

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

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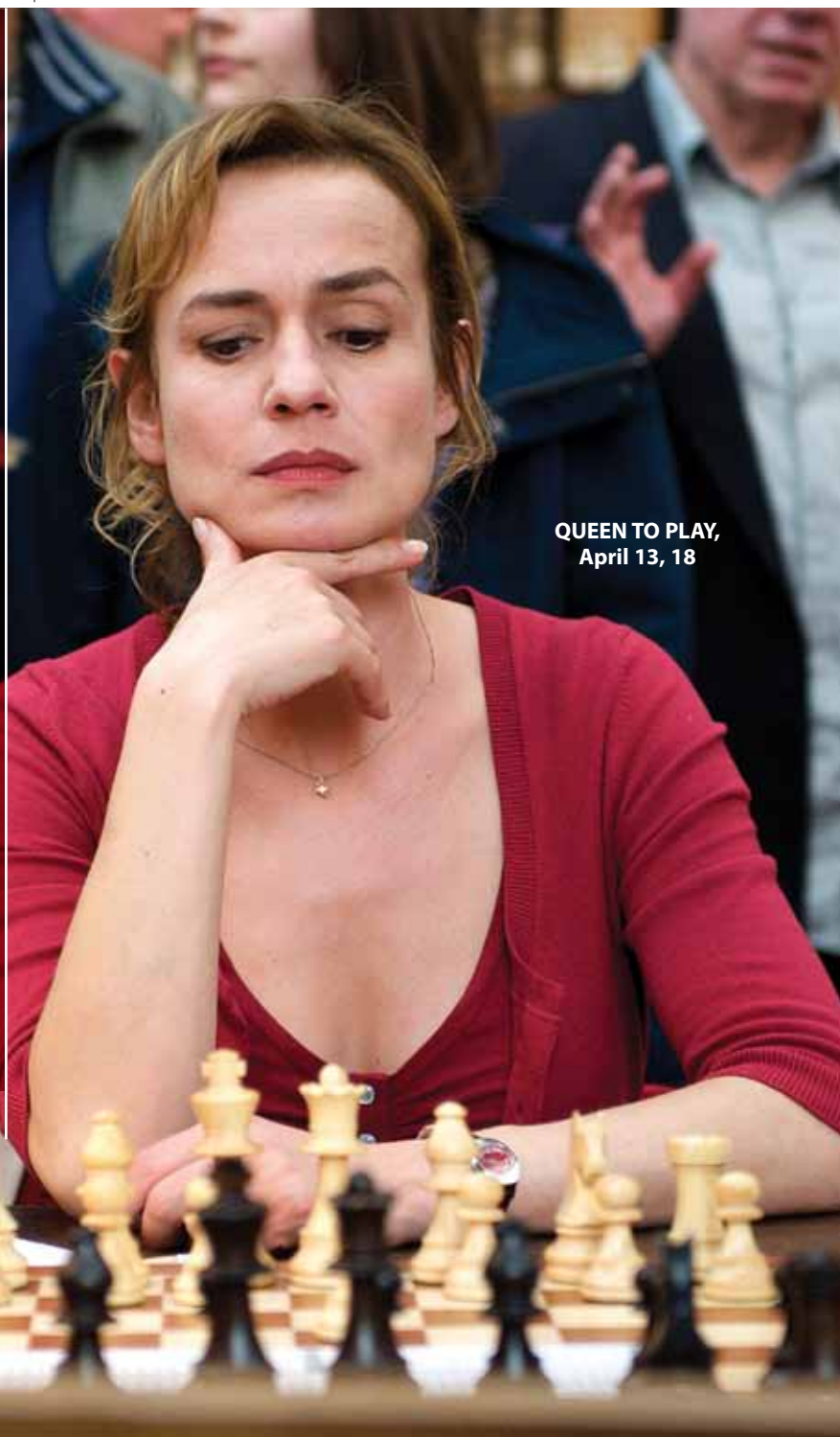
School of the Art Institute
of Chicago

APRIL 2013

GAZETTE ■ Vol. 41, No. 4

S★t★a★r★r★i★n★g

Sandrine Bonnaire



QUEEN TO PLAY,
April 13, 18

**ALSO:
HUMAN RIGHTS WATCH, PALESTINE**

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FILM FESTIVAL

On consecutive Mondays from April 8 through May 6, the Gene Siskel Film Center collaborates with Human Rights Watch to present the 2013 *Human Rights Watch Film Festival*. Through the eyes of committed and courageous filmmakers, the festival showcases the heroic stories of activists and survivors from all over the world facing human rights issues. The featured works put a human face on threats to individual freedom and dignity, and celebrate the power of the human spirit and will to prevail.

Discussion with filmmakers is a key component of this year's festival. Confirmed guest appearances are noted with film descriptions, with more pending. Check www.siskelfilmcenter.org for updates.

—Human Rights Watch

HUMAN RIGHTS WATCH FILM FESTIVAL

Chicago premiere!

Filmmakers in person!

GIDEON'S ARMY

2013, Dawn Porter, USA, 95 min.

Monday, April 8, 6:30 pm

A "tough on crime" stance in many states may doom the poor and indigent to maximum sentences and skewed justice long before they come to trial. *GIDEON'S ARMY* follows three passionately dedicated young public defenders in the Deep South who choose to represent the disenfranchised. Director Porter delves into the agonies, perils, and triumphs of careers that offer few rewards beyond the satisfaction of fighting tirelessly for the equal rights of all under the law. HDCAM video. (BS)

Director Dawn Porter, public defender Jeanne Bishop, and Alba Morales of Human Rights Watch will be present for audience discussion.

Chicago premiere!

Filmmakers in person!

THE LAST WHITE KNIGHT

2012, Paul Saltzman, USA/Canada, 78 min.

Monday April 15, 6:30 pm

In 1965, 21-year-old civil-rights worker Paul Saltzman was assaulted outside of a Mississippi courthouse by a young Ku Klux Klan member. More than forty years later, filmmaker Saltzman returns to Mississippi to confront that man, white supremacist Byron "Delay" de la Beckwith. The film's series of startlingly cordial conversations reveals the former assailant as a mellow grandfather whose racist worldview stands in paradoxical contrast to his openness to dialogue. HDCAM video. (BS)

Director Paul Saltzman and educator Prexy Nesbitt will be present for audience discussion.



GIDEON'S ARMY, April 8



THE LAST WHITE KNIGHT, April 15



THE ACT OF KILLING, April 22

Chicago premiere!

