

GENE SISKEL
**FILM
CENTER**

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School of the Art Institute
of Chicago

JUNE 2014

GAZETTE ■ Vol. 42, No. 6

MARTIN SCORSESE PRESENTS MASTERPIECES OF POLISH CINEMA

THE WEDDING,
June 8, 12



Complete
schedule
on page 3

ALSO: Human Rights Watch

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LUCKY THEM

CHICAGO PREMIERE!

2013, Megan Griffiths, USA, 97 min.
With Toni Collette, Thomas Haden Church

This engaging blend of road movie, romance, and offbeat comedy is grounded in an ALMOST FAMOUS-like inside look at the rock-journalism scene. Senior writer for a Seattle-based music magazine, Ellie Klug (Collette) has been in a personal and professional decline ever since the mysterious disappearance of Matthew Smith, the legendary rock star who was her discovery and her lover. Ellie's editor pressures her into investigating a Smith sighting in the Northwest boonies, and lack of funds obliges her to take along Charlie (Church in a brilliant comic performance), an eccentric millionaire who fancies himself a documentary filmmaker. DCP digital. (MR)

"Captivating... centered on smart, soulful work from the wonderful Toni Collette... Church's characterization is inspired."—David Rooney, *Hollywood Reporter*

TWO-WEEK RUN!

June 13—19

Fri., Mon., and Tue. at 7:45 pm;
Sat. at 4:45 pm and 8:30 pm;
Sun. at 3:00 pm;
Wed. and Thu. at 6:00 pm

June 20—26

Fri., Mon., and Wed. at 7:45 pm;
Sat. at 5:15 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 6:00 pm

**FIRST
CHICAGO
RUN!**

2012, Andreas M. Dalsgaard,
Denmark, 77 min.

The future of Earth is cities, but which future will we choose? Using the ideas of visionary Danish architect Jan Gehl as a jumping-off point, this lucid and engaging documentary investigates the possible scenarios offered by cities around the globe, from Bangladesh's car-choked Dhaka to pedestrian-friendly Copenhagen to earthquake-levelled Christchurch. The results are varied, but the film's case is compelling and convincing: the suburban, car-oriented culture of the past is a dead end, and the road to a sustainable future lies along bike paths and walkways. In English. DCP digital. (MR)

"Dalsgaard's excellent urban-planning documentary should enthuse pedestrians, bike riders and public-space proponents everywhere."
—Ronnie Scheib, *Variety*

THE HUMAN SCALE

June 13—19
Fri. at 6:00 pm;
Sat. at 3:00 pm and 6:45;
Tue. at 6:00 pm;
Thu. at 7:45 pm

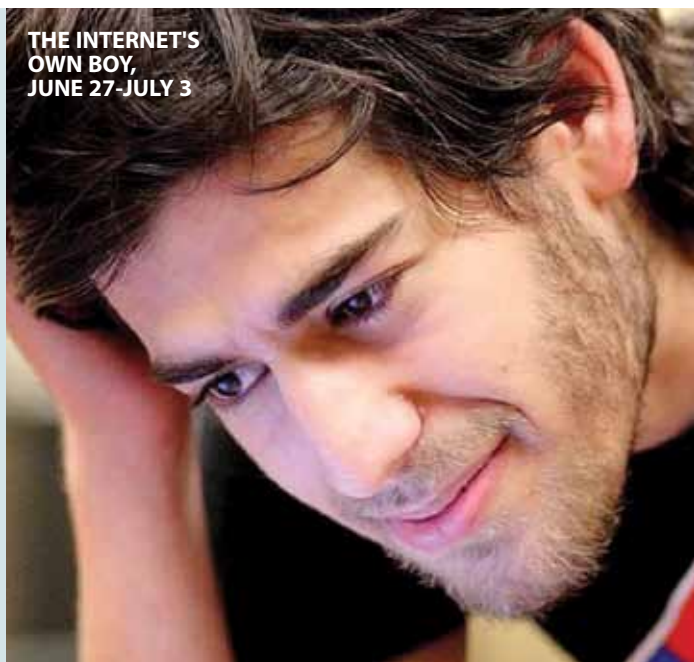
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**AI WEIWEI:
THE FAKE CASE,
JUNE 20-26**



