

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

OCT 2013

GAZETTE ■ Vol. 41, No. 10

FRENCH CLASSICS CONSERVED



UN FLIC, Oct. 4, 6

Complete
schedule
on page 3

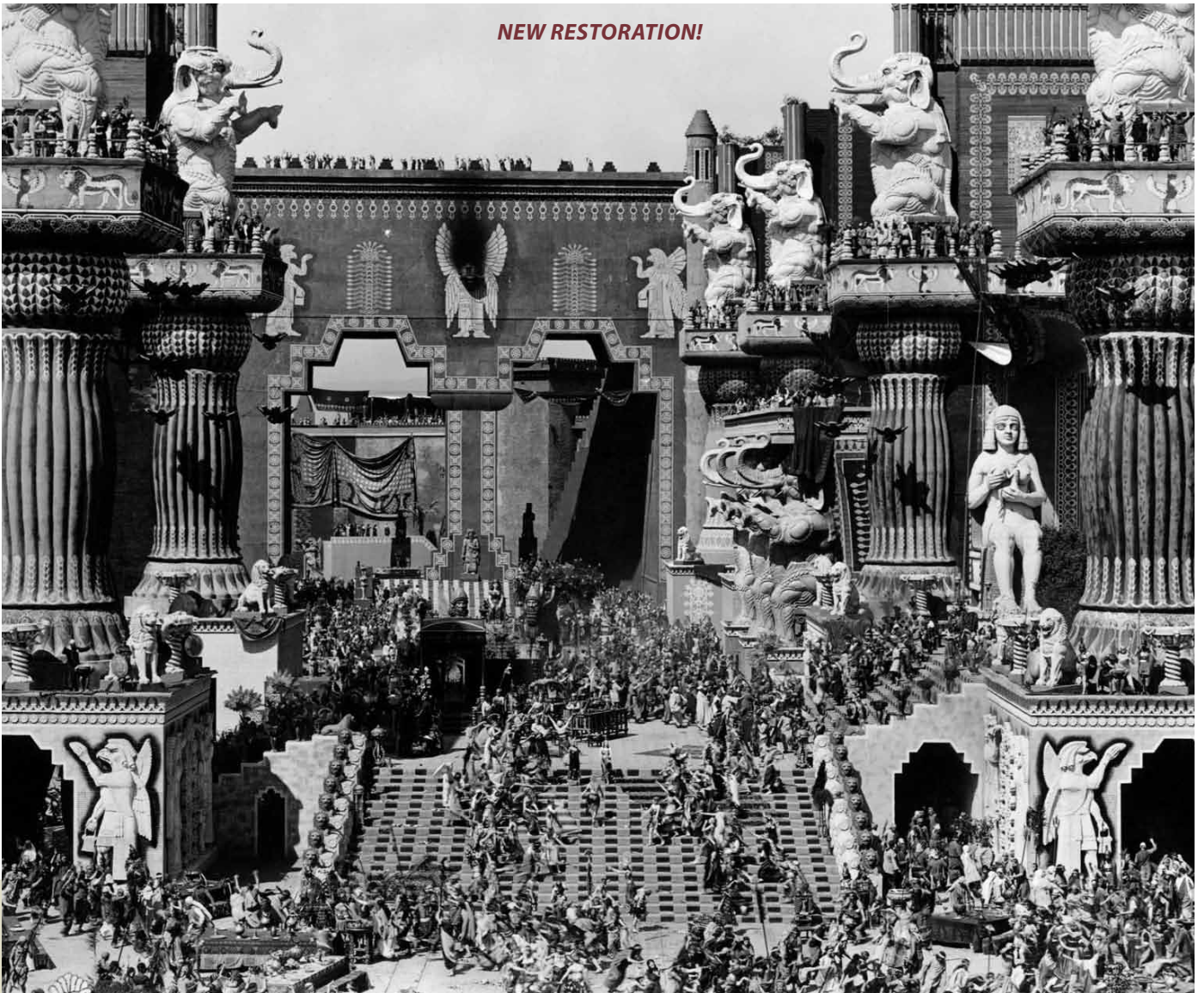
ALSO: INTOLERANCE

FOLLOW US! Join our email list
at www.siskelfilmcenter.org



FREE SCHEDULE ■ NOT FOR SALE ■ For more information,
visit us online at: www.siskelfilmcenter.org
\$11 General Admission, \$7 Students, \$6 Members
■ To receive weekly updates and special offers, join our
email list at www.siskelfilmcenter.org

NEW RESTORATION!



INTOLERANCE

1916, D.W. Griffith, USA, 167 min.
With Mae Marsh, Robert Harron, Lillian Gish

"One of the great breakthroughs—the *Ulysses* of the cinema."
—Dave Kehr, *Chicago Reader*

"Restored to the big screen, the film surprises even today with its vitality." —Nicolas Rapold, *The New York Times*

Unsurpassed in its scope and ambition, D.W. Griffith's mighty epic *INTOLERANCE* is presented in a new digital restoration, playing on selected dates throughout October. The film's epochs-spanning narrative interweaves four stories illustrating the eternal struggle between love and injustice (plus liberal doses of those historical constants, sex and violence): the crucifixion of Christ; the St. Bartholomew's Day massacre of French Protestants in 1572; the fall of Babylon in 539 B.C.; and a muckraking modern-day tale involving labor strife, street crime, hypocritical reformers, and capital punishment.

The deep, detailed settings (including the staggering Babylonian courtyard) make big-screen viewing a must, but *INTOLERANCE* is more than scale and spectacle. The film's artistry is also evident in its mastery of intimate details, its innovative techniques, its intricate system of parallels and contrasts, and its emotionally sweeping quadruple climax. This restoration features the original color tinting and toning, and a new musical score by acclaimed composer Carl Davis, conducting the Luxembourg Radio Symphony Orchestra. DCP digital. (MR)

Note: There will be a ten-minute intermission.

