

# SISKEL

■■■ FILM CENTER

GAZETTE

Vol. 54 Issue 2

## IN THIS ISSUE

Our *Chicago European Union Film Festival Spotlight: Cyprus* presents an immersive weekend of Cypriot cinema.

New Hong Sangsoo, Christian Petzold, Radu Jude, and Kiyoshi Kurosawa.

*Science on Screen*<sup>®</sup> presents big-screen films paired with expert discussions.

**SCHOOL OF  
THE ART INSTITUTE  
OF CHICAGO** 

CHRISTIAN PETZOLD'S MIROIRS NO. 3, P. 2

# ABOUT THE SISKEL FILM CENTER

164 NORTH STATE STREET CHICAGO, IL 60601  
SISKELFILMCENTER.ORG



The Gene Siskel Film Center strives to host inclusive, accessible events that enable all individuals to engage fully. For accessibility requests or inquiries, please contact [filmcenter@saic.edu](mailto:filmcenter@saic.edu).

Validated parking is available at the InterPark Self-Park at 20 East Randolph Street for \$20. Please obtain a validation from our box office staff.

## JOIN THE SISKEL FILM CENTER COMMUNITY AND SUPPORT US

Help sustain our more than 50-year legacy as Chicago's largest nonprofit cinema through a membership or donation. Your support powers our film series, festivals, filmmaker events, partnerships, and state-of-the-art projection and sound. Become a member to enjoy deep discounts and exclusive perks, or make a donation to help keep art house cinema thriving in the heart of Chicago.

[siskelfilmcenter.org/membership](https://siskelfilmcenter.org/membership)

## TICKETS

Unless otherwise noted:  
**Siskel Film Center Members and SAIC Staff: \$8.00**  
**General Admission: \$14.00**  
**Student/Senior: \$9.00\***  
**SAIC Students: \$5.00**

\*Discount at box office only.  
Valid ID required.

## ADVISORY COUNCIL

Marcel Muñoz (Chair), Kristin L. Anderson, Taylor Champion, Michelle Cucchiari, Eliot Ephraim, David Hundley, Marlene Iglitzen, Ellen Kollar, Averill Leviton, Scott Manzler, Krista Weir.

## OUR TEAM

Caroline Garske, Digital Communications Manager; jada-amina, Black Harvest Film Festival Curator; Lori Hile, Associate Director of Marketing and Communications; Nick Leffel, Black Harvest Film Festival Coordinator; Christy LeMaster, Associate Director of Programming; Emily Long, Executive Director; Brennan McMahon, Assistant Technical Coordinator; Holly Prindle, Office and Accounting Coordinator; Jack Richardson, Theater Operations Manager; Michael Wawzenek, Assistant Director of Media Technology; Projectionists: Esteban Alarcón, Ursula Rigberg Wagner, Bowman Simon, Blair St George Wright.

Front of House Leads: Raphael Martinez, Chris Tamma, Nico Valdez, Austin Thomasson; SAIC Student Assistants: Omaymah Alkhateeb, Eli Drake, Tony Harntaweessompone, Enye Kang, Emma McLain, Shravani Pawar, Magdalena Perez-Moore, Maaran Ramakrishnan, Hallie Riggott, Mehraneh Salimianrizi, Syd Wrigley, Eunice Yang, Mint Sadeghi, and Alyssa Seddon; Gazette designed by Kaitlin Martin.

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# NEW RELEASES

Opening dates subject to change; additional titles may be added. [siskelfilmcenter.org](https://siskelfilmcenter.org)



## OPENS MARCH 6 WHAT DOES THAT NATURE SAY TO YOU

2025, dir. Hong Sangsoo, South Korea, 111 min.  
In Korean with English subtitles / Format: Digital

In his 33rd feature, Hong Sangsoo spins a bitterly comic fable on the trials of living simply and righteously in our world. Donghwa (Ha Seongguk), a fledgling poet in his thirties, drops his girlfriend off at her parents home and unexpectedly stays to spend the day with her family. By the end of the day, many things unravel for the poet. **Siskel Film Center Exclusive.**



## OPENS MARCH 6 MR. NOBODY AGAINST PUTIN

2025, dirs. David Borenstein, Pavel Talankin, Denmark, Czechia, Germany, 90 min. In Russian with English subtitles / Format: Digital

As Russia launches its full-scale invasion of Ukraine, primary schools are turned into recruitment stages for the war. Confronting propaganda and violence, a brave teacher secretly documents what's happening inside his own school in this Oscar-nominated Best Documentary Feature.



