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School of the Art Institute  
of Chicago

**SEPT** 2013

GAZETTE ■ Vol. 41, No. 9

# *The Faces of Recent* **TURKISH CINEMA**

Complete  
schedule  
on page 3

**ALSO: UCLA FESTIVAL OF PRESERVATION**

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**PRESENT TENSE,**  
Sept. 27, 28

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CHICAGO PREMIERE!

# Una Noche

2012, Lucy Mulloy, USA/UK/Cuba, 90 min.

With Dariel Arrechaga, Anailin de la Rúa de la Torre

"Sexy, pulsing...a vibrant evocation of Havana street life."  
—Justin Chang, *Variety*

The streets of Havana come alive as Elio and his co-worker Raul set their sights on that coast ninety miles distant. The launch of their homemade raft is complicated when Elio's twin sister Lila discovers their plan, and Elio's secret desire for ladies' man Raul precipitates an awkward love triangle. Bursting with talent, this raw, youthful, multi-award-winning film is enhanced by director Mulloy's intimate view of the colorful Cuban capital as both a tropical cradle of undying aspiration and a brutal police state. In Spanish with English subtitles. DCP digital. (BS)

## September 6–12

Fri., Wed., and Thu. at 6:15 pm and 8:00 pm;

Sat. at 8:00 pm;

Sun. at 3:15 pm and 5:00 pm;

Mon. at 6:00 pm;

Tue. at 8:00 pm



CHICAGO PREMIERE!

# Mother of George

2013, Andrew Dosunmu, USA, 106 min.

With Isaach De Bankolé, Danaí Gurira

"A beautiful movie...visually splendid."—Manohla Dargis, *The New York Times*

"Ravishing...performances of remarkable emotional power and subtlety."—Amy Taubin, *Film Comment*

A lavish and exuberantly colorful wedding in Brooklyn's Yoruba community unites restaurant-owner Ayodele (De Bankolé) and beautiful new Nigerian arrival Adenike (Gurira), but all is not well. Director Dosunmu, a former creative director for Yves Saint Laurent, brings visual bravado to this tale of a fledgling marriage threatened by the bride's failure to conceive, and her imperious mother-in-law's scandalous plan for producing the all-important heir. The film's eye-popping colors and striking widescreen compositions earned d.p. Bradford Young the Best Cinematography award at Sundance. DCP digital. (BS)

## September 27—October 3

Fri. and Mon.-Wed. at 6:00 pm and 8:00 pm;

Sat. at 3:00 pm and 8:00 pm;

Sun. at 3:00 pm and 5:00 pm;

Thu. at 6:00 pm and 8:15 pm



SEPT 2013

2

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**NOSTALGHIA,**  
Sept. 13-26

## A Note on Formats

The Gene Siskel Film Center has always made an effort to get movies in the best and most authentic format, and to identify that format in our descriptions. Recently, because of the industry's rapid transition from 35mm film to digital media, we have found it increasingly difficult to obtain reliable information from distributors, and we have experienced several unforeseen switches. We considered eliminating format listings altogether, but we know that this is an important factor for some customers. We will continue to list formats to the best of our knowledge, but we advise customers to realize that such listings are provisional and to double-check on our website ([siskelfilmcenter.org](http://siskelfilmcenter.org)) for late-breaking changes.

SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
3:00 <b>BEFORE SUNRISE</b> (Special), p. 13 3:00 <b>MY WORST NIGHTMARE</b> (Special), p. 13 5:00 <b>BEFORE SUNSET</b> (Special), p. 13 5:00 <b>MY WORST NIGHTMARE</b> (Special), p. 13 7:00 <b>TESS</b> (Special), p. 13 7:30 <b>BEFORE MIDNIGHT</b> (Run), p. 13	3:00 <b>BEFORE MIDNIGHT</b> (Run), p. 13 3:15 <b>TESS</b> (Special), p. 13 5:15 <b>BEFORE MIDNIGHT</b> (Run), p. 13	6:00 <b>BRING ME THE HEAD OF ALFREDO GARCIA</b> (Enemies), p. 12★ 6:00 <b>BEFORE MIDNIGHT</b> (Run), p. 13 8:15 <b>BEFORE MIDNIGHT</b> (Run), p. 13	6:30 <b>BEFORE SUNRISE</b> (Special), p. 13 6:30 <b>THE GIRL WITH THE DRAGON TATTOO</b> (Fincher), p. 13 8:30 <b>BEFORE SUNSET</b> (Special), p. 13	6:00 <b>THE SOCIAL NETWORK</b> (Fincher), p. 13 6:00 <b>BEFORE MIDNIGHT</b> (Run), p. 13 8:15 <b>Onion City Opening Night</b> (Special), p. 13 8:15 <b>BEFORE MIDNIGHT</b> (Run), p. 13	6:00 <b>M</b> (Enemies), p. 12 6:15 <b>UNA NOCHE</b> (Run), p. 2 8:00 <b>UNA NOCHE</b> (Run), p. 2 8:15 <b>ECOTOPIA</b> (Turkish), p. 8	3:00 <b>THE SHINING</b> (Rep), p. 7 3:30 <b>RED OBSESSION</b> (Special), p. 9 5:45 <b>ECOTOPIA</b> (Turkish), p. 8 5:45 <b>ROOM 237</b> (Rep), p. 7 8:00 <b>UNA NOCHE</b> (Run), p. 2 8:15 <b>THE HARDER THEY COME</b> (Special), p. 14
8	9	10	11	12	13	14
3:00 <b>THAT COLD DAY IN THE PARK</b> (UCLA), p. 4 3:15 <b>UNA NOCHE</b> (Run), p. 2 5:00 <b>UNA NOCHE</b> (Run), p. 2 5:15 <b>DOUBLE DOOR</b> (UCLA), p. 4	6:00 <b>THIRTY DAY PRINCESS</b> (UCLA), p. 5 6:00 <b>UNA NOCHE</b> (Run), p. 2 7:30 <b>THE SHINING</b> (Rep), p. 7 7:45 <b>RED OBSESSION</b> (Special), p. 9	6:00 <b>M</b> (Enemies), p. 12★ 6:15 <b>RED OBSESSION</b> (Special), p. 9 8:00 <b>UNA NOCHE</b> (Run), p. 2	6:00 <b>THAT COLD DAY IN THE PARK</b> (UCLA), p. 4 6:15 <b>UNA NOCHE</b> (Run), p. 2 8:00 <b>UNA NOCHE</b> (Run), p. 2 8:15 <b>RED OBSESSION</b> (Special), p. 9	6:00 <b>ROOM 237</b> (Rep), p. 7 6:15 <b>UNA NOCHE</b> (Run), p. 2 8:00 <b>THE MUSLIMS ARE COMING!</b> (Run), p. 11★ 8:00 <b>UNA NOCHE</b> (Run), p. 2	6:00 <b>NOSTALGHIA</b> (Run), p. 16 6:15 <b>ANGELS WITH DIRTY FACES</b> (Enemies), p. 12 8:15 <b>BEYOND THE HILL</b> (Turkish), p. 8 8:15 <b>THE MUSLIMS ARE COMING!</b> (Run), p. 11	3:00 <b>NOSTALGHIA</b> (Run), p. 16 3:15 <b>WHAT MAISIE KNEW</b> (Rep), p. 7 5:15 <b>BEYOND THE HILL</b> (Turkish), p. 8 5:15 <b>THE GREEN ROOM</b> (Rep), p. 7 7:45 <b>NOSTALGHIA</b> (Run), p. 16 8:00 <b>THE MUSLIMS ARE COMING!</b> (Run), p. 11
15	16	17	18	19	20	21
3:00 <b>GUN CRAZY</b> (UCLA), p. 5 3:00 <b>THE MUSLIMS ARE COMING!</b> (Run), p. 11 4:45 <b>NOSTALGHIA</b> (Run), p. 16 4:45 <b>THE CHASE</b> (UCLA), p. 5	6:00 <b>NOSTALGHIA</b> (Run), p. 16 6:00 <b>THE CHASE</b> (UCLA), p. 5 7:45 <b>THE GREEN ROOM</b> (Rep), p. 7 8:15 <b>THE MUSLIMS ARE COMING!</b> (Run), p. 11	6:00 <b>ANGELS WITH DIRTY FACES</b> (Enemies), p. 12★ 6:00 <b>THE MUSLIMS ARE COMING!</b> (Run), p. 11 7:45 <b>NOSTALGHIA</b> (Run), p. 16	6:00 <b>GUN CRAZY</b> (UCLA), p. 5 6:00 <b>WHAT MAISIE KNEW</b> (Rep), p. 7 7:45 <b>NOSTALGHIA</b> (Run), p. 16 8:00 <b>THE MUSLIMS ARE COMING!</b> (Run), p. 11	6:00 <b>Ximena Cuevas</b> (CATE), p. 10★ 6:00 <b>NOSTALGHIA</b> (Run), p. 16 8:15 <b>EVOCATEUR</b> (Special), p. 14★ 8:15 <b>THE MUSLIMS ARE COMING!</b> (Run), p. 11	6:00 <b>NOSTALGHIA</b> (Run), p. 16 6:00 <b>WHITE HEAT</b> (Enemies), p. 13 8:15 <b>INSIDE</b> (Turkish), p. 9 8:15 <b>C.O.G.</b> (Run), p. 11	3:00 <b>NOSTALGHIA</b> (Run), p. 16 3:00 <b>DIANGO UNCHAINED</b> (Rep), p. 7 5:15 <b>INSIDE</b> (Turkish), p. 9 6:00 <b>DIANGO</b> (Rep), p. 7 8:00 <b>SOLE SURVIVOR</b> (Special), p. 15★ 8:00 <b>C.O.G.</b> (Run), p. 11
22	23	24	25	26	27	28
12:00 <b>Joan of Arc: The Icon Revealed</b> (Special), p. 14★ 1:00 <b>C.O.G.</b> (Run), p. 11 3:00 <b>MANTRAP</b> (UCLA), p. 5 3:00 <b>C.O.G.</b> (Run), p. 11 4:45 <b>MIDNIGHT MADNESS</b> (UCLA), p. 6 4:45 <b>NOSTALGHIA</b> (Run), p. 16	6:00 <b>NOSTALGHIA</b> (Run), p. 16 6:00 <b>SUPERNATURAL</b> (UCLA), p. 6 7:30 <b>DIANGO UNCHAINED</b> (Rep), p. 7 8:15 <b>C.O.G.</b> (Run), p. 11	6:00 <b>WHITE HEAT</b> (Enemies), p. 13★ 6:00 <b>C.O.G.</b> (Run), p. 11 7:45 <b>NOSTALGHIA</b> (Run), p. 16	6:00 <b>NOSTALGHIA</b> (Run), p. 16 6:15 <b>INTERNATIONAL HOUSE + short</b> (UCLA), p. 6 8:15 <b>DIANGO</b> (Rep), p. 7 8:15 <b>C.O.G.</b> (Run), p. 11	6:00 <b>Tomomi Adachi and Takahiko Iimura</b> (CATE), p. 10★ 6:00 <b>C.O.G.</b> (Run), p. 11 7:45 <b>NOSTALGHIA</b> (Run), p. 16 8:15 <b>SOLE SURVIVOR</b> (Special), p. 15★	6:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 6:15 <b>BAND OF OUTSIDERS</b> (Enemies), p. 13 8:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 8:15 <b>PRESENT TENSE</b> (Turkish), p. 9	3:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 3:15 <b>DECEPTIVE PRACTICE: RICKY JAY</b> (Rep), p. 7 5:00 <b>PRESENT TENSE</b> (Turkish), p. 9 5:00 <b>HOUSE OF GAMES</b> (Rep), p. 7 7:45 <b>OUT OF THE CLEAR BLUE SKY</b> (Special), p. 14★ 8:00 <b>MOTHER OF GEORGE</b> (Run), p. 2
29	30	OCTOBER 1	2	3		
3:00 <b>NICKY'S FAMILY</b> (Special), p. 10 3:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 5:00 <b>ROBERT FROST + EADWEARD MUYBRIDGE</b> (UCLA), p. 6 5:00 <b>MOTHER OF GEORGE</b> (Run), p. 2	6:00 <b>NICKY'S FAMILY</b> (Special), p. 10 6:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 8:00 <b>HOUSE OF GAMES</b> (Rep), p. 7 8:00 <b>MOTHER OF GEORGE</b> (Run), p. 2	6:00 <b>BAND OF OUTSIDERS</b> (Enemies), p. 13★ 6:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 8:00 <b>MOTHER OF GEORGE</b> (Run), p. 2	6:00 <b>ROBERT FROST + EADWEARD MUYBRIDGE</b> (UCLA), p. 6 6:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 8:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 8:15 <b>DECEPTIVE PRACTICE: RICKY JAY</b> (Rep), p. 7	6:00 <b>WHAT MANNER OF A PERSON ART THOU?</b> + shorts (CATE), p. 10★ 6:00 <b>MOTHER OF GEORGE</b> (Run), p. 2 8:15 <b>MOTHER OF GEORGE</b> (Run), p. 2 8:15 <b>NICKY'S FAMILY</b> (Special), p. 10		

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SEPT 2013

3

# 2013 UCLA Festival of Preservation

"Today's audiences can experience the most unusual, the most entertaining and exciting treasures from the entire range of cinema's past, all brought back to life by the Archive's team of crack preservationists."—Kenneth Turan, *Los Angeles Times*

From September 8 through October 2, the Gene Siskel Film Center presents the 2013 UCLA Festival of Preservation, a touring series of ten programs culled from the UCLA Film & Television Archive's latest restoration efforts.

