

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

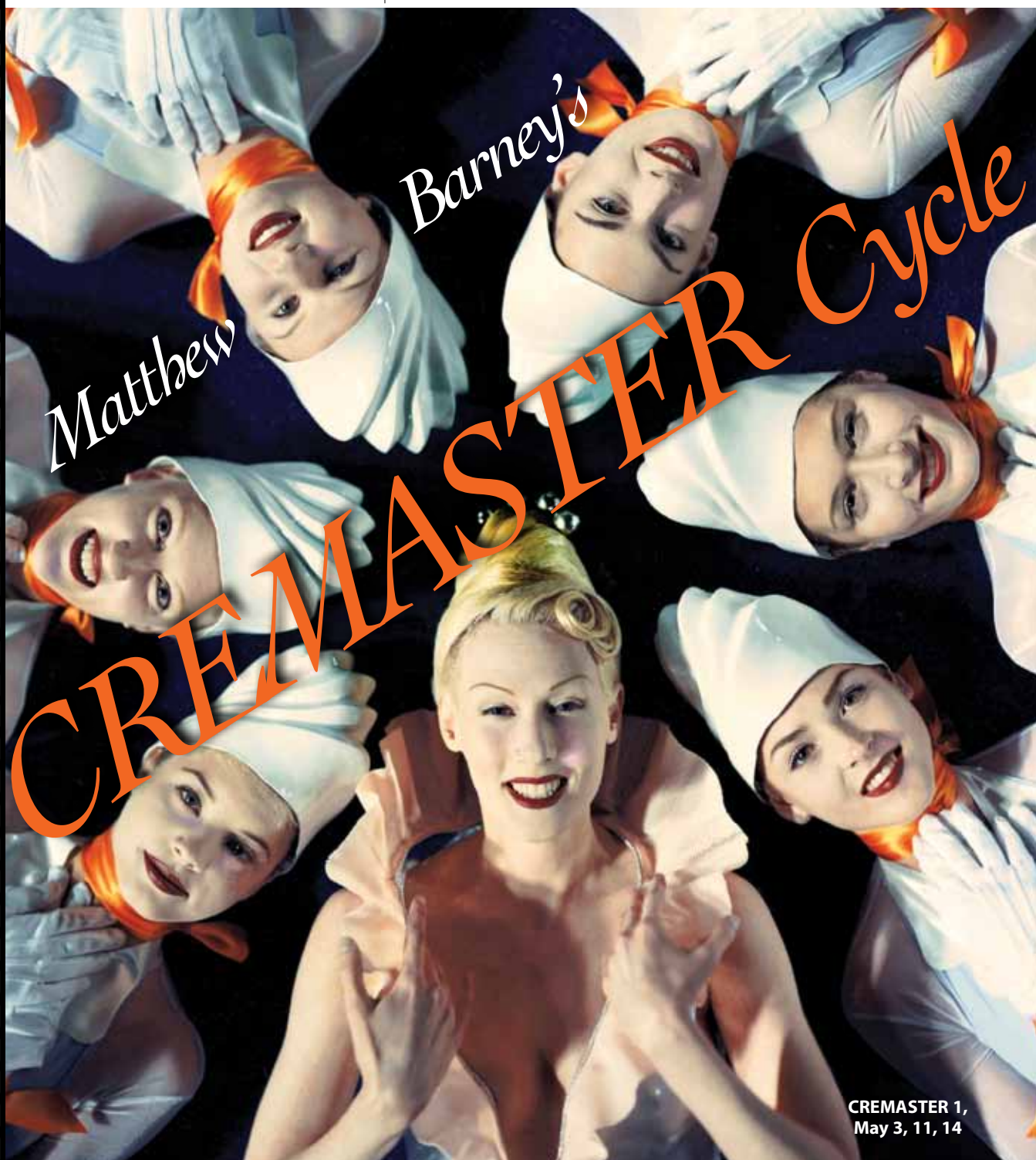
a public program of the



School of the Art Institute
of Chicago

MAY 2013

GAZETTE ■ Vol. 41, No. 5



CREMASTER 1,
May 3, 11, 14

**ALSO:
ASIAN AMERICAN SHOWCASE**

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ROGER EBERT, 1942-2013



Roger Ebert was one-of-a-kind. He loved movies so much that he wanted everyone else to love them too. This love was at the very core of his work, and he brought the rewards and joy of thinking about movies and talking and debating about movies to millions of people around the world. This is his legacy—he made movies matter in a new way.

Roger was as generous in his criticism as he was astute. His championing of American independents and other young filmmakers is well known. He often used the power of his fame to focus attention on new talent; a review from Roger gave a welcome boost to many a young career.

He was the first film critic to recognize and fully utilize the power of social media.

He took dialogue about the movies he loved global, yet another way Roger found to fold others into film culture through his infectious enthusiasm.

Roger's love for his beloved wife Chaz was a cornerstone of his life. Roger and Chaz were long the royal couple of any film festival. He was never happier than when she was at his side.

We at the Gene Siskel Film Center mourn along with Roger's readers everywhere. Our deepest sympathy goes to heroic Chaz; to all their extended family; to Roger's longtime *Sun-Times* editor Laura Emerick, and to Roger's most loyal assistant Carol Iwata.