## OPENS MARCH 6 DAYS AND NIGHTS IN THE FOREST

1970, dir. Satyajit Ray, India, 116 min.  
In Bengali with English subtitles / Format: **4K digital restoration**

Filled with some of Ray's most indelible characterizations and lavish images, DAYS AND NIGHTS IN THE FOREST follows four friends who flee Calcutta's rat race for a break in the country and soon mix it up with the locals. **Siskel Film Center Exclusive.**



## OPENS MARCH 13 POMPEI: BELOW THE CLOUDS

2025, dir. Gianfranco Rosi, Italy, 114 min. In Italian, Arabic, Japanese, and English with English subtitles / Format: Digital

From award-winning filmmaker Gianfranco Rosi comes POMPEI: BELOW THE CLOUDS, a striking portrait of life in Naples, a city living in the shadow of Vesuvius and the quiet threat of eruption. **Siskel Film Center Exclusive.**



## OPENS MARCH 13 SIRÁT

2025, dir. Oliver Laxe, France, Spain, 115 min.  
In Spanish and French with English subtitles / Format: Digital

An Oscar nominee for Best International Feature Film and Sound, SIRÁT follows a father (Sergi López) and his son as they arrive at a rave deep in the mountains of southern Morocco, searching for Mar—their daughter and sister. Months after her disappearance, their journey into the burning wilderness forces them to confront their own limits.



**OPENS MARCH 20**  
**NADJA**

1994, dir. Michael Almereyda, USA, 93 min.  
In English / Format: **4K digital restoration**

Fusing shimmering black-and-white 35mm with hallucinatory Pixelvision video, Michael Almereyda's acclaimed cult film follows New York-based vampire Nadja (Elina Löwensohn) as she draws close to her twin brother Edgar following their father's death at the hands of Dr. Van Helsing (Peter Fonda).



**OPENS MARCH 27**  
**MIROIRS NO. 3**

2025, dir. Christian Petzold, Germany, 86 min.  
In German with English subtitles / Format: Digital

After surviving a car crash, a piano student is taken in by a local family, but as she grows closer to them, she begins to uncover ghosts of the past that cannot be ignored. **Siskel Film Center Exclusive.**



**OPENS MARCH 28**  
**LUMIÈRE, LE CINÉMA!**

2025, dir. Thierry Frémaux, France, 106 min.  
In French with English subtitles / Format: Digital

In one of those wonderful coincidences of history, lumière, the French word for "light," was also the last name of brothers Auguste and Louis, whose brilliant invention, the cinematograph, helped to inaugurate the most beloved art form of the last 130 years. Director of the Cannes Film Festival Thierry Frémaux guides us through over a hundred early cinema shorts directed by the Lumière brothers and company, capturing the magical era of cinema's birth. **Siskel Film Center Exclusive.**



**OPENS APRIL 3**  
**TWO PROSECUTORS**

2025, dir. Sergei Loznitsa, France, Germany, Netherlands, Latvia, Romania, Lithuania, 117 min. In Russian with English subtitles / Format: Digital

The latest film from the great Ukrainian director Sergei Loznitsa (MY JOY) is a scalpel-precise tale of the horrors of totalitarian bureaucracy. An idealistic government-appointed prosecutor works to expose the mistreatment of a dissident Bolshevik writer who has been jailed and tortured without evidence of wrongdoing. **Siskel Film Center Exclusive.**



**OPENS APRIL 3**  
**KONTINENTAL '25**

2025, dir. Radu Jude, Romania, 109 min.  
In Romanian with English subtitles / Format: Digital

After a municipal worker in Transylvania oversees an eviction that goes wrong, she spirals into an existential crisis that forces her to confront her place in a frenzied world. **Siskel Film Center Exclusive.**



**Q & A**

**OPENS APRIL 3**  
**MY OMAHA**

2025, dir. Nick Beaulieu, USA, 85 min. In English / Format: Digital

After graduating from journalism school, director Nick Beaulieu returns to his hometown of Omaha, Nebraska, to document its surging racial justice movement while seeking to reconnect with his staunchly pro-Trump father Randy—a task made more urgent when Randy is unexpectedly diagnosed with stage IV cancer. **Dialogue: director Nick Beaulieu at select screenings; visit [siskelfilmcenter.org](http://siskelfilmcenter.org) for details. Siskel Film Center Exclusive.**



**OPENS APRIL 10**  
**CALLE MALAGA**

2025, dir. Maryam Touzani, Morocco, France, Spain, Germany, Belgium, 116 min. In Spanish and Arabic with English subtitles / Format: Digital

Maria Angeles, a seventy-nine-year-old Spanish woman, lives alone in Tangier, Morocco, and enjoys her daily routine. However, her life is turned upside down when her daughter arrives from Madrid to sell the apartment in which she has always lived. Determined to stay, Maria does everything she can to get her home and her belongings back and, unexpectedly, rediscovers love and sensuality. **Siskel Film Center Exclusive.**



