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**FILM
CENTER**

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School of the Art Institute
of Chicago

JULY 2013

GAZETTE ■ Vol. 41, No. 7



A.I. ARTIFICIAL INTELLIGENCE,
July 27, 29

Complete
schedule
on page 3

ALSO: STUDIO GHIBLI

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CHICAGO PREMIERE!

Midnight's Children



2012, Deepa Mehta,
Canada/UK, 140 min.
With Satya Bhabha, Siddharth

"Thanks to Rushdie's sensitive handling of his own material, this is an adaptation big in both ideas and heart."—Kim Newman, *Empire*

Salman Rushdie's brilliant, sprawling 1981 novel was long considered unfilmable, so it took Rushdie himself, functioning as screenwriter, producer, and narrator, to do justice to the beast. History and magic are resonantly entangled in an epic tale that centers on two boys, one rich, one poor, who are born at the moment of India's independence in 1947, switched by a politically confused nurse, and sent along divergent paths as their nation splits, goes to war, splits again, and endures despotism under Indira Gandhi. In English, Hindi, and Urdu with English subtitles. 35mm widescreen. (MR)

July 5–11

Fri. at 5:00 pm and 7:45 pm;
Sat. at 3:00 pm and 7:45 pm
Sun. at 3:00 pm;
Mon–Thu. at 6:30 pm

BROKEN

2012, Rufus Norris, UK, 90 min.
With Tim Roth, Eloise Laurence

"Beautifully shot...Laurence is an actor to watch."
—Peter Bradshaw, *The Guardian*

Winner of the Audience Award at our 2013 European Union Film Festival, this rambunctious first feature freely mixes humor, fantasy, gritty realism, and child's-eye lyricism. Eleven-year-old Skunk (the talented Laurence) lives with her lawyer dad (Roth) in a three-family cul-de-sac whose other households include an older couple with a mentally challenged son and a lout with three slutty redheaded daughters. A lie by one of the latter sets in motion a chain of events that will make surviving childhood literally a matter of life and death for Skunk. DCP. (MR)



July 19–25

Fri., Mon. and Wed.
at 6:00 pm;
Sat. at 8:00 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 8:30 pm

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THE LOOK OF LOVE,
July 12–18



