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CENTER**

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School of the Art Institute
of Chicago

AUGUST 2013

GAZETTE ■ Vol. 41, No. 8

19TH ANNUAL

Black Harvest

FILM FESTIVAL

**CLEAN TEETH
WEDNESDAYS,
August 25, 27**

Complete
schedule
on page 3

**ALSO: DAVID FINCHER,
THE BEFORE TRILOGY**

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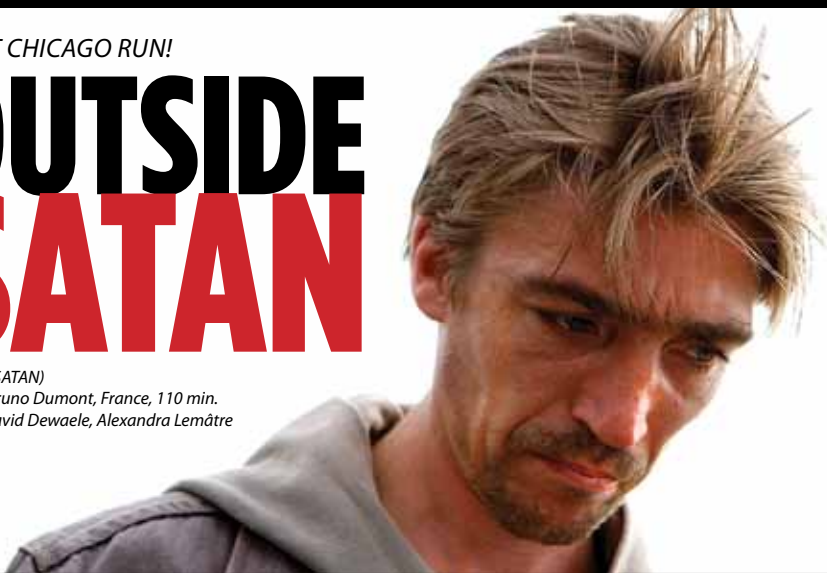
FIRST CHICAGO RUN!

OUTSIDE SATAN

(HORS SATAN)

2011, Bruno Dumont, France, 110 min.

With David Dewaele, Alexandra Lemâtre



"Mind-blowing...the most impressive new movie I've seen so far this year."—Ben Sachs, *Chicago Reader*

In this latest mix of mysticism and mayhem by the always audacious Dumont (TWENTYNINE PALMS, HADEWIJCH), a mysterious drifter known only as Le Gars ("The Guy") acquires a disciple in the form of a teenaged village girl. She follows him through the countryside as he performs random acts of violence and healing. Is he good or evil, Christ or Satan, miracle-worker or charlatan? In French with English subtitles. 35mm widescreen. (MR)

August 2—8

Fri. at 8:30 pm;
Sat. at 6:00 pm and 8:15 pm;
Sun. at 5:00 pm;
Mon. and Wed. at 7:45 pm;
Tue. and Thu. at 6:00 pm

CHICAGO PREMIERE!

DRUG WAR

(DU ZHAN)

2012, Johnnie To, China/Hong Kong 107 min.

With Louis Koo, Sun Honglei



"A superb thriller...ranks among To's very best work."—James Mudge, *BeyondHollywood.com*

Captain Zhang (Sun), a wily narcotics cop, engages in a battle of wits with Choi (Koo), a meth-manufacturing mid-level drug dealer who faces the death penalty unless he leads the police to his overlord. Characteristic of action auteur To, there are no straight lines in this tightly choreographed plot in which violence can strike like lightning in a maze of false identities, betrayals, and hidden motives. In Cantonese and Mandarin with English subtitles. DCP. (BS)

August 9—15

Fri., Mon., and Wed. at 8:00 pm;
Sat. at 6:00 pm and 8:15 pm;
Sun. at 4:45 pm;
Tue. and Thu. at 6:00 pm

Frances Ha

2012, Noah Baumbach, USA, 86 min.

With Greta Gerwig, Mickey Sumner

"Greta Gerwig is a radiant revelation."—Mary Houlihan, *Chicago Sun-Times*

Critics are going wild for Greta Gerwig's career-making performance in **FRANCES HA**. Her free-spirited New Yorker is an apprentice dancer with the body language of a goofball perpetually slipping on a banana peel. Lacking a job, a goal, or a permanent boyfriend, Frances drifts toward self-discovery with an unforced charm that has caused **FRANCES HA** to be compared with the early films of Godard and Truffaut. DCP.

August 16—22

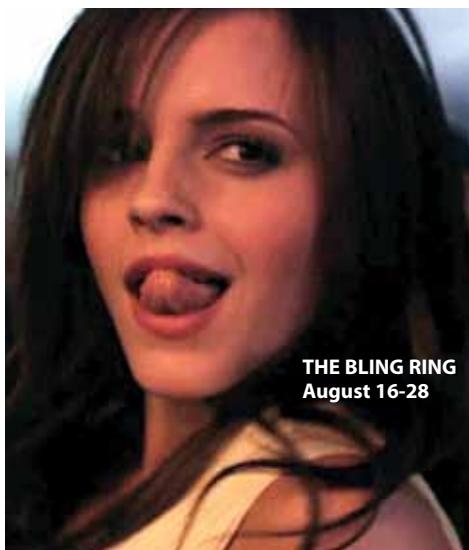
Fri., Mon. and Wed. at 6:15 pm;
Sat. at 3:00 pm and 8:15 pm;
Sun. at 4:45 pm;
Tue. and Thu. at 8:00 pm



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THE BLING RING
August 16-28

A Note on Formats

The Gene Siskel Film Center has always made an effort to get movies in the best and most authentic format, and to identify that format in our descriptions. Recently, because of the industry's rapid transition from 35mm film to digital media, we have found it increasingly difficult to obtain reliable information from distributors, and we have experienced several unforeseen switches. We considered eliminating format listings altogether, but we know that this is an important factor for some customers. We will continue to list formats to the best of our knowledge, but we advise customers to realize that such listings are provisional and to double-check on our website (siskelfilmcenter.org) for late-breaking changes.