Venues like the Gene Siskel Film Center depend heavily upon the efforts of enlightened distribution companies and film archives to undertake the costly and difficult task of preserving classic films in the glorious but rapidly disappearing medium of 35mm film. No organization has been more important to us in this respect than the UCLA Film & Television Archive. The gorgeous restorations we have shown in recent years of such films as Max Ophüls's *LETTER FROM AN UNKNOWN WOMAN*, Shirley Clarke's *THE CONNECTION*, Joseph H. Lewis's *THE BIG COMBO*, and Fritz Lang's *THE SECRET BEYOND THE DOOR* represent just a few of the treasures that UCLA has shared with us.

The ten programs cover a wide spectrum of American film history. The silent era is represented by the saucy Clara Bow vehicle *MANTRAP* and the rare marital comedy *MIDNIGHT MADNESS*, both featuring live piano accompaniment by the superb David Drazin. The studio era of the 1930s is represented by such rarities as the thrillers *DOUBLE DOOR* and *SUPERNATURAL* and the comedies *THIRTY DAY PRINCESS* and *INTERNATIONAL HOUSE*. Film noir casts its enchanting shadows in the restored classic *GUN CRAZY* and the lesser-known gem *THE CHASE*. A later shade of noir is seen in the psychological thriller *THAT COLD DAY IN THE PARK*, Robert Altman's first "Altmanesque" film. Documentaries get their due, too, with Shirley Clarke's Oscar-winning *ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD* and Thom Andersen's insightful film-essay *EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER*.

35mm preservation prints courtesy of the UCLA Film & Television Archive.

*Special thanks to Shannon Kelley, Nina Rao, and Steven Hill of the UCLA Film & Television Archive.*  
—Martin Rubin



**THAT COLD DAY IN THE PARK, September 8, 11**



**DOUBLE DOOR, September 8**

## THAT COLD DAY IN THE PARK

1969, Robert Altman, USA, 112 min.  
With Sandy Dennis, Michael Burns

**Sunday, September 8, 3:00 pm**  
**Wednesday, September 11, 6:00 pm**

Barely noticed when first released, *THAT COLD DAY IN THE PARK* can now be recognized as a major artistic breakthrough in Robert Altman's illustrious career—"his first genuinely personal film," as biographer Patrick McGilligan notes. Altman's fluid, densely layered style is

present in force, as he relates a perverse cat-and-mouse game between a sexually repressed woman (Dennis) and the apparently homeless boy (Burns) whom she shelters, then imprisons in her Vancouver apartment. Preservation funded by the Hollywood Foreign Press Association and The Film Foundation. 35mm. (MR)

## DOUBLE DOOR

1934, Charles Vidor, USA, 75 min.  
With Evelyn Venable, Mary Morris

**Sunday, September 8, 5:15 pm**

Some of the key neo-gothic ingredients of *THAT COLD DAY IN THE PARK* were used 35 years earlier in this intense drama of a domineering money-bags (Morris) whose suppressed incestuous urges go into overdrive when her half-brother (Kent Taylor) brings a new bride (Venable) home to the family's gloomy Fifth Avenue mansion. Preservation funding provided by the Packard Humanities Institute. 35mm. (MR)

## UCLA DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first UCLA film on any Sunday through September 22, and get a ticket for the second UCLA film that day at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$5; Members \$4.  
(This discount rate applies to the second film only.)

SEPT 2013

4

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**THIRTY DAY PRINCESS, September 9**



**THE CHASE, September 15, 16**



**GUN CRAZY, September 15, 18**



**MANTRAP, September 22**

## THIRTY DAY PRINCESS

1934, Marion Gering, USA, 74 min.  
With Sylvia Sidney, Cary Grant

**Monday, September 9, 6:00 pm**

Primarily written by Preston Sturges, this delightful rom-com features Sylvia Sidney in a dual role as a Ruritanian princess on a fund-raising trip to America and the starving actress who is hired to impersonate the princess after she gets the mumps. Grant plays a crusading newspaper publisher who becomes entangled in the masquerade. Preservation funding provided by the Packard Humanities Institute. 35mm. (MR)

## GUN CRAZY

1950, Joseph H. Lewis, USA, 86 min.  
With Peggy Cummins, John Dall

**Sunday, September 15, 3:00 pm**  
**Wednesday, September 18, 6:00 pm**

"A knockout new print of one of the killer classics of film noir!"—Kenneth Turan, *Los Angeles Times*

Crime has rarely seemed as sexy or as stylish as in this legendary cult film about a hayseed (Dall) and a carnival sharpshooter (Cummins) whose shared passion for firearms sends them outside the law. Dynamically directed, *GUN CRAZY* often seems like a New Wave film ten years ahead of its time. Preservation funding provided by the Packard Humanities Institute. 35mm. (MR)

## THE CHASE

1946, Arthur D. Ripley, USA, 86 min.  
With Robert Cummings, Michèle Morgan

**Sunday, September 15, 4:45 pm**  
**Monday, September 16, 6:00 pm**

A down-at-the-heels war vet gets a job with a Miami gangster (Steve Cochran) and runs off to Cuba with the gangster's moody wife (Morgan). This recently rediscovered film noir is distinguished by its unusually explicit tie-in to

war-induced trauma, its atypical tropical setting, and its whopper of a plot twist. Preservation funding provided by The Film Foundation and the Franco-American Cultural Fund. 35mm. (MR)

## MANTRAP

1926, Victor Fleming, USA, ca. 75 min.  
With Clara Bow, Percy Marmont

**Sunday, September 22, 3:00 pm**

*MANTRAP* was the breakthrough film for flapper par excellence Clara Bow, whose vivacious, unapologetic sexuality has aged remarkably well. She plays a flirtatious city girl who marries a backwoods storekeeper but gets mighty restless when a New York lawyer (Marmont) arrives on a camping trip. Silent film with live accompaniment by David Drazin. Preservation funding provided by David Stenn. 35mm. (MR)

2013 UCLA Festival of Preservation  
continues on next page



# 2013 UCLA Festival of Preservation

C O N T I N U E D



**MIDNIGHT MADNESS**, September 22



**INTERNATIONAL HOUSE**, September 25



**SUPERNATURAL**, September 23



**ROBERT FROST**, September 29, October 2

## MIDNIGHT MADNESS

1928, F. Harmon Weight, USA, ca. 65 min.  
With Jacqueline Logan, Clive Brook

**Sunday, September 22, 4:45 pm**

MANTRAP's encounter between the wilderness and unruly femininity is given a different twist in this modern-day variation on *The Taming of the Shrew*. A wealthy South African diamond miner (Brook) marries a gold-digging New York secretary (Logan), then teaches her a lesson by pretending to be broke and exposing her to the hardships of the African jungle. Silent film with live accompaniment by David Drazin. Preservation funding provided by Sony Pictures Entertainment. 35mm. (MR)