THE ACT OF KILLING

2012, Joshua Oppenheimer, Christine Cyn, and Anonymous, Denmark/Norway/UK, 116 min.

Monday, April 22, 6:30 pm

A pair of aging thugs, members of a mid-1960s death squad responsible for the massacre of more than a million accused Indonesian communists, take center stage in this eerily bizarre documentary in which they reenact their deeds for the camera. With unnerving glee, they demonstrate murder techniques and improvise horrific dramas, gangster skits, and even a musical number. The filmmakers outlast the bravado, allowing the creep of guilt to surface. In Indonesian with English subtitles. DCP video. (BS)

Joe Saunders, Deputy Program Director for Human Rights Watch, will be present for audience discussion.

Chicago premiere!

Mona Eldaief in person!

RAFEA: SOLAR MAMA

2012, Mona Eldaief and Jehane Noujaim, USA/Denmark/Egypt, 75 min.

Monday, April 29, 6:30 pm

Rafea, an illiterate Bedouin wife and mother, is chosen to participate in a six-month program at India's Barefoot College, where she and other Third World women will be trained as solar engineers. With a resentful husband threatening her future, Rafea struggles to negotiate the gap between modernity and tradition as her confidence grows and she masters the skills that could bring electricity and employment to her village. In Arabic and English with English subtitles. HDCAM video. (BS)

Director Mona Eldaief and Liesl Gertholtz of Human Rights Watch will be present for audience discussion.

Chicago premiere!

Lise Lense-Møller in person!

MY AFGHANISTAN: LIFE IN THE FORBIDDEN ZONE

2012, Nagieb Khaja, Denmark, 88 min.

Monday, May 6, 6:30 pm

In Afghanistan, where foreign journalists are severely restricted, Danish filmmaker Khaja distributes mobile phones with cameras to rural residents and asks them to film their daily lives. From a widowed father struggling to raise his kids and a family sheltering from fire fights to the young dude obsessed with his hairstyle, the resulting inside views of the country are variously startling, humorous, shocking, and thought-provoking. In Danish, Dari, English, and Pashtou with English subtitles. HDCAM video. (BS)

Producer Lise Lense-Møller will be present for audience discussion.



RAFEA: SOLAR MAMA, April 29



MY AFGHANISTAN: LIFE IN THE FORBIDDEN ZONE, May 6

S ★ t ★ a ★ r ★ r ★ i ★ n ★ g Sandrine Bonnaire

From April 6 through May 1, the Gene Siskel Film Center, in collaboration with the Cultural Services of the French Consulate and the Institut Français, presents *Starring Sandrine Bonnaire*, an eight-film tribute to one of French cinema's finest working actors. All films are presented in 35mm prints, seven of them from the archive of the Institut Français.

Born in 1967, Sandrine Bonnaire was the sixth of eleven children in a working-class family. She had no aspirations to become an actress, but, when accompanying one of her sisters to an audition for *À NOS AMOURS*, she caught the eye of director Maurice Pialat and ended up winning the lead role. Her sensational performance as the recklessly promiscuous teenager earned her a César award for Most Promising Actress. Two years later, she confirmed her arrival with a Best Actress César for another legendary performance, as the uncompromising drifter in Agnes Varda's *VAGABOND*.

Bonnaire's striking but unconventional beauty and her ability to convey enigmatic depth led directors to cast her as outsiders and misfits, especially in her younger years. She has remained one of France's busiest actors, appearing in over 50 films so far. Few if any of Bonnaire's performances could be considered walk-throughs; she has consistently sought out challenging roles, often with major directors, including Pialat, Varda, Claude Chabrol, Jacques Rivette, Patrice Leconte, Jacques Doillon, and André Téchiné.

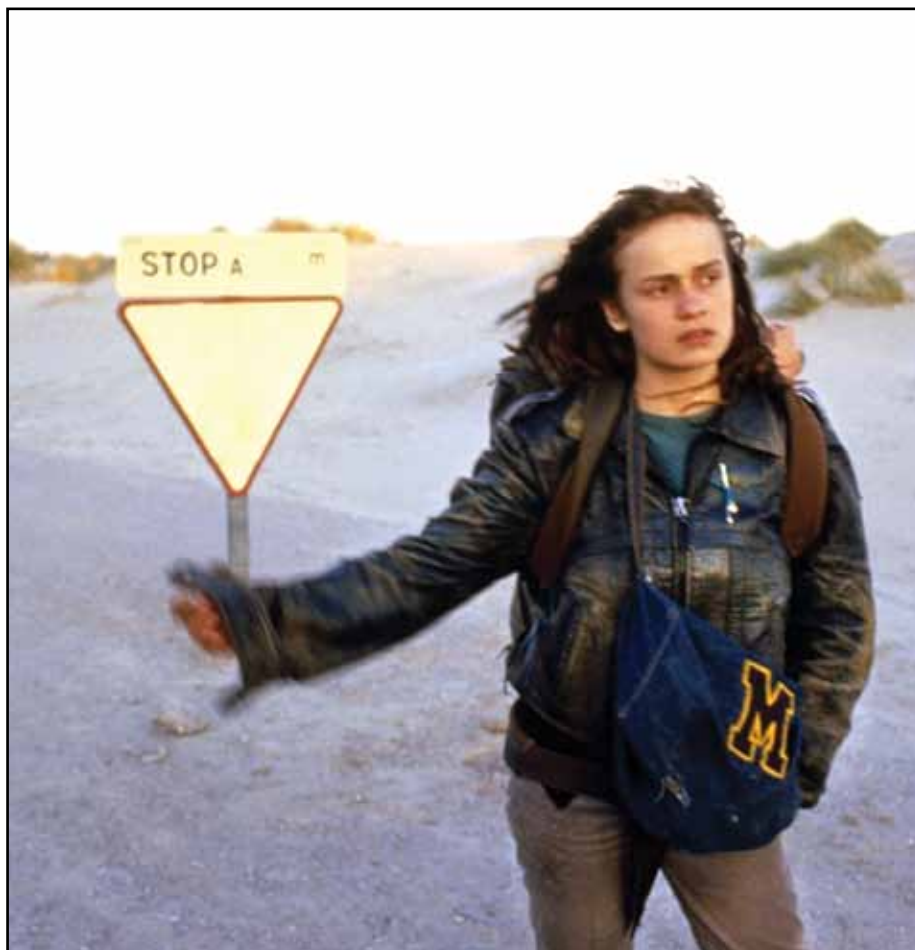
In 2007 Bonnaire directed *HER NAME IS SABINE*, a deeply personal documentary about her autistic sister that won great acclaim and led to a meeting with President Nicolas Sarkozy to discuss improvements in mental health care. She recently returned to directing with *MADDENED BY HIS ABSENCE*, a fictional film starring her ex-husband William Hurt, and published a well-received memoir/interview *Le soleil me trace la route*.

