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School of the Art Institute
of Chicago

DEC 2013

GAZETTE ■ Vol. 41, No. 12

*White
Reindeer*

DEC. 13-19



Complete
schedule
on page 3

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"90 minutes of pure satisfaction." —Michael Phillips, *Chicago Tribune*

"Infectious and irresistible." —Kenneth Turan, *Los Angeles Times*

20 FEET FROM STARDOM

2013, Morgan Neville, USA, 91 min.

Backup singers emerge from the shadows of the stars they support in this year's most spellbinding documentary sensation. "Gimme Shelter" by the Rolling Stones wouldn't pack the same punch without the unforgettable wail of Merry Clayton, and stars including Bruce Springsteen, Frank Sinatra, Michael Jackson, and Ray Charles have relied on the contributions of unidentified but immensely talented African American female vocalists. Director Neville focuses on five of these backup artists, revealing their stories, their memorable performances, and the legends they helped create. DCP digital. (BS)

December 6—12

Fri., Mon., and Wed. at 6:00 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 4:45 pm and 7:15 pm;
Tue. and Thu. at 8:00 pm



IN A WORLD ...

2013, Lake Bell, USA, 93 min.
With Lake Bell, Fred Melamed

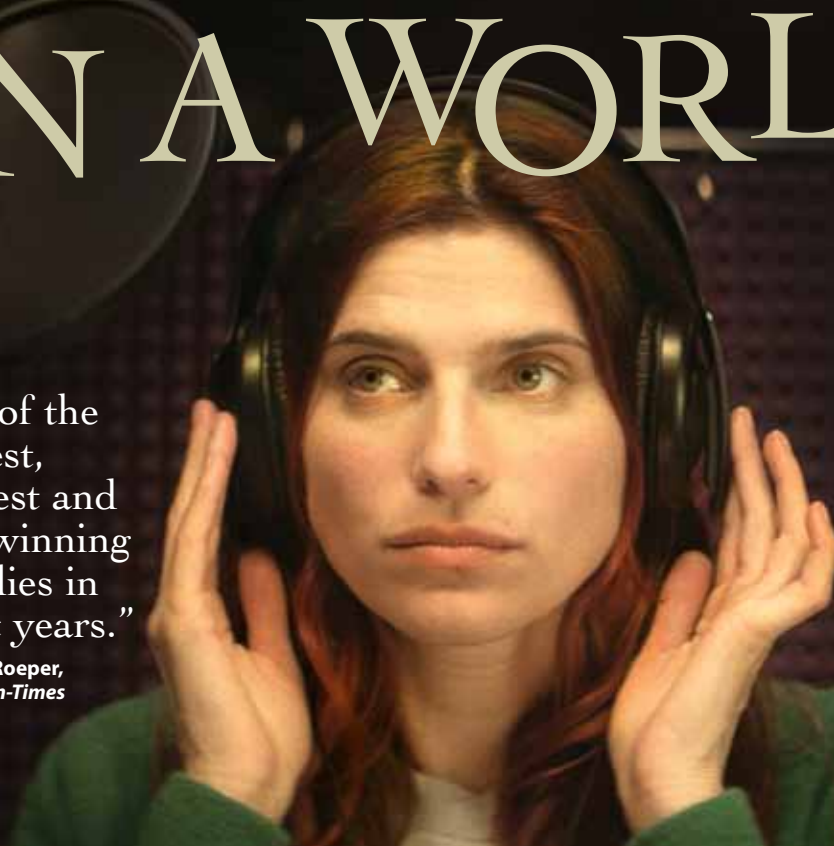
"One of the funniest, smartest and most winning comedies in recent years."

—Richard Roeper,
Chicago Sun-Times

As writer, director, and star, Lake Bell (previously seen in film and TV supporting roles) vaults into the big time with a madcap comedy that is as subversively feminist as it is funny. In the cutthroat world of Hollywood voiceovers, where women take a backseat to men with deep, authoritative baritones, Carol (Bell), a voice coach and goofball underachiever, challenges the status quo. Going head-to-head with her sexist dad (Melamed), a legend in the biz, and his sleazy protégé (Ken Marino), she seeks to snatch the plum gig of narrating the trailer for a studio blockbuster. DCP digital. (BS)

December 6—12

Fri., Mon., and Wed. at 7:45 pm;
Sat. at 4:45 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 6:00 pm



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IS THE MAN WHO IS TALL HAPPY?, Dec. 6-19