—*Barbara Scharres*

QUARTET

2012, Dustin Hoffman, UK, 98 min.
With Maggie Smith, Tom Courtenay

"A lovingly crafted little marvel, perfect for audiences of all ages."—Andrew O'Hehir, *Salon.com*

A first-time director at age 75, Hoffman has scored a word-of-mouth hit with this heartfelt tribute to art, aging, and actors. Beecham House, a gracious retirement home for aging but still quite active musicians, is gobsmacked by the arrival of *grande dame* Jean Horton (Smith), especially since the home already contains the other three members of her celebrated quartet, one of whom is her jilted ex-husband (Courtenay). The home is in danger of closing unless the difficult diva can be persuaded to join them in a benefit concert. 35mm. (MR)

May 24–30

Fri. and Tue. at 6:00 pm;
Sat. at 3:00 pm and 5:00 pm;
Sun. at 3:15 pm and 7:30 pm;
Mon. at 4:30 pm;
Wed. at 7:30 pm;
Thu. at 7:45 pm



CHICAGO
PREMIERE!

One Track Heart: The Story of Krishna Das

2012, Jeremy Frindel, USA/India, 72 min.

The mesmerizing songs of Krishna Das, beloved by legions of yoga devotees worldwide, are front and center in compelling concert footage in this intimate profile that charts the transformation of an American rocker, former lead singer in the band Blue Öyster Cult, into a Grammy-winning singer of Indian devotional music. The former Jeffrey Kagel narrates much of his own story, telling of the youthful quest for happiness that led him to India, where he discovered a talent for the ancient chants known as Kirtan. Interviews include Ram Dass, Rick Rubin, Sharon Salzberg, Daniel Goleman, and more. DCP video. (BS)

May 24–30

Fri. and Thu. at 8:15 pm;
Sat. at 3:00 pm and 6:45 pm;
Sun. at 7:30 pm; Mon. at 3:00 pm;
Tue. at 8:00 pm; Wed. at 6:00 pm

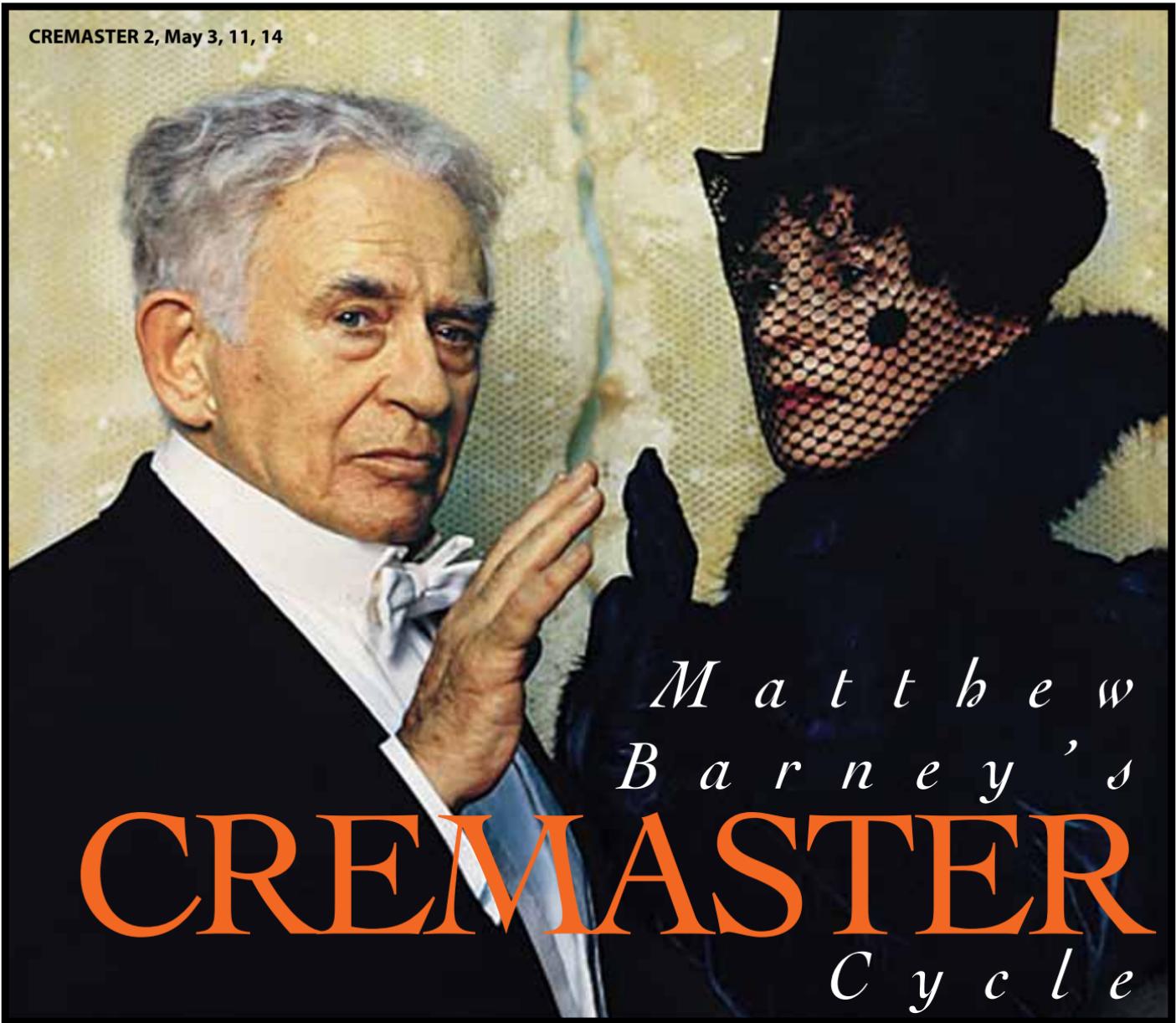


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CREMASTER 2, May 3, 11, 14



*Matthew
Barney's*
CREMASTER
Cycle

"Ultimately the most important American artist of his generation because his imagination is so big . . . Art is supposed to stick in your mind, and sometimes your craw. Barney's films do both."
—Michael Kimmelman, *The New York Times*

From May 3 through 15, the Gene Siskel Film Center presents Matthew Barney's CREMASTER cycle, in 35mm prints. The avant-garde sculptor/filmmaker's colorful, highly symbolic, metaphor-laden films have attracted legions of fans, from students to seasoned connoisseurs and critics of high art. The films also have their detractors, including a number of film critics equally passionate in their skepticism. Whichever side

you're on, there's no doubt that the prolific artist has created a masterwork to be reckoned with.

