

SISKEL

■■■ FILM CENTER

GAZETTE

Vol. 54 Issue 1

IN THIS ISSUE

Settle In, our ultimate binge watch series, returns for its fourth year!

We're turning up the volume for classical music cues in *Needle Drops*.

Low tech, high concept—*Lo-Fi Sci-Fi* bends reality across eight inventive films.

**SCHOOL OF
THE ART INSTITUTE
OF CHICAGO** 

LAV DIAZ'S MAGELLAN, P. 2

ABOUT THE SISKEL FILM CENTER

164 NORTH STATE STREET CHICAGO, IL 60601
SISKELFILMCENTER.ORG



The Gene Siskel Film Center strives to host inclusive, accessible events that enable all individuals to engage fully. For accessibility requests or inquiries, please contact filmcenter@saic.edu.

Validated parking is available at the InterPark Self-Park at 20 East Randolph Street for \$20. Please obtain a validation from our box office staff.

JOIN THE SISKEL FILM CENTER COMMUNITY AND SUPPORT US

Help sustain our more than 50-year legacy as Chicago's largest nonprofit cinema through a membership or donation. Your support powers our film series, festivals, filmmaker events, partnerships, and state-of-the-art projection and sound. Become a member to enjoy deep discounts and exclusive perks, or make a donation to help keep art house cinema thriving in the heart of Chicago.
siskelfilmcenter.org/membership

TICKETS

Unless otherwise noted:
Siskel Film Center Members and SAIC Staff: \$8.00
General Admission: \$14.00
Student/Senior: \$9.00*
SAIC Students: \$5.00
**Discount at box office only. Valid ID required.*

ADVISORY COUNCIL

Marcel Muñoz (Chair), Kristin L. Anderson, Taylor Champion, Michelle Cucchiari, Eliot Ephraim, David Hundley, Marlene Iglitzen, Ellen Kollar, Averill Leviton, Scott Manzler, Krista Weir.

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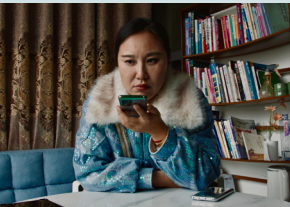
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NEW RELEASES

Opening dates subject to change; additional titles may be added. siskelfilmcenter.org



OPENS JANUARY 2
CACTUS PEARS (SABAR BONDA)
2025, dir. Rohan Parashuram Kanawade, India, Canada, UK
112 min. In Marathi with English subtitles / Format: Digital
Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress. (Strand Releasing) **Siskel Film Center exclusive.**



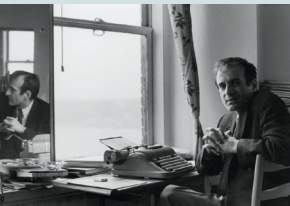
OPENS JANUARY 2
MISTRESS DISPELLER
2024, dir. Elizabeth Lo, China, USA, 94 min.
In Mandarin with English subtitles / Format: Digital
Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair. With strikingly intimate access, MISTRESS DISPELLER follows this unfolding family drama from all corners of a love triangle. (Oscilloscope)



OPENS JANUARY 2
LITTLE TROUBLE GIRLS
2025, dir. Urška Djukić, Slovenia, Italy, Croatia, Serbia, 90 min.
In Slovenian with English subtitles / Format: Digital
During a weekend of rehearsals with the school choir at a convent, an introverted teenager begins to view the world from a new perspective. New desires, beliefs, and values emerge, and this awakening threatens to disrupt her friendships and the choir. **Siskel Film Center exclusive.**



OPENS JANUARY 9
THE VOICE OF HIND RAJAB
2025, dir. Kaouther Ben Hania, Tunisia, 99 min.
In Arabic with English subtitles / Format: Digital
January 29, 2024. Red Crescent volunteers receive an emergency call. A six-year-old girl is trapped in a car under fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Her name was Hind Rajab.



OPENS JANUARY 9
ELIE WIESEL: SOUL ON FIRE
2024, dir. Oren Rudavsky, USA, 97 min.
In English and French with English subtitles / Format: Digital
ELIE WIESEL: SOUL ON FIRE explores the man behind the searing memoir *Night*. Told in his own voice, it reveals Wiesel's conflicts, memories, and legacy as one of the most public survivors of the Holocaust. (Panorama Films) **Siskel Film Center exclusive.**



OPENS JANUARY 16
YOUNG MOTHERS (JEUNES MÈRES)

2025, dirs. Jean-Pierre Dardenne, Luc Dardenne, Belgium, France
 105 min. In French with English subtitles / Format: Digital

In a delicate and hopeful study of women on the brink of new life, from master directors Jean-Pierre and Luc Dardenne, a group of young women face the challenges and joys of motherhood while attempting to break free of the past. (Music Box Films) **Siskel Film Center exclusive.**



OPENS JANUARY 30
MAGELLAN (MAGALHAES)

2025, dir. Lav Diaz, Portugal, Spain, France, Philippines, Taiwan
 163 min. In Portuguese, Spanish, Tagalog and French with English subtitles / Format: Digital

