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Chicago's Premier Movie Theater

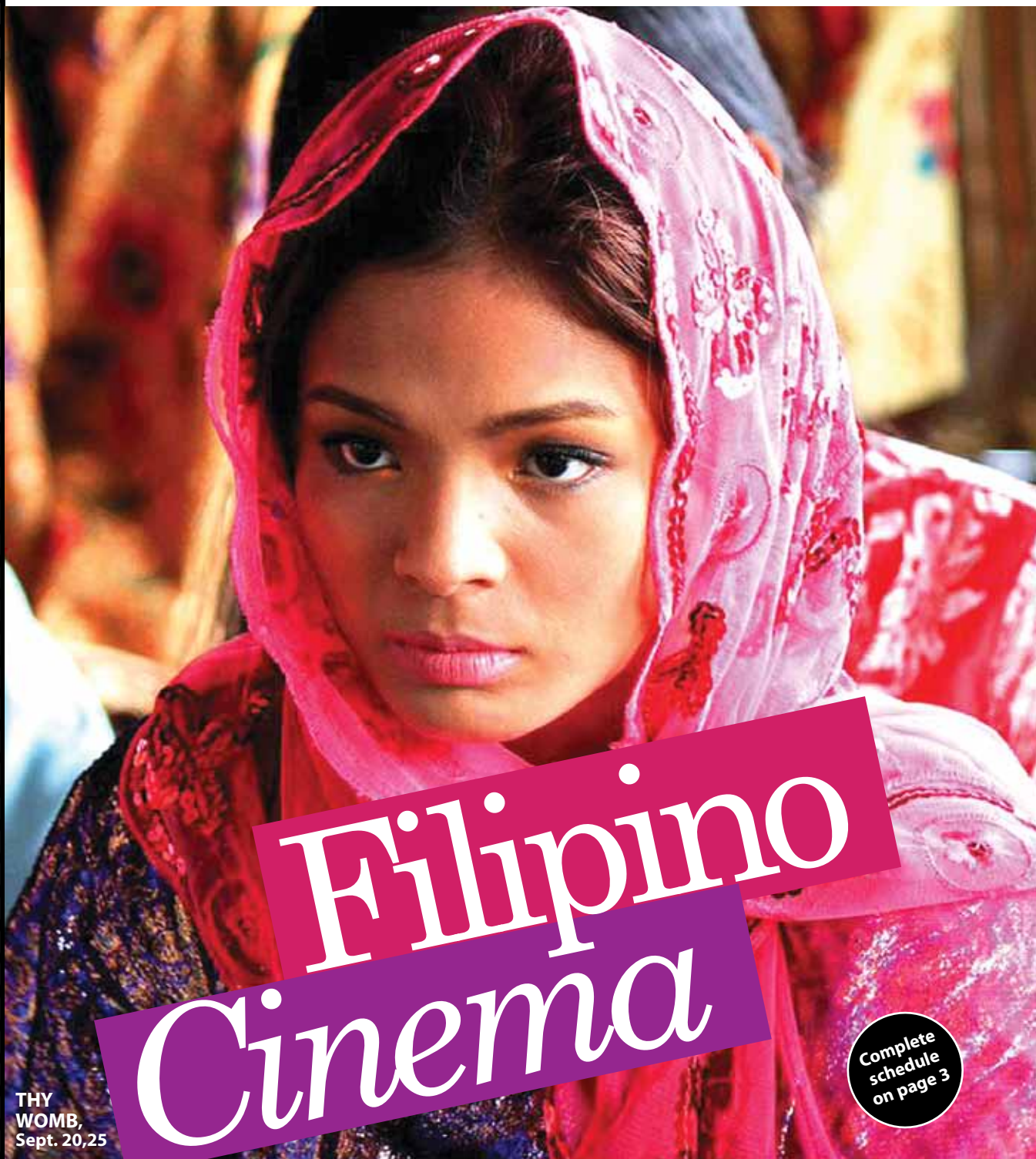
a public program of the



School of the Art Institute
of Chicago

SEPT 2014

GAZETTE ■ Vol. 42, No. 9



THY
WOMB,
Sept. 20,25

Filipino Cinema

Complete
schedule
on page 3

ALSO: Anime Delights!

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U.S. PREMIERE! PHIL GRABSKY AND ANDREW PATNER IN PERSON!

IN SEARCH OF

Chopin

2014, Phil Grabsky, UK, 112 min.
Narrated by Juliet Stevenson

"A superb account of a driven artist."—John Daly-Peoples, *National Business Review*

In this latest installment of his popular series (IN SEARCH OF MOZART, ...BEETHOVEN, ...HAYDN), Phil Grabsky once again rescues a great composer from the one-dimensional myths about him. IN SEARCH OF CHOPIN is an in-depth portrait of the Polish-born Romantic musician (1810-1849) who revolutionized piano technique and was unsurpassed at conveying deep human emotion.

As in his previous films, Grabsky excels at intertwining the life and the art. He relates the emotional dimension of Chopin's music to such personal factors as exile, class exclusion, lifelong battle with tuberculosis, death of a beloved sister, and opposites-attract affair with the scandalous George Sand. Especially illuminating is the inside commentary on Chopin's music by an all-star roster of pianists, including lively, rock-star-ish Hershey Felder (who portrayed Chopin onstage), and Ronald Brautigam, who, after expressing his discomfort with Chopin's emotionalism, performs a hair-raisingly intense rendition of the Ballade No. 1 in G Minor. In English, Polish, and French with English subtitles. DCP digital. (MR)

Director Phil Grabsky will be present for audience discussion at all screenings on Friday, Saturday, Sunday, and Monday of the first week. The 2:00 pm shows on Saturday and Sunday will be moderated by Andrew Patner, Critic-at-Large for 98.7WFMT and wfmt.com and classical music and opera critic for the Chicago Sun-Times.

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TWO-WEEK RUN!

September 19—25

Fri. at 6:30 pm;
Sat. at 2:00 pm, 4:45 pm, and 7:30 pm;
Sun. at 2:00 pm and 4:45 pm;
Mon. at 5:30 pm;
Tue. and Thu. at 6:00 pm;
Wed. at 5:30 pm and 7:45 pm

September 26—October 2

Fri. at 5:45 pm;
Sat. at 2:30 pm, 4:45 pm, and 7:30 pm;
Sun. at 2:30 pm and 4:45 pm;
Mon. and Wed. at 5:30 pm and 7:45 pm;
Tue. at 6:00 pm;
Thu. at 6:00 pm and 8:15 pm

The Sun. Sept. 21 2:00 pm screening is a Movie Club event (see p. 15).