—Barbara Scharres

CREMASTER 1

1996, Matthew Barney, USA, 40 min.
With Marti Domination, Gemma Bourdon Smith

CREMASTER 2

1999, Matthew Barney, USA, 79 min.
With Norman Mailer, Matthew Barney

Friday, May 3, 7:45 pm
Saturday, May 11, 3:00 pm
Tuesday, May 14, 8:00 pm

CREMASTER 1, tracing the spark of an idea, presents an homage to Busby Berkeley against the Astroturfed environs of a football stadium accessorized by the Goodyear blimp as the kickoff to Barney's metaphorical exploration of the pre-birth inception of the male gender.

CREMASTER 2 takes the execution by firing squad of convicted murderer Gary Gilmore as the artist's metaphor for "a character in conflict with his destiny." Magician Harry Houdini, author Norman Mailer, the 1893 Columbian Exposition, the Bonneville Salt Flats, and the lost tribes of Israel all figure in a loose narrative in which Barney portrays Gilmore. 35mm. (BS)

CREMASTER DISCOUNT!

Buy a ticket to a Cremaster show, and get a ticket for any of the other Cremaster shows at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second and third shows only. Discount rate available only at the Film Center box office.)

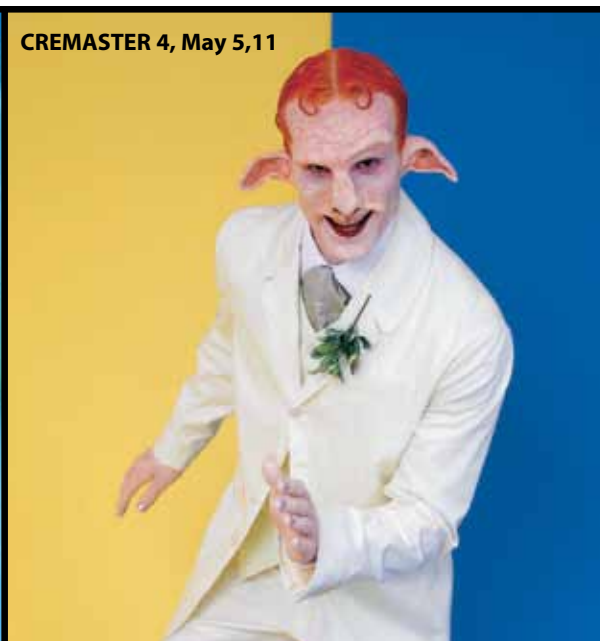
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CREMASTER 3, May 4, 13

CREMASTER 4, May 5, 11



CREMASTER 5, May 5, 11

CREMASTER 3

2002, Matthew Barney, USA, 182 min.
With Richard Serra, Aimee Mullins, Matthew Barney

Saturday, May 4, 7:30 pm
Monday, May 13, 6:30 pm

"Matthew Barney delivers his masterpiece in CREMASTER 3...Barney has done nothing short of digesting the entire canon of American gangsterism, the immigrant (specifically, Irish) experience and the birth of New York City."—Scott Foundas, *Variety*

A depiction of the Celtic legend of Fingal and Fionn frames a mythic history of New York replete with gang wars and Irish sectarian rivalries.

Barney portrays the Entered Apprentice, a First Degree Mason, challenged by the Chief Architect (artist Richard Serra), his own female alter ego, and a cheetah-woman, in the course of a fantastical rendering of the 1930 construction of the Chrysler Building. 35mm. (BS)

CREMASTER 4

1995, Matthew Barney, USA/France/Britain, 42 min.
With Matthew Barney, Dave Molyneux

CREMASTER 5

1997, Matthew Barney, USA, 55 min.
With Ursula Andress, Matthew Barney

Sunday, May 5, 5:00 pm
Saturday, May 11, 5:15 pm

CREMASTER 4, set on the Isle of Man, features the artist in the role of The Loughton Candidate, the tap-dancing redheaded descendant of a satyr. The organism resists receiving its gender assignment, while the descent of the male testicles as depicted through a host of visual metaphors, is attended by fairies.

CREMASTER 5, in the form of a five-act opera in Hungarian, celebrates the emerging of the fully formed male sexuality. Iconic former Bond-girl Ursula Andress plays the Queen of Chain to Barney's three roles as the queen's Diva, her Magician, and her Giant. In Hungarian with English subtitles. 35mm. (BS)

CHICAGO PREMIERE!

The Unspeakable Act

2012, Dan Sallitt, USA, 91 min.
With Tallie Medel, Sky Hirschkrone

Friday, May 17, 6:00 pm; Saturday, May 18, 4:45 pm
Tuesday, May 21, 8:00 pm; Thursday, May 23, 8:00 pm

"Perverse, funny, and ultimately profound."
—Scott Foundas, *Village Voice*

Writer-director Sallitt has been steadily building up a devoted following among film critics, many of whom consider THE UNSPEAKABLE ACT to be his breakthrough film. Set in Brooklyn, the story centers on 17-year-old Jackie (Medel), who enjoys a dangerously close relationship with her older brother until his departure for college leaves her in a limbo between arrested development and risky maturity. HDCAM video. (MR)

CHICAGO PREMIERE!