**OPENS APRIL 10**  
**KIYOSHI KUROSAWA'S SERPENT'S PATH AND CHIME**

Straight off his international breakthrough, CURE, Kiyoshi Kurosawa followed up with the dark gangland thriller SERPENT'S PATH (1998, Japan, 85 min., In Japanese with English subtitles / Format: **4K digital restoration**). SERPENT'S PATH is one of the legendary director's most chilling investigations into the endless cycle of violence and the evil that lodges in every heart. **Presented with Kurosawa's 45-minute horror featurette, CHIME (2024, Japan, 45 min., In Japanese with English subtitles / Format: Digital). Siskel Film Center Exclusive.**



**OPENS APRIL 24**  
**THE BLUE TRAIL (O ÚLTIMO AZUL)**

2025, dir. Gabriel Mascaro, Brazil, Mexico, Netherlands, Chile, 86 min. In Portuguese with English subtitles / Format: Digital

In a not-so-distant dystopian future, the government orders the elderly to relocate to distant housing colonies to maximize economic productivity. Seventy-seven-year-old Tereza refuses to go, embarking instead on a journey through the Amazon that will change her destiny forever. **Siskel Film Center Exclusive.**



This film series explores 65 years of African cinema, from anti-colonial resistance to digital reinvention. Through 14 films from across the continent, African filmmakers reimagine the medium as a tool for decolonization, self-representation, and artistic innovation, connecting the political with the poetic. Presented in collaboration with the School of the Art Institute of Chicago's Art History, Theory, and Criticism department. Lecturer: Delinda Collier, Professor of Art History. Synopses by Delinda Collier. Select titles offered with encores; encores do not include lecture. [siskelfilmcenter.org/africancinema](http://siskelfilmcenter.org/africancinema)



**WEDNESDAY, MARCH 4, 6:00PM & SUNDAY, MARCH 8, 12:00PM**  
**NOLLYWOOD BABYLON**

2008, dirs. Samir Mallal, Ben Addelman, Canada, 75 min. In English / Format: Digital

This documentary examines Nigeria's booming film industry, which produces over 2,000 films a year on shoestring budgets and two-week shoots. Following directors, actors, and producers in Lagos, it traces how "Nollywood" rose from 1990s economic collapse to become the world's third-largest film industry.



**WEDNESDAY, MARCH 11, 6:00PM & SUNDAY, MARCH 15, 12:00PM**  
**BAMAKO**

2006, dir. Abderrahmane Sissako, France, Mali, 118 min.  
In French and Bambara with English subtitles

Bar singer Melé and her husband Chaka's marriage strains under financial pressure. In the courtyard of the house they share with other families, a mock trial puts the World Bank and IMF on trial for Africa's hardships—while everyday life carries on around it.



**WEDNESDAY, MARCH 25, 6:00PM**  
**THE HERO**

2004, dir. Zézé Gamboa, Angola, France, Portugal, 97 min.  
In Portuguese with English subtitles / Format: Digital

Vitório, a war veteran who lost his leg to a landmine, returns to Luanda after Angola's decades-long civil war, searching for his family and employment. His mute son Manu separately navigates the streets, searching for his father, revealing how war's wounds persist in a post-conflict Luanda.



**WEDNESDAY, APRIL 1, 6:00PM**  
**FAAT KINÉ**

2000, dir. Ousmane Sembène, Senegal, 117 min.  
In French and Wolof with English subtitles / Format: Digital

Faat Kiné is a successful gas station owner and single mother in Dakar, Senegal, who raised two children after being abandoned by both of their fathers during her youth. Sembène's feminist comedy champions women's solidarity while examining how contemporary Senegalese women forge autonomy despite traditional pressures.



**WEDNESDAY, APRIL 8, 6:00PM & SUNDAY, APRIL 12, 12:00PM**  
**TSOTSI**

2005, dir. Gavin Hood, South Africa, UK, 95 min. In Setswana, Zulu, Sesotho, Afrikaans, and English with English subtitles / Format: Digital

Tsotsi, a violent gang leader in Johannesburg's townships, carjacks a BMW and discovers an infant in the backseat after shooting the mother. Instead of abandoning the child, he takes the baby to his shack, beginning an unexpected journey of redemption.

**Member Exclusive:** 7-film and 7-popcorn Lecture Series ticket package available for \$60!

Conversations at the Edge (CATE) is our award-winning series for innovative media art. From eye-opening screenings to unforgettable performances and talks, CATE is made possible through the Siskel Film Center's ongoing collaboration with SAIC's Department of Film, Video, New Media, and Animation and the Video Data Bank. Organized by Amy Beste, director of public programs at SAIC. [siskelfilmcenter.org/conversations-edge](http://siskelfilmcenter.org/conversations-edge)

CATE events are presented with real-time captions (CART). For additional accessibility requests, please write [cate@saic.edu](mailto:cate@saic.edu).