HBO

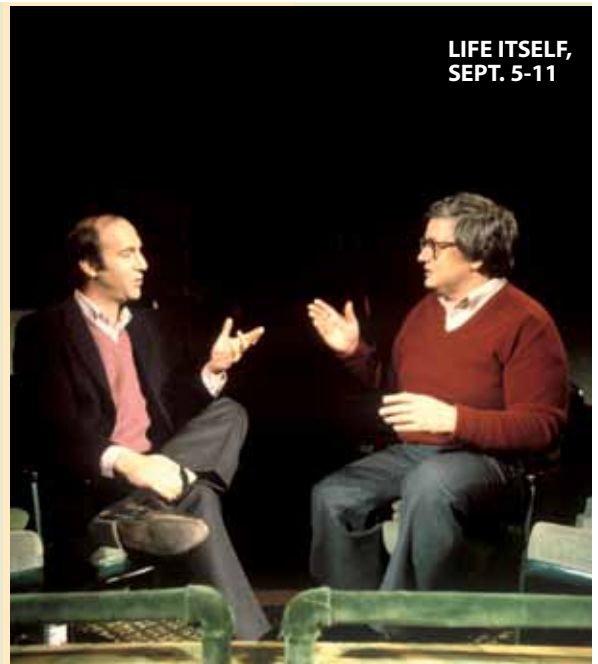
SEPT 2014

2

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THE CONGRESS,
SEPT. 5-11



LIFE ITSELF,
SEPT. 5-11

MONDAY 1		TUESDAY 2		WEDNESDAY 3		THURSDAY 4		FRIDAY 5		SATURDAY 6	
3:00 A LETTER TO MOMO (Run), p. 13 3:00 JEALOUSY (Run), p. 13 4:45 BOUND BY FLESH (Run), p. 13 5:15 JEALOUSY (Run), p. 13		6:00 LAUGHTER (Unquiet), p. 12★ 6:00 A LETTER TO MOMO (Run), p. 13 8:15 JEALOUSY (Run), p. 13		6:00 NUMBER SEVENTEEN (Hitchcock), p. 13 6:00 JEALOUSY (Run), p. 13 7:30 A LETTER TO MOMO (Run), p. 13 7:45 BOUND BY FLESH (Run), p. 13		6:00 THE 39 STEPS (Hitchcock), p. 13 6:00 BOUND BY FLESH (Run), p. 13 7:45 A LETTER TO MOMO (Run), p. 13 8:00 JEALOUSY (Run), p. 13		6:00 CHRISTMAS IN JULY (Unquiet), p. 12 6:00 LIFE ITSELF (Run), p. 6 7:45 RICH HILL (Special), p. 11★ 8:15 THE CONGRESS (Run), p. 6		3:00 NORTE, THE END OF HISTORY (Filipino), p. 4 3:00 THE CONGRESS (Run), p. 6 5:30 LIFE ITSELF (Run), p. 6 7:45 THE CONGRESS (Run), p. 6 8:00 TRAILER PARK BOYS (Special), p. 11	
SUNDAY 7		8	9	10	11	12	13				
3:00 PATEMA INVERTED (Anime), p. 8 3:00 LIFE ITSELF (Run), p. 6 5:00 THE CONGRESS (Run), p. 6 5:15 RICH HILL (Special), p. 11		6:00 THE CONGRESS (Run), p. 6 6:00 PATEMA INVERTED (Anime), p. 8 8:00 LIFE ITSELF (Run), p. 6 8:30 TRAILER PARK BOYS (Special), p. 11	6:00 CHRISTMAS IN JULY (Unquiet), p. 12★ 6:00 LIFE ITSELF (Run), p. 6 8:15 THE CONGRESS (Run), p. 6	6:00 LIFE ITSELF (Run), p. 6 6:00 THE CONGRESS (Run), p. 6 8:15 RICH HILL (Special), p. 11 8:30 THE CONGRESS (Run), p. 6	6:00 PATEMA INVERTED (Anime), p. 8 6:00 LIFE ITSELF (Run), p. 6 8:00 LIFE ITSELF (Run), p. 6 8:15 THE CONGRESS (Run), p. 6	6:00 GENTLEMEN PREFER BLONDES (Unquiet), p. 12 6:15 IF ONLY (Filipino), p. 5 8:00 ABUSE OF WEAKNESS (Run), p. 10 8:15 THE HOMESTRETCH (Run), p. 9★	3:00 THE HOMESTRETCH (Run), p. 9 3:15 ABUSE OF WEAKNESS (Run), p. 10 5:30 THE BIT PLAYER (Filipino), p. 5 5:30 THE HOMESTRETCH (Run), p. 9 7:45 THE HOMESTRETCH (Run), p. 9 7:45 ABUSE OF WEAKNESS (Run), p. 10				
14	15	16	17	18	19	20					
3:00 THE HOMESTRETCH (Run), p. 9★ 3:00 WELCOME TO THE SPACE SHOW (Anime), p. 8 5:30 THE HOMESTRETCH (Run), p. 9★ 5:30 IF ONLY (Filipino), p. 5	6:00 THE HOMESTRETCH (Run), p. 9★ 6:00 ABUSE OF WEAKNESS (Run), p. 10 8:00 WELCOME TO THE SPACE SHOW (Anime), p. 8 8:15 THE HOMESTRETCH (Run), p. 9★	6:00 GENTLEMEN PREFER BLONDES (Unquiet), p. 12★ 6:00 THE HOMESTRETCH (Run), p. 9★ 8:15 THE HOMESTRETCH (Run), p. 9★	6:00 WELCOME TO THE SPACE SHOW (Anime), p. 8 6:15 THE BIT PLAYER (Filipino), p. 5 8:30 THE HOMESTRETCH (Run), p. 9★ 8:30 ABUSE OF WEAKNESS (Run), p. 10	6:00 Jonathan Monaghan (CATE), p. 7★ 6:00 THE HOMESTRETCH (Run), p. 9★ 8:15 THE HOMESTRETCH (Run), p. 9 8:15 ABUSE OF WEAKNESS (Run), p. 10	6:00 THE LADIES MAN (Unquiet), p. 13 6:30 IN SEARCH OF CHOPIN (Run), p. 2★ 8:00 THROUGH A LENS DARKLY (Run), p. 16★	2:00 IN SEARCH OF CHOPIN (Run), p. 2★ 3:00 THROUGH A LENS DARKLY (Run), p. 16★ 4:45 IN SEARCH OF CHOPIN (Run), p. 2★ 5:15 THY WOMB (Filipino), p. 5 7:30 IN SEARCH OF CHOPIN (Run), p. 2★ 7:45 THROUGH A LENS DARKLY (Run), p. 16★					
21	22	23	24	25	26	27					
2:00 IN SEARCH OF CHOPIN (Run), p. 2★ MOVIE CLUB 3:00 FROM UP ON POPPY HILL (Anime), p. 9 4:45 IN SEARCH OF CHOPIN (Run), p. 2★ 4:45 RIGODON (Filipino), p. 5	5:30 IN SEARCH OF CHOPIN (Run), p. 2★ 6:00 THROUGH A LENS DARKLY (Run), p. 16 8:00 THROUGH A LENS DARKLY (Run), p. 16 8:15 RIGODON (Filipino), p. 5	6:00 THE LADIES MAN (Unquiet), p. 13★ 6:00 IN SEARCH OF CHOPIN (Run), p. 2 8:15 THROUGH A LENS DARKLY (Run), p. 16	5:30 IN SEARCH OF CHOPIN (Run), p. 2 6:00 FROM UP ON POPPY HILL (Anime), p. 9 7:45 IN SEARCH OF CHOPIN (Run), p. 2 8:00 THROUGH A LENS DARKLY (Run), p. 16	6:00 Jennifer Reeder, p. 7 (CATE)★ 6:00 IN SEARCH OF CHOPIN (Run), p. 2 8:15 THY WOMB (Filipino), p. 5 8:15 THROUGH A LENS DARKLY (Run), p. 16	5:45 IN SEARCH OF CHOPIN (Run), p. 2 6:00 BLONDE CRAZY (Unquiet), p. 13 7:45 ROCKS IN MY POCKETS (Run), p. 10★ 8:00 A TERRIBLE BEAUTY (Special), p. 11★	2:30 IN SEARCH OF CHOPIN (Run), p. 2 3:00 NORTE, THE END OF HISTORY (Filipino), p. 4 4:45 IN SEARCH OF CHOPIN (Run), p. 2 7:30 IN SEARCH OF CHOPIN (Run), p. 2 7:45 ROCKS IN MY POCKETS (Run), p. 10★					
28	29	30	OCT 1	2							
2:30 IN SEARCH OF CHOPIN (Run), p. 2 3:00 A TERRIBLE BEAUTY (Special), p. 11★ 4:45 IN SEARCH OF CHOPIN (Run), p. 2 5:30 ROCKS IN MY POCKETS (Run), p. 10★	5:30 IN SEARCH OF CHOPIN (Run), p. 2 6:00 ROCKS IN MY POCKETS (Run), p. 10 7:45 IN SEARCH OF CHOPIN (Run), p. 2 7:45 ROCKS IN MY POCKETS (Run), p. 10	6:00 BLONDE CRAZY (Unquiet), p. 13★ 6:00 IN SEARCH OF CHOPIN (Run), p. 2 8:15 ROCKS IN MY POCKETS (Run), p. 10	5:30 IN SEARCH OF CHOPIN (Run), p. 2 6:00 ROCKS IN MY POCKETS (Run), p. 10 7:45 IN SEARCH OF CHOPIN (Run), p. 2 7:45 ROCKS IN MY POCKETS (Run), p. 10	6:00 Carlos Motta (CATE), p. 7★ 6:00 IN SEARCH OF CHOPIN (Run), p. 2 8:15 IN SEARCH OF CHOPIN (Run), p. 2 8:15 ROCKS IN MY POCKETS (Run), p. 10							
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SEPT 2014