ALMOST IN LOVE

2013, Sam Neave, USA, 80 min.
With Alex Karpovsky, Marjan Neshat

Saturday, May 18, 3:00 pm and 6:30 pm
Monday, May 20, 8:00 pm
Wednesday, May 22, 8:00 pm

"Fascinating...a bravura display of hand-held camerawork and improvisational performance." —Andy Webster, *The New York Times*

Neave's tour de force is divided into two 40-minute single-takes, the first set on a Staten Island terrace, the second at a Hamptons beach house. The story follows the erratic love life of thirty-something Sasha (Karpovsky), his lingering feelings for his ex Mia (Neshat), his rivalry with his best friend, and a wedding that leaves much unresolved. HDCAM video. (MR)

FILMMAKERS IN PERSON!

Kartemquin Spring Showcase

2013/2014, Various directors, USA, 120 min.

Sunday, May 19, 5:00 pm

Enjoy exclusive previews of four upcoming projects from documentary powerhouse Kartemquin Films (HOOP DREAMS, THE INTERRUPTERS), and give your feedback directly to the filmmakers in the theater and in a post-screening reception. Featured films: COOKED by Judith Helfand; MORMON MOVIE by Xan Aranda; THE HOMESTRETCH by Kirsten Kelly and Anne de Mare; and AMERICAN ARAB by Usama Alshaibi. Various video formats.

All five directors will be present for audience discussion. A reception for ticket-holders follows.



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CHICAGO PREMIERE!

SUN DON'T SHINE

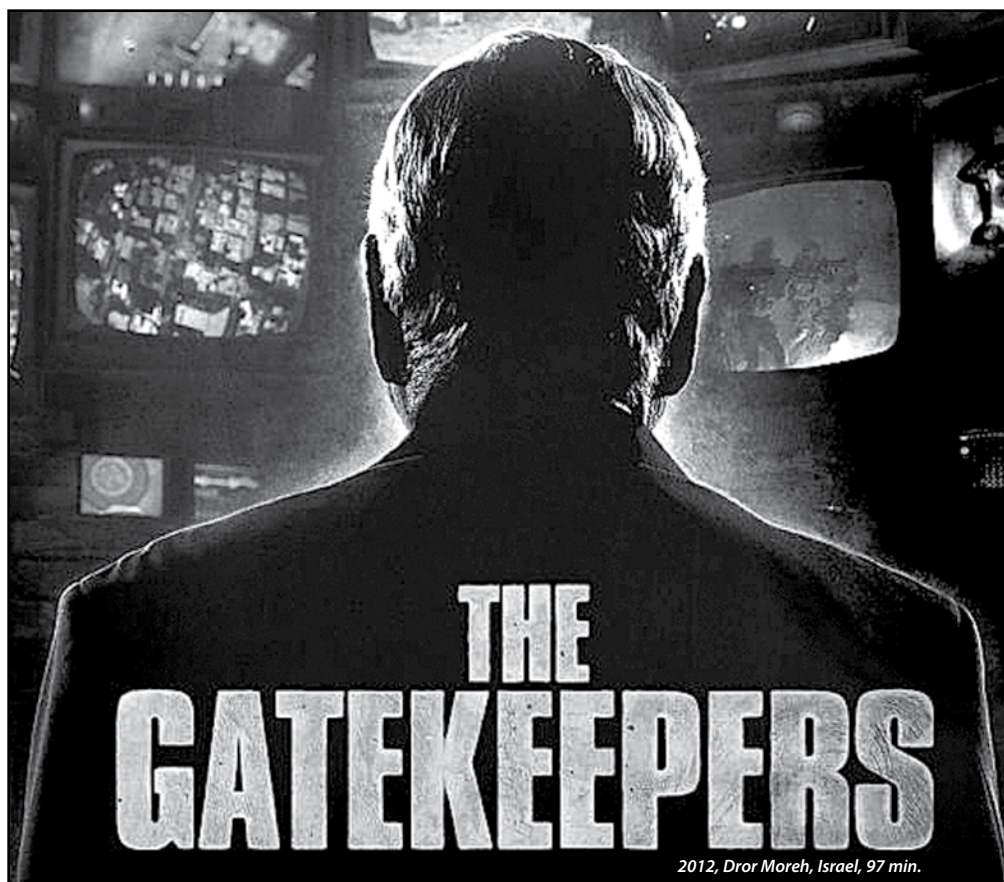
2012, Amy Seimet, USA, 82 min.
With Kate Lyn Sheil, Kentucker Audley

May 3-9

Fri., Mon., and Wed.
at 8:00 pm;
Sat. at 3:00 pm
and 6:45 pm;
Sun. at 5:00 pm;
Tue. and Thu. at 6:15 pm

"Wondrously accomplished and furiously expressive."
—Richard Brody,
The New Yorker

Directing her first feature, producer/actress Seimet (MEDICINE FOR MELANCHOLY) crafts a compelling Southern neo-noir steeped in the torpor of her native Florida. Baby-faced Crystal (Sheil), young, married, and strung-out, and boyfriend Leo (Audley) are on the run across the state in a beater car, but what they fear most is in the trunk. The dysfunctional ebb and flow of their ersatz love story dials up to crazed on the Gulf Coast, where an intended safe haven harbors the snake in Crystal's would-be paradise, and the demons of guilt and fear lurk in a theme park. HDCAM video. (BS)



2012, Dror Moreh, Israel, 97 min.