## SUPERNATURAL

1933, Victor Halperin, USA, 65 min.  
With Carole Lombard, Allen Dinehart

**Monday, September 23, 6:00 pm**

Featuring richly atmospheric cinematography, *SUPERNATURAL* is a borderline horror film that relies more on mood than shocks, with some genuinely uncanny moments as it tells the farfetched tale of a New York heiress (Lombard) who becomes possessed by the spirit of a multiple murderess (Vivienne Osborne). Preservation funding provided by the Packard Humanities Institute. 35mm. (MR)

## INTERNATIONAL HOUSE

1933, Edward Sutherland, USA, 68 min.  
With W.C. Fields, Burns & Allen

**Wednesday, September 25, 6:15 pm**

A bidding-war in China for a science-fictional TV device is the premise of this freewheeling and often bizarre comedy, which features W.C. Fields quaffing beer in his "autogyro," Cab Calloway crooning the marijuana-themed "Reefer Man," and George Burns & Gracie Allen doing doctor-and-nurse routines. Preservation funding provided by the Packard Humanities Institute.

35mm. Preceded by the 19-minute Laurel & Hardy short *BUSY BODIES* (1933). 35mm. See our website for details. (MR)

## ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD

1963, Shirley Clarke and Robert Hughes, USA, 51 min.

## EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER

1975, Thom Andersen, USA, 59 min.

**Sunday, September 29, 5:00 pm**  
**Wednesday, October 2, 6:00 pm**

The Oscar-winning *ROBERT FROST* is a graceful portrait of the aging but still charismatic poet. Preservation funding provided by the Packard Humanities Institute and the Academy of Motion Picture Arts and Sciences. 35mm. Followed by *EADWEARD MUYBRIDGE*, Thom Andersen's wide-ranging excavation of the pioneering proto-filmmaker. Preservation funding provided by the Packard Humanities Institute. 35mm. (MR)

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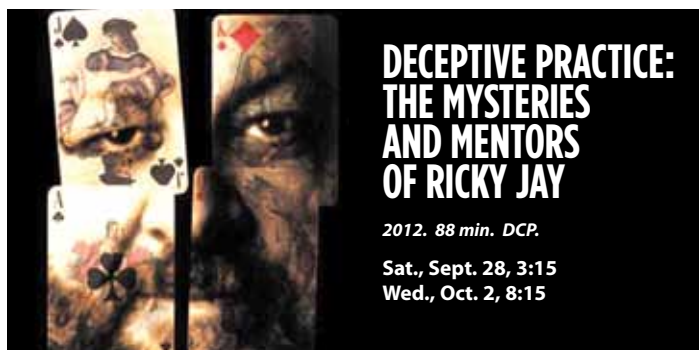
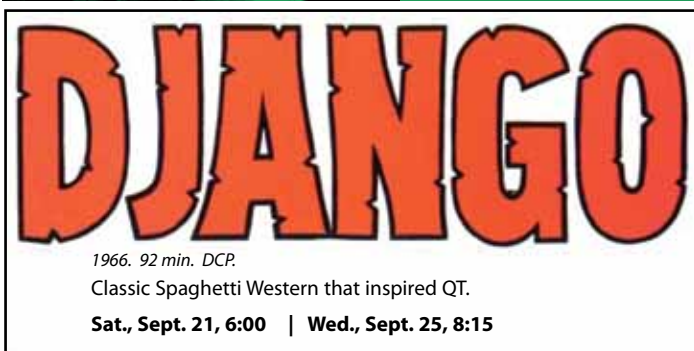
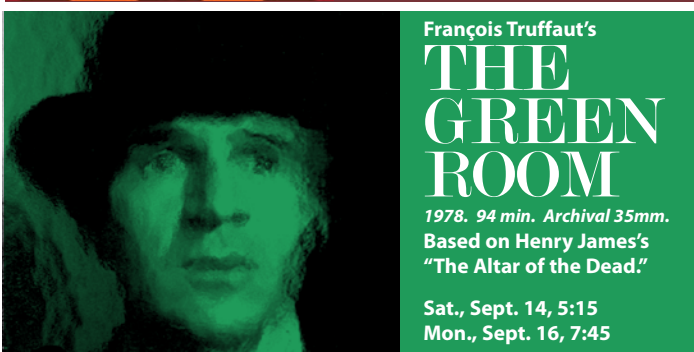
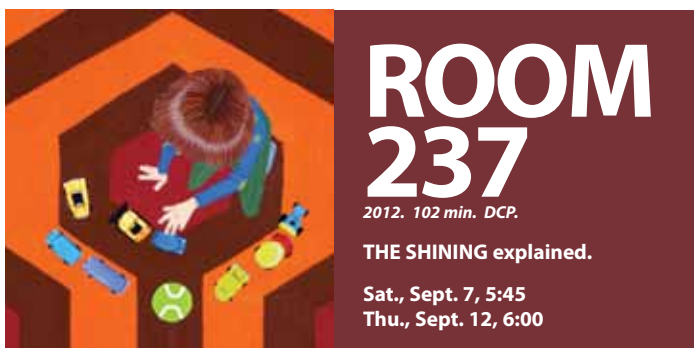
6

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# REPERTORY

SEPTEMBER

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(This discount rate applies to the second film only.)

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SEPT 2013

7



# The Faces of Recent TURKISH CINEMA

From September 9 through October 3, the Gene Siskel Film Center, in partnership with the Chicago Turkish Film Committee, presents *The Faces of Recent Turkish Cinema*, a series of four films sampling recent trends in one of the world's most vital national cinemas.

Turkish cinema continues to enjoy a remarkable resurgence, with continuing increases in number of productions, film attendance, and, very importantly, share of the home market. While other countries have seen their movie theaters dominated by foreign (especially Hollywood) product, Turkey's five most popular films of 2012 were all Turkish-made, and in the first half of 2013 Turkish films took 64% of the box-office (fourth best in the world, and higher than any European country).

In a less commercial vein, Turkish films continue to be regular award-winners at international festivals, with talented new directors following in the footsteps of such acclaimed auteurs as Nuri Bilge Ceylan, Zeki Demirkubuz, and Semih Kaplanoğlu. Illustrating those trends, the series highlights exciting first features by Emin Alper (*BEYOND THE HILL*) and Belmin Süylemez (*PRESENT TENSE*), and the festival honorees include *BEYOND THE HILL* (winner of two awards at Berlin) and Zeki Demirkubuz's *INSIDE* (winner of two awards at Dubai).