**THURSDAY, MARCH 5, 6:00PM**  
**AN EVENING WITH VICTORIA VINCENT**

2015–25, USA, 60 min. In English / Format: Digital

Los Angeles-based artist Victoria Vincent, known online as "vewn," screens a selection of her jittery, acid-colored animations that blend hyperpop with existential dread. **Dialogue: Post-screening conversation with Victoria Vincent**



**THURSDAY, MARCH 26, 6:00PM**  
**VOLCANOES, MOUNTAINS, FORESTS:  
MALENA SZLAM AND JIAYI CHEN**

2018–26, Argentina, Chile, Australia, Indonesia, Canada, USA, 80 min.  
In Mandarin, English, and Tlingit with English subtitles  
Format: **16mm, 35mm, and performance**

Join artist Malena Szlam and filmmaker Jiayi Chen for a special evening of immersive films and multi-projector performances that use analog technologies to reorient perceptions of landscape and time. **Dialogue: Post-screening conversation with Malena Szlam and Jiayi Chen**



**THURSDAY, APRIL 16, 6:00PM**  
**AN EVENING WITH MARYAM TAFAKORY**

2023–26, Iran/UK/France/Italy, 75 min.  
In Farsi with English subtitles / Format: Digital

Jarman Award-winning Iranian artist Maryam Tafakory screens a selection of her profound and gripping meditations on desire, erasure, and resistance. **Dialogue: Post-screening conversation with Maryam Tafakory**



**WEDNESDAY, APRIL 15, 6:00PM & SUNDAY, APRIL 19, 12:00PM**  
**RAFIKI**

2018, dir. Wanuri Kahiu, Kenya, 83 min.  
In English and Swahili with English subtitles / Format: Digital

Kena and Ziki, daughters of rival politicians in Nairobi, fall in love despite Kenya's criminalization of homosexuality and their families' electoral competition. Their vibrant romance—captured in saturated Afrobubblegum aesthetics of purple braids, neon lights, and pulsing music—unfolds against homophobic violence and religious condemnation.



**WEDNESDAY, APRIL 22, 6:00PM & SUNDAY, APRIL 26, 12:00PM**  
**OMEN (AUGURE)**

2023, dir. Baloji, Belgium, Democratic Republic Of Congo, Netherlands, France, Germany, South Africa, 90 min. In English and French, Swahili, and Lingala with English subtitles / Format: Digital

Koffi returns from Belgium to Kinshasa with his pregnant white fiancée, Alice, seeking his family's blessing—only to be branded a cursed "zabolo." Through vivid magical realism, Baloji explores diasporic anxieties about belonging and authenticity.

# Chicago European Union Film Festival

## ★ Spotlight: Cyprus

Thirteen films from Cyprus. Three days only. Join us for the Chicago European Union Film Festival (CEUFF) as we shine a Spotlight on Cyprus, the current holder of the EU presidency. Cyprus has a vibrant film culture but rarely seen in the U.S., and these 13 films will only screen in Chicago for one weekend, so don't miss your chance to see them on the big screen! Discover new voices alongside acclaimed favorites, gain insight into the cinema of Cyprus during a filmmaker panel, and celebrate Opening Night with a reception inspired by its culinary traditions. [siskelfilmcenter.org/ceuff](http://siskelfilmcenter.org/ceuff)



**FRIDAY, MARCH 20, 7:00PM**  
**OPENING NIGHT: SMUGGLING HENDRIX**  
 2018, dir. Marios Piperides, Cyprus, Germany, Greece, 93 min.  
 In Greek, English, and Turkish with English subtitles / Format: Digital

Marios Piperides's comedic and unexpectedly moving story about borders, belonging, and one man's attempt to rescue his dog from across the UN buffer zone. **Followed by a reception sponsored by Athena Restaurant.** Tickets: \$15 Siskel Film Center members, seniors, SAIC students, faculty, and staff; \$20 general audiences.



**SATURDAY, MARCH 21, 12:00PM**  
**.DOG**  
 2022, dir. Yianna Americanou, Cyprus, Greece, 100 min.  
 In Greek and English with English subtitles / Format: Digital

Yianna Americanou's raw coming-of-age drama about Dimitris, a boy on the cusp of adulthood who has mythologized his imprisoned father. When his father is released after 10 years, Dimitris is forced to confront a painful truth—and choose between his longing for belonging and his sense of justice.



