

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

JULY 2014

GAZETTE ■ Vol. 42, No. 7

A three-panel movie poster for the film 'Czech'. The top panel shows a man and a woman in a convertible car, both wearing sunglasses and looking off to the side. The middle panel shows the same couple, with the man adjusting his sunglasses. The bottom panel shows the couple smiling at each other, with the woman holding a bouquet of flowers. The title 'CZECH' is overlaid on the top panel in large white letters.

CZECH

THAT

FILM

HONEYMOON,
July 27, 30

Complete
schedule
on page 3

ALSO: Alec Guinness

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\$11 General Admission, \$7 Students, \$6 Members

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GORE VIDAL

THE UNITED STATES OF AMNESIA

2013, Nicholas Wrathall, USA, 89 min.

"Entertaining...a thorough, skillfully assembled chronology of the life and times of this all-around man of letters and public gadfly."

—Stephen Holden, *The New York Times*

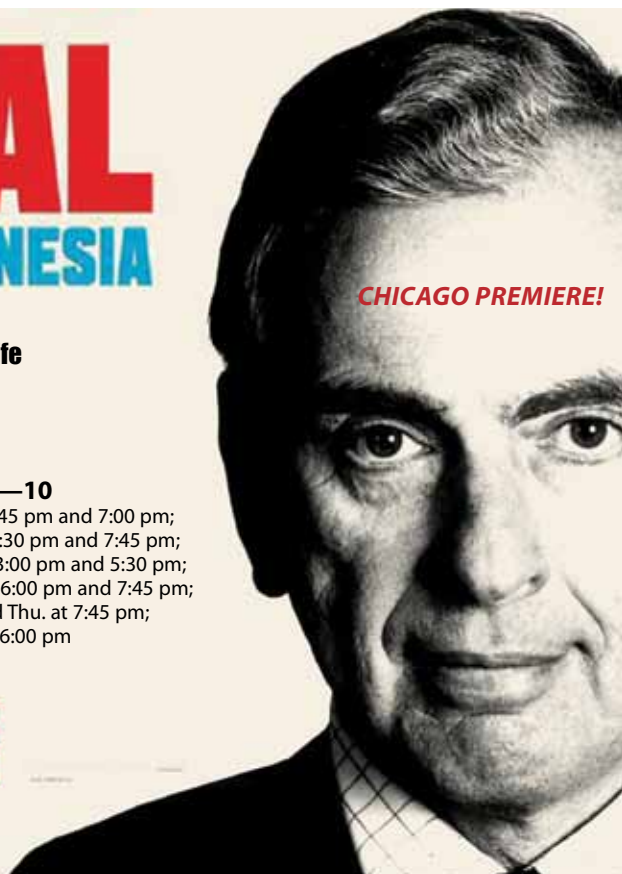
It would be difficult to find a more fascinating (or July 4th-appropriate) documentary subject than Gore Vidal. Provocative, insightful, eminently quotable, and unfailingly candid, with footholds in the worlds of literature, movies, politics, and sexual politics, Vidal ("I never miss a chance to have sex or appear on television") embodied the role of public intellectual as fully as any American of the past century. New full-access footage of the still-vital Vidal in the years before his 2012 death provides the framework for a look-back into an incredibly rich life. DCP digital. (MR)

July 4—10

Fri. at 4:45 pm and 7:00 pm;
Sat. at 6:30 pm and 7:45 pm;
Sun. at 3:00 pm and 5:30 pm;
Mon. at 6:00 pm and 7:45 pm;
Tue. and Thu. at 7:45 pm;
Wed. at 6:00 pm

CHICAGO PREMIERE!

**"THE UNITED STATES WAS FOUNDED BY THE
BRIGHTEST PEOPLE IN THE COUNTRY - AND
WE HAVEN'T SEEN THEM SINCE."**



CHICAGO PREMIERE! ANNIE O'NEIL IN PERSON!

2013, Lydia Smith, USA/Spain, 84 min.

Walking the Camino:

SIX WAYS TO SANTIAGO

The Camino de Santiago is a 500-mile route across northern Spain that has attracted pilgrims since the Middle Ages. The trek is arduous and humbling, but, as many participants will tell you, it is the inner journey that is more challenging. Balancing beautiful scenery with moving personal dramas, this documentary follows six pilgrims, including an overly goal-oriented American, a Canadian widower honoring his wife's memory, and a young *brasileira* whose life has hit rock-bottom. In English, Spanish, and French with English subtitles. DCP digital. (MR)

Featured pilgrim and co-producer Annie O'Neil will be present for audience discussion at all shows on Friday and Saturday.