**SOMETHING
IN THE AIR,**
July 19–25

MONDAY 1		TUESDAY 2		WEDNESDAY 3		THURSDAY 4		FRIDAY 5		SATURDAY 6	
6:00 MY DINNER WITH ANDRE (Run), p. 13 6:00 ANDRE GREGORY: BEFORE AND AFTER DINNER (Run), p. 13 8:15 MEN IN HOPE (Czech), p. 13 8:15 ANDRE GREGORY: BEFORE AND AFTER DINNER (Run), p. 13		6:00 MY DINNER WITH ANDRE (Run), p. 13 6:30 THE RIGHT STUFF ('80s), p. 13 8:15 ANDRE GREGORY: BEFORE AND AFTER DINNER (Run), p. 13		6:00 FOOTLOOSE ('80s), p. 13 6:00 ANDRE GREGORY: BEFORE AND AFTER DINNER (Run), p. 13 8:15 ALOIS NEBEL (Czech), p. 13 8:15 ANDRE GREGORY: BEFORE AND AFTER DINNER (Run), p. 13		3:00 ANDRE GREGORY: BEFORE AND AFTER DINNER (Run), p. 13 3:30 THE RIGHT STUFF ('80s), p. 13 5:15 MY DINNER WITH ANDRE (Run), p. 13 7:45 DIRTY DANCING ('80s), p. 13 7:45 ANDRE GREGORY: BEFORE AND AFTER DINNER (Run), p. 13		3:00 SPIRITED AWAY (Ghibli), p. 8 3:00 SIDE BY SIDE (4K), p. 5 5:00 MIDNIGHT'S CHILDREN (Run), p. 2 5:30 EDWARD SCISSORHANDS (4K), p. 5 7:45 MIDNIGHT'S CHILDREN (Run), p. 2 7:45 SIDE BY SIDE (4K), p. 5		3:00 LAWRENCE OF ARABIA (4K), p. 5 3:00 MIDNIGHT'S CHILDREN (Run), p. 2 5:45 KIKI'S DELIVERY SERVICE (Ghibli), p. 9 7:30 THE LEOPARD (4K), p. 6 7:45 MIDNIGHT'S CHILDREN (Run), p. 2	
SUNDAY 7		8	9	10	11	12	13				
3:00 KIKI'S DELIVERY SERVICE (Ghibli), p. 9 3:00 MIDNIGHT'S CHILDREN (Run), p. 2 5:00 SPIRITED AWAY (Ghibli), p. 8 5:45 SIDE BY SIDE (4K), p. 5		6:15 THE LEOPARD (4K), p. 6 6:30 MIDNIGHT'S CHILDREN (Run), p. 2	6:00 KIKI'S DELIVERY SERVICE (Ghibli), p. 9 6:30 MIDNIGHT'S CHILDREN (Run), p. 2 8:00 EDWARD SCISSORHANDS (4K), p. 5	6:15 LAWRENCE OF ARABIA (4K), p. 5 6:30 MIDNIGHT'S CHILDREN (Run), p. 2	6:00 SPIRITED AWAY (Ghibli), p. 8 6:30 MIDNIGHT'S CHILDREN (Run), p. 2 8:30 SIDE BY SIDE (4K), p. 5	6:00 THE LOOK OF LOVE (Run), p. 16 6:15 GRAVE OF THE FIREFLIES (Ghibli), p. 9 8:00 DR. STRANGELOVE (4K), p. 6 8:00 THE LOOK OF LOVE (Run), p. 16	3:00 THE GODFATHER (4K), p. 6 3:00 THE LOOK OF LOVE (Run), p. 16 5:00 THE LOOK OF LOVE (Run), p. 16 6:30 DR. STRANGELOVE (4K), p. 6 8:15 THE LOOK OF LOVE (Run), p. 16 8:30 CRIMES AGAINST HUMANITY (Special), p. 12★				
14	15	16	17	18	19	20					
3:00 GRAVE OF THE FIREFLIES (Ghibli), p. 9 3:00 THE LOOK OF LOVE (Run), p. 16 4:45 PRINCESS MONONOKE (Ghibli), p. 9 5:00 THE LOOK OF LOVE (Run), p. 16	6:00 GRAVE OF THE FIREFLIES (Ghibli), p. 9 6:00 THE LOOK OF LOVE (Run), p. 16 7:45 CRIMES AGAINST HUMANITY (Special), p. 12★ 8:00 THE LOOK OF LOVE (Run), p. 16	6:00 DR. STRANGELOVE (4K), p. 6 6:00 THE LOOK OF LOVE (Run), p. 16 8:00 GRAVE OF THE FIREFLIES (Ghibli), p. 9 8:00 THE LOOK OF LOVE (Run), p. 16	6:00 THE LOOK OF LOVE (Run), p. 16 6:15 THE GODFATHER (4K), p. 6 8:00 THE LOOK OF LOVE (Run), p. 16	6:00 PRINCESS MONONOKE (Ghibli), p. 9 6:00 THE LOOK OF LOVE (Run), p. 16 8:00 THE LOOK OF LOVE (Run), p. 16 8:30 CRIMES AGAINST HUMANITY (Special), p. 12★	6:00 FROM UP ON POPPY HILL (Ghibli), p. 10 6:00 BROKEN (Run), p. 2 7:45 SOMETHING IN THE AIR (Run), p. 13 8:00 SAMSARA (4K), p. 6	3:00 THE GODFATHER: PART II (4K), p. 7 3:00 SOMETHING IN THE AIR (Run), p. 13 5:30 TERMS AND CONDITIONS MAY APPLY (Special), p. 12 8:00 SAMSARA (4K), p. 6 8:00 BROKEN (Run), p. 2					
21	22	23	24	25	26	27					
3:00 FROM UP ON POPPY HILL (Ghibli), p. 10 3:00 BROKEN (Run), p. 2 4:45 CASTLE IN THE SKY (Ghibli), p. 10 4:45 SOMETHING IN THE AIR (Run), p. 13	6:00 FROM UP ON POPPY HILL (Ghibli), p. 10 6:00 BROKEN (Run), p. 2 7:45 SOMETHING IN THE AIR (Run), p. 13 8:00 OCONOMOWOC (Special), p. 15★	6:00 SAMSARA (4K), p. 6 6:00 SOMETHING IN THE AIR (Run), p. 13 8:00 TERMS AND CONDITIONS MAY APPLY (Special), p. 12★ 8:30 BROKEN (Run), p. 2	6:00 BROKEN (Run), p. 2 6:15 THE GODFATHER: PART II (4K), p. 7 7:45 SOMETHING IN THE AIR (Run), p. 13	6:00 CASTLE IN THE SKY (Ghibli), p. 10 6:00 SOMETHING IN THE AIR (Run), p. 13 8:30 SAMSARA (4K), p. 6 8:30 BROKEN (Run), p. 2	6:00 RENOI (Run), p. 11 6:15 MY NEIGHBOR TOTORO (Ghibli), p. 10 8:00 TAXI DRIVER (4K), p. 7 8:15 IN THE HOUSE (Run), p. 11	3:00 GONE WITH THE WIND (4K), p. 7 3:00 RENOI (Run), p. 11 5:15 IN THE HOUSE (Run), p. 11 7:30 A.I. ARTIFICIAL INTELLIGENCE (4K), p. 7 7:30 RENOI (Run), p. 11					
28	29	30	31	AUGUST 1							
3:00 MY NEIGHBOR TOTORO (Ghibli), p. 10 3:00 IN THE HOUSE (Run), p. 11 4:45 NAUSICAÄ OF THE VALLEY OF THE WIND (Ghibli), p. 10 5:00 RENOI (Run), p. 11	6:00 IN THE HOUSE (Run), p. 11 6:30 A.I. ARTIFICIAL INTELLIGENCE (4K), p. 7 8:00 RENOI (Run), p. 11	6:00 TAXI DRIVER (4K), p. 7 6:00 RENOI (Run), p. 11 8:15 MY NEIGHBOR TOTORO (Ghibli), p. 10 8:15 IN THE HOUSE (Run), p. 11	6:00 IN THE HOUSE (Run), p. 11 6:15 GONE WITH THE WIND (4K), p. 7 8:00 RENOI (Run), p. 11	6:00 NAUSICAÄ OF THE VALLEY OF THE WIND (Ghibli), p. 10 6:00 RENOI (Run), p. 11 8:15 THE HAPPY POET (Special), p. 12★ 8:15 IN THE HOUSE (Run), p. 11							
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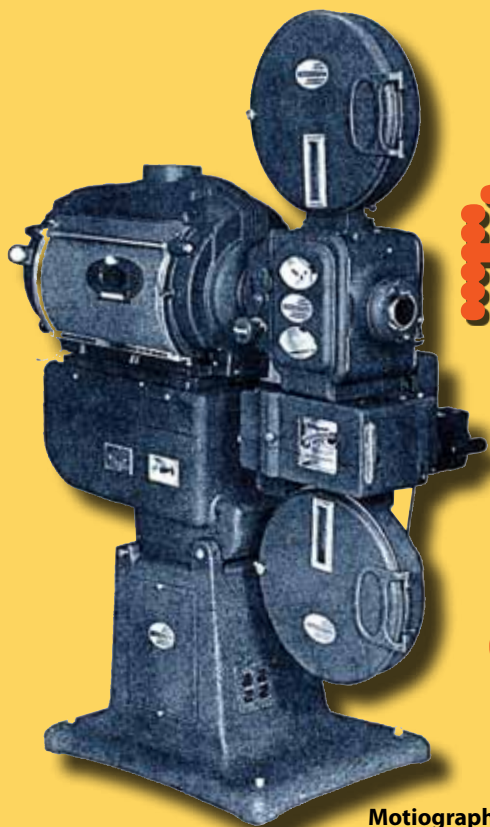
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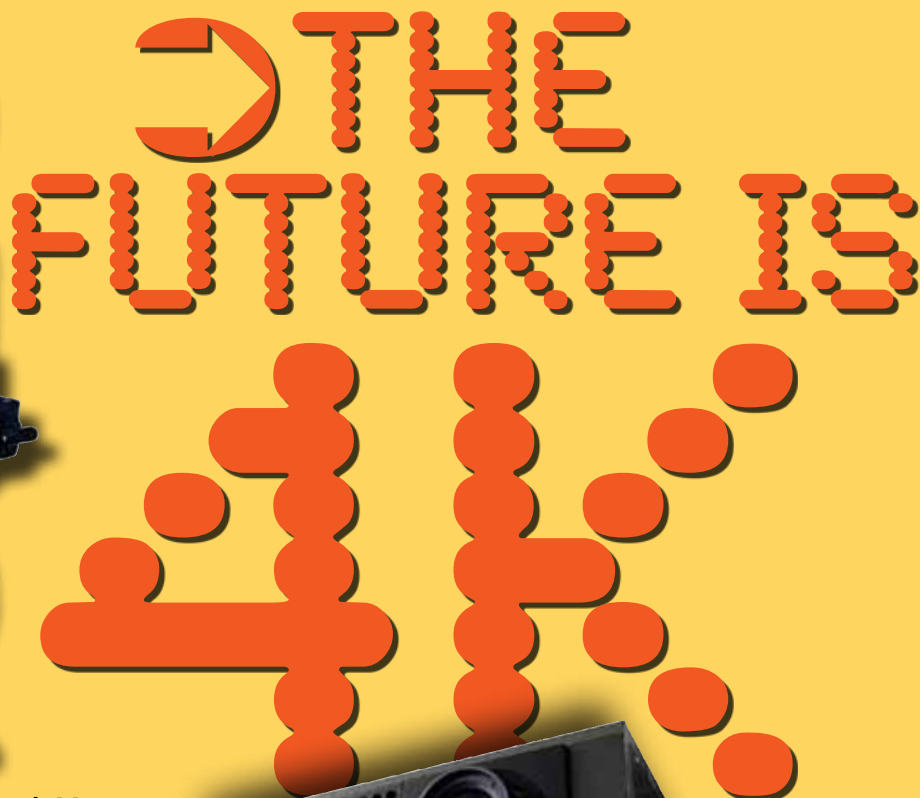
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**Motiograph AA
35mm film projector**