Saturday, October 5, 7:30 pm;
Wednesday, October 16, 6:30 pm;
Friday, October 18, 6:30 pm;
Saturday, October 26, 3:15 pm;
Monday, October 28, 6:30 pm

OCT 2013

2

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



RUSSIAN ARK,
Oct. 25-31

OUR CHILDREN
Oct. 4-10



TUESDAY 1		WEDNESDAY 2		THURSDAY 3		FRIDAY 4		SATURDAY 5	
		6:00 BAND OF OUTSIDERS (Enemies), p. 12★ 6:00 MOTHER OF GEORGE (Run), p. 13 8:00 MOTHER OF GEORGE (Run), p. 13	6:00 ROBERT FROST + EADWEARD MUYBRIDGE (UCLA), p. 13 6:00 MOTHER OF GEORGE (Run), p. 13 8:00 MOTHER OF GEORGE (Run), p. 13 8:15 DECEPTIVE PRACTICE: RICKY JAY (Rep), p. 13	6:00 WHAT MANNER OF PERSON ART THOU? (CATE), p. 10★ 6:00 MOTHER OF GEORGE (Run), p. 13 8:15 MOTHER OF GEORGE (Run), p. 13 8:15 NICKY'S FAMILY (Special), p. 13		6:00 UN FLIC (French), p. 4 6:00 OUR CHILDREN (Run), p. 8 8:00 HANNAH ARENDT (Run), p. 8 8:15 OUR CHILDREN (Run), p. 8		3:00 THE HUNT (Rep), p. 7 3:00 OUR CHILDREN (Run), p. 8 5:15 A HIJACKING (Rep), p. 7 5:15 ODDS AGAINST TOMORROW (Enemies), p. 12 7:30 INTOLERANCE (Special), p. 2 7:45 HANNAH ARENDT (Run), p. 8	
SUNDAY 6		MONDAY 7		8		9		10	
3:00 HANNAH ARENDT (Run), p. 8 3:15 A PIG ACROSS PARIS (French), p. 4 5:00 UN FLIC (French), p. 4 5:15 OUR CHILDREN (Run), p. 8	6:00 A PIG ACROSS PARIS (French), p. 4 6:00 HANNAH ARENDT (Run), p. 8 7:45 THE HUNT (Rep), p. 7 8:15 OUR CHILDREN (Run), p. 8	6:00 ODDS AGAINST TOMORROW (Enemies), p. 12★ 6:00 OUR CHILDREN (Run), p. 8 8:15 HANNAH ARENDT (Run), p. 8	6:00 HANNAH ARENDT (Run), p. 8 8:15 HOTEL ROOM (Special), p. 9★ 8:15 OUR CHILDREN (Run), p. 8	6:00 Kurt Hentschläger (CATE), p. 10★ 6:00 OUR CHILDREN (Run), p. 8 8:15 A HIJACKING (Rep), p. 7 8:15 HANNAH ARENDT (Run), p. 8		6:00 THE BEAUTY OF THE DEVIL (French), p. 5 6:00 WHEN COMEDY WENT TO SCHOOL (Run), p. 6 7:45 KON-TIKI (Rep), p. 7 8:00 HANNAH ARENDT (Run), p. 8		3:00 HANNAH ARENDT (Run), p. 8 3:30 BLACKFISH (Rep), p. 7 5:15 KON-TIKI (Rep), p. 7 5:15 BONNIE AND CLYDE (Enemies), p. 12 7:30 WHEN COMEDY WENT TO SCHOOL (Run), p. 6 7:45 MUSICWOOD (Special), p. 9★	
13		14		15		16		17	
3:00 BOUDU SAVED FROM DROWNING (French), p. 5 3:00 WHEN COMEDY WENT TO SCHOOL (Run), p. 6 4:45 THE BEAUTY OF THE DEVIL (French), p. 5 4:45 HANNAH ARENDT (Run), p. 8	6:00 BOUDU SAVED FROM DROWNING (French), p. 5 6:00 WHEN COMEDY WENT TO SCHOOL (Run), p. 6 7:45 MUSICWOOD (Special), p. 9 7:45 HANNAH ARENDT (Run), p. 8	6:00 BONNIE AND CLYDE (Enemies), p. 12★ 6:00 HANNAH ARENDT (Run), p. 8 8:15 WHEN COMEDY WENT TO SCHOOL (Run), p. 6	6:00 WHEN COMEDY WENT TO SCHOOL (Run), p. 6 6:30 INTOLERANCE (Special), p. 2 7:45 HANNAH ARENDT (Run), p. 8	6:00 Ghost Anthology (CATE), p. 10★ 6:00 HANNAH ARENDT (Run), p. 8 8:15 BLACKFISH (Rep), p. 7 8:15 WHEN COMEDY WENT TO SCHOOL (Run), p. 6 10:00 CBGB (Special), p. 15		6:00 LET THE FIRE BURN (Run), p. 16 6:30 INTOLERANCE (Special), p. 2 8:00 THE ACT OF KILLING (Run), p. 11		3:00 THE ACT OF KILLING (Run), p. 11 3:15 BLANCANIEVES (Rep), p. 7 5:15 THE SPIRIT OF THE BEEHIVE (Rep), p. 7 5:15 THE LONG GOODBYE (Enemies), p. 13 7:30 CUBAMERICAN (Special), p. 9★ 7:45 LET THE FIRE BURN (Run), p. 16	
20		21		22		23		24	
3:00 ANTOINETTE (French), p. 5 3:00 LET THE FIRE BURN (Run), p. 16 4:45 THE MAN WHO LOVED WOMEN (French), p. 5 5:00 THE ACT OF KILLING (Run), p. 11 7:15 CUBAMERICAN (Special), p. 9★ 7:15 LET THE FIRE BURN (Run), p. 16	6:00 ANTOINETTE (French), p. 5 6:00 LET THE FIRE BURN (Run), p. 16 7:45 CUBAMERICAN (Special), p. 9★ 8:00 THE ACT OF KILLING (Run), p. 11	6:00 THE LONG GOODBYE (Enemies), p. 13★ 6:00 THE ACT OF KILLING (Run), p. 11 8:15 LET THE FIRE BURN (Run), p. 16	6:00 THE MAN WHO LOVED WOMEN (French), p. 5 6:00 LET THE FIRE BURN (Run), p. 16 8:00 THE ACT OF KILLING (Run), p. 11 8:15 THE SPIRIT OF THE BEEHIVE (Rep), p. 7	6:00 FROM DEEP (CATE), p. 10★ 6:00 THE ACT OF KILLING (Run), p. 11 8:15 BLANCANIEVES (Rep), p. 7 8:15 LET THE FIRE BURN (Run), p. 16		6:00 PORT OF SHADOWS (French), p. 6 6:00 RUSSIAN ARK (Run), p. 11 8:00 RUSSIAN ARK (Run), p. 11 8:00 LET THE FIRE BURN (Run), p. 16		3:00 LET THE FIRE BURN (Run), p. 16 3:15 INTOLERANCE (Special), p. 2 5:00 SONATINE (Enemies), p. 13 6:30 WITCHFINDER GENERAL (Rep), p. 7 8:15 RUSSIAN ARK (Run), p. 11 8:15 THE LORDS OF SALEM (Rep), p. 7	
27		28		29		30		31	
3:00 PORT OF SHADOWS (French), p. 6 3:00 RUSSIAN ARK (Run), p. 11 4:45 LA VÉRITÉ (French), p. 6 5:00 LET THE FIRE BURN (Run), p. 16	6:00 RUSSIAN ARK (Run), p. 11 6:30 INTOLERANCE (Special), p. 2 8:00 LET THE FIRE BURN (Run), p. 16	6:00 SONATINE (Enemies), p. 13★ 6:00 LET THE FIRE BURN (Run), p. 16 8:00 RUSSIAN ARK (Run), p. 11	6:00 LA VÉRITÉ (French), p. 6 6:15 RUSSIAN ARK (Run), p. 11 8:15 LET THE FIRE BURN (Run), p. 16 8:30 WITCHFINDER GENERAL (Rep), p. 7	6:00 Jodie Mack (CATE), p. 10★ 6:15 LET THE FIRE BURN (Run), p. 16 8:15 THE LORDS OF SALEM (Rep), p. 7 8:15 RUSSIAN ARK (Run), p. 11					