**THE INTERNET'S
OWN BOY,
JUNE 27-JULY 3**

SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
3:00 CAMOUFLAGE (Polish), p. 4 3:00 BLACK BOX (Run), p. 14★ 5:00 THE CONSTANT FACTOR (Polish), p. 5 5:15 MANAKAMANA (Run), p. 14	6:00 THE CONSTANT FACTOR (Polish), p. 5 6:00 JUST A SIGH (Run), p. 14 7:45 MANAKAMANA (Run), p. 14 8:00 BLACK BOX (Run), p. 14★	6:00 BLACK BOX (Run), p. 14★ 6:30 THE SUPREME PRICE (HRW), p. 8★ 8:15 MANAKAMANA (Run), p. 14	6:00 CAMOUFLAGE (Polish), p. 4 6:00 JUST A SIGH (Run), p. 14 8:00 BLACK BOX (Run), p. 14★ 8:00 MANAKAMANA (Run), p. 14	6:00 BLACK BOX (Run), p. 14★ 6:00 MANAKAMANA (Run), p. 14 8:15 JUST A SIGH (Run), p. 14 8:15 MANAKAMANA (Run), p. 14	6:00 EXPOSED (Special), p. 10 6:00 NYMPHOMANIAC: VOL. I (Run), p. 14 7:45 BURT'S BUZZ (Special), p. 10★ 8:15 NYMPHOMANIAC: VOL. II (Run), p. 14	3:00 BURT'S BUZZ (Special), p. 10 3:00 NYMPHOMANIAC: VOL. I (Run), p. 14 4:45 EXPOSED (Special), p. 10 5:15 NYMPHOMANIAC: VOL. II (Run), p. 14 6:30 NYMPHOMANIAC: VOL. I (Run), p. 14 7:45 BURT'S BUZZ (Special), p. 10 8:45 NYMPHOMANIAC: VOL. II (Run), p. 14 9:30 EXPOSED (Special), p. 10
8	9	10	11	12	13	14
3:00 INNOCENT SORCERERS (Polish), p. 5 3:00 NYMPHOMANIAC: VOL. I (Run), p. 14 4:45 THE WEDDING (Polish), p. 5 5:15 NYMPHOMANIAC: VOL. II (Run), p. 14	6:00 INNOCENT SORCERERS (Polish), p. 5 6:00 NYMPHOMANIAC: VOL. I (Run), p. 14 7:45 EXPOSED (Special), p. 10 8:15 NYMPHOMANIAC: VOL. II (Run), p. 14	6:00 NYMPHOMANIAC: VOL. I (Run), p. 14 6:30 RETURN TO HOMS (HRW), p. 8★ 8:15 NYMPHOMANIAC: VOL. II (Run), p. 14	Theaters closed	6:00 BURT'S BUZZ (Special), p. 10 6:00 NYMPHOMANIAC: VOL. I (Run), p. 14 7:45 THE WEDDING (Polish), p. 5 8:15 NYMPHOMANIAC: VOL. II (Run), p. 14	6:00 CITIZEN KOCH (Run), p. 9 6:00 THE HUMAN SCALE (Run), p. 2 7:45 LUCKY THEM (Run), p. 2 8:00 DOCUMENTED (Run), p. 9★	3:00 CITIZEN KOCH (Run), p. 9★ 3:00 THE HUMAN SCALE (Run), p. 2 4:45 LUCKY THEM (Run), p. 2 5:30 DOCUMENTED (Run), p. 9★ 6:45 THE HUMAN SCALE (Run), p. 2 8:15 CITIZEN KOCH (Run), p. 9★ 8:30 LUCKY THEM (Run), p. 2
15	16	17	18	19	20	21
3:00 NIGHT TRAIN (Polish), p. 6 3:00 LUCKY THEM (Run), p. 2 5:00 MOTHER JOAN OF THE ANGELS (Polish), p. 6★ 5:00 DOCUMENTED (Run), p. 9	6:00 NIGHT TRAIN (Polish), p. 6 6:00 DOCUMENTED (Run), p. 9 7:45 LUCKY THEM (Run), p. 2 8:00 CITIZEN KOCH (Run), p. 9	6:00 THE HUMAN SCALE (Run), p. 2 6:00 CITIZEN KOCH (Run), p. 9 7:45 DOCUMENTED (Run), p. 9 7:45 LUCKY THEM (Run), p. 2	6:00 DOCUMENTED (Run), p. 9 6:00 LUCKY THEM (Run), p. 2 7:45 MOTHER JOAN OF THE ANGELS (Polish), p. 6 8:00 CITIZEN KOCH (Run), p. 9	6:00 CITIZEN KOCH (Run), p. 9 6:00 LUCKY THEM (Run), p. 2 7:45 THE HUMAN SCALE (Run), p. 2 8:00 DOCUMENTED (Run), p. 9	6:00 AI WEIWEI: THE FAKE CASE (Run), p. 11 6:00 A COFFEE IN BERLIN (Run), p. 11 7:45 HALF OF A YELLOW SUN (Run), p. 13 7:45 LUCKY THEM (Run), p. 2	3:00 HALF OF A YELLOW SUN (Run), p. 13 3:00 AI WEIWEI: THE FAKE CASE (Run), p. 11 4:45 A COFFEE IN BERLIN (Run), p. 11 5:15 LUCKY THEM (Run), p. 2 6:30 AI WEIWEI: THE FAKE CASE (Run), p. 11 8:15 THE GREAT CHICKEN WING HUNT (Special), p. 12★ 8:15 A COFFEE IN BERLIN (Run), p. 11
22	23	24	25	26	27	28
3:00 TO KILL THIS LOVE (Polish), p. 6 3:00 LUCKY THEM (Run), p. 2 5:00 THE ILLUMINATION (Polish), p. 7 5:00 HALF OF A YELLOW SUN (Run), p. 13	6:00 A COFFEE IN BERLIN (Run), p. 11 6:00 AI WEIWEI: THE FAKE CASE (Run), p. 11 7:45 THE ILLUMINATION (Polish), p. 7 7:45 LUCKY THEM (Run), p. 2	6:00 HALF OF A YELLOW SUN (Run), p. 13 6:00 LUCKY THEM (Run), p. 2 8:00 AI WEIWEI: THE FAKE CASE (Run), p. 11 8:15 A COFFEE IN BERLIN (Run), p. 11	6:00 TO KILL THIS LOVE (Polish), p. 6 6:00 AI WEIWEI: THE FAKE CASE (Run), p. 11 7:45 LUCKY THEM (Run), p. 2 8:00 A COFFEE IN BERLIN (Run), p. 11	6:00 A COFFEE IN BERLIN (Run), p. 11 6:00 LUCKY THEM (Run), p. 2 7:45 HALF OF A YELLOW SUN (Run), p. 13 8:00 AI WEIWEI: THE FAKE CASE (Run), p. 11	6:00 HELI (Run), p. 12 6:00 THE INTERNET'S OWN BOY (Run), p. 16 8:00 THE INTERNET'S OWN BOY (Run), p. 16★ 8:00 HELI (Run), p. 12	3:00 ON APPROVAL (Special), p. 15 3:00 THE INTERNET'S OWN BOY (Run), p. 16 5:15 HELI (Run), p. 12 5:15 THE INTERNET'S OWN BOY (Run), p. 16 7:45 THE INTERNET'S OWN BOY (Run), p. 16 8:00 HELI (Run), p. 12
29	30	JULY 1	2	3	<div>JUNE</div> <p>★ indicates special guest appearance Visit www.siskelfilmcenter.org • 164 North State Street.</p> <p>For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.</p>	
3:00 THE LAST DAY OF SUMMER (Polish), p. 7 3:00 THE INTERNET'S OWN BOY (Run), p. 16 4:15 MAN OF IRON (Polish), p. 7 5:00 HELI (Run), p. 12	6:00 THE INTERNET'S OWN BOY (Run), p. 16 6:30 MAN OF IRON (Polish), p. 7 8:00 HELI (Run), p. 12	6:00 ON APPROVAL (Special), p. 15 6:00 THE INTERNET'S OWN BOY (Run), p. 16 8:00 HELI (Run), p. 12 8:00 THE INTERNET'S OWN BOY (Run), p. 16	6:00 THE INTERNET'S OWN BOY (Run), p. 16 6:15 THE LAST DAY OF SUMMER (Polish), p. 7 8:00 HELI (Run), p. 12 8:00 THE INTERNET'S OWN BOY (Run), p. 16	6:00 HELI (Run), p. 12 6:00 THE INTERNET'S OWN BOY (Run), p. 16 8:00 HELI (Run), p. 12 8:00 THE INTERNET'S OWN BOY (Run), p. 16		