		THURSDAY 1		FRIDAY 2		SATURDAY 3	
For Aug. 1 descriptions, see the July Gazette or visit our website.		6:00 NAUSICAÄ OF THE VALLEY OF THE WIND (Ghibli) 6:00 RENOIR (Run) 8:15 THE HAPPY POET (Special) ★ 8:15 IN THE HOUSE (Run)		5:30 THE PAINTING (Run), p. 16 6:45 A Black Harvest Feast (Black), p. 5★ 8:30 OUTSIDE SATAN (Run), p. 2 8:30 THE PAINTING (Run), p. 16		3:00 SE7EN (Fincher), p. 10 3:00 THE PAINTING (Run), p. 16 4:30 THE PAINTING (Run), p. 16 5:30 ALIENS (Fincher), p. 10 6:00 OUTSIDE SATAN (Run), p. 2 8:00 FOR THE CAUSE (Black), p. 6★ 8:15 OUTSIDE SATAN (Run), p. 2	
SUNDAY 4		MONDAY 5		TUESDAY 6		WEDNESDAY 7	
3:00 THE PAINTING (Run), p. 16 3:15 BABE'S AND RICKY'S INN (Black), p. 6 5:00 OUTSIDE SATAN (Run), p. 2 5:15 IN OUR HEADS ABOUT OUR HAIR (Black), p. 7		6:15 Shorts: International Visions (Black), p. 9★ 6:15 THE PAINTING (Run), p. 16 7:45 OUTSIDE SATAN (Run), p. 2 8:15 BABE'S AND RICKY'S INN (Black), p. 6		6:00 ALIENS (Fincher), p. 10 6:00 OUTSIDE SATAN (Run), p. 2 8:15 THINGS NEVER SAID (Black), p. 9 8:15 THE PAINTING (Run), p. 16		6:15 THINGS NEVER SAID (Black), p. 9 6:15 THE PAINTING (Run), p. 16 7:45 OUTSIDE SATAN (Run), p. 2 8:30 IN OUR HEADS ABOUT OUR HAIR (Black), p. 7	
8		9		10			
		6:15 THE PAINTING (Run), p. 16 6:30 IN SEARCH OF THE BLACK KNIGHT (Black), p. 7 8:00 DRUG WAR (Run), p. 2 8:15 THE MAN IN THE SILO + short (Black), p. 8★		3:00 FIGHT CLUB (Fincher), p. 11 3:00 THE PAINTING (Run), p. 16 4:30 THE PAINTING (Run), p. 16 5:45 THE GAME (Fincher), p. 11 6:00 DRUG WAR (Run), p. 2 8:15 IN SEARCH OF THE BLACK KNIGHT (Black), p. 7 8:15 DRUG WAR (Run), p. 2			
11		12		13		14	
3:00 THE PAINTING (Run), p. 16 3:15 JAMEL SHABAZZ STREET PHOTOGRAPHER (Black), p. 8 4:45 DRUG WAR (Run), p. 2 5:00 CHARLES LLOYD: ARROWS INTO INFINITY (Black), p. 6		6:15 THE PAINTING (Run), p. 16 6:15 JAMEL SHABAZZ STREET PHOTOGRAPHER (Black), p. 8 8:00 DRUG WAR (Run), p. 2 8:00 CHARLES LLOYD: ARROWS INTO INFINITY (Black), p. 6		6:00 THE GAME (Fincher), p. 11 6:00 DRUG WAR (Run), p. 2 8:15 THE PAINTING (Run), p. 16 8:30 Shorts: Black Noir (Black), p. 8★		6:15 SOLACE (Black), p. 9★ 6:15 THE PAINTING (Run), p. 16 8:00 DRUG WAR (Run), p. 2 8:15 THE MAN IN THE SILO + short (Black), p. 8★	
15		16		17			
		6:00 FIGHT CLUB (Fincher), p. 11 6:00 DRUG WAR (Run), p. 2 8:15 THE PAINTING (Run), p. 16 8:45 SOLACE (Black), p. 9★		6:15 FRANCES HA (Run), p. 2 6:15 Shorts: Love African American Style (Black), p. 9★ 8:00 THE BLING RING (Run), p. 12 8:30 HOME AGAIN (Black), p. 7		3:00 ZODIAC (Fincher), p. 11 3:00 FRANCES HA (Run), p. 2 4:45 LE PETIT SOLDAT (Special), p. 15 6:00 PANIC ROOM (Fincher), p. 11 6:30 THE BLING RING (Run), p. 12 8:15 THE RETRIEVAL (Black), p. 8★ 8:15 FRANCES HA (Run), p. 2	
18		19		20		21	
3:00 THE BLING RING (Run), p. 12 3:15 LE PETIT SOLDAT (Special), p. 15 4:45 FRANCES HA (Run), p. 2 5:00 THE RETRIEVAL (Black), p. 8★		6:15 LE PETIT SOLDAT (Special), p. 15 6:15 FRANCES HA (Run), p. 2 8:00 Shorts: Black Noir (Black), p. 8★ 8:00 THE BLING RING (Run), p. 12		6:15 THE BLING RING (Run), p. 12 6:30 ZODIAC (Fincher), p. 11 8:00 FRANCES HA (Run), p. 2		6:15 LE PETIT SOLDAT (Special), p. 15 6:15 FRANCES HA (Run), p. 2 8:00 THE BLING RING (Run), p. 12 8:15 HOME AGAIN (Black), p. 7	
22		23		24			
6:00 PANIC ROOM (Fincher), p. 11 6:15 THE BLING RING (Run), p. 12 8:00 FRANCES HA (Run), p. 2 8:15 Shorts: Love African American Style (Black), p. 9★		6:15 FOUR OF HEARTS (Black), p. 7★ 6:15 THE BLING RING (Run), p. 12 8:00 STORIES WE TELL (Run), p. 11 8:30 DESTINATION: PLANET NEGRO! (Black), p. 6★		3:00 THE CURIOUS CASE OF BENJAMIN BUTTON (Fincher), p. 12 3:00 THE BLING RING (Run), p. 12 4:45 STORIES WE TELL (Run), p. 11 6:00 Action!: Festival Panel Discussion (Black), p. 6★ 6:45 THE BLING RING (Run), p. 12 8:30 FOUR OF HEARTS (Black), p. 7★ 8:30 STORIES WE TELL (Run), p. 11			
25		26		27		28	
3:00 Shorts: We Are Family (Black), p. 9★ 3:00 STORIES WE TELL (Run), p. 11 5:15 HOME (Black), p. 7★ 5:15 THE BLING RING (Run), p. 12		6:15 Shorts: Black History—Lost and Found (Black), p. 8★ 6:15 THE BLING RING (Run), p. 12 8:00 STORIES WE TELL (Run), p. 11 8:15 HOME (Black), p. 7		6:00 STORIES WE TELL (Run), p. 11 6:15 Shorts: We Are Family (Black), p. 9★ 8:00 THE BLING RING (Run), p. 12 8:30 DESTINATION: PLANET NEGRO! (Black), p. 6		6:15 THE BLING RING (Run), p. 12 6:30 THE CURIOUS CASE OF BENJAMIN BUTTON (Fincher), p. 12 8:00 STORIES WE TELL (Run), p. 11	
29		30		31			
6:30 WHOOP! GOLDBERG PRESENTS MOMS MABLEY (Black), p. 5		6:00 BRING ME THE HEAD OF ALFREDO GARCIA (Enemies), p. 14 6:00 BEFORE MIDNIGHT (Run), p. 13 8:15 MY WORST NIGHTMARE (Special), p. 14 8:15 BEFORE MIDNIGHT (Run), p. 13		2:15 BEFORE SUNRISE (Special), p. 13 3:00 THE GIRL WITH THE DRAGON TATTOO (Fincher), p. 12 4:15 BEFORE SUNSET (Special), p. 13 6:00 THE SOCIAL NETWORK (Fincher), p. 12 6:00 BEFORE MIDNIGHT (Run), p. 13 8:15 MY WORST NIGHTMARE (Special), p. 14 8:15 BEFORE MIDNIGHT (Run), p. 13			
SEPTEMBER 1		2		3		4	
3:00 BEFORE SUNRISE (Special), p. 13 3:00 MY WORST NIGHTMARE (Special), p. 14 5:00 BEFORE SUNSET (Special), p. 13 5:00 MY WORST NIGHTMARE (Special), p. 14 7:00 TESS (Special), p. 14 7:30 BEFORE MIDNIGHT (Run), p. 13		3:00 BEFORE MIDNIGHT (Run), p. 13 3:15 TESS (Special), p. 14 5:15 BEFORE MIDNIGHT (Run), p. 13		6:00 BRING ME THE HEAD OF ALFREDO GARCIA (Enemies), p. 14★ 6:00 BEFORE MIDNIGHT (Run), p. 13 8:15 BEFORE MIDNIGHT (Run), p. 13		6:30 BEFORE SUNRISE (Special), p. 13 6:30 THE GIRL WITH THE DRAGON TATTOO (Fincher), p. 12 8:30 BEFORE SUNSET (Special), p. 13	
5							
6:00 THE SOCIAL NETWORK (Fincher), p. 12 6:00 BEFORE MIDNIGHT (Run), p. 13 8:15 Union City Opening Night (Special), p. 14 8:15 BEFORE MIDNIGHT (Run), p. 13							

