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**JAN 2014**

GAZETTE ■ Vol. 42, No. 1

# STRANGER THAN FICTION

Photo:  
Bill Tucker

Complete  
schedule  
on page 3

BE  
KNOWN,  
Jan. 24,  
25, 27

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# Spinning Plates

2012, Joseph Levy, USA, 93 min.

"Splendid and engrossing...the undisputed star is renowned chef Grant Achatz, owner of Chicago's Alinea."—Inkoo Kang, *Village Voice*

Three behind-the-scenes stories link three very different restaurants: Chicago's three-star Michelin-ranked Alinea; generations-old Breitbach's Country Dining in Iowa; and the humble mom-and-pop La Cocina de Gabby in Tucson. Mouth-watering imagery details Grant Achatz's innovative molecular creations, Cindy Breitbach's pies, and Gabby Martinez's Mexican fare from family recipes. Challenges differ, but these unique establishments share a passion for food and a platter full of dreams. DCP digital. (BS)

## TWO WEEK RUN!

### January 3—9

Fri., Tue., and Thu. at 7:45 pm;  
Sat. at 3:00 pm and 8:30 pm;  
Sun. at 4:45 pm; Mon. at 6:00 pm;  
Wed. at 6:00 pm and 8:00 pm

### January 10—16

Fri., Tue., and Thu. at 6:00 pm;  
Sat. at 6:15 pm and 8:15 pm;  
Sun. at 3:00 pm;  
Mon. and Wed. at 7:45 pm



# Blue is the Warmest Color

(LA VIE D'ADÈLE)  
2013, Abdellatif Kechiche,  
France/Belgium/Spain,  
179 min.  
With Léa Seydoux,  
Adèle Exarchopoulos

The trajectory of a tumultuous love affair between two women, young working class Adèle (Exarchopoulos) and twenty-something artist Emma (Seydoux), is grounded in the normalcy of the ordinary. The Cannes Palme d'Or winner's notoriously explicit sex takes a backseat to the visceral connections made by sumptuous scenes of eating, and to director Kechiche's strategy of placing his camera literally in the faces of his characters, where much drama plays out in the intimate relationship of eyes and mouths. In French and English with English subtitles. DCP digital. (BS)

"The first great love story of the 21st century that could belong only to this century."

—Andrew O'Hehir, *Salon.com*

### January 10—16

Fri., Mon., Tue., and Thu.  
at 6:30 pm;  
Sat. at 3:00 pm and 7:30 pm;  
Sun. at 5:00 pm

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**THE BEST OFFER,**  
Jan. 17-30