A vast, globe-spanning epic from Filipino filmmaker Lav Diaz (NORTE, THE END OF HISTORY), MAGELLAN presents the colonization of the Philippines as a primal, shocking encounter with the unknown and a radical retelling of European narratives of discovery and exploration. (Variance Films)



OPENS FEBRUARY 13
MY FATHER'S SHADOW

2025, dir. Akinola Davies Jr., UK, Nigeria, 93 min.
 In English and Yoruba with English subtitles / Format: Digital

Director Akinola Davies Jr.'s riveting debut feature tells the story of two young brothers that explore Lagos with their estranged father during the 1993 Nigerian election crisis, witnessing both the city's magnitude and their father's daily struggles as political unrest threatens their journey home. (MUBI)



OPENS FEBRUARY 13
PAYING FOR IT

2024, dir. Sook-Yin Lee, Canada, 85 min. In English / Format: Digital

Chester, a cartoonist, and Sonny, a TV host, are a long-term couple. When Sonny suggests opening up their relationship, Chester begins sleeping with sex workers, prompting him to confront his own struggles with intimacy and romance. Based on the best-selling graphic novel by acclaimed alternative cartoonist Chester Brown. (Film Movement) **Siskel Film Center exclusive.**



OPENS FEBRUARY 27
NATCHEZ

2025, dir. Suzannah Herbert, USA, 86 min. In English / Format: Digital

After generations of showcasing antebellum homes and hoop-skirted docents, Natchez, Mississippi, is now reckoning with its romanticized past and the debt it owes to the descendants of slavery. A portrait of a tourist town at a crossroads, NATCHEZ follows homeowners, activists, and tour guides as they clash over who gets to tell America's story.

RESTORATIONS

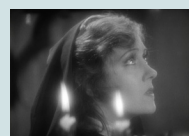
Opening dates subject to change; additional titles may be added. siskelfilmcenter.org



OPENS JANUARY 23
SAFE (1995)

1995, dir. Todd Haynes, USA, 119 min.
 In English / Format: **4K digital restoration**

In Haynes' revelatory and unsettling drama, Carol White (an exceptional Julianne Moore) is an aimless Los Angeles housewife suddenly struck by a mysterious, debilitating illness. When her condition can't be diagnosed, her isolation deepens.



OPENS FEBRUARY 6
QUEEN KELLY (1929)

1929, dir. Erich von Stroheim, USA, 105 min.
 No dialogue / Format: **4K digital restoration**

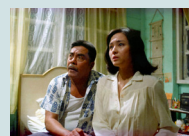
A decadent late-silent masterpiece, Erich von Stroheim's epic unfinished swan song pulls no punches in this story of a prince (Walter Byron), the orphan girl he falls in love with (Gloria Swanson), and the mad queen whose jealousy wreaks havoc on everyone involved. (NYFF)



OPENS FEBRUARY 6
BATCH '81 (1982)

1982, dir. Mike De Leon, Philippines, 100 min.
 In Tagalog with English subtitles / Format: **4K digital restoration**

Freshman Sid Lucero (Mark Gil, in his breakout performance), desperately wants to join the Alpha Kappa Omega fraternity. Over the course of a gruelling initiation process, he goes through every humiliation to please his "masters" — even as their treatment veers into increasingly fascistic, cult-like territory. (Kani)



OPENS FEBRUARY 13
IN THE WINK OF AN EYE (KISAPMATA) (1981)

1981, dir. Mike De Leon, Philippines, 98 min.
 In Tagalog with English subtitles / Format: **4K digital restoration**

One Sunday in November, Mila (Charo Santos) announces to her father Dadang (Vic Silayan), a retired police officer, that she is pregnant, asking for permission to marry her co-worker Noel (Jay Ilangan). The couple marries and soon, Mila's father begins a game of exclusion and manipulation in the hopes of reasserting control over his kin. (Kani)



OPENS FEBRUARY 13
CONVERSATION PIECE (GRUPPO DI FAMIGLIA IN UN INTERNO) (1974)

1974, dir. Luchino Visconti, Italy, France, 121 min.
 In English / Format: **4K digital restoration**

A retired professor (Burt Lancaster) lives alone in a luxurious Rome apartment, withdrawn from the world and accompanied only by his art. His seemingly peaceful existence is shattered when he's convinced to rent out space to a group of young lodgers. (Kino Lorber)



OPENS FEBRUARY 20
THE RAZOR'S EDGE (GHAZL EL-BANAT) (1985)

1985, Jocelyne Saab, France, Lebanon, 102 min.
 In Arabic and French with English subtitles / Format: **4k digital restoration**

Directed by war correspondent-turned-filmmaker Jocelyne Saab, this fiction feature debut set amid the Lebanese Civil War follows the unlikely bond formed between Karim, a forty-something painter, and Samar, a teenager from war-torn Beirut.

Some combinations of scene and sound are so striking they become irrevocably linked in our cultural memory. Well-timed tunes punctuate the edit, trigger strong emotions, and communicate unspoken stakes. Classical music with its sweeping instrumentation shines in many iconic movies and is a joy to experience in the cinema among a rapt audience.