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★ indicates special guest appearance
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19TH ANNUAL Black Harvest FILM FESTIVAL

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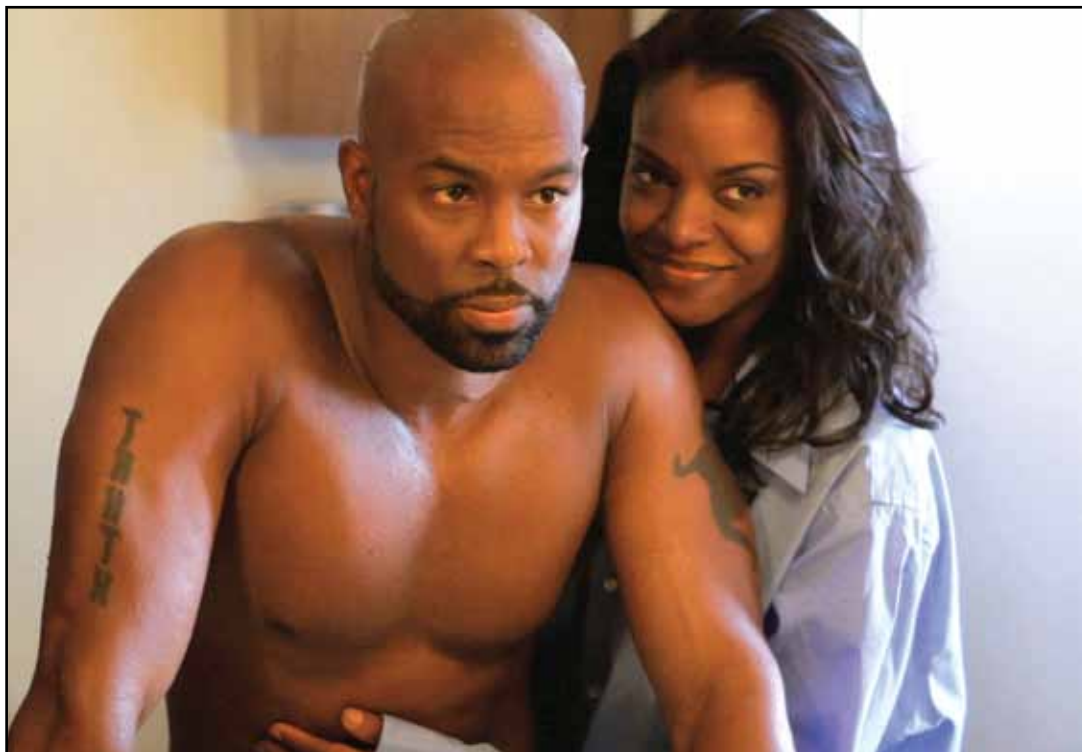


Festival Partners

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of African American History

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FOUR OF HEARTS, August 23, 24

From Aug. 2 through 29, the Gene Siskel Film Center presents the *Black Harvest Film Festival*, now in its 19th amazing year of celebrating the stories, images, and history of the black experience. Be sure to check our web site at www.siskelfilmcenter.org for updates on filmmaker appearances and special events. All films are eligible for the *Black Harvest Audience Award*; ballots available in our lobby.

The festival kicks off on Aug. 2, when NBC 5's LeeAnn Trotter MCs *A Black Harvest Feast*, which includes the presentation of this year's *Deloris Jordan Award for Excellence in Community Leadership* to acclaimed installation artist Theaster Gates, who is committed to the revitalization of inner city neighborhoods through combined urban planning and art practices.

For closing night on Aug. 29, HBO sponsors a sneak preview of Whoopi Goldberg's directorial debut, *WHOOPI GOLDBERG PRESENTS MOMS MABLEY*, followed by our closing night party. Additional special events include a

tasty reception sponsored by Real Men Cook before the Aug. 16 screening of *HOME AGAIN*, and screenings of *THINGS NEVER SAID* dedicated to the memory of *Ebony* journalist Terry Glover, who participated in the founding of *Black Harvest*. *Action! The Real Deal About Filmmaking* (Aug. 24) is this year's edition of the ever-popular panel discussion and DIY workshop.

Photographs by Rashayla Marie Brown, curated by Gan Uyeda, will be on exhibit in our gallery/café throughout the festival.

The Black Harvest Film Festival is supported by the Illinois Arts Council, a state agency; and Orbitz. This project is supported in part by an award from the National Endowment for the Arts. Art Works. Special thanks to festival consultant Sergio Mims, our Black Harvest Community Council, and to the many filmmakers who help make this festival possible.

—Barbara Scharres

Family Friendly Films!

For your convenience, we have designated programs that are Family Friendly with the symbol **FF**.

Purchase a *Black Harvest* festival pass for \$50!

Six movies for less than the price of five, plus a free small popcorn with each film. Turn in your pass at the end of the festival for a \$5 discount on a Gene Siskel Film Center membership. A \$92 value for \$50!

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Opening Night Celebration

Join Master of Ceremonies LeeAnn Trotter of NBC 5 Chicago for the opening night celebration. The *Deloris Jordan Award for Excellence in Community Leadership* will be presented to Theaster Gates. After the show, the audience is invited to join our celebrity guests for a reception in our gallery/café.

Friday, August 2, 6:45 pm

OPENING NIGHT FILMS!

A Black Harvest Feast

2012-13, Various directors, USA/UK, 64 min.