**AT BERKELEY,**  
Jan. 3-9, 15, 22, 29, Feb. 5

 <b>THE BEST OFFER, Jan. 17-30</b>		<b>WEDNESDAY 1</b> Closed – New Year's Day		<b>THURSDAY 2</b> 6:00 <b>JASON AND THE ARGONAUTS</b> (Rep), p. 14 6:00 <b>FOLLOWING THE NINTH</b> (Run), p. 14 8:00 <b>FOLLOWING THE NINTH</b> (Run), p. 14 8:00 <b>COLD TURKEY</b> (Run), p. 14		<b>FRIDAY 3</b> 6:00 <b>BREAKFAST WITH CURTIS</b> (Run), p. 15 6:30 <b>AT BERKELEY</b> (Run), p. 4 7:45 <b>SPINNING PLATES</b> (Run), p. 2		<b>SATURDAY 4</b> 3:00 <b>THE HARVEY GIRLS</b> (Stranger), p. 10★ 3:00 <b>SPINNING PLATES</b> (Run), p. 2 5:00 <b>KISS THE WATER</b> (Stranger), p. 11 5:00 <b>LIV &amp; INGMAR</b> (Special), p. 4 6:45 <b>BREAKFAST WITH CURTIS</b> (Run), p. 15 7:00 <b>AT BERKELEY</b> (Run), p. 4 8:30 <b>SPINNING PLATES</b> (Run), p. 2					
<b>SUNDAY 5</b> 2:30 <b>AT BERKELEY</b> (Run), p. 4 3:00 <b>LIV &amp; INGMAR</b> (Special), p. 4 4:45 <b>SPINNING PLATES</b> (Run), p. 2		<b>MONDAY 6</b> 6:00 <b>KISS THE WATER</b> (Stranger), p. 11 6:00 <b>SPINNING PLATES</b> (Run), p. 2 7:45 <b>LIV &amp; INGMAR</b> (Special), p. 4 8:00 <b>BREAKFAST WITH CURTIS</b> (Run), p. 15		<b>TUESDAY 7</b> 6:00 <b>LIV &amp; INGMAR</b> (Special), p. 4 6:30 <b>AT BERKELEY</b> (Run), p. 4 7:45 <b>SPINNING PLATES</b> (Run), p. 2		<b>8</b> 6:00 <b>LIV &amp; INGMAR</b> (Special), p. 4 6:00 <b>SPINNING PLATES</b> (Run), p. 2 7:45 <b>BREAKFAST WITH CURTIS</b> (Run), p. 15 8:00 <b>SPINNING PLATES</b> (Run), p. 2		<b>9</b> 6:00 <b>BREAKFAST WITH CURTIS</b> (Run), p. 15 6:30 <b>AT BERKELEY</b> (Run), p. 4 7:45 <b>SPINNING PLATES</b> (Run), p. 2		<b>10</b> 6:00 <b>SPINNING PLATES</b> (Run), p. 2 6:30 <b>BLUE IS THE WARMEST COLOR</b> (Run), p. 2 8:00 <b>SPILLED WATER</b> (Stranger), p. 11★		<b>11</b> 3:00 <b>SPILLED WATER</b> (Stranger), p. 11★ 3:00 <b>BLUE IS THE WARMEST COLOR</b> (Run), p. 2 5:00 <b>A SONG FOR YOU</b> (Stranger), p. 11★ 6:15 <b>SPINNING PLATES</b> (Run), p. 2 7:30 <b>BLUE IS THE WARMEST COLOR</b> (Run), p. 2 8:15 <b>SPINNING PLATES</b> (Run), p. 2	
<b>12</b> 3:00 <b>PERSONA</b> (Rep), p. 6 3:00 <b>SPINNING PLATES</b> (Run), p. 2 4:45 <b>CRIES AND WHISPERS</b> (Rep), p. 6 5:00 <b>BLUE IS THE WARMEST COLOR</b> (Run), p. 2 6:30 <b>PERSONA</b> (Rep), p. 6		<b>13</b> 6:00 <b>PERSONA</b> (Rep), p. 6 6:30 <b>BLUE IS THE WARMEST COLOR</b> (Run), p. 2 7:45 <b>SPINNING PLATES</b> (Run), p. 2		<b>14</b> 6:00 <b>SPINNING PLATES</b> (Run), p. 2 6:30 <b>BLUE IS THE WARMEST COLOR</b> (Run), p. 2 8:00 <b>A SONG FOR YOU</b> (Stranger), p. 11★		<b>15</b> 6:00 <b>CRIES AND WHISPERS</b> (Rep), p. 6 6:30 <b>AT BERKELEY</b> (Run), p. 4 7:45 <b>SPINNING PLATES</b> (Run), p. 2		<b>16</b> 4:30 <b>Oscar® Nominations Panel</b> (Special), p. 13★ 6:00 <b>SPINNING PLATES</b> (Run), p. 2 6:30 <b>BLUE IS THE WARMEST COLOR</b> (Run), p. 2 8:00 <b>PAPADOPOULOS &amp; SONS</b> + short (Greek), p. 14		<b>17</b> 6:00 <b>THE BEST OFFER</b> (Run), p. 16 6:15 <b>THE SQUARE</b> (Run), p. 5 8:15 <b>THE SQUARE</b> (Run), p. 5 8:30 <b>MORTIFIED NATION</b> (Stranger), p. 11★		<b>18</b> 3:00 <b>MORTIFIED NATION</b> (Stranger), p. 11★ 3:15 <b>THE SQUARE</b> (Run), p. 5 5:15 <b>THE BEST OFFER</b> (Run), p. 16 5:30 <b>PROPAGANDA</b> (Stranger), p. 12 7:45 <b>THE BEST OFFER</b> (Run), p. 16 7:45 <b>THE SQUARE</b> (Run), p. 5	
<b>19</b> 3:00 <b>POSSESSION</b> (Rep), p. 6 3:00 <b>THE BEST OFFER</b> (Run), p. 16 5:30 <b>THE STORY OF ADELE H.</b> (Rep), p. 6 5:30 <b>THE SQUARE</b> (Run), p. 5		<b>20</b> 6:00 <b>THE STORY OF ADELE H.</b> (Rep), p. 6 6:00 <b>THE SQUARE</b> (Run), p. 5 8:00 <b>THE BEST OFFER</b> (Run), p. 16 8:00 <b>THE SQUARE</b> (Run), p. 5		<b>21</b> 6:00 <b>THE BEST OFFER</b> (Run), p. 16 6:15 <b>THE SQUARE</b> (Run), p. 5 8:15 <b>THE SQUARE</b> (Run), p. 5 8:30 <b>PROPAGANDA</b> (Stranger), p. 12		<b>22</b> 6:00 <b>THE SQUARE</b> (Run), p. 5 6:30 <b>AT BERKELEY</b> (Run), p. 4 8:00 <b>THE BEST OFFER</b> (Run), p. 16		<b>23</b> 6:00 <b>THE BEST OFFER</b> (Run), p. 16 6:15 <b>THE SQUARE</b> (Run), p. 5 8:15 <b>POSSESSION</b> (Rep), p. 6 8:30 <b>THE SQUARE</b> (Run), p. 5		<b>24</b> 6:00 <b>MAIDENTRIP</b> (Run), p. 5 6:00 <b>ON THE BOWERY</b> + short (New Wave), p. 9 7:45 <b>THE BEST OFFER</b> (Run), p. 16 8:00 <b>BE KNOWN</b> (Stranger), p. 12★		<b>25</b> 3:00 <b>THE BEST OFFER</b> (Run), p. 16 3:30 <b>MAIDENTRIP</b> (Run), p. 5 5:15 <b>BE KNOWN</b> (Stranger), p. 12★ 5:30 <b>THE BEST OFFER</b> (Run), p. 16 8:00 <b>AN HONEST LIVING</b> (Stranger), p. 12★ 8:00 <b>THE BEST OFFER</b> (Run), p. 16	
<b>26</b> 3:00 <b>THE NIGHT OF THE HUNTER</b> (Rep), p. 7 3:00 <b>MAIDENTRIP</b> (Run), p. 5 4:45 <b>THE BEST OFFER</b> (Run), p. 16 5:00 <b>BLACK JACK</b> (Rep), p. 7		<b>27</b> 6:00 <b>MAIDENTRIP</b> (Run), p. 5 7:45 <b>BE KNOWN</b> (Stranger), p. 12★ 8:00 <b>BLACK JACK</b> (Rep), p. 7		<b>28</b> 6:00 <b>ON THE BOWERY</b> + short (New Wave), p. 9★ 6:00 <b>THE BEST OFFER</b> (Run), p. 16 8:30 <b>MAIDENTRIP</b> (Run), p. 5		<b>29</b> 6:00 <b>MAIDENTRIP</b> (Run), p. 5 6:30 <b>AT BERKELEY</b> (Run), p. 4 7:45 <b>THE BEST OFFER</b> (Run), p. 16		<b>30</b> 6:00 <b>THE BEST OFFER</b> (Run), p. 16 6:15 <b>THE NIGHT OF THE HUNTER</b> (Rep), p. 7 8:15 <b>AN HONEST LIVING</b> (Stranger), p. 12★ 8:30 <b>MAIDENTRIP</b> (Run), p. 5		<b>31</b> 6:00 <b>SHADOWS</b> (New Wave), p. 9 6:00 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8 7:45 <b>A TOUCH OF SIN</b> (Run), p. 8 7:45 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8		<b>FEBRUARY 1</b> 3:00 <b>I AM BREATHING</b> (Stranger), p. 13 3:00 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8 4:30 <b>FIRE IN THE BLOOD</b> (Stranger), p. 13★ 4:45 <b>A TOUCH OF SIN</b> (Run), p. 8 7:45 <b>A TOUCH OF SIN</b> (Run), p. 8 7:45 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8	
<b>2</b> 3:00 <b>A TOUCH OF SIN</b> (Run), p. 8 3:15 <b>AS TEARS GO BY</b> (Rep), p. 7 5:15 <b>DAYS OF BEING WILD</b> (Rep), p. 7 5:30 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8		<b>3</b> 6:00 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8 6:15 <b>I AM BREATHING</b> (Stranger), p. 13 7:45 <b>AS TEARS GO BY</b> (Rep), p. 7 7:45 <b>A TOUCH OF SIN</b> (Run), p. 8		<b>4</b> 6:00 <b>SHADOWS</b> (New Wave), p. 9★ 6:00 <b>A TOUCH OF SIN</b> (Run), p. 8 8:30 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8		<b>5</b> 6:00 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8 6:30 <b>AT BERKELEY</b> (Run), p. 4 7:45 <b>A TOUCH OF SIN</b> (Run), p. 8		<b>6</b> 6:00 <b>DAYS OF BEING WILD</b> (Rep), p. 7 6:00 <b>A TOUCH OF SIN</b> (Run), p. 8 8:00 <b>FIRE IN THE BLOOD</b> (Stranger), p. 13★ 8:30 <b>2 AUTUMNS, 3 WINTERS</b> (Run), p. 8		<div><h1>JAN</h1><p>★ indicates special guest appearance Visit <a href="http://www.siskelfilmcenter.org">www.siskelfilmcenter.org</a> • 164 North State Street. Tickets: Call 800-982-2787 or visit <a href="http://ticketmaster.com">ticketmaster.com</a>. For more information, visit us online at: <a href="http://www.siskelfilmcenter.org">www.siskelfilmcenter.org</a> or call 312-846-2800.</p></div>			