"★★★★ A great and necessary document...needle-sharp, profoundly humane."
—Michael Phillips,
Chicago Tribune

An Oscar nominee for Best Documentary Feature, this compelling film offers a unique and eye-opening perspective on the Israeli/Palestinian conflict. Director Moreh persuaded all six living former heads of Shin Bet (Israel's secret service) to speak publicly for the first time about their experiences. Responding to Moreh's tough questions with remarkable candor, they offer both a gripping inside view of counterterrorist operations (against Jewish as well as Palestinian extremists) and a far-reaching critique of Israeli policies. In Hebrew with English subtitles. 35mm. (MR)

May 10-16

Fri. and Mon. at 6:00 pm;
Sat. at 5:15 pm;
Sun. at 3:00 pm and 5:15 pm;
Tue. at 6:00 pm and 8:15 pm;
Thu. at 8:00 pm

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CHICAGO PREMIERE!
LISE LENSE-MØLLER IN PERSON!

MY AFGHANISTAN: LIFE IN THE FORBIDDEN ZONE

2012, Nagieb Khaja,
Denmark, 88 min.

**Monday, May 6,
6:30 pm**

In Afghanistan, where foreign journalists are severely restricted, Danish filmmaker Khaja distributes mobile phones with cameras to rural residents and asks them to film their daily lives. The resulting inside views of the country are variously startling, humorous, shocking, and thought-provoking. In Danish, Dari, English, and Pashto with English subtitles. HDCAM video. (BS)

Producer Lise Lense-Møller will be present for audience discussion. This is the last of five films in the 2013 Human Rights Watch Film Festival.

HUMAN RIGHTS WATCH
FILM FESTIVAL



CHICAGO PREMIERE!

PERSISTENCE OF VISION

2012, Kevin Schreck, USA, 83 min.

Friday, May 3, 6:00 pm

Saturday, May 4, 3:15 pm

Sunday, May 5, 3:15

In the mid-1960s, legendary London-based animator Richard Williams set out to create the greatest animated film of all time. He nearly succeeded, and therein lies the tale of a fascinating unmaking-of documentary in the vein of *BURDEN OF DREAMS* and *LOST IN LA MANCHA*. The sequences that survive—dazzling set-pieces that combine psychedelia, Arabian Nights exotica, and classic silent comedy—convey the madness and the magnificence of Williams's ill-fated masterpiece. HDCAM video. (MR)



FILMMAKERS IN PERSON!

waterwalk

2012, Robert Cicchini, USA, 121 min.
With Robert Cicchini, Chase Maser

Saturday, May 11, 7:30 pm

Sunday, May 12, 5:00 pm

WATERWALK is based on the acclaimed memoir by Steve Faulkner (played by director and veteran actor Cicchini), a workaholic small-town news editor with little time for his troubled teenage son Justin. The loss of Steve's job proves a blessing in disguise when father and son undertake an epic canoe trip retracing the route of explorers Marquette and Joliet from the Upper Michigan Peninsula to St. Louis. DCP video. (MR)

Producer Roger Rapoport and actor/production manager James Sparling will be present for audience discussion at both screenings.



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asian american showcase

The Gene Siskel Film Center and the Foundation for Asian American Independent Media (FAAIM) present the 18th edition of *Asian American Showcase*, May 17 through 30. The best in Asian American talent on both sides of the camera is highlighted in this year's selection. Our opening film *WHITE FROG* by Quentin Lee (*SHOPPING FOR FANGS*) boasts an all-star cast, and is just a taste of the thoroughly entertaining dramas, comedies, and documentaries to come, with filmmaker appearances at selected screenings. Check our web site at www.siskelfilmcenter.org for updates on guest appearances.

The art exhibit *Next Generation*, exploring the future of Asian American art in a digital age of flexible and hybrid cultural identity, will be on view in our Gallery/Café from May 10 through July 29. The public is invited to the opening reception on Friday, May 17 from 6:00 pm to 8:00 pm.

For their essential role in making Asian American Showcase possible, the Gene Siskel Film Center thanks FAAIM founding members Sooyoung Park, Ben Kim, and William Shin; festival director Tim Hugh; the Alphawood Foundation; the Illinois Arts Council, a state agency; and the John D. and Catherine T. MacArthur Foundation.

—Barbara Scharres

Opening night film!
Chicago premiere!

WHITE FROG

2012, Quentin Lee, USA, 93 min.
With Booboo Stewart, Kelly Hu

Friday, May 17, 8:00 pm
Wednesday, May 22, 6:00 pm

A favored son's secrets are unraveled by second son Nick (Stewart), a young man with Asperger's Syndrome, in this coming-of-age drama by the acclaimed director of *SHOPPING FOR FANGS*. When big brother Chaz dies in a tragic accident, an already dysfunctional family goes into a tailspin, and Nick discovers that his parents' golden boy was someone very different away from home. The stellar cast also includes Joan Chen, BD Wong, and playwright David Henry Hwang. HDCAM video. (BS)

Chicago premiere!

SEEKING ASIAN FEMALE

2012, Debbie Lum, USA, 84 min.

Saturday, May 18, 8:15 pm
Thursday, May 23, 6:15 pm

Chinese American filmmaker Lum sets out to explore her foremost aversion: "yellow fever," the Caucasian fetish for Asian lovers, and becomes drawn into a real-life soap opera. After scores



WHITE FROG, May 17, 22



SEEKING ASIAN FEMALE, May 18, 23

of online flirtations, 60-year-old Steven leaps into matrimony with Sandy, a cute 30-year-old from Anhui province. The bilingual filmmaker is soon thrust into the role of reluctant marriage

counselor when lines of communication break down. In English and Mandarin with English subtitles. HDCAM video. (BS)

Asian American Showcase
continues on next page

asian american showcase CONTINUED

Chicago premiere!

Jason DaSilva in person!

WHEN I WALK

2013, Jason DaSilva, USA/Canada, 80 min.