Enjoy a sneak preview of the 2013 "harvest" through four short films. In Martine Jean's *THE SILENT TREATMENT* (2013, 9 min.), this romance may be straight out of a silent movie, but the lady's intentions are loud and clear. A family grows in its own unique way in Steven Caple Jr.'s poignant *A DIFFERENT TREE* (2013, 15 min.). Painterly special effects make for an eye-popping look at Zanzibar in Kibwe Tavares's *JONAH* (2013, 18 min.). A stressed dad relearns a lesson in love from his little boy in Ralph K. Scott's *BARBASOL* (2012, 22 min.). (BS) **FF**

Director Ralph K. Scott (*BARBASOL*) will be present.

Special admission prices for this program: General Admission \$25; Students \$20; Members \$15. Proceeds from this screening benefit the educational programs of the Gene Siskel Film Center. No free passes, blue tickets, or Black Harvest festival passes will be valid for this screening.

◀ **BARBASOL**

CLOSING NIGHT FILM! FREE ADMISSION!

WHOOPI GOLDBERG PRESENTS MOMS MABLEY

2013, Whoopi Goldberg, USA, 90 min.

Thursday, August 29, 6:30 pm

Breaking racial and sexual boundaries as a pioneering comic talent, the African-American stand-up comedienne Jackie "Moms" Mabley has long been an icon in the comedy world. First-time director Whoopi Goldberg explores Mabley's legacy through recently unearthed photography, rediscovered performance footage, and the words of numerous celebrated comedians, entertainers, and historians, including Eddie Murphy, Joan Rivers, Sidney Poitier, Kathy Griffin, Harry Belafonte, Bill Cosby, Quincy Jones, Jerry Stiller and Anne Meara. (HBO)

This is a complimentary screening courtesy of HBO. Seating is limited; to reserve a seat go to www.homeboxoffice.com/rsvp/mm_chicago after July 12. *WHOOPI GOLDBERG PRESENTS MOMS MABLEY* will air on HBO in November. Immediately following the screening, there will be a dessert reception hosted by HBO and the Gene Siskel Film Center.

HBO DOCUMENTARY FILMS.
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Black Harvest Film Festival continues on next page

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Black Harvest CONTINUED



BABE'S AND RICKY'S INN, August 4, 5



DESTINATION: PLANET NEGRO!, August 23, 27

*Festival panel discussion
Free admission!*

Action!

The Real Deal About Filmmaking: Money, Casting, Production, and Distribution

Saturday, August 24, 6:00 pm

Our annual panel discussion will dissect the process of making a film, from getting the money to casting, production, post-production, and distribution. Black Harvest festival consultant Sergio Mims heads up a panel of filmmakers to include director Katherine Nero (*FOR THE CAUSE*) and others. The audience is invited to participate with questions in this provocative forum. (BS)

BABE'S AND RICKY'S INN

2013, Ramin Niami, USA, 90 min

**Sunday, August 4, 3:15 pm
Monday, August 5, 8:15 pm**

This loving portrait celebrates the legendary South Central L.A. blues club and the indomitable woman who ran it for over 50 years: Laura Mae Gross, better known as "Mama Laura." Guitar Shorty, Ray Bailey, Deacon Jones, Keb' Mo', South Side Slim, Tokyo Mississippi, and many others testify to the club's profound influence on their music and demonstrate it in rousing performances. (MR)



FOR THE CAUSE, August 3, 8

CHARLES LLOYD: ARROWS INTO INFINITY

2013, Dorothy Darr and Jeffrey Morse, USA, 114 min.

**Sunday, August 11, 5:00 pm
Monday, August 12, 8:00 pm**



Charismatic, ceaselessly evolving, and constantly crossing boundaries, reed man Charles Lloyd has been in the vanguard of jazz for over 50 years. This intimate portrait conveys the

astonishing range of Lloyd's career, including his Memphis roots; his counterculture crossovers in the 1960s; his Garboesque seclusion in the 1970s; his collaborations with Keith Jarrett, the Beach Boys, Burgess Meredith, and Michel Petrucciani; and the comeback that began in the late 1980s and is still going strong. (MR) **FF**

World premiere!

Kevin Willmott in person!

DESTINATION: PLANET NEGRO!

*2013, Kevin Willmott, USA, 98 min.
With Danielle Cooper, Tosin Morohunfala*

**Friday, August 23, 8:30 pm
Tuesday, August 27, 8:30 pm**

A smart satire with a wicked streak of goofball humor, *DESTINATION: PLANET NEGRO!* has the feel of low-budget 1950s sci-fi, as leaders including W.E.B. DuBois and George Washington Carver hatch a secret plot to solve the "Negro Problem" by way of a rocket ship to Mars. A time warp lands the spacecraft in a present-day Midwestern metropolis, where the astonished adventurers discover unbelievable developments like young men with drooping pants and the election of a black president. (BS)

Director Kevin Willmott will be present for audience discussion on Friday.

Katherine Nero in person!

FOR THE CAUSE

*2013, Katherine Nero, USA, 80 min.
With Charlette Speigner, Shariba Rivers*

**Saturday, August 3, 8:00 pm
Thursday, August 8, 8:30 pm**

Family melodrama and political history strike sparks in Chicago native and Northwestern grad Nero's explosive first film. Mirai Scott (Speigner), a tightly wound lawyer, reluctantly agrees to defend her estranged father on a first-degree murder charge, much to the dismay of her embittered mother. Mirai's investigation stirs up skeletons from her parents' Black Panther days, setting past and present on a collision course. (MR)

Director Katherine Nero will be present for audience discussion at both screenings.

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HOME, August 25, 26



HOME AGAIN, August 16, 21

Eric Haywood in person!

FOUR OF HEARTS

2013, Eric Haywood, USA, 99 min.
With Darrin DeWitt Henson, Nadine Ellis

Friday, August 23, 6:15 pm

Saturday, August 24, 8:30 pm

The seven-year itch arrives early for young marrieds April and Derrick in this comedy-drama, as the pair come to the realization that the spark has been missing in their bedroom for quite some time. Friends Christy and Matt move into the adjoining townhouse, and camaraderie takes a sexy turn when it develops that the new neighbors are secret swingers. Variety might be the spice of life, but can April and Derrick handle this hot recipe for modern marriage? (BS)

Director Eric Haywood will be present for audience discussion at both screenings.

Jono Oliver in person!

HOME

2013, Jono Oliver, USA, 112 min.
With Gbenga Akinagbe, Tawny Cypress

Sunday, August 25, 5:15 pm

Monday, August 26, 8:15 pm

HOME is a powerful drama about a desperate man's struggle to find a haven. Jack, a 33-year-old mental patient, is due to leave the institution, but first he has to overcome a series of daunting obstacles, including money, crime, and inner demons. First-time writer-director Oliver makes superb use of urban locations, but the heart of this character-driven drama is the acting, featuring an intense lead performance by Akinagbe ("Chris



IN OUR HEADS ABOUT OUR HAIR, August 4, 7

Partlow" in *The Wire*). (MR)

Director Jono Oliver will be present for audience discussion on Sunday.