High-Resolution Digital Movies



**NEC 3240S
4K digital
projector**

From July 5 through July 31, the Gene Siskel Film Center presents *The Future Is 4K: High-Resolution Digital Movies*, a series of eleven films demonstrating the capabilities of the digital format known as 4K DCP. Also being shown is *SIDE BY SIDE*, Christopher Kenneally's superb documentary on the recent digital revolution in cinema.

Cinema is currently undergoing its most significant technical transformation since the coming of sound ca. 1929. It is a transformation that calls into question the very name of this institution: the Gene Siskel Film Center. Film itself is disappearing from the process of making and exhibiting motion pictures. It is being replaced by digital formats.

The currently reigning digital system—for multiplexes and art houses alike—is known as DCP (Digital Cinema Package). DCP movies are delivered on a hard drive and then "ingested" into the theater's projection system. The Film Center installed DCP in 2008,

using the then state-of-the-art resolution of 2K (i.e., 2048x1080 or 2.2 million pixels). In the manner of all digital systems, obsolescence is speedy, and the more richly detailed 4K (i.e., 4096x2160 or 8.8 million pixels) is now being positioned as the new standard.

In March 2013, the Film Center became 4K-capable in our Theater 1 auditorium. This series provides us with an opportunity to showcase our new system and the work that is being done in this enhanced form of digital presentation, encompassing movies originally shot in high-res digital formats (SAMSARA) and classic films restored and/or transferred to 4K (everything else in the series).

The coming of digital is a development which we at the Film Center regard with ambivalence. We will continue to make a special effort to obtain classic and current films in 35mm prints. However, the percentage of films available only in digital formats is steadily growing and will continue to do so, as 35mm screenings become an

increasingly rare special event.

Those who saw the stunning (even in 2K DCP) version of Roman Polanski's *TESS* shown here in January know that it is possible to achieve high quality in digital restorations, arguably superior in some respects to what might have been currently possible on film. This series will provide other impressive examples of fine work being done on this new frontier, such as the acclaimed 4K versions of *DR. STRANGELOVE* and *TAXI DRIVER* overseen by restoration expert Grover Crisp at Sony Pictures Entertainment.

Of course, it is inevitable that 4K will all too quickly become the past, not the future, and in five years or so we may be offering a series called *The Edge Is 8K*. Wherever the currents of cinema history may carry us, we will endeavor to maintain the commitment to quality that has been the hallmark of the Gene Siskel Film Center for over 40 years.

—Martin Rubin

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SIDE BY SIDE, July 5, 7, 11



EDWARD SCISSORHANDS, July 5, 9



LAWRENCE OF ARABIA, July 6, 10

SIDE BY SIDE

2012, Christopher Kennelly, USA, 99 min.
Narrated by Keanu Reeves

Friday, July 5, 3:00 and 7:45 pm
Sunday, July 7, 5:45 pm
Thursday, July 11, 8:30 pm

This illuminating documentary provides one of the best ways to get a handle on the recent digital revolution in cinema. A lucid but not dumbed-down overview is augmented by well-chosen clips and highly personal, often passionate opinions from Martin Scorsese, Christopher Nolan, George Lucas, Walter Murch, Steven Soderbergh, Vilmos Zsigmond, and many more key filmmakers and technicians. HDCAM video. (MR)

SIDE BY SIDE discount!

Buy a ticket to any other film in *The Future is 4K* and get a ticket to *SIDE BY SIDE* at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to *SIDE BY SIDE* only. Discount rate available only at the Film Center box office.)