Sunday, May 19, 3:00 pm

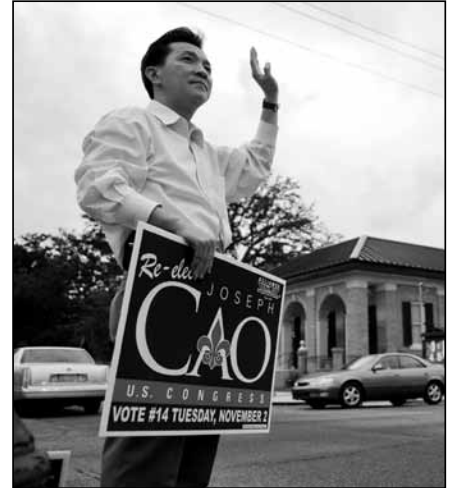
Monday, May 20, 6:00 pm

In 2006, a family home movie caught filmmaker DaSilva taking an accidental tumble on a sandy beach. In retrospect, the fall was seen as the defining moment in his young life when he was diagnosed with multiple sclerosis at age 25. Charting the course of his degenerative disease, DaSilva takes his audience on an six-year journey that is no death march, but a personal tale that wowed them at Sundance with the filmmaker's humor, courage, and insight. HDCAM video. (BS)

Director Jason DaSilva is tentatively scheduled to be present for audience discussion on Sunday.



WHEN I WALK, May 19, 20



MR. CAO GOES TO WASHINGTON, May 21

Chicago premiere!

MR. CAO GOES TO WASHINGTON

2012, S. Leo Chiang, USA, 72 min.

Tuesday, May 21, 6:15 pm

Backlash from a political scandal propels Vietnamese émigré Anh "Joe" Cao to Congress as a moderate Republican, an unprecedented occurrence in the largely African American New Orleans district he represents. As charted in this lively behind-the-scenes chronicle, his term proves to be short and bittersweet when Cao, a fearless and effective advocate for his Katrina-victimised constituents, naively falls victim to the brutal undercurrents of racial and party politics. HDCAM video. (BS)

Chicago premiere!

THE CRUMBLES

2012, Akira Boch, USA, 75 min.

With Teresa Michelle Lee, Katie Hipol

Friday, May 24, 8:00 pm

Monday, May 27, 3:00 pm

The old let's-put-on-a-show impulse is seen in a new guise in this winningly good-hearted movie about a couple of girl rockers and their dream of starting a band. Irresistibly perky but utterly irresponsible Elisa (Lee) and stable Darla (Hipol) are an odd couple, but as a band, with Darla's secret crush Dante joining up as drummer, they prove to be a match made in heaven. Trouble looms; could choosing the name The Crumbles be a self-fulfilling prophecy? HDCAM video. (BS)



THE CRUMBLES, May 24, 27

Chicago premiere!

Nadine Truong in person!

SOMEONE I USED TO KNOW

2013, Nadine Truong, USA, 81 min.

With West Liang, Brian Yang

Saturday, May 25, 8:00 pm

Wednesday, May 29, 6:00 pm

Fresh from a reconsidered suicide attempt, thirty-something Charlie packs up his cat Hemingway and heads for Los Angeles for a reunion with his best friends Luke (Yang of *Hawaii Five-0*), now a

heartthrob TV star, and Danny, a rich but nerdy wannabe ladies' man. A boozy boys' night out devolves into something more complex when two young and flirtatious groupies with eyes for Luke join the party. HDCAM video. (BS)

Director Nadine Truong is tentatively scheduled to be present for audience discussion on Saturday.

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XMAS WITHOUT CHINA, May 26, 28

Chicago premiere!

Filmmakers in person!

XMAS WITHOUT CHINA

2012, Alicia Dwyer, USA, 63 min.

THE ESCAPE

2013, Tatsu Aoki, USA, 30 min.



SUNSET STORIES, May 26, 30

Sunday, May 26, 3:00 pm

Tuesday, May 28, 6:00 pm

Producer Tom Xia challenges the neighboring Jones family in his California suburb to purge every item made in China from their home for the month of December, revealing just how stripped of necessities and amenities their lives would

be. Meanwhile, Xia's parents outfit their new home with the ultimate in Chinese products, and clashing ideologies are headed for a showdown. In English and Mandarin with English subtitles. HDCAM video.

Preceded by **THE ESCAPE**. Chicago-based jazz musician and filmmaker Aoki documents a dance performance in a San Francisco Chinese landmark, featuring Lenora Lee Dance, Kei Lun Martial Arts, and more. Mini-DV video. (BS)

Producer Tom Xia of XMAS WITHOUT CHINA is tentatively scheduled to be present for audience discussion on Sunday. Director Tatsu Aoki of THE ESCAPE will be present for both screenings.

Chicago premiere!

SUNSET STORIES

2012, Ernesto Foronda and Silas Howard, USA, 90 min.

With Monique Gabriela Curnen, Sung Kang

Sunday, May 26, 5:15 pm

Thursday, May 30, 6:00 pm

Inspired by such classics as **CHUNGKING EXPRESS** and **AFTER HOURS**, this darkly funny Los Angeles-set quest plays with the concept of lost and found. May, a Boston nurse charged with delivering a cooler of bone marrow to an L.A. hospital, manages to misplace her precious cargo in the flustered moment that she runs into an old boyfriend, handsome rocker JP. HDCAM video. (BS)

FIRST CHICAGO RUN!