*Thanks to the Turkish Consulate General of Chicago; Turkish Airlines; and the Chicago Turkish Film Committee, with special thanks to Kagan Demirdoven and John Yackley. The Faces of Recent Turkish Cinema has been made possible in part by a generous grant from the Turkish Cultural Foundation.*

—Martin Rubin

## ECOTOPIA

(*ENTELKÖY EFEKÖY'E KARSI*)  
2012, Yüksel Aksu, Turkey, 112 min.  
With Ayse Bosse, Sahin Irmak

**Friday, September 6, 8:15 pm**  
**Saturday, September 7, 5:45 pm**

In this lively, good-natured satire, a group of "artsy-fartsy tree-huggers" start a commune near an Aegean village. At first the locals are all too happy to overcharge the newcomers for worthless land and worn-out donkeys. But when a vast coal reserve is discovered, and the tree-huggers refuse to get out of the way of this windfall, the battle lines are drawn. Further complications arise when the unctuous village chief (Irmak) falls hard for the pretty but pragmatic queen of the greens (Bosse). In Turkish with English subtitles. DCP digital. (MR)



**ECOTOPIA, September 6, 7**



**BEYOND THE HILL, September 13, 14**

## BEYOND THE HILL

(*TEPENİN ARDI*)  
2012, Emin Alper, Turkey, 94 min.  
With Tamer Levent, Mehmet Ozgur

**Friday, September 13, 8:15 pm**  
**Saturday, September 14, 5:15 pm**

Acclaimed at the Berlin and Tribeca Film Festivals, Alper's impressive first film uses a strong concept

to move deftly between human-nature allegory, dark comedy, American western, and political commentary. A family visit in a remote rural valley turns ugly when the patriarch focuses his hostility on unseen nomads who are encroaching on his land, with consequences that range from the absurd to the tragic. In Turkish with English subtitles. DCP digital. (MR)

SEPT 2013

8

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**INSIDE, September 20, 21**



**PRESENT TENSE, September 27, 28**

## INSIDE

(YERALTI)

2012, Zeki Demirkubuz, Turkey, 107 min.

With Engin Günaydin, Nergis Öztürk

**Friday, September 20, 8:15 pm**

**Saturday, September 21, 5:15 pm**

Acclaimed director Demirkubuz (DESTINY) has taken Dostoyevsky's *Notes from the Underground* and transposed it to modern-day Ankara. Dostoyevsky's Underground Man is renamed Mr. Muharrem (Günaydin), a civil servant consumed by spite and self-loathing, which he vents on a mistreated maid, a moody prostitute, and, in the film's appalling/appallingly funny set piece, a celebration dinner for a former friend who has irksomely become a successful author. In Turkish with English subtitles. DCP digital. (MR)

## PRESENT TENSE

(SIMDIKI ZAMAN)

2012, Belmin Söylemez, Turkey, 110 min.

With Sanem Öge, Senay Aydın

**Friday, September 27, 8:15 pm**

**Saturday, September 28, 5:00 pm**

In her first feature, Söylemez draws an absorbing character study of a young woman suspended between dreams and uncertainty. Recently divorced and desperate to emigrate to America, Mina (Öge) impulsively takes a job as a fortune-teller at a lakeside cafe. She shows a remarkable aptitude for her work, and, although the film never reveals whether her gift is real, it intriguingly suggests that the force of Mina's predictions might stem from the way they reflect her own life. In Turkish with English subtitles. DCP digital. (MR)

CHICAGO PREMIERE!

# RED OBSESSION

2013, David Roach and Warwick Ross,  
Australia/China/France, 75 min.

Narration by Russell Crowe

Red wines from the Bordeaux region of France are among world's most prized potables, commanding staggering prices and inspiring a collector mania that goes back centuries. RED OBSESSION gains entrée into the worldwide coterie of obsessed oenophiles, tours the most exclusive vineyards, and explores the affinity of new-money Chinese millionaires for venerable Bordeaux vintages. DCP digital. (BS)



**Saturday,  
September 7,  
3:30 pm**

**Monday,  
September 9,  
7:45 pm**

**Tuesday,  
September 10,  
6:15 pm**

**Wednesday,  
September 11,  
8:15 pm**

Check our website  
[siskelfilmcenter.org](http://siskelfilmcenter.org)  
for updates  
on wine-tasting  
events in tandem  
with selected  
screenings.

# CONVERSATIONS AT THE EDGE

*Conversations at the Edge* is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!  
<http://blogs.saic.edu/cate/>

*Ximena Cuevas in person!*

## An Evening with Ximena Cuevas

2003–10, Ximena Cuevas, Mexico, ca. 75 min.

**Thursday, September 19, 6:00 p.m.**

Pioneering Mexican video artist Ximena Cuevas creates smart, playful works that mix performance, autobiography, and mass-media excesses to explore national identity, celebrity star worship, and life's everyday melodramas. The artist returns to CATE after more than a decade to screen a selection of recent videos, including the 2010 experimental biography, *MARINA ABRAMOVIĆ, FROM TUESDAY TO FRIDAY*. Co-presented by the Video Data Bank. Multiple formats. (Amy Beste)

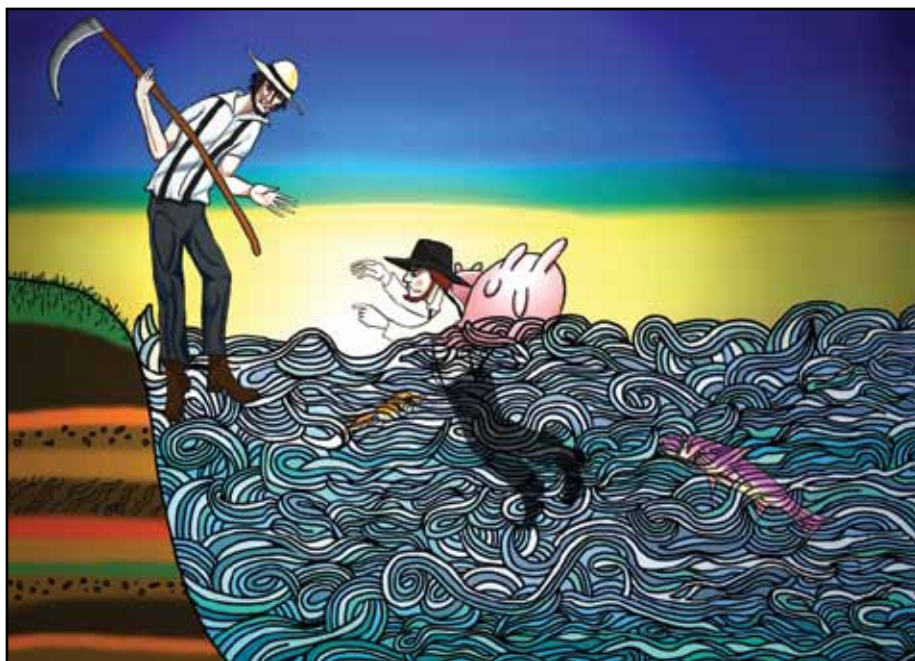
*Artists in person!*

## Tomomi Adachi and Takahiko Iimura: Films and Performances

1962–2013, Tomomi Adachi and Takahiko Iimura, Japan/USA, ca. 90 min.