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FIRST CHICAGO RUN!



# At Berkeley

2013, Frederick Wiseman, USA, 244 min.

"I can't think of another film portrait of higher education that matches this one for comprehensiveness, intellectual depth, and hope."

—David Denby, *The New Yorker*

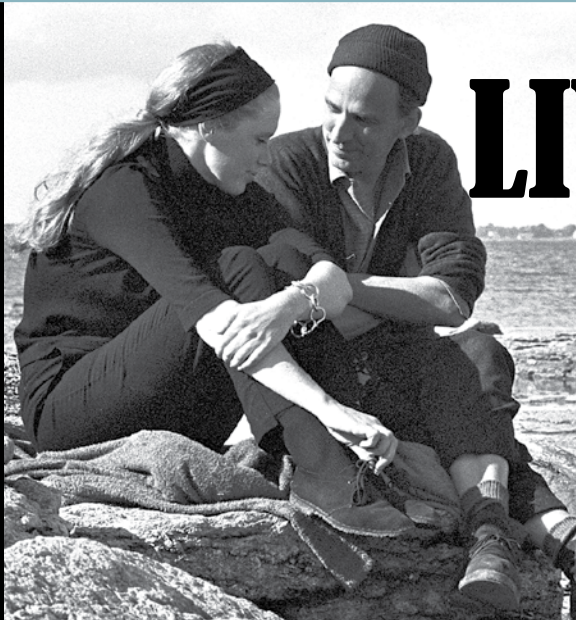
The 39th film by master documentarian Wiseman has been one of his most acclaimed. As always, he focuses on a particular institution: the University of California at Berkeley, as it finds its status as a great public institution threatened by massive state budget cuts. From the highest-level policy meetings to the campus's lone lawnmower, from debates on diversity to a classroom analysis of a John Donne poem, from student protests to football rallies, Wiseman fashions a rich canvas that resonates as a microcosm of America itself in an era of multicultural expansion and economic downsizing. DCP digital. (MR)

**January 3—9**

Fri., Tue. and Thu. at 6:30 pm  
Sat. at 7:00 pm;  
Sun. at 2:30 pm;  
and on remaining *Wednesdays*  
throughout the month:  
Wed., Jan. 15, 6:30 pm  
Wed., Jan. 22, 6:30 pm  
Wed., Jan. 29, 6:30 pm  
Wed., Feb. 5, 6:30 pm

## LIV & INGMAR DISCOUNT!

Buy a ticket at our regular prices for any screening of LIV & INGMAR, and get a ticket to any screening of PERSONA and/or CRIES AND WHISPERS at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second and third films only.)



CHICAGO PREMIERE!

# LIV & INGMAR

2012, Dheeraj Akolkar, Norway, 89 min. With Liv Ullmann

One of the most important director/actor partnerships in film history is illuminated in an in-depth interview with Liv Ullmann, illustrated with excerpts and on-the-set footage. A superb, heartfelt storyteller, the actress-director traces her long personal and working relationship with Ingmar Bergman, from their intense love affair during the filming of PERSONA through break-up, reconciliation, and hard-won friendship. In English and Swedish with English subtitles. DCP digital. (MR)

**January 4—8**

Sat. at 5:00 pm;  
Sun. at 3:00 pm;  
Mon. at 7:45 pm;  
Tue. and Wed. at 6:00 pm

*Note:* Two Bergman/Ullmann classics, PERSONA and CRIES AND WHISPERS, will be shown during the week of Jan. 10-16 (see page 6).

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CHICAGO PREMIERE!

# THE SQUARE



(AL MIDAN)

2013, Jehane Noujaim, Egypt/USA, 104 min.

"Stunning...feels like a revelation."—A.O. Scott, *The New York Times*

Shortlisted for an Oscar nomination and winner of the audience award at both the Sundance and Toronto film festivals, **THE SQUARE** is a uniquely immersive experience that sizzles with the energy and danger of history in the making. Filmed at street level in Tahrir Square, this thrillingly chaotic chronicle carries Egypt's revolution from the heady days of the overthrow of a dictator through the crackdown of martial law and the deposing of a president. In Arabic and English with English subtitles. DCP digital. (BS)

## January 17—23

Fri. and Tue. at 6:15 pm and 8:15 pm;  
Sat. at 3:15 pm and 7:45 pm;  
Sun. at 5:30 pm;  
Mon. at 6:00 pm and 8:00 pm;  
Wed. at 6:00 pm;  
Thu. at 6:15 pm and 8:30 pm

CHICAGO PREMIERE!

