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**FILM
CENTER**

Chicago's Premier Movie Theater

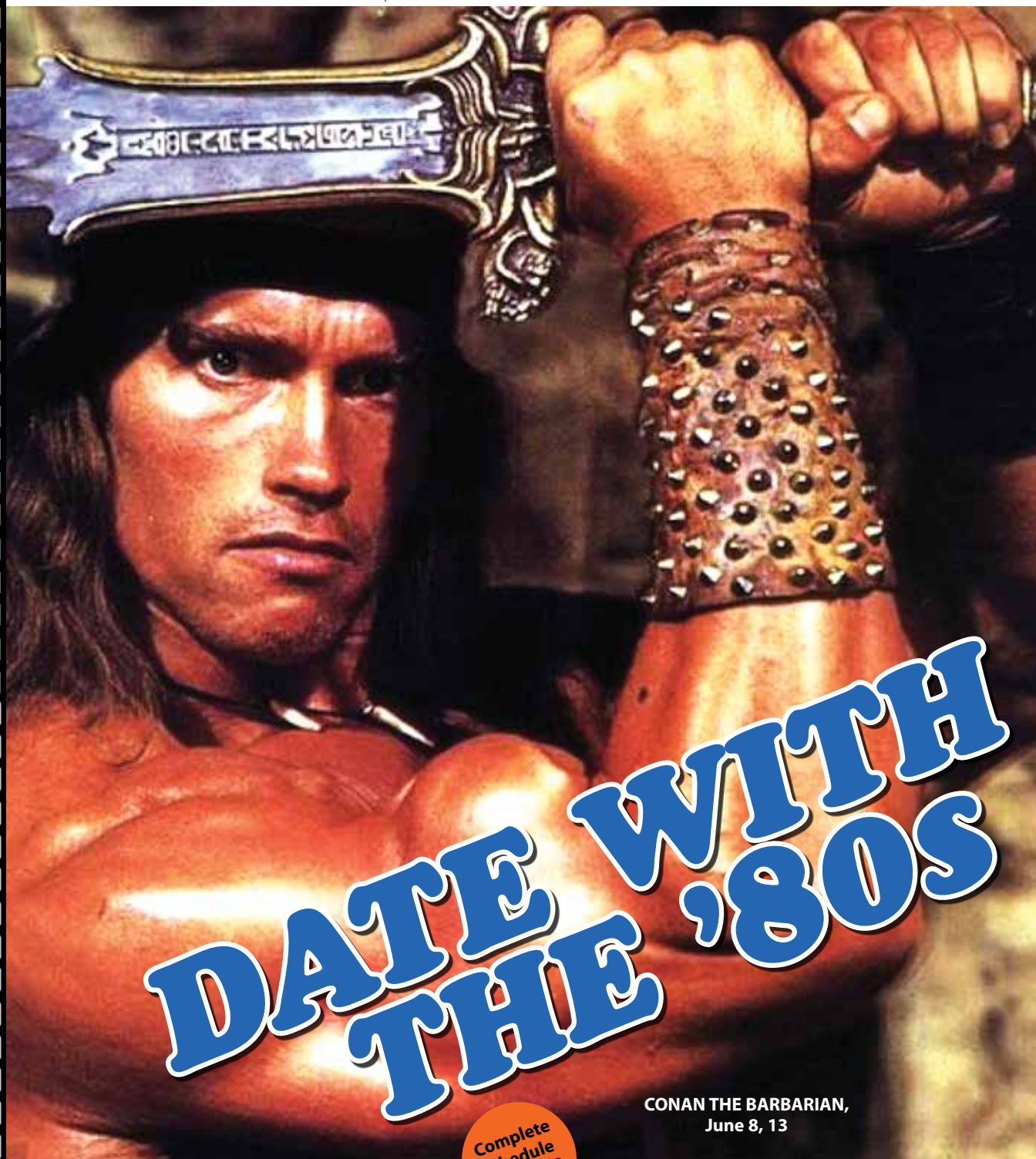
a public program of the



School of the Art Institute
of Chicago

JUNE 2013

GAZETTE ■ Vol. 41, No. 6



ALSO: CZECH FILMS, ROSSELLINI,
SEIDL, ANDRE GREGORY

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FIRST CHICAGO RUN!

Becoming Traviata



(TRAVIATA ET NOUS)

2012, Philippe Béziat, France, 108 min.
With Natalie Dessay, Jean-François Sivadier

"Riveting...A treat for fans of opera, the performing arts, and documentaries about process."—Ronnie Scheib, *Variety*

This exhilarating account of the creative process focuses on the preparations for a 2011 production of Verdi's *La Traviata* helmed by celebrated stage director Jean-François Sivadier. We get a behind-the-scenes look at such areas as set design and musical direction, but the heart of the film is the intense collaboration between Sivadier and charismatic soprano Natalie Dessay. In French, Italian, and English with English subtitles. DCP video. (MR)

June 7–13

Fri. and Mon.-Thu. at 6:00 pm
and 8:15 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 3:00 pm and 5:15 pm

FIRST CHICAGO RUN!

BERBERIAN SOUND STUDIO

2012, Peter Strickland, UK, 92 min.
With Toby Jones, Cosimo Fusco

June 14–20

Fri., Tue., and Thu. at 8:15 pm;
Sat. at 8:00 pm;
Sun. at 5:15 pm;
Mon. and Wed. at 6:00 pm

"Seriously weird and seriously good... Strickland has emerged as a key British filmmaker of his generation."