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MARTIN SCORSESE PRESENTS MASTERPIECES OF POLISH CINEMA



From May 4 through July 3, the Gene Siskel Film Center hosts *Martin Scorsese Presents: Masterpieces of Polish Cinema*, a series of seventeen films from some of Poland's most accomplished and lauded filmmakers, spanning the period from 1957–1987.

In December 2011, filmmaker Martin Scorsese traveled to Poland to accept an honorary doctoral degree from The Polish National Film, Television, and Theatre School in Łódź. There, Mr. Scorsese met with digital restoration expert Jędrzej Sabliński, and the two men came up with the idea of a North American tour of a series of restored Polish cinema classics. Chosen by Mr. Scorsese from an extensive catalogue of digitally restored films, each film has been digitally re-mastered and brilliantly restored on newly subtitled DCPs. The program was created and organized by Mr. Scorsese's non-profit organization, The Film Foundation.

Martin Scorsese Presents: Masterpieces of Polish Cinema was organized by Propaganda Foundation, DI Factory, CRF and The Film Foundation. In cooperation with: Kino RP, Milestone Films, Tor, Zebra and Kadr. With the support of the Ministry of Culture and National Heritage of the Republic of Poland, the Polish Film Institute and the Polish National Audiovisual Institute.



CAMOUFLAGE, June 1, 4

CAMOUFLAGE

(BARWY OCHRONNE)
1976, Krzysztof Zanussi, Poland, 100 min.
With Piotr Garlicki, Zbigniew Zapasiewicz

Sunday, June 1, 3:00 pm
Wednesday, June 4, 6:00 pm

With a background in physics, Zanussi brought a uniquely analytical sensibility to Polish cinema. Set at a linguistics seminar, this dark comedy centers on Jarek, an idealistic junior faculty member, and Jakub, a Machiavellian professor who attaches himself to the younger man—perhaps to mentor him, perhaps to destroy him. In Polish with English subtitles. DCP digital. (MR)

SUNDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Polish film on any Sunday in May or June, and get a ticket for the second Polish film that day at the discounted rate with proof of your original full-price purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

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THE CONSTANT FACTOR, June 1, 2

THE CONSTANT FACTOR

(CONSTANS)

1980, Krzysztof Zanussi, Poland, 90 min.

With Tadeusz Bradecki, Zofia Mrozowska

Sunday, June 1, 5:00 pm

Monday, June 2, 6:00 pm

Winner of the Jury Prize at Cannes, this uncompromising critique of idealism centers on a young electrician who yearns for the purity of mathematics and the remote Himalayan peaks where his father, a noted mountain-climber, died. Instead, he finds himself coming unstuck in a world filled with petty corruption, disease, and injustice. In Polish with English subtitles. DCP digital. (MR)



INNOCENT SORCERERS, June 8, 9

INNOCENT SORCERERS

(NIEWINNI CZARODZIEJE)

1960, Andrzej Wajda, Poland, 87 min.

With Tadeusz Lomnicki, Krystyna Stypulkowska

Sunday, June 8, 3:00 pm

Monday, June 9, 6:00 pm

A snapshot of disaffected Polish youth in 1960, this offbeat romance centers on a blasé young Warsaw doctor and a fetching out-of-towner who meet in a smoky jazz club and relocate to his bachelor pad for an all-night session of banter, role-playing, soul-searching, and erotic games (including a steamy variation on strip poker). In Polish with English subtitles. DCP digital. (MR)



THE WEDDING, June 8, 12

THE WEDDING

(WESELE)

1973, Andrzej Wajda, Poland, 107 min.