HOME AGAIN

2012, Sudz Sutherland, Canada, 104 min.
With Tatyana Ali, CCH Pounder

Friday, August 16, 8:30 pm

Wednesday, August 21, 8:15 pm

Director Sutherland (*LOVE, SEX AND EATING THE BONES*) puts a human face on immigration issues with three rousing interlinked stories. Marva (Ali), a widowed Canadian mother, unknowingly transported contraband; Everton, an upper-crust London schoolboy, was arrested with a few joints; tough guy Alton

has a minor criminal record in New York. Although none has seen Jamaica since childhood, all are deported and left to cope on the mean streets of Kingston without family, friends, or resources. (BS)

On Friday, Real Men Cook host a pre-film reception in our gallery/café beginning at 7:30 pm. Note: valid ticket to the screening is required for entry to the reception.

IN OUR HEADS ABOUT OUR HAIR

2012, Hemamset Angaza, USA, 79 min.

Sunday, August 4, 5:15 pm

Wednesday, August 7, 8:30 pm

Black hair is a subject that

comes with its own history, politics, practical issues, and loads of emotional baggage in director Angaza's illuminating documentary, as testified to by the scores of women who model every conceivable coiffure as they offer insight into their complex relationship with their crowning glory. Going natural vs. conforming to mainstream standards of beauty is just one of the questions debated by the interviewees. (BS) **FF**

IN SEARCH OF THE BLACK KNIGHT

2013, Tamarat Makonnen, USA, 75 min.

Friday, August 9, 6:30 pm

Saturday, August 10, 8:15 pm

Many African American professional women lament the shortage of eligible black men, a provocative subject that comes in for a humorous and thought-provoking exploration in this often hilarious documentary.

Director Makonnen takes his quest from coast to coast, blending commentary by relationship experts, candid street interviews, and some very entertaining

sketch comedy, all providing speculation on the causes and the possible remedies for the scarcity of that elusive black Prince Charming. (BS)



Black Harvest Film Festival continues on next page

Black Harvest CONTINUED



THE MAN IN THE SILO, August 9, 14



THE RETRIEVAL, August 17, 18

JAMEL SHABAZZ STREET PHOTOGRAPHER

2011, Charlie Ahearn, USA, 81 min.

Sunday, August 11, 3:15 pm
Monday, August 12, 6:15 pm

Ahearn's 1983 opus *WILD STYLE* was the definitive document of hip-hop culture. In his first film in over a decade, he looks back at the movement he helped to put on the map, this time through the eyes of another pioneer, celebrated Brooklyn-based photographer Jamel Shabazz. Starting in the 1980s, Shabazz captured the styles and attitudes of street life in a series of collaborative, theatrically posed group photographs that have been called "a cornerstone of hip-hop culture." (MR)

Filmmakers in person!

THE MAN IN THE SILO

2012, Phil Donlon, USA, 55 min.
With Ernie Hudson, Jane Alderman

Friday, August 9, 8:15 pm
Wednesday, August 14, 8:15 pm

Filmed in the Chicago area, *THE MAN IN THE SILO* is a bold mix of horror, Hitchcock, racial themes, and experimental narrative. Ernie Hudson (*Oz*, *GHOSTBUSTERS*) delivers a tour-de-force performance as an African American corporate executive haunted by the recent deaths of his wife and child and fearful that he is being squeezed out by his white business associates. Preceded by the short film *JONAH* (2013, Kibwe Tavares, UK, 18 min.). (MR)



JAMEL SHABAZZ STREET PHOTOGRAPHER, August 11, 12

Director Phil Donlon, producer Steven Ordower, and co-writer Christopher Ellis will be present for audience discussion at both screenings.

Filmmakers in person!

THE RETRIEVAL

2013, Chris Eska, USA, 92 min.
With Ashton Sanders, Tishuan Scott

Saturday, August 17, 8:15 pm
Sunday, August 18, 5:00 pm

This provocative, deeply involving historical drama created a buzz at SXSW, where Tishuan Scott won the Best Acting award. Set on the fringes of the Civil War, the story centers on Will (Sanders), a 13-year-old black boy who is used by Southern slave-hunters to lure

runaways back to captivity. One such mission sends him up north to entrap Nate (Scott), a freed slave with a large price on his head. The suspense builds as Will finds a surrogate father in the proud man whom he is compelled to betray. (MR) **FF**

Director Chris Eska and actor Keston John will be present for audience discussion at both screenings.

Filmmakers in person!

SHORTS PROGRAM:

Black History— Lost and Found

2011-2013, Various directors, USA, 76 min.

Monday, August 26, 6:15 pm

Five thought-provoking films with historical themes: *THE ROPER* (2012, Ewan McNicol and Anna Sandilands, 6 min.), *THE DATE* (2013, Vera J. Brooks, 10 min.), *WASTEISM* (2013, Marcus Moreno, 12 min.), *OUR RHINELAND* (2011, Faren Humes, 16 min.), and *MOUND BAYOU: JEWEL OF THE DELTA* (2012, Jon Ross and John H. Rogers III, 32 min.), the fascinating history of a once-thriving Mississippi town founded by former slaves. (MR)

Co-directors Jon Ross and John H. Rogers III (*MOUND BAYOU*) and director Marcus Moreno (*WASTEISM*) will be present for audience discussion.

Dion Strowhorn Sr. in person!

SHORTS PROGRAM:

Black Noir

2012-2013, Various directors, USA/UK, 92 min.

Tuesday, August 13, 8:30 pm
Monday, August 19, 8:00 pm

Five films take a walk on the dark side: *JUNIOR* (2012, Jeffrey Elmont, USA, 11 min.), *4-1-9* (2012, Alexander Etseyatse, UK, 16 min.), *CHAPTER ONE* (2012, Tony Tambi, USA, 19 min.), *SWEET, SWEET COUNTRY* (2013, Dehanza Rogers, USA, 18 min.), and the Chicago-set *OVER THE EDGE* (2013, Dion Strowhorn Sr., USA, 28 min.), a deceptive tale about a recently released mental patient's struggle to overcome a tragic romance. (MR)

Director Dion Strowhorn Sr. (*OVER THE EDGE*) will be present for audience discussion at both screenings.

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THE SILENT TREATMENT, August 16, 22



SOLACE, August 14, 15



BUSTED ON BRIGHAM LANE, August 25, 27



THINGS NEVER SAID, August 6, 7

Ali Kamanda in person!

SHORTS PROGRAM: International Visions

2011-13, Various directors, 77 min.

Monday, August 5, 6:15 pm

In Ali Kamanda's *SALAY* (2011, Sierra Leone, 44 min.), a bright, pretty village girl, the apple of her father's eye, naively accepts a shady uncle's offer of help in order to pursue her dream. Preceded by two shorts: Kibwe Tavares's Sundance festival favorite *JONAH* (2013, UK, 18 min) and Shaun Escayg's *FISH* (2012, Trinidad and Tobago, 15 min.). (BS)

Director Ali Kamanda (SALAY) will be present for audience discussion

Filmmakers in person!

SHORTS PROGRAM:

Love African American Style

2012-13, Various directors, USA, 86 min.