—Peter Bradshaw, *The Guardian*

This mind-blowing meta-horror film centers on a primly professional British sound engineer (Jones) who is summoned to Rome to work on a 1970s exploitation horror film. The film-within-the-film is never seen, leaving it to our imaginations to supply visual analogues for the bloodcurdling sounds we hear. Often very funny, *BERBERIAN* becomes ever more unsettling as the offscreen horror seeps into the consciousness of the increasingly unhinged protagonist. In English and Italian with English subtitles. DCP video. (MR)



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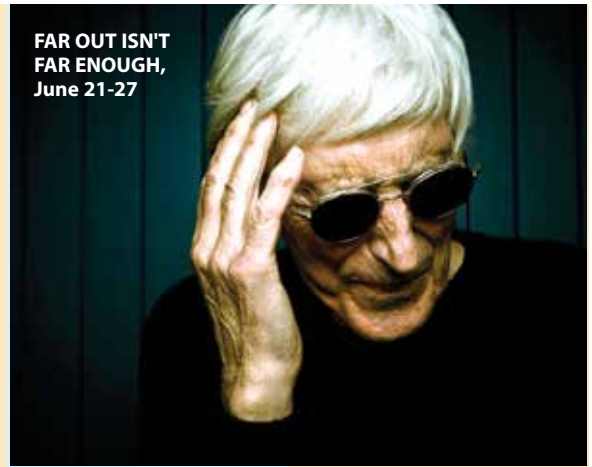
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LORE,
June 14-20



**FAR OUT ISN'T
FAR ENOUGH,**
June 21-27



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JUNE

★ indicates special guest appearance
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DATE WITH THE '80s

From June 1 through July 4, the Gene Siskel Film Center presents *Date with the '80s*, a series of eleven films from a much-reevaluated decade in American film history. Once seen as a holding pattern between the New Hollywood shake-up of the 1970s and the rise of the indies in the 1990s, the 1980s are now being embraced as an era of lively, flamboyant moviemaking that reinvigorated some of the waning strengths of traditional Hollywood.

After the anti-genre and revisionist classics of the 1970s, genre movies retrenched, with dramatic resurgences in such previously disreputable or "juvenile" genres as horror, science fiction, and adventure. Teenagers and young adults were recognized as the most frequent moviegoers, and Hollywood catered to them accordingly. Horror films enlivened many a date night; John Hughes invented a new kind of teen comedy; and low-budget, high-return hits like *FLASHDANCE*, *DIRTY DANCING*, and *FOOTLOOSE* reoriented the moribund movie musical from Broadway to MTV.

Multiplexes, wide releases, massive ad buys, and ballooning budgets made "high concept" the order of the day for producers and studio executives. *FLASHDANCE* was conceived as "ROCKY for women," and *FOOTLOOSE* was pitched as "FLASHDANCE in the country." Not everything was necessarily marketing-friendly; there was room for offbeat and irreverent fare, too, like John Carpenter's transparently anti-Reaganite satire, *THEY LIVE*, and Alex Cox's cult comedy of capitalist bottom-feeding, *REPO MAN*.

—Martin Rubin



THE BREAKFAST CLUB, June 1, 6



FERRIS BUELLER'S DAY OFF, June 1, 4

This series was co-programmed by the staff of the Gene Siskel Film Center. Special thanks to Chris Sanew, Angela Cox, Marjorie Bailey, Jason Hyde, Kayla Anderson, Nathan Cunningham, Zach Huber, Bert Marckwardt, Dan Rizzo-Orr, Marshall Shord, Cameron Worden.

THE BREAKFAST CLUB

1985, John Hughes, USA, 97 min.
With Molly Ringwald, Judd Nelson

Saturday, June 1, 3:15 pm
Thursday, June 6, 6:00 pm

Five kids—self-described as a brain (Anthony Michael Hall), an athlete (Emilio Estevez), a basket case (Ally Sheedy), a princess (Ringwald), and a criminal (Nelson)—are confined to their Chicago high school library for Saturday detention. Hughes's snappy screenplay provides ample comic banter, but also drama and depth, as, one by one, they let down their guard and find they have a lot more in common than their assigned social stereotypes suggest. 35mm. (Christopher Sanew)

FERRIS BUELLER'S DAY OFF

1986, John Hughes, USA, 103 min.
With Matthew Broderick, Alan Ruck

Saturday, June 1, 5:15 pm
Tuesday, June 4, 6:00 pm

Hughes created another '80s teen icon in the form of Matthew Broderick's loveable smart aleck, Ferris Bueller. On a particularly beautiful day, Ferris plays hooky, dragging his hypochondriac friend Cameron (Ruck) along for the ride. The whirlwind day includes busting his girlfriend (Mia Sara) out of school, hitting Chicago landmarks including Wrigley Field and The Art Institute, crashing a parade, and impersonating a local sausage magnate. 35mm widescreen. (Christopher Sanew)

SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket for the first '80s film on any Saturday in June, and get a ticket for the second '80s film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

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THE TERMINATOR, June 8, 11



RAIDERS OF THE LOST ARK, June 15, 20



CONAN THE BARBARIAN, June 8, 13



BACK TO THE FUTURE, June 15, 18

THE TERMINATOR

1984, James Cameron, USA, 107 min.
With Arnold Schwarzenegger, Linda Hamilton

Saturday, June 8, 3:00 pm
Tuesday, June 11, 6:00 pm

With its savvy mix of thoughtful sci-fi concept and slam-bang action-movie set pieces, this sleeper hit was the breakthrough film for Cameron, as well as a defining role for the future Governor. The perfectly cast Schwarzenegger plays a robotic emissary from a machine-dominated future who is sent back in time to prevent the birth of a revolutionary leader. 35mm. (MR)

CONAN THE BARBARIAN

1982, John Milius, USA, 129 min.
With Arnold Schwarzenegger, Sandahl Bergman

Saturday, June 8, 5:15 pm
Thursday, June 13, 6:00 pm

Schwarzenegger got his first major role in this hugely entertaining and beautifully visualized adventure-fantasy that takes its hero on a picaresque quest from orphan to slave to gladiator to avenger. Laced with dollops of sex and blood, CONAN cannily mixes pulp and prestige, the latter supplied by co-writer Oliver Stone, actors Max von Sydow and James Earl Jones, and composer Basil Poledouris, whose stirring score is legendary. 35mm widescreen. (MR)

4K restoration!