3

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Filipino Cinema

*New Directions/
New Auteurs*



NORTE, THE END OF HISTORY, Sept. 6, 27

The contemporary cinema of the Philippines is a hidden treasure, a popular cinema that excels in passionate stories and rousing entertainment featuring an array of established and emerging stars. From September 6 through 27, the Gene Siskel Film Center presents *Filipino Cinema: New Directions/New Auteurs*, a sampler of five new works—all Chicago premieres—by directors making waves at festivals from Cannes to Toronto and beyond.

In the 1970s, the late Lino Brocka (INSIANG), internationally renowned auteur, created a model for a socially aware cinema in the Philippines that was simultaneously box-office dynamite. Brocka cannily employed the conventions of melodrama, soap opera, and action film, and he cast top stars alongside non-professional actors in stories that most often targeted social injustice and political corruption.

Today's heirs of Brocka are similarly savvy in creating films capable of both challenging

and engaging an audience. Lav Diaz takes Dostoevsky's *Crime and Punishment* as his reference point for *NORTE, THE END OF HISTORY*. Brillante Mendoza's *THY WOMB* gives longtime star Nora Aunor one of her most moving roles as the wife of an infertile couple. Both *IF ONLY* by Jerrold Tarog and *RIGODON* by Erik Matti use conventions of the screen romance to other ends. The satirical comedy *THE BIT PLAYER* by Jeffrey Jeturian gives a plum role to revered star Vilma Santos while exposing the hard life of extras in TV soap operas.

The Gene Siskel Film Center thanks Joel Shepard and the Yerba Buena Center for the Arts for assistance in programming this series. Dedicated to the memory of David Overbey (1936-1998), a programmer for the Toronto International Film Festival, who passionately advanced the cause of Filipino cinema in the West.

—Barbara Scharres

NORTE, THE END OF HISTORY

(*NORTE, HANGGANAN NG KASAYSAYAN*)
2013, Lav Diaz, Philippines, 250 min.
With Sid Lucero, Angeli Bayana

Saturday, September 6, 3:00 pm
Saturday, September 27, 3:00 pm

"An extraordinary achievement, a truly staggering, even overwhelming film-going experience."—Calum Marsh, *Village Voice*

This powerfully slow-burning riff on Dostoevsky's *Crime and Punishment* was a critical triumph at Cannes. An indolent law-school dropout (Lucero) murders a shrewish neighborhood moneylender, and the blame falls on a poor but honest family man. Director Diaz follows the fate of both men, one in a hell of his own making, the other staying the course in the hope of redemption. History, politics, philosophy, and ethics blend with ever-expanding moral dimensions in a setting of seascapes and haunting cityscapes. In Tagalog and English with English subtitles. DCP digital widescreen. (BS)