**Friday, August 16, 6:15 pm,
Thursday, August 22, 8:15 pm**

Love is funny, love is soulful, and love is challenging in this evocative program in which emotions of the

heart can provoke a tender kiss or a spiteful spat. Films include: *ME* by Adolfo R. Mora (2013, 4 min.); *PROSPECT* by Derrick Perry (2012, 12 min.); *TEXT TONE* by Sandrel "Sanicole" Young (2013, 13 min.); *FAUX PAS* by Raphael Nash (2013, 21 min.); *SOUL MATES* by Reginald T. Jackson (2013, 27 min.); and *THE SILENT TREATMENT* by Martine Jean (2012, 9 min.). (BS)

Directors Derrick Perry (PROSPECT) and Sandrel Young (TEXT TONE) are tentatively scheduled to be present for audience discussion at both screenings.

Jared Katsiane in person!

SHORTS PROGRAM:

We Are Family

2012-13, Various directors, USA/Canada, 85 min.

**Sunday, August 25, 3:00 pm
Tuesday, August 27, 6:15 pm**

In this heart-warming program, six directors explore how to be one with your family in good times and trying times while staying true to yourself. Films include: *CLEAN TEETH WEDNESDAYS* by Catherine Bruhier (2012, 8 min.); *DUST* by

Shane Book (2013, 9 min.); *BIG WILLOW* by Jared Katsiane (2013, 11 min.); *A DIFFERENT TREE* by Steven Caple, Jr. (2013, 15 min); *BUSTED ON BRIGHAM LANE* by Talibah Newman (2012, 20 min.); and *BARBASOL* by Ralph K. Scott (2012, 22 min.). (BS) **FF**

Director Jared Katsiane (BIG WILLOW) is tentatively scheduled to be present for audience discussion.

Vandon N. Gibbs in person!

SOLACE

2013, Vandon N. Gibbs, USA, 76 min.
With Dupree Lewis Jr., Dixie Light

**Wednesday, August 14, 6:15 pm
Thursday, August 15, 8:45 pm**

Director Gibbs (*COMPLEXION*) turns a withering eye on a largely corrupt, largely white world in this superbly scripted and acted chamber-noir in which three seemingly unrelated plotlines snap together with the finality of a steel trap. The ingredients: a nervous white lawyer, an intimidating black hustler, an enigmatic bargain, an adulterous politician, his suspicious wife, a woman tied to a chair, and a hired killer. (MR)

Director Vandon N. Gibbs will be present for audience discussion at both screenings.

THINGS NEVER SAID

2012, Charles Murray, USA, 112 min.
With Shanola Hampton, Elimu Nelson

**Tuesday, August 6, 8:15 pm
Wednesday, August 7, 6:15 pm**

A young poet searches for her true voice in this romantic drama that explores love, ego, and the elusive muse. Kalindra, a regular at open-mic nights at a Los Angeles poetry club, struggles with stage fright and the disapproval of an angry husband. New York beckons as the platform for a new start, but not before Kal's resolve undergoes a trial by fire, and the advent of new love alters the way she looks at the world. (BS)

Screenings of THINGS NEVER SAID are dedicated to the memory of Terry Glover (1955-2012), Chicago-based Ebony magazine editor and writer, who participated in the founding of the Black Harvest Film Festival.

Examining David Fincher

"I don't know how much movies should entertain. To me, I'm always interested in movies that scar."—David Fincher

From August 3 through September 5, the Gene Siskel Film Center presents *Examining David Fincher*, presenting all nine films from the vanguard American director.

Born in Denver in 1962, David Fincher started his career in commercials and music videos. His first break in features came as a hired gun to direct the third installment in the ALIEN franchise, but studio meddling made the experience a frustrating one for perfectionist Fincher. On 1995's SE7EN, when the specter of studio interference reared its head again, star Brad Pitt used his influence to insist on Fincher's cut. The result was a huge box-office success and the beginning of a successful actor/director collaboration that would continue with FIGHT CLUB (1999) and 2008's THE CURIOUS CASE OF BENJAMIN BUTTON.

The underlying themes of Fincher's recent films have begun to mimic the director's notorious perfectionism and self-admitted obsessiveness: the dogged attempts to unmask the killer in ZODIAC (2007), the meticulous business of engineering success in THE SOCIAL NETWORK (2010), the razor-sharp dissection of buried secrets in THE GIRL WITH THE DRAGON TATTOO (2011). This unique analytical perspective sets Fincher apart among his peers; as he said, "People always ask why I don't make independent movies. I do make independent movies—I just make them at Sony and Paramount."

—Christopher Sanew

SE7EN

1995, David Fincher, USA, 128 min.
With Morgan Freeman, Brad Pitt

Saturday, August 3, 3:00 pm
Thursday, August 8, 6:00 pm

An enormous critical and commercial hit, SE7EN's grim 'n' gritty aesthetic continues to shape the style of the "serial killer film." On the brink of retirement, world-weary Detective Somerset (Freeman) reluctantly agrees to show new



SE7EN, August 3, 8



ALIEN³, August 3, 6

transfer Detective Mills (Pitt) the ropes, when a new case—a serial killer who uses the Seven Deadly Sins as his M.O.—lands on their desk. 35mm widescreen. (CS)

ALIEN³

1992, David Fincher, USA/UK, 114 min.
With Sigourney Weaver, Charles S. Dutton

Saturday, August 3, 5:30 pm
Tuesday, August 6, 6:00 pm

After her escape pod crash lands on a prison planet populated by all-male inmates, Lt. Ripley (Weaver) discovers that she is the only survivor—at least the only *human* survivor. Fincher arrived late to the troubled production, but

he manages to imbue the action with a deep sense of dread and foreboding that prefigures his breakthrough feature, SE7EN. 35mm widescreen. (CS)

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket for the first David Fincher film on any Saturday in August (except Aug. 24), and get a ticket for the second Fincher film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

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FIGHT CLUB

1999, David Fincher, USA, 139 min.
With Brad Pitt, Edward Norton

Saturday, August 10, 3:00 pm
Thursday, August 15, 6:00 pm

An unnamed sad-sack (Norton) gets a fresh outlook on life when he meets fast-talking schemer Tyler Durden (Pitt). Discovering the catharsis in two men beating the hell out of each other, they form an underground Fight Club, quickly joined by likeminded followers. A critical and commercial failure upon its release, FIGHT CLUB has since become the quintessential guy movie. DCP. (CS)



FIGHT CLUB, August 10, 15



ZODIAC, August 17, 20

THE GAME

1997, David Fincher, USA, 129 min.
With Michael Douglas, Sean Penn

Saturday, August 10, 5:45 pm
Tuesday, August 13, 6:00 pm

Commenting on Fincher's own notoriously obsessive perfectionism, this mind-bending thriller centers on a control-freak investment banker (Douglas) who finds himself enrolled in a game that causes his well-ordered life to malfunction on every level, from leaky pens to financial ruin. Is it all an elaborate practical joke, a deadly conspiracy, or a badly needed life-lesson? 35mm widescreen. (MR)



THE GAME, August 10, 13



PANIC ROOM, August 17, 22

ZODIAC

2007, David Fincher, USA, 162 min.
With Jake Gyllenhaal, Robert Downey, Jr.