RAIDERS OF THE LOST ARK

1981, Steven Spielberg, USA, 115 min.
With Harrison Ford, Karen Allen

Saturday, June 15, 3:00 pm
Thursday, June 20, 6:00 pm

Spielberg reinvented the action-adventure film with this nostalgic yet hip blockbuster. Set in 1936, RAIDERS pits American archaeologist Indiana Jones (Ford) against Nazis in a battle for possession of the all-powerful Ark of the Covenant. We present the acclaimed 4K DCP restoration, inaugurating the Film Center's recently installed 4K projection system. (MR)

BACK TO THE FUTURE

1985, Robert Zemeckis, USA, 116 min.
With Michael J. Fox, Christopher Lloyd

Saturday, June 15, 5:15 pm
Tuesday, June 18, 6:00 pm

In this madcap romp by former Chicagoan Zemeckis, Marty McFly (Fox) hitches a ride to high school in a mad scientist's souped-up car, and ends up on a detour back to 1955. There his own teenage parents, luscious Lorraine (Lea Thompson) and nerdy George (Crispin Glover), are in serious danger of not hooking up, especially when Lorraine gets the hots for Marty. Welcome to Fifties nostalgia with a witty Oedipal kick. 35mm. (BS)

Date With the '80s continues on next page

DATE WITH THE '80s

CONTINUED



THEY LIVE, June 22, 26

THEY LIVE

1988, John Carpenter, USA, 97 min.
With Roddy Piper, Keith David

Saturday, June 22, 3:00 pm
Wednesday, June 26, 6:00 pm

Using the familiar sci-fi trope of "aliens among us," Carpenter weaves a wild, occasionally goofy, and ultimately biting commentary on class division and greed. A down-on-his-luck construction worker (Piper) stumbles across a pair of sunglasses that strip the veneer off reality and reveal that the powers-that-be are aliens, enslaving the population with subliminal messages through the media. 35mm widescreen. (Christopher Sanew)



FOOTLOOSE

1984, Herbert Ross, USA, 107 min.
With Kevin Bacon, Lori Singer

Saturday, June 29, 5:00 pm
Wednesday, July 3, 6:00 pm

Durable Hollywood formulas are reinvigorated with MTV aesthetics in this rousing neo-musical. A dance-crazy city boy (Bacon) finds himself transplanted to a small town where the reactionaries rule and rock music is outlawed; he joins forces with the reverend's rebellious daughter (Singer) to put some pep back in Podunk. The dance scenes are dazzling, and Bacon is dreamy in his first romantic lead. 35mm. (MR)



REPO MAN, June 22, 24

REPO MAN

1984, Alex Cox, USA, 92 min.
With Harry Dean Stanton, Emilio Estevez

Saturday, June 22, 5:00 pm
Monday, June 24, 6:00 pm

Combine space aliens, slackers, and deadbeats with a goofy jolt of magic realism, and you get a rip-roaring cult movie rendered oddly poetic by the intuitive cinematography of Dutch master Robby Müller (PARIS, TEXAS). A KISS ME DEADLY for the '80s, REPO MAN follows a young punk (Estevez) and an old repo hand (Stanton) in the quest for a hot '64 Chevy Malibu with its apocalyptic cargo in the trunk. In English and Spanish with English subtitles. 35mm. (BS)



THE RIGHT STUFF

1983, Philip Kaufman, USA, 193 min.
With Sam Shepard, Scott Glenn

Tuesday, July 2, 6:30 pm
Thursday, July 4, 3:30 pm

Superbly adapted from Tom Wolfe's bestseller, THE RIGHT STUFF dramatizes the early evolution of the American space program. The story begins with test pilots challenging the sound barrier and proceeds through the selection of the first seven astronauts, their humiliation at the hands of Russian cosmonauts and American chimpanzees, and, at long last, their opportunity to show the "right stuff" in a series of hair-raising flights. 35mm. (MR)



DIRTY DANCING, June 29, July 4

DIRTY DANCING

1987, Emile Ardolino, USA, 100 min.
With Patrick Swayze, Jennifer Gray

Saturday, June 29, 3:00 pm
Thursday, July 4, 7:45 pm

The immortal line, "Nobody puts Baby in the corner," fired the imaginations of a generation, but DIRTY DANCING, with its irresistible soundtrack of '60s hits and its hard-bodied lightly clad stars, is one for the ages. Daddy's princess Baby (Gray) gets a tantalizing taste of rock 'n' roll life when the family vacation at a Catskills resort brings her face-to-face and hip-to-grinding-hip with lean, black-clad greaser boy Johnny Castle (Swayze), dance master extraordinaire. 35mm. (BS)

Ulrich Seidl's **PARADISE** Trilogy

Austrian maverick director Ulrich Seidl (*IMPORT EXPORT*, *DOG DAYS*) centered each installment in his *PARADISE* trilogy on a different female member of the same family: a lonely divorcee (*LOVE*), a religious fanatic (*FAITH*), and an overweight teen daughter (*HOPE*). Our run of *PARADISE: LOVE* includes sneak previews of *FAITH* and *HOPE*, to be released nationwide later this year.