This series is presented with the support of the Institut Français and the Cultural Services of the French Consulate. Special thanks to Jean-François Rochard and Laurence Geannopoulos, Cultural Services at the Consulate General of France in Chicago; Delphine Selles Alvarez, French Cultural Services, New York.

—Martin Rubin



INSTITUT
FRANÇAIS



VAGABOND, April 6, 10

VAGABOND

(*SANS TOIT NI LOI*)
1984, Agnes Varda, France, 105 min.
With Sandrine Bonnaire, Macha Meril

Saturday, April 6, 3:00 pm
Wednesday, April 10, 6:00 pm

Considered by most critics to be Varda's best film, *VAGABOND* tells the story of Mona (unforgettably played by 17-year-old Bonnaire), a belligerent, fiercely independent drifter hitchhiking through

the stark winterscapes of southwestern France. Flashbacks and documentary-like interviews recreate her last days through the eyes of those whose lives she touched en route to her final destination in an icy roadside ditch. A film of remarkable rigor and integrity, *VAGABOND* preserves the mystery of its uncompromising protagonist without either sentimentalizing her or reducing her to a case history. In French with English subtitles. 35mm. (MR)

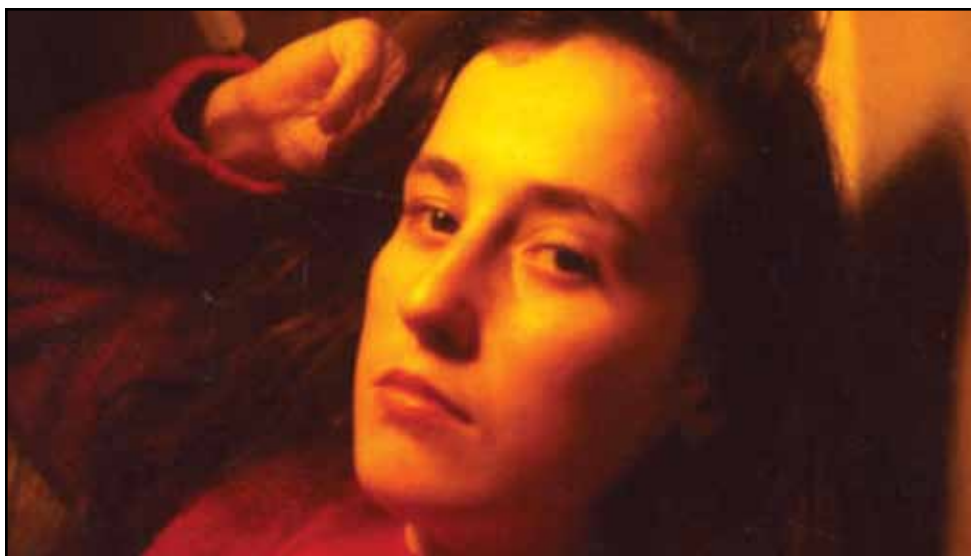
SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket for the first Sandrine Bonnaire film on any Saturday in April, and get a ticket for the second Bonnaire film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

APR 2013

4

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



HER NAME IS SABINE, April 6, 11

HER NAME IS SABINE

(ELLE S'APPELLE SABINE)
2007, Sandrine Bonnaire, France, 85 min.
With Sabine Bonnaire

Saturday, April 6, 5:00 pm
Thursday, April 11, 8:15 pm

A surprise hit in France and winner of the International Critics prize at Cannes, Bonnaire's directorial debut is a searing documentary portrait of her sister Sabine, one year younger than Sandrine and afflicted with autism. Bonnaire observes her sister's current overweight, medication-dulled state and poignantly juxtaposes it with home movies of Sabine's vivacious if erratic younger self. What emerges is a complex portrait of a damaged being and an indictment of the inadequate care system that contributed significantly to the damage. In French with English subtitles. 35mm. (MR)



MADemoiselle, April 12, 13

MADemoiselle

2001, Philippe Lioret, France, 85 min.
With Sandrine Bonnaire, Jacques Gamblin

Friday, April 12, 6:00 pm
Saturday, April 13, 3:15 pm

Director Lioret displays a light but not trivial touch in this bittersweet romantic interlude in the tradition of BRIEF ENCOUNTER and BEFORE SUNRISE. Bonnaire plays a contented wife, mother, and career woman whose life apparently lacks nothing...except unpredictability. Then, after attending a pharmaceutical conference, she misses her train and impulsively hooks up with a small improv troupe, striking sparks with one of the actors (Gamblin, who previously teamed with Bonnaire in Chabrol's THE COLOR OF LIES). In French with English subtitles. 35mm. (MR)



QUEEN TO PLAY, April 13, 18

QUEEN TO PLAY

(JOUUEUSE)
2009, Caroline Bottaro, France, 97 min.
With Sandrine Bonnaire, Kevin Kline

Saturday, April 13, 5:00 pm
Thursday, April 18, 8:15 pm

Bonnaire shines as a lowly maid who becomes an underdog chess contender in this assured first feature. While making beds in a Corsican hotel, Hélène (Bonnaire) becomes fascinated by a glamorous couple playing chess. She buys a set and, unable to interest her baffled husband, barter housework-for-chess-lessons with a reclusive American expatriate (Kline). Their matches crackle with undercurrents of sublimated desire, and, as her skills surpass his, he urges her to make a perhaps too-rapid leap into high-level competition. In French with English subtitles. 35mm. (MR)

Sandrine Bonnaire continues on next page

Sandrine Bonnaire CONTINUED



LA CÉRÉMONIE, April 20, 24



À NOS AMOURS, April 27, 30



THE COLOR OF LIES, April 20, 25



EAST-WEST, April 27, May 1

LA CÉRÉMONIE

(THE CEREMONY)
1995, Claude Chabrol, France, 112 min.
With Sandrine Bonnaire, Isabelle Huppert,

Saturday, April 20, 3:00 pm
Wednesday, April 24, 7:45 pm

Adapted from British mistress of suspense Ruth Rendell's novel *A Judgement in Stone*, this sardonic, edgy chiller centers on the lethal chemistry between a chatty flake (Huppert) who runs the village post office and a close-mouthed maid (Bonnaire) who works for a smug bourgeois couple (Jacqueline Bisset, Jean-Pierre Cassel). One of Chabrol's sharpest studies of class antagonism, *LA CÉRÉMONIE* takes its title from the French term for the ritual preceding an execution. In French with English subtitles. 35mm. (MR)