**SATURDAY, MARCH 21, 2:30PM**  
**CYPRUS-US CO-PRODUCTION PANEL**  
 Cyprus is not only home to a wealth of stunning locations, it also offers a competitive film production incentive program designed to support the creation of feature films, TV series, documentaries, and animation. Find out how Cyprus is supporting media production from three accomplished Cypriots: movie directors Stelana Kliris and Minos Papas, and Cultural Officer Marios Psaras.



**SATURDAY, MARCH 21, 4:30PM**  
**FIND ME FALLING**  
 2024, dir. Stelana Kliris, Cyprus, USA, 93 min.  
 In Greek and English with English subtitles / Format: Digital

Stelana Kliris's charming romantic comedy starring Harry Connick Jr. as an American rock star who retreats to a cliffside home in Cyprus after a failed comeback album, only to find his solitude disrupted by unexpected visitors—and an old flame.



**SATURDAY, MARCH 21, 6:30PM**  
**EMBRYO LARVA BUTTERFLY**  
 2023, dir. Kyros Papavassiliou, Cyprus, Greece, 91 min.  
 In Greek with English subtitles / Format: Digital

A sci-fi meditation on love and time, imagining a society where temporal fractures continually reshape the relationship between Penelope and Isodoros. A path to linear time offers stability—but at a profound cost.



**SATURDAY, MARCH 21, 8:30PM**  
**PAUSE**  
 2018, dir. Tonia Mishiali, Cyprus, Greece, 96 min.  
 In Greek and English with English subtitles / Format: Digital

Trapped in the misery of an oppressive marriage, Elpida finds refuge in a fantasy world of sensual pleasures and vindictive violence. As her tenuous hold on reality begins to crumble, Elpida finds herself uncertain as to what is real and what is her imagination.



**SUNDAY, MARCH 22, 12:00PM**  
**INTERNATIONAL SHORT FILM FESTIVAL OF CYPRUS AWARD WINNERS**  
 2020–24, dirs. various, Cyprus, 100 min.  
 Various languages with English subtitles / Format: Digital

For the last 16 years, the International Short Film Festival of Cyprus has showcased a diverse program of short films from around the globe and championed shorts made in their own region. We are delighted to present six award-winning shorts made by Cypriot filmmakers.



**SUNDAY, MARCH 22, 2:30PM**  
**THE MAN WITH THE ANSWERS**  
 2021, dir. Stelios Kammitis, Cyprus, Italy, Greece, 80 min.  
 In English, Greek, German and Italian with English subtitles / Format: Digital

A tender and funny queer road-trip romance from Stelios Kammitis, following a grieving Greek former diving champion and a free-spirited German student as they travel across a breathtaking European landscape.



**SUNDAY, MARCH 22, 4:30PM**  
**AFRICA STAR**  
 2024, dir. Adonis Florides, Cyprus, 107 min.  
 In Greek with English subtitles / Format: Digital

A sweeping family drama centered on three generations of Cypriot women—a grandmother, mother, and daughter—whose intertwined lives, from the 1940s to the present day, are all influenced by one man's betrayal.

PRESENTING SPONSORS:





25th

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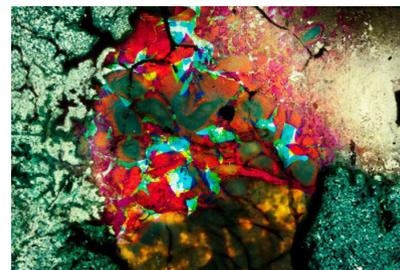
APRIL 11–25, 2026

Gene Siskel Film Center

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# (S) Science on Screen

This March, in our fifth year of Science on Screen® programming, the Siskel Film Center presents three programs that mix chemicals, shock the status quo, and swap faces—literally—as we explore the science of film, human behavior, and high-stakes identity crises, with experts on hand to break down the real-world wonder behind every experiment, transformation, and on-screen absurdity. [siskelfilmcenter.org/sos](http://siskelfilmcenter.org/sos)



## MONDAY, MARCH 23, 6:00PM OFF CENTER: EXPERIMENTS IN EMULSION

1999–2014, dir. various, USA, 60 min.  
Format: **16mm, 35mm**

What happens when you bury reels of film underground or submerge them in the ocean? What about applying chemicals that obscure, distort, or remove images from film strips? Featuring films by Phil Solomon, Jennifer Reeves, David Gatten, Naomi Uman, and Tomonari Nishikawa. **Julian Antos of the Chicago Film Society will present on the science of film emulsion after the screening.**

OFFCEN.TER



## TUESDAY, MARCH 24, 6:00PM EXPERIMENTER

2015, dir. Michael Almereyda, USA, 98 min.  
In English / Format: Digital

Based on a true story, EXPERIMENTER follows famed social psychologist Stanley Milgram (Peter Sarsgaard) who conducted a series of radical behavior experiments using electric shock in the early sixties—testing ordinary humans’ willingness to obey authority.