EDWARD SCISSORHANDS

1990, Tim Burton, USA, 105 min.
With Johnny Depp, Winona Ryder

Friday, July 5, 5:30 pm
Tuesday, July 9, 8:00 pm

Super-geek comes to the supermarket in Burton's imaginative twist on the Frankenstein legend. Depp has his first great role as the blade-fingered being left unfinished by his creator and brought to life in a sunny but small-minded suburb. Bo Welch's pastel-pop production design beautifully marries the Gothic and the plastic, and Danny Elfman's score is stirring and heartbreaking. 4K DCP video. (MR)

LAWRENCE OF ARABIA

1962, David Lean, UK, 216 min.
With Peter O'Toole, Alec Guinness

Saturday, July 6, 3:00 pm
Wednesday, July 10, 6:15 pm

Lean revolutionized the screen epic with this contemplative spectacle about the enigmatic English outsider who united the desert tribes to fight the Ottoman Turks during World War I. As several critics have noted, *LAWRENCE* is more an experience than a story, and, as much as any movie ever made, it demands to be seen on the big screen. 4K DCP. Note: There will be a ten-minute intermission. (MR)

THE Future Is 4K
continues on next page

THE FUTURE IS 4K CONTINUED



THE LEOPARD, July 6, 8



THE GODFATHER, July 13, 17



DR. STRANGELOVE, July 12, 13, 16



SAMSARA, June 19, 20, 23, 25

THE LEOPARD

(IL GATTOPARDO)
1963, Luchino Visconti, Italy, 186 min.
With Burt Lancaster, Claudia Cardinale

Saturday, July 6, 7:30 pm
Monday, July 8, 6:15 pm

One of the cinema's richest visual experiences, Visconti's widescreen masterpiece tells of an aging but still vigorous Sicilian prince (Lancaster) whose sympathies for Garibaldi's revolution conflict with the interests of his own declining class. The 45-minute grand ball scene is a tour de force of densely orchestrated detail. In Italian with English subtitles. 4K DCP. Note: There will be a 10-minute intermission. (MR)

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

1964, Stanley Kubrick, UK, 95 min.
With Peter Sellers, George C. Scott

Friday, July 12, 8:00 pm
Saturday, July 13, 6:30 pm
Tuesday, July 16, 6:00 pm

The Cold War may be over, but this slashing, side-splitting satire of lunatics in power seems more timely than ever. When a demented Air Force general launches an air strike against Russia, the race is on to cool off the Hot Line or, failing that, to grab the cushiest spot possible in the post-nuclear world. 4K DCP. (MR)

THE GODFATHER

1972, Francis Coppola, USA, 175 min.
With Marlon Brando, Al Pacino

Saturday, July 13, 3:00 pm
Wednesday, July 17, 6:15 pm

THE GODFATHER reconfigured the gangster film as a family saga, and the result was an enduring American classic. A dream cast graces the violent but romanticized chronicle of a Mafia clan in postwar New York, centering on the passage of power from the aging patriarch (Brando) to his at-first reluctant son (Pacino). 4K DCP. (MR)

SAMSARA

2011, Ron Fricke, USA, 102 min.

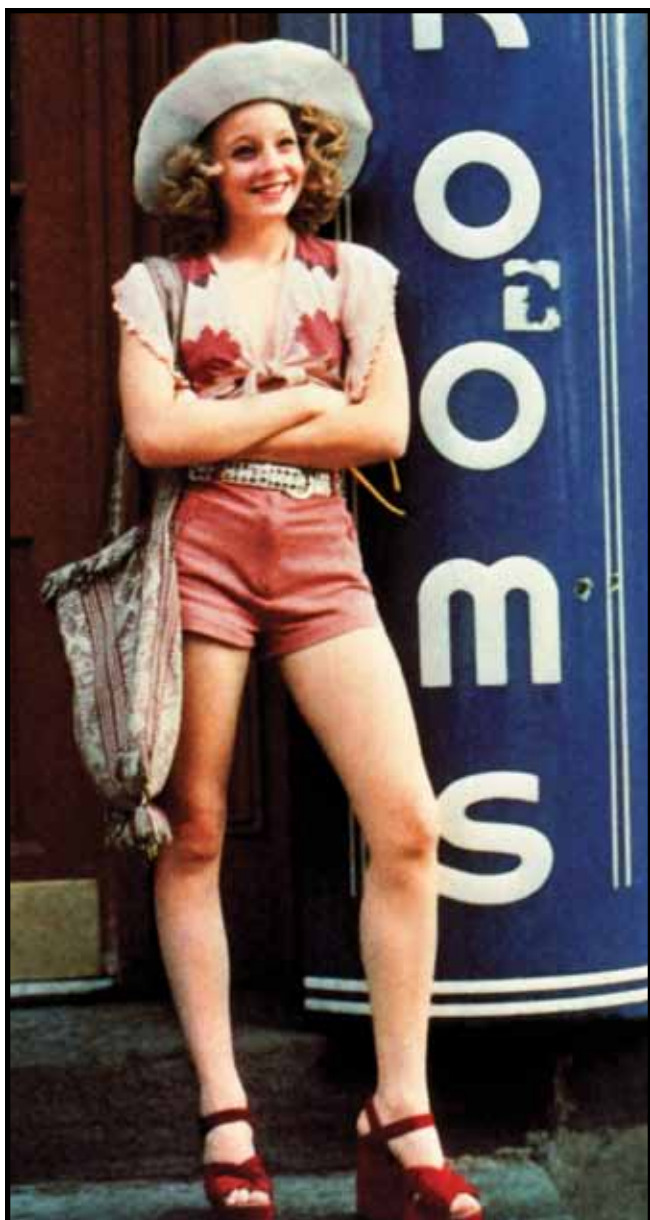
Friday, June 19, 8:00 pm
Saturday, June 20, 8:00 pm
Tuesday, June 23, 6:00 pm
Thursday, June 25, 8:30 pm

An immersive experience in the vein of KOYAANISQATSI, SAMSARA whirls us through a torrent of stunning images, including sand-painters in Tibet, transvestite dancers in Thailand, swirling pilgrims in Mecca, majestic waterfalls in Angola, and much, much more. 4K DCP. (MR)

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TAXI DRIVER, July 26, 30

THE GODFATHER: PART II

1974, Francis Coppola, USA, 200 min.
With Al Pacino, Robert De Niro

Saturday, July 20, 3:00 pm
Wednesday, July 24, 6:15 pm

Moving into a more epic register, Coppola's chronicle of the Corleone family expands in time and space, encompassing Sicily, New York, Nevada, Florida, and Cuba as it parallels Michael's ruthless drive to consolidate his power in the late 1950s with the youth of his father Vito (De Niro in an Oscar-winning performance) in the early 1900s. 4K DCP. (MR)