THE COLOR OF LIES

(AU COEUR DU MENSONGE)
1999, Claude Chabrol, France, 108 min.
With Sandrine Bonnaire, Jacques Gamblin

Saturday, April 20, 5:15 pm
Thursday, April 25, 6:00 pm

In one of his finest late-career films (never released in the U.S.), Chabrol once again uses a murder mystery to expose the underlying tensions and deceptions of a close-knit community. When a 10-year-old's violated body is found in the woods of a Breton fishing village, suspicion falls on an unsuccessful painter (Gamblin) whose wife (Bonnaire) is tempted by the advances of a conceited TV personality (Antoine de Caunes in a brilliant performance). In French with English subtitles. 35mm. (MR)

À NOS AMOURS

(TO OUR LOVES)
1983, Maurice Pialat, France, 101 min.
With Sandrine Bonnaire, Maurice Pialat

Saturday, April 27, 3:00 pm
Tuesday, April 30, 6:00 pm

16-year-old Bonnaire made a spectacular debut playing a 15-year-old who hops noncommittally from bed to bed as her burgeoning sexuality acts as a catalyst for both her own stunted maturity and the implosion of her already dysfunctional

family. Director Pialat's gift for capturing raw, messy emotions marked him as one of modern French cinema's essential mavericks; *À NOS AMOURS*, a box-office hit and César award-winner for Best Picture, is widely considered his most important film. In French with English subtitles. 35mm. (MR)

EAST-WEST

(EST-OUEST)
1999, Régis Wargnier, France, 121 min
With Sandrine Bonnaire, Catherine Deneuve.

Saturday, April 27, 5:00 pm
Wednesday, May 1, 6:00 pm

An Oscar nominee for Best Foreign Language Film, *EAST-WEST* is an assured mixture of romance, historical saga, and political thriller. In 1946, homesick exiles are lured back to the Soviet Union, only to be persecuted as "imperialist spies." A Russian-born doctor (Oleg Menchikov) and his French wife (Bonnaire) vow to escape, enlisting the aid of a visiting French stage star (Deneuve). In French and Russian with English subtitles. 35mm. (MR)

APR 2013

6

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NEW 35MM PRINT!

LE PONT DU NORD

1981, Jacques Rivette, France, 129 min.
With Bulle Ogier, Pascale Ogier

Friday, April 5, 7:45 pm
Sunday, April 7, 3:00 pm
Wednesday, April 10, 8:00 pm

"Loose, funny...one of the year's Ten Best."—Dave Kehr,
Chicago Reader

Rivette revisits the terrain of CELINE AND JULIE GO BOATING and OUT 1 in this mind-bending meta-thriller. Armed with a map that transforms the city into a giant game board, two women—claustrophobic Marie (Bulle Ogier) and paranoid Baptiste (Pascale Ogier, Bulle's real-life daughter)—set out across Paris, a vast labyrinth filled with conspiracies within conspiracies. In French with English subtitles. New 35mm print. (MR)

WORLD PREMIERE! FILMMAKERS IN PERSON!

NEVER THE SAME: THE PRISONER OF WAR EXPERIENCE



2012, Jan Thompson, USA, 116 min.
Narrated by Loretta Swit

Saturday, April 6, 7:45 pm
Sunday, April 7, 5:30 pm

More than twenty years in the making, this innovative documentary depicts the experience of American POWs in WWII Japanese camps largely through their poems, songs, drawings, and cartoons. Starved and brutalized, the men meet horror with soul-saving fantasies, pranks, jokes, and even recipes. Additional narration by Ed Asner, Alec Baldwin, Kathleen Turner, Robert Wagner, and more. HDCAM video. (BS)

Director Jan Thompson and former POW Jim Collier, who appears in the film, will be present for audience discussion at both screenings.

ROBERTA TORRE IN PERSON!

To Die for Tano

(TANO DA MORIRE)

1997, Roberta Torre, Italy, 75 min. With Ciccio Guarino, Enzo Paglino

Sunday, April 14, 4:45 pm

Director Torre made an audacious debut with this musical farce that does for the Mafia what Mel Brooks's THE PRODUCERS did for the Nazis. Wise-guy machismo gets a good going-over as the life of a recently gunned-down Palermo hood is irreverently reconstructed by those who knew and resented him. Presented in partnership with the Istituto Italiano di Cultura, Chicago. In Italian with English subtitles. 35mm. (MR)

Director Roberta Torre will be present for audience discussion.



CONVERSATIONS AT THE EDGE



Spin/Verso/Countour: An Evening with Hannes Schüpbach, April 4

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Hannes Schüpbach in person!

Spin/Verso/Contour: An Evening with Hannes Schüpbach

2001-11, Various directors, France/Switzerland, ca. 60 min.

Thursday, April 4, 6:00 pm

Renowned Swiss artist Hannes Schüpbach's films are lyrical, often transcendent portraits of people, spaces, and everyday life. Schüpbach weaves together light, gesture, and a keen attentiveness

to the material world into meticulously structured compositions. For this program, he presents *SPIN/VERSO/CONTOUR* (2001-11), an affecting trilogy about his parents, and *L'ATELIER* (2008), a portrait of an artist's studio in Paris. Organized with the support of SWISS FILMS and Pro Helvetia: The Swiss Arts Council. 16mm. (Amy Beste)

Hannes Schüpbach will be present for audience discussion.

Rosa Barba in person!

An Evening with Rosa Barba

2007-11, Rosa Barba, Various nations, ca. 70 min.

Thursday, April 11, 6:00 pm

An evening with German-Italian artist Rosa Barba, whose work takes shape through books, sculptural film-based installations, and short films. Often set in monumental landscapes—the Red Zone around Mount Vesuvius, military test sites in the Mojave Desert, an island adrift in the Baltic Sea—her films combine documentary, performance, and science fiction to examine surreal confrontations between



An Evening with Rosa Barba, April 11

nature, humans, and their technologies. Multiple formats. (Amy Beste)

Rosa Barba will be present for audience discussion.

World premiere!
Filmmakers in person!

twohundredfiftysixcolors

2013, Eric Fleischauer and Jason Lazarus, USA, ca. 72 min.