SEPT 2014

4

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IF ONLY, Sept. 12, 14



THY WOMB, Sept. 20, 25



THE BIT PLAYER, Sept. 13, 17



RIGODON, Sept. 21, 22

IF ONLY

(SANA DATI)

2013, Jerrold Tarog, Philippines, 100 min.
With Lovi Poe, Paulo Avelino

Friday, September 12, 6:15 pm
Sunday, September 14, 5:30 pm

Director Tarog has a demystification of love rather than romance on his mind in this tale of an upscale family wedding. Amid chaotic last-minute preparations, bride-to-be Andrea appears underwhelmed by her imminent vows with a rising-star politician. The arrival of a strangely inept wedding photographer triggers revelations about Andrea's past. In Tagalog with English subtitles. DCP digital. (BS)

THE BIT PLAYER

(EKSTRA)

2013, Jeffrey Jeturian, Philippines, 111 min.
With Vilma Santos, Vincent De Jesus

Saturday, September 13, 5:30 pm
Wednesday, September 17, 6:15 pm

Behind the scenes on a popular soap opera, long-suffering extra Loida (veteran mega-star Santos) keeps a smile on her face while eternally striving to rise to the status of a bit player with lines. This alternately comic and poignant spoof on the indignities of the film business is rife with funny pratfalls and cleverly couched social commentary. In Tagalog with English subtitles. DCP digital. (BS)

THY WOMB

(SINAPUPANAN)

2012, Brillante Mendoza, Philippines, 100 min.

With Nora Aunor, Bembol Roco

Saturday, September 20, 5:15 pm
Thursday, September 25, 8:15 pm

In this profoundly bittersweet tale set in an island Muslim culture, the happiness of a long-married couple is marred by the ironic inability of midwife Shaleha (Philippine superstar Aunor) to bear a child. She devises a selfless solution, unaware of the heartbreak in store. Winner of three Venice Film Festival awards, including Best Actress. In Tagalog with English subtitles. DCP digital. (BS)

RIGODON

2012, Erik Matti, Philippines, 85 min.

With Yam Concepcion, John James Uy

Sunday, September 21, 4:45 pm
Monday, September 22, 8:15 pm

This tense, steamy drama centers on a cheating husband who artfully juggles a needy wife and an eager lover. Director Matti lets the film's initial romantic conventions slide into darkness and erotic obsession, with graphic sexual scenes made all the more realistic by the palpable chemistry among the three lead actors. In Tagalog and English with English subtitles. DCP digital. (BS)

CHICAGO FIRST RUN!

THE CONGRESS

2013, Ari Folman, Israel/Germany/Poland, 122 min.
With Robin Wright, Harvey Keitel, Jon Hamm, Paul Giamatti

"Breathtaking...an original and thoroughly surprising fusion of sensory overload and liberal philosophy."—Eric Kohn, *Indiewire*

Leave it to a director as adventurous as Folman (*WALTZ WITH BASHIR*) to tackle a hybrid animated/live-action adaptation of the sci-fi cult novel *The Futurological Congress* by Stanislaw Lem (*Solaris*). Robin Wright daringly plays herself as a

fading actress offered a Faustian bargain by her sinister manager (Keitel): to remain ever young via digital scanning. The story takes off into a labyrinthine time warp, as an aging "Robin" encounters her virtual self in multiple guises and discovers the extent to which she has sold her soul. DCP digital. (BS)

September 5—11

Fri. at 8:15 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 5:00 pm;
Mon. at 6:00 pm;
Tue. and Thu. at 8:15 pm;
Wed. at 6:00 pm and 8:30 pm



Life itself

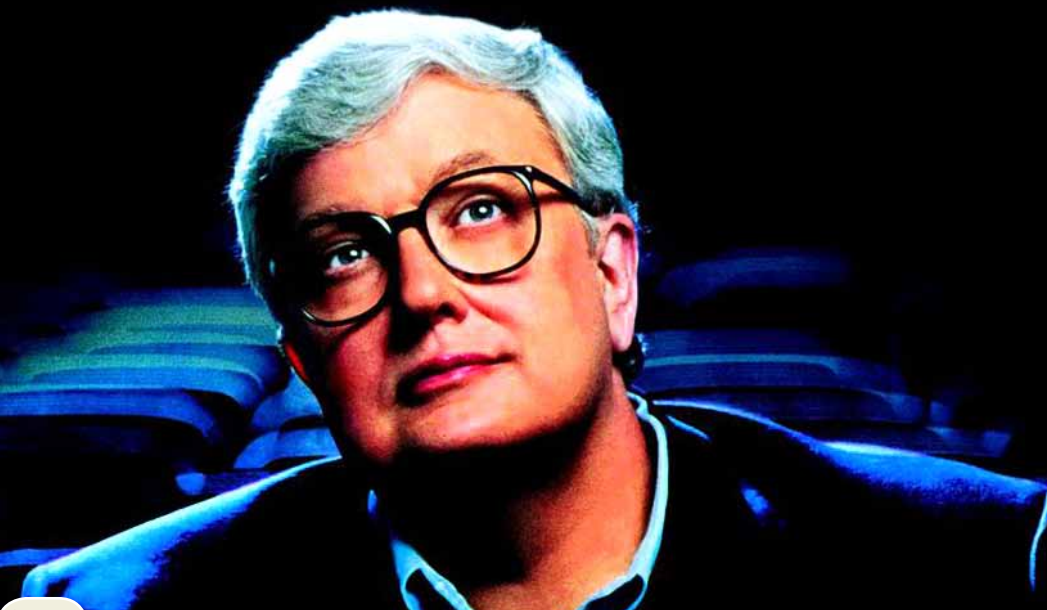
2014, Steve James, USA, 115 min.