OCT

★ indicates special guest appearance
Visit www.siskelfilmcenter.org • 164 North State Street.

Tickets: Call 800-982-2787 or visit ticketmaster.com.
For more information, visit us online at:
www.siskelfilmcenter.org or call 312-846-2800.

OCT 2013

OCT

★ indicates special guest appearance
Visit www.siskelfilmcenter.org • 164 North State Street.

Tickets: Call 800-982-2787 or visit ticketmaster.com.
For more information, visit us online at:
www.siskelfilmcenter.org or call 312-846-2800.

To receive weekly updates and special offers, join our email list at www.siskelfilmcenter.org

OCT 2013

3

FRENCH CLASSICS CONSERVED



A PIG ACROSS PARIS, October 6, 7

From October 4 through 30, the Gene Siskel Film Center presents *French Classics Conserved*, a series of eight films, each by a different major director, each representing important works that had been unavailable through normal channels for many years but can now be shown through new 35mm prints, archival 35mm prints, or recent digital restorations. This series is a tribute not only to the glorious heritage of French cinema, but also to the conscientious studio archives (such as Sony Pictures Entertainment) and small independent distributors (such as Rialto Pictures, the Cohen Film Collection, Janus Films, and Cinema Conservancy) that remain committed to the cause of conserving these and many other classic films.

Special thanks to Jake Perlin of Cinema Conservancy; Tim Lanza of the Cohen Film Collection; Sarah Finklea and Laura Coxson of Janus Films; Eric Di Bernardo and Dave Franklin of Rialto Pictures; Christopher Lane and Michael Horne of Sony Pictures Entertainment.

—Martin Rubin



New 35mm print!

UN FLIC

(aka *A COP*; *DIRTY MONEY*)
1972, Jean-Pierre Melville, France, 98 min.
With Alain Delon, Catherine Deneuve

Friday, October 4, 6:00 pm
Sunday, October 6, 5:00 pm

Long unavailable in the U.S., Melville's final film is back in a new 35mm print. *UN FLIC* is wintry in its settings, chilly in its emotions, and cool in the terse grace of its cops-and-robbers rituals. The story's central triangle involves a stoical cop (Delon), a suave nightclub owner (Richard



UN FLIC, October 4, 6

Crenna) with a sideline in larceny, and the frosty femme fatale (Deneuve) whose favors they share. The wordless opening heist of a beachside, rain-swept bank is one of the director's great set pieces. In French with English subtitles. 35mm. (MR)

New restoration!

A PIG ACROSS PARIS

(*LE TRAVERSÉE DE PARIS*)
(aka *FOUR BAGS FULL*)
1956, Claude Autant-Lara, France, 80 min.
With Jean Gabin, Bourvil

Sunday, October 6, 3:15 pm
Monday, October 7, 6:00 pm

Filmed in high noirish style on studio sets depicting blacked-out Paris during WWII, this remarkable rediscovery centers on a nervous black-marketeer (Bourvil) who teams up with a laid-back bon vivant (Gabin) to transport four suitcases full of contraband pork. Their picaresque trek across Paris becomes a drollingly unflattering portrait of French behavior (and misbehavior) under the German Occupation. In French with newly translated subtitles. New DCP digital restoration. (MR)

SUNDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first French film on any Sunday in October, and get a ticket for the second French film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$5; Members \$4.
(This discount rate applies to the second film only.)

OCT 2013

4

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



THE BEAUTY OF THE DEVIL, October 11, 13



BOUDU SAVED FROM DROWNING, October 13, 14



ANTOINE ET ANTOINETTE, October 20, 21



THE MAN WHO LOVED WOMEN, October 20, 23

New restoration!

THE BEAUTY OF THE DEVIL

(*LA BEAUTÉ DU DIABLE*)
(aka *BEAUTY AND THE DEVIL*)
1950, René Clair, France, 95 min.
With Michel Simon, Gérard Philipe

Friday, October 11, 6:00 pm
Sunday, October 13, 4:45 pm

Clair's revamping of the Faust legend brings a postwar consciousness and a piquant Gallic flavor to the medieval German tale. A showcase for two of French cinema's greatest actors, the film begins with Simon playing the aged Faust, and Philipe as the lusty Mephistopheles; then they swap bodies as part of the diabolical pact, with Faust enjoying romance and knowledge...until he is given a glimpse of the future. In French with English subtitles. New DCP digital restoration. (MR)

New restoration!

BOUDU SAVED FROM DROWNING

(*BOUDU SAUVÉ DES EAUX*)
1932, Jean Renoir, France, 87 min.
With Michel Simon, Charles Granval

Sunday, October 13, 3:00 pm
Monday, October 14, 6:00 pm

One of Renoir's earliest masterpieces and perhaps his funniest film, *BOUDU* is a rowdy social satire built around Michel Simon's legendary performance as a scruffy tramp who is considerably less lovable than Chaplin's. Rescued by a do-gooder bourgeois bookseller, Boudou responds with gleefully boorish ingratitude, disrupting his rescuer's household, grabbing its women, and smashing and/or soiling everything he can get his hands on. In French with English subtitles. New DCP digital restoration. (MR)

New restoration!