Saturday, August 17, 3:00 pm
Tuesday, August 20, 6:30 pm

A newspaper cartoonist (Gyllenhaal) pursues a 14-year quest to find San Francisco's elusive "Zodiac Killer," joined by a jumpy crime reporter (Downey) and a tenacious detective (Mark Ruffalo). Fincher subverts genre conventions—there are no heroes, Lecteresque ghouls, or tidy explanations, just the unsettling dread wrung from every dead-end lead and minute detail. 35mm; director's cut. (CS)

PANIC ROOM

2002, David Fincher, USA, 112 min.
With Jodie Foster, Kristen Stewart

Saturday, August 17, 6:00 pm
Thursday, August 22, 6:00 pm

This expertly made thriller taps the vein of trapped-in-the-apartment classics like DIAL M

FOR MURDER and WAIT UNTIL DARK. A newly-separated mother (Foster) and her daughter (Stewart) move into a Manhattan brownstone. They are soon menaced by three burglars and forced to take refuge in the fortress-like chamber of the title—but is it a sanctuary or a trap? 35mm widescreen. (MR)

David Fincher continues on next page



STORIES WE TELL

2012, Sarah Polley, Canada, 108 min.

"★★★★ Remarkable...transcends every cliché." —Michael Phillips, *Chicago Tribune*

Actress-turned-director Polley (TAKE THIS WALTZ) sets out to profile her wild-child mother, who died when Polley was a rising child-star, and spins a mind-boggling tale of family secrets that cast doubt on her own paternity. In a tale that might reflect every family with something to hide, Polley delves into the mysteries of the star-crossed marriage of her parents, an introverted writer and an ebullient actress. 35mm. (BS)

August 23—28

Fri., Mon., and Wed. at 8:00 pm;
Sat. at 4:45 pm and 8:30 pm;
Sun. at 3:00 pm;
Tue. at 6:00 pm

David Fincher

CONTINUED



THE CURIOUS CASE OF BENJAMIN BUTTON, August 24, 28

THE CURIOUS CASE OF BENJAMIN BUTTON

2008, David Fincher, USA, 166 min.
With Brad Pitt, Cate Blanchett

Saturday, August 24, 3:00 pm
Wednesday, August 28, 6:30 pm

Arguably Fincher's most ambitious, personal, and technically impressive movie, this modern tall-tale concerns a man who is born old and ages backward, in a wide-ranging narrative that begins with the end of World War I and ends as the waters of Katrina sweep into New Orleans, turning its hero's episodic life into a bittersweet meditation on time, death, and what makes life precious. DCP. (MR)



THE GIRL WITH THE DRAGON TATTOO, August 31, September 4

THE GIRL WITH THE DRAGON TATTOO

2011, David Fincher, USA, 158 min.
With Rooney Mara, Daniel Craig

Saturday, August 31, 3:00 pm
Wednesday, September 4, 6:30 pm

Stieg Larsson's *Millennium Trilogy* had already spawned a series of successful Swedish films before Rooney Mara donned Lisbeth Salander's trademark piercings, but she takes complete ownership of the role in Fincher's icy-slick American version. A disgraced journalist (Craig) joins forces with troubled Goth/talented hacker Salander to investigate the 40-year disappearance of a wealthy man's niece. DCP. (CS)



THE SOCIAL NETWORK, August 31, September 5

THE SOCIAL NETWORK

2010, David Fincher, USA, 120 min.
With Jesse Eisenberg, Andrew Garfield

Saturday, August 31, 6:00 pm
Thursday, September 5, 6:00 pm

Facebook creator Mark Zuckerberg (Eisenberg) ascends from Harvard dropout to driven Silicon Valley entrepreneur, striving for perfection at seemingly any cost. Assisted by stellar performances, a whip-smart screenplay by Oscar-winner Aaron Sorkin, and a driving, Oscar-winning score (Trent Reznor, Atticus Ross), Fincher takes an incisive look at the latest evolution of the American Dream. DCP. (CS)



THE BLING RING

2013, Sofia Coppola, USA, 90 min.
With Emma Watson, Katie Chang

"[A] swift, clever bauble...strange and strangely funny."—Michael Phillips, *Chicago Tribune*

"Sly, often hilarious and at times sobering."—Richard Roeper, *Chicago Sun-Times*

Based on the true story of the band of teenaged cat burglars who preyed on celebrities including Paris Hilton and Orlando Bloom, *THE BLING RING* engages director Coppola (*LOST IN TRANSLATION*) in the world she knows best. It's a fashionista's wet dream studded with the icons and language of consumerism and celebrity worship. Engrossing yet distanced, this is an odd little cautionary tale couched in a tabloid-worthy exposé of pop-culture madness. DCP. (BS)

TWO-WEEK RUN!

August 16—22

Fri., Mon. and Wed. at 8:00 pm;
Sat. at 6:30 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 6:15 pm

August 23—28

Fri., Mon. and Wed. at 6:15 pm;
Sat. at 3:00 pm and 6:45 pm;
Sun. at 5:15 pm;
Tue. at 8:00 pm

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The *Before* Trilogy

"The great romantic epic of a generation."—A.O. Scott, *The New York Times*

Richard Linklater's *BEFORE SUNRISE* and its sequels *BEFORE SUNSET* and *BEFORE MIDNIGHT* collectively form a rich fourth-dimensional experience of romance shaped by place, memory, and time. We bring the three together on the big screen for an enchanted evening (or afternoon) of love, loss, chance, chat, regret, and rebirth. All three films may be seen in one day on either August 31 or September 1, or you can mix and match them on different days at a special discount rate. (MR)

BEFORE MIDNIGHT

2013, Richard Linklater, USA, 109 min.
With Ethan Hawke, Julie Delpy

"One of the great movie romances of the modern era achieves its richest and fullest expression...Exquisite, melancholy, hilarious and cathartic."—Justin Chang, *Variety*

Perhaps the most acclaimed film of the year so far, *BEFORE MIDNIGHT* is sharper and darker than its two predecessors, though just as witty and touching, and it tackles a more challenging subject, because maintaining love is a thornier task than finding love. The story finds Celine and Jesse in the middle of their lives, winding up a vacation on a Greek peninsula where the strength of their love will be put to the test as never before. DCP. (MR)

August 30—September 5

Fri., Sat., Tue., and Thu. at 6:00 pm and 8:15 pm;
Sun. at 7:30 pm; Mon. at 3:00 pm and 5:15 pm



BEFORE SUNRISE

1995, Richard Linklater, USA, 101 min.
With Ethan Hawke, Julie Delpy

Saturday, August 31,
2:15 pm
Sunday, September 1,
3:00 pm
Wednesday, September 4,
6:30 pm

"Watching this movie is like falling in love."—Michael Wilmington, *Chicago Tribune*.