"A great life makes a great movie."—Bruce Ingram, *Chicago Sun-Times*

This expansive profile of Chicago's beloved film critic was already in the works in the final months of Roger Ebert's life, and filmmaker James (*HOOP DREAMS*) doesn't overlook this painful chapter as he explores the amazing scope of a life well lived. *LIFE ITSELF* follows the spunky, socially conscious young college journalist from Urbana, Illinois, to the big city, where he gets a job on a daily newspaper, wins a Pulitzer Prize, raises a little hell, and ultimately connects with people via film criticism in a way that makes him a legend. DCP digital. (BS)

September 5—11

Fri. at 6:00 pm;
Sat. at 5:30 pm;
Sun. at 3:00 pm;
Mon. at 8:00 pm;
Tue. and Wed. at 6:00 pm;
Thu. at 6:00 pm and 8:00 pm

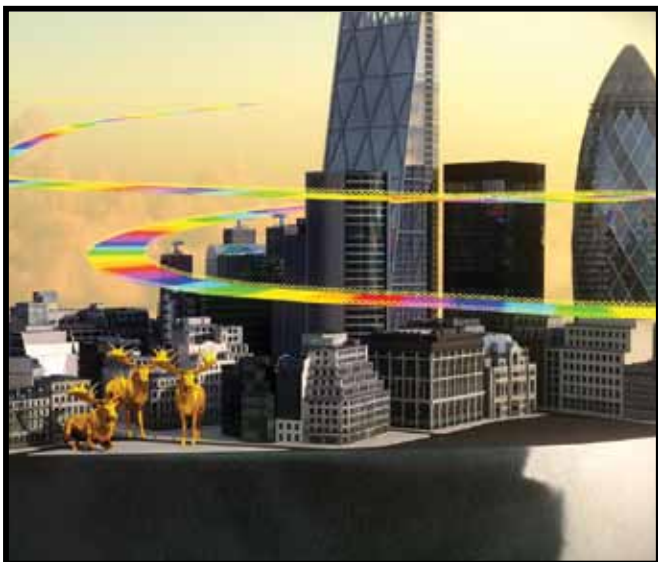


SEPT 2014

6

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CONVERSATIONS AT THE EDGE



Jonathan Monaghan: Alien Fanfare, Sept. 18



Jennifer Reeder: A Million Miles Away, Sept. 25

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Jonathan Monaghan in person!

Jonathan Monaghan: Alien Fanfare

2008-14, Jonathan Monaghan, USA, ca. 70 min.

Thursday, September 18, 6:00 pm

Seamlessly melding imagery from art history, mainstream video games, and contemporary advertising, Jonathan Monaghan's videos are surreal explorations of power, value, and the role of technology. The artist, whose work takes shape through glossy animated videos, virtual environments, and 3D printing, presents a selection of his latest works, including the science-fiction inspired shorts *MOTHERSHIP* (2013) and *ALIEN FANFARE* (2014). Various formats. (Amy Beste)

Jennifer Reeder in person!

Jennifer Reeder: A Million Miles Away

2010-14, Jennifer Reeder, USA, ca. 90 min.

Thursday, September 25, 6:00 pm



The Nefandus Trilogy, Oct. 2

Jennifer Reeder's pop-noir films explore women's experiences in breakups, breakdowns, and new beginnings. The award-winning Chicago director presents four recent shorts and a preview of her latest project, *BLOOD BELOW THE SKIN*. A *MILLION MILES AWAY* (2014) listens in on the bedroom conversations of teenage girls as they forge bonds over absent parents and bad friends. The discovery of a teenage girl's dead body sets the tone for "The Forevering Trilogy" (2010-11). Various formats. (Amy Beste)

Carlos Motta in person!

Carlos Motta: The Nefandus Trilogy

2012-13, Carlos Motta, Various nations, ca. 60 min.

Thursday, October 2, 6:00 pm

Carlos Motta's practice draws upon various political histories to articulate counter-narratives that recognize suppressed histories, communities, and identities. His 2013 "Nefandus Trilogy" is a haunting examination of pre-Hispanic homoeroticism and its brutal stigmatization during Europe's colonization of the Americas. Motta also presents excerpts from his ongoing "Democracy Cycle." In English, Spanish, Kogi, Norwegian, and Korean with English subtitles. Various formats. (George William Price)

Upcoming in CATE:

October 9

**Andrew Lampert:
Tables Turned**

October 16

An Evening with John Smith

October 23

**Cao Fei:
Haze and Fog**

October 30

Anda Korsts's Video Metropolis

November 6

**The X-Ray of Civilization:
Films by Tom Rubnitz, David Wojnarowicz,
and Tommy Turner**

November 13

**Mati Diop:
A Thousand Suns**

Anime Delights!

Two animated features new to U.S. distribution screen on selected dates in September, along with a reprise of Goro Miyazaki's FROM UP ON POPPY HILL. Although the great Hayao Miyazaki has declared THE WIND RISES to be his last film, his legacy of favored themes and tradition of hand-drawn animation would appear to be safe with a new generation. (BS)



PATEMA INVERTED, Sept. 7, 8, 11

Chicago premiere!

PATEMA INVERTED

(SAKASAMA NO PATEMA)

2013, Yusuhiro Yoshiura, Japan, 98 min.

Sunday, September 7, 3:00 pm

Monday, September 8, 6:00 pm

Thursday, September 11, 6:00 pm

"Intricate and beautiful."—Dee Rudebeck, *The Guardian*

With the release of this often-airborne tale in which a scientific accident reverses gravity, filmmaker Yoshiura (TIME OF EVE) has been heralded as an artistic heir to Miyazaki. Following a long-ago disaster, a colony of "inverts" survive in a secret upside-down domain of underground caverns and tunnels. Teenage Patema finds her way out, only to risk floating away feet-first into the sky until rescued by an unassuming young hero. In English on Sunday and Thursday; and in Japanese with English subtitles on Monday. DCP digital. (BS)



WELCOME TO THE SPACE SHOW, Sept. 14, 15, 17

Chicago premiere!

WELCOME TO THE SPACE SHOW

(UCHU SHO E YOKOSO)

2010, Koji Masunari and Masaaki Yuasa, Japan, 136 min.

Sunday, September 14, 3:00 pm

Monday, September 15, 8:00 pm

Wednesday, September 17, 6:00 pm

"Nothing short of magnificent...a big pile of awesome."—Ard Vijn, *Twit*

A touch of steampunk, a huge helping of sensory overload, and a witty canine space alien make for a one-of-a-kind anime extravaganza. Five kids mistake an extraterrestrial for an injured pet and get whisked away to the Moon, where unimaginable delights, fantastical creatures, and a unique intergalactic reality show await. This first feature by Japan's Studio A-1 pulls out all the stops in terms of eye-filling, family-friendly spectacle. In English on Sunday (HDCAM video); and in Japanese with English subtitles on Monday and Wednesday (DCP digital). (BS)

SEPT 2014

8

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FROM UP ON POPPY HILL, Sept. 21, 24

FROM UP ON POPPY HILL

(KOKURIKO-ZAKA KARA)

2011, Goro Miyazaki, Japan, 91 min.