ANTOINE ET ANTOINETTE

1947, Jacques Becker, France, 78 min.
With Claire Mafféi, Roger Pigaut

Sunday, October 20, 3:00 pm
Monday, October 21, 6:00 pm

He's a printing-press worker who dreams of owning a motorcycle, she's a shop girl whose vivaciousness is a magnet for wolves. One of cinema's most romantic portraits of married life, the film vividly establishes the couple's connubial bliss, then puts it to the test via a lecherous grocer and a lost lottery ticket. Becker's style looks forward to the New Wave with its fluid, in-the-streets camerawork and freewheeling directorial flourishes. In French with English subtitles. New DCP digital restoration. (MR)

Archival print!

THE MAN WHO LOVED WOMEN

(*L'HOMME QUI AIMAIT LES FEMMES*)
1977, François Truffaut, France, 120 min.
With Charles Denner, Brigitte Fossey

Sunday, October 20, 4:45 pm
Wednesday, October 23, 6:00 pm

Given a mixed reception when first released, *THE MAN WHO LOVED WOMEN* is now widely considered one of Truffaut's finest and most personal late films. Largely modeled on Truffaut himself, its central character Bertrand Morane (Denner in a complex and moving performance) is a compulsive but considerate womanizer whose many conquests are recounted with remarkable variety and emotional depth. In French with English subtitles. Archival 35mm print courtesy of Cinema Conservancy. (MR)

French Classics Conserved continues on next page

FRENCH CLASSICS CONSERVED

CONTINUED



PORT OF SHADOWS, October 25, 27

New restoration!

PORT OF SHADOWS

(*LE QUAI DES BRUMES*)

1938, Marcel Carné, France, 91 min.
With Jean Gabin, Michèle Morgan

Friday, October 25, 6:00 pm
Sunday, October 27, 3:00 pm

Fatalistic, romantic, and drenched with mood, *PORT OF SHADOWS* is a classic example of the prewar French cinema's "Poetic Realism" movement, which was a major

influence on American film noir. Gabin plays an army deserter who hitchhikes to the port city of Le Havre and ends up at a seedy waterfront bar where he encounters a nasty gangster (Pierre Brasseur), a stunning teenage waif (Morgan), and her creepy guardian (Michel Simon). In French with newly translated subtitles. New DCP digital restoration. (MR)



LA VÉRITÉ, October 27, 30

Archival print!

LA VÉRITÉ

(aka *THE TRUTH*)

1960, Henri-Georges Clouzot, France, 127 min.

With Brigitte Bardot, Charles Vanel

Sunday, October 27, 4:45 pm
Wednesday, October 30, 6:00 pm

An Oscar nominee for Best Foreign Language Film, this now rarely screened film (never available

on home video) features what is widely considered Bardot's finest performance. She plays a promiscuous bohemian accused of the murder of her upscale boyfriend (Sami Frey). On trial as much for her bourgeoisie-offending lifestyle as for the crime itself, the Bardot character evokes intriguing parallels to the star's own life. In French with English subtitles. Archival 35mm print courtesy of Sony Pictures Entertainment. (MR)

CHICAGO PREMIERE!

When **COMEDY** Went To School

2013, Mevlut Akkaya and Ron Frank, USA, 83 min.
Narration by Robert Klein

October 11—17
Fri., Mon., and Wed. at 6:00 pm;
Sat. at 7:30 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 8:15 pm

*"A superior clip-compendium
of classic Jewish humor."*

—Ronnie Scheib, *Variety*



Legendary standup comics including Jerry Lewis, Sid Caesar, Mort Sahl, Jackie Mason, and Larry King keep the shtick coming in this hilarious portrait of the generation of Jewish comedians who got their start honing their craft at Catskill resorts. These tellers of tales provide one very funny glimpse of life behind the scenes in the Borscht Belt, as a wealth of film clips, home movies, and archival promos complete the all-star picture of an incomparable era. DCP digital. (BS)

OCT 2013

6

164 North State Street. Tickets: 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

REPERTORY

OCTOBER

For full descriptions, visit our website siskelfilmcenter.org



REPERTORY DOUBLE-BILL DISCOUNT!

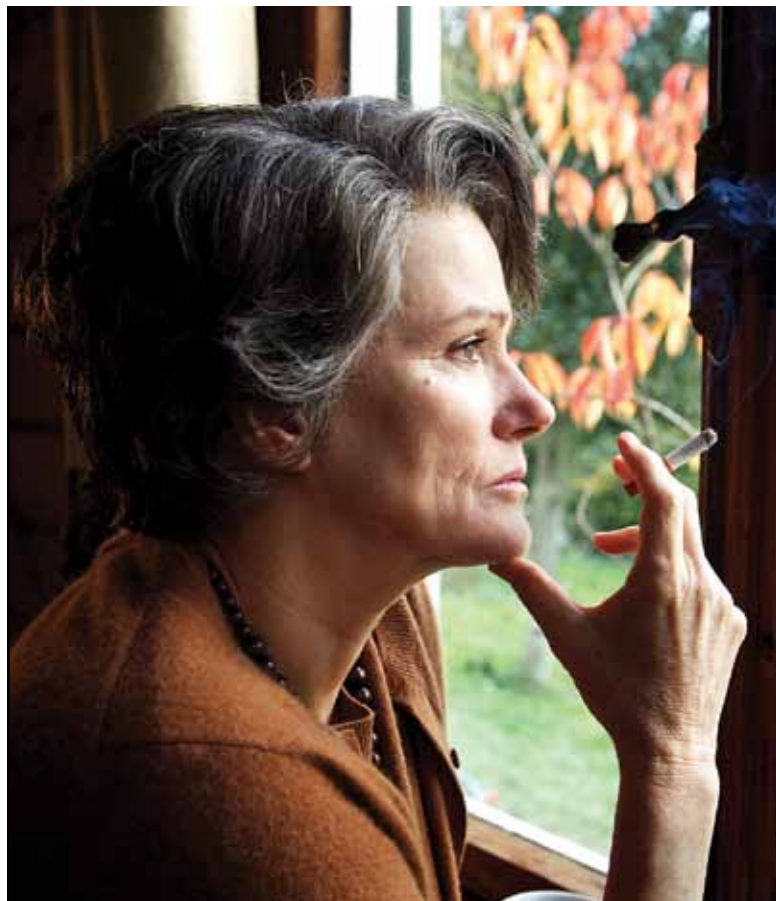
Buy a ticket at our regular prices for the first Repertory film on any Saturday in October, and get a ticket for the second Repertory film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$5; Members \$4.

(This discount rate applies to the second film only.)