Thursday, April 18, 6:00 pm

Crafted from thousands of animated GIFs (the file format used to create simple, looping animations online), *twohundredfiftysixcolors* is an expansive and revealing portrait of what has become a zeitgeist medium. Chicago-based artists Eric Fleischauer and Jason Lazarus chart the GIF's evolution from internet page signpost into a nimble tool for pop-cultural memes, self-expression, and considered artistic gestures, as well as the file type's connections to early cinema and its contemporary cultural and aesthetic possibilities. Digital file. (Amy Beste)

Eric Fleischauer and Jason Lazarus will be present for audience discussion.

BACK BY POPULAR DEMAND!



HITLER'S CHILDREN

2011, Chanoch Ze'evi, Germany/Israel, 80 min.

Friday, April 26, 8:00 pm
Wednesday, May 1, 8:15 pm
Thursday, May 2, 6:15 pm

"Odd, intriguing, and ultimately moving...Helmer Ze'evi does a masterful job."—John Anderson, *Variety*

This riveting documentary deals with five individuals who did not participate in Nazi atrocities but nevertheless bear the guilt: the children, grandchildren, and other descendants of such infamous mass murderers as Goering, Himmler, Frank, Hoess, and Goeth. In remarkably candid interviews, they reveal varied responses to their hideous heritage—including seclusion, sterilization, and tireless public renunciation. In German, English, and Hebrew with English subtitles. DCP video. (MR)

APR 2013

8

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CHICAGO PREMIERE!

BERT STERN: ORIGINAL MAD MAN

2011, Shannah Laumeister, USA, 89 min.

He was the last person to photograph Marilyn Monroe, but Bert Stern's claims to fame are myriad. The "mad man" who ushered in the golden age of advertising with his visionary approach to photographing products went on to create iconic portraits of celebrities including Elizabeth Taylor, Audrey Hepburn, Louis Armstrong, Brigitte Bardot, and more. He even ventured into film, directing *JAZZ ON A SUMMER'S DAY*. Director Laumeister's intimate look behind the public persona reveals a still-confrontational man with dark chapters in his past and secrets still to tell. DCP video. (BS)

April 12–18

Fri., Mon., and Tue.

at 6:00 pm and 8:00 pm;

Sat. at 3:00 pm and 7:45 pm;

Sun. at 3:00 pm and 5:00 pm;

Thu. at 6:00 pm and 8:15 pm

Jazz on a Summer's Day

1960, Aram Avakian and Bert Stern,
USA, 85 min.

Friday, April 12, 7:45 pm

Saturday, April 13, 5:00 pm

Sunday, April 14, 3:00 pm

Friday, April 19, 8:00 pm

Wednesday, April 24, 6:00 pm

"Shot in gorgeous color, it's probably the best feature-length jazz concert movie ever made."—Jonathan Rosenbaum, *Chicago Reader*

Training his cameras on the 1958 Newport Jazz Festival, legendary photographer Stern merges musicians, music, audience, and images into a joyful celebration. The list of participants includes Thelonious Monk, Chuck Berry, Big Maybelle, Dinah Washington, Gerry Mulligan, Chico Hamilton, Jimmy Giuffrè, and Eric Dolphy. Among the highlights are Louis Armstrong and Jack Teagarden's celebrated "Rocking Chair" duet and Mahalia Jackson's rousing gospel climax. 35mm. (MR)

BERT STERN DISCOUNT!

Buy a ticket at our regular prices to either BERT STERN: ORIGINAL MAD MAN or JAZZ ON A SUMMER'S DAY, and get a ticket to any performance of the other film at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

Chicago Palestine Film Festival

From April 20 through May 2, the Gene Siskel Film Center collaborates with the Chicago Palestine Film Festival to present the twelfth annual festival representing the spirit and mood of contemporary Palestinian life. This festival is dedicated to exhibiting film and video work that is open, critical, and reflective of the culture, experience, and vision of the artists.

This year's festival is made possible in part through the support of the Crossroads Fund, the Khaled & Noha E. Taha Foundation, Electronic Intifada, Chicago Arab Heritage Council, and individual contributions. For their invaluable cooperation, the Gene Siskel Film Center thanks the members of the Chicago Palestine Film Festival Committee.

—Barbara Scharres

Chicago premiere!

Annemarie Jacir in person!

WHEN I SAW YOU

(LAMMA SHOFTAK)

2012, Annemarie Jacir, Palestine/Jordan/Greece, 93 min.

With Mahmoud Asfa, Ruba Blal

NATION ESTATE

2012, Larissa Sansour, Denmark/Palestine, 9 min.

Saturday, April 20, 8:00 pm

Sunday, April 21, 3:00 pm

"Jacir has done something remarkable...one of the best works to come out of the current explosion in filmmaking in the Middle East." —Kaleem Aftab, *Indiewire*

In the first-ever film submitted for Oscar consideration from the Palestinian Territories, director Jacir (*SALT OF THIS SEA*) crystallizes painful longing for home and country following the 1967 Palestinian-Israeli war through the saga of a displaced mother and her precocious 11-year-old son Tarek, who plays truant from the Harir refugee camp and stumbles into the adventure and mission of a lifetime among a small group of rebel fighters. In Arabic and English with English subtitles.

Preceded by the humorous dystopian sci-fi short *NATION ESTATE*. In Arabic with English subtitles. Both in DCP video. (BS)

Director Annemarie Jacir will be present for audience discussion on Saturday.



WHEN I SAW YOU, April 20, 21



UNCLE NASHAAT, April 21, 25

SUNDAY DOUBLE-BILL DISCOUNT!

Buy a ticket for the first Palestinian film on April 21 or 28, and get a ticket for the second Palestinian film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

Chicago premiere!

UNCLE NASHAAT

(AMMO NASHAAT)

2011, Aseel Mansour, Jordan/UAE/Lebanon, 68 min.

ALONE

(WAHDON)

2012, Norma Marcos, France/Lebanon, 11 min.

With Jihad Al-Atrash, Hassiba Freilha

Sunday, April 21, 5:00 pm

Thursday, April 25, 8:15 pm

A family chronicle, a tangled mystery story, and a privileged view on the Palestinian struggle,

UNCLE NASHAAT begins with the filmmaker's search for the circumstances of the 1982 death of his fighter uncle, his childhood hero. Cutting through the myths and following the clues, Mansour discovers a darker truth involving political rivalry, jealousy, family feud, and disputed property rights. HDCAM video.

Preceded by *ALONE*, inspired by a poem by Lebanese writer Tala Haidar and based on the true story of a French activist. Both in Arabic with English subtitles. DCP video. (BS)

APR 2013

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5 BROKEN CAMERAS, April 26, 27, 28

Chicago premiere!