WADJDA Dec. 13-19

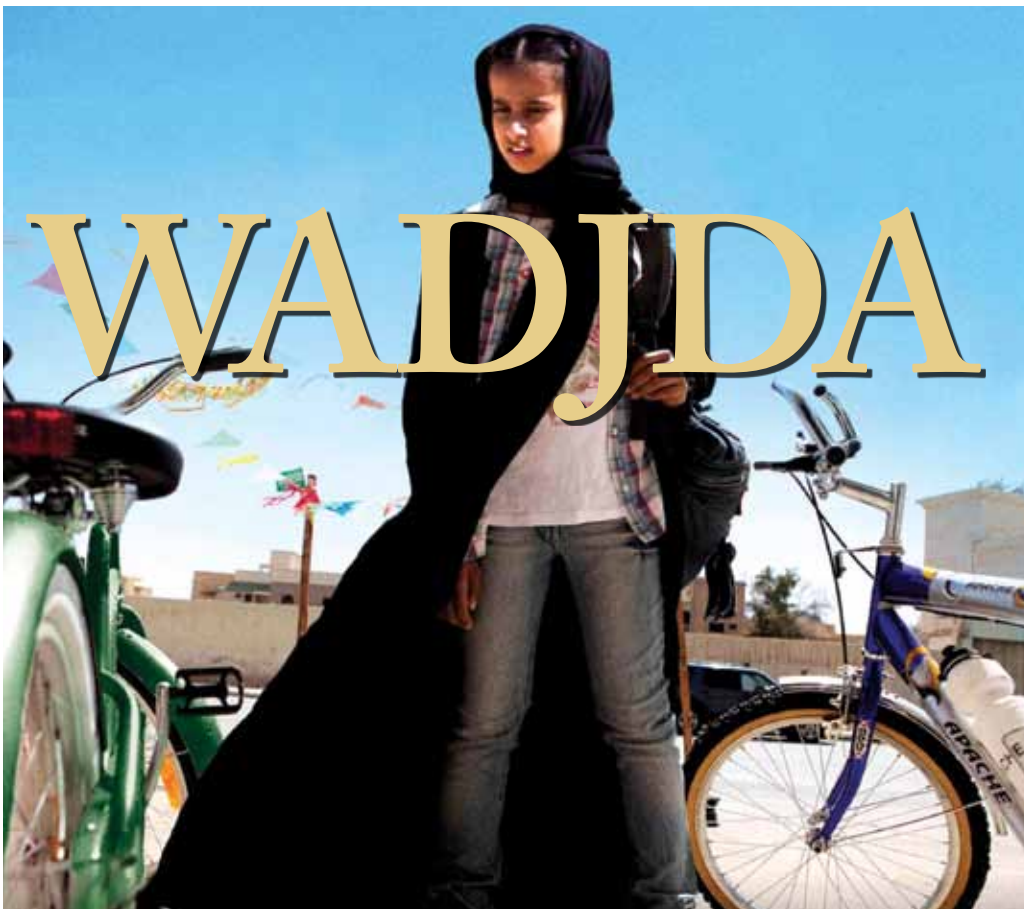
SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
<p>11:30 MILLION DOLLAR LEGS + GIRLS ABOUT TOWN (NWCFs), p. 12</p> <p>3:00 CONTEMPT (Run), p. 11</p> <p>3:15 BASTARDS (Run/Denis), p. 11</p> <p>5:00 THE SERVANT (Run), p. 11</p> <p>5:00 BASTARDS (Run/Denis), p. 11</p> <p>7:15 LENNY COOKE (Run), p. 11</p> <p>7:15 CONTEMPT (Run), p. 11</p>	<p>6:00 CONTEMPT (Run), p. 11</p> <p>6:00 BLACK NARCISSUS (Rep), p. 11</p> <p>8:00 LENNY COOKE (Run), p. 11</p> <p>8:00 THE SERVANT (Run), p. 11</p>	<p>6:00 THE RED SHOES (Rep), p. 11</p> <p>6:15 THE SERVANT (Run), p. 11</p> <p>8:30 LENNY COOKE (Run), p. 11</p> <p>8:30 CONTEMPT (Run), p. 11</p>	<p>6:00 CONTEMPT (Run), p. 11</p> <p>6:15 LENNY COOKE (Run), p. 11</p> <p>8:00 THE SERVANT (Run), p. 11</p> <p>8:00 BASTARDS (Run/Denis), p. 11</p>	<p>6:00 THE INTRUDER (Denis), p. 11</p> <p>6:15 THE SERVANT (Run), p. 11</p> <p>8:30 CONTEMPT (Run), p. 11</p> <p>8:30 LENNY COOKE (Run), p. 11</p>	<p>6:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>6:00 20 FEET FROM STARDOM (Run), p. 2</p> <p>7:45 DREDD (Enemies), p. 5</p> <p>7:45 IN A WORLD... (Run), p. 2</p>	<p>3:00 THE WOMAN IN THE WINDOW (Rep), p. 7</p> <p>3:00 20 FEET FROM STARDOM (Run), p. 2</p> <p>4:45 IN A WORLD... (Run), p. 2</p> <p>5:00 CHRISTMAS HOLIDAY (Rep), p. 7</p> <p>7:45 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>7:45 20 FEET FROM STARDOM (Run), p. 2</p>
8	9	10	11	12	13	14
<p>3:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>3:00 IN A WORLD... (Run), p. 2</p> <p>4:45 20 FEET FROM STARDOM (Run), p. 2</p> <p>5:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>7:15 20 FEET FROM STARDOM (Run), p. 2</p> <p>7:30 NINOTCHKA (NWCFs), p. 13</p>	<p>6:00 CHRISTMAS HOLIDAY (Rep), p. 7</p> <p>6:00 20 FEET FROM STARDOM (Run), p. 2</p> <p>7:45 IN A WORLD... (Run), p. 2</p> <p>8:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p>	<p>6:00 DREDD (Enemies), p. 5★</p> <p>6:00 IN A WORLD... (Run), p. 2</p> <p>8:00 20 FEET FROM STARDOM (Run), p. 2</p>	<p>6:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>6:00 20 FEET FROM STARDOM (Run), p. 2</p> <p>7:45 IN A WORLD... (Run), p. 2</p> <p>7:45 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p>	<p>6:00 THE WOMAN IN THE WINDOW (Rep), p. 7</p> <p>6:00 IN A WORLD... (Run), p. 2</p> <p>8:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>8:00 20 FEET FROM STARDOM (Run), p. 2</p>	<p>6:00 WADJDA (Run), p. 4</p> <p>6:00 WHITE REINDEER (Run), p. 6</p> <p>7:45 GO FOR SISTERS (Run), p. 4</p> <p>8:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p>	<p>3:00 SHERLOCK JR. + short (Rep), p. 7</p> <p>3:00 GO FOR SISTERS (Run), p. 4</p> <p>4:30 CITY LIGHTS (Rep), p. 7</p> <p>5:30 WADJDA (Run), p. 4</p> <p>6:15 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>7:45 WHITE REINDEER (Run), p. 6</p> <p>8:00 WADJDA (Run), p. 4</p>
15	16	17	18	19	20	21
<p>3:00 WADJDA (Run), p. 4</p> <p>3:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>4:45 GO FOR SISTERS (Run), p. 4</p> <p>5:00 WHITE REINDEER (Run), p. 6</p> <p>7:15 WADJDA (Run), p. 4</p> <p>7:30 COLOSSUS: THE FORBIN PROJECT (NWCFs), p. 13</p>	<p>6:00 WHITE REINDEER (Run), p. 6</p> <p>7:45 GO FOR SISTERS (Run), p. 4</p> <p>8:00 WADJDA (Run), p. 4</p>	<p>6:00 GO FOR SISTERS (Run), p. 4</p> <p>6:15 WADJDA (Run), p. 4</p> <p>8:15 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>8:15 WHITE REINDEER (Run), p. 6</p>	<p>6:00 CITY LIGHTS (Rep), p. 7</p> <p>6:00 WHITE REINDEER (Run), p. 6</p> <p>7:45 WADJDA (Run), p. 4</p> <p>7:45 GO FOR SISTERS (Run), p. 4</p>	<p>6:00 WADJDA (Run), p. 4</p> <p>6:00 IS THE MAN WHO IS TALL HAPPY? (Run), p. 16</p> <p>7:45 GO FOR SISTERS (Run), p. 4</p> <p>8:00 WHITE REINDEER (Run), p. 6</p>	<p>6:00 FOLLOWING THE NINTH (Run), p. 6</p> <p>6:15 ANTONIO GAUDI (Run), p. 8</p> <p>7:45 THE GRANDMASTER (Run), p. 10</p> <p>7:45 I'M SO EXCITED! (Run), p. 10</p>	<p>3:00 THE PARTY (Rep), p. 7</p> <p>3:00 ANTONIO GAUDI (Run), p. 8</p> <p>4:30 ANTONIO GAUDI (Run), p. 8</p> <p>5:00 A SHOT IN THE DARK (Rep), p. 7</p> <p>6:00 FOLLOWING THE NINTH (Run), p. 6</p> <p>7:45 THE GRANDMASTER (Run), p. 10</p> <p>8:00 I'M SO EXCITED! (Run), p. 10</p>
22	23	24	25	26	27	28
<p>3:00 FOLLOWING THE NINTH (Run), p. 6</p> <p>3:15 ANTONIO GAUDI (Run), p. 8</p> <p>4:45 THE GRANDMASTER (Run), p. 10</p> <p>4:45 I'M SO EXCITED! (Run), p. 10</p> <p>7:15 I'M SO EXCITED! (Run), p. 10</p> <p>7:30 THE MIRACLE OF MORGAN'S CREEK (NWCFs), p. 13</p>	<p>6:00 FOLLOWING THE NINTH (Run), p. 6</p> <p>6:15 ANTONIO GAUDI (Run), p. 8</p> <p>7:45 A SHOT IN THE DARK (Rep), p. 7</p> <p>7:45 I'M SO EXCITED! (Run), p. 10</p>	<p>Closed – Christmas Eve</p>	<p>Closed – Christmas Day</p>	<p>6:00 THE PARTY (Rep), p. 7</p> <p>6:15 ANTONIO GAUDI (Run), p. 8</p> <p>7:45 FOLLOWING THE NINTH (Run), p. 6</p> <p>8:00 I'M SO EXCITED! (Run), p. 10</p>	<p>6:00 INSIDE THE MIND OF LEONARDO (Run), p. 8</p> <p>6:00 COLD TURKEY (Run), p. 11</p> <p>7:45 THE GRANDMASTER (Run), p. 10</p> <p>7:45 FOLLOWING THE NINTH (Run), p. 6</p>	<p>3:00 JASON AND THE ARGONAUTS (Rep), p. 7</p> <p>3:00 INSIDE THE MIND OF LEONARDO (Run), p. 8</p> <p>4:45 FOLLOWING THE NINTH (Run), p. 6</p> <p>5:00 THE 7TH VOYAGE OF SINBAD (Rep), p. 7</p> <p>6:30 INSIDE THE MIND OF LEONARDO (Run), p. 8</p> <p>8:00 THE GRANDMASTER (Run), p. 10</p> <p>8:15 COLD TURKEY (Run), p. 11</p>
29	30	31	JANUARY 1	2	<div>DEC</div> <div>★ indicates special guest appearance</div> <div>Visit www.siskelfilmcenter.org • 164 North State Street.</div> <div>Tickets: Call 800-982-2787 or visit ticketmaster.com.</div> <div>For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.</div>	
<p>3:00 FOLLOWING THE NINTH (Run), p. 6</p> <p>3:00 COLD TURKEY (Run), p. 11</p> <p>4:45 THE GRANDMASTER (Run), p. 10</p> <p>4:45 INSIDE THE MIND OF LEONARDO (Run), p. 8</p> <p>7:15 FOLLOWING THE NINTH (Run), p. 6</p> <p>7:30 BLAST OF SILENCE (NWCFs), p. 13</p>	<p>6:00 FOLLOWING THE NINTH (Run), p. 6</p> <p>6:00 THE 7TH VOYAGE OF SINBAD (Rep), p. 7</p> <p>7:45 INSIDE THE MIND OF LEONARDO (Run), p. 8</p> <p>7:45 COLD TURKEY (Run), p. 11</p>	<p>Closed – New Year's Eve</p>	<p>Closed – New Year's Day</p>	<p>6:00 JASON AND THE ARGONAUTS (Rep), p. 7</p> <p>6:00 INSIDE THE MIND OF LEONARDO (Run), p. 8</p> <p>8:00 FOLLOWING THE NINTH (Run), p. 6</p> <p>8:00 COLD TURKEY (Run), p. 11</p>		