Daniel Olbrychski, Ewa Zietec

Sunday, June 8, 4:45 pm

Thursday, June 12, 7:45 pm

Stanislaw Wyspianski's celebrated 1900 play uses the marriage between a citified poet and a peasant girl as the springboard for a phantasmagoric journey through Polish myth and history. Wajda's adaptation is a kinetic tour-de-force, with the camera constantly in motion as we are immersed in a whirling maelstrom of dancing and drinking. In Polish with English subtitles. DCP digital. (MR)

"Masterpieces of Polish Cinema" continues on next page

MASTERPIECES OF POLISH CINEMA

C O N T I N U E D

NIGHT TRAIN

(POCIAG)

1959, Jerzy Kawalerowicz, Poland, 98 min.
With Lucyna Winnicka, Leon Niemczyk

Sunday, June 15, 3:00 pm

Monday, June 16, 6:00 pm

This super-stylish meta-mystery riffs on thrillers such as *THE LADY VANISHES* and *THE NARROW MARGIN*, depicting a railroad journey filled with menace and intrigue. A train sets out from Lodz, and a wanted killer may be on board. Is it the shades-wearing doctor whose compartment has been double-booked to a mysterious blonde? In Polish with English subtitles. DCP digital. (MR)

Zbigniew Banas in person!

MOTHER JOAN OF THE ANGELS

(MATKA JOANNA OD ANIOLOW)

1960, Jerzy Kawalerowicz, Poland, 110 min.
With Lucyna Winnicka, Mieczyslaw Volt

Sunday, June 15, 5:00 pm

Wednesday, June 18, 7:45 pm

Based on the same real-life events that inspired Ken Russell's *THE DEVILS*, this harrowing cult classic centers on a young cleric who is sent to a remote convent where the nuns are possessed. In Polish with English subtitles. DCP digital. (MR)

Zbigniew Banas, film critic and instructor of Polish Film at Loyola University, will lead a discussion at the Sunday screening.

TO KILL THIS LOVE

(TRZEBA ZABIC TE MILOSC)

1972, Janusz Morgenstern, Poland, 96 min.
With Jadwiga Jankowska-Cieslak, Andrzej Malec

Sunday, June 22, 3:00 pm

Wednesday, June 25, 6:00 pm

This New Wave-ish rediscovery mixes youthful romance, permissive sexuality, and biting social criticism, as two young lovers struggle to afford an apartment of their own. Economic pressures test their love, as the boy becomes a petty thief and gigolo, and the girl's disillusionment causes her to start seeing another man. In Polish with English subtitles. DCP digital. (MR)



NIGHT TRAIN, June 15, 16



MOTHER JOAN OF THE ANGELS, June 15, 18



TO KILL THIS LOVE, June 22, 25

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THE ILLUMINATION, June 22, 23

THE ILLUMINATION

(ILUMINACJA)

1972, Krzysztof Zanussi, Poland,
92 min.

With Stanislaw Latalo, Malgorzata
Pritulak

Sunday, June 22, 5:00 pm

Monday, June 23, 7:45 pm

Life is messy, science is pure... or so it seems to the hero of Zanussi's highly original, semi-autobiographical work. Using a fragmented, collage-like style, the film follows a young man's life as he enters college, embraces physics, gets a girl pregnant, drops out, becomes a medical guinea-pig, and seeks "illumination." In Polish with English subtitles. DCP digital. (MR)



THE LAST DAY OF SUMMER, June 29, July 2

THE LAST DAY OF SUMMER

(OSTATNI DZIEŃ LATA)

1958, Tadeusz Konwicki, Poland,
61 min.

With Irena Laskowska, Jan Machulski

Sunday, June 29, 3:00 pm

Wednesday, July 2, 6:15 pm

This simple yet mysterious film limits itself to these ingredients: a woman, a man, a deserted beach. On the last day of vacation, a maturely beautiful woman is approached by an ardent young man. She is both drawn to and wary of his advances, as they spend the waning afternoon in a timeless realm of sand, sea, and sky. In Polish with English subtitles. DCP digital. (MR)



MAN OF IRON, June 29, 30

MAN OF IRON

1981, Andrzej Wajda, Poland,
153 min.

With Jerzy Radziwilowicz, Krystyna
Janda

Sunday, June 29, 4:15 pm

Monday, June 30, 6:30 pm

In the wake of the 1980 Gdansk shipyard strike, a corrupt journalist is hired by the secret police to launch a smear campaign against a Solidarity leader. Boldly mixing fact and fiction, with appearances by Lech Walesa and other leaders, MAN OF IRON is a remarkably vivid and coherent picture of history in the making. In Polish with English subtitles. DCP digital. (MR)

FILM FESTIVAL

On consecutive Tuesdays from May 13 through June 10, the Gene Siskel Film Center collaborates with Human Rights Watch to present the 2014 Human Rights Watch Film Festival. Through the eyes of committed and courageous filmmakers the festival showcases the heroic stories of activists and survivors from all over the world facing human rights issues. The featured works put a human face on threats to individual freedom and dignity, and celebrate the power of the human spirit and will to prevail.

Discussion with filmmakers is a key component of this year's festival. Confirmed guest appearances are noted with film descriptions. Check www.siskelfilmcenter.org for updates.

—Human Rights Watch

Chicago premiere!

Joanna Lipper in person!

THE SUPREME PRICE

2014, Joanna Lipper, USA, 75 min.

Tuesday, June 3, 6:30 pm

This tense saga tells the inside story of an epic battle for human rights in one of Africa's most unstable nations. Director Lipper charts the perilous evolution of the pro-democracy movement in Nigeria, focusing on activist Hafsah Abiola, who returns to her embattled home to take up the cause of her martyred parents in the fight for democracy and women's rights. DCP digital. (BS)

Director Joanna Lipper will be present for audience discussion.