In collaboration with the Chicago Symphony Orchestra, who mounts a live presentation of Stanley Kubrick's 2001: A SPACE ODYSSEY with a full orchestra and choir accompaniment on January 9 and 10, the Siskel Film Center presents our favorite films featuring indelible classical music cues.

siskelfilmcenter.org/needledrops



**FRIDAY, JANUARY 2, 8:15PM; SUNDAY, JANUARY 4, 2:30PM;
TUESDAY, JANUARY 6, 6:00PM**

THE LOVERS ON THE BRIDGE

1991, dir. Leos Carax, France, 126 min.

In French with English subtitles / Format: **4K digital restoration**

Carax's vivid tale charts a volatile romance between a sight-impaired artist (Juliette Binoche) and an alcoholic performer (Denis Lavant) on the Pont-Neuf, erupting in ecstatic style and confirming the director's daring vision within post-New Wave French cinema. (Janus) Features Zoltán Kodály's *Sonate Pour Violoncelle Seul: Opus 8*.



**SUNDAY, JANUARY 11, 2:00PM; TUESDAY, JANUARY 13, 6:15PM;
WEDNESDAY, JANUARY 14, 8:30PM**

BADLANDS

1973, dir. Terrence Malick, USA, 95 min. In English / Format: Digital

Terrence Malick's BADLANDS follows Kit (Martin Sheen) and Holly (Sissy Spacek), young lovers who flee South Dakota after killing her disapproving father, drifting toward the Montana badlands while committing coolly detached, seemingly random murders. Inspired by the Starkweather-Fugate case, the film's unsensational, judgment-free gaze makes it a haunting American masterwork. (Warner Bros.) Features Erik Satie's *3 Morceaux en forme de poire*.



**FRIDAY, JANUARY 16, 8:00PM; SUNDAY, JANUARY 18, 2:30PM;
TUESDAY, JANUARY 20, 6:00PM**

THE AGE OF INNOCENCE

1993, dir. Martin Scorsese, USA, 139 min. In English / Format: Digital

In 1870s New York, lawyer Newland Archer (Daniel Day-Lewis), engaged to proper May Welland (Winona Ryder), falls for her unconventional cousin Ellen (Michelle Pfeiffer). Director Martin Scorsese's lush adaptation charts a doomed love constrained by social expectation, revealing the beauty and quiet ache beneath Gilded Age propriety. (Sony Pictures) Features Felix Mendelssohn's *String Quintet No. 2 in B-Flat Major, Op. 87: III. Adagio e lento*



**FRIDAY, JANUARY 23, 7:30PM; SUNDAY, JANUARY 25, 2:00PM;
THURSDAY, JANUARY 29, 6:00PM**

APOCALYPSE NOW: THE FINAL CUT

1973, dir. Francis Ford Coppola, USA, 184 min. In English / Format: Digital

In war-torn Vietnam, Captain Willard (Martin Sheen) journeys upriver to kill Colonel Kurtz (Marlon Brando), a brilliant officer turned rogue. Joined by a young Navy crew and encountering surreal figures along the way, he descends into an increasingly hallucinatory landscape that exposes the war's moral abyss. (Lionsgate) Features Richard Wagner's *Die Walküre: Act II Scene 1: Hojotoho! Hojotoho!*

Binge watching a television show or catching a double feature? Child's play. Prove your passion for pacing with five presentations that test the limits of runtimes, that lean into their length, and that invite you to Settle In. Ticket holders have the option to add a boxed lunch (\$16) to their experience, courtesy of our friends at Goddess And The Baker (must be ordered at least 72 hours in advance of individual screenings). siskelfilmcenter.org/settlein



SATURDAY, JANUARY 3, 11:00AM

TALES OF THE FOUR SEASONS

1990–1998, dir. Eric Rohmer, France, 447 min.

In French with English subtitles / Format: Digital

Start the new year by experiencing four seasons in a day with back-to-back screenings of Eric Rohmer's perennially delightful quartet. Cinema's expert of romance, each film in Rohmer's tetralogy follows different relationships, chronicling their ups and downs, misunderstandings and disappointments, and all matters and rhythms of the heart. Program includes three intermissions.

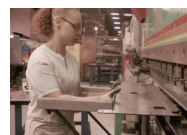


SATURDAY, JANUARY 10, 11:00AM

BATANG WEST SIDE

2001, dir. Lav Diaz, Philippines, USA, 315 min. In English and Filipino and Tagalog with English subtitles / Format: 2K digital restoration

It is a cold and cruel winter in Jersey City, and police detective Mijares is investigating the murder of a teen who got caught up in the dealing of a street drug called shabu. As Mijares pounds the pavement collecting clues, a portrait of alienated immigrant Filipino youth—marked by gangs and drug use—emerges. Program includes no intermissions (as intended by the filmmaker).



SATURDAY, JANUARY 17, 9:00AM

PARK LANES

2015, dir. Kevin Jerome Everson, USA, 480 min. In English / Format: Digital

PARK LANES clocks in at eight hours, the run time of the average American work day, observing the daily grind of workers at a factory that produces bowling-alley equipment. Unbroken sequences observe workers on the line, their acts of assemblage transforming into a choreographed dance. From its title to its run time, PARK LANES demands reflection: on labor, on class, on endurance, on perseverance. Program includes no intermissions (as intended by the filmmaker).