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

OCT 2013

7



HANNAH ARENDT

2012, Margarethe von Trotta, Germany, 113 min.
With Barbara Sukowa, Janet McTeer

"Ardent and intelligent...the movie turns ideas into the best kind of entertainment."—A.O. Scott, *The New York Times*

HANNAH ARENDT reunites actress Sukowa and director von Trotta (ROSA LUXEMBURG, VISION) in a compelling true story of intellectual honesty. Covering the 1961 trial of Nazi Adolf Eichmann for *New Yorker* magazine, political theorist Arendt evolves her famous concept of "the banality of evil," which, along with her exposure of Jewish collaboration during the Holocaust, gains her the enmity of many in the Jewish and intellectual communities. In German, English, Hebrew, and French with English subtitles. DCP digital. (MR)

TWO-WEEK RUN!

October 4–10

Fri. at 8:00 pm;
Sat. at 7:45 pm;
Sun. at 3:00 pm
Mon. and Wed. at 6:00 pm;
Tue. and Thu. at 8:15 pm

October 11–17

Fri. at 8:00 pm;
Sat. at 3:00 pm;
Sun. at 4:45 pm
Mon. and Wed. at 7:45 pm;
Tue. and Thu. at 6:00 pm

(À PERDRE LA RAISON)
2012, Joachim Lafosse, Belgium, 111 min.
With Niels Arestrup, Émilie Dequenne

"At once beautifully realized and brutally uncompromising."—Manohla Dargis, *The New York Times*

One of the year's most acclaimed films and Belgium's 2013 Oscar entry, OUR CHILDREN opens with an unthinkable tragedy, then circles back to the beginning in a haunting tale of encroaching desperation. Murielle (Dequenne of ROSETTA), a bright young teacher, falls madly in love with a handsome Moroccan immigrant (Tahar Rahim of A PROPHET), the adopted son of a wealthy doctor (Arestrup of A PROPHET). By the time the babies number four, the young mother finds herself trapped between a weak-willed husband and his controlling benefactor. In French and Arabic with English subtitles. DCP digital widescreen. (BS)

October 4–10

Fri. at 6:00 pm and 8:15 pm;
Sat. at 3:00 pm;
Sun. at 5:15 pm;
Mon. and Wed. at 8:15 pm;
Tue. and Thu. at 6:00 pm

FIRST CHICAGO RUN!

Our Children



OCT 2013

8

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



An Evening
with Barry Gifford
featuring
David Lynch's

HOTEL ROOM

TRICKS

1993, David Lynch, USA, 31 min.
With Glenn Headly, Harry Dean Stanton

BLACKOUT

1993, David Lynch, USA, 47 min.
With Crispin Glover, Alicia Witt

Wednesday, October 9, 8:15 pm

Celebrating the publication of *The Roy Stories*, many set in Chicago, we welcome renowned author Barry Gifford to discuss his long-running collaboration with David Lynch (*WILD AT HEART*, *LOST HIGHWAY*). Two rarely seen episodes from Lynch's HBO series *Hotel Room*, both written by Gifford, will be screened. Various formats. (BS)

Barry Gifford will sign copies of The Roy Stories in our gallery/café following the show.

MAXINE TRUMP AND DAN WEAN IN PERSON!

Musicwood

2012, Maxine Trump, USA, 80 min.

Saturday, October 12, 7:45 pm

Monday, October 14, 7:45 pm

The devastating clearcutting of Sitka spruce in the Alaskan wilderness becomes the catalyst for environmental combat, with the source of wood for the finest handcrafted guitars as the high-profile flash point in the controversy, involving environmentalists, Native Americans, and representatives of the world's most famous guitar manufacturers. HDCAM video. (BS)

Director Maxine Trump and Dan Wean, acoustic guitar specialist at Chicago Music Exchange, will appear for audience discussion on Saturday. Chicago International Music and Movies Festival patrons pay \$8 to either screening with the code "CIMM," available in-person only at the Film Center box office.



CHICAGO PREMIERE!
JOSÉ ENRIQUE PARDO IN PERSON!

CUBA★AMERICAN★

2012, José Enrique Pardo, USA, 107 min.

Saturday, October 19, 7:30 pm

Sunday, October 20, 7:15 pm

Monday, October 21, 7:45 pm

In this very personal and moving documentary, director Pardo searches out Cuban Americans like himself, who left Cuba as children in the wake of the Revolution, to create a unique portrait of a generation shaped by loss, the struggle for assimilation, and the will to succeed. Interviews include actor Andy Garcia, Chicago journalist Achy Obejas, author Carlos Eire, and many others from all walks of life. DCP digital. (BS)

Director José Enrique Pardo will be present for audience discussion at all screenings.



CONVERSATIONS AT THE EDGE

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Erin Cosgrove in person!

WHAT MANNER OF A PERSON ART THOU?

2008–12, Erin Cosgrove, USA, ca. 75 min.

Thursday, October 3, 6:00 pm

Los Angeles–based artist, animator, and author Erin Cosgrove mixes pop culture and a range of historical references to offer dark and often wickedly funny critiques of contemporary political culture. For this program, she screens a selection of recent shorts alongside her 2008 tour-de-force animated feature, *WHAT MANNER OF A PERSON ART THOU?* Multiple formats. (Amy Beste)

Kurt Hentschläger in person!

Kurt Hentschläger

2003–12, Kurt Hentschläger, Various nations, ca. 60 min.

Thursday, October 10, 6:00 pm

An evening with Chicago-based Austrian artist Kurt Hentschläger, whose work explores human perception through intricate, multi-sensorial environments and live, audiovisual performances. He provides an overview of his practice and a live demonstration of his sophisticated realtime process. Multiple formats. (Raven Munsell)

Pablo Marín in person!

Ghost Anthology: A History of Argentine Experimental Film

1976–2013, Various directors, Argentina, ca. 75 min.

Thursday, October 17, 6:00 pm

Organized by Buenos Aires-based filmmaker and curator Pablo Marín, *Ghost Anthology* charts an eye-opening course through the last 40 years of Argentina's rugged experimental film history, showcasing a collection of films rarely exhibited in the U.S. Included are films by such pivotal makers as Narcisa Hirsch, Horacio Vallereggio, Jorge Honik, Gabriel Romano, and Claudio Caldini, as well as contemporary artists Sergio Subero and Pablo Mazzolo, among others. Super-8mm. (Amy Beste)



FROM DEEP, October 24



Jodie Mack: Let Your Light Shine, October 31

Brett Kashmere in person! Special preview screening!