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2012, Haifaa Al-Mansour, Saudi Arabia, 98 min.
With Waad Mohammed, Reem Abdullah

"A stunningly assured debut, a slyly subversive delight, and one of my favorite movies of the year so far." —Dana Stevens, *Slate*

This gently rebellious movie is winning hearts worldwide, and it just may be poised for an Oscar nomination. The first-ever film made in Saudi Arabia (a country with no movie theaters), and directed by a woman to boot, WADJDA tells of a spunky ten-year-old girl whose desire for a gleaming green bicycle sparks an entrepreneurial spirit that brings her into conflict with the plethora of rules by which her culture limits women. With everyone in her life telling her no, independent-minded Wadjda blithely and slyly works the system. In Arabic with English subtitles. DCP digital. (BS)

December 13—19

Fri. and Thu. at 6:00 pm;
Sat. at 5:30 pm and 8:00 pm;
Sun. at 3:00 pm and 7:15 pm;
Mon. at 8:00 pm;
Tue. at 6:15 pm;
Wed. at 7:45 pm

CHICAGO PREMIERE!

GO FOR SISTERS

2013,
John Sayles,
USA, 123 min.
With LisaGay Hamilton, Yolanda
Ross, Edward James Olmos

"Classical, involving human
drama...Sayles gives us
vibrant, complex characters
inhabited by actors who
burrow deep."
—Scott Foundas,
Village Voice

December 13—19

Fri., Mon., Wed., and Thu. at 7:45 pm;
Sat. at 3:00 pm; Sun. at 4:45 pm;
Tue. at 6:00 pm

John Sayles (AMIGO, LONE STAR) brings a neo-noir edge to this tale of a missing son, an unsolved murder, and human trafficking across the U.S.-Mexican border. In an intriguingly dark take on the buddy movie, Bernice (Hardin), a tough L.A. parole officer, renews an old friendship while leveraging a favor from new parolee Fontayne (Ross). Dangerously risking career and freedom, respectively, the two embark on an off-the-grid search for Bernice's murder-suspect son in the underworld haunts of Tijuana and Mexicali, with a disgraced L.A. cop (Olmos) as their guide. DCP digital. (BS)

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PUBLIC ENEMIES

THE GANGSTER / CRIME FILM

Lecturer: Laurence Knapp

From August 30 through December 10, we offer a series of fourteen programs entitled *Public Enemies: The Gangster/Crime Film*, with weekly Tuesday lecture/discussions by Laurence Knapp, professor at Oakton Community College and author/editor of books on Clint Eastwood, David Fincher, and Ridley Scott. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Knapp's lecture. Admission to all *Public Enemies* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

Public Enemies examines the changing status and historical contexts of the criminal in American and international cinema. The gangster/crime film has provided a format of considerable breadth and flexibility. The protagonist can be a hit man, convict, thief, private eye, renegade cop, drug dealer, corporate attorney, or serial killer. The setting can be America, Europe, Japan, or Brazil. The films can be about capitalism, masculinity, gender, race, sexuality, and existential despair. We will explore many of these possibilities in films by Sam Peckinpah, Fritz Lang, Jean-Luc Godard, Robert Altman, Martin Scorsese, Quentin Tarantino, Takeshi Kitano, and others.