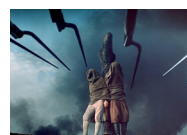
SATURDAY, JANUARY 24, 11:00AM

EIGHT DEADLY SHOTS

1972, dir. Mikko Niskanen, Finland, 316 min.

In Finnish with English subtitles / Format: Digital

Director Mikko Niskanen delivers a shattering performance as the farmer Pasi, who struggles to support his family and self-medicates with alcohol. Originally made for Finnish television, Niskanen's film is a monumental vision on the big screen, a story that seems small and inconsequential but unfolds as an epic portrait of desperation and rage. Program includes one intermission.



SATURDAY, JANUARY 31, 11:00AM

WAR AND PEACE

1965, dir. Sergey Bondarchuk, Soviet Union, 453 min. In Russian, German and French with English subtitles / Format: **4K digital restoration**

Bondarchuk's WAR AND PEACE, rarely shown in its entirety, is the definitive adaptation of Leo Tolstoy's epic classic. A sweeping vision that set a new standard for epic moviemaking, the film is best appreciated with a comprehensive viewing, wherein the romance of the text is brought to breathtaking life. Program includes three intermissions.



This film series explores 65 years of African cinema, from anti-colonial resistance to digital reinvention. Through 14 films from across the continent, African filmmakers reimagine the medium as a tool for decolonization, self-representation, and artistic innovation, connecting the political with the poetic. Presented in collaboration with the School of the Art Institute of Chicago's Art History, Theory, and Criticism department. Lecturer: Delinda Collier, Professor of Art History. Synopses by Delinda Collier. Select titles offered with encores; encores do not include lecture. siskelfilmcenter.org/africancinema



WEDNESDAY, JANUARY 28, 6:00PM & SUNDAY, FEBRUARY 1, 12:00PM
BLACK GIRL (LA NOIRE DE...)

1966, dir. Ousmane Sembène, Senegal, France, 59 min.
In French with English subtitles / Format: Digital

This pioneering work—the first feature by a sub-Saharan African director—uses stark cinematography and the haunting presence of an African mask to examine racial exploitation and the false promises of colonial modernity.



WEDNESDAY, FEBRUARY 4, 6:00PM & SUNDAY, FEBRUARY 8, 12:00PM
HYENAS

1992, dir. Djibril Diop Mambéty, Senegal, 110 min.
In Wolof with English subtitles / Format: Digital

Mambéty adapts Dürrenmatt's 1956 play, *The Visit*, into a satirical allegory about Africa's relationship with global capitalism, structural adjustment, and moral compromise. The film's theatrical style and bitter humor expose how economic desperation transforms community solidarity into collective complicity.



WEDNESDAY, FEBRUARY 11, 6:00PM & SUNDAY, FEBRUARY 15, 12:00PM
COME BACK, AFRICA

1959, dir. Lionel Rogosin, South Africa, USA, 83 min.
In English / Format: Digital

Shot clandestinely as a "commercial travelogue" to evade apartheid authorities, Rogosin's docufiction follows Zachariah, a Black South African who leaves rural KwaZulu-Natal for Johannesburg's gold mines. Through Zachariah's experiences, Rogosin exposes apartheid's systematic violence.



WEDNESDAY, FEBRUARY 18, 6:00PM & SUNDAY, FEBRUARY 22, 1:15PM
SAMBIZANGA

1972, dir. Sarah Maldoror, Angola, France, 97 min.
In Lingala and Portuguese with English subtitles / Format: Digital

Set in 1961 during Angola's liberation struggle, the film follows Maria as she searches for her husband Domingos, a construction worker arrested by Portuguese colonial police for revolutionary activities. This landmark of militant Third Cinema demonstrates women's central role in liberation movements.



WEDNESDAY, FEBRUARY 25, 6:00PM
KEÏTA: THE HERITAGE OF THE GRIOT

1995, dir. Dani Kouyaté, Burkina Faso, 94 min.
In Djula and French with English subtitles / Format: Digital

Interweaving past and present of life in Bamako, Mali, Kouyaté's film interrogates how young Africans navigate between indigenous knowledge systems and colonial education models, asking whether oral history and modern schooling can coexist in post-colonial African identity formation.

Member Exclusive: 7-film and 7-popcorn Lecture Series ticket package available for \$60!

Coming in March, April, and May: *THE HERO*, *RAFIKI*, *OMEN*, *DAHOMÉY*, and more.

FREE
FOR SAIC
STUDENTS

Conversations at the Edge (CATE) is our award-winning series for innovative media art. From eye-opening screenings to unforgettable performances and talks, CATE is made possible through the Siskel Film Center's ongoing collaboration with SAIC's Department of Film, Video, New Media, and Animation and the Video Data Bank. Organized by Amy Beste, director of public programs at SAIC.

siskelfilmcenter.org/conversations-edge

CATE events are presented with real-time captions (CART). For additional accessibility requests, please write cate@saic.edu.