"Soulful,
spiritual,
invigorating,
accepting,
and so damn pretty."
—Bernard Boo,
Way Too Indie

July 11—17

Fri., Mon. and Thu.
at 6:00 pm and 8:00 pm;
Sat. at 3:00 pm, 5:15 pm, and 8:00 pm;
Sun. at 3:00 pm and 5:00 pm;
Tue. at 6:00 pm and 7:45 pm;
Wed. at 6:00 pm and 8:15 pm



JULY 2014

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MOOD INDIGO,
JULY 25-31



THE NEW RIJKSMUSEUM,
JULY 4, 5, 8, 10, 15, 19, 24, 31

		TUESDAY 1	WEDNESDAY 2	THURSDAY 3	FRIDAY 4	SATURDAY 5
		6:00 ON APPROVAL (Special), p. 15 6:00 THE INTERNET'S OWN BOY (Run), p. 15 8:00 HELI (Run), p. 15 8:00 THE INTERNET'S OWN BOY (Run), p. 15	6:00 THE INTERNET'S OWN BOY (Run), p. 15 6:15 THE LAST DAY OF SUMMER (Polish), p. 15 8:00 HELI (Run), p. 15 8:00 THE INTERNET'S OWN BOY (Run), p. 15	6:00 HELI (Run), p. 15 6:00 THE INTERNET'S OWN BOY (Run), p. 15 8:00 HELI (Run), p. 15 8:00 THE INTERNET'S OWN BOY (Run), p. 15	3:00 THE NEW RIJKSMUSEUM: Part 1 (Run), p. 4 3:00 Cartoons by John Hubley (Special), p. 14 4:45 GORE VIDAL (Run), p. 2 5:00 THE NEW RIJKSMUSEUM: Part 2 (Run), p. 4 7:00 GORE VIDAL (Run), p. 2 7:00 ELENA (Special), p. 13	3:00 THE NEW RIJKSMUSEUM: Part 1 (Run), p. 4 3:00 THE LAVENDER HILL MOB (Guinness), p. 7 4:45 LAST HOLIDAY (Guinness), p. 7 5:15 THE NEW RIJKSMUSEUM: Part 2 (Run), p. 4 6:30 GORE VIDAL (Run), p. 2 7:45 GORE VIDAL (Run), p. 2 8:15 ELENA (Special), p. 13
SUNDAY 6	MONDAY 7	8	9	10	11	12
2:30 MARKETA LAZAROVÁ (Special/Czech), p. 12 3:00 GORE VIDAL (Run), p. 2 4:45 Cartoons by John Hubley (Special), p. 14 5:30 GORE VIDAL (Run), p. 2	6:00 LAST HOLIDAY (Guinness), p. 7 6:00 GORE VIDAL (Run), p. 2 7:45 ELENA (Special), p. 13 7:45 GORE VIDAL (Run), p. 2	6:00 Cartoons by John Hubley (Special), p. 14 6:15 THE NEW RIJKSMUSEUM: Part 1 (Run), p. 4 7:45 GORE VIDAL (Run), p. 2 8:15 THE NEW RIJKSMUSEUM: Part 2 (Run), p. 4	6:00 GORE VIDAL (Run), p. 2 6:30 MARKETA LAZAROVÁ (Special/Czech), p. 12 7:45 ELENA (Special), p. 13	6:00 THE LAVENDER HILL MOB (Guinness), p. 7 6:15 THE NEW RIJKSMUSEUM: Part 1 (Run), p. 4 7:45 GORE VIDAL (Run), p. 2 8:15 THE NEW RIJKSMUSEUM: Part 2 (Run), p. 4	6:00 WALKING THE CAMINO (Run), p. 2★ 6:00 A RUN FOR YOUR MONEY (Guinness), p. 7 7:45 THE GALAPAGOS AFFAIR (Run), p. 9 8:00 WALKING THE CAMINO (Run), p. 2★	3:00 WALKING THE CAMINO (Run), p. 2★ 3:00 KIND HEARTS AND CORONETS (Guinness), p. 7 5:00 A RUN FOR YOUR MONEY (Guinness), p. 7 5:15 WALKING THE CAMINO (Run), p. 2★ 7:45 THE GALAPAGOS AFFAIR (Run), p. 9 8:00 WALKING THE CAMINO (Run), p. 2★
13	14	15	16	17	18	19
3:00 LOUSY BASTARDS (Czech), p. 10 3:00 WALKING THE CAMINO (Run), p. 2 5:00 COLETTE (Czech), p. 11 5:00 WALKING THE CAMINO (Run), p. 2	6:00 LOUSY BASTARDS (Czech), p. 10 6:00 WALKING THE CAMINO (Run), p. 2 7:45 THE GALAPAGOS AFFAIR (Run), p. 9 8:00 WALKING THE CAMINO (Run), p. 2	6:00 WALKING THE CAMINO (Run), p. 2 6:15 THE NEW RIJKSMUSEUM: Part 1 (Run), p. 4 7:45 WALKING THE CAMINO (Run), p. 2 8:15 THE NEW RIJKSMUSEUM: Part 2 (Run), p. 4	6:00 WALKING THE CAMINO (Run), p. 2 6:00 THE GALAPAGOS AFFAIR (Run), p. 9 7:45 COLETTE (Czech), p. 11 8:15 WALKING THE CAMINO (Run), p. 2	6:00 KIND HEARTS AND CORONETS (Guinness), p. 7 6:00 WALKING THE CAMINO (Run), p. 2 7:45 THE GALAPAGOS AFFAIR (Run), p. 9 8:00 WALKING THE CAMINO (Run), p. 2	6:00 THE LADYKILLERS (Guinness), p. 8 6:00 FLAMENCO, FLAMENCO (Run), p. 16 7:45 THE IMMIGRANT (Run), p. 9 8:00 FLAMENCO, FLAMENCO (Run), p. 16	3:00 THE NEW RIJKSMUSEUM: Part 1 (Run), p. 4 3:00 THE LADYKILLERS (Guinness), p. 8 4:45 THE CARD (Guinness), p. 8 5:15 THE NEW RIJKSMUSEUM: Part 2 (Run), p. 4 6:30 FLAMENCO, FLAMENCO (Run), p. 16 7:45 THE IMMIGRANT (Run), p. 9 8:30 FLAMENCO, FLAMENCO (Run), p. 16
20	21	22	23	24	25	26
3:00 THE DON JUANS (Czech), p. 11 3:00 THE IMMIGRANT (Run), p. 9 5:00 LIKE NEVER BEFORE (Czech), p. 11 5:15 FLAMENCO, FLAMENCO (Run), p. 16	6:00 LIKE NEVER BEFORE (Czech), p. 11 6:00 FLAMENCO, FLAMENCO (Run), p. 16 8:00 THE IMMIGRANT (Run), p. 9 8:00 FLAMENCO, FLAMENCO (Run), p. 16	6:00 THE CARD (Guinness), p. 8 6:00 FLAMENCO, FLAMENCO (Run), p. 16 7:45 THE IMMIGRANT (Run), p. 9 8:00 FLAMENCO, FLAMENCO (Run), p. 16	6:00 THE DON JUANS (Czech), p. 11 6:00 THE IMMIGRANT (Run), p. 9 8:00 THE IMMIGRANT (Run), p. 9 8:15 FLAMENCO, FLAMENCO (Run), p. 16	6:00 THE IMMIGRANT (Run), p. 9 6:00 THE NEW RIJKSMUSEUM: Part 2 (Run), p. 4 8:00 THE IMMIGRANT (Run), p. 9 8:15 FLAMENCO, FLAMENCO (Run), p. 16	6:00 THE MAN IN THE WHITE SUIT (Guinness), p. 8 6:00 MOOD INDIGO (Run), p. 5 7:45 CLOSED CURTAIN (Run), p. 5 8:00 MOOD INDIGO (Run), p. 5	3:00 THE MAN IN THE WHITE SUIT (Guinness), p. 8 3:00 MOOD INDIGO (Run), p. 5 4:45 THE CAPTAIN'S PARADISE (Guinness), p. 8 5:00 CLOSED CURTAIN (Run), p. 5 7:45 CLOSED CURTAIN (Run), p. 5 8:00 MOOD INDIGO (Run), p. 5
27	28	29	30	31		
3:00 HONEYMOON (Czech), p. 12 3:00 CLOSED CURTAIN (Run), p. 5 5:00 KAWASAKI'S ROSE (Czech), p. 12 5:15 MOOD INDIGO (Run), p. 5	6:00 KAWASAKI'S ROSE (Czech), p. 12 6:00 CLOSED CURTAIN (Run), p. 5 8:00 MOOD INDIGO (Run), p. 5 8:00 CLOSED CURTAIN (Run), p. 5	6:00 THE CAPTAIN'S PARADISE (Guinness), p. 8 6:00 MOOD INDIGO (Run), p. 5 7:45 CLOSED CURTAIN (Run), p. 5 8:00 MOOD INDIGO (Run), p. 5	6:00 HONEYMOON (Czech), p. 12 6:00 CLOSED CURTAIN (Run), p. 5 8:00 MOOD INDIGO (Run), p. 5 8:00 CLOSED CURTAIN (Run), p. 5	6:00 MOOD INDIGO (Run), p. 5 6:15 THE NEW RIJKSMUSEUM: Part 1 (Run), p. 4 8:00 CLOSED CURTAIN (Run), p. 5 8:15 THE NEW RIJKSMUSEUM: Part 2 (Run), p. 4		