TAXI DRIVER

1976, Martin Scorsese, USA, 113 min.
With Robert De Niro, Jodie Foster

Friday, July 26, 8:00 pm
Tuesday, July 30, 6:00 pm

This once-controversial, now-classic spin on the vigilante cycle follows a ticking-time-bomb cabbie (De Niro) through a sweltering New York summer in which he crosses paths with a presidential candidate (Leonard Harris), a classy campaign worker (Cybill Shepherd), a menacing pimp (Harvey Keitel), and a 12-year-old prostitute (Foster). 4K DCP. (MR)



THE GODFATHER: PART II, July 20, 24



GONE WITH THE WIND July 27, 31



A.I. ARTIFICIAL INTELLIGENCE, July 27, 29

GONE WITH THE WIND

1939, Victor Fleming, USA, 238 min.
With Clark Gable, Vivien Leigh

Saturday, July 27, 3:00 pm
Wednesday, July 31, 6:15 pm

Many of its attitudes have dated, but the sweep and power of this legendary movie have hardly diminished. At the heart of its epic canvas of the Civil War and Reconstruction is a complex love quadrangle, and at the heart of that is the willful heroine, Scarlett O'Hara, described by Molly Haskell as "one of the great, iconoclastic figures in movies." 4K DCP. Note: There will be a ten-minute intermission. (MR)

A.I. ARTIFICIAL INTELLIGENCE

2001, Steven Spielberg, USA, 145 min.
With Haley Joel Osment, Jude Law

Saturday, July 27, 7:30 pm
Monday, July 29, 6:30 pm

This Pinocchio story for the computer age was developed by Stanley Kubrick, who bequeathed it to Spielberg. In the not-too-distant future, a bereaved couple replace their comatose son with a robotic boy (Osment), only to set him adrift in a cruel and corrupt world (epitomized by the "Flesh Fair," one of Spielberg's greatest—and most disturbing—set pieces). 4K DCP. (BS)

STUDIO GHIBLI RETURNS

From July 5 through August 1, the Gene Siskel Film Center presents *Studio Ghibli Returns*. Our series of eight films reprises six of the most popular titles from last summer's *Castles in the Sky* retrospective, all directed by Hayao Miyazaki, and adds two more: *FROM UP ON POPPY HILL* by Goro Miyazaki and *GRAVE OF THE FIREFLIES* by Isao Takahata.

Ghibli fans of all ages have discovered the abundant charm and awe-inspiring artistry of Hayao Miyazaki's extravagant fantasies including *SPIRITED AWAY*, *PRINCESS MONONOKE*, *CASTLE IN THE SKY*, and *NAUSICAA OF THE VALLEY OF THE WIND*. His gentle and tolerant visions of childhood have made *KIKI'S DELIVERY SERVICE* and *MY NEIGHBOR TOTORO* enduring classics for many families and adult cinephiles alike.

Takahata's much-requested tragic masterpiece *GRAVE OF THE FIREFLIES* was not available for theatrical exhibition in the U.S. last year, but we are pleased to add it to this series. The Ghibli legacy looks to be in good hands with next-generation director Goro Miyazaki's second feature *FROM UP ON POPPY HILL*, a tender tale of first love and family crisis that makes the most of its detailed and beautifully rendered townscapes.

Trademarks of the Studio Ghibli film include breathtaking visual style, characterizations often derived from Manga (Japanese comic books), a concern for the environment, and a deeply affecting, expansive view of family and community. Studio Ghibli continues to create films through the labor-intensive technique of cell animation, requiring thousands of hours by artist/technicians to draw each frame.

All but two films screen in 35mm prints. Where available, and as noted, we offer the option of seeing films in the original Japanese-language version with English subtitles, or in the English-language version with voices by major stars.

The Gene Siskel Film Center thanks Dave Jesteadt and GKids for assistance in making this series possible.

—Barbara Scharres



SPIRITED AWAY, July 5, 7, 11

SPIRITED AWAY

(SEN TO CHIHIRO NO KAMIKAKUSHI)
2001, Hayao Miyazaki, Japan, 125 min.

Friday, July 5, 3:00 pm (English)
Sunday, July 7, 5:00 pm (English)
Thursday, July 11, 6:00 pm (subtitled)

"A masterpiece, pure and simple."—Dave Kehr, *The New York Times*

With its seductive imagery and haunting story, *SPIRITED AWAY*, Japan's first and only winner of an

Oscar for Best Animated Feature, holds up to many viewings. Chihiro, a ten-year-old girl, becomes separated from her parents in what appears to be an abandoned theme park but turns out to be a ghostly spa for gods and spirits, ruled by a canny witch. Surrounded by shape-shifting goblins, Chihiro learns to rely on herself as she navigates a world in which nothing is what it seems. On Friday and Sunday in English with voices by Daveigh Chase, Suzanne Pleshette, Susan Egan, and John Ratzenberger. On Thursday in Japanese with English subtitles. 35mm. (BS)

SUNDAY DOUBLE-BILL DISCOUNT!

Buy a ticket for the first Studio Ghibli film on any Sunday in July, and get a ticket for the second Studio Ghibli film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

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KIKI'S DELIVERY SERVICE, July 6, 7, 9



GRAVE OF THE FIREFLIES, July 12, 14, 15, 16



PRINCESS MONONOKE, July 14, 18

KIKI'S DELIVERY SERVICE

(MAJO NO TAKKYŪBIN)

1989, Hayao Miyazaki, Japan, 102 min.

Saturday, July 6, 5:45 pm (English)

Sunday, July 7, 3:00 pm (English)

Tuesday, July 9, 6:00 pm (subtitled)

This coming-of-age story is one of Studio Ghibli's most beloved films for its gorgeous animation and its positive message. Complete with cat and flying broom, teenage witch-in-training Kiki ventures out into the world to learn her trade. She puts those flying skills to work making deliveries for a baker and his wife in an imaginary European city. On Saturday and Sunday in English with voices by Kirsten Dunst, Phil Hartman, Tress MacNeille, Janeane Garofalo, and Debbie Reynolds. On Tuesday in Japanese with English subtitles. 35mm. (BS)

GRAVE OF THE FIREFLIES

(HOTARU NO HAKA)

1988, Isao Takahata, Japan, 89 min.