# MAIDENTRIP



2013, Jillian Schlesinger and Laura Dekker, USA, 82 min.

**MAIDENTRIP** is the first-person documentary account of New Zealand-born, Dutch-raised Laura Dekker, who at age 16 became the youngest person to sail around the world solo. The bulk of the film is a video diary filmed by Dekker herself, and the photogenic, independent-minded teenager proves more than able to hold the screen, as she faces down storms and loneliness, and negotiates a parallel voyage of self-discovery that includes working out issues with her divorced parents, switching her nationality, and even making room for a boyfriend. In English and Dutch with English subtitles. DCP digital. (MR)

## January 24—30

Fri., Mon., and Wed. at 6:00 pm;  
Sat. at 3:30 pm;  
Sun. at 3:00 pm;  
Tue. and Thu. at 8:30 pm

"Fascinating and beautifully moving...a compelling portrait of an extraordinary human being."—Ryland Aldrich, *Twitch*

# REPERTORY

JANUARY

## BERGMAN & ULLMANN



### PERSONA

1966, Ingmar Bergman, Sweden, 85 min.  
With Liv Ullmann, Bibi Andersson

**Sunday, January 12, 3:00 pm and 6:30 pm**  
**Monday, January 13, 6:00 pm**

In her first collaboration with Bergman, Ullmann delivers a tour-de-force, nearly wordless performance as a famous stage actress who stops speaking in the middle of a performance. The

remainder of this celebrated film focuses on the intense, increasingly symbiotic relationship between the mute actress and the chatty nurse (Andersson) who cares for her at a remote seaside cottage. In Swedish with English subtitles. 35mm. (MR)



### CRIES AND WHISPERS

(*VI SKINGAR OCH RÖP*)  
1972, Ingmar Bergman, Sweden, 91 min.  
With Harriet Andersson, Liv Ullmann

**Sunday, January 12, 4:45 pm**  
**Wednesday, January 15, 6:00 pm**

Nominated for five Academy Awards (and winner for Best Cinematography), *CRIES AND WHISPERS* is one of Bergman's

most emotionally intense films, examining the relationships among three sisters, one of whom (Andersson) is dying, and their devoted woman servant. The film's celebrated color scheme is reduced almost entirely to red, white, and black. In Swedish with English subtitles. 35mm. (MR)

## EXTREME ADJANI



### POSSESSION

1981, Andrzej Zulawski, France/Germany, 123 min.  
With Isabelle Adjani, Sam Neill

**Sunday, January 19, 3:00 pm**  
**Thursday, January 23, 8:15 pm**

"A film about a woman who f—s an octopus" is how Zulawski pitched *POSSESSION*, but connoisseurs of cult cinema know that it's also a mindbending art film, a political parable, and a ferocious account of a disintegrating marriage.

After a messy divorce from his unstable wife (Adjani), her ex (Neill) hires a detective to follow her to a seedy crosstown lair, where gut-wrenching revelations await. In English. 35mm uncut version. (MR)



### THE STORY OF ADELE H.

(*L'HISTOIRE D'ADÈLE H.*)  
1975, François Truffaut, France, 96 min.  
With Isabel Adjani, Bruce Robinson

**Sunday, January 19, 5:30 pm**  
**Monday, January 20, 6:00 pm**

Featuring an Oscar-nominated performance by Adjani, *ADELE H.* tells the true story of the younger daughter of Victor Hugo, who runs off to Nova Scotia in pursuit of a British lieutenant. Her passion is

unreciprocated, and its object seems blandly unworthy, but Truffaut and Adjani capture both the folly and the magnificence of Adèle's obsession. In French and English with English subtitles. Archival 35mm print. A Film Desk release. (MR)

## REPERTORY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Repertory film on any Saturday in January, and get a ticket for the second Repertory film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$5; Members \$4.

(This discount rate applies to the second film only.)

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# R E P E R T O R Y

J A N U A R Y

## K I D S O N T H E R U N



### THE NIGHT OF THE HUNTER

1955, Charles Laughton, USA, 93 min.  
With Robert Mitchum, Lillian Gish

**Sunday, January 26, 3:00 pm**  
**Thursday, January 30, 6:15 pm**

Laughton's American classic—the only film that the renowned actor ever directed—is an extraordinary fusion of fairy tale, Gothic horror film, Huckleberry Finn adventure, and neo-

Expressionist style. Robert Mitchum gives a great scary-funny performance as the murderous preacher who chases two fugitive children across a Deep South dreamscape into the arms of a fiercely protective matriarch (Gish). 35mm. (MR)



### BLACK JACK

1979, Ken Loach, UK, 110 min.  
With Jean Franval, Stephen Hirst

**Sunday, January 26, 5:00 pm**  
**Monday, January 27, 8:00 pm**

This long-unavailable gem is one of Loach's most beguiling and beautiful films, with an uncharacteristic period setting (Yorkshire, 1750) and a sensitive, unsentimental vision of childhood that recalls his 1969 classic KES.

Maneuvering in a harsh and treacherous world, a 12-year-old boy falls in with a hulking, recently hanged thief and a fugitive girl whose upwardly mobile parents want to stash her in an insane asylum. DCP digital. (MR)

## D A W N O F W O N G



### AS TEARS GO BY

(WONG GOK KA MOON)  
1988, Wong Kar-wai, Hong Kong, 102 min.  
With Andy Lau, Maggie Cheung

**Sunday, February 2, 3:15 pm**  
**Monday, February 3, 7:45 pm**

More genre-driven than his later work, Wong's debut is a bloody Scorseseque gangster saga, laced with doses of

rapturous romanticism. Maggie Cheung pairs with Andy Lau to form the first of the director's achingly gorgeous couples, in the story of a country girl sent to stay with her big-city cousin (Lau), a small-time hood fatally bonded to his loose-cannon protégé (Jackie Cheung). In Cantonese with English subtitles. 35mm. (MR)



### DAYS OF BEING WILD

(A FEI ZHENG ZHUAN)  
1990, Wong Kar-wai, Hong Kong, 94 min.  
With Leslie Cheung, Maggie Cheung

**Sunday, February 2, 5:15 pm**  
**Thursday, February 6, 6:00 pm**

Drenched in summer rain and sultry Latin music, Wong's second film is the first full-fledged example of his offbeat, atmospheric romanticism. Set in 1960 Hong Kong, it stars Leslie Cheung as a *homme fatal* who seduces two women (demure Maggie Cheung and brassy Carina Lau) but ditches them both to search for his

mother in the Philippines. In Cantonese, Tagalog, English, and Mandarin with English subtitles. 35mm. (MR)

## R E P E R T O R Y D O U B L E - B I L L D I S C O U N T !

Buy a ticket at our regular prices for one Repertory film on any Sunday this month, and get a ticket for the second Repertory film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$5; Members \$4.