—Laurence Knapp



DREDD

2012, Pete Travis,
UK/South Africa, 95 min.
With Karl Urban, Olivia Thirlby

**Friday, December 6,
7:45 pm**

**Tuesday, December 10,
6:00 pm**

In the post-apocalyptic future, Judges are a paramilitary police force that act as judge, jury, and executioner. Investigating a murder, Judge Dredd (STAR TREK's Urban) and his new recruit (Thirlby) find themselves trapped in an overcrowded tenement ruled by a brutal drug queen (*Game of Thrones*'s Lena Headey). With this stylish, hyper-violent, but tongue-in-cheek thriller, director Travis and screenwriter Alex Garland (28 DAYS LATER) successfully restore Dredd to his underground UK comic-book roots. DCP widescreen. (Christopher Sanew)



SHADOWS

THE AMERICAN NEW WAVE

Watch for our next series, *The American New Wave*, beginning January 24, with weekly Tuesday lectures by Bruce Jenkins, professor at the School of the Art Institute of Chicago and author/editor of books on Gordon Matta-Clark, Hollis Frampton, and Bruce Conner. Emerging in the late 1950s and early 1960s, the American New Wave—sometimes dubbed “the New York School” or “Off-Hollywood”—was led by a heterogeneous mix of artists and filmmakers ranging from the actor-director John Cassavetes to more avant-garde figures like the photographer Robert Frank and the dancer Shirley Clarke.



CHICAGO PREMIERE!

White Reindeer

2013, Zach Clark, USA, 82 min.

With Anna Margaret Hollyman, Laura Lemar-Goldsborough

"Among the most striking and original American films to emerge in some time."—Calum Marsh, *Village Voice*

This poignant comedy is subversive to its core, as real estate agent Suzanne (Hollyman), gearing up for her annual fix of holiday cheer, has her ordered life run off the rails by an unexpected stroke of fate. Director Clark (VACATION!) serves up a kinky mix of hilarious suburban camp and heart-tugging drama with a startlingly dark underbelly. Suzanne seeks relief from her woes in sex, drugs, binge-shopping, and strangely-motivated friendships with a stripper named Fantasia and the swingers down the block (one played with bare-all élan by Chicago's own Joe Swanberg). DCP digital. (BS)

December 13—19

Fri., Mon., and Wed. at 6:00 pm; Sat. at 7:45 pm;
Sun. at 5:00 pm; Tue. at 8:15 pm; Thu. at 8:00 pm



CHICAGO PREMIERE!

FOLLOWING THE NINTH:

IN THE FOOTSTEPS OF BEETHOVEN'S FINAL SYMPHONY

2011, Kerry Candaele, Germany/USA/UK, 78 min.

"Thrilling...all the film's segments are smartly assembled and gracefully paced. Oh, and the score's pretty good, too."—Daniel M. Gold, *The New York Times*

In the more than 180 years since Beethoven completed his Ninth Symphony, the uplifting "Ode to Joy" finale has transcended its place in concert halls to become the rallying anthem of struggling and oppressed people around the globe. Director Candaele follows the artistic, cultural, and political impact of the Ninth across five continents and ten countries, from Tiananmen Square to the Berlin Wall to the prisons of Pinochet's Chile, tracing the ways in which its grand, soaring melody and inspiring words have sustained hope in a manner that few works of art have ever achieved. DCP digital. (BS)

TWO WEEK RUN!

December 20—26

Fri. and Mon. at 6:00 pm;
Sat. at 6:00 pm;
Sunday at 3:00 pm;
Thu. at 7:45 pm

December 27—January 2

Fri. at 7:45 pm;
Sat. at 4:45 pm;
Sun. at 3:00 pm and 7:15 pm;
Mon. at 6:00 pm;
Thu. at 8:00 pm

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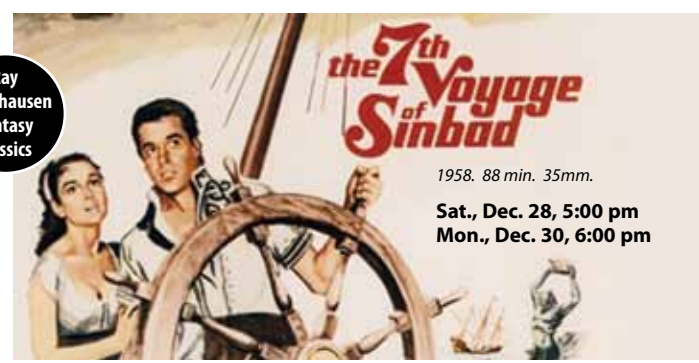
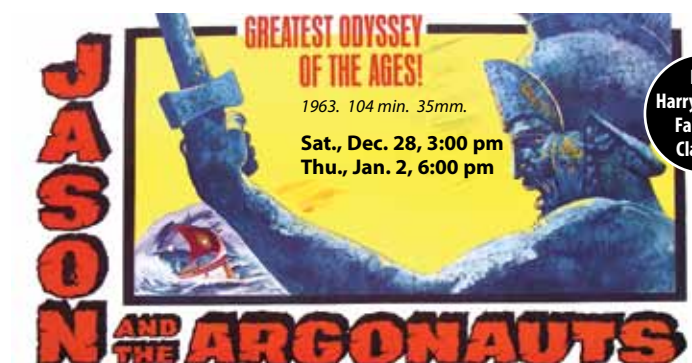
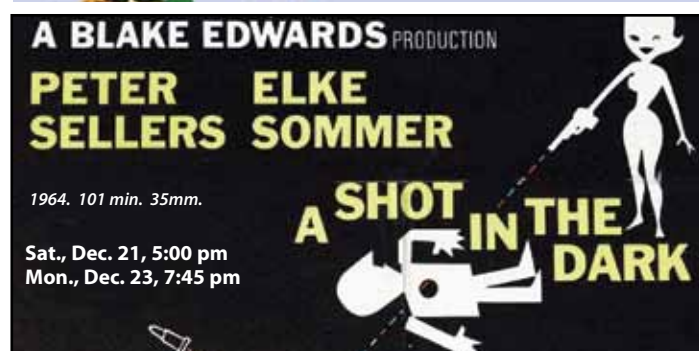
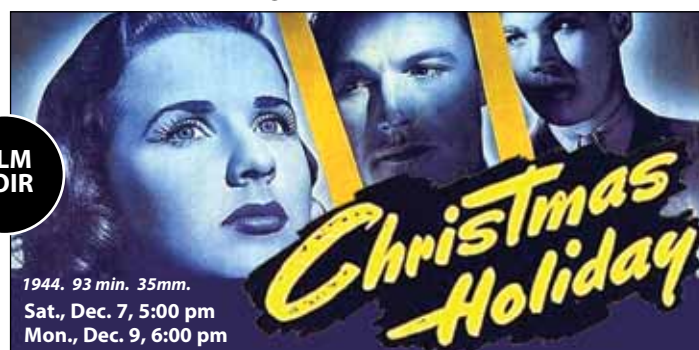
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REPERTORY