Post Tenebras Lux

2012, Carlos Reygadas, Mexico/France, 115 min.
With Adolfo Jiménez Castro, Nathalia Acevedo

"Entrancingly beautiful...as beguiling a cinematic object as one is likely to encounter this year."—Dan Sullivan,
Film Comment

May 24–30

Fri. and Thu. at 6:00 pm;

Sat. at 4:30 pm and 8:15 pm;

Sun. at 5:15 pm;

Mon. at 4:30 pm;

Tue. at 8:00 pm;

Wed. at 7:45 pm

Winner of Best Director at Cannes, Reygadas (**SILENT LIGHT**) creates a highly unconventional narrative in a landscape haunted by a startling personification of evil. Imagery both sumptuous and sinister sets up a mythic duel with the devil for Juan, a bullying well-to-do contractor who lives in rural seclusion with his wife and young children. The title translates as "light after darkness," but moral gray areas dominate as Juan's world unfurls threat in every human impulse and every manifestation of nature. In Spanish, English, and French with English subtitles. 35mm. (BS)



FIRST CHICAGO RUN!

THE ANGELS' SHARE

2012, Ken Loach, UK, 101 min. With Paul Brannigan, Siobhan Reilly

"Like good whiskey, Loach is mellowing and becoming subtler with age—though a swift chug still has a bit of a kick." —Kim Newman, *Empire*

One of the world's greatest working filmmakers, Ken Loach executes a charming change-of-pace that combines his usual gift for social observation with a less commonly seen flair for upbeat comedy. Winner of the Cannes Jury Prize, the film centers on Robbie (Brannigan), a young Glasgow delinquent who discovers that he has a rare nasal gift for identifying whiskies. He enlists two lads and a lass from his community-service group; posing as a whisky-tasting club, they don kilts and head for the highlands to heist a batch of ultra-valuable single malt. DCP video. (MR)

TWO-WEEK RUN!

April 26—May 2

Fri., Mon., and Thu.
at 6:00 pm and 8:00 pm;
Sat. at 3:00 pm, 5:00 pm, and 7:45 pm;
Sun. at 3:00 pm and 5:00 pm;
Tue. at 8:00 pm only
Wed. at 6:00 pm and 8:15 pm

May 3—9

Fri., Mon., and Wed.
at 6:00 pm;
Sat. at 4:45 pm
and 8:30 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 8:00 pm



Like Someone in Love

2012, Abbas Kiarostami, France/
Japan, 109 min.
With Rin Takanashi, Tadashi Okuno

"Surprisingly powerful...every shot imparts a disturbing and thrilling sense of discovery."

—A.O. Scott,
The New York Times

One night and day in the life of a Tokyo college student moonlighting as a call girl becomes a cinematic hall of mirrors in the hands of acclaimed Iranian director Kiarostami (CERTIFIED COPY). Sent to an elderly client, Akiko finds his request for conversation rather than sex beyond her abilities. Intentions are ambiguous when the old man, his would-be seductress, and her jealous boyfriend become tangled in an emotional triangle distinguished by half-truths and self-serving fiction. In Japanese with English subtitles. DCP video. (BS)

May 10-16

Fri. and Mon. at 8:00 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 3:00 pm;
Tue. at 6:00 pm;
Thu. at 6:00 pm and 8:15 pm

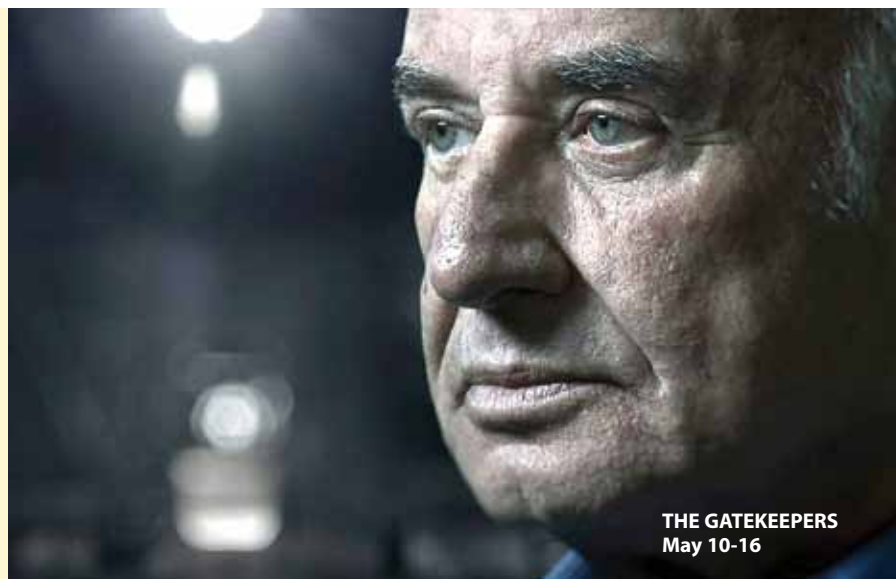
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QUARTET,
May 24-30



