNY*, new screen adaptations of Marcel Pagnol's classics directed by and starring French mega-star Daniel Auteuil. From the UK we feature *EXHIBITION*, an intimate portrait of an upper-class London couple whose marriage is on the skids in all but the bedroom. Romanian entries are headlined by *CHILD'S POSE*, a film garnering lavish critical praise at festivals from Berlin to Toronto. *DREAM TEAM 1935* brings a jazz-age edge to fast-paced tale of a Latvian quest for a basketball championship.

The 17th Annual European Union Film Festival brings the vibe of Europe's movie culture as close as your theater seat. Be there!

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Special advance screening!
Filmmakers in person!

SILHOUETTES

2012, Gustavo Bernal-Mancheno, USA, 89 min.
With Tom Silva, Fawzia Mirza

Saturday, March 1, 8:30 pm
Wednesday, March 5, 8:15 pm

Chicago stars in all its moods in this bittersweet love story created in the spirit of *BEFORE SUNSET*. Aamod (Silva), a sharp-eyed opportunist, finds a companion for twenty-four hours in Nadia (Mirza), a confident but wary lawyer stranded by a canceled train. The seduction of each other's minds evolves as a series of increasingly intimate conversations on life, love, identity, and deep secrets. DCP digital. (BS)

Actors Tom Silva, Fawzia Mirza, and Puja Mohindra will be present for audience discussion at both screenings.

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- \$6 admission to movies at the Gene Siskel Film Center
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- \$5 admission to the spring and fall lecture series and to all Monday screenings
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

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Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for on-line ticket purchasing information.

7 BOXES

(7 CAJAS)
2012, Juan Carlos Maneglia
and Tana Schembri, Paraguay, 99 min.
With Celso Franco, Lali González

"THE FAST AND THE FURIOUS with wheelbarrows...offers breathtaking action and suspense, humor and appealing characters all in one visually flashy package."—Boyd van Hoeij, *IndieWIRE*

TWO-WEEK RUN!
February 7—13
Fri. and Thu. at 6:00 pm;
Sat. at 8:15 pm;
Sun. at 3:00 pm;
Mon. at 7:45 pm;
Tue. and Wed. at 8:00 pm

February 14—20
Fri. and Tue. at 8:00 pm;
Sat. at 4:30 pm;
Sun. at 5:00 pm;
Mon. at 6:00 pm;
Wed. at 7:45 pm;
Thu. at 6:15 pm and 8:30 pm

FIRST CHICAGO RUN!

7 BOXES combines kinetic camerawork, breakneck action, and wild humor into an edgy, exhilarating package that has been generating massive buzz on the festival circuit. Victor (Franco), a 17-year-old hustler who plies his trusty wheelbarrow in Asunción's sprawling market district, is hired to haul seven sealed crates from a butcher shop. But what is in those crates, and why is everyone—including cops, thieves, and a murderous gang—after them? In Spanish and Guaraní with English subtitles. DCP digital. (MR)