THURSDAY, FEBRUARY 12, 6:00PM
PRIIT PÄRN AND OLGA PÄRN: LUNA ROSSA

1982–2024, dirs. Priit Pärn, Olga Pärn, Estonia/France, 74 min.
In English / Format: Digital & 35mm

In a rare virtual US appearance, legendary Estonian animators Priit Pärn and Olga Pärn present their electrifying new film *LUNA ROSSA* (2024) alongside two of Priit's defining works from the 1980s—*TRIANGLE* and *BREAKFAST ON THE GRASS*—for an evening of surreal and darkly comic reflections on surveillance, power, and desire. **Dialogue: virtual conversation with Priit Pärn and Olga Pärn.**



THURSDAY, FEBRUARY 26, 6:00PM
KIOTO AOKI: FINDINGS

2013–2026, dir. Kioto Aoki, USA, 60 min.
In English / Format: 16mm, 35mm slides, live musical score

Chicago-based filmmaker, photographer, and musician Kioto Aoki presents a selection of her 16mm films—finely attuned compositions of sensorial and perceptual play—alongside the debut of a new 35mm slide work and a live improvisatory score by Robbie Lynn Hunsinger and longtime collaborator Jamie Kempkers. **Dialogue: conversation with Kioto Aoki.**

National
Theatre
Live

\$10 for Siskel Film Center Members; \$16 for general audience.

siskelfilmcenter.org/ntl



SATURDAY, JANUARY 31, 7:30PM & SUNDAY, FEBRUARY 1, 2:00PM
HAMLET

2025, dir. Robert Hastie, UK, 180 min. In English / Format / Digital

Olivier Award-winner Hiran Abeysekera (*LIFE OF PI*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. National Theatre Deputy Artistic Director Robert Hastie directs this sharp, stylish, and darkly funny reimagining. (NTL)

LO-FI SCI-FI

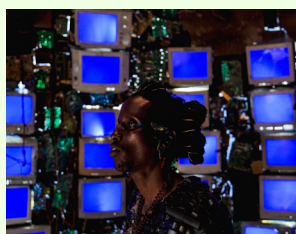
Big ideas with small budgets, practical effects over digital enhancement, and human-scale story are the hallmarks of LO-FI SCI-FI films. These eight titles engage our love of the science fiction genre, employing a bevy of imaginative approaches: high concepts in quotidian worlds, imaginative production design to approximate mind-bending alternate realities, and the scientific questions of their time in relatable themes of love and self-discovery. siskelfilmcenter.org/lofi



**FRIDAY, JANUARY 30, 8:30PM, MONDAY, FEBRUARY 2, 6:00PM
& THURSDAY, FEBRUARY 5, 8:30PM**
PI

1998, dir. Darren Aronofsky, USA, 84 min.
In English / Format: Digital

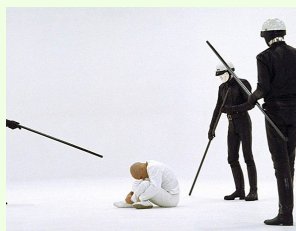
A paranoid mathematician searches for a key number that will unlock the universal patterns found in nature. Shot on high-contrast black-and-white reversal film, Aronofsky's debut feature film is a tense sci-fi noir that swirls with philosophical questions of entropy and spirituality.



SUNDAY, FEBRUARY 1, 6:00PM & TUESDAY, FEBRUARY 3, 6:00PM
NEPTUNE FROST

2021, dirs. Anisia Uzeyman, Saul Williams, Rwanda, France, Canada, UK, USA, 104 min. In English and Kinyarwanda, Kirundi, Swahili, and French with English subtitles / Format: Digital

In Burundi, a group of liberated coltan miners form an anti-colonialist hacker collective to rebel against an exploitative regime. Directors Anisia Uzeyman and Saul Williams mesmerize in this Afro-futurist sci-fi musical with radically original visuals.



FRIDAY, FEBRUARY 6, 8:30PM & SUNDAY, FEBRUARY 8, 2:30PM
THX 1138 - DIRECTOR'S CUT

1971, dir. George Lucas, USA, 88 min. In English / Format: 35mm

In a future where emotion is suppressed by mandatory drugs, THX 1138 (Robert Duvall) and LUH 3417 (Maggie McOmie) stop medicating and awaken to their bleak reality—and to forbidden love. Their rebellion makes them fugitives, hunted by the state's relentless robotic police. (Warner Bros.) 35mm screenings generously supported by Mimi and Scott Manzler.



SATURDAY, FEBRUARY 7, 2:00PM & MONDAY, FEBRUARY 9, 6:00PM
SPACE IS THE PLACE

1974, dir. John Coney, USA, 85 min. In English / Format: Digital

Sun Ra's avant-jazz, Afrofuturist vision bursts onto the screen in this wild blend of sci-fi, social critique, playful blaxploitation style, and electrifying performances, as Ra and his Arkestra launch an intergalactic mission to relocate Black people to a utopian space colony. (Janus)



FRIDAY, FEBRUARY 13, 8:30PM & SATURDAY, FEBRUARY 14, 8:30PM
ETERNAL SUNSHINE OF THE SPOTLESS MIND

2004, dir. Michel Gondry, USA, 108 min. In English / Format: Digital

In the enduringly excellent ETERNAL SUNSHINE OF THE SPOTLESS MIND, Joel (Jim Carrey) and Clementine (Kate Winslet) try to erase each other from memory, but love proves hard to delete. Michel Gondry and Charlie Kaufman's sci-fi romance is a dazzling, melancholic meditation on love's impermanence and endurance.