5 BROKEN CAMERAS

2011, Emad Burnat and Guy Davidi, Palestine/Israel/France, 90 min.

Friday, April 26, 6:15 pm

Saturday, April 27, 8:00 pm

Sunday, April 28, 5:15 pm

"Gripping from the get go...a powerful act of witnessing."—J. Hoberman, *Artinfo*

Witty yet profoundly serious, this piece of audacious guerilla filmmaking became the first Palestinian documentary to be nominated for an Oscar. In 2005, Palestinian villager Emad Burnat acquires his first video camera to take home movies of his newborn son. As the boy grows, so does the Israeli incursion on village lands, and Burnat soon becomes a cameraman-activist recording the non-violent struggle through a series of cameras that succumb to the cause. In Arabic and Hebrew with English subtitles. DigiBeta video. (BS)

Chicago premiere!

HABIBI RASAK KHARBAN

(aka *HABIBI*)

2011, Susan Youssef, Netherlands/Palestine/USA, 85 min.

With Kais Nashef, Maisa Abd Elhadi

MY NEIGHBORHOOD

2012, Julia Bacha and Rebekah Wingert-Jabi, Palestine/Israel/USA, 25 min.

Sunday, April 28, 3:00 pm

Thursday, May 2, 8:00 pm

HABIBI's tale of star-crossed romance reworks the plight of ninth-century lovers from the epic poem *Majnun and Layla* through the challenged relationship of dreamy Israeli aspiring poet Qays and Palestinian engineering student Layla. To the peril of love, they discover that marriage makes them outcasts in two worlds. In Arabic with English subtitles.

Preceded by MY NEIGHBORHOOD. A Palestinian boy in East Jerusalem comes of age when Israeli settlers lay claim to his family's home. In Arabic and Hebrew with English subtitles. Both in DCP video. (BS)



HABIBI RASAK KHARBAN, April 28, May 2

FREE ADMISSION!

40th Annual Student Academy Awards Regional Winners

2012-2013, Various directors, USA, ca. 180 min.

Tuesday, April 30, 6:30 pm

Celebrate with us tonight as the regional winners in the 40th Student Academy Awards are announced. These winning films proceed to the national finals in Los Angeles next month, where an elite panel made up of members of the Academy of Motion Picture Arts and Sciences will select national winners. Films in dramatic, documentary, animated, and alternative categories represent the best in student filmmaking at a college level in the U.S. Complete program notes will be distributed at the door. Various formats. (BS)



The **STUDENT**
ACADEMY AWARDS®

BACK BY POPULAR DEMAND!

chasing ice

2012, Jeff Orlowski, USA, 80 min.

"Eye-popping...spectacular...awesome and terrifying."—Owen Gleiberman, *Entertainment Weekly*

Mammoth glaciers and eons-old arctic snow blankets dissolve before our eyes by means of the stunning but alarming time-lapse photography pioneered by *National Geographic's* James Balog, as he and his crew chart the large-scale disappearance of glaciers in locations including Greenland, Iceland, Alaska, and Montana. The frozen majesty of Balog's subjects is surpassed only by the horror inherent in his irrefutable record of the rapid acceleration of our world's climate change. DCP video. (BS)

April 5–11

Fri. at 6:00 and 8:15 pm;
Sat. at 3:15 pm, 5:00 pm, 6:45 pm,
and 8:30 pm;
Sun. at 3:15 pm and 5:15 pm;
Mon.-Wed. at 6:15 pm and 8:00 pm;
Thu. at 6:15 pm and 8:15 pm

CHICAGO PREMIERE! JUAN GONZÁLEZ IN PERSON!

HARVEST OF EMPIRE

2012, Peter Getzels and Eduardo López, USA, 90 min.

"A dignified outrage...eye-opening."
—Michael Nordine, *Village Voice*

Based on the groundbreaking book by award-winning journalist and NPR commentator Juan González, *HARVEST OF EMPIRE* exposes the long history of U.S. intervention in Latin America as the catalyst for waves of immigration from Mexico, Guatemala, Nicaragua, and other nations. A must-see for anyone with even a passing interest in the immigration crisis, the film

portrays the human side of the issues while providing a deeply incisive look at the cumulative legacy of American political and military actions. In English and Spanish with English subtitles. HDCAM video. (BS)

Juan González will be present for audience discussion on Friday at 8:15 pm.

April 19–25

Fri. at 6:00 pm and 8:15 pm;
Sat. at 3:15 pm, 5:15 pm, and 7:45 pm;
Sun. at 3:15 pm and 5:15 pm;
Mon.-Thu. at 6:00 pm and 8:00 pm

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BERT STERN: ORIGINAL MAD MAN
April 12-18