First Chicago run!

PARADISE: LOVE

(*PARADISE: LIEBE*)

2012, Ulrich Seidl, Austria/Germany/France, 120 min.

With Margarete Tiesel, Peter Kuzungu

"Flits nimbly between humor and sadness... window-steamingly explicit."—Robbie Collin, *The Telegraph*

Teresa (Tiesel), a matronly woman of a certain age, seeks love and pleasure at a Kenyan resort for sex tourism. There are no innocents in this provocative tale, as blowsy European "sugar mamas" court handsome predatory beachcombers, who gamely caress ample, aging flesh with an eye to milking plus-sized wallets. Graphic but not gratuitous, *PARADISE: LOVE* deals with debasement yet offers a glimpse of humanity at the core of this imperfect world. In German, English and Swahili with English subtitles. DCP video. *Note: Explicit sexual content may offend some viewers.* (BS)

May 31–June 6

Fri. and Tue. at 8:15 pm;

Sat. at 3:00 pm;

Sun. at 5:15 pm;

Mon. and Wed. at 6:00 pm

and 8:15 pm;

Thu. at 7:45 pm



PARADISE: FAITH

(*PARADISE: GLAUBE*)

2012, Ulrich Seidl, Austria/Germany/France, 113 min.

With Maria Hoffstätter, Nabil Saleh

Saturday, June 1, 5:15 pm

The line between devotion and masturbation becomes blurred for a missionary-minded nurse whose punishing prayers are interrupted by the appearance of a contrary husband and the rebellion of the junkie prostitute who is the object of her dubious good works. In German and Arabic with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (BS)



PARADISE: HOPE

(*PARADISE: HOFFNUNG*)

2013, Ulrich Seidl, Austria/France/Germany, 100 min.

With Melanie Lenz, Verena Lehbauer

Saturday, June 1, 7:45 pm

Seidl again turns the conventional meaning of virtue on its head in this final film of his *PARADISE* trilogy, offering up hope as a skewed form of erotic attraction. Sent to a fat farm for kids, zaftig 13-year-old Melanie targets doctor forty years her senior for seduction. In German with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (BS)

PARADISE DISCOUNT!

Buy a ticket to *FAITH*, *HOPE*, or *LOVE*, and get a ticket for any shows of the other two films at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second and third films only. Discount rate available only at the Film Center box office.)

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JUNE 2013

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CZECH|THAT|FILM

From June 9 through July 3, the Gene Siskel Film Center presents *Czech That Film*, presented by Staropramen in cooperation with the Consulate General of the Czech Republic in Chicago. Provocative premieres and prizewinners make up this series of eight recent films, which opens on June 9 with an appearance by director David Ondricek with *IN THE SHADOW*, this year's Oscar submission from the Czech Republic.

—Barbara Scharres



Consulate General of the Czech Republic
in Chicago



INNOCENCE

(NEVINNOST)

2011, Jan Hřebejk, Czech Republic, 98 min.

With Ondrej Vetchy, Anna Geislerová

Sunday, June 9, 3:00 pm

Wednesday, June 12, 8:00 pm

This twisting drama is the first in an intended trilogy on guilt and blame by director Hřebejk (*BEAUTY IN TROUBLE*). Respected physician Tomas has it all: a successful career, a solid marriage with his second wife, and a beautiful daughter. When a pouty Lolita of a teenage patient accuses him of rape, the happy picture begins to fall apart, leaving the doctor to scramble to cover some very different dark secrets. In Czech with English subtitles. 35mm. (BS)

Chicago premiere!

David Ondricek in person!

IN THE SHADOW

(VE STINU)

2012, David Ondricek, Czech Republic, 106 min.

With Ivan Trojan, Sebastian Koch

Sunday, June 9, 5:00 pm

Monday, June 10, 8:00 pm

This year's official Academy Awards submission from the Czech Republic, *IN THE SHADOW* has the stylish look of a film noir while delving into a period characterized by duplicity and secrets. In 1953 Prague, a greying honest cop is pressured to frame five Jewish citizens. Against a background of public paranoia and trumped-up show trials, he opts to pursue truth at any risk. In Czech, Polish, and German with English subtitles. 35mm. (BS)

Director David Ondricek will be present for audience discussion at both screenings.



INNOCENCE, June 9, 12



IN THE SHADOW, June 9, 10

SUNDAY DOUBLE-BILL DISCOUNT!

Buy a ticket for the first Czech film on any Sunday in June, and get a ticket for the second Czech film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

JUNE 2013

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164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



DON'T STOP, June 16, 17



PERFECT DAYS, June 23, 24



FLOWER BUDS, June 16, 19



SIGNAL, June 23, 26

Chicago premiere!

DON'T STOP

2012, Richard Rericha, Czech Republic/Slovakia, 98 min.

With Patrik Dergel, Lukas Reichl

Sunday, June 16, 3:00 pm

Monday, June 17, 8:15 pm

Starting a garage band to play punk rock might be a time-honored rite of passage for young men in the West, but it was the ultimate act of rebellion in Prague circa 1983, as *DON'T STOP* spells out in madcap nostalgic terms. Miki and David search for their own values but discover that the hierarchy of authority has a way of reproducing itself, even in a ragtag punk band. In Czech with English subtitles. 35mm. (BS)

FLOWER BUDS

(POUBATA)

2011, Zdenek Jirasky, Czech Republic, 90 min.