**Thursday, September 26, 6:00 pm**

In a rare joint appearance, filmmaking luminary Takahiko Iimura and Tokyo-based sound artist Tomomi Adachi present an evening of films



## WHAT MANNER OF A PERSON ART THOU?, October 3

and performances, including a selection of early films by Iimura, the Chicago premiere of Adachi's ten-voice *SONG FOR EVERYONE*, and a new collaboration for film, voice, and electronics. Co-presented with the experimental music series *Lampo*. Multiple formats. (Amy Beste)

*Erin Cosgrove in person!*

## WHAT MANNER OF A PERSON ART THOU?

2008–12, Erin Cosgrove, USA, ca. 75 min.

**Thursday, October 3, 6:00 pm**

Los Angeles-based artist, animator, and author Erin Cosgrove mixes pop culture and a range of historical references to offer dark and often wickedly funny critiques of contemporary political culture. For this program, she screens a selection of recent shorts alongside her 2008 tour-de-force animated feature, *WHAT MANNER OF A PERSON ART THOU?* Multiple formats. (Amy Beste)



**CHICAGO PREMIERE!**

**“Enthralling...surprisingly evocative.”**  
 —Anita Gates, *The New York Times*

# Nicky's Family

2011, Matej Minac, Slovakia/  
Czech Republic/UK, 96 min.



**Sunday, September 29, 3:00 pm**  
**Monday, September 30, 6:00 pm**  
**Thursday, October 3, 8:15 pm**

In 1938, Nicholas Winton, a young British stockbroker in Prague, became aware of the imminent danger looming for Jewish families. He subsequently arranged for the secret transport of 669 Jewish children to the safety of homes

in the U.K. and Sweden. Winton never told a soul, not even his wife. Fifty years later, the astounding 104-year-old hero is acknowledged, and many of Winton's “children” tell their own stories. DCP digital. (BS)

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**CHICAGO PREMIERE! FILMMAKERS IN PERSON!**



2012, Negin Farsad and Dean Obeidallah, USA, 85 min.

"Really effing funny...documented with zestful showmanship."—Kimberly Jones, *Austin Chronicle*

Are Muslims funny? You'll believe it when you catch the standup acts of Negin Farsad, Dean Obeidallah, Omar Elba, Maysoon Zayid, and more, as comedy becomes an effective and hilarious weapon in the face of ethnic and

religious prejudice. Taking their show on the road through the deep south and southwest, this band of daredevil comics revels in revealing stunts. Hug a Muslim in Salt Lake City? You bet. Test your knowledge of the Bible against the Koran in a Bible-belt burg? Go for it. HDCAM video. (BS)

*Director-comedians Negin Farsad and Dean Obeidallah will be present for audience discussion on Thursday, September 12.*

**SPECIAL PREMIERE!**

**Thursday, September 12, at 8:00 pm**

**Week-long run!**

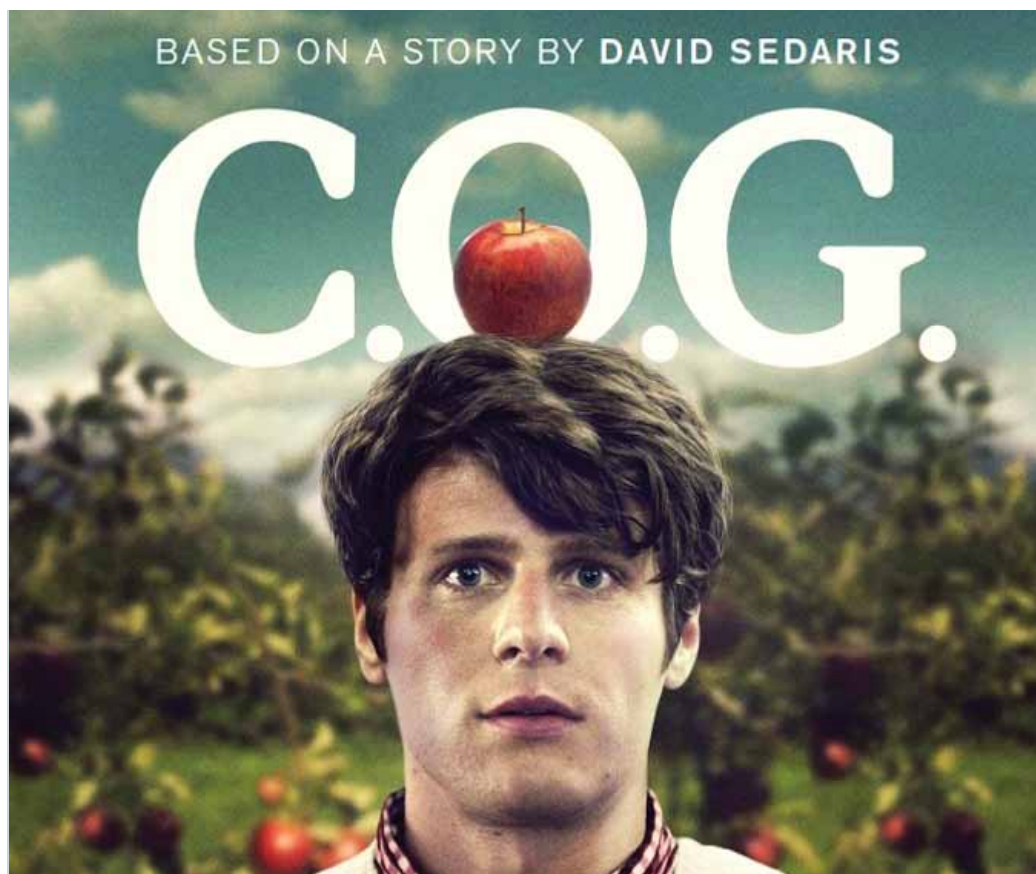
**September 13–19**

Fri., Mon., and Thu. at 8:15 pm;

Sat. and Wed. at 8:00 pm;

Sun. at 3:00 pm;

Tue. at 6:00 pm



**CHICAGO PREMIERE!**

2013, Kyle Patrick Alvarez, USA, 88 min.  
With Jonathan Groff, Denis O'Hare

"One lovely, heartfelt scene after another...incredibly generous and nuanced."—Tim Grierson, *Screen Daily*

Based on an essay from humorist David Sedaris's anthology *Naked*, C.O.G. launches as a wry comedy capitalizing on snappy, snarky blue dialogue. Prissy Ivy Leaguer David (Groff) is slumming as a comically clueless apple-harvest worker in rural Oregon, but director Alvarez (*EASIER WITH PRACTICE*) soon points him down a darker road where fateful encounters with a flirty forklift driver (Corey Stoll), a short-tempered evangelical (O'Hare), and Jesus Himself bring him face to face with his sexual demons. DCP digital widescreen. (BS)