THE ANGELS' SHARE
April 26-May 9

MONDAY 1		TUESDAY 2		WEDNESDAY 3		THURSDAY 4		FRIDAY 5		SATURDAY 6	
6:00 THE IRAN JOB (Run), p. 15 6:00 HITCHCOCK (Run), p. 15 7:45 THE DOUBLE STEPS (Spanish), p. 15 8:00 PSYCHO (Run), p. 15		6:00 WARRENDALE (Revolution), p. 14★ 6:00 PSYCHO (Run), p. 15 8:15 HITCHCOCK (Run), p. 15		6:00 THE IRAN JOB (Run), p. 15 6:00 HITCHCOCK (Run), p. 15 7:45 SLEEP TIGHT (Spanish), p. 15 8:00 PSYCHO (Run), p. 15		6:00 Spin/Verso/Contour: Hannes Schüpbach (CATE), p. 8★ 6:00 PSYCHO (Run), p. 15 8:15 THE IRAN JOB (Run), p. 15 8:15 HITCHCOCK (Run), p. 15		6:00 SALÒ (Revolution), p. 14 6:00 CHASING ICE (Run), p. 12 7:45 LE PONT DU NORD (Special), p. 7 8:15 CHASING ICE (Run), p. 12		3:00 VAGABOND (Bonnaire), p. 4 3:15 CHASING ICE (Run), p. 12 5:00 HER NAME IS SABINE (Bonnaire), p. 5 5:00 CHASING ICE (Run), p. 12 6:45 CHASING ICE (Run), p. 12 7:45 NEVER THE SAME (Special), p. 7★ 8:30 CHASING ICE (Run), p. 12	
SUNDAY 7		8		9		10		11		12	
3:00 LE PONT DU NORD (Special), p. 7 3:15 CHASING ICE (Run), p. 12 5:15 CHASING ICE (Run), p. 12 5:30 NEVER THE SAME (Special), p. 7★		6:15 CHASING ICE (Run), p. 12 6:30 GIDEON'S ARMY (HRW), p. 2★ 8:00 CHASING ICE (Run), p. 12		6:00 SALÒ (Revolution), p. 14★ 6:15 CHASING ICE (Run), p. 12 8:00 CHASING ICE (Run), p. 12		6:00 VAGABOND (Bonnaire), p. 4 6:15 CHASING ICE (Run), p. 12 8:00 LE PONT DU NORD (Special), p. 7 8:00 CHASING ICE (Run), p. 12		6:00 An Evening with Rosa Barba (CATE), p. 8★ 6:15 CHASING ICE (Run), p. 12 8:15 HER NAME IS SABINE (Bonnaire), p. 5 8:15 CHASING ICE (Run), p. 12		6:00 MADMOISELLE (Bonnaire), p. 5 6:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9 7:45 JAZZ ON A SUMMER'S DAY (Special), p. 9 8:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9	
14		15		16		17		18		19	
3:00 JAZZ ON A SUMMER'S DAY (Special), p. 9 3:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9 4:45 TO DIE FOR TANO (Special), p. 7★ 5:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9		6:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9 6:30 THE LAST WHITE KNIGHT (HRW), p. 2★ 8:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9		6:00 THE CONTINUING STORY OF CAREL AND FERD + short (Revolution), p. 14★ 6:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9 8:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9		Theaters closed		6:00 twohundredfifty-sixcolors (CATE), p. 8★ 6:00 BERT STERN: ORIGINAL MAD MAN (Run), p. 9 8:15 QUEEN TO PLAY (Bonnaire), p. 5 8:15 BERT STERN: ORIGINAL MAD MAN (Run), p. 9		6:00 ZABRISKIE POINT (Revolution), p. 14 6:00 HARVEST OF EMPIRE (Run), p. 12 8:00 JAZZ ON A SUMMER'S DAY (Special), p. 9 8:15 HARVEST OF EMPIRE (Run), p. 12★	
21		22		23		24		25		26	
3:00 WHEN I SAW YOU + short (Palestine), p. 10 3:15 HARVEST OF EMPIRE (Run), p. 12 5:00 UNCLE NASHAAT + short (Palestine), p. 10 5:15 HARVEST OF EMPIRE (Run), p. 12		6:00 HARVEST OF EMPIRE (Run), p. 12 6:30 THE ACT OF KILLING (HRW), p. 3★ 8:00 HARVEST OF EMPIRE (Run), p. 12		6:00 ZABRISKIE POINT (Revolution), p. 14★ 6:00 HARVEST OF EMPIRE (Run), p. 12 8:00 HARVEST OF EMPIRE (Run), p. 12		6:00 JAZZ ON A SUMMER'S DAY (Special), p. 9 6:00 HARVEST OF EMPIRE (Run), p. 12 7:45 LA CÉRÉMONIE (Bonnaire), p. 6 8:00 HARVEST OF EMPIRE (Run), p. 12		6:00 THE COLOR OF LIES (Bonnaire), p. 6 6:00 HARVEST OF EMPIRE (Run), p. 12 8:00 HARVEST OF EMPIRE (Run), p. 12 8:15 UNCLE NASHAAT + short (Palestine), p. 10		6:00 THE ANGELS' SHARE (Run), p. 16 6:15 5 BROKEN CAMERAS (Palestine), p. 11 8:00 HITLER'S CHILDREN (Special), p. 8 8:00 THE ANGELS' SHARE (Run), p. 16	
28		29		30		1		2			
3:00 HABIBI RASAK KHARBAN + short (Palestine), p. 11 3:00 THE ANGELS' SHARE (Run), p. 16 5:00 THE ANGELS' SHARE (Run), p. 16 5:15 5 BROKEN CAMERAS (Palestine), p. 11		6:00 THE ANGELS' SHARE (Run), p. 16 6:30 RAFEA: SOLAR MAMA (HRW), p. 3★ 8:00 THE ANGELS' SHARE (Run), p. 16		6:00 À NOS AMOURS (Bonnaire), p. 6 6:30 Student Academy Awards (Special), p. 11 8:00 THE ANGELS' SHARE (Run), p. 16		6:00 EAST-WEST (Bonnaire), p. 6 6:00 THE ANGELS' SHARE (Run), p. 16 8:15 HITLER'S CHILDREN (Special), p. 8 8:15 THE ANGELS' SHARE (Run), p. 16		6:00 THE ANGELS' SHARE (Run), p. 16 6:15 HITLER'S CHILDREN (Special), p. 8 8:00 HABIBI RASAK KHARBAN + short (Palestine), p. 11 8:00 THE ANGELS' SHARE (Run), p. 16			

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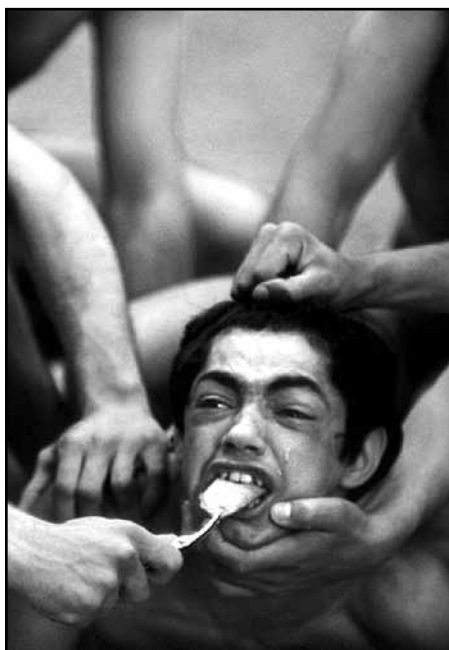
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13

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REVOLUTION IN THE AIR

T H E L O N G S I X T I E S



SALÒ, OR THE 120 DAYS OF SODOM,
April 5, 9

Lecturer: Mary Patten

From January 25 through May 7, we offer a series of fourteen programs entitled *Revolution in the Air: The Long Sixties*, with weekly Tuesday lecture/discussions by visual artist, video-maker, and School of the Art Institute of Chicago professor Mary Patten. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Patten's lecture. Admission to all *Revolution in the Air* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

The Arab Spring, the "movements of the squares," and Occupy have rekindled interest in other revolutions from the near and distant past, as well as their manifestations in film form. This series will bring together key films and experimental videos that emerged from the revolutionary moment of the "long 1960s" (1955-1975).