Friday, July 12, 6:15 pm (subtitled)

Sunday, July 14, 3:00 pm (subtitled)

Monday, July 15, 6:00 pm (subtitled)

Tuesday, July 16, 8:00 pm (subtitled)

"★★★★ An emotional experience so powerful that it forces a rethinking of animation." —Roger Ebert, *Chicago Sun-Times*

Long legendary among Studio Ghibli films, GRAVE OF THE FIREFLIES is a paradox. Heartbreaking and wrenchingly tragic, it is also one of the most asked-for and beloved of the studio's entire output, a film that movingly portrays the plight of two young children as the collateral damage of war. Little Setsuko and twelve-year-old brother Seita are forced to fend for themselves with ingenuity after their mother is killed in a WWII air raid. In Japanese with English subtitles. DCP. (BS)

PRINCESS MONONOKE

(MONONOKE-HIME)

1997, Hayao Miyazaki, Japan, 134 min.

Sunday, July 14, 4:45 pm (English)

Thursday, July 18, 6:00 pm (subtitled)

Working at the height of his powers, director Miyazaki poured all the skills of his art into this magnificent epic of mythical history set at the dawn of mankind's Iron Age. Young hero Ashitaka saves his village by slaying a demon with a body of writhing snakes. Marked by a curse as a result, he searches far and wide for the source of the evil, and faces gods, devils, fantastical life forms, and a beautiful girl who rides the back of a gigantic she-wolf. On Sunday in English with voices by Billy Crudup, Claire Danes, Gillian Anderson, Minnie Driver, Billy Bob Thornton, and Jada Pinkett Smith. On Thursday in Japanese with English subtitles. 35mm. (BS)

The Best of Studio Ghibli
continues on next page

STUDIO GHIBLI CONTINUED



FROM UP ON POPPY HILL, July 19, 21, 22



MY NEIGHBOR TOTORO, July 26, 28, 30



CASTLE IN THE SKY, July 21, 25



NAUSICAÄ OF THE VALLEY OF THE WIND, July 28, August 1

FROM UP ON POPPY HILL

(KOKURIKO-ZAKA KARA)

2011, Goro Miyazaki, Japan, 91 min.

Friday, July 19, 6:00 pm (English)
Sunday, July 21, 3:00 pm (English)
Monday, July 22, 6:00 pm (subtitled)

The future of Ghibli is assured in the hands of Hayao Miyazaki's son Goro. Gentle nostalgia and respect for the past flow from every frame in this film set in the bustling port of Yokohama in 1963, where plucky schoolgirl Umi manages her mother's boarding house and discovers a family secret that may stand in the way of love. On Friday and Sunday in English with voices by Sarah Bolger, Anton Yelchin, and Gillian Anderson. On Monday in Japanese with English subtitles. DCP. (BS)

CASTLE IN THE SKY

(TENKŪ NO SHIRO RAPYUTA)

1986, Hayao Miyazaki, Japan, 126 min.

Sunday, July 21, 4:45 pm (English)
Thursday, July 25, 6:00 pm (subtitled)

A soaring sense of flight keeps the thrills coming in this early example of steampunk anime. Teaming up with orphaned Pazu and assorted ancient robots, Sheeta, young princess of the lost sky-island Laputa, defends her powerful crystal amulet against kidnappers in an action-packed showdown in the sky. On Sunday in English with voices by Cloris Leachman, Anna Paquin, Mandy Patinkin, and James Van Der Beek. On Thursday in Japanese with English subtitles. 35mm. (BS)

MY NEIGHBOR TOTORO

(TONARI NO TOTORO)

1988, Hayao Miyazaki, Japan, 86 min.

Friday, July 26, 6:15 pm (English)
Sunday, July 28, 3:00 pm (English)
Tuesday, July 30, 8:15 pm (subtitled)

This simple yet profound story is capable of putting a joyous smile on the face of anyone of any age. Two little girls and their dad move into a ramshackle country house while mom is in the hospital. Encounters with mythical creatures from the nearby forest, including a gigantic tree spirit, become part of their daily life. On Friday and Sunday in English with voices by Dakota Fanning, Elle Fanning, and Tim Daly. On Tuesday in Japanese with English subtitles. 35mm. (BS)

NAUSICAÄ OF THE VALLEY OF THE WIND

(KAZE NO TANI NO NAUSHIKA)

1984, Hayao Miyazaki, Japan, 116 min.

Sunday, July 28, 4:45 pm (English)
Thursday, August 1, 6:00 pm (subtitled)

Miyazaki's second feature stands as his first certified masterpiece. Reduced to a toxic jungle on the edge of an acid sea, the earth finds a champion in courageous Princess Nausicaä. Battling an invading queen, killer plants, and monster insect mutations, she unlocks the toxic jungle's amazing secret. On Sunday in English, with voices by Uma Thurman, Alison Lohman, Shia LaBeouf, Patrick Stewart, and Mark Hamill. On Thursday in Japanese with English subtitles. 35mm. (BS)

JULY 2013

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2012, Gilles Bourdos, France, 111 min.
With Michel Bouquet, Christa Théret

"Exquisitely photographed... unabashedly sensual."—
Stephen Holden, *The New York Times*

The year is 1915, the setting the Côte d'Azur. Painter Auguste Renoir (Bouquet) is arthritic and recently widowed; his son Jean returns badly wounded from the war. Both men are restored by the coarse, stunning redhead Andrée Heuschling (Théret), who becomes the muse of Auguste's last paintings and Jean's first films. Luminous cinematography by Mark Lee Ping-Bing (*IN THE MOOD FOR LOVE*) and a lovely score by Alexandre Desplat (*THE TREE OF LIFE*) enhance this atmospheric three-sided biopic. In French with English subtitles. DCP. (MR)

July 26–August 1

Fri., Tue., and Thu. at 6:00 pm;
Sat. at 3:00 pm and 7:30 pm;
Sun. at 5:00 pm;
Mon. and Wed. at 8:00 pm