(This discount rate applies to the second film only.)

FIRST CHICAGO RUN!



# 2 autumns, 3 winters

(2 AUTOMNES 3 HIVERS)

2013, Sébastien Betbeder, France, 90 min.  
With Vincent Macaigne, Maud Wyler

"A quintessential example of mélancomédie...For soon-to-break-out talents, I'm betting on Betbeder."—Gavin Smith, *Film Comment*

The second film by one of France's most talented young directors, this dazzlingly prismatic dramedy shifts among the points of view of some half-a-dozen characters, all hovering around the big three—oh, with an emphasis on Arman (Macaigne), an easygoing ex-art student living in Paris. Fate throws him—twice—into the path of Amélie (Wyler), the second time almost fatally. The narrative centers on the ups and downs of their romance, digressing to incorporate best friends, siblings, and ex-lovers, as they negotiate the slippery slope from youth to maturity. In French with English subtitles. DCP digital. (MR)

**January 31—February 6**

Fri. at 6:00 pm and 7:45 pm;  
Sat. at 3:00 pm and 7:45 pm  
Sun. at 5:30 pm;  
Mon. and Wed. at 6:00 pm;  
Tue. and Thu. at 8:30 pm

# A TOUCH OF SIN

(TIAN ZHU DING)

2013, Jia Zhangke, China/Japan, 133 min.  
With Wu Jiang, Vivien Li

Uncharacteristically aiming for shock and awe, director Jia (24 CITY, STILL LIFE) fashions four brutal stories of over-the-top payback for real and imagined wrongs, set in the provincial hinterlands where the gap between the working poor and the newly rich yawns wide. The old West has nothing on the dog-eat-dog ethos of the new China, scathingly depicted with lashings of the blackest humor, or on the violent course of vigilante justice meted out by Jia's little people absurdly pushed over the edge. In Mandarin, Cantonese, and English with English subtitles. DCP digital. (BS)



**"A beautifully eloquent panorama of modern China...beautiful and fluid filmmaking."**

—Michael Phillips, *Chicago Tribune*

**January 31—February 6**

Fri., Mon., and Wed. at 7:45 pm;  
Sat. at 4:45 pm and 7:45 pm;  
Sun. at 3:00 pm;  
Tue. and Thu. at 6:00 pm

JAN 2014

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# THE AMERICAN NEW WAVE

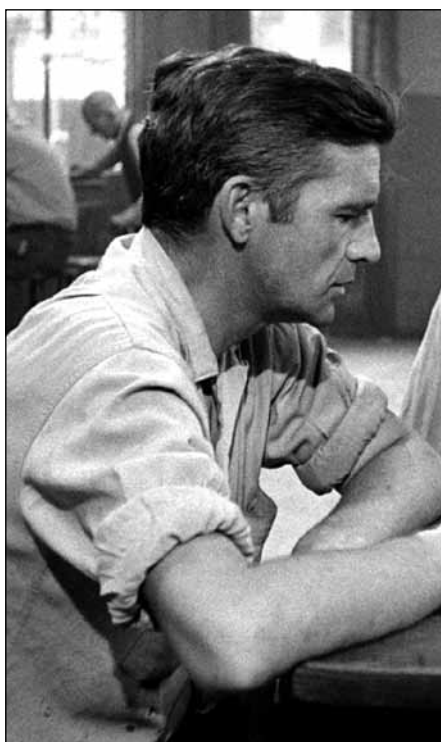
Lecturer: Bruce Jenkins

From January 24 through May 6, we offer a series of fourteen programs entitled *The American New Wave*, with weekly Tuesday lecture/discussions by Bruce Jenkins, professor at the School of the Art Institute of Chicago and author/editor of books on Gordon Matta-Clark, Hollis Frampton, and Bruce Conner. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Jenkins's lecture. Admission to all *American New Wave* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

The late 1950s-early 1960s saw a veritable tsunami of "new wave" cinemas, beginning with the French and quickly followed by the British, Czech, Polish, and Japanese. A parallel American New Wave, sometimes dubbed "the New York School" or "Off-Hollywood," emerged during this period. It was led by a heterogeneous mix of artists and filmmakers ranging from John Cassavetes to more avant-garde figures like the photographer Robert Frank and the dancer Shirley Clarke. While less heralded than these other movements, this generation laid the groundwork for the emergence of both the "New Hollywood" of the 1970s and the American independent movement in the 1980s.

—Bruce Jenkins



## ON THE BOWERY

1957, Lionel Rogosin, USA, 65 min.  
With Gorman Hendricks, Ray Salyer

Friday, January 24, 6:00 pm  
Tuesday, January 28, 6:00 pm

In this quasi-documentary account of three days in the life of a man on skid row, director Rogosin creates an unforgettable time capsule of the Bowery's dives, flophouses, and missions. 35mm. Preceded by the evocative portrait of Spanish Harlem, *IN THE STREET* (1948, James Agee, Helen Levitt, and Janice Loeb, USA, 16 min.). 16mm. (BS)



## SHADOWS

1959, John Cassavetes, USA, 81 min.  
With Lelia Goldoni, Tony Ray

Friday, January 24, 6:00 pm  
Tuesday, February 4, 6:00 pm

In this landmark film, a young black woman passes for white, not by design, but because race is irrelevant to her, until her white lover meets her two darker-skinned brothers. 35mm restored print courtesy of the UCLA Film & Television Archive. Preservation funded by The Film Foundation and the Hollywood Foreign Press Association. (BS)

## UPCOMING FILMS IN *The American New Wave:*

February 7 and 11  
**HALLELUJAH THE HILLS**  
1963, Adolfas Mekas, USA, 82 min.