Sunday, September 21, 3:00 pm

Wednesday, September 24, 6:00 pm

“★★★★ One of the shimmering highlights of the year.” —Michael Phillips, *Chicago Tribune*

The future of Ghibli is assured in the hands of Hayao Miyazaki's son Goro. Gentle nostalgia and respect for the past flow from every frame in this film set in the bustling port of Yokohama in 1963, where plucky schoolgirl Umi manages her mother's boarding house and discovers a family secret that may stand in the way of love. In English on Sunday; and in Japanese with English subtitles on Wednesday. DCP digital. (BS)

CHICAGO PREMIERE! FILMMAKERS IN PERSON!

THE HOMESTRETCH



2014, Anne De Mare and Kirsten Kelly, USA, 90 min.

In this new release from renowned Kartemquin Films (HOOP DREAMS, THE INTERRUPTERS), three homeless Chicago teenagers defy the odds to create a future. The filmmakers follow aspiring actor Roque, poet/painter Kasey, and rapper/entrepreneur Anthony into the haunting underworld of children cast off by broken or unfit families. As the three tenaciously fight for an education and eventual independence, the film powerfully explores surrounding issues of race, juvenile justice, immigration, foster care, and LGBTQ rights. DCP digital. (BS)

Filmmakers, subjects, and representatives from Chicago homeless services organizations will be present for multiple shows. Check our website at siskelfilmcenter.org for more details.

September 12—18

Friday, September 12 at 8:15 pm

Co-presented by Kartemquin and Spargel Productions

Saturday, September 13 at 3:00 pm, 5:30 pm, and 7:45 pm

Sunday, September 14 at 3:00 pm

Co-presented by The Night Ministry

Sunday, September 14 at 5:30 pm

Co-presented by Teen Living Programs

Monday, September 15 at 6:00 pm

Co-presented by the Chicago Coalition for the Homeless

Monday, September 15 at 8:15 pm

Co-presented by Teen Living Programs

Tuesday, September 16 at 6:00 pm

Co-presented by The Night Ministry

Tuesday, September 16 at 8:15 pm

Co-presented by National Runaway Safeline

Wednesday, September 17 at 8:30 pm

Co-presented by The Night Ministry

Thursday, September 18 at 6:00 pm

Co-presented by Teen Living Programs

Thursday, September 18 at 8:15 pm



FIRST CHICAGO RUN!

ABUSE OF WEAKNESS

(ABUS DE FAIBLESSE)

2013, Catherine Breillat, France, 105 min.

With Isabelle Huppert, Kool Shen

"Crisp and sparkling, far more assured than anything Breillat has done in years."—Stephanie Zacharek, *Village Voice*

France's greatest actress and most provocative woman director team up for a haunting, uniquely personal drama. Based on events in Breillat's own life, the film centers on Maud (Huppert), a noted film director who, after suffering a serious stroke, impulsively casts charismatic con man Vilko (French rapper Shen) to star in her next film. They enter into a complex relationship that mingles domination and submission on both sides and leads to Maud's financial ruin. In French with English subtitles. DCP digital widescreen. (MR)

September 12—18

Fri. at 8:00 pm; Sat. at 3:15 pm and 7:45 pm; Mon. at 6:00 pm; Wed. at 8:30 pm; Thu. at 8:15 pm

Rocks in my Pockets

CHICAGO PREMIERE!
SIGNE BAUMANE IN PERSON!

2014, Signe Baumann, USA, 88 min.

"Enjoyably funny and complex."—Mark Adams, *Screen Daily*

Director Baumann has accomplished the seemingly impossible with this warm, humorous, and highly personal chronicle of her family's history of depression. An animated film for grownups, ROCKS is a colorful first-person account of the mental illness that shadows the filmmaker's female line, going back to her enterprising grandmother in 1920s Latvia. Baumann's prize-winning memoir is rendered in an entrancing array of techniques, including stop motion, papier-mâché puppetry, and hand-drawn animation. DCP digital. (BS)

September 26—October 2
Fri. at 7:45 pm;
Sat. at 7:45 pm;
Sun. at 5:30 pm;
Mon. and Wed. at 6:00 pm and 7:45 pm;
Tue. and Thu. at 8:15 pm

SEPT 2014

10

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CHICAGO PREMIERE!
TRACY DROZ TRAGOS VIA SKYPE!

RICH HILL

2014, Tracy Droz Tragos and Andrew Droz Palermo, USA, 92 min.

Friday, September 5, 7:45 pm

Sunday, September 7, 5:15 pm

Wednesday, September 10, 8:15 pm

"An important film...moody, mesmerizing and immersive."—Katie Walsh, *The Playlist*

Winner of the Sundance Grand Jury Prize for Best Documentary, *RICH HILL* is a compassionate look at post-prosperity small-town America, concentrating on three troubled teenage boys. Blending Malick-style lyricism with gritty verité, *RICH HILL* shows its embattled protagonists clinging fiercely to family bonds and the fraying tail-ends of the American Dream. DCP digital. (MR)

Co-director Tracy Droz Tragos will be available for audience discussion via Skype following the Friday screening.

CHICAGO PREMIERE!

TRAILER PARK BOYS: DON'T LEGALIZE IT

2014, Mike Clattenburg, Canada, 95 min.
With John Paul Tremblay, Robb Wells

Saturday, September 6, 8:00 pm

Monday, September 8, 8:30 pm

This latest chapter in the hilariously trashy Canadian franchise comes straight from the redneck underbelly of Nova Scotia, where selling pot appears to be the only means of gainful employment. Ricky, Julian, and dim-witted Bubbles go on the road to claim an inheritance and close a dope deal, pursued by perennial nemesis Cyrus and his bare-chested, pot-bellied boy toy. We regret that you'll have to leave your bong at home, but our concession stand will be open. DCP digital. (BS)



CHICAGO PREMIERE! FILMMAKERS IN PERSON!

A TERRIBLE BEAUTY

(ÁILLE AN UAFÁIS)

2014, Keith Farrell, Ireland, 93 min. With Hugh O'Connor, Owen McDonnell

Friday, September 26, 8:00 pm

Sunday, September 28, 3:00 pm

Ireland's bloody 1916 Easter rebellion was a gallant bid for independence, but also a tragedy that still resonates through the Irish diaspora. This meticulously researched docudrama combines archive footage and dramatic reenactments to vividly recreate the ferocious fighting in the streets of Dublin, as seen from the perspectives of the Irish Volunteers, British soldiers, and innocent civilians. In English and Gaelic with English subtitles. DCP digital. (BS)

Director/writer Keith Farrell, producer Dave Farrell, and actor Colin Farrell will be present for audience discussion at both screenings.