FROM DEEP

2013, Brett Kashmere, USA, 85 min.

Thursday, October 24, 6:00 pm

Pittsburgh-based artist Brett Kashmere presents a special preview of *FROM DEEP*, which looks at basketball and its profound role in American life—as an everyday street game played by millions around the country; a force in fashion, music, and mass media; and a platform for thornier issues of race and class. Drawing his imagery from neighborhood pick-up games, contemporary films, music videos, and spectacular sports footage, Kashmere charts a history of the game over the last century, including its rapid cultural rise in the 1980s. HD video. (Amy Beste)

Jodie Mack in person!

Jodie Mack: Let Your Light Shine

2013, Jodie Mack, USA, ca. 80 min.

Thursday, October 31, 6:00 pm

Jodie Mack's handmade films are vibrant examinations of the decorative detritus that accumulates around us. With cast-off bits of wrapping paper, calico fabrics, and magazine clippings, she crafts exquisite stroboscopic abstractions and poignant fables of the pitfalls of modern materiality. The SAIC alumna returns to Chicago with a special show featuring four brand-new shorts, live songs, and the city's premiere of *DUSTY STACKS OF MOM: THE POSTER PROJECT* (2013). Multiple formats. (Amy Beste)

OCT 2013

IO

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

THE ACT OF KILLING

2012, Joshua Oppenheimer, Denmark, 115 min.

More terrifying than any horror film, and more intellectually adventurous than just about any 2013 release so far."

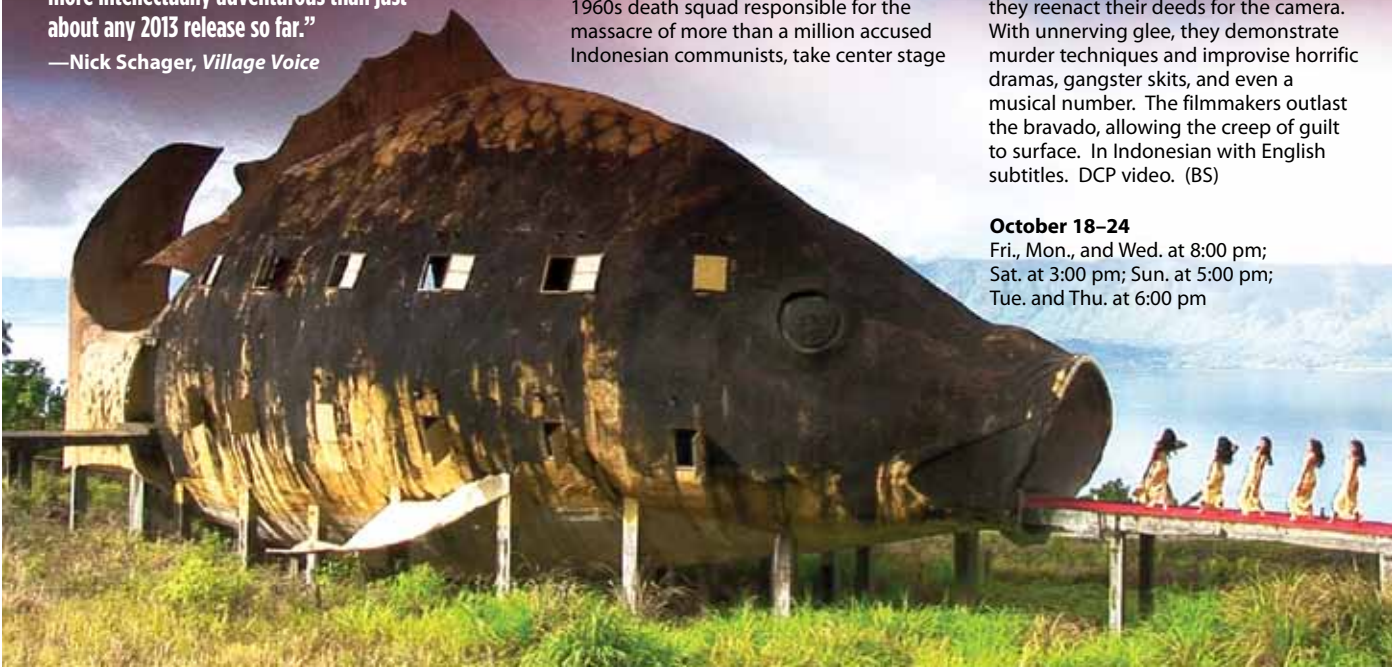
—Nick Schager, *Village Voice*

A pair of aging thugs, members of a mid-1960s death squad responsible for the massacre of more than a million accused Indonesian communists, take center stage

in this eerily bizarre documentary in which they reenact their deeds for the camera. With unnerving glee, they demonstrate murder techniques and improvise horrific dramas, gangster skits, and even a musical number. The filmmakers outlast the bravado, allowing the creep of guilt to surface. In Indonesian with English subtitles. DCP video. (BS)

October 18–24

Fri., Mon., and Wed. at 8:00 pm;
Sat. at 3:00 pm; Sun. at 5:00 pm;
Tue. and Thu. at 6:00 pm



New restoration!

RUSSIAN ARK

(RUSSKIY KOVCHEG)

2002, Alexander Sokurov,
Russia, 96 min.
With Sergei Dontsov

Three centuries of Russian history come to life as an astounding scrolling pageant in Sokurov's dazzling tour de force. *RUSSIAN ARK* is intricately choreographed as one unbroken tracking shot gliding through the Hermitage, the great St. Petersburg museum of art and treasure. A 19th-century French marquis is the lively guide, bringing the viewer into peepshow proximity to Catherine II, Peter the Great, and a host of others. In Russian with English subtitles. New DCP digital restoration. (BS)

"A glorious experience... *RUSSIAN ARK* spins a daydream made of centuries."

—Roger Ebert,
Chicago Sun-Times.