JULY

★ indicates special guest appearance
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CHICAGO PREMIERE!



THE NEW RIJKSMUSEUM

"THE NEW RIJKSMUSEUM is about art and architecture, but it's a great work of art itself, comprehensive, multivalent in its concerns and full of memorable characters."—Francis Levy, *Huffington Post*

"★★★★ Proves that films can describe nuances of character and situation as finely as the finest novel."—Steven Boone, *RogerEbert.com*

(HET NIEUWE RIJKSMUSEUM) 2008/2013, Oeke Hoogendijk, Netherlands, 215 min. total

In 2003, Amsterdam's fabled Rijksmuseum, home of masterpieces by Rembrandt and other Dutch masters, embarked on an ambitious renovation project, and filmmaker Hoogendijk set out to make a conventional hour-long documentary about it. Then came ten years of setbacks, delays, public protests, compromises, and resignations, and, as she puts it, the film "turned into nothing short of a Shakespearean drama."

The resulting four-hour epic (which, if anything, seems too short) plays like a Balzac novel or an Altman movie, full of power struggles, compelling characters, passionate dreams, and unexpected reverses. One of the film's great strengths is that it never loses sight of the art—both in its own beautifully filmed artfulness, and in its sense of the looming presence of the glorious artworks that are, ultimately, what all the fuss is about. In Dutch, English, French, and Spanish with English subtitles. DCP digital. (MR)

Part 1 (110 min.)