DECEMBER

For full descriptions, visit our website [siskelfilmcenter.org](http://www.siskelfilmcenter.org)

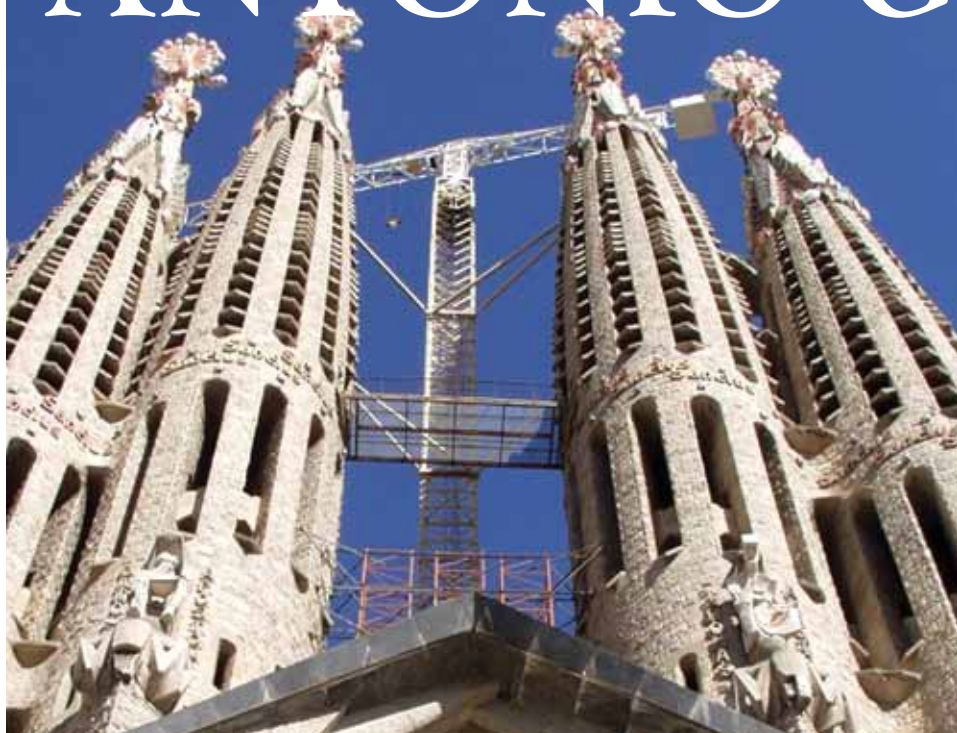


REPERTORY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Repertory film on any Saturday in December, and get a ticket for the second Repertory film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$5; Members \$4.
(This discount rate applies to the second film only.)

BACK BY POPULAR DEMAND!

ANTONIO GAUDÍ



1985, Hiroshi Teshigahara, Japan, 72 min.

"If any film could be described as an architectural symphony, it is ANTONIO GAUDÍ...astounding in its beauty and boldness."—Stephen Holden, *The New York Times*

Our holiday tradition, we bring back the ever-popular cult film inspired by the wild, undulating, joyously erupting forms of Barcelona architect Antonio Gaudí. Director Teshigahara's eye for texture, shape, and sensual detail meets Gaudí's whimsy in the cinematic exploration of such visionary masterpieces as the cathedral of the Sagrada Família. Forgoing narration, the film reveals the intricacy and hallucinatory richness of Gaudí's concepts through camerawork alone, accompanied by a brilliantly eclectic selection of music, ranging from baroque harpsichord to glass orchestra. 35mm. (BS)

December 20—26

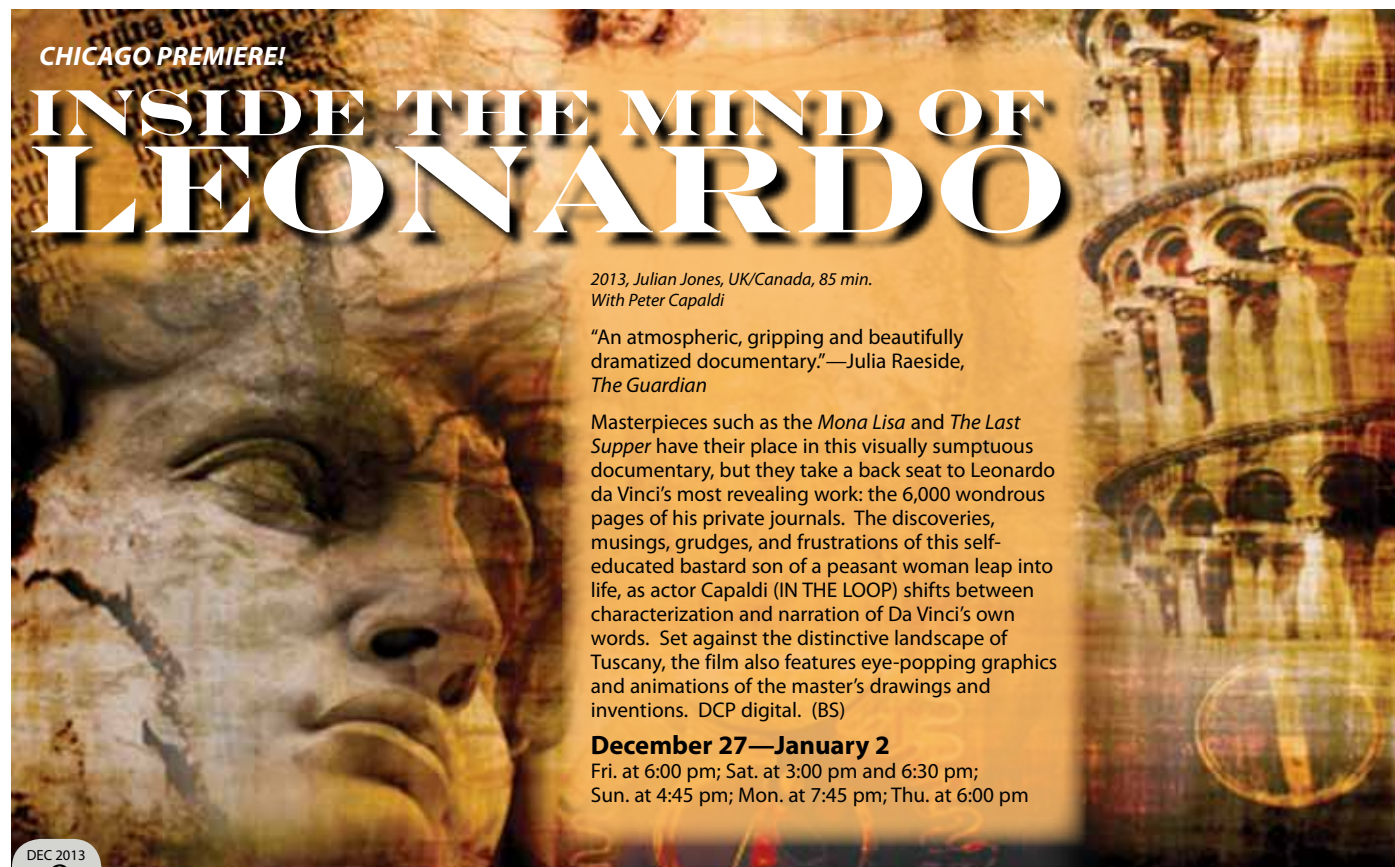
Fri., Mon., and Thu. at 6:15 pm;