October 25—31

Fri. at 6:00 pm and 8:00 pm;
Sat. and Thu. at 8:15 pm;
Sun. at 3:00 pm;
Mon. at 6:00 pm;
Tue. at 8:00 pm;
Wed. at 6:15 pm



PUBLIC ENEMIES

THE GANGSTER / CRIME FILM

Lecturer: Laurence Knapp

From August 30 through December 10, we offer a series of fourteen programs entitled *Public Enemies: The Gangster/Crime Film*, with weekly Tuesday lecture/discussions by Laurence Knapp, professor at Oakton Community College and author/editor of books on Clint Eastwood, David Fincher, and Ridley Scott. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Knapp's lecture. Admission to all *Public Enemies* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

Public Enemies examines the changing status and historical contexts of the criminal in American and international cinema. The gangster/crime film has provided a format of considerable breadth and flexibility. The protagonist can be a hit man, convict, thief, private eye, renegade cop, drug dealer, corporate attorney, or serial killer. The setting can be America, Europe, Japan, or Brazil. The films can be about capitalism, masculinity, gender, race, sexuality, and existential despair. We will explore many of these possibilities in films by Sam Peckinpah, Fritz Lang, Jean-Luc Godard, Robert Altman, Martin Scorsese, Quentin Tarantino, Takeshi Kitano, and others.

—Laurence Knapp



BAND OF OUTSIDERS,
September 27, October 1

BAND OF OUTSIDERS

(BANDE À PART)

1964, Jean-Luc Godard, France, 97 min.
With Anna Karina, Sami Frey

Friday, September 27, 6:15 pm
Tuesday, October 1, 6:00 pm

BAND OF OUTSIDERS' resonant mix of wintry melancholy and high-spirited digressions has made it one of Godard's most admired films. Two guys (Sami Frey, Claude Brasseur) compete for a girl (Karina) in their English class and concoct a movie-fed scheme to burgle her aunt's villa. In French with English subtitles. 35mm. (MR)



ODDS AGAINST TOMORROW,
October 5, 8

ODDS AGAINST TOMORROW

1959, Robert Wise, USA, 95 min.

With Harry Belafonte, Robert Ryan

Saturday, October 5, 5:15 pm
Tuesday, October 8, 6:00 pm

ODDS AGAINST TOMORROW is an explosive mixture of film-noir pessimism and civil-rights-era social consciousness. Three Manhattan mugs—a cashiered cop (Ed Begley), an angry ex-con (Ryan), and an unlucky jazz musician (Belafonte)—team up to heist an upstate bank, but racial tensions undermine their plans. 35mm. (MR)



BONNIE AND CLYDE, October 12, 15

BONNIE AND CLYDE

1967, Arthur Penn, USA, 111 min.

With Warren Beatty, Faye Dunaway

Saturday, October 12, 5:15 pm
Tuesday, October 15, 6:00 pm

Borrowing freely from the French New Wave, shifting tones with jarring audacity, and spilling more blood than ever before seen in a Hollywood movie, this landmark film revitalized the gangster genre and transformed Depression-era bank-robbers Clyde Barrow and Bonnie Parker into outlaw icons for a rebellious generation. 35mm. (MR)

OCT 2013

I2

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



THE LONG GOODBYE, October 19, 22

THE LONG GOODBYE

1973, Robert Altman, USA, 112 min.
With Elliott Gould, Sterling Hayden

Saturday, October 19, 5:15 pm

Tuesday, October 22, 6:00 pm

In Altman's irreverent and stylish take on the detective genre, Raymond Chandler's knight-like private-eye Philip Marlowe (Gould) becomes a shambling wise-ass whose outdated attitudes make him nearly as dangerous as the psychotic gangster whose toes he steps on while investigating the murder of a friend's wife. 35mm widescreen. (MR)



SONATINE, October 26, 29

SONATINE

1993, Takeshi Kitano, Japan, 94 min.
With Beat Takeshi, Aya Kokumai

Saturday, October 26, 5:00 pm

Tuesday, October 29, 6:00 pm

Blending droll comedy with harsh, shocking spurts of graphic violence, SONATINE made Kitano the most talked-about Asian director since John Woo. The actor/director's own deadpan performance galvanizes this story of a middle-aged gangster's last-ditch attempt to defend his turf against younger and more blood-thirsty rivals. 35mm. (BS)

Upcoming films in *Public Enemies*:

November 1 and 5

CAPE FEAR

1991, Martin Scorsese, USA, 128 min.

November 9 and 12

TRUE ROMANCE

1993, Tony Scott, USA, 120 min.

November 16 and 19

CITY OF GOD

2002, Fernando Meirelles, Brazil, 130 min.

November 22 and 26

AMERICAN PSYCHO

2000, Mary Harron, USA, 102 min.

December 6 and 10

DREDD

2012, Pete Travis, UK, 95 min.

CONTINUING OCTOBER

Chicago premiere!

MOTHER OF GEORGE

2013, Andrew Dosunmu, USA, 106 min.
With Isaach De Bankolé, Danai Gurira

Colorful, stylish drama set in Brooklyn's Yoruba community. DCP digital.

September 27—October 3

Fri. and Mon.-Wed. at 6:00 pm and 8:00 pm; Sat. at 3:00 pm and 8:00 pm; Sun. at 3:00 pm and 5:00 pm; Thu. at 6:00 pm and 8:15 pm

Chicago premiere!

NICKY'S FAMILY

2011, Matej Minac, Slovakia/Czech Republic/UK, 96 min.

Sunday, September 29, 3:00 pm

Monday, September 30, 6:00 pm

Thursday, October 3, 8:15 pm

Documentary about the young British stockbroker who rescued 669 Jewish children on the eve of WWII. DCP digital.



MOTHER OF GEORGE,
September 27-October 3

2013 UCLA Festival of Preservation

ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD

1963, Shirley Clarke and Robert Hughes, USA, 51 min.

EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER

1975, Thom Andersen, USA, 59 min.

Sunday, September 29, 5:00 pm

Wednesday, October 2, 6:00 pm

Award-winning documentary portraits of the charismatic poet and the pioneering proto-filmmaker. 35mm.

Alicia Sams in person!

DECEPTIVE PRACTICE: THE MYSTERIES AND MENTORS OF RICKY JAY

2012, Molly Bernstein and Alan Edelstein, USA, 88 min.