With Vladimir Javorsky, Malgorzata Pikus

Sunday, June 16, 5:00 pm,

Wednesday, June 19, 8:15 pm

The sight of trains rolling through a small border town only underlines the stalled nature of life for Jarda, model-ship builder, gambling addict, and railroad switch operator. His wife dreams of South America, his unemployed son moons after a snotty stripper, and his daughter has a secret that won't stay hidden much longer. A family's destiny plays out against the dark incongruous beauty of a snow-covered landscape studded with smokestacks and rumbling coal cars. 35mm. (BS)

PERFECT DAYS

(I ZENY MAJI SVE DNY)

2011, Alice Nellis, Czech Republic, 108 min.

With Ivana Chylikova, Ondrej Sokol

Sunday, June 23, 3:00 pm

Monday, June 24, 8:00 pm

Director Nellis (*LITTLE GIRL BLUE*) has her finger on the pulse of the contempo woman with this timely comedy. Celebrity hairdresser Erika is almost over-the-hill according to her loudly ticking biological clock. A birthday strip-o-gram socks the problem home, and this cougar is on the prowl for a baby daddy. In Czech with English subtitles. 35mm. (BS)

Chicago premiere!

SIGNAL

2012, Tomas Rehorek, Czech Republic, 115 min.

With Vojtech Dyk, Krystof Hadek

Sunday, June 23, 5:15 pm

Wednesday, June 26, 8:00 pm

Two hotshot pranksters claiming to represent a cell phone company arrive in a small town to scout locations for a new signal tower. Big money is allegedly at stake for the lucky property owner chosen. The two young conmen reap bribes and other amenities, before the word gets out that the celebrated guests of this rural burg may not be who they seem. In Czech with English subtitles. HDCAM video. (BS)

Czech That Film
continues on next page

CZECH THAT FILM CONTINUED

Chicago premiere!

MEN IN HOPE

(MUZI V NADEJI)

2011, Jiri Vejdelek, Czech Republic, 115 min.
With Bolek Polivka, Jiri Machacek

Sunday, June 30, 3:00 pm

Monday, July 1, 8:15 pm

This sly and frisky sex comedy goes for laughs with an old-fashioned emphasis on the battle of the sexes. Rudolf (Polivka), a serial philanderer, pushes uptight son-in-law (Machacek) to take the plunge with a bodacious redhead. Yuppie marriage comes in for lampooning, from the career-driven, upwardly mobile lifestyle to baby-making as a rigidly scheduled duty. In Czech with English subtitles. DCP video. (BS)



MEN IN HOPE, June 30, July 1

This intriguing adult animation is based on graphic novels by Jaroslav Rudis and Jaromir 99, with influences ranging from film noir to



ALOIS NEBEL, June 30, July 3

pieces of the past that drive Alois mad, yet propel him into the chaos of his nation's next era. In Czech with English subtitles. DCP video. (BS)

ALOIS NEBEL

2011, Tomas Lunak, Czech Republic/
Germany, 84 min.

Sunday, June 30, 5:15 pm

Wednesday, July 3, 8:15 pm

CLOSELY WATCHED TRAINS. Alois, dispatcher at a rural train station, is visited by ghosts. Their stories emerge from the mist, along with

To the Wonder

2012, Terrence Malick, USA, 112 min.
With Ben Affleck, Olga Kurylenko

"Positively mind-boggling...a beautiful, heartfelt and raw piece of work."—Oliver Lyttleton, *The Playlist*

The first Malick film set in contemporary times, **TO THE WONDER** begins as a swooningly lyrical romance in which an American environmental inspector (Affleck) meets a Ukrainian single mother (Kurylenko) in Paris and impulsively brings her back to Oklahoma with him. There, amid strip malls and suburban sprawl, their paradise begins to unravel. As in *THE TREE OF LIFE*, luminous cinematography, eclectic music, and fleeting epiphanies cast a spell that soars beyond the confines of the plot. 35mm. (MR)

June 14–20
Fri. at 6:00 pm and 8:15 pm;
Sat. at 5:15 pm and 7:45 pm;
Sun. at 3:00 pm;
Mon., and Wed. at 6:00 pm;
Tue. and Thu. at 8:15 pm

JUNE 2013

IO

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NEW RESTORATION!

JOURNEY TO ITALY

(VIAGGIO IN ITALIA)
(aka VOYAGE TO ITALY)
1954, Roberto Rossellini, Italy, 86 min.
With Ingrid Bergman, George Sanders

"Unnervingly contemporary...even now it can feel like a bulletin from the future."
—A.O. Scott, *The New York Times*

Initially dismissed by critics, this enormously influential masterpiece is now seen as a beacon of modernist cinema. Reflecting Rossellini's own relationship with his wife and muse Ingrid Bergman, it depicts a British couple whose marriage is disintegrating as they visit Naples on family business. The film's use of touristic settings charged with symbolic and subjective force is justly celebrated, as is its audacious ending. New DCP restoration by the Cineteca di Bologna. In English. (MR)

May 31–June 6

Fri. at 6:15 pm; Sun. at 3:15 pm; Mon. and Thu. at 6:00 pm; Tue. at 8:00 pm

MORE RESTORED ROSSELLINI!



STROMBOLI

1949, Roberto Rossellini, Italy, 107 min.
With Ingrid Bergman, Mario Vitale

Sun., June 2, 5:00 pm

Wed., June 5, 6:00 pm

The first of Rossellini's once despised, now acclaimed films with Bergman, STROMBOLI is presented in a 2012 DCP restoration by the Cineteca di Bologna. Bergman plays a Czech refugee whose Italian husband takes her home to his native village on a barren volcanic island where she encounters suspicion, coldness, and a centuries-old code to which she can never hope to conform. In English. (BS)

ROSSELLINI DISCOUNT!