February 14 and 18  
**NOTHING BUT A MAN**  
1964, Michael Roemer, USA, 95 min.

February 25  
**SCORPIO RISING**  
1963, Kenneth Anger, USA, 29 min.  
**FLAMING CREATURES**  
1963, Jack Smith, USA, 43 min.

March 4  
**HOLD ME WHILE I'M NAKED**  
1966, George Kuchar, USA, 15 min.  
**SINS OF THE FLESHAPOIDS**  
1965, Mike Kuchar, USA, 43 min.

March 11  
**TARZAN AND JANE REGAINED...SORT OF**  
1964, Andy Warhol, USA, 80 min.

March 18  
**PORTRAIT OF JASON**  
1967, Shirley Clarke, USA, 105 min.

March 25  
**ICE**  
1970, Robert Kramer, USA, 134 min.

April 1  
**TBA**

April 4 and 8  
**FILM ABOUT A WOMAN WHO...**  
1974, Yvonne Rainer, USA, 105 min.

April 11 and 15  
**PASSING THROUGH**  
1977, Larry Clark, USA, 111 min.

April 18 and 22  
**TBA**

May 2 and 6  
**VARIETY**  
1983, Bette Gordon, USA, 97 min.

# STRANGER THAN FICTION

## DOCUMENTARY PREMIERES

Discover singular approaches to the form, and savor previously untold stories with the Gene Siskel Film Center's annual roundup of unique documentaries, January 4 through February 6.

Young adults boldly take to the stage to read from their cringe-worthy teenage diaries in the hilarious *MORTIFIED NATION*; a sly and funny indictment of the excesses of Western culture masquerades as a mockumentary in *PROPAGANDA*; the history of an American phenomenon is detailed in *THE HARVEY GIRLS: OPPORTUNITY BOUND*; and the hauntingly poetic *KISS THE WATER*, set in the Scottish

Highlands, details the story of a recluse who spent her life creating the extraordinary fishing flies that lured the world to her door. *I AM BREATHING* movingly chronicles the devastating struggle of a young family man facing an insurmountable challenge, while *FIRE IN THE BLOOD* implicates Big Pharma in the ongoing AIDS crisis in Africa.

Chicago filmmakers have a special presence in the series. Chicago siblings trace the path of their parents' Holocaust experience in *A SONG FOR YOU*; a local director returns to her native China to look into the progress of gender equality in

*SPILLED WATER*. The up-close and personal *BE KNOWN* goes way behind the scenes with Kahil El'Zabar, Chicago's best-kept jazz secret; and four Chicagoans balance day jobs with the art that is their passion in *AN HONEST LIVING*.

See film descriptions for personal appearance information, and check our web site at [siskelfilmcenter.org](http://siskelfilmcenter.org) for appearance updates throughout the series.

—Barbara Scharres

*Chicago premiere!*  
*Thaddeus Homan in person!*

### **THE HARVEY GIRLS: OPPORTUNITY BOUND**

2013, Katrina Parks,  
USA, 57 min.

**Saturday, January 4,  
3:00 pm**

Beginning in the 1880s, when women rarely left home until marriage, and continuing for decades, Fred Harvey's company recruited more than 100,000 young women to work in a booming chain of restaurants along the transcontinental railroad. The famed Harvey Girls, prim and proper in their distinctive garb, commanded awe and respect. Included are interviews with former Harvey Girls and a treasure trove of historical photos and film footage. HDCAM video. (BS)

*Producer/editor Thaddeus Homan will be present for audience discussion.*



**THE HARVEY GIRLS: OPPORTUNITY BOUND, January 4**

### **SATURDAY DOUBLE-BILL DISCOUNT!**

Buy a ticket at our regular prices for the first *Stranger Than Fiction* film on any Saturday this month, and get a ticket for the second *Stranger Than Fiction* film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

JAN 2014

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**KISS THE WATER, January 4, 6**



**SPILLED WATER, January 10, 11**

*Chicago premiere!*

### **KISS THE WATER**

2013, Eric Steel, USA/UK, 80 min.

**Saturday, January 4, 5:00 pm**  
**Monday, January 6, 6:00 pm**

The Scottish Highlands with their fast-running streams full of silvery Atlantic salmon come in for poetic treatment in this documentary tale of an eccentric village spinster who plied her trade tying fishing flies from feathers and scraps of fur and thread. The exquisite artistry and legendary effectiveness of Megan Boyd's flies lured the world (including the Prince of Wales) to her door. Through stunning photography and painterly animation, director Steel revels in an entrancing sense of timelessness in the craggy Highland landscape. DCP digital. (BS)

*World premiere!*

*Filmmakers in person!*

### **SPILLED WATER**

2013, May May Tchao, USA, 53 min.

**Friday, January 10, 8:00 pm**  
**Saturday, January 11, 3:00 pm**

After four decades as a U.S. citizen, Chicago-area filmmaker Tchao returns to the nation of her birth to inquire into the lives of her "sisters" in light of China's emergence as an economic powerhouse. Following an urban lawyer, a rural teacher, a factory electrician, and a farm wife who moonlights as a touring folksinger, she charts the progress of hard-won gender equality through struggles unique to China's politics and patriarchal past. In English and Mandarin with English subtitles. HDCAM video. (BS)

*Director May May Tchao and producer Xan Aranda will be present for audience discussion at both screenings.*



**A SONG FOR YOU, January 11, 14**



**MORTIFIED NATION, January 17, 18**

*World premiere!*

*Filmmakers in person!*

### **A SONG FOR YOU**

2014, Sharon Karp and Silvia Malagrino, France/USA, 87 min.

**Saturday, January 11, 5:00 pm**  
**Tuesday, January 14, 8:00 pm**

A perilous escape from the Holocaust is experienced as an intimate family story when Chicago filmmaker Sharon Karp and her sisters set out across Europe. They trace their parents' 1943 trek to safety across multiple national borders and through the Pyrénées on foot. An elderly mother's song echoes through this documentary while the sisters compare conflicting memories and stories of those who helped the family to safety. DigiBeta video. (BS)

*Directors Sharon Karp and Silvia Malagrino will be present for audience discussion at both screenings.*

*Chicago premiere!*

*Filmmakers in person!*

### **MORTIFIED NATION**

2013, Michael Mayer, USA, 85 min.