The Unquiet American

TRANSGRESSIVE COMEDIES FROM THE U.S.

Lecturer: Jonathan Rosenbaum

From August 29 through December 9, we present a series of fourteen programs entitled *The Unquiet American: Transgressive Comedies from the U.S.*, with weekly Tuesday lectures by internationally renowned film critic Jonathan Rosenbaum. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism and the Department of Film, Video, New Media, and Animation. Additional screenings of the films on Friday or Saturday do not include Jonathan Rosenbaum's lecture. Admission to all *Unquiet American* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

This series explores the American *zeitgeist* from the 1930s to the early 2000s as seen through diverse forms of comedy and satire. The notion of The Unquiet American is derived, somewhat ironically, from Graham Greene's anti-American novel *The Quiet American* (1955), referring to a well-intentioned American idealist who perpetrates a certain amount of deadly mischief in Vietnam. Part of the premise of this eclectic survey is that Americans, regardless of their intentions, are not always prone to be "quiet," and that diverse forms of excess tend to be inseparable from what keeps the American cinema transgressive. All films are scheduled to be shown in 35mm.

—Jonathan Rosenbaum



LAUGHTER, Aug. 29, Sept. 2

LAUGHTER

1930, Harry d'Arrast, USA, 85 min.
With Nancy Carroll, Frederic March

Friday, August 29, 6:15 pm
Tuesday, September 2, 6:00 pm

This rarely seen film is a precursor to the great screwball comedies of the 1930s. A dancer (Carroll) quits showbiz to marry a wealthy older man (Frank Morgan). Her Bohemian spirit is rekindled when a former boyfriend (March) returns from Paris, but will she be able to choose laughter over luxury? 35mm. (MR)



CHRISTMAS IN JULY, Sept. 5, 9

CHRISTMAS IN JULY

1940, Preston Sturges, USA, 67 min.
With Dick Powell, Ellen Drew

Friday, September 5, 6:00 pm
Tuesday, September 9, 6:00 pm

Short, snappy, and bittersweet, *CHRISTMAS IN JULY* is peerless satirist Sturges's purest expression of his favorite theme: nothing exceeds (and recedes) like success. A lowly office clerk (Powell) gains fame and fortune by winning a coffee-company slogan contest...and then his troubles begin. 35mm. (MR)



GENTLEMEN PREFER BLONDES,
Sept. 12, 16

GENTLEMEN PREFER BLONDES

1953, Howard Hawks, USA, 91 min.
With Marilyn Monroe, Jane Russell

Friday, September 12, 6:00 pm
Tuesday, September 16, 6:00 pm

Hawks's legendary musical updates Anita Loos's gold-digging flappers into Fifties va-va-voom vixens launched into the soft underbelly of unsuspecting Europe. The colors are loud, the songs brassy, and the bodies bodacious in this tuneful tale of two "little" girls from Little Rock on an ocean cruise to Paris. 35mm. (MR)

SEPT 2014

I2

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THE LADIES MAN

1961, Jerry Lewis, USA, 95 min.
With Jerry Lewis, Helen Traubel

Friday, September 19, 6:00 pm
Tuesday, September 23, 6:00 pm

Kid meets Id in this garish comic gusher of male sexual anxiety. After being traumatized by his sweetheart's infidelity, a small-town geek (Lewis) gets a job as handyman in a Hollywood boarding house populated by luscious young lovelies. Archival 35mm print courtesy of the UCLA Film & Television Archive. (MR)



BLONDE CRAZY, Sept. 26, 30

BLONDE CRAZY

1931, Roy Del Ruth, USA, 79 min.
With James Cagney, Joan Blondell

Friday, September 26, 6:00 pm
Tuesday, September 30, 6:00 pm

"The Age of Chivalry has passed. This is the Age of Chiselry," declares bellboy-turned-grifter Bert Harris (Cagney). Depicting a world in which everybody is on the make, the film's hardboiled comedy is tempered by a strong dose of bluesy romance between Bert and his less cynical partner-in-con (Blondell). 35mm. (MR)

Upcoming films in *The Unquiet American*:

October 3 and 7

AVANTI!

1972, Billy Wilder, USA, 140 min.
With Jack Lemmon, Juliet Mills

October 14

HOT TIMES

1974, Jim McBride, USA, 80 min.
With Henry Cory, Gail Lorber

October 17 and 21

RICHARD PRYOR: LIVE IN CONCERT

1979, Jeff Margolis, USA, 78 min.

October 24 and 28

1941

1979, Steven Spielberg, USA, 118 min.
With John Belushi, Dan Aykroyd

October 31 and November 4 MODERN ROMANCE

1981, Albert Brooks, USA, 93 min.
With Albert Brooks, Kathryn Harrold

November 7 and 11

THE KING OF COMEDY

1982, Martin Scorsese, USA, 109 min.
With Robert De Niro, Jerry Lewis

November 14 and 18

MATINEE

1993, Joe Dante, USA, 99 min.
With John Goodman, Cathy Moriarty

November 21 and 25

DOWN WITH LOVE

2003, Peyton Reed, USA, 101 min.
With Ewan McGregor, Renée Zellweger

December 5 and 9

IDIOCRACY

2006, Mike Judge, USA, 84 min.
With Luke Wilson, Maya Rudolph

Sponsored by



CONTINUING SEPTEMBER



THE 39 STEPS, Aug. 30, Sept. 4

Early Hitchcock

THE 39 STEPS

1935, Alfred Hitchcock, UK, 85 min.
With Robert Donat, Madeleine Carroll

Saturday, August 30, 3:00 pm
Thursday, September 4, 6:00 pm

Classic thriller about a London visitor who is framed for murder by a Scotland-based spy ring. 35mm.

Early Hitchcock

NUMBER SEVENTEEN

1932, Alfred Hitchcock, UK, 63 min.
With Leon M. Lion, John Stuart

Saturday, August 30, 4:45 pm
Wednesday, September 3, 6:00 pm

Spoofy shenanigans involving an old dark house, a stolen necklace, and a runaway train. 35mm.

First Chicago run!

A LETTER TO MOMO

2011, Hiroyuki Okiura, Japan, 120 min.

Anime about three mischievous

goblins who invade a young girl's life. DCP digital.

August 29—September 4

Fri. at 6:00 pm (English); Sat. at 3:00 pm (English) and 7:45 pm (subtitled); Sun. at 3:00 pm (English) and 5:15 pm (subtitled); Monday at 3:00 pm (English); Tue. at 6:00 pm (subtitled); Wed. at 7:30 pm (English); Thu. at 7:45 pm (subtitled)

First Chicago run!