Buy a ticket to JOURNEY TO ITALY or STROMBOLI, and get a ticket for any show of the other film at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)



NO

2012, Pablo Larraín, Chile, 118 min.
With Gael García Bernal, Alfredo Castro

"A terrific film...cool, witty, technically dazzling."—Michael Phillips, *Chicago Tribune*

Nominated for an Oscar for Best Foreign Language Film, this razor-

sharp, fact-based satire is set in 1988, when Chilean dictator Pinochet decides to buff up his international image by holding a token plebiscite, with each side presenting its case in nightly TV broadcasts. Enter René (García Bernal), a hotshot ad man who realizes that democracy has to be sold like cola or candy, with upbeat images and jaunty jingles. In Spanish with English subtitles. 35mm. (MR).

May 31–June 6

Fri. and Tue. at 6:00 pm;
Sat. and Mon. at 7:45 pm;
Sun. at 3:00 pm;
Wed. at 8:15 pm;
Thu. at 8:00 pm



CHICAGO PREMIERE! ARTISTS IN PERSON!

BORN IN CHICAGO

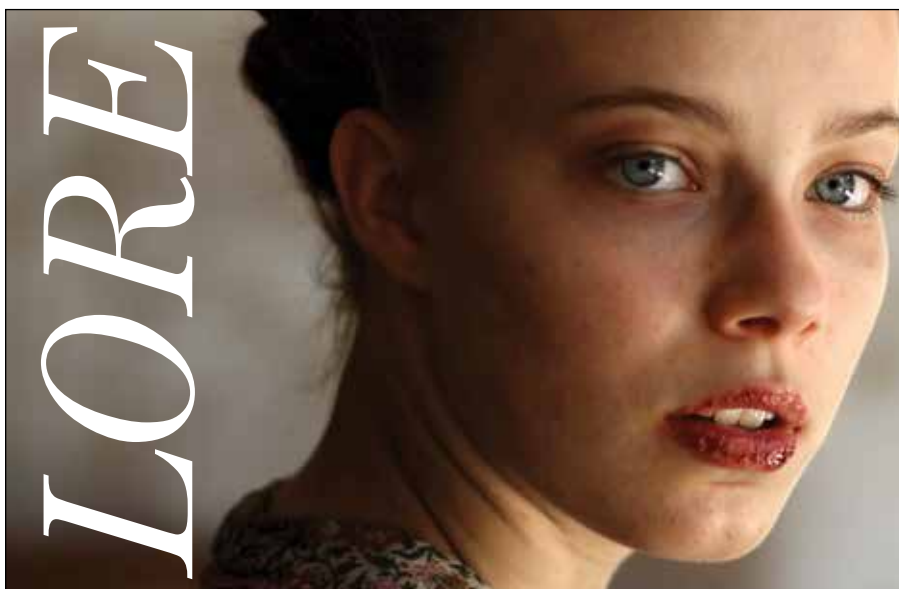
Musicians Barry Goldberg, Nick Gravenites, Harvey Mandel, and Corky Siegal are tentatively scheduled to be present for audience discussion on Friday.

The untold history of a Chicago blues evolution unfolds in this chronicle of how Muddy Waters, Howlin' Wolf, Otis Rush, and other greats became mentors to white middle-class aspiring musicians in the '50s and '60s. Chess Records scion Marshall Chess narrates, and recording artists including Elvin Bishop, Barry Goldberg, Nick Gravenites, Harvey Mandel, and Corky Siegal tell the inside story of admiration, emulation, and ultimately, collaboration with their heroes. DCP video. (BS)

June 7—13

Fri. at 8:15 pm; Sat. at 5:15 pm;
Mon. at 6:15 pm; Wed. at 6:15 pm;
Thu. at 8:30 pm

2013, John Anderson, USA, 86 min.



LORE

2012, Cate Shortland, Germany/Australia/UK, 109 min.
With Saskia Rosendahl, Nele Trebs

"Riveting stuff, start to finish."

—Steven Boone, *Chicago Sun-Times*

LORE is a gripping post-WWII coming-of-age story told from a different perspective. When 14-year-old Hannelore's parents, high-ranking Nazis, are arrested by the Americans, she's left to trek across war-torn Germany with three young siblings and a newborn in tow. Starving and made wily by desperation, she stands firm in her Nazi brainwashing until an encounter with a survival-savvy victim of the camps plants seeds of the shocking truth. In German and English with English subtitles. 35mm. (BS)

June 14–20

Fri., Tue. and Thu. at 6:00 pm;
Sat. at 3:00 pm;
Mon. and Wed. at 8:00 pm



BEYOND THE HILLS

(DUPA DEALURI)

2012, Cristian Mungiu, Romania/France/Belgium, 150 min.
With Cosmina Stratan, Cristina Flutur

"Remarkable...stands alone...real and supple cinema."

—Michael Phillips, *Chicago Tribune*

Alina and Voichita, two young women raised in an orphanage, are reunited after a long absence. Voichita is now a novice in a strict monastery, where her increasingly distraught friend is regarded as possessed by the devil. Director Mungiu (4 MONTHS, 3 WEEKS AND 2 DAYS) brings stark visual beauty to the developing horror as dogmatism conflicts with passion and Alina is prepared for an exorcism. In Romanian with English subtitles. DCP video. (BS)