**September 20–26**

Fri., Mon., and Wed. at 8:15 pm;

Sat. at 8:00 pm;

Sun. at 1:00 pm and 3:00 pm;

Tue. and Thu. at 6:00 pm

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SEPT 2013

**II**

# PUBLIC ENEMIES

## THE GANGSTER / CRIME FILM

Lecturer: Laurence Knapp

From August 30 through December 10, we offer a series of fourteen programs entitled *Public Enemies: The Gangster/Crime Film*, with weekly Tuesday lecture/discussions by Laurence Knapp, professor at Oakton Community College and author/editor of books on Clint Eastwood, David Fincher, and Ridley Scott. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Knapp's lecture. Admission to all *Public Enemies* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

*Public Enemies* examines the changing status and historical contexts of the criminal in American and international cinema. The gangster/crime film has provided a format of considerable breadth and flexibility. The protagonist can be a hit man, convict, thief, private eye, renegade cop, drug dealer, corporate attorney, or serial killer. The setting can be America, Europe, Japan, or Brazil. The films can be about capitalism, masculinity, gender, race, sexuality, and existential despair. We will explore many of these possibilities in films by Sam Peckinpah, Fritz Lang, Jean-Luc Godard, Robert Altman, Martin Scorsese, Quentin Tarantino, Takeshi Kitano, and others.

—Laurence Knapp



**BRING ME THE HEAD OF ALFREDO GARCIA**, August 30, September 3

### BRING ME THE HEAD OF ALFREDO GARCIA

1974, Sam Peckinpah, USA, 112 min.  
With Warren Oates, Isela Vega

**Friday, August 30, 6:00 pm**  
**Tuesday, September 3, 6:00 pm**

Peckinpah heaps irony upon irony in this twisted South-of-the-Border adventure, initially a flop, ultimately a cult classic. When his unmarried daughter is impregnated, a Mexican land baron offers a million-dollar reward for the head of the man responsible. Enter Bernie (Oates), a seedy American piano player whose lust for the reward will lead him to do just about anything—even decapitate a corpse. DCP digital. (BS)



**M**, September 6, 10

### M

1931, Fritz Lang, Germany, 111 min.  
With Peter Lorre, Otto Wernicke

**Friday, September 6, 6:00 pm**  
**Tuesday, September 10, 6:00 pm**

Lang's gripping account of a police manhunt remains one of the cinema's most profound visions of crime and its impact on society. Lorre delivers an unforgettable performance as the child-murderer caught between the machinery of the law and the machinations of the criminal underworld. In German with English subtitles. This new DCP digital restoration includes improved subtitles and footage missing from earlier restorations. (MR)



**ANGELS WITH DIRTY FACES**, September 13, 17

### ANGELS WITH DIRTY FACES

1938, Michael Curtiz, USA, 97 min.  
With James Cagney, Pat O'Brien

**Friday, September 13, 6:15 pm**  
**Tuesday, September 17, 6:00 pm**

After the anarchic gangster cycle of the early 1930s, the genre took a more moralistic tack, and no moralist was tougher and less corny than Warner Bros. workhorse Curtiz. In this exceptionally vivid example of the post-Code gangster film, a notorious gangster (Cagney) and a crusading priest (O'Brien) battle for the hearts and minds of a teenage gang (the Dead End Kids). 35mm. (MR)

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I2

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**WHITE HEAT**, September 20, 24

### WHITE HEAT

1949, Raoul Walsh, USA, 114 min.  
With James Cagney, Virginia Mayo

**Friday, September 20, 6:00 pm**  
**Tuesday, September 24, 6:00 pm**

Director Walsh's farewell to the gangster genre is caustic, brutal, and, in its sensational finale, apocalyptic. Eluding cops and plotting an oil-refinery heist, Cody Jarrett (Cagney) is a psychotic hoodlum with a sadistic streak and a mother-fixation, but he's still head-and-shoulders above the sluttish wife (Mayo) and the undercover cop (Edmond O'Brien) who betray him. 35mm. (MR)



**BAND OF OUTSIDERS**,  
September 27, October 1

### BAND OF OUTSIDERS

(BANDE À PART)  
1964, Jean-Luc Godard, France, 97 min.  
With Anna Karina, Sami Frey

**Friday, September 27, 6:15 pm**  
**Tuesday, October 1, 6:00 pm**

BAND OF OUTSIDERS' resonant mix of wintry melancholy and high-spirited digressions (including the Louvre dash and the famous "Madison" dance) has made it one of Godard's most admired films. Two guys (Sami Frey, Claude Brasseur) compete for a girl (Karina) in their English class and concoct a movie-fed scheme to burgle her aunt's villa. In French with English subtitles. 35mm. (MR)

## Upcoming films in *Public Enemies*:

October 4 and 8

### ODDS AGAINST TOMORROW

1959, Robert Wise, USA, 96 min.

October 11 and 15

### BONNIE AND CLYDE

1967, Arthur Penn, USA, 112 min.

October 18 and 22

### THE LONG GOODBYE

1973, Robert Altman, USA, 112 min.

October 25 and 29

### SONATINE

1993, Takeshi Kitano, Japan, 94 min.

November 1 and 5

### CAPE FEAR

1991, Martin Scorsese, USA, 128 min.

November 8 and 12

### TRUE ROMANCE

1993, Tony Scott, USA, 120 min.

November 15 and 19

### CITY OF GOD

2002, Fernando Meirelles, Brazil, 130 min.

November 22 and 26

### AMERICAN PSYCHO

2000, Mary Harron, USA, 102 min.

December 6 and 10

### DREDD

2012, Pete Travis, UK, 95 min.

## CONTINUING SEPTEMBER

### BEFORE MIDNIGHT

2013, Richard Linklater, USA, 109 min.  
With Ethan Hawke, Julie Delpy

The latest installment in Linklater's acclaimed romantic cycle. DCP digital.

**August 30—September 5**  
Fri., Sat., Tue., and Thu. at 6:00 pm  
and 8:15 pm; Sun. at 7:30 pm; Mon.  
at 3:00 pm and 5:15 pm

### BEFORE SUNRISE

1995, Richard Linklater, USA, 101 min.  
With Ethan Hawke, Julie Delpy

**Saturday, August 31, 2:15 pm**  
**Sunday, September 1, 3:00 pm**  
**Wednesday, September 4, 6:30 pm**

The trilogy's first film, set in Vienna. 35mm.

### BEFORE SUNSET

2004, Richard Linklater, USA, 80 min.  
With Ethan Hawke, Julie Delpy

**Saturday, August 31, 4:15 pm**  
**Sunday, September 1, 5:00 pm**  
**Wednesday, September 4, 8:30 pm**

The trilogy's second film, set in Paris. 35mm.