## FRIDAY, MARCH 27, 6:00PM FACE/OFF

1997, dir. John Woo, USA, 138 min.  
In English / Format: **35mm**

Obsessed with bringing terrorist Castor Troy (Nick Cage) to justice, FBI agent Sean Archer (John Travolta) will go to any lengths. Through a series of plot machinations characterized as “utterly absurd” by Roger Ebert, both men undergo plastic surgery that leaves them with the other’s face. A (nose) bridge too far?

Science on Screen® is an initiative of the COOLIDGE CORNER THEATRE, with major support from the ALFRED P. SLOAN FOUNDATION.

# SPECIAL EVENTS & PARTNER PROGRAMS



**SUNDAY, MARCH 15, 1:00PM**  
**JCC CHICAGO JEWISH FILM FESTIVAL:**  
**FRONTIER**

2025, dir. Judith Colell, Spain, Belgium, 101 min.  
In English / Format: Digital

Inspired by true events, FRONTIER is set in 1943, in a deeply divided Spain still reeling from its own Civil War, as Spanish customs officer Manel Grau makes the perilous decision to defy General Franco's orders. He risks everything to assist Jewish refugees in crossing from Nazi-occupied France into the relative safety of Spain.



**SUNDAY, MARCH 15, 4:00PM**  
**JCC CHICAGO JEWISH FILM FESTIVAL:**  
**FOR THE LOVE OF A WOMAN**

2025, dir. Guido Chiesa, Italy, 117 min. In English / Format: Digital

In 1970s Israel, Esther, an American woman struggling with the recent death of her mother, receives a letter that sets her on a journey to uncover a hidden chapter of her family's past. With the guidance of Zayde, a university professor with secrets of his own, she seeks to unravel the mystery of a woman who once lived in Palestine in the 1930s.



**SUNDAY, MARCH 29, 6:00PM**  
**CHICAGO FILM SOCIETY PRESENTS:**  
**AH YING**

1983 dir. Allen Fong, Hong Kong, 110 min.  
In Cantonese with English subtitles / Format: 16mm

Based on the life of its leading actress, Hui So Ying, this observational film follows Ah Ying as she studies acting at the Film Culture Center while also working for her family's fish stall. Featuring non-actors and set amid the crowded and complex cityscape, AH YING is a realistic and transfixing portrayal of contemporary Hong Kong life in the 1980s. (Chicago Film Society) 16mm from the Chicago Film Society collection.



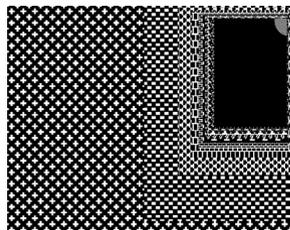
**SUNDAY, APRIL 26, 6:00PM**  
**CHICAGO FILM SOCIETY PRESENTS:**  
**HENRY FOOL**

1997, dir. Hal Hartley, USA, 137 min. In English / Format: 35mm

A lonely garbage man named Simon Grim puts his ear to the ground in Woodside, Queens, and summons a scoundrel who will upend the lives of everyone around him. Henry Fool is a depraved horndog, a felon, a writer of a magnum opus (unfinished), and he cracks open Simon's world like an egg. (Chicago Film Society) 35mm from the Chicago Film Society collection.



EXPERIMENTAL FILM FESTIVAL



150  
MEDIA  
STREAM

**THURSDAY, APRIL 9, 8:00PM**  
**ONION CITY OPENING NIGHT — USEFUL  
FANTASY**

1979–2026, 69 min. In English / Format: Digital, 35mm

Onion City Film Festival opens with Suzan Pitt's ASPARAGUS (1979, 35mm), restored by the Academy Film Archive, alongside works by Shana Moulton, Vince Collins, Boris Labbé, and Peter Tscherkassky. In USEFUL FANTASY, curated by Peter Burr, meaning emerges so indirectly it might not emerge at all. Co-presented by 150 Media Stream.



OFFCEN<sup>T</sup>ER

**SUNDAY, APRIL 12, 7:00PM**  
**ONION CITY CLOSING NIGHT — OFF  
CENTER: GANGSTERISM**

2025, dir. Isiah Medina, Canada, 84 min.

In English / Format: Digital

Celebrate closing night of Onion City Experimental Film Festival with Isiah Medina's latest feature. GANGSTERISM updates the gangster film as the tale of director-gangster Clem, who ponders the politics of film circulation, financing, and representation while his artist cronies track down an old comrade rumored to be a leaker.