Sat. at 3:00 pm and 4:30 pm;

Sun. at 3:15 pm

CHICAGO PREMIERE!

INSIDE THE MIND OF LEONARDO



2013, Julian Jones, UK/Canada, 85 min.
With Peter Capaldi

"An atmospheric, gripping and beautifully dramatized documentary."—Julia Raeside, *The Guardian*

Masterpieces such as the *Mona Lisa* and *The Last Supper* have their place in this visually sumptuous documentary, but they take a back seat to Leonardo da Vinci's most revealing work: the 6,000 wondrous pages of his private journals. The discoveries, musings, grudges, and frustrations of this self-educated bastard son of a peasant woman leap into life, as actor Capaldi (IN THE LOOP) shifts between characterization and narration of Da Vinci's own words. Set against the distinctive landscape of Tuscany, the film also features eye-popping graphics and animations of the master's drawings and inventions. DCP digital. (BS)

December 27—January 2

Fri. at 6:00 pm; Sat. at 3:00 pm and 6:30 pm;

Sun. at 4:45 pm; Mon. at 7:45 pm; Thu. at 6:00 pm

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Oscar® Nominations Panel

FREE ADMISSION! Thursday, January 16
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SPLASH
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"It's a hoot...a pleasant reminder of the joyfully kinky comedies that made Almodóvar famous." —Bruce Ingram, *Chicago Sun-Times*



I'M SO EXCITED!

(LOS AMANTES PASAJEROS)
2013, Pedro Almodóvar, Spain, 90 min.
Javier Cámara, Pepe Charro

December 20—26
Fri. and Mon. at 7:45 pm;
Sat. and Thu. at 8:00 pm;
Sun. at 4:45 pm and 7:15 pm

After hits pairing comedy with deep pathos (*TALK TO HER*, *VOLVER*), Almodóvar throws caution to the winds, literally, with this frothily airborne farce. Three high-spirited gay airline stewards enliven a wackily jinxed flight from Madrid to Mexico City with shenanigans that include sex, drugs, and musical numbers. The roster of passengers includes a psychic, a dominatrix, a hit man, an aging Lothario, a banker on the run, and a pair of woozy newlyweds. In Spanish with English subtitles. DCP digital. (BS)

THE GRANDMASTER

(YI DAI ZONG SHI)
2013, Wong Kar-wai,
Hong Kong/China, 108 min.
With Tony Leung Chiu-wai, Zhang Ziyi

Friday, December 20, 7:45 pm
Saturday, December 21, 7:45 pm
Sunday, December 22, 4:45 pm
Friday, December 27, 7:45 pm
Saturday, December 28, 8:00 pm
Sunday, December 29, 4:45 pm

"There's never been anything like it—a seemingly endless flow of spectacular images."—Joe Morgenstern, *Wall Street Journal*

Art house favorite Wong (IN THE MOOD FOR LOVE) long dreamed of reinventing the martial arts film. Framed as a biopic of Bruce Lee's master Ip Man (Leung), *THE GRANDMASTER* boasts the visual daring of the director's 1994 kung fu classic *ASHES OF TIME*, but with more sweep and a new emphasis on technique and lore. Fans of Wong's mood-drenched style won't be disappointed by this alluring mix of historical tragedy and unrequited passion, featuring a ravishing Zhang Ziyi as the young fighter Gong Er. In Mandarin, Cantonese, and Japanese with English subtitles. DCP digital widescreen. (BS)



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164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

CONTINUING DECEMBER

New restoration!

CONTEMPT

(LE MÉPRIS)

1963, Jean-Luc Godard, France, 103 min.
With Brigitte Bardot, Michel Piccoli

A screenwriter's marriage deteriorates during a film shoot. In French, English, German, and Italian with English subtitles. DCP digital widescreen.

November 29—December 5

Fri. and Sat. at 5:30 pm; Sun. at 3:00 pm and 7:15 pm; Mon. and Wed. at 6:00 pm; Tue. and Thu. at 8:30 pm

New restoration!

THE SERVANT

1963, Joseph Losey, UK, 116 min.
With Dirk Bogarde, James Fox

An indolent upper-class twit succumbs to the controlling ministrations of his new manservant. DCP digital.

November 29—December 5

Fri. at 7:45 pm; Sat. at 3:15 pm; Sun. at 5:00 pm; Mon. and Wed. at 8:00 pm; Tue. and Thu. at 6:15 pm

Chicago premiere!

Filmmakers in person!

LENNY COOKE

2012, Ben Safdie and Joshua Safdie, USA, 88 min.

The star-crossed history of Lenny Cooke, who was ranked number-one high school basketball player in the U.S. DCP digital.

Co-directors Ben and Joshua Safdie and producer Adam Shokorn will be present for audience



CONTEMPT, November 29-December 5

discussion on Friday. Executive producer Joakim Noah, Chicago Bulls team member and 2013 NBA All-Star, will be present for discussion at one screening; check for updates at www.siskelfilmcenter.org.