THE GATEKEEPERS
May 10-16

WEDNESDAY 1		THURSDAY 2		FRIDAY 3		SATURDAY 4	
6:00 EAST-WEST (Bonnaire), p. 15 6:00 THE ANGELS' SHARE (Run), p. 12 8:15 HITLER'S CHILDREN (Special), p. 15 8:15 THE ANGELS' SHARE (Run), p. 12		6:00 THE ANGELS' SHARE (Run), p. 12 6:15 HITLER'S CHILDREN (Special), p. 15 8:00 HABIBI RASAK KHARBAN + short (Palestine), p. 15 8:00 THE ANGELS' SHARE (Run), p. 12		6:00 PERSISTENCE OF VISION (Special), p. 8 6:00 THE ANGELS' SHARE (Run), p. 12 7:45 CREMASTER 1 + CREMASTER 2 (Barney), p. 4 8:00 SUN DON'T SHINE (Run), p. 7		3:00 SUN DON'T SHINE (Run), p. 7 3:15 PERSISTENCE OF VISION (Special), p. 8 4:45 THE ANGELS' SHARE (Run), p. 12 5:00 BORN IN FLAMES (Revolution), p. 14 6:45 SUN DON'T SHINE (Run), p. 7 7:30 CREMASTER 3 (Barney), p. 5 8:30 THE ANGELS' SHARE (Run), p. 12	
SUNDAY 5		MONDAY 6		TUESDAY 7		8	
3:00 THE ANGELS' SHARE (Run), p. 12 3:15 PERSISTENCE OF VISION (Special), p. 8 5:00 CREMASTER 4 + CREMASTER 5 (Barney), p. 5 5:00 SUN DON'T SHINE (Run), p. 7		6:00 THE ANGELS' SHARE (Run), p. 12 6:30 MY AFGHANISTAN (HRW), p. 8★ 8:00 SUN DON'T SHINE (Run), p. 7		6:00 BORN IN FLAMES (Revolution), p. 14★ 6:15 SUN DON'T SHINE (Run), p. 7 8:00 THE ANGELS' SHARE (Run), p. 12		4:30 SAIC Festival (Special), p. 14 6:00 THE ANGELS' SHARE (Run), p. 12 8:00 SUN DON'T SHINE (Run), p. 7	
9		10		11		12	
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MAY

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REVOLUTION IN THE AIR

T H E L O N G S I X T I E S

Lecturer: Mary Patten

We conclude our series of fourteen programs entitled *Revolution in the Air: The Long Sixties*, with weekly Tuesday lecture/discussions by visual artist, video-maker, and School of the Art Institute of Chicago professor Mary Patten. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Patten's lecture. Admission to all *Revolution in the Air* programs is \$5 for Film Center members; usual admission prices apply for non-members.

Watch for our next series, *Public Enemies: The Gangster/Crime Film*, beginning August 30, with weekly Tuesday lectures by Laurence Knapp, professor at Oakton Community College and author/editor of books on Clint Eastwood, David Fincher, and Ridley Scott.



BORN IN FLAMES, May 4, 7

BORN IN FLAMES

1983, Lizzie Borden, USA, 80 min.
With Honey, Adele Bertel

Saturday, May 4, 5:00 pm

Tuesday, May 7, 6:00 pm

A landmark of No Wave, feminist cinema, and politicized science fiction, *BORN IN FLAMES* posits an alternative history in which America has undergone a peaceful revolution, but women are still getting shafted. Various factions join the protest, but debates over tactics and goals threaten to splinter the movement. Underground radio broadcasts, TV news, punk songs, and surveillance tapes contribute to a multivocal collage that privileges productive diversity over politically correct uniformity. 16mm. (MR)

FREE ADMISSION!

School of the Art Institute of Chicago Undergraduate and Graduate Film, Video, New Media, Animation, and Sound Festival


Wednesday, May 8, 4:30 pm-10:00 pm

Thursday, May 9, 4:30 pm-10:00 pm

Friday, May 10, 4:30 pm-10:00 pm

Encounter the next generation of film, video, and new media artists as SAIC students present their thesis projects in this festival of innovative live-action shorts, animation, feature-length narrative and nonfiction works, and experimental digital and audio pieces. Program details and full schedule will be available at the box office.

Admission is free. Tickets may be obtained only through the Film Center box office during regular box-office hours.



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MAY 2013

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164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

CONTINUING MAY



EAST-WEST, April 27, May 1

Back by popular demand!

HITLER'S CHILDREN

2011, Chanoch Ze'evi, Germany/Israel, 80 min.

Friday, April 26, 8:00 pm
Wednesday, May 1, 8:15 pm
Thursday, May 2, 6:15 pm

Riveting documentary deals with descendants of infamous Nazis. In German, English, and Hebrew with English subtitles. DCP video.

Starring Sandrine Bonnaire

EAST-WEST

(EST-OUEST)
1999, Régis Wargnier, France, 121 min
With Sandrine Bonnaire, Catherine Deneuve.

Saturday, April 27, 5:00 pm
Wednesday, May 1, 6:00 pm

Exiles are lured back to postwar USSR, only to be persecuted as "imperialist spies." In French and Russian with English subtitles. 35mm.

Chicago Palestine Film Festival

HABIBI RASAK KHARBAN

2011, Susan Youssef, Netherlands/Palestine/USA, 85 min.

Sunday, April 28, 3:00 pm
Thursday, May 2, 8:00 pm

Star-crossed romance between Israeli poet and Palestinian engineering student. In Arabic with English subtitles. Preceded by short film MY NEIGHBORHOOD (25 min.). DCP video.

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Members pay only \$6 per movie!

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- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
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- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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- 1) Email Jason Hyde at jhyde@saic.edu.
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- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.



FIRST CHICAGO RUN!

Leviathan

2012, Lucien Castaing-Taylor and Véréna Paravel, USA/France/UK, 87 min.

"A watery knockout...LEVIATHAN explodes the antiquated paradigm of the documentary."—Melissa Anderson, *Village Voice*

Innovative and immersive, this highly unconventional documentary has been compared less to other documentaries than to horror films, David Lynch, Gaspar Noé, *Moby Dick*, and Hitchcock's *THE BIRDS*. Using an array of tiny waterproof cameras, the film takes us aboard a New Bedford fishing trawler and hurls us into a disorienting, hallucinatory, often startlingly beautiful vortex of clanking machinery, roaring wind, roiling waves, back-breaking labor, screeching gulls, and slithering viscera. DCP video. Note: Squeamish viewers might find the film unpalatable. (MR)

May 17-23
Fri. and Mon.-Thu. at 6:15 pm and 8:00 pm;
Sat. at 3:00 pm, 4:45 pm, 6:30 pm, and 8:15 pm;
Sun at 3:00 pm and 4:45 pm