Chicago premiere!

Sarah Leah Whitson in person!

Orwa Nyrabia via Skype!

RETURN TO HOMS

2013, Talal Derki, Syria/Germany, 87 min.

Tuesday, June 10, 6:30 pm

The resistance to Syria's Bashar al-Assad becomes horrifyingly visceral in this tale of two insurgents: cameraman Ossama and soccer star "Basset." The ragged look of the video footage underlines the imminent danger as the movement evolves from the giddy optimism to grim reality. *Note: Contains brutal violence and graphic content.* In Arabic with English subtitles. DCP digital. (BS)

Producer Orwa Nyrabia, via Skype, and Sarah Leah Whitson, Director of the Middle East and North Africa Division for Human Rights Watch, will be present for audience discussion. The discussion will be moderated by Jobi Cates, Senior Director, Midwest Region of Human Rights Watch.



THE SUPREME PRICE, June 3



RETURN TO HOMS, June 10

Citizen Koch

2013, Carl Deal and Tia Lessin, USA, 90 min.

"Feisty...percolates with the odd energy and pulse of the voters."—
Duane Byrge, *Hollywood Reporter*

Oscar-nominated filmmakers Deal and Lessin (*TROUBLE THE WATER*) explore the far-reaching implications of the sectarian battle that raged around efforts to recall Wisconsin's anti-union governor Scott Walker. With a focus on the stealthy, free-spending strategy of the billionaire Koch brothers on behalf of Tea Party causes, *CITIZEN KOCH* points to Wisconsin as the bellwether for the troubling national trend that big money may be the determining factor in future elections. DCP digital. (BS)

Co-director Carl Deal will be present for audience discussion at both screenings on Saturday.

June 13—19

Fri. at 6:00 pm;
Sat. at 3:00 pm and 8:15 pm;
Mon. and Wed. at 8:00 pm;
Tue. and Thu. at 6:00 pm

CHICAGO PREMIERE!
CARL DEAL IN PERSON!



FIRST CHICAGO RUN!
JOSE ANTONIO VARGAS IN PERSON!

2013, Jose Antonio Vargas, USA/Philippines, 90 min.

"Delicately woven from personal history and political conviction, it is the product of a reporter's ear, a cinephile's eye, and a memoirist's vulnerability."—Matt Brennan, *Indiewire*

In 2011, Pulitzer Prize-winning journalist Jose Antonio Vargas did the unthinkable: he revealed himself as an undocumented immigrant in *The New York Times Magazine*. *DOCUMENTED* questions the meaning of citizenship in a saga that charts Vargas's efforts on behalf of other Americans like himself, brought to the U.S. as children, and his emotional journey to reconcile with his past history and his Filipino family. In English, Tagalog, and Spanish with English subtitles. DCP digital. (BS)

Director Jose Antonio Vargas will be present for audience discussion on Friday and Saturday.

June 13—19

Fri. and Thu. at 8:00 pm;
Sat. at 5:30 pm;
Sun. at 5:00 pm;
Mon. and Wed. at 6:00 pm;
Tue. at 7:45 pm

CHICAGO PREMIERE!
JODY SHAPIRO VIA SKYPE!