SUNDAY, FEBRUARY 15, 2:00PM & THURSDAY, FEBRUARY 19, 5:30PM
STALKER

1979, dir. Andrei Tarkovsky, Soviet Union, 161 min.
In Russian with English subtitles / Format: Digital

In Tarkovsky's stunning, enigmatic, and groundbreaking work, the Stalker leads two men into the Zone, a place rumored to fulfill one's most deeply held desires.



FRIDAY, FEBRUARY 20, 6:00PM & SUNDAY, FEBRUARY 22, 3:30PM
ALPHAVILLE

1965, dir. Jean-Luc Godard, France, Italy, 99 min.

In English and French with English subtitles / Format: Digital

Intergalactic government agent Lemmy Caution (Eddie Constantine) is dispatched on a secret mission to Alphaville—a futuristic city where love is outlawed—to investigate the disappearance of a fellow agent and to take down the creator of Alpha 60, a computer that controls the minds of Alphaville residents.



SATURDAY, FEBRUARY 21, 4:00PM & TUESDAY, FEBRUARY 24 6:00PM
PRIMER

2004, dir. Shane Carruth, USA, 87 min. In English / Format: Digital

Engineers Aaron and Abe accidentally create what appears to be a time machine, prompting Abe to build a human-capable version. As they experiment, their growing obsession exposes unsettling consequences that threaten their friendship and sense of control. (Visit Films)

SPECIAL EVENTS & PARTNER PROGRAMS



Q & A

FRIDAY, JANUARY 9, 6:00PM CUTTING THROUGH ROCKS

2025, dirs. Mohammadreza Eyni, Sara Khaki, Iran, Germany, USA, Netherlands, Qatar, Chile, Canada, 95 min. In Azeri, Turkish, and Farsi with English subtitles / Format: Digital

As the first elected councilwoman of her remote Iranian village, Sara Shahverdi fearlessly breaks patriarchal traditions by stopping child marriages and training teenage girls to ride motorcycles. When accusations arise questioning Sara's intentions to empower the girls, her identity is put in turmoil. (Gandom Films) **Dialogue:**

Directors Sara Khaki and Mohammadreza Eyni in attendance for a post-screening conversation moderated by filmmaker Mehrnaz Saeed-vafa.



MONDAY, JANUARY 26, 6:00PM OFF CENTER: WHISPERING PINES

2005-2019, dir. Shana Moulton, USA, 60 min.
In English / Format: Digital

This program features a selection of videos from Shana Moulton's cult video art series WHISPERING PINES, in which her alter ego Cynthia seeks meaning and spirituality through various medical devices, self care products, and New Age home decor.



MONDAY, FEBRUARY 23, 6:00PM OFF CENTER: PHILIP MALLORY JONES

1975-1989, USA, 63 min. In English / Format: Digital

Chicago native Philip Mallory Jones has been forging new possibilities in video art for the past five decades. This program presents key works from his early years, including BEYOND THE MOUNTAINS, MORE MOUNTAINS (1975), NO CRYSTAL STAIR (1976), and WASSA (1989). Curated by Liz Kim, Texas A&M University-Kingsville.



SUNDAY, MARCH 1, 6:00PM CHICAGO FILM SOCIETY PRESENTS: YOUNG MR. LINCOLN

1939, dir. John Ford, USA, 100 min. In English / Format: 35mm

Aptly described by Dave Kehr in the *Chicago Reader* as a film that "stirs feelings about the American past that most of us, I suppose, have missed since childhood," YOUNG MR. LINCOLN is a deft portrait of the future president as a country lawyer and autodidact, winningly embodied by Henry Fonda. 35mm from the *Chicago Film Society* collection at the University of Chicago Film Studies Center.

The Architecture & Design Film Festival (ADFF) and Chicago Architecture Center (CAC), in collaboration with the Gene Siskel Film Center, present ADFF:CHICAGO 2026—an international festival highlighting the best films dedicated to the creative spirit of architecture and design. The program showcases films with both a design focus and a human story for a broad audience of industry professionals, design-conscious consumers, and fans of nonfiction storytelling, with many screenings including filmmaker Q&As. siskelfilmcenter.org/adff

FRIDAY, FEBRUARY 20, 6:30PM IDENTITY: A CZECH GRAPHIC DESIGN LOVE STORY

IDENTITY: A CZECH GRAPHIC DESIGN LOVE STORY follows auctioneer and collector Nicholas Lowry on his travels across the Czech Republic, investigating the country's design tradition, national identity, and himself.