Fri., July 4, 3:00 pm;
Sat., July 5, 3:00 pm;
Tue., July 8, 6:15 pm;
Thu., July 10, 6:15 pm;
Tue., July 15, 6:15 pm;
Sat., July 19, 3:00 pm;
Thu. July 31, 6:15 pm

Part 2 (105 min.)

Fri., July 4, 5:00 pm;
Sat., July 5, 5:15 pm;
Tue., July 8, 8:15 pm;
Thu., July 10, 8:15 pm;
Tue., July 15, 8:15 pm;
Sat., July 19, 5:15 pm;
Thu., July 24, 6:00 pm;
Thu. July 31, 8:15 pm

TWO-PART DISCOUNT!

Buy a ticket at our regular prices to Part 1 of THE NEW RIJKSMUSEUM, and get a ticket to any screening of Part 2 at the discount price of \$4 with proof of your original purchase.

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CHICAGO PREMIERE!

MOOD INDIGO

(L'ÉCUME DES JOURS)

2013, Michel Gondry, France/Belgium, 94 min.
With Roman Duris, Audrey Tautou, Omar Sy

In the hands of director Gondry (ETERNAL SUNSHINE OF THE SPOTLESS MIND), a book once considered unfilmable—Boris Vian's cult novel *Froth on the Daydream*—comes to life in all its jazz-infused vibe and wackiness. Think a piano that mixes exotic cocktails, a pint-sized mouse-man, rubber-legged dancing, and much, much more. Wealthy Parisian bachelor Colin (Duris) falls for Chloé (Tautou), and marriage is a blissful ride on the wings of fantasy until mortality intervenes in an eccentric guise. In French and English with English subtitles. DCP digital. (BS)

July 25—31

Fri. and Tue. at 6:00 pm and 8:00 pm;
Sat. at 3:00 pm and 8:00 pm;
Sun. at 5:15 pm;
Mon. and Wed. at 8:00 pm;
Thu. at 6:00 pm



"An imaginative, powerful love story...combining refined style and raw emotion into one devastating, beautiful package."

—Todd Gilchrist, *The Wrap*

FIRST CHICAGO RUN!

CLOSED CURTAIN

(PARDE)

2013, Jafar Panahi, Iran, 106 min.
With Kambozia Partovi, Maryam Moghadam

"Heady,
emotional,
provocative and
invigorating...
This was the best
film I saw
at Cannes."

—Keith Uhlich,
RogerEbert.com

In his second film created while under house arrest, Iranian filmmaker Panahi (THIS IS NOT A FILM, OFFSIDE) defies a twenty-year ban on filmmaking to weave a tale of captivity, threat, and frustration, laced with mystery and suspense. A writer and his pet dog are holed up in a summerhouse under guard, when uninvited and unwelcome guests appear. From this setup, Panahi peels back layer after layer of fiction involving runaway siblings, the secret police, and a manhunt, to finally reveal the film's core of bitter truth. In Persian with English subtitles. DCP digital. (BS)

July 25—31

Fri. at 7:45 pm;
Sat. at 5:00 pm and 7:45 pm;
Sun. at 3:00 pm;
Mon. and Wed.
at 6:00 pm and 8:00 pm;
Tue. at 7:45 pm;
Thu. at 8:00 pm

The Light Side of Alec Guinness

From July 5 through 29, the Gene Siskel Film Center presents *The Light Side of Alec Guinness*, an eight-film series commemorating the centennial of one of the most distinguished and versatile actors of the twentieth century.

Alec Guinness (1914-2000) won his Best Actor Oscar for *THE BRIDGE ON THE RIVER KWAI* (1957). Guinness is perhaps most respected for his prestigious collaborations with director David Lean, and he is probably best known to filmgoers under forty for playing Obi-Wan Kenobi in *STAR WARS*.

Our series concentrates on one period and one side of Guinness's lengthy, multifaceted career: the early comic roles that first brought him worldwide acclaim. Beginning with his eight-character tour de force in *KIND HEARTS AND CORONETS* (1949), Guinness became the figurehead of the renaissance in British screen comedy that was centered on the small but influential production company known as Ealing Studios. Five of the eight films in this series were made at Ealing, and the others all bear the Ealing stamp in tone, themes, or personnel.

Like such screen chameleons as Lon Chaney, Paul Muni, Peter Sellers, Gene Hackman, and Kevin Spacey, Guinness's reputation is based on his ability to "disappear" into a variety of roles, rather than on projecting a consistent star persona. In a 1953 profile of Guinness, drama critic Kenneth Tynan compared the techniques of two celebrated actors by likening Laurence Olivier to a safecracker who uses crowbar and explosives, and Guinness to "the nocturnal burglar, the humble Houdini who knows the combination and therefore makes no noise."

It was Guinness's stealthy flexibility that made him the ideal vehicle for the spirit of the Ealing comedies. When Ealing was about to close its doors in 1956, studio head Michael Balcon described its legacy as "comedies about ordinary people with the stray eccentric among them—films about day-dreamers, mild anarchists, little men who long to kick the boss in the teeth." It is within this context that we can savor the small, ultimately contained, yet quietly exhilarating rebellions of such Guinness characters as George Bird, Henry Holland, Sidney Stratton, Denry Machin, and Capt. Henry St. James.