November 29—December 5

Fri. at 7:45 pm; Sat. and Mon. at 8:00 pm; Sun. at 7:15 pm; Tue. and Thu. at 8:30 pm; Wed. at 6:15 pm

The films of Claire Denis

THE INTRUDER

(L'INTRUS)

2004, Claire Denis, France, 130 min.
With Michel Subor, Grégoire Colin, Béatrice Dalle

Saturday, November 30, 3:00 pm

Thursday, December 5, 6:00 pm

A metaphysical adventure tale that ranges from a French forest to the South Seas. In French with English subtitles. 35mm widescreen.

First Chicago run!

BASTARDS

(LES SALUDS)

2013, Claire Denis, France, 97 min.
With Vincent Lindon, Chiara Mastroianni

One man's death sets off the chain reaction that threatens to uncover dark family secrets. In French with English subtitles. DCP digital.

November 29—December 4

Fri. at 3:30 pm; Sat. at 5:30 pm and 7:45 pm; Sun. at 3:15 pm and 5:00 pm; Wed. at 8:00 pm

Repertory

THE RED SHOES

1948, Michael Powell and Emeric Pressburger, UK, 135 min.
With Moira Shearer, Anton Walbrook, Marius Goring

Friday, November 29, 3:00 pm
Tuesday, December 3, 6:00 pm

A young ballerina is torn between a Svengali-like impresario and a passionate young composer. 35mm.

Repertory

BLACK NARCISSUS

1947, Michael Powell and Emeric Pressburger, Britain, 99 min.
With Deborah Kerr, David Farrar, Sabu, Jean Simmons

Friday, November 29, 5:30 pm
Monday, December 2, 6:00 pm

Five Anglican nuns struggle between the spirit and the flesh at a remote mission in the Himalayas. 35mm.

CHICAGO PREMIERE!

"A solid cast, led by a wry and heartbreaking Peter Bogdanovich...most affecting."
—Sheri Linden,
Hollywood Reporter

COLD TURKEY

2013, Will Slocombe, USA, 84 min.
With Alicia Witt, Peter Bogdanovich

A major holiday is only the excuse for the long-simmering black-comic implosion of a high-living Pasadena clan headed by government-policy wonk Poppy (Bogdanovich in an impressively nuanced performance) and his trophy wife (Cheryl Hines). The sins come home to roost and all the ugly secrets come out to play when married daughter Lindsay, her half-brother Jacob, and hellion-on-wheels sister Nina (Witt) show up for Thanksgiving, dishing up troubles that range from overdue interest on a juice loan to a needy love-child. DCP digital. (BS)

December 27—January 2

Fri. at 6:00 pm;
Sat. at 8:15 pm;
Sun. at 3:00 pm;
Mon. at 7:45 pm;
Thu. at 8:00 pm



NORTHWEST CHICAGO FILM SOCIETY

AT THE GENE SISKEL FILM CENTER!

In November and December, the Gene Siskel Film Center incorporates the program of the Northwest Chicago Film Society, formerly located at the Patio Theater. A successor to the LaSalle Bank Cinema (1972-2010), the Northwest Chicago Film Society has been presenting weekly film screenings since 2011, spotlighting the restoration efforts of archives, studios, and private collectors. The goals of the Northwest Chicago Film Society largely coincide with those of the Film Center (indeed, several of their organizers have worked as projectionists here), and we welcome them as partners in our mission to provide a superior showcase for the world's greatest films.

Purchase a NWCFS pass for \$50!

Seven Northwest Chicago Film Society movies for less than the price of five. Turn in your pass at the end of the series for a \$5 discount on a Gene Siskel Film Center membership. An \$82 value for \$50!

NO TIME FOR LOVE

1943, Mitchell Leisen, USA, 83 min.
With Claudette Colbert, Fred MacMurray

Sunday, November 17, 11:30 am

When nose photojournalist Claudette Colbert gets muscular sandhog Fred MacMurray suspended by publishing a photo of him goofing off at work, she takes him on as her personal assistant. They squabble, fall in love, squabble some more, part ways, but, if you can't see them finding eternal love together, you haven't seen enough romantic comedies. 35mm. (Julian Antos)

BABY, THE RAIN MUST FALL

1965, Robert Mulligan, USA, 100 min.
With Steve McQueen, Lee Remick

Sunday, November 24, 11:30 am

Director Mulligan reunites with TO KILL A MOCKINGBIRD screenwriter Horton Foote in this tale of a small-town rockabilly sensation (McQueen) out on parole after a stabbing. He's determined to reconnect with his wife (Remick) and young daughter and become a successful musician, all to the chagrin of his abusive foster mother (Josephine Hutchinson), dead-set on reinforcing his worthlessness. 35mm. (Hannah Greenberg)



BABY, THE RAIN MUST FALL, November 24



NO TIME FOR LOVE, November 17



MILLION DOLLAR LEGS, December 1

MILLION DOLLAR LEGS

1932, Edward F. Cline, USA, 64 min.
With W.C. Fields, Jack Oakie

GIRLS ABOUT TOWN

1931, George Cukor, USA, 66 min.
With Kay Francis, Lilyan Tashman

Sunday, December 1, 11:30 am

A double dose of Paramount pre-Code hijinks: In

the surrealist free-for-all MILLION DOLLAR LEGS, president Fields leads an Olympic delegation from Klopstokia, where policy disputes are resolved with wrestling matches and all the girls (and goats) are named Angela. Followed by GIRLS ABOUT TOWN, a saucy sex farce in which a pair of New York gold diggers (Francis, Tashman) trawl for prospects (including Joel McCrea and Eugene Pallette) at a yacht party. Both in 35mm. (Kyle Westphal)

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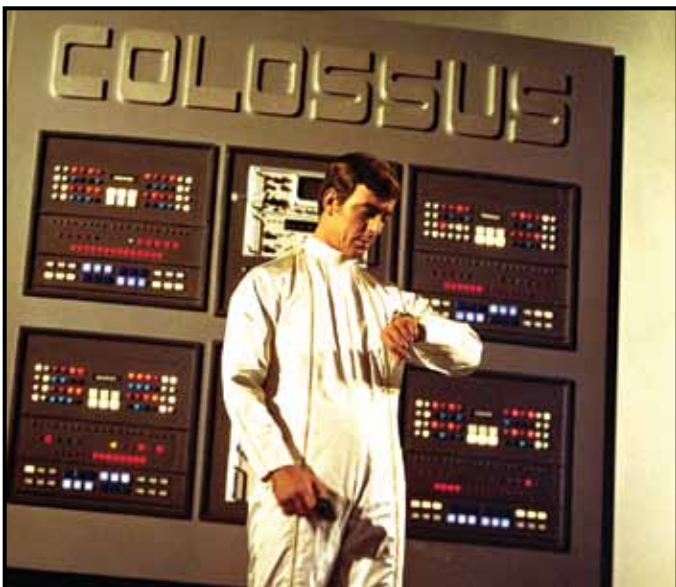
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NINOTCHKA, December 8