**Friday, January 17, 8:30 pm**  
**Saturday, January 18, 3:00 pm**

Do you blush with shame at the thought of someone reading your high school diary? For more than eleven years, scores of adults have sought the catharsis of reading the hilariously cringe-worthy pages of those adolescent opuses before live audiences of strangers in *Mortified* stage shows. The litany of teen angst includes sex, sibling rivalry, patricidal fantasies, gender confusion, and more. **Note:** The film contains strong language and references to sexual situations. DigiBeta video. (BS)

*Producer Shay DeGrandis and co-producer Annette Ferrara of the Chicago live Mortified shows, will be present for audience discussion at both screenings.*

*"Stranger Than Fiction" continues on the next page*

# STRANGER THAN FICTION

C O N T I N U E D

*Chicago premiere!*

## PROPAGANDA

2012, Slavko Martinov, New Zealand, 96 min.

**Saturday, January 18, 5:30 pm**

**Tuesday, January 21, 8:30 pm**

Under the guise of a mock propaganda film from North Korea, director Martinov mounts a satirical treatise on the consumerist and moral excesses of Western culture. The framing device may be fictional, but the marvelously spot-on film collage illustrating the professor's rant is all too hilariously accurate in cataloging the decadent trends of the West, from shopping orgies and Oprah's famous promotional gift-giving to over-the-top celebrity culture. In Korean and English with English subtitles. HDCAM video. (BS)

*Sneak preview!*

*Filmmakers in person!*

## BE KNOWN

2014, Dwayne Johnson-Cochran, USA, 94 min.

**Friday, January 24, 8:00 pm**

**Saturday, January 25, 5:15 pm**

**Monday, January 27, 7:45 pm**

The extraordinary art of Kahil El'Zabar, often called modern jazz's "best-kept secret," is explored through the lens of his complicated personal life while on tour. Filmmaker Johnson-Cochran, a long-time friend, has a ringside seat to astonishing performances, after-show liaisons, and mentoring sessions with kids of all ages that showcase Chicagoan El'Zabar as a powerfully talented teacher. DCP digital. (BS)

*Director Dwayne Johnson-Cochran and musician Kahil El'Zabar will be present for audience discussion at all screenings.*

*World premiere!*

*Jordan Freese in person!*

## AN HONEST LIVING

2014, Jordan Freese, USA, 82 min.

**Saturday, January 25, 8:00 pm**

**Thursday, January 30, 8:15 pm**

Burlesque dancer Wham Bam Pam shimmies through a bar crowd in a sexy feline costume to the boisterous delight of her fans; by day she's a financial analyst. College math professor Torres focuses on the blackboard by day; by night he's busting boards in his own martial arts studio. Director Freese profiles four Chicago-based artists with day jobs and after-hours careers, including fine arts painter George Soto and drummer Rick Neuhaus. HDCAM video. (BS)

*Director Jordan Freese will be present for audience discussion at both screenings.*



**PROPAGANDA, January 18, 21**



**BE KNOWN, January 24, 25, 27**



**AN HONEST LIVING, January 25, 30**

Photo: Bill Tucker

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**I AM BREATHING, February 1, 3**

*Chicago premiere!*

**I AM BREATHING**

2013, Emma Davie and Morag McKinnon, UK, 73 min.

**Saturday, February 1, 3:00 pm; Monday, February 3, 6:15 pm**

It is the rare film dealing with the end of life that can legitimately and exuberantly be labeled life-affirming. *I AM BREATHING* is that film. Neil Platt, a 34-year-old Scottish architect, recently married and a new father, is diagnosed with ALS *aka* Lou Gehrig's Disease. Life rapidly changes, but not Neil's droll sense of humor; his lively intelligence remains at the center of this chronicle of his body's decline and his mind's resolve to continue to shape his world and legacy. DCP digital. (BS)



**FIRE IN THE BLOOD, February 1, 6**

*Chicago premiere! Skype Q&A with Dylan Mohan Gray!*

**FIRE IN THE BLOOD**

2013, Dylan Mohan Gray, India/USA, 87 min. Narrated by William Hurt

**Saturday, February 1, 4:30 pm; Thursday, February 6, 8:00 pm**

In the mid-1990s, the development of new antiretroviral drugs meant that HIV/AIDS was no longer an automatic death sentence, but only if those afflicted lived in the developed world and had substantial financial means. *FIRE IN THE BLOOD* exposes the strategies by which Big Pharma protected its patents and its profits, leaving an estimated 10 million in Africa alone to die for lack of treatment. In English, Hindi, Maniopuri, and Xhosa with English subtitles. DCP digital. (BS)

*Director Dylan Mohan Gray will be available for Q&A via Skype at both screenings.*

Gene Siskel Film Center and SPLASH, A Wrapports Publication, Present

# Hollywood on State

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**86<sup>th</sup> Academy Awards® HD Telecast | 7:30 p.m.**

**Glamour! Gourmet Food and Libations!  
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Oscar® Nominations  
Panel Discussion

Chicago film critics **Alison Cuddy** (WBEZ), **J.R. Jones** (Chicago Reader), **Michael Phillips** (Chicago Tribune), **Steve Prokopy** (Ain't It Cool News), and **Ignaty Vishnevetsky** (MUBI and Rogerebert.com) discuss this year's nominees, led by moderator **Betsy Steinberg** of the Illinois Film Office.

**FREE ADMISSION!**

**Thursday, January 16**

**4:30 - 5:30 pm**

**SPLASH**  
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**GREEK FILM FEST CHICAGO OPENING NIGHT!**

# PAPADOPOULOS & SONS

2012, Marcus Markou, UK, 105 min.  
With Stephen Dillane, Georges Corraface

**Thursday, January 16, 8:00 pm**

Set in picturesque London, this riches-to-rags tale centers on high-roller entrepreneur and seasoned jerk George Papadopoulos (Dillane of *GAME OF THRONES*). When he loses it all in a bank crash, he has to reconcile with estranged brother Spiros (Corraface) in order to make a go of the family's long-abandoned fish-and-chips shop. HDCAM video. Preceded by *THE FEAR* (2013, George Angeludis, Greece, 11 min.). For more info, visit [greekfilmfestchicago.org](http://greekfilmfestchicago.org) (BS)

## CONTINUING JANUARY

*Chicago premiere!*

### FOLLOWING THE NINTH: IN THE FOOTSTEPS OF BEETHOVEN'S FINAL SYMPHONY

2013, Kerry Candaele, Germany/USA/UK, 78 min.