IN THE HOUSE

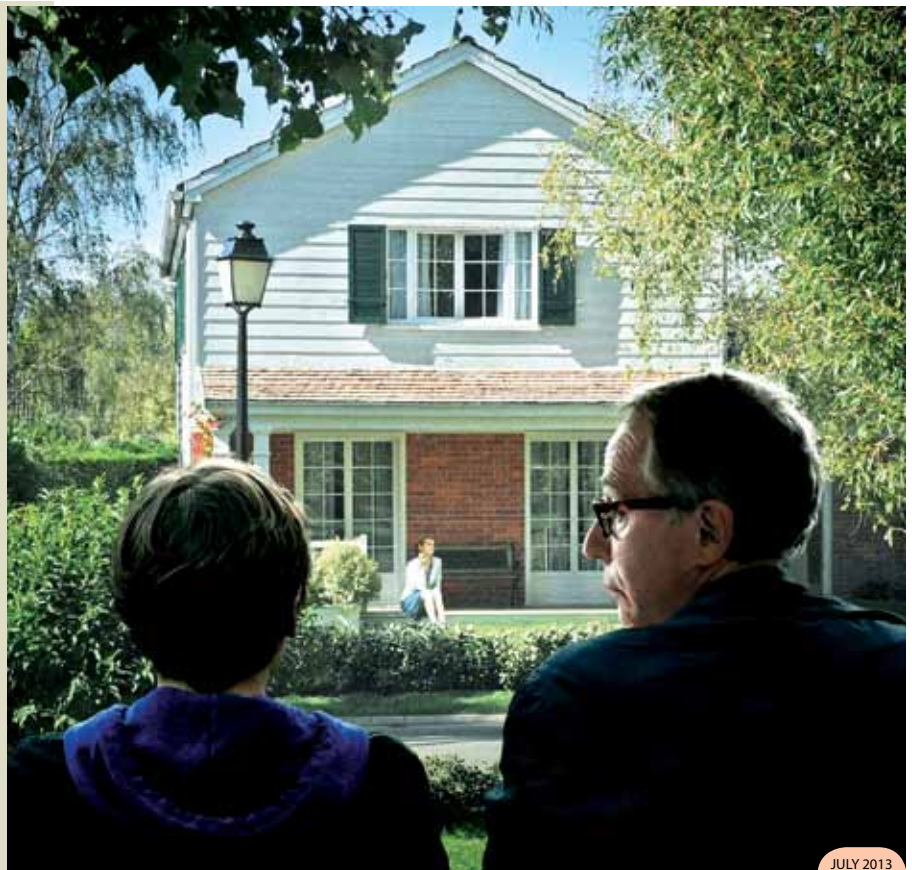
2012, François Ozon, France, 105 min.
With Fabrice Luchini, Kristin Scott Thomas

"A wickedly clever *divertissement*."—Jim Emerson, *Chicago Sun-Times*

Returning to the meta-thriller territory of *SWIMMING POOL*, Ozon crafts a mind-bending mystery that wittily analyzes itself. Bored lit teacher Germain (Luchini) and his wife Jeanne (Scott) are captivated by an unfinished tale written by a talented student, in which the seductive boy infiltrates a classmate's picture-perfect household. How much of his tale is real? Eagerly consuming further installments, Germain coaches the boy on how to proceed, becoming ever more deeply involved as the boundaries between fiction and life break down. In French with English subtitles. 35mm. (MR)

July 26–August 1

Fri., Tue., and Thu. at 8:15 pm;
Sat. at 5:15 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 6:00 pm



WORLD PREMIERE!
FILMMAKERS IN PERSON!



CRIMES AGAINST HUMANITY

2013, Jerzy Rose, USA, 77 min.

With Lyra Hill, Mike Lopez, Ted Tremper

Saturday, July 13, 8:30 pm

Monday, July 15, 7:45 pm

Thursday, July 18, 8:30 pm

Priggish dean's assistant Lewis (Lopez) pursues a special assignment as an academic sex-spy while girlfriend Brownie (Hill), a lost soul, finds comfort in the arms of a traumatized animal lover (Tremper). Chicago director Rose spoofs stiff-necked academia with deadpan glee in this absurd comic romp that starts with suspicion of extracurricular nookie and worms its way deep into the hallowed halls of the University of Chicago. DCP. (BS)

Director Jerzy Rose and screenwriter Halle Butler will be present for audience discussion at all screenings. They will be joined on Saturday by actors Lyra Hill, Mike Lopez, and Ted Tremper.

Terms and Conditions May Apply

CHICAGO PREMIERE! CULLEN HOBACK IN PERSON!

2013, Cullen Hoback, USA, 79 min.

Saturday, July 20, 5:30 pm

Tuesday, July 23, 8:00 pm

When we sign up for Google or Facebook, we accept their terms with barely a glance at the boilerplate, but do we know what we're agreeing to? The tone of this provoca-doc is playful, but its message is chilling: privacy is dead. With the few remaining restraints removed after 9/11, our precious personal information is being peddled to advertisers and exposed to government scrutiny to an extent that makes 1984 look like a nursery rhyme. DCP. (MR)

Director Cullen Hoback will be present for audience discussion at the Tuesday screening.

PAUL GORDON IN PERSON!

THE HAPPY POET

2010, Paul Gordon, USA, 85 min. With Paul Gordon, Liz Fisher

Thursday, August 1, 8:15 pm

"A promising debut...funny in interesting, subversive ways."
—Mike Hale, *The New York Times*

THE HAPPY POET is a wry fable of alternative capitalism in a shrinking economy. Jobless but no slacker, Austin-based Bill (Gordon in a superb deadpan performance) uses a second-hand hot-dog cart to peddle such eco-treats as Eggless Egg Salad. His fleeting successes are offset by a steady series of humiliating reversals, but Bill stoically soldiers on. DCP. (MR)

Writer/director/actor Paul Gordon will be present for audience discussion.



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SOMETHING IN THE AIR

(APRÈS MAI)
2012, Olivier Assayas, France, 122 min.
With Clément Metayer, Lola Créton

"Rich and assured...an attempt to capture a roiling period of change."—Michael Phillips, *Chicago Tribune*

Amid the revolutionary chaos of May 1968, Gilles (Metayer), a budding painter, disdains his middle-class background and jumps onto the counterculture's bandwagon, where he is soon diverted by first love with an elusive vixen, and second love with an agitprop filmmaker. Roads diverge and radicalism meets reality as director Assayas creates an even-handed semi-autographical portrait of a young man tried by the times but transformed by art and ambition. In French with English subtitles. DCP. (BS)

July 19–25

Fri., Mon. and Wed. at 7:45 pm;
Sat. at 3:00 pm;
Sun. at 4:45 pm;
Tue. and Thu. at 6:00 pm

CONTINUING JULY

Chicago premiere!