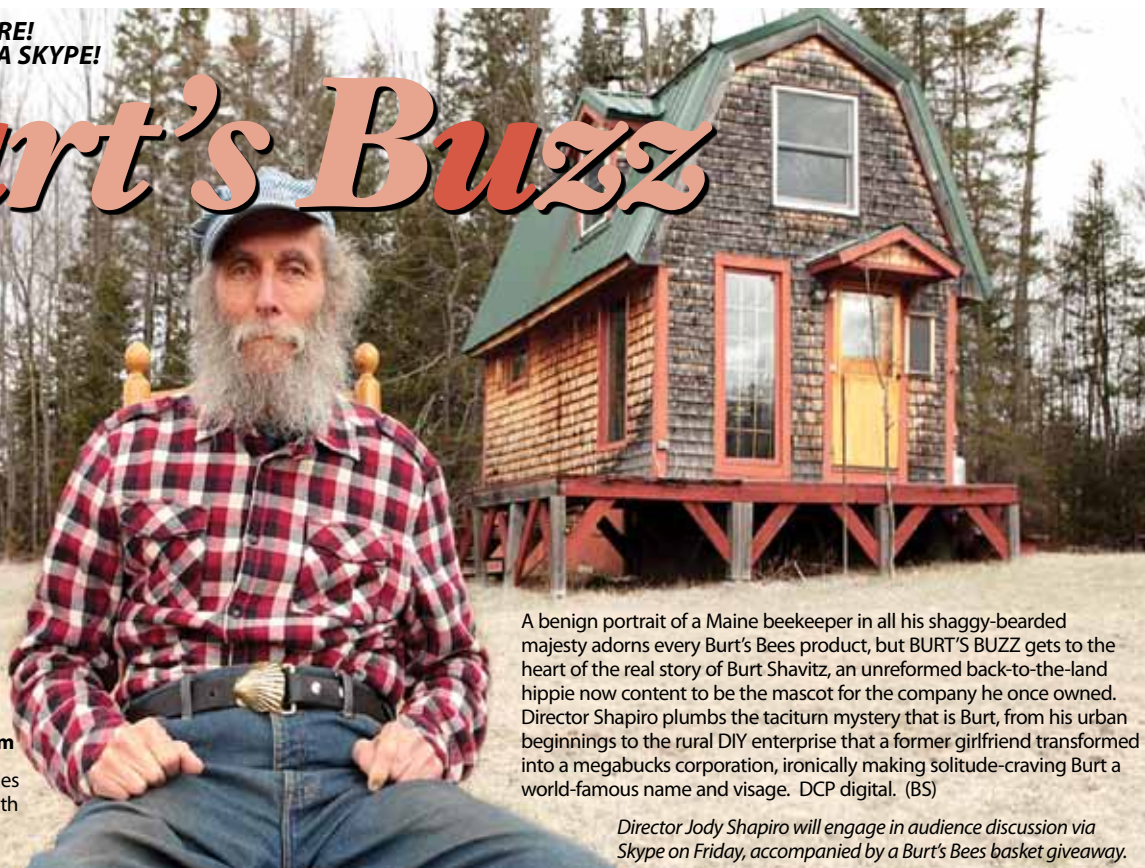
Burt's Buzz



2013, Jody Shapiro,
Canada, 88 min.

Friday, June 6, 7:45 pm
Saturday, June 7,
3:00 pm and 7:45 pm
Thursday, June 12, 6:00 pm

"An intimate portrait... frames emotion and wry humor with subtlety." —Caitlin Coder, *Ion Cinema*



A benign portrait of a Maine beekeeper in all his shaggy-bearded majesty adorns every Burt's Bees product, but BURT'S BUZZ gets to the heart of the real story of Burt Shavitz, an unreformed back-to-the-land hippie now content to be the mascot for the company he once owned. Director Shapiro plumbs the taciturn mystery that is Burt, from his urban beginnings to the rural DIY enterprise that a former girlfriend transformed into a megabucks corporation, ironically making solitude-craving Burt a world-famous name and visage. DCP digital. (BS)

Director Jody Shapiro will engage in audience discussion via Skype on Friday, accompanied by a Burt's Bees basket giveaway.

CHICAGO PREMIERE!

EXPOSED

2013, Beth B, USA, 77 min.

Friday, June 6, 6:00 pm
Saturday, June 7, 4:45 pm
and 9:30 pm
Monday, June 9, 7:45 pm

"Jaw-droppingly provocative and genuinely endearing."

—Glenn Kenny, *RogerEbert.com*

The vaguely vaudevillian art of burlesque got a mind-blowing makeover with the contemporary "neoburlesque" movement, which now strips away yet another layer of illusion with performers who bare all in the name of trans-gender acceptance, disability empowerment, and more. Avant-garde filmmaker and former Chicagoan Beth B explores the comedy, satire, and sexual politics of eight raw and racy artists including Bambi the Mermaid, Bunny Love, Dirty Martini, Mat Fraser, and Rose Wood. *Note: Includes full-frontal nudity and sexually suggestive imagery.* DCP digital. (BS)



JUNE 2014

IO

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2013, Andreas Johnsen,
Denmark, 89 min.

“Galvanizing...
Ai’s voice carries
louder than ever
before.”

—Peter Debruge, *Variety*

In this unrelated sequel to Alison Klayman’s *AI WEIWEI: NEVER SORRY*, director Johnsen has virtually unlimited access to the charismatic Chinese artist, now seen waiting out a year of house-arrest. Living under the eye of eighteen government surveillance cameras, forbidden to give interviews, and bedeviled by a trumped-up tax evasion charge, Ai nonetheless faces oppression with artistic élan, daily turning the tables on his captors and transforming the very circumstances of his confinement into fodder for his revolutionary art. In Mandarin and English with English subtitles. DCP digital. (BS)

June 20—26

Fri., Mon. and Wed. at 6:00 pm;
Sat. at 3:00 pm and 6:30 pm;
Tue. and Thu. at 8:00 pm



CHICAGO PREMIERE!

AI WEIWEI: THE FAKE CASE

FIRST CHICAGO RUN!

A Coffee in Berlin

(aka *OH BOY*)

2012, Jan Ole Gerster, Germany, 83 min. With Tom Schilling, Katharine Schüttler

This poignantly funny film swept the German film awards and quickly became a European mega-hit, threatening to change the perception of the term German comedy from an oxymoron to a delightful reality. One day in the life of Niko (Schilling), a millennial slacker living on his clueless dad's largesse, is rife with life-altering surprises. Above all, he can't even get a good cup of coffee. Blithe comedy slides imperceptibly toward something darker as evening falls and Niko faces the skeleton in the closet. In German and English with English subtitles. DCP digital. (BS)

“A small film that
does everything
big...sunny, touching
and very funny.”

—Fred Pieters, *Screen Comment*

June 20—26

Fri., Mon., and Thu. at 6:00 pm;
Sat. at 4:45 pm and 8:15 pm;
Tue. at 8:15 pm;
Wed. at 8:00 pm

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JUNE 2014
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GENE SISKEL FILM CENTER ANNUAL GALA

***A Candid Conversation
with Morgan Freeman***

June 7, 2014

Tickets start at \$500.

Ritz-Carlton Chicago

For more information, contact 312-846-2072

CHICAGO PREMIERE!
MATT REYNOLDS IN PERSON!

**THE
GREAT
CHICKEN
WING
HUNT**

2013, Matt Reynolds, USA/Slovakia, 71 min.

Saturday, June 21, 8:15 pm

Wings are a peculiarly American institution; as one fan puts it, "We eat the part of the chicken that other people throw away." In this engagingly funky food-doc, filmmaker Reynolds sets off with a Slovakian crew, four foodie pals, and a plucky girlfriend into the heart of wing country—upstate NY—in search of the perfect Buffalo wing. DCP digital. (MR)

Director Matt Reynolds will be present for audience discussion, after which ticket-holders are invited to a chicken wing reception, sponsored by Jake Melnick's Corner Tap.