Special thanks to Eric Di Bernardo, Rialto Pictures; Chris Chouinard, Park Circus LLC.

—Martin Rubin



SATURDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Guinness film on any Saturday in July, and get a ticket for the second Guinness film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4.
(This discount rate applies to the second film only.)

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THE LAVENDER HILL MOB, July 5, 10



KIND HEARTS AND CORONETS, July 12, 17



LAST HOLIDAY, July 5, 7



A RUN FOR YOUR MONEY, July 11, 12

THE LAVENDER HILL MOB

1951, Charles Crichton, UK, 82 min.
With Alec Guinness, Stanley Holloway

Saturday, July 5, 3:00 pm
Thursday, July 10, 6:00 pm

In what is perhaps the definitive Ealing comedy, Guinness plays Henry Holland, a mousy bank employee who dreams of heisting a fortune in gold bullion. The problem: how to smuggle it out of Britain. The solution involves a souvenir factory and the Eiffel Tower. Exciting as well as amusing, LAVENDER features two exhilarating chase sequences. New DCP digital restoration. (MR)

LAST HOLIDAY

1950, Henry Cass, UK, 88 min.
With Alec Guinness, Kay Walsh

Saturday, July 5, 4:45 pm
Monday, July 7, 6:00 pm

In another classic worm-turns role, Guinness plays George Bird, a humble salesman who, when diagnosed with a fatal disease, embarks on a final splurge at a posh hotel. Newly bold and blasé, he commands respect for the first time, but, as J.B. Priestley's satirical script suggests, it's not so much Bird's fatalism that empowers him, but his blurring of class boundaries. 35mm. (MR)

KIND HEARTS AND CORONETS

1949, Robert Hamer, UK, 106 min.
With Dennis Price, Alec Guinness

Saturday, July 12, 3:00 pm
Thursday, July 17, 6:00 pm

Set in Edwardian times, this wicked black comedy is a masterpiece of tonal precision. The resentful anti-hero (Price), whose high-born mother was spurned by her family, sets out to eliminate the eight heirs who stand between him and the coveted dukedom. All eight are played by Guinness—each distinctively different, each a swift gem of character acting. New DCP digital restoration. (MR)

A RUN FOR YOUR MONEY

1949, Charles Frend, UK, 83 min.
With Donald Houston, Alec Guinness

Friday, July 11, 6:00 pm
Saturday, July 12, 5:00 pm

Two Welsh coal miners journey to collect a newspaper-contest prize in London, where they get into a series of misadventures. This lively out-of-towners comedy mixes humor and heart, with a stirring burst of communal spirit at the climax. Not yet a star, Guinness took a key supporting role as a prissy gardening columnist mightily annoyed at having to chaperone the two visitors. 35mm. (MR)

Alec Guinness continues on next page

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Alec Guinness

CONTINUED



THE LADYKILLERS, July 18, 19



THE MAN IN THE WHITE SUIT, July 25, 26



THE CARD, July 19, 22



THE CAPTAIN'S PARADISE, July 26, 29

THE LADYKILLERS

1955, Alexander Mackendrick, UK, 91 min.
With Alec Guinness, Katie Johnson

Friday, July 18, 6:00 pm
Saturday, July 19, 3:00 pm

In the last of the classic Ealing comedies, a lopsided old lady (Johnson) runs a lopsided old lodging house next to a train station. Here five seedy crooks, led by the smarmily sinister Guinness, come to plan a railroad robbery—but the heist is child's play compared to disposing of their tiny but tenacious landlady when she gets wise to their game. New DCP digital restoration. (MR)

THE CARD

(aka *THE PROMOTER*)
1952, Ronald Neame, UK, 85 min.
With Alec Guinness, Glynnis Johns

Saturday, July 19, 4:45 pm
Tuesday, July 22, 6:00 pm

This vigorous social comedy was scripted by Eric Ambler from Arnold Bennett's 1910 novel. Guinness has one of his juiciest early roles as low-born Denry Machin, who climbs his way up the social ladder by cheating, conniving, cutting corners, and working every angle—all with such good-humored gusto that he never quite forfeits our sympathy or admiration. 35mm. (MR)

THE MAN IN THE WHITE SUIT

1951, Alexander Mackendrick, UK, 85 min.
With Alec Guinness, Joan Greenwood

Friday, July 25, 6:00 pm
Saturday, July 26, 3:00 pm

Guinness has one of his signature roles in this delightful but deeply ambivalent parable of progress. He plays chemist Sidney Stratton, whose invention of a cloth that never wears out horrifies union leaders and factory owners, working stiff and stuffed shirts alike. Is he a martyr or a menace, a "knight in shining armor" or his own Frankenstein monster? New DCP digital restoration. (MR)

THE CAPTAIN'S PARADISE

1953, Anthony Kimmins, UK, 86 min.
With Alec Guinness, Yvonne De Carlo

Saturday, July 26, 4:45 pm
Tuesday, July 29, 6:00 pm

This clever sex farce is remarkably racy and non-chauvinist for its period. Capt. Henry St. James (Guinness) shuttles his ferry between Gibraltar, where one wife (Celia Johnson) provides cozy domesticity, and Morocco, where another wife (De Carlo) serves up sultry passion. For him, this arrangement is paradise, but how long will the women put up with it? 35mm. (MR)

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CHICAGO PREMIERE!