Q & A

**TUESDAY, APRIL 7, 6:00PM**  
**AMANDA**

2025, dir. José Miguel Jiménez, Ireland, 75 min.

In English / Format: Digital

Amanda has painted in isolation for years, using art as both expression and refuge. Now, she must face the challenge of speaking out about a painful past she wishes to leave behind, in front of a world that silenced her before. **Dialogue: post-screening Q&A with director José Miguel Jiménez and artist Amanda Cullen.**



Q & A

**TUESDAY, APRIL 14, 6:00PM**  
**HALLEY PRESENTED BY JULIO  
CHAVEZMONTES**

2013, dir. Sebastian Hofmann, Mexico, The Netherlands, 83 min.

In Spanish with English / Format: Digital

With his body decomposing, Alberto decides to withdraw from the world. But before yielding to his living death, Alberto forms an unusual friendship with Silvia, his tough but sympathetic boss. **Dialogue: Writer/producer (and SAIC alum) Julio Chavezmontes (MFA 2009) returns to Chicago to present and discuss his first movie, HALLEY.**

# MARCH AND APRIL CALENDAR

| SUNDAY  | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY  | FRIDAY   | SATURDAY  |
|---|--|---|--|---|--|---|
| <b>MARCH 1</b><br>THE BEIRUT TRILOGY<br>LITTLE AMÉLIE OR THE CHARACTER OF RAIN<br>THE LOVE THAT REMAINS<br>★1:00 NATCHEZ<br>6:00 YOUNG MR. LINCOLN, (CFS) | <b>2</b><br>NATCHEZ<br>LITTLE AMÉLIE OR THE CHARACTER OF RAIN<br>THE LOVE THAT REMAINS                     | <b>3</b><br>THE BEIRUT TRILOGY<br>THE LOVE THAT REMAINS<br>★6:00 THE DAY ICELAND STOOD STILL, (Doc10)       | <b>4</b><br>LITTLE AMÉLIE OR THE CHARACTER OF RAIN<br>THE LOVE THAT REMAINS<br>6:00 NOLLYWOOD BABYLON, (Lecture), p. 4 | <b>5</b><br>NATCHEZ<br>LITTLE AMÉLIE OR THE CHARACTER OF RAIN<br>THE LOVE THAT REMAINS<br>★6:00 AN EVENING WITH VICTORIA VINCENT, (CATE), p.5 | <b>6</b><br>WHAT DOES THAT NATURE SAY TO YOU OPENS<br>MR. NOBODY AGAINST PUTIN OPENS<br>DAYS AND NIGHTS IN THE FORESTS OPENS | <b>7</b><br>WHAT DOES THAT NATURE SAY TO YOU<br>MR. NOBODY AGAINST PUTIN<br>DAYS AND NIGHTS IN THE FORESTS  |
| <b>8</b><br>WHAT DOES THAT NATURE SAY TO YOU<br>MR. NOBODY AGAINST PUTIN<br>12:00 NOLLYWOOD BABYLON, p. 4   | <b>9</b><br>WHAT DOES THAT NATURE SAY TO YOU<br>MR. NOBODY AGAINST PUTIN<br>DAYS AND NIGHTS IN THE FORESTS | <b>10</b><br>WHAT DOES THAT NATURE SAY TO YOU<br>MR. NOBODY AGAINST PUTIN<br>DAYS AND NIGHTS IN THE FORESTS | <b>11</b><br>WHAT DOES THAT NATURE SAY TO YOU<br>MR. NOBODY AGAINST PUTIN<br>6:00 BAMAKO, (Lecture), p. 4              | <b>12</b><br>WHAT DOES THAT NATURE SAY TO YOU<br>MR. NOBODY AGAINST PUTIN<br>DAYS AND NIGHTS IN THE FORESTS                                   | <b>13</b><br>SIRĀT OPENS<br>POMPEI: BELOW THE CLOUDS OPENS<br>WHAT DOES THAT NATURE SAY TO YOU                               | <b>14</b><br>SIRĀT<br>POMPEI: BELOW THE CLOUDS<br>WHAT DOES THAT NATURE SAY TO YOU  |