June 21–27

Fri. at 6:30 pm;
Sat. at 7:30 pm;
Tue. and Thu. at 6:30 pm

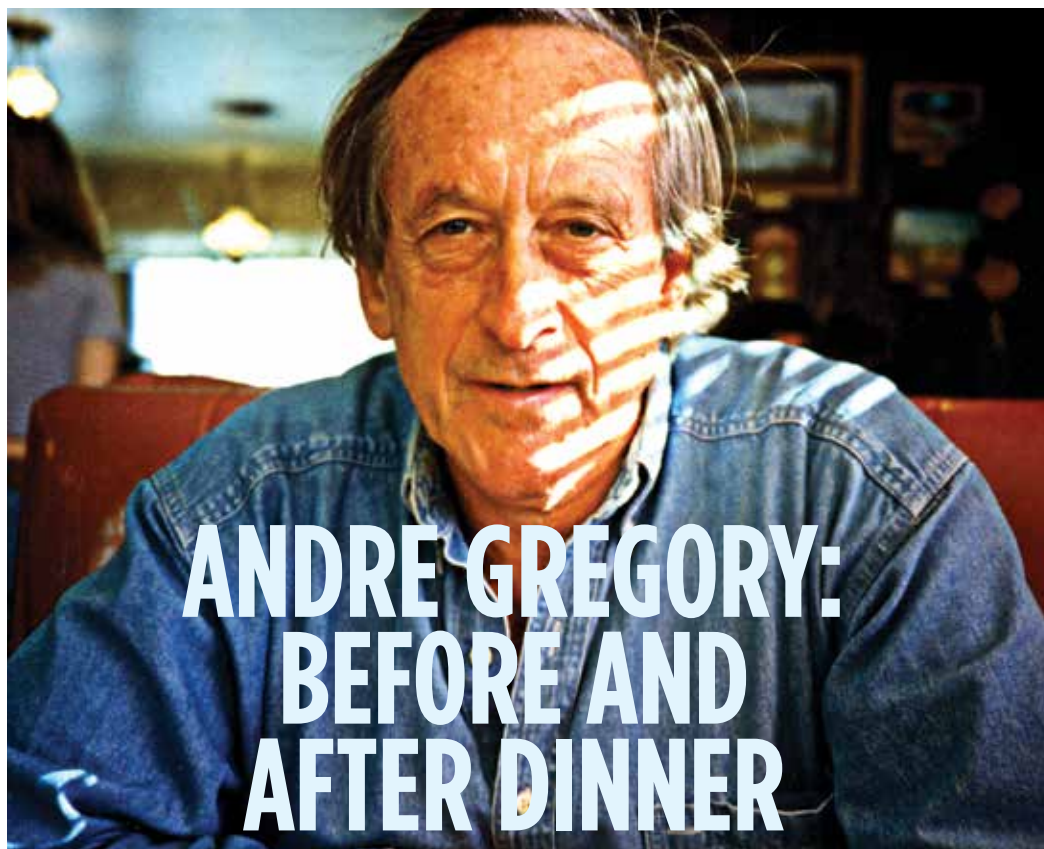
Director Mungiu (4 MONTHS, 3 WEEKS AND 2 DAYS)

brings stark visual beauty to the developing horror as dogmatism conflicts with passion and Alina is prepared for an exorcism. In Romanian with English subtitles. DCP video. (BS)

JUNE 2013

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ANDRE GREGORY: BEFORE AND AFTER DINNER

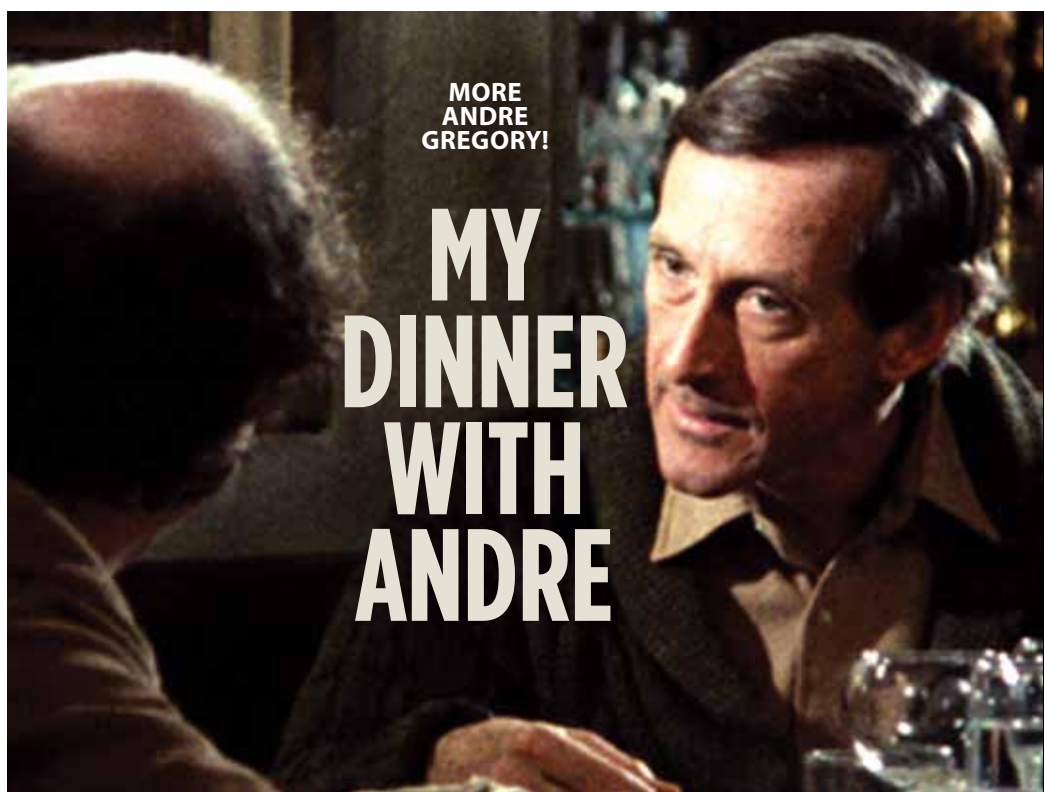
2013, Cindy Kleine, USA, 108 min.