The Galapagos Affair

Satan Came to Eden

2013, Dayna Goldfine and Dan Geller, USA, 120 min.

"Imagine *Robinson Crusoe* penned by Agatha Christie and you'll get a sense of the true-crime mystery...a stranger-than-fiction gem." —Chris Nashawaty, *Entertainment Weekly*

In 1929, a Berlin doctor and his young lover head for an uninhabited outpost in the Galapagos Islands, where they plan to live as "Adam and Eve." Their tropical paradise is soon invaded by new adventurers; dissension, seduction, and bed-hopping ensue, until one of them mysteriously ends up dead. This scandalous true-life tale is reconstructed through journal entries, photos, the captain's movie footage, and voice performances by such luminaries as Cate Blanchett, Sebastian Koch, Diane Kruger, Connie Nielsen, and Josh Radnor. In English and Spanish with English subtitles. DCP digital. (BS)

July 11—17

Fri., Sat., Mon. and Thu. at 7:45 pm;
Wed. at 6:00 pm



"Great and tender and
sublimely sincere."

—Ray Pride, *Newcity*

"Beautifully shot,
designed, and performed,
this may well be Gray's
masterpiece."

—Ben Sachs,
Chicago Reader

THE IMMIGRANT

2013, James Gray, USA, 119 min.

With Marion Cotillard, Joaquin Phoenix

Arriving at Ellis Island in 1921, Ewa (Cotillard) naively falls into the hands of Bruno (Phoenix), a ruthless trickster and pimp. An object of desire for both Bruno, who enslaves her, and his cousin, a mercurial magician (Jeremy Renner), Ewa keeps her eyes on the prize: her sister's freedom. Director Gray based the film on stories from his own immigrant family, and his meticulous research results in ravishingly atmospheric period recreations. In English and Polish with English subtitles. DCP digital. (BS)

July 18—24

Fri., Sat., and Tue. at 7:45 pm;
Sun. at 3:00 pm;
Mon. at 8:00 pm;
Wed. and Thu.
at 6:00 pm and 8:00 pm



CZECH THAT FILM

From July 13 through 30, the Gene Siskel Film Center presents *Czech That Film* in cooperation with the Consulate General of the Czech Republic in Chicago. Provocative premieres and prizewinners make up this series of six recent films.

Prolific director Jan Hřebejk challenges assumptions with dramas centering on family secrets, some with political impact, in *HONEYMOON* and *KAWASAKI'S ROSE*. The survival of relationships is the focus of Holocaust drama *COLETTE* and the contemporary-era *LOUSY BASTARDS*. Life echoes art in a tale of two opera directors in *THE DON JUANS*. An artist attempts to outrun death in a complicated relationship with two women in the major prizewinner *LIKE NEVER BEFORE*.

On July 6 and 9, in related programming, we screen a newly struck 35mm print of the great Czech classic *MARKETA LAZAROVÁ* by František Vláčil. The most honored Czech film of all time, this eerie, poetic epic set in the Middle Ages is a must-see experience.

—Barbara Scharres



Consulate General of the Czech Republic
in Chicago



Chicago premiere!

LOUSY BASTARDS

(VŠIVACI)

2014, Roman Kasperovský, Czech Republic, 100 min.

With Radek Bruna, Krystof Hadek

Sunday, July 13, 3:00 pm

Monday, July 14, 6:00 pm

A youthful fight over a girl sends two brothers on separate paths in this tragicomedy with one foot in the crime world. Urbane Miki becomes a successful but alcoholic neurosurgeon with a trail of broken hearts in his wake, while Afghan-war veteran Richard lives an isolated small-town life. As they revisit their long-dormant grudge match, can two wrongs make a right? Is there still time to make a whole of two halves? In Czech with English subtitles. DCP digital. (BS)



LOUSY BASTARDS, July 13, 14

SUNDAY DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Czech film on July 13, 20, or 27, and get a ticket for the second Czech film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

JULY 2014

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164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



COLETTE, July 13, 16

Chicago premiere!

COLETTE

2013, Milan Cieslar, Czech Republic, 126 min.
With Jiri Madl, Clemence Thioly

Sunday, July 13, 5:00 pm

Wednesday, July 16, 7:45 pm

Based on the novel *A Girl from Antwerp* by Pulitzer-winning author Arnost Lustig, **COLETTE** draws on the author's experiences in a Nazi death camp. Director Cieslar imbues this emotional story with the tension of a thriller. A camp commander forces young Colette into sex slavery, yet she finds love with inmate Vili. The two resolve to survive at any cost, but the possibility of escape is a different and more dangerous question. In English. DCP digital. (BS)

THE DON JUANS

(*DONSAJNÍ*)

2013, Jiri Menzel, Czech Republic, 102 min.
With Jan Hartl, Libuse Safrankova

Sunday, July 20, 3:00 pm

Wednesday, July 23, 6:00 pm

The world of opera comes in for some pointed but affectionate satire in the able hands of Czech master Menzel (**CLOSELY WATCHED TRAINS**). Mozart's *Don Giovanni* provides the connection between the stories of two aging opera directors: obsessive womanizer Vitek, something of a Don Juan in his own right; and Marketka, one of a long line of women seduced by a bass tenor starring in Mozart's masterpiece. In Czech with English subtitles. DCP digital. (BS)

Chicago premiere!