BOUND BY FLESH

2012, Leslie Zemeckis, USA, 90 min.

Documentary portrait of conjoined twins Daisy and Violet Hilton. DCP digital. Director Leslie Zemeckis will be present on Friday.

August 29—September 4

Fri. at 8:15 pm; Sat. at 5:15 pm; Sun. at 3:00 pm and 7:45 pm; Mon. at 4:45 pm; Wed. at 7:45 pm; Thu. at 6:00 pm

Chicago premiere!

JEALOUSY

2013, Philippe Garrel, France, 77 min.
With Louis Garrel, Anna Mouglaïs

A struggling actor juggles his possessive lover, devastated ex-wife, and precocious daughter. In French with English subtitles. DCP digital.

August 29—September 4

Fri. and Tue. at 8:15 pm; Sat. at 6:15 pm and 8:00 pm; Sun. at 4:45 pm, 6:30 pm, and 8:15 pm; Mon. at 3:00 pm and 5:15 pm; Wed. at 6:00 pm; Thu. at 8:00 pm



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COMING IN OCTOBER!



FIRST CHICAGO RUN!

HAIRY WHO & THE CHICAGO IMAGISTS

2014, Leslie Buchbinder, USA, 109 min.

The inside story of the wild and woolly Chicago movement that shook up the art world in the 1960s and 1970s.

October 3—9



CHICAGO PREMIERE!

BJÖRK: BIOPHILIA LIVE

2014, Peter Strickland and Nick Fenton, UK, 97 min.

The climax of the Icelandic icon's recent album-based tour, augmented with humongous wigs, cosmic imagery, and a gaggle of Scandi-maidens.

October 10—16



BACK BY POPULAR DEMAND!

WALKING THE CAMINO: SIX WAYS TO SANTIAGO

2013, Lydia Smith, USA/Spain, 84 min.

Modern-day pilgrims take an arduous and enlightening journey on the hallowed 500-mile route across northern Spain.

October 10—16



CHICAGO PREMIERE!

ADVANCED STYLE

2014, Lina Plioplyte, USA, 72 min.

Venerable fashionistas show that you're never too old to be stylish—or young at heart.

October 24—30

SEPT 2014

I4

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Gene Siskel Film Center MOVIE CLUB



Everyone likes to talk about movies, so let's keep the conversation going!

The Gene Siskel Film Center will get everyone talking with monthly film conversations. Every month, audiences will be invited to informal conversations led by—but not monopolized by—a carefully selected facilitator.

GSFC Movie Club

Sunday, September 21, 2:00 pm

IN SEARCH OF CHOPIN (see description on page 2).

Facilitated by Andrew Patner, Critic-at-Large for 98.7WFMT and wfmt.com and classical music and opera critic for the *Chicago Sun-Times*.



BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!

- Weekly schedule •
- Invitations to special events •
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.

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Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. DivvyBikes station at NE corner of State & Randolph. For more information and bus lines, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for on-line ticket purchasing information.

CHICAGO PREMIERE!
THOMAS ALLEN HARRIS IN PERSON!

THROUGH A LENS DARKLY

2014, Thomas Allen Harris, USA, 92 min.

"An exhilarating approach to the history of representation... rigorous, intellectually challenging, and astonishingly moving."—
Bérénice Reynaud, *Festival Reports*

Covering the history of photography both by and of African Americans, this fascinating documentary traces the nearly 200-year struggle to counter stereotyped images with authentic ones. Linking the broader picture to his own personal and family history, photographer/filmmaker Harris crafts a moving and wide-ranging chronicle that encompasses slavery and the Civil War; pioneer portraitists such as Harlem's James Vanderzee; inspirational figures like Gordon Parks and Carrie Mae Weems; and much more. DCP digital. (MR)

Director Thomas Allen Harris will be present for audience discussion on Friday and, tentatively, Saturday.

September 19—25

Fri. and Wed. at 8:00 pm;
Sat. at 3:00 pm and 7:45 pm;
Mon. at 6:00 pm and 8:00 pm;
Tue. and Thu. at 8:15 pm

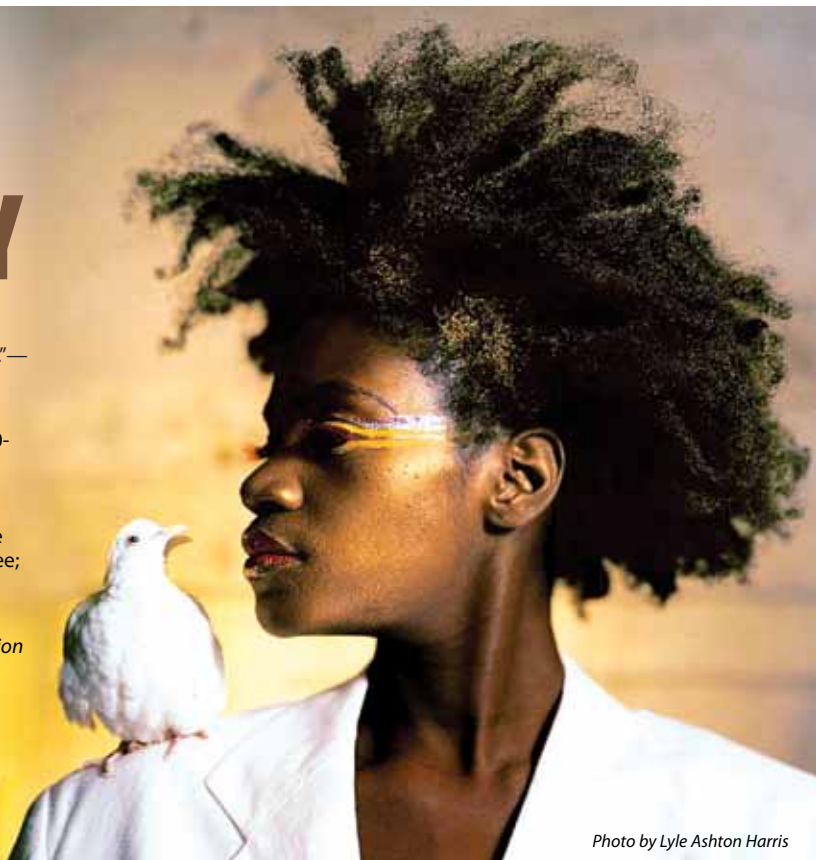


Photo by Lyle Ashton Harris