FRIDAY, FEBRUARY 20, 8:45PM LIVING IN A PIECE OF FURNITURE: GERRIT RIETVELD'S HOUSES

LIVING IN A PIECE OF FURNITURE focuses on the 1924 Rietveld Schröderhuis, the first house designed by Dutch furniture designer and architect Gerrit Rietveld in collaboration with Truus Schröder, a socialite and friend of Rietveld's.

SATURDAY, FEBRUARY 21, 1:00PM BUILDING ON THE EDGE

BUILDING ON THE EDGE tells the story of a group of students tasked with designing buildings for one of the most extreme environments on Earth—Antarctica.

SATURDAY, FEBRUARY 21, 3:15PM CHANGING LANES

After a beloved teacher is tragically killed in a hit-and-run accident in Greenpoint, Brooklyn, a movement emerges to transform a dangerous four-lane boulevard into a two-lane street with protected bike lanes.

SATURDAY, FEBRUARY 21, 5:45PM LEWERENTZ DIVINE DARKNESS

Scandinavian designer Sigurd Lewerentz did not seek fame, preferring to let his buildings speak for themselves. LEWERENTZ DIVINE DARKNESS begins decades after his death, when an unexpected discovery in a root cellar reveals the mystery of his work.

SATURDAY, FEBRUARY 21, 8:00PM WE THE OTHERS

WE THE OTHERS spotlights Fernando and Humberto Campana, Brazilian brothers who left an indelible mark on the design world by blurring the lines between art, craft, and furniture.

SUNDAY, FEBRUARY 22, 1:00PM AT THE GARDEN'S PACE

AT THE GARDEN'S PACE tracks a design-build process of a new modern pavilion within a botanical garden in the Dutch town of Hilversum. The film explores how contemporary architecture can find harmony within a century-old landscape.

SUNDAY, FEBRUARY 22, 3:15PM THE SPACE ARCHITECT

THE SPACE ARCHITECT introduces us to Constance Adams, a trailblazing NASA architect whose groundbreaking work reimagined how humans might live in outer space.

SUNDAY, FEBRUARY 22, 5:00PM MIRALLES

Journey into the life and work of Enric Miralles, a brilliant Catalan architect who was only beginning to show the full scope of his genius when he passed away just shy of his 50th birthday.

JANUARY AND FEBRUARY CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				JANUARY 1	2	3
				1:45 RESURRECTION	CACTUS PEARS OPENS	CACTUS PEARS
				2:00 ONE BATTLE AFTER ANOTHER, (Rewind)	LITTLE TROUBLE GIRLS OPENS	LITTLE TROUBLE GIRLS
				5:00 RESURRECTION	MISTRESS DISPELLER OPENS	MISTRESS DISPELLER
				5:45 WEAPONS, (Rewind)	8:15 THE LOVERS ON THE BRIDGE, (Needle Drops), p. 4	11:00AM TALES OF THE FOUR SEASONS, (Settle In), p. 5
4	5	6	7	8	9	10
CACTUS PEARS	CACTUS PEARS	CACTUS PEARS	CACTUS PEARS	CACTUS PEARS	THE VOICE OF HIND RAJAB OPENS	THE VOICE OF HIND RAJAB
LITTLE TROUBLE GIRLS	LITTLE TROUBLE GIRLS	LITTLE TROUBLE GIRLS	LITTLE TROUBLE GIRLS	LITTLE TROUBLE GIRLS	ELIE WIESEL OPENS	ELIE WIESEL
MISTRESS DISPELLER	MISTRESS DISPELLER	MISTRESS DISPELLER	MISTRESS DISPELLER	MISTRESS DISPELLER	★6:00 CUTTING THROUGH ROCKS, p. 10	11:00AM BATANG WEST SIDE, (Settle In), p. 5
2:30 THE LOVERS ON THE BRIDGE, (Needle Drops), p. 4		6:00 THE LOVERS ON THE BRIDGE, (Needle Drops), p. 4				
11	12	13	14	15	16	17
THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	YOUNG MOTHERS OPENS	THE VOICE OF HIND RAJAB
ELIE WIESEL	ELIE WIESEL	ELIE WIESEL	ELIE WIESEL	ELIE WIESEL	THE VOICE OF HIND RAJAB	YOUNG MOTHERS
2:00 BADLANDS, (Needle Drops), p. 4		6:15 BADLANDS, (Needle Drops), p. 4	8:30 BADLANDS, (Needle Drops), p. 4		8:00 THE AGE OF INNOCENCE, (Needle Drops), p. 4	9:00AM PARK LANES, (Settle In), p. 5
18	19	20	21	22	23	24
THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	SAFE OPENS	SAFE
YOUNG MOTHERS	YOUNG MOTHERS	YOUNG MOTHERS	YOUNG MOTHERS	YOUNG MOTHERS	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB
2:30 THE AGE OF INNOCENCE, (Needle Drops), p. 4		6:00 THE AGE OF INNOCENCE, (Needle Drops), p. 4			7:30 APOCALYPSE NOW, (Needle Drops), p. 4	11:00AM EIGHT DEADLY SHOTS, (Settle In), p. 5
25	26	27	28	29	30	31
SAFE	SAFE	SAFE	SAFE	SAFE	MAGELLAN OPENS	MAGELLAN
THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	THE VOICE OF HIND RAJAB	8:30 PI, (Lo-Fi Sci-Fi), p. 8	11:00AM WAR AND PEACE, (Settle In), p. 5
2:00 APOCALYPSE NOW, (Needle Drops), p. 4	6:00 OFF CENTER: WHISPERING PINES, p. 10		6:00 BLACK GIRL, (Lecture), p. 6	6:00 APOCALYPSE NOW, (Needle Drops), p. 4		7:30 HAMLET, (NTL), p. 7