"An indelible, gripping documentary portrait."—Stephen Holden, *The New York Times*

Innovative theater director, sometime movie actor, and one of the world's great raconteurs, 78-year-old Andre Gregory is still going strong, as demonstrated in this lively autumnal portrait. Directed by his wife Cindy Kleine, the film casually interweaves several strands: ongoing rehearsals of Gregory's long-awaited production of Ibsen's *The Master Builder*; juicy excerpts from past interviews, productions, and performances; an investigation into the possible Nazi connections of the Jewish Gregory's father; a health crisis; and a touching portrait of his late-life marriage to the much younger Kleine. HDCAM video. (MR)

June 28–July 4

Fri., Mon., and Wed.
at 6:00 pm and 8:15 pm;
Sat. and Thu.
at 3:00 pm and 7:45 pm;
Sun. at 5:15 pm;
Tue. at 8:15 pm



MORE
ANDRE
GREGORY!

MY DINNER WITH ANDRE

1981, Louis Malle, USA, 110 min.

With Andre Gregory, Wallace Shawn

"The best film of the year. A cinematic feast."—Roger Ebert, *Chicago Sun-Times*

A surprise hit and an abiding cult classic, *MY DINNER WITH ANDRE* is just what the title says: nearly two hours of indeterminately fictionalized dinner conversation between Andre Gregory and his friend, playwright-actor Wallace Shawn, as Gregory recounts the far-flung spiritual quests that have caused him to drop out of sight during the previous decade. At the heart of this funny, fascinating film is the perfect counterpoint between its two main characters: the elegant, quixotic visionary Andre, and the lumpy, obtuse rationalist Wally. 35mm. (MR)

June 28–July 4

Fri., Mon., and Tue. at 6:00 pm;
Sat. and Thu. at 5:15 pm;
Sun. at 3:00 pm

ANDRE GREGORY DISCOUNT!

Buy a ticket to *ANDRE GREGORY: BEFORE AND AFTER DINNER* or *MY DINNER WITH ANDRE*, and get a ticket for any show of the other film at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

Complete
schedule
on page 3

JUNE 2013

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CHICAGO PREMIERE!

I DO

2012, Glenn Gaylord, USA, 94 min.
With David W. Ross, Jamie Lynn Sigler

Friday, May 31, 8:15 pm

In this genial comedy-drama with political undertones, photographer Jack (Ross), a Brit resettled in New York, leads the carefree life of an openly gay bachelor until an accident leaves his brother's pregnant wife widowed. Jack and lesbian bff Ali (Sigler of *The Sopranos*) get hitched in an amicable green card marriage that threatens to hit the rocks when he falls in love with a handsome Spanish architect. DCP video. (BS)



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SAVE THE DATE
JUNE 15

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The Gene Siskel Film Center of the School of the Art Institute of Chicago presents the Gene Siskel Renaissance Award to Academy Award® winning actress Gwyneth Paltrow. Mark your calendar for this exclusive event.



CHICAGO
PREMIERE!

JOSHUA TREE, 1951: A PORTRAIT OF JAMES DEAN

2012, Matthew Mishory, USA, 93 min.
With James Preston, Dan Glenn

Friday, June 7, 6:15 pm

Saturday, June 8, 8:00 pm

Tuesday, June 11, 8:15 pm

"Mesmerizing and sexy."

—David Wiegand, *San Francisco Chronicle*

One private, "lost" year in the life of 20-year-old pre-stardom James Dean is rendered in a dreamy, noirish style that evokes 1951 to perfection. Male eroticism melds with ruthless ambition, as the young Dean pursues ambiguous relationships with the struggling actor who is his roommate, the has-been starlet who grooms prospects for a powerful agent, and the shy and pretty boys who exist in the shadows of his life. HDCAM video. (BS)

JUNE 2013

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CHICAGO PREMIERE!

LOW MOVIE

HOW TO QUIT SMOKING

2013, Philip Harder, USA, 65 min.

Friday, June 28, 8:15 pm
Saturday, June 29, 8:00 pm

Duluth-based cult band Low is showcased through this complete collection of the music videos made by the band over their twenty-year history in collaboration with filmmaker Philip Harder. Inventive and surreal, these short films, some never before made public, expand on the band's minimalist aesthetic with spare but haunting visuals. Included: "Words" (1994), "Shame" (1995), "Over the Ocean" (1996), "Canada" (2002), "Monkey" (2005), and more. Digital video. (BS)



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Members pay only \$6 per movie!

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- \$6 admission to movies at the Gene Siskel Film Center
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- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

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- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$14 for nine hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.

CHICAGO PREMIERE!

FAR OUT ISN'T FAR ENOUGH: THE TOMI UNGERER STORY

2012, Brad Bernstein, USA, 98 min.

"Easily the most wildly fascinating artist profiled in a documentary since CRUMB."—Christopher Campbell, *Movies.com*

Visionary artist Ungerer recounts the story of his remarkable life. After a paranoia-implanting childhood in Nazi-occupied Alsace, he relocated to America and established himself as the most acclaimed illustrator of children's books. In the 1960s, he went political with a series of iconic antiwar posters, then took a left turn into the world of sadomasochistic erotica, which led to scandal, the widespread banning of his children's books, and a plunge into obscurity. The film effectively uses clever animation, well-integrated art works, and illuminating interviews, but its core is Ungerer himself—ebullient, undaunted, and rarely less than quotably candid. DCP video. (MR)

June 21–27

Fri. and Mon.-Thu. at 6:00 pm and 8:00 pm;
Sat. at 3:15 pm, 5:15 pm, and 7:45 pm;
Sun. at 3:15 pm and 5:15 pm