—Mary Patten

WARRENDALE

1967, Allan King, Canada, 100 min.

Friday, March 29, 6:00 pm
Tuesday, April 2, 6:00 pm

This landmark documentary focuses on a treatment center for emotionally disturbed children that uses



UN CHANT D'AMOUR,
April 13, 16

experimental and unorthodox techniques, chiefly involving close physical contact and unrestrained venting of emotions. Filmed with extraordinary access, WARRENDALE is neither a clinical study nor an evaluation of the methods used; it is an immersive and sometimes shattering emotional journey. DigiBeta video. (MR)

SALÒ, OR THE 120 DAYS OF SODOM

(SALÒ O LE 120 GIORNATE DI SODOMA)
1975, Pier Paolo Pasolini, Italy, 116 min.
With Paolo Bonacelli, Giorgio Cataldi

Friday, April 5, 6:00 pm
Tuesday, April 9, 6:00 pm

One of the most controversial films ever made, SALÒ is structured around the three descending levels of hell from the Marquis de Sade's *120 Days of Sodom*: Madness, Excrement, and Blood. The story is set in the World War II Nazi puppet-state of Salò, where four of the fascist elite select sixteen innocent young men and women to become their sex slaves. *Note: Adult content may offend some viewers.* In Italian with English subtitles. 35mm. (BS)

UN CHANT D'AMOUR

1950, Jean Genet, France, 26 min.

THE CONTINUING STORY OF CAREL AND FERD

1975, Arthur Ginsberg, USA, 59 min.



ZABRISKIE POINT, April 19, 23

Saturday, April 13, 7:45 pm
Tuesday, April 16, 6:00 pm

Genet's only effort as a film director, UN CHANT D'AMOUR depicts the erotic circuit among two prisoners in adjacent cells and the sadistic guard who watches them. 16mm silent. The second film on the program, THE CONTINUING STORY OF CAREL AND FERD, centers on an unconventional couple—ex-porn actress Carel and bisexual addict Ferd—who let a filmmaker document their intimate lives. Beta SP video. (MR)

ZABRISKIE POINT

1970, Michelangelo Antonioni, USA, 110 min.
With Mark Frechette, Daria Halprin

Friday, April 19, 6:00 pm
Tuesday, April 23, 6:00 pm

Spawned from the late '60s climate of dissent, Antonioni's only American-made film now stands as a startling work of art. Its absorption in the landscape, both natural and man-made, permeates every widescreen frame, and the explosive finale is nothing less than an orgy of kineticism, as Antonioni gleefully blows up everything in sight from umpteen angles. 35mm widescreen. (BS)

Upcoming in Revolution in the Air:

May 3 and 7
BORN IN FLAMES
1983, Lizzie Borden, USA, 90 min.

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CONTINUING APRIL

HITCHCOCK

2012, Sacha Gervasi, USA, 98 min.
With Anthony Hopkins, Helen Mirren

A juicy behind-the-scenes look at the great director (Hopkins), his marriage, and the making of PSYCHO. 35mm.

March 29—April 4

Fri., Mon. and Wed. at 6:00 pm; Sat. at 3:00 pm and 7:45 pm; Sun. at 5:15 pm; Tue. and Thu. at 8:15 pm

Lesley L. Coffin in person!

PSYCHO

1960, Alfred Hitchcock, USA, 109 min.
With Anthony Perkins, Janet Leigh

Hitchcock's classic tale of madness, murder, and mother-love. 35mm

Lesley L. Coffin, author of the upcoming book Hitchcock's Stars: Alfred Hitchcock and the Hollywood Star System, will lead a discussion after the Wednesday 8:00 screening.

March 29—April 4

Fri., Mon. and Wed. at 8:00 pm; Sat. at 5:00 pm; Sun. at 3:00 pm; Tue. and Thu. at 6:00 pm

HITCHCOCK DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices to either HITCHCOCK or PSYCHO, and get a ticket to any performance of the other film at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

Back by popular demand!

THE IRAN JOB

2012, Till Schauder, USA/Iran, 90 min.

After failing to make the NBA, charismatic hoopster Kevin Sheppard ends up playing in Iran. DCP video.

March 29—April 4

Fri. at 8:00 pm; Sat. at 3:15 pm and 7:45 pm; Sun. at 5:00 pm; Mon. and Wed. at 6:00 pm; Thu. at 8:15 pm

Festival of New Spanish Cinema

THE DOUBLE STEPS

(LOS PASOS DOBLES)
2011, Isaki Lacuesta, Spain, 86 min.

Saturday, March 30, 5:00 pm
Monday, April 1, 7:45 pm

The elusive traces left by a wandering artist in the Sahara. In Spanish with English subtitles. DigiBeta video.

SLEEP TIGHT

(MIENTRAS DUERMES)
2011, Jaime Balagueró, Spain, 102 min.
With Luis Tosar, Marta Etura

Sunday, March 31, 3:00 pm
Wednesday, April 3, 7:45 pm

Psychological thriller about a demented concierge. In Spanish with English subtitles. HDCAM video.

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Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the Gazette, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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- Weekly schedule •
- Invitations to special events •
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.

FIRST CHICAGO RUN!

THE ANGELS' SHARE

2012, Ken Loach, UK, 101 min. With Paul Brannigan, Siobhan Reilly

"Like good whiskey, Loach is mellowing and becoming subtler with age—though a swift chug still has a bit of a kick." —Kim Newman, *Empire*

One of the world's greatest working filmmakers, Ken Loach executes a charming change-of-pace that combines his usual gift for social observation with a less commonly seen flair for upbeat comedy. Winner of the Cannes Jury Prize, the film centers on Robbie (Brannigan), a young Glasgow delinquent who discovers that he has a rare nasal gift for identifying whiskies. He enlists two lads and a lass from his community-service group; posing as a whisky-tasting club, they don kilts and head for the highlands to heist a batch of ultra-valuable single malt. DCP video. (MR)

TWO-WEEK RUN!

April 26–May 2

Fri., Mon., and Thu.
at 6:00 pm and 8:00 pm;
Sat. at 3:00 pm, 5:00 pm, and 7:45 pm;
Sun. at 3:00 pm and 5:00 pm;
Tue. at 8:00 pm only
Wed. at 6:00 pm and 8:15 pm

May 3–9

Fri., Mon., and Wed.
at 6:00 pm;
Sat. at 4:45 pm
and 8:30 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 8:00 pm