From Tiananmen Square to the Berlin Wall to Pinochet's Chile, Beethoven's Ninth has become the rallying anthem of oppressed people. DCP digital.

**TWO WEEK RUN!**

**December 20—26**

Fri. and Mon. at 6:00 pm; Sat. at 6:00 pm;  
Sun. at 3:00 pm; Thu. at 7:45 pm

**December 27—January 2**

Fri. at 7:45 pm; Sat. at 4:45 pm and 6:30  
pm; Sun. at 3:00 pm, 4:45 pm, and 7:15  
pm; Mon. at 6:00 pm and 7:45 pm; Thu. at  
6:00 pm and 8:00 pm

*Chicago premiere!*

### COLD TURKEY

2013, Will Slocombe, USA, 84 min.  
With Alicia Witt, Peter Bogdanovich

A Thanksgiving get-together sets off the long-simmering black-comic implosion of a high-living Pasadena clan. DCP digital.

**December 27—January 2**

Fri. at 6:00 pm; Sat. at 8:15 pm; Sun. at 3:00  
pm; Mon. at 7:45 pm; Thu. at 8:00 pm

*Special preview!*

### INSIDE THE MIND OF LEONARDO

2013, Julian Jones, UK/Canada, 85 min.  
With Peter Capaldi

**Friday, December 27, 6:00 pm**  
**Saturday, December 28, 3:00 pm**

A portrait of Leonardo da Vinci, focusing on the 6,000 wondrous pages of his private journals. DCP digital.

*Note:* Due to circumstances beyond our control, the previously scheduled shows of *INSIDE THE MIND OF LEONARDO* on Sat. at 6:30, Sun. at 4:45, Mon. at 7:45, and Thu. at 6:00, have been cancelled.

*Repertory*

### JASON AND THE ARGONAUTS

1963, Don Chaffey, UK, 104 min.  
With Todd Armstrong, Nancy Kovack

**Saturday, December 28, 3:00 pm**  
**Thursday, January 2, 6:00 pm**

Rousing fantasy-adventure featuring some of the greatest creations of special-effects master Ray Harryhausen. 35mm.



**COMING SOON!**

## 17th Annual European Union Film Festival

**March 7—April 3**

The largest festival in the nation showcasing films of European Union nations, the festival annually presents the Chicago premieres of more than 60 new feature films from nations now numbering twenty-eight. With Greece in the presidency of the EU, our festival will open with a very special Greek film to be announced soon. Greece is additionally in the limelight with films including the dark satire *THE ETERNAL RETURN* of ANTONIS PARASKEVAS, about the mysterious disappearance of a popular talk-show host.

Our French offerings include *MARIUS* and *FANNY*, new screen adaptations of Marcel Pagnol's classics directed by and starring French mega-star Daniel Auteuil. From the UK we feature *EXHIBITION*, an intimate portrait of an upper-class London couple whose marriage is on the skids in all but the bedroom. Romanian entries are headlined by *CHILD'S POSE*, a film garnering lavish critical praise at festivals from Berlin to Toronto. *DREAM TEAM 1935* brings a jazz-age edge to fast-paced tale of a Latvian quest for a basketball championship.

The 17th Annual European Union Film Festival brings the vibe of Europe's movie culture as close as your theater seat. Be there!

**FANNY**

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**I4**

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CHICAGO PREMIERE!

## Breakfast with Curtis

2012, Laura Colella, USA, 84 min.  
With Jonah Parker, Theo Green

"Delightfully quirky...beautifully executed and packs a big emotional wallop."  
—Danny Miller, MSN Movies

This whimsical coming-of-age tale brings to life one idyllic summer in a rambling Victorian house in Providence, where Syd, a cranky blowhard bookseller, lords it over an equally eccentric clutch of tenants and holds a bizarre grudge against reclusive 14-year-old Curtis. The old-fashioned garden bursts with color, wine glasses are never empty, and peace, love, and understanding somehow come to reign. DCP digital. (BS)

January 3—9

Fri. and Thu. at 6:00 pm; Sat. at 6:45 pm;  
Mon. at 8:00 pm; Wed. at 7:45 pm

# BECOME A MEMBER!

Members pay only \$6 per movie!

### Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
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- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

### JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!

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- Invitations to special events •
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### Three easy ways to join our email list:

- 1) Email Jason Hyde at [jhyde@saic.edu](mailto:jhyde@saic.edu).
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.

**“Geoffrey Rush brings striking depth of character to a classic Old World mystery set in Europe’s high-rolling art world.”**

—Deborah Young,  
*Hollywood Reporter*

**TWO-WEEK RUN!**

**January 17—23**

Fri., Tue., and Thu. at 6:00 pm;  
Sat. at 5:15 pm and 7:45 pm;  
Sun. at 3:00 pm;  
Mon. and Wed. at 8:00 pm

**January 24—30**

Fri. and Wed. at 7:45 pm;  
Sat. at 3:00 pm,  
5:30 pm, and 8:00 pm;  
Sun. at 4:45 pm;  
Tue. and Thu.  
at 6:00 pm

**CHICAGO PREMIERE!**

# *The Best Offer*

(LA MIGLIORE OFFERTA)

2013, Giuseppe Tornatore, Italy, 131 min. With Geoffrey Rush, Jim Sturgess

Dominating Italy's Oscar-equivalent Donatello Awards with six wins including Best Picture and Best Director, *THE BEST OFFER* has been hailed as Tornatore's best film since *CINEMA PARADISO*. This grandly stylized romance-cum-mystery features a powerful performance by Geoffrey Rush as a fastidious art auctioneer who prefers to keep life and love at an aesthetic distance. Then he falls under the spell of a beautiful recluse (Sylvia Hoeks) confined to her musty mansion...but can emotions, like works of art, be forged? In English. DCP digital. (MR)