FIRST CHICAGO RUN!

HELI

2013, Amat Escalante, Mexico/France, 105 min. With Armando Epitia, Andrea Vegara

The unflinching realism of this relentlessly violent tragedy caused a stir at Cannes in 2013, where HELI won the Best Director prize. Escalante (LOS BASTARDOS) evokes an endless cycle of corruption and entrapment that brings a small family to ruin when a young girl's crush on a naïve police cadet unleashes the wrathful retribution of a drug cartel. Domesticity gives away to mind-bending mayhem, as the true horror of the drug trade is sketched in savage strokes.

In Spanish with English subtitles.

Note: Contains images of extreme violence and torture. DCP digital. (BS)

**"Winningly
provocative
and always
compelling."**

—Dave Calhoun,
Time Out London

June 27—July 3

Fri. and Thu. at 6:00 pm and
8:00 pm;

Sat. at 5:15 pm and 8:00 pm;

Sun. at 5:00 pm;

Mon., Tue., and Wed. at 8:00 pm

JUNE 2014

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164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

HALF OF A YELLOW SUN

2013, Biyi Bandele, Nigeria/UK, 111 min.

With Thandie Newton, Chiwetel Ejiofor, Anika Noni Rose

Chimamanda Ngozi Adichie's novel has been compared to *Gone with the Wind* and *The Unbearable Lightness of Being* for its balancing of deep personal drama against a broad canvas of national upheaval. Beginning with Nigeria's independence in 1960, this handsome adaptation centers on two sisters. Scholarly Olanna (Newton of *CRASH*) takes up with the revolutionary Odenigbo (Ejiofor of *12 YEARS A SLAVE*), while pragmatic Kainene (Rose of *DREAMGIRLS*) becomes a successful businesswoman. Ethnic tensions erupt into civil war, forcing Olanna and Odenigbo to flee to the ill-fated breakaway republic of Biafra. In English. DCP digital. (MR)

"An epic and striking adaptation... powerful and moving performances."

—Mark Adams, *Screen Daily*

June 20—26

Fri. and Thu. at 7:45 pm;
Sat. at 3:00 pm;
Sun. at 5:00 pm;
Tue. at 6:00 pm

CHICAGO PREMIERE!



COMING IN AUGUST!

20th Annual Black Harvest Film Festival!

August 1-28, 2014

The *Black Harvest Film Festival* is Chicago's Black film festival. The Gene Siskel Film Center's most vibrant annual showcase, *Black Harvest* features provocative films that tell stories, spark lively discussions, and address issues relating to the experiences from the African diaspora.



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JUNE 2014

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THE COMPLETE NYMPHOMANIAC

With Charlotte Gainsbourg, Stellan Skarsgård, Stacy Martin, Shia LaBeouf, Christian Slater, Uma Thurman, Connie Nielsen, Willem Dafoe, Jamie Bell, Udo Kier

In English. *Note:* Contains nudity and explicit depictions of sexual activity. DCP digital.

"A dense, career-encompassing work designed to shock, provoke, and ultimately enlighten."—Peter Debruge, *Variety*

NYMPHOMANIAC: VOL. I

2013, Lars von Trier, Denmark/Germany, 118 min.

World cinema's most notoriously reliable provocateur, von Trier (*MELANCHOLIA*, *ANTICHRIST*) looks to top himself with this explicit tale of one woman's loveless adventures in the realm of lust. A kindly stranger (Skarsgård) finds Joe (Gainsbourg), a battered woman, lying in an alley and takes her home. She regales him Scheherazade-like with her extensive sexual history, played out in graphic flashbacks (with Martin as the younger Joe). (BS)

June 6—12

Fri. and Mon., Tue., and Thu. at 6:00 pm;
Sat. at 3:00 pm and 6:30 pm;
Sun. at 3:00 pm

NYMPHOMANIAC: VOL. II

2013, Lars von Trier, Denmark/Germany, 123 min.

The tale of Joe's libidinous adventures continues in flashback as von Trier's sexual magnum opus delves deeper into the mechanics of degradation. Rejecting therapy and an inhibiting marriage, Joe (Gainsbourg) seeks to regain her lost capacity for orgasm through remedies including a three-way with two men and spankings with a riding crop. (BS)

June 6—12

Fri. and Mon., Tue., and Thu. at 8:15 pm;
Sat. at 5:15 pm and 8:45 pm;
Sun. at 5:15 pm

NYMPHOMANIAC DISCOUNT!

Buy a ticket at our regular prices for any screening of *NYMPHOMANIAC: VOL. I*, and get a ticket for any screening of *NYMPHOMANIAC: VOL. II* at the discounted rate with proof of your original full-price purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

CONTINUING JUNE

First Chicago run!
Stephen Cone in person!

BLACK BOX

2013, Stephen Cone, USA, 84 min.

With Josephine Decker, Austin Pendleton

A college theater production of a Gothic novel is disrupted by the surprise arrival of the author. DCP digital.

Director Stephen Cone and selected cast and crew members will be present for audience discussion at all screenings.

May 30—June 5

Fri. at 8:15 pm; Sat. at 5:15 pm and 8:00 pm;

Sun. at 3:00 pm; Mon. at 8:00 pm; Tue. and Thu. at 6:00 pm; Wed. at 8:00 pm

Chicago premiere!