LIKE NEVER BEFORE

(*JAKO NIKDY*)

2013, Zdenek Tyc, Czech Republic, 100 min.
With Jiri Schmitzer, Petra Spalkova

Sunday, July 20, 5:00 pm

Monday, July 21, 6:00 pm

Winner of four Czech Lion awards, including Best Actor, Actress, and Supporting Actress, this engaging drama depicts a feisty artist's struggle against death. Determined to outrun his dire diagnosis, a wild-man painter repairs to the countryside with two women: his young protégé and an ex-lover. Rivalry, jealousy, and quarrels are overshadowed by the inevitability that lurks on the edges of the summer. In Czech with English subtitles. DCP digital. (BS)

Czech That Film continues on next page



THE DON JUANS, July 20, 23



LIKE NEVER BEFORE, July 20, 21

CZECH THAT FILM

CONTINUED

HONEYMOON

(LIBANKY)

2013, Jan Hřebejk, Czech Republic, 97 min.
With Ana Geislerová, Stanislav Majer

Sunday, July 27, 3:00 pm
Wednesday, July 30, 6:00 pm

The presence of an uninvited guest at a lavish fairytale wedding is the catalyst for the bride's second look at the man she married. Completing his trilogy on guilt (including *INNOCENCE* and *KAWASAKI'S ROSE*), director Hřebejk draws secrets from dark places when a blended family's quirks go on display. In Czech with English subtitles. DCP digital. (BS)

KAWASAKI'S ROSE

(KAWASAKIHO RUŽE)

2009, Jan Hřebejk, Czech Republic, 100 min.
With Lenka Vlasáková, Martin Huba

Sunday, July 27, 5:00 pm
Monday, July 28, 6:00 pm

A failing marriage and a son-in-law's resentment set the stage for the downfall of a national hero. Director Hřebejk deftly juggles intersecting storylines of infidelity and betrayal with a characteristic infusion of wry humor, as a distinguished doctor on the eve of being honored with a national award is revealed to be other than he seems. In Czech with English subtitles. DigiBeta video. (BS)



HONEYMOON, July 27, 30



KAWASAKI'S ROSE, July 27, 28

NEW 35MM PRINT!

marketa LAZAROVÁ



1967, František Vláčil, Czechoslovakia, 163 min.
With Josef Kemr, Magda Vášáryová

Sunday, July 6, 2:30 pm
Wednesday, July 9, 6:30 pm

"A ceaseless flow of ravishing images."
—Kristin M. Jones, *The Wall Street Journal*

Voted the best Czech film of all time in a poll of 100 Czech critics, this ravishing 13th-century epic evokes an era when pagan and Christian clans face off in a fierce struggle for dominance. Opening against an unforgiving winter landscape, Vláčil's poetic yet ominous vision of nature sets the scene for an authentically violent tale of rapacious rivalries played out in kidnapping, murder, plunder, and rape. In Czech with English subtitles. New 35mm print from the Czech National Archive's recent 4K restoration. (BS)

JULY 2014

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e l e n a

2012, Petra Costa, Brazil, 82 min.

Friday, July 4, 7:00 pm; Saturday, July 5, 8:15 pm;
Monday, July 7, 7:45 pm; Wednesday, July 9, 7:45 pm

The recipient of a passel of rave reviews upon its recent New York opening, Costa's intensely personal first film is a haunting attempt to commune with her older sister Elena, who committed suicide at age 20 after unsuccessfully pursuing an acting career in New York. With a fragmented, lyrical style that evokes Resnais and Malick, the filmmaker time-travels through home movies, audio recordings, interviews, and reenactments (with herself as Elena), immersing herself in her sister's identity in the hope of finding her own. In English and Portuguese with English subtitles. DCP digital. (MR)

"A masterwork."
—John Anderson, *Indiewire*

"A breathtakingly beautiful,
one of a kind documentary."
—Dustin Chang, *Twitch*

COMING IN AUGUST!

20th Annual Black Harvest Film Festival!

August 1-28, 2014

The *Black Harvest Film Festival* is Chicago's Black film festival. The Gene Siskel Film Center's most vibrant annual showcase, *Black Harvest* features provocative films that tell stories, spark lively discussions, and address issues relating to the experiences from the African diaspora.



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JULY 2014

13

COMING THIS FALL!