| <b>15</b><br>SIRĀT<br>POMPEI: BELOW THE CLOUDS<br>12:00 BAMAKO, p. 4<br>1:00 FRONTIER, (JCC), p. 10<br>4:00 FOR THE LOVE OF A WOMAN, (JCC), p. 10         | <b>16</b><br>SIRĀT<br>POMPEI: BELOW THE CLOUDS<br>WHAT DOES THAT NATURE SAY TO YOU                         | <b>17</b><br>SIRĀT<br>POMPEI: BELOW THE CLOUDS<br>WHAT DOES THAT NATURE SAY TO YOU                          | <b>18</b><br>SIRĀT<br>POMPEI: BELOW THE CLOUDS   | <b>19</b><br>SIRĀT<br>POMPEI: BELOW THE CLOUDS<br>WHAT DOES THAT NATURE SAY TO YOU  | <b>20</b><br>NAJDA OPENS<br>7:00 OPENING NIGHT: SMUGGLING HENDRIX, (CEUFF), p. 6   | <b>21</b><br>NAJDA<br>12:00 .DOG, (CEUFF), p. 6<br>★2:30 CYPRUS-US CO-PRODUCTION PANEL, (CEUFF), p. 6<br>4:30 FIND ME FALLING, (CEUFF), p. 6<br>6:30 EMBRYO LARVA BUTTERFLY, (CEUFF), p. 7<br>8:30 PAUSE, (CEUFF), p. 7 |
| <b>22</b><br>NAJDA<br>12:00 CYPRUS ISFFC SHORTS, (CEUFF), p. 7<br>2:30 THE MAN WITH THE ANSWERS, (CEUFF), p. 7<br>4:30 AFRICA STAR, (CEUFF), p. 6         | <b>23</b><br>NAJDA<br>6:00 OFF CENTER: EXPERIMENTS IN EMULSION, (SOS), p. 9                                | <b>24</b><br>NAJDA<br>6:00 EXPERIMENTER, (SOS), p. 9  | <b>25</b><br>NAJDA<br>6:00 THE HERO, (Lecture), p. 4   | <b>26</b><br>NAJDA<br>★6:00 VOLCANOES, MOUNTAINS, FORESTS, (CATE), p.5  | <b>27</b><br>MIROIRS NO.3 OPENS<br>6:00 FACE/OFF, (SOS), p. 9  | <b>28</b><br>LUMIÈRE, LE CINÉMA OPENS<br>MIROIRS NO.3   |
| <b>29</b><br>LUMIÈRE, LE CINÉMA<br>MIROIRS NO.3<br>6:00 AH YING, (CFS) p.10   | <b>30</b><br>LUMIÈRE, LE CINÉMA<br>MIROIRS NO.3  | <b>31</b><br>LUMIÈRE, LE CINÉMA<br>MIROIRS NO.3   | <b>APRIL 1</b><br>LUMIÈRE, LE CINÉMA<br>MIROIRS NO.3<br>6:00 FAAT KINÉ, (Lecture), p. 4                                | <b>2</b><br>LUMIÈRE, LE CINÉMA<br>MIROIRS NO.3  | <b>3</b><br>KONTINENTAL '25 OPENS<br>TWO PROSECUTORS OPENS<br>MY OMAHA OPENS   | <b>4</b><br>KONTINENTAL '25<br>TWO PROSECUTORS<br>MY OMAHA  |
| <b>SUNDAY</b>   | <b>MONDAY</b>  | <b>TUESDAY</b>  | <b>WEDNESDAY</b>   | <b>THURSDAY</b>   | <b>FRIDAY</b>  | <b>SATURDAY</b>   |
| <b>5</b><br>KONTINENTAL '25<br>TWO PROSECUTORS<br>MY OMAHA  | <b>6</b><br>KONTINENTAL '25<br>TWO PROSECUTORS<br>MY OMAHA   | <b>7</b><br>TWO PROSECUTORS<br>MY OMAHA<br>★6:00 AMANDA, p. 11  | <b>8</b><br>TWO PROSECUTORS<br>6:00 TSOTSI, (Lecture), p. 4  | <b>9</b><br>KONTINENTAL '25<br>TWO PROSECUTORS<br>★8:00 USEFUL FANTASY: ONION CITY OPENING NIGHT, p. 11                                       | <b>10</b><br>CALLE MALAGA OPENS<br>SERPENT'S PATH / CHIME OPENS  | <b>11</b><br>CALLE MALAGA<br>SERPENT'S PATH / CHIME<br>CPFF OPENING NIGHT, p. 8   |
| <b>12</b><br>CALLE MALAGA<br>SERPENT'S PATH / CHIME<br>CPFF, p. 8<br>12:00 TSOTSI, p. 4<br>7:00 OFF CENTER: GANGSTERISM (ONION CITY CLOSING NIGHT), p. 8  | <b>13</b><br>CALLE MALAGA<br>SERPENT'S PATH / CHIME  | <b>14</b><br>CPFF, p. 8<br>★6:00 HALLEY, p. 11  | <b>15</b><br>CALLE MALAGA<br>SERPENT'S PATH / CHIME<br>6:00 RAFIKI, (Lecture), p. 5                                    | <b>16</b><br>CALLE MALAGA<