Saturday, September 28, 3:15 pm

Wednesday, October 2, 8:15 pm

Portrait of the celebrated sleight-of-hand artist and the many masters he learned from. DCP digital. *Producer Alicia Sams will be present for audience discussion on Wednesday.*

C O M I N G

I N N O V E M B E R

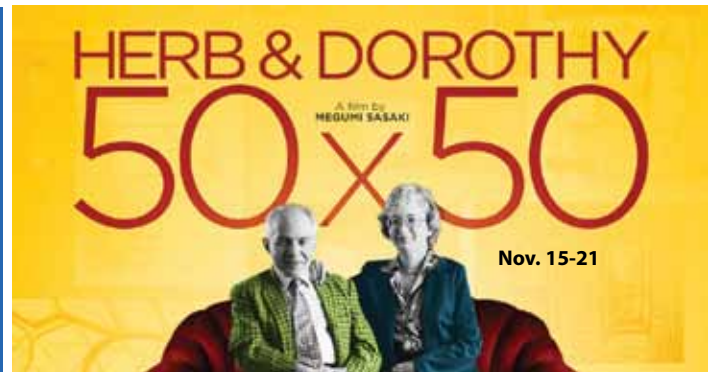
Slavoj Žižek
in
**THE
PERVERT'S
GUIDE TO
IDEOLOGY**
Nov. 1-7



Nov. 8-14



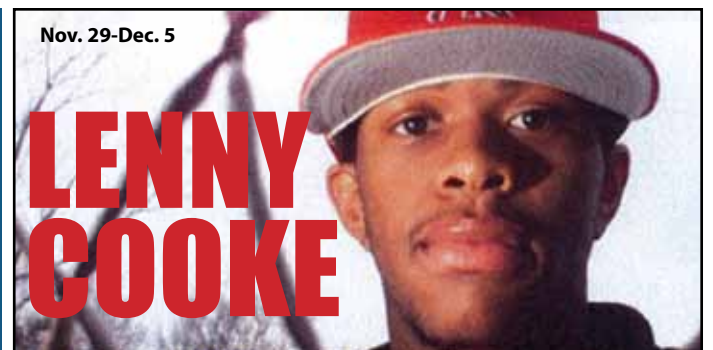
Nov. 8-14



Nov. 15-21



Nov. 22-27



Nov. 29-Dec. 5



Nov. 29-Dec. 5



Nov. 29-Dec. 5

OCT 2013

I4

164 North State Street. Tickets: Call 800-982-2787 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

SPECIAL ENGAGEMENT!

CBGB

2013, Randall Miller, USA, 90 min.
With Alan Rickman, Donal Logue

Thursday, October 17, 10:00 pm

The birthplace of punk rock gets its due in this rousing tribute. With a couple of bankruptcies, a divorce, and two failed clubs under his belt, impresario Hilly Kristal (Rickman) happens upon a rundown biker bar. Soon fledgling punk luminaries including Blondie, Iggy Pop, The Ramones, and Patti Smith are stalking the stage. The all-star cast includes Johnny Galecki, Foo Fighters drummer Taylor Hawkins, and Rupert Grint in an inspired performance as Cheetah Chrome of The Dead Boys. (Christopher Sanew)



BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!

- Weekly schedule •
- Invitations to special events •
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

FILM CENTER ADVISORY BOARD

Ellen Sandor, Chair; Kristin Anderson, Camille Cook, Michelle Cucciaro, Eda Davidman, Susan Downey, David P. Earle III, Eliot Ephraim, Patricia Erens, Melissa Sage Fadim, Amy Gibby, Marsha Goldstein, David Hundley, Marlene Iglitzen, John Itlis, Ellen and Tim Kollar, Jamie Koval, Rosanne Levin, Averill Leviton, Anita Liskey, Kelly L. Loeffler, Margaret MacLean, Bill Marcus, Rafael Marques, David E. Martin, Maya Polsky, Bob Schewe, Courtney A. Thompson, Chaga Walton, Roopa P. Weber, James B. Zagel

GENE SISKEL FILM CENTER STAFF

Jean de St. Aubin, Executive Director; Barbara Scharres, Director of Programming; Martin Rubin, Associate Director of Programming; Karen Cross Durham, Associate Director of Public Relations and Marketing; Dionne Nicole Smith, Associate Director of Development; Pamela Smith, Accounting Coordinator; Angela Cox, House Manager; Marjorie Bailey, Assistant House Manager; Jason Hyde, Office Assistant; Christopher Sanew, Marketing and Media Coordinator; Brandon Doherty, Technical Manager; Kent Bridgeman, Assistant Technical Manager; Julian Antos, Rebecca Hall, Lyra Hill, Rebecca Lyon, Projectionists; Nate Cunningham, Marshall Shord, Cameron Worden, House Staff.

THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.

MAJOR SPONSORS

\$10,000 + contributors

The Richard and Ellen Sandor Family Foundation

SAGE FOUNDATION

BMO  Harris Bank



ART WORKS.
arts.gov

NBCCHICAGO.COM

Allstate. CHICAGO'S OWN GOOD HANDS

abc 7
ABC 7 CHICAGO

redbox

PURE KITCHEN
CATERING

MACLEAN-FOGG

Averill & Bernard Leviton

Marlene Iglitzen / Gene Siskel Charitable Fund

SPLASH
A CHICAGO SUN-TIMES PUBLICATION

READER

WHOLE
FOODS
MARKET



ORBITZ

WBEZ91.5

The MacArthur Fund for Arts and Culture at Prince



FOUR SEASONS HOTEL
Chicago

FinkFoundation.org



THE RICHARD AND ELLEN SANDOR FOUNDATION

SAIC**School of the Art Institute
of Chicago**

c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago
and is located at 164 N. State St., 312-846-2600



NON-PROFIT ORG.
U.S. POSTAGE

PAID

CHICAGO, ILLINOIS
PAID
PERMIT NO. 2930

RETURN SERVICE REQUESTED

For more information, visit us online at: www.siskelfilmcenter.org To receive weekly updates and special offers, join our email list at www.siskelfilmcenter.org

Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$14 for nine hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.

CHICAGO PREMIERE!

2013, Jason Osder, USA, 95 min.

"An electrifyingly present-tense documentary."—David Edelstein, *New York Magazine*

"A searing masterpiece."—Brandon Harris, *Filmmaker Magazine*

On May 13, 1985, Philadelphia law enforcement unleashed wrathful mayhem on MOVE, a militant African American counterculture organization, killing eleven people and enveloping several city blocks in a raging firestorm. Accessing an extraordinary archival trove of film documenting every aspect of the event and the subsequent depositions and hearings, director Osder turns back the clock for a powerful yet balanced you-are-there experience that suggests blistering resonance for our time. DCP digital. (B5)

TWO-WEEK RUN!

October 18–24

Fri., Mon., and Wed.

at 6:00 pm;

Sat. at 7:45 pm;

Sun. at 3:00 pm

and 7:15 pm;

Tue. and Thu. at 8:15 pm

October 25–31

Fri. and Mon.

at 8:00 pm;

Sat. at 3:00 pm;

Sun. at 5:00 pm;

Tue. at 6:00 pm;

Wed. at 8:15 pm;

Thu. at 6:15 pm