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEBRUARY 1	2	3	4	5	6	7
MAGELLAN	MAGELLAN	MAGELLAN	MAGELLAN	MAGELLAN	QUEEN KELLY OPENS	2:00 SPACE IS THE PLACE, (Lo-Fi Sci-Fi), p. 8
12:00 BLACK GIRL, p. 6	6:00 PI, (Lo-Fi Sci-Fi), p. 8	6:00 NEPTUNE FROST, (Lo-Fi Sci-Fi), p. 8	6:00 HYENAS, (Lecture), p. 6	8:30 PI, (Lo-Fi Sci-Fi), p. 8	BATCH '81 OPENS	
2:00 HAMLET, (NTL), p. 7					8:30 THX 1138, (Lo-Fi Sci-Fi), p. 8	
6:00 NEPTUNE FROST, (Lo-Fi Sci-Fi), p. 8						
8	9	10	11	12	13	14
12:00 HYENAS, p. 6	6:00 SPACE IS THE PLACE, (Lo-Fi Sci-Fi), p. 8	6:00 THX 1138, (Lo-Fi Sci-Fi), p. 8	6:00 COME BACK, AFRICA, (Lecture), p. 6	★6:00 PRIIT PÄRN AND OLGA PÄRN: LUNA ROSSA, (CATE) p. 7	MY FATHER'S SHADOW OPENS	MY FATHER'S SHADOW
2:30 THX 1138, (Lo-Fi Sci-Fi), p. 8					CONVERSATION PIECE OPENS	CONVERSATION PIECE
					PAYING FOR IT OPENS	PAYING FOR IT
					KISAPMATA OPENS	8:30 ETERNAL SUNSHINE OF THE SPOTLESS MIND, (Lo-Fi Sci-Fi), p. 9
					8:30 ETERNAL SUNSHINE OF THE SPOTLESS MIND, (Lo-Fi Sci-Fi), p. 9	
15	16	17	18	19	20	21
MY FATHER'S SHADOW	MY FATHER'S SHADOW	MY FATHER'S SHADOW	MY FATHER'S SHADOW	MY FATHER'S SHADOW	THE RAZOR'S EDGE OPENS	THE RAZOR'S EDGE
PAYING FOR IT	CONVERSATION PIECE	PAYING FOR IT	PAYING FOR IT	CONVERSATION PIECE	6:00 ALPHAVILLE, (Lo-Fi Sci-Fi), p. 9	1:00 BUILDING ON THE EDGE, (ADFF), p. 11
12:00 COME BACK, AFRICA, p. 6	PAYING FOR IT		6:00 SAMBIZANGA, (Lecture), p. 6	PAYING FOR IT	6:30 IDENTITY: A CZECH GRAPHIC DESIGN LOVE STORY, (ADFF), p. 11	3:15 CHANGING LANES, (ADFF), p. 11
2:00 STALKER, (Lo-Fi Sci-Fi), p. 9				5:30 STALKER, (Lo-Fi Sci-Fi), p. 9	8:45 LIVING IN A PIECE OF FURNITURE: GERRIT RIETVELD'S HOUSES, (ADFF), p. 11	4:00 PRIMER, (Lo-Fi Sci-Fi), p. 9
						5:45 LEWERENTZ DIVINE DARKNESS, (ADFF), p. 11
						8:00 WE THE OTHERS, (ADFF), p. 11
22	23	24	25	26	27	28
1:00 AT THE GARDEN'S PACE, (ADFF), p. 11	THE RAZOR'S EDGE	THE RAZOR'S EDGE	THE RAZOR'S EDGE	THE RAZOR'S EDGE	NATCHEZ OPENS	NATCHEZ
1:15 SAMBIZANGA, p. 6	6:00 OFF CENTER, p. 10	6:00 PRIMER, (Lo-Fi Sci-Fi), p. 9	6:00 THE HERITAGE OF THE GRIOT, (Lecture), p. 6	★6:00 KIOTO AOKI: FINDINGS, (CATE) p. 7		
3:15 THE SPACE ARCHITECT, (ADFF), p. 11						
3:30 ALPHAVILLE, (Lo-Fi Sci-Fi), p. 9						
5:00 MIRALLES, (ADFF), p. 11						



Coming soon: Hong Sangsoo's *WHAT DOES THE NATURE SAY TO YOU*

SAVE THE DATE

MARCH:

Set sail for Cyprus and enjoy an immersive weekend of Cypriot cinema for our Chicago European Union Film Festival Spotlight

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The Chicago Palestine Film Festival returns to the Siskel Film Center to celebrate its 25th anniversary

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