ANDRE GREGORY: BEFORE AND AFTER DINNER

2013, Cindy Kleine, USA, 108 min.

A lively autumnal portrait of the innovative theater director and world-class raconteur. HDCAM video.

June 28—July 4

Fri., Mon., and Wed. at 6:00 pm and 8:15 pm; Sat. and Thu. at 3:00 pm and 7:45 pm; Sun. at 3:00 pm and 5:15 pm; Tue. at 8:15 pm

More Andre Gregory

MY DINNER WITH ANDRE

1981, Louis Malle, USA, 110 min.
With Andre Gregory, Wallace Shawn

A cult classic made up almost entirely of a dinner conversation. 35mm.

June 28—July 4

Fri., Mon., and Tue. at 6:00 pm; Sat. and Thu. at 5:15 pm; Sun. at 3:00 pm



MY DINNER WITH ANDRE, June 28–July 4

Date with the '80s

DIRTY DANCING

1987, Emile Ardolino, USA, 100 min.
With Patrick Swayze, Jennifer Gray

Saturday, June 29, 3:00 pm
Thursday, July 4, 7:45 pm

A sheltered girl gets a tantalizing taste of rock 'n' roll life at a Catskills resort. 35mm.

FOOTLOOSE

1984, Herbert Ross, USA, 107 min.
With Kevin Bacon, Lori Singer

Saturday, June 29, 5:00 pm
Wednesday, July 3, 6:00 pm

A dance-crazy city boy moves to a small town where rock music is outlawed. DCP.

THE RIGHT STUFF

1983, Philip Kaufman, USA, 193 min.
With Sam Shepard, Scott Glenn

Tuesday, July 2, 6:30 pm
Thursday, July 4, 3:30 pm

Dramatization of the early

evolution of the American space program. 35mm.

Czech That Film

MEN IN HOPE

(MUZIV NADEJ)
2011, Jiri Vejdelek, Czech Republic, 115 min.

Sunday, June 30, 3:00 pm
Monday, July 1, 8:15 pm

Sex comedy about a philanderer who pushes his uptight son-in-law to pursue a bodacious redhead. In Czech with English subtitles. DCP.

ALOIS NEBEL

2011, Tomas Lunak, Czech Republic/Germany, 84 min.

Sunday, June 30, 5:15 pm
Wednesday, July 3, 8:15 pm

Adult animation in which a rural train dispatcher is visited by ghosts. In Czech with English subtitles. DCP.

Complete
schedule
on page 3

19TH ANNUAL Black Harvest Film Festival



FOUR OF HEARTS



SWEET, SWEET COUNTRY



SOULMATES

Coming in August: the 2013 *Black Harvest Film Festival*, the Gene Siskel Film Center's annual showcase for films that tell stories, raise questions, or touch on issues that relate to the black African, African American, and African diasporic experience.

■ Enjoy a wealth of feature-length and short films, all Chicago premieres, with a special emphasis on made-in-Chicago productions.

■ Look forward to new fiction features including the contemporary romances *FOUR OF HEARTS* and *THINGS NEVER SAID*, the gripping drama *HOME*, and the SXSW award-winner *THE RETRIEVAL*; and new documentaries including *BABE'S AND RICKY'S INN*, *IN SEARCH OF THE BLACK KNIGHT*, and *MOUND BAYOU: JEWEL OF THE DELTA*.

■ Meet and engage filmmakers in vibrant audience discussion.

■ Learn from the experts how to get your own production off the ground at our popular "How to Get a Film Made" panel.

■ Be part of our exciting opening night on Friday, August 2, when filmmakers and VIPs gather to celebrate the awarding of the *Deloris Jordan Award for Excellence in Community Leadership*.

Tickets and festival passes available at our box office starting July 12.

The Best of the Black Harvest Film Festival in the Chicago Public Library

In partnership with the Chicago Public Library, the Gene Siskel Film Center has selected popular films from the 2012 *Black Harvest Film Festival* to be featured in the *Best of the Black Harvest Film Festival* in Chicago Public Library neighborhood branches. For the second consecutive year, this summer program will screen the best of featured *Black Harvest Film Festival* films in communities throughout Chicago. It will be presented at four Chicago Public Library branches: Douglass, Legler, North Austin, and Woodson Regional. To learn more about this program (including screening dates), please visit www.siskelfilmcenter.org/bestofblackharvest.

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FILMMAKERS IN PERSON!

OCONOMOWOC



2013, Andy Gillies, USA, 79 min.
With Brendan Marshall-Rashid, Andrew Rozanski

Monday, July 22, 8:00 pm

Oconomowoc might be seen as the anti-Lake Wobegon—a truly weebegone Wisconsin burg where all the women are sardonic, all the men are losers, and the children are liable to slap you silly. In this rough-edged black comedy, slacker Lonnie returns home to a sloshed mom, a barely-older step-dad who parades around in a polka-dot bathrobe, and a best bud engaged in a turf war with a middle-school T-shirt entrepreneur. DCP. (MR)

Writer/director/actor/producer Andy Gillies and cinematographer/composer/producer Joe Haas will be present for audience discussion.

BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

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- 1) Purchase online at www.siskelfilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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Stay connected and receive email alerts!

- Weekly schedule •
- Invitations to special events •
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskelfilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

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Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$14 for nine hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.

The Look of Love

2013, Michael Winterbottom, UK, 101 min.
With Steve Coogan, Imogen Poots

"A chronicle of excess that's entertaining, racy, gloriously retro-tacky."
—Dennis Harvey, *Variety*

Director Winterbottom and actor Coogan (24 HOUR PARTY PEOPLE, THE TRIP) reunite for this titillating and touching biopic of Paul Raymond, who became the richest man in England by building an erotic empire based on strip clubs, men's mags, and real-estate buys in London's sleazy Soho district. With spot-on production design, the film captures the shift from the swinging '60s to the self-indulgent '70s, while also bringing out the dark side of decadence through Raymond's relationships with the women in his life, most importantly his doted-upon, doomed daughter (Poots). DCP. (MR)

July 12-18
Fri. and Mon.-Thu. at 6:00 pm and 8:00 pm;
Sat. at 3:00 pm, 5:00 pm, and 8:15 pm;
Sun. at 3:00 pm and 5:00 pm

CHICAGO PREMIERE!