### MY WORST NIGHTMARE

(MON PIRE CAUCHEMAR)  
2011, Anne Fontaine, France, 103 min.  
With Isabelle Huppert, Benoît Poelvoorde

**Friday, August 30, 8:15 pm**  
**Saturday, August 31, 8:15 pm**  
**Sunday, September 1, 3:00 and 5:00 pm**

Uproarious culture-clash comedy. In French with English subtitles. HDCAM video.

### TESS

1980, Roman Polanski, France/UK, 171 min.  
With Nastassja Kinski, Peter Firth

**Sunday, September 1, 7:00 pm**  
**Monday, September 2, 3:15 pm**

Oscar-winning adaptation of Thomas Hardy's novel. In English. DCP digital widescreen.

### Onion City Festival Opening Night Program

2010-2013, Various directors and nations, ca. 100 min. total

**Thursday, September 5, 8:15 pm**

An exciting and eclectic line-up of recent avant-garde films.

### Examining David Fincher THE GIRL WITH THE DRAGON TATTOO

2011, David Fincher, USA, 158 min.  
With Rooney Mara, Daniel Craig

**Saturday, August 31, 3:00 pm**  
**Wednesday, September 4, 6:30 pm**

Adaptation of the best-selling Swedish thriller. DCP digital widescreen.

### Examining David Fincher THE SOCIAL NETWORK

2010, David Fincher, USA, 121 min.  
With Jesse Eisenberg, Andrew Garfield

**Saturday, August 31, 6:00 pm**  
**Thursday, September 5, 6:00 pm**

The rise of Facebook creator Mark Zuckerberg. DCP digital widescreen.



1972, Perry Henzell, Jamaica, 120 min.  
With Jimmy Cliff, Janet Bartley

**Saturday, September 7, 8:15 pm**

Forty years ago, *THE HARDER THEY COME* shook up the music and movie worlds with its infectious reggae rhythms, blaxploitation swagger, and radical street-fighter politics. In this violent, swashbuckling saga, naïve young singer Ivan (Cliff) turns outlaw after being played for a fool one too many times on the corrupt streets of Kingston. In English with English subtitles. DCP digital. (BS)



CHICAGO PREMIERE! SETH KRAMER IN PERSON!

## ÉVOCATEUR: THE MORTON DOWNEY JR. MOVIE

2012, Seth Kramer, Daniel A. Miller, and Jeremy Newberger, USA, 90 min.

**Thursday, September 19, 8:15 pm**

Before the advent of guest-baiting media hosts like Rush Limbaugh and Glenn Beck, there was Morton Downey Jr., the flamboyant TV pioneer who rocketed to short-lived fame in the late 1980s with his attack-dog style. This no-holds-barred portrait reveals a pugnacious man from a surprisingly privileged background, with a drive to be more famous than his crooner father. DCP digital. (BS)



## Joan of Arc: The Icon Revealed

Live discussion led by Andreas Mitisek,  
ca. 105 min.

**Sunday, September 22,  
12:00 pm**

You know the story of Joan of Arc: the French girl who hears voices, leads warriors into battle, and ends up burning at the stake. Why this ongoing fascination? Find out more

about legend and truth through fascinating film and live opera excerpts. This collaboration with Chicago Opera Theater will be guided by COT's general director Andreas Mitisek and guest artists. (Jane Hultburt)

When they use the code JOANCOT, all Gene Siskel Film Center members will receive 20% off any Chicago Opera Theater tickets to Verdi: St. Joan, and all Chicago Opera Theater subscribers will receive the \$6 member price for tickets to Joan of Arc: The Icon Revealed.

CHICAGO PREMIERE!  
DANIELLE GARDNER  
IN PERSON!

## out of the clear blue sky

2012, Danielle Gardner, USA, 107 min.



**Saturday, September 28, 7:45 pm**

Filmmaker Gardner is one of the thousands whose life changed forever on 9/11, when her brother became one of financial powerhouse Cantor Fitzgerald's 658 employees to die in the attack. She tells the inside story of the struggle to survive and heal, focusing on the Cantor Fitzgerald family and its controversial CEO Howard Lutnick, first a media hero as a tearful face of the tragedy, and then a hated villain for stopping paychecks to widows and orphans. DCP digital. (BS)

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I4

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CHICAGO PREMIERE! FILMMAKERS IN PERSON!

# SOLE SURVIVOR

2013, Ky Dickens, USA, 91 min.

**Saturday, September 21, 8:00 pm**  
**Thursday, September 26, 8:15 pm**

Throughout the world, there are only fourteen known sole survivors of large-scale commercial plane crashes. It's the world's loneliest club, as Chicago-based director Dickens (FISH OUT OF WATER) discovers when she seeks out four diverse survivors of horrific air disasters, including the controversial 2006 crash of Comair flight 5191, from which the co-pilot was the sole survivor. HDCAM video. (BS)

*Director Ky Dickens, and producer Amy McIntyre will be present for audience discussion at both screenings. On Saturday only, they will be joined by Shawn Pruchnicki, Amy Clay, and crash survivors George Lamson and Jim Polehinke, who appear in the film.*



## BECOME A MEMBER!

**Members pay only \$6 per movie!**

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- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
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- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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- Weekly schedule •
- Invitations to special events •
- Email-only offers

### Three easy ways to join our email list:

- 1) Email Jason Hyde at [jhyde@saic.edu](mailto:jhyde@saic.edu).
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members; Film Center tickets are available at all Ticketmaster outlets for a \$2.25 surcharge plus a \$3.35 handling fee. Call (800) 982-2787 to purchase tickets and for a list of outlets.

**NEW 35MM PRINT!**

# Nostalghia

1983, Andrei Tarkovsky, Italy/USSR, 120 min.  
With Oleg Yankovsky, Erland Josephson

"Extraordinary...NOSTALGHIA is not so much a movie as a place to inhabit for two hours."—J. Hoberman, *Village Voice*

Tarkovsky's hardest-to-see film in recent years, NOSTALGHIA is also perhaps his most sheerly beautiful, which makes this revival in a new 35mm print all the more notable. This was his first film made outside of Russia, and its deeply personal story concerns a Russian musicologist named Andrei who leaves his homeland for Italy to research the life of an exiled Russian composer. Andrei is pursued by his beautiful Italian interpreter and encounters a mad prophet (Josephson) who inspires him to attempt a final act of faith. In Italian and Russian with English subtitles. 35mm. (MR)

**TWO-WEEK RUN!**

**September 13–19**

Fri., Mon., and Thu. at 6:00 pm;  
Sat. at 3:00 and 7:45 pm;  
Sun. at 4:45 pm;  
Tue. and Wed. at 7:45 pm

**September 20–26**

Fri., Mon., and Wed. at 6:00 pm;  
Sat. at 3:00;  
Sun. at 4:45 pm;  
Tue. and Thu. at 7:45 pm