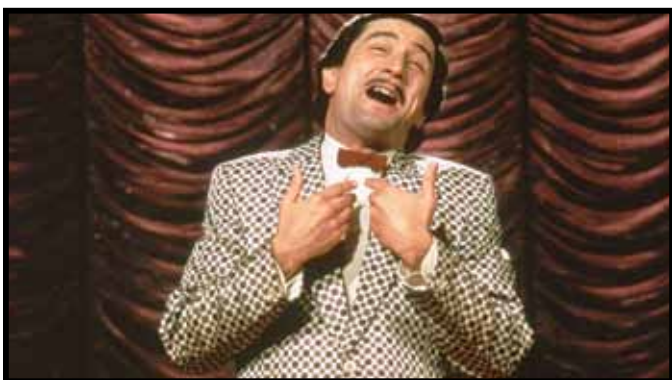
The Unquiet American:

Transgressive Comedies from the U.S.

Presented by Jonathan Rosenbaum



LAUGHTER



THE KING OF COMEDY

Beginning August 29, we present the fourteen-week lecture/screening series, *The Unquiet American: Transgressive Comedies from the U.S.*, with weekly Tuesday lectures by Jonathan Rosenbaum, internationally renowned film critic and author of numerous books including *Discovering Orson Welles* and *Goodbye Cinema, Hello Cinephilia: Film Culture in Transition*.

The series opens with Harry d'Abbadie d'Arrast's sparkling, rarely screened 1930 comedy *LAUGHTER*. Other films in the series include *BLONDE CRAZY* (Roy Del Ruth, 1931), *CHRISTMAS IN JULY* (Preston Sturges, 1940), *GENTLEMEN PREFER BLONDES* (Howard Hawks, 1953), *AVANTI!* (Billy Wilder, 1972), *RICHARD PRYOR: LIVE IN CONCERT* (Jeff Margolis, 1979), 1941 (Steven Spielberg, 1979), *MODERN ROMANCE* (Albert Brooks, 1981), *THE KING OF COMEDY* (Martin Scorsese, 1983), *MATINEE* (Joe Dante, 1993), and *IDIOCRACY* (Mike Judge, 2006). All films are scheduled to be shown in 35mm.

The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism.



NEW 35MM PRINTS!

Cartoons by John Hubley

1956-1970, John Hubley and Faith Hubley, USA, 80 min.

Friday, July 4, 3:00 pm

Sunday July 6, 4:45 pm

Tuesday, July 8, 6:00 pm

John Hubley's centennial is celebrated with a program of eight of the innovative animator's finest films, all in newly struck 35mm prints (see our website for a list of titles). Breaking away from the Disney tradition, Hubley combined jazz influences, modernist drawing, improvised dialogue, and social themes (overpopulation, consumerism, nuclear war) into a whimsical, free-form style that garnered seven Oscar nominations and three wins. An Artists Public Domain / Cinema Conservancy Release in collaboration with the Hubley Studio. (MR)



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CONTINUING JULY

Chicago premiere!

THE INTERNET'S OWN BOY: THE STORY OF AARON SWARTZ

2014, Brian Knappenberger, USA, 105 min.

Documentary about the government's persecution of an Internet innovator and FOI crusader. DCP digital.

June 27—July 3

Fri. and Tue.-Thu. at 6:00 pm and 8:00 pm; Sat. at 3:00 pm, 5:15 pm, and 7:45 pm; Sun. at 3:00 pm; Mon. at 6:00 pm

First Chicago run!

HELI

2013, Amat Escalante, Mexico/France, 105 min.

A Mexican family incurs the wrath of a drug cartel. In Spanish with English subtitles. *Note: Contains images of extreme violence and torture.* DCP digital.

June 27—July 3

Fri. and Thu. at 6:00 pm and 8:00 pm; Sat. at 5:15 pm and 8:00 pm; Sun. at 5:00 pm; Mon., Tue., and Wed. at 8:00 pm



New 35mm print!

ON APPROVAL

1944, Clive Brook, UK, 80 min.
With Clive Brook, Beatrice Lillie

Saturday, June 28, 3:00 pm
Tuesday, July 1, 6:00 pm

Rediscovered British comedy gem about a trial marriage that backfires. 35mm.



Masterpieces of Polish Cinema

THE LAST DAY OF SUMMER

1958, Tadeusz Konwicki, Poland, 61 min.

Sunday, June 29, 3:00 pm
Wednesday, July 2, 6:15 pm

BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series and to all Monday screenings
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!

- Weekly schedule •
- Invitations to special events •
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.

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Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for on-line ticket purchasing information.

FIRST NORTH AMERICAN RUN!

Flamenco, Flamenco

2010, Carlos Saura, Spain, 97 min.

The name Carlos Saura is synonymous with the art of flamenco, owing to his vibrant international hits BLOOD WEDDING, CARMEN, and FLAMENCO. In this long-awaited follow-up, he abandons plot for pure performance. New talents and revered masters perform in lush sequences shot by the great Vittorio Storaro. Performers include dancers Sara Baras, Israel Galván, and Eva Yerbabuena; vocalists José Mercé and Estrella Morente; and more. In Spanish. DCP digital. *Note:* Performers and song titles are identified onscreen, but, per the director's decision, the lyrics are not subtitled. (BS)

"Incredible performances, captured stunningly on film."—Guy Dixon, *The (Toronto) Globe and Mail*

July 18—24

Fri., Mon., and Tue. at 6:00 pm and 8:00 pm;
Sat. at 6:30 pm and 8:30 pm;
Sun. at 5:15 pm;
Wed. and Thu. at 8:15 pm