MANAKAMANA

2013, Stephanie Spray and Pacho Velez, Nepal/USA, 118 min.

A cable car carries worshipers to an ancient Hindu shrine in Nepal. In Nepali and English with English subtitles. DCP digital.

May 30—June 5

Fri. and Thu. at 6:00 pm and 8:15 pm; Sat. at 3:00 pm and 7:45 pm; Sun. at 5:15 pm; Mon. at 7:45 pm; Tue. at 8:15 pm; Wed. at 8:00 pm

First Chicago run!

JUST A SIGH

(*LE TEMPS DE L'AVENTURE*)

2013, Jerome Bonnell, France, 105 min.

With Emmanuelle Devos, Gabriel Byrne

A British visitor and a French actress keep crossing paths in the course of a fateful day. In French and English with English subtitles. DCP digital.

May 30—June 5

Fri., Mon. and Wed. at 6:00 pm; Sat. at 3:15 pm and 5:30 pm; Thu. at 8:15 pm



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JUNE 2014

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NEW 35MM PRINT!

ON APPROVAL

1944, Clive Brook, UK, 80 min.
With Clive Brook, Beatrice Lillie

Saturday, June 28, 3:00 pm
Tuesday, July 1, 6:00 pm

"Possibly the best non-Ealing British comedy ever made."—Joseph Jon Lanthier, *Slant*

Acclaimed at the recent TCM Film Festival, this scintillating adaptation of Frederick Lonsdale's 1927 comedy plays like a mix of Oscar Wilde and Preston Sturges. In his only directorial effort, veteran actor Brook plays a cynical, cash-strapped duke. Angling for an American heiress (Googie Withers), he joins in a scandalous scheme concocted by a wary widow (legendary stage star Lillie) wherein two prospective couples engage in a "trial marriage" on a remote Scottish island, 35mm. (MR)

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- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series and to all Monday screenings
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

**Dual
Membership
(\$80)**
• Same benefits
as above—for
two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST! Stay connected and receive email alerts!

- Weekly schedule •
- Invitations to special events •
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago
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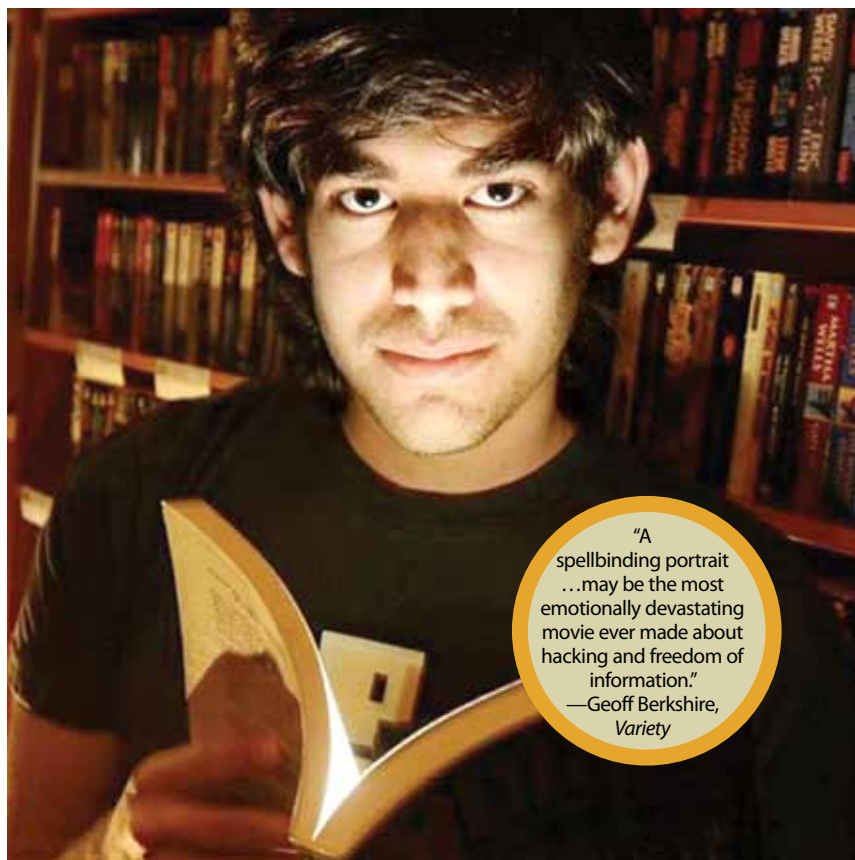
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for on-line ticket purchasing information.



"A spellbinding portrait ... may be the most emotionally devastating movie ever made about hacking and freedom of information."
—Geoff Berkshire, *Variety*

CHICAGO PREMIERE!

THE INTERNET'S OWN BOY:

THE STORY OF AARON SWARTZ

2014, Brian Knappenberger, USA, 105 min.

This powerfully moving documentary examines the larger issues surrounding Internet freedom through a portrait of Internet prodigy and activist Aaron Swartz. Chicago-area native Swartz took his own life at the age of 26, while facing up to 35 years in prison for making allegedly illegal downloads from academic journals. Director Knappenberger exposes the injustice in the government's fanatical prosecution of Swartz, creator of Infogami, Open Library, and co-founder of Reddit, who found his true calling as a crusader for freedom of information. DCP digital. (BS)

Check our website www.siskelfilmcenter.org for added personal appearances.

June 27—July 3

Fri. and Tue.-Thu. at 6:00 pm and 8:00 pm;
Sat. at 3:00 pm, 5:15 pm, and 7:45 pm;
Sun. at 3:00 pm; Mon. at 6:00 pm