THE MIRACLE OF MORGAN'S CREEK, December 22



COLOSSUS: THE FORBIN PROJECT, December 15



BLAST OF SILENCE, December 29

NINOTCHKA

1939, Ernst Lubitsch, USA, 110 min.
With Greta Garbo, Melvyn Douglas

Sunday, December 8, 7:30 pm

A no-nonsense Soviet envoy (Garbo) is sent to Paris to check up on three adorable Communists who have been diverted from their jewel-selling mission by a charmingly decadent Count (Douglas). In many ways the ultimate Lubitsch picture, *NINOTCHKA* was called by critic Otis Ferguson the "first film with any airiness at all to discover that communists are people." 35mm. (Julian Antos)

COLOSSUS: THE FORBIN PROJECT

1970, Joseph Sargent, USA, 100 min.
With Eric Braeden, Susan Clark

Sunday, December 15, 7:30 pm

This visionary, literate sci-fi yarn asks, "Why elect a president when we can have a computer-king instead?" Forbin (Braeden) has designed an intelligent supercomputer to remove that sissy human factor from nuclear brinkmanship and gets the Pentagon to go along with it. But, soon after *Colossus* is juiced up, it finds a crazy-smart pen pal in its hitherto-unknown Soviet counterpart. 35mm widescreen. (Kyle Westphal)

THE MIRACLE OF MORGAN'S CREEK

1944, Preston Sturges, USA, 98 min.
With Eddie Bracken, Betty Hutton

Sunday, December 22, 7:30 pm

Preston Sturges's taboo-breaking satire on sex, sextuplets, and small-town America is also a memorable re-telling of the Immaculate Conception. After spending a drunken night sending off six soldiers, Trudy Kockenlocker (Hutton) wakes up pregnant and married, but she can't remember how or to whom. Eddie Bracken is the local 4-F boy who is cajoled into taking responsibility for the incident. 35mm. (Julian Antos)

BLAST OF SILENCE

1961, Allen Baron, USA, 77 min.
With Allen Baron, Molly McCarthy

Sunday, December 29, 7:30 pm

You can have *BAD SANTA*; our favorite anti-Christmas movie is this terse, scuzzball film noir. Director-writer Baron also stars as a square Cleveland hit man sent to NYC to fulfill a contract on a minor mobster. Floating through Manhattan during the loneliest time of the year—the week between Christmas and New Year's—he takes a stab at rekindling his romance with an old flame (Molly McCarthy). 35mm. (Kyle Westphal)

COMING IN 2014!



I AM BREATHING

Stranger Than Fiction: Documentary Premieres

January 4—February 6

Discover singular approaches to the form and savor previously untold stories with the Gene Siskel Film Center's annual roundup of unique documentaries. Young adults boldly take to the stage to read from their cringe-worthy teenage diaries in the hilarious *MORTIFIED NATION*; a sly and funny indictment of the excesses of Western culture masquerades as a mockumentary in *PROPAGANDA*; the history of an American phenomenon is detailed in *THE HARVEY GIRLS: OPPORTUNITY BOUND*; and two Chicago sisters trace the path of their parents' Holocaust experience in *A SONG FOR YOU*.

The up-close and personal *BE KNOWN* goes way behind the scenes with Kahil El'Zabar, Chicago's best-kept jazz secret; *I AM BREATHING* movingly chronicles the devastating struggle of a young family man facing an insurmountable challenge; and the hauntingly poetic *KISS THE WATER*, set in the Scottish Highlands, reveals the life of a recluse who spent her life creating the extraordinary fishing flies that lured the world to her door.

More titles to be announced soon. Many screenings will feature filmmakers in person.



FANNY

17th Annual European Union Film Festival

March 7—April 3

The largest festival in the nation showcasing films of European Union nations, the festival annually presents the Chicago premieres of more than 60 new feature films from nations now numbering twenty-eight. With Greece in the presidency of the EU, our festival will open with a very special Greek film to be announced soon. Greece is additionally in the limelight with films including the dark satire *THE ETERNAL RETURN OF ANTONIS PARASKEVAS*, about the mysterious disappearance of a popular talk-show host.

Our French offerings include *MARIUS* and *FANNY*, new screen adaptations of Marcel Pagnol's classics directed by and starring French mega-star Daniel Auteuil. From the UK we feature *EXHIBITION*, an intimate portrait of an upper-class London couple whose marriage is on the skids in all but the bedroom. Romanian entries are headlined by *CHILD'S POSE*, a film garnering lavish critical praise at festivals from Berlin to Toronto. *DREAM TEAM 1935* brings a jazz-age edge to fast-paced tale of a Latvian quest for a basketball championship.

The 17th Annual European Union Film Festival brings the vibe of Europe's movie culture as close as your theater seat. Be there!

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164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



*This holiday season
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Gene Siskel Film Center memberships make the best holiday gifts!

Get a head start on your holiday shopping and purchase a Gene Siskel Film Center membership for the movie lover in your life! They'll enjoy the best in classic, international and independent cinema throughout the year for only \$6 per movie. They'll also be the first to know about upcoming offers and special events including members-only advance screenings!

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- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskelfilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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Stay connected and receive email alerts!

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- Invitations to special events •
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskelfilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.

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Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$16 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.



2013, Michel Gondry, France, 89 min.

Philosopher, linguist, logician, and political activist Noam Chomsky seems an unlikely subject for an animated film, which is what makes this imaginative and ultimately profound gem such a delightful surprise. Oscar-winner Gondry (ETERNAL SUNSHINE OF THE SPOTLESS MIND) plays the naïve layman to Chomsky's erudite but patient professor, posing questions that wander through the labyrinth of ideas and theory, of life, work, love, and afterlife, their conversation animated in hand-drawn doodles which spark with the vitality of colorfully firing synapses. DCP digital. (BS)

TWO WEEK RUN!

December 6—12

Fri. at 6:00 pm; Sat. at 7:45 pm;
Sun. at 3:00 pm and 5:00 pm;
Mon. and Thu. at 8:00 pm;
Wed. at 6:00 pm and 7:45 pm

December 13—19

Fri. at 8:00 pm; Sat. at 6:15 pm;
Sun. at 3:00 pm; Tue. at 8:15 pm;
Thu. at 6:00 pm