In the trilogy's first film, American backpacker Jesse (Hawke) and Parisian student Celine (Delpy) meet by chance on a train from Budapest, then spend the night wandering through Vienna. As they walk, talk, flirt, and fantasize, their brief time together becomes haunted by a sense of what might have been and what still might be. 35mm. (MR)



BEFORE SUNSET

2004, Richard Linklater, USA, 80 min.
With Ethan Hawke, Julie Delpy

Saturday, August 31,
4:15 pm
Sunday, September 1,
5:00 pm
Wednesday, September 4,
8:30 pm

"Sweet, smart, and deeply romantic."—J. Hoberman, *Village Voice*.

Nine years after the fateful night of *BEFORE SUNRISE*, Jesse and Celine cross paths again in a Paris bookshop and embark on a soul-searching Seine-side ramble bathed in golden late-afternoon light. Employing long, unbroken takes, Linklater and his actors invest the two characters with extraordinary spontaneity and depth. 35mm. (MR)

BEFORE TRILOGY DISCOUNT!

Buy a ticket to *BEFORE SUNRISE*, *BEFORE SUNSET*, or *BEFORE MIDNIGHT*, and get a ticket for any shows of the other two films at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second and third films only. Discount rate available only at the Film Center box office.)

Public Enemies: The Gangster/Crime Film

Lecturer: Laurence Knapp

From August 30 through December 10, we offer a series of fourteen programs entitled *Public Enemies: The Gangster/Crime Film*, with weekly Tuesday lecture/discussions by Laurence Knapp, professor at Oakton Community College and author/editor of books on Clint Eastwood, David Fincher, and Ridley Scott. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Knapp's lecture. Admission to all *Public Enemies* programs is \$5 for Film Center members; usual admission prices apply for non-members. The complete *Public Enemies* schedule will appear in the September Gazette.



BRING ME THE HEAD OF ALFREDO GARCIA

1974, Sam Peckinpah,
USA, 112 min.
With Warren Oates,
Isela Vega

**Friday, August 30,
6:00 pm**
**Tuesday, September 3,
6:00 pm**

Peckinpah heaps irony upon irony in this twisted South-of-the-Border adventure, initially a flop, ultimately a cult classic. When his unmarried daughter is impregnated,

a Mexican land baron offers a million-dollar reward for the head of the man responsible. Enter Bernie (Oates), a seedy American piano player whose lust for the reward will lead him to do just about anything—even decapitate a corpse. DCP. (BS)

Onion City Festival Opening Night Program

2010-2013, Various directors and nations, ca. 100 min. total

Thursday, September 5, 8:15 pm

The Opening Night Program of the 25th Onion City Experimental Film and Video Festival, a production of Chicago Filmmakers, features an exciting and eclectic line-up of work. All are Chicago premieres. Confirmed at press time: legendary collage animator Lawrence Jordan's *SOLAR SIGHT III* (2013, USA, 16 min.); Ben Rivers's haunting remembrance *PHANTOMS OF A LIBERTINE* (2012, UK, 10 min.); Shai Heredia and Shumona Goel's experimental essay *I AM MICRO* (2012, India, 14 min.), filmed in an abandoned optics factory; and *SILVER/GOLD: PORTRAIT OF EVAN PARKER* (2010, UK, 9 min.), in which Neil Henderson focuses our attention on the noted saxophonist's instrument. Plus additional films TBA. For the entire Onion City schedule, visit chicagofilmmakers.org. (Patrick Friel)



MY WORST NIGHTMARE

(MON PIRE CAUCHEMAR)

2011, Anne Fontaine, France, 103 min.
With Isabelle Huppert, Benoît Poelvoorde

Friday, August 30, 8:15 pm
Saturday, August 31, 8:15 pm
**Sunday, September 1, 3:00 and
5:00 pm**

"Consistently funny...Fontaine is one of the few current French directors capable of pulling off both heavy drama and rowdy comedy." —J.R. Jones, *Chicago Reader*

In this often uproarious culture-clash comedy, an upscale, uptight Parisian family gets a badly needed dose of defrosting when their lives are invaded by a rude-and-crude plumber/construction-worker. Huppert has a ball as a mercilessly chic art critic; and Poelvoorde is a hoot as the horizons-broadening handyman. In French with English subtitles. DCP. (MR)



TESS

1980, Roman Polanski, France/UK, 171 min.
With Nastassja Kinski, Peter Firth

Sunday, September 1, 7:00 pm
Monday, September 2, 3:15 pm



A wonderful film, beautifully visualized."
—Roger Ebert, *Chicago Sun-Times*

Winner of three Oscars (Cinematography, Art Direction, Costume Design), *TESS* is presented in a gorgeous DCP restoration supervised by Polanski himself. Adapted from Thomas Hardy's *Tess of the D'Urbervilles*, the film draws an affecting performance from 17-year-old Kinski as a strong-willed peasant girl undone by her family's social-climbing aspirations. In English. DCP widescreen. (MR)

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NEW 35MM PRINT!

(THE LITTLE SOLDIER)
1960, Jean-Luc Godard, France, 88 min.
With Michel Subor, Anna Karina

Saturday, August 17, 4:45 pm
Sunday, August 18, 3:15 pm
Monday, August 19, 6:15 pm
Wednesday, August 21, 6:15 pm

"Still feels daring and vital."—
Rachel Saltz, *The New York Times*

Godard's second film, made right after *BREATHLESS* (but then banned for three years), was his first to star Anna Karina and his first to involve politics in a significant way. Set in Geneva during the Algerian War, it centers on a right-wing journalist/spy (Subor) who falls for a young woman (Karina) who might be working for the other side. In French with English subtitles. 35mm. (MR)

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- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

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The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.

CHICAGO PREMIERE!

The Painting



(LE TABLEAU)
2011, Jean-François Laguionie, France, 76 min.

A summer treat for the whole family, **THE PAINTING** is a visually sumptuous tale of class squabbles among the characters of an unfinished painting. The Alldunns, smug in their intricately colored splendor, lord it over the pale Halfies and black-and-white Sketchies. Forbidden love between the Alldunn Ramo and the Modiglian-esque Halfie Claire becomes the catalyst for a perilous escape from the canvas. Screenings (as indicated below) in English and in French with English subtitles. DCP. (BS)

“A joy...with striking visuals reminiscent of Matisse and Chagall.”
—Pete Vonder Haar, *Village Voice*

TWO-WEEK RUN!

August 2—8
Fri. at 5:30 pm (English) and 8:30 pm (subtitled);
Sat. at 3:00 pm (English) and 4:30 pm (subtitled);
Sun. at 3:00 pm (subtitled);
Mon. at 6:15 pm (English);
Tue. at 8:15 pm (subtitled);
Wed. at 6:15 pm (subtitled);
Thu. at 8:15 pm (English)

August 9—15
Fri. at 6:15 pm (English);
Sat. at 3:00 pm (English) and 4:30 pm (subtitled);
Sun. at 3:00 pm (subtitled);
Mon. at 6:15 pm (English);
Tue. at 8:15 pm (subtitled);
Wed. at 6:15 pm (subtitled);
Thu. at 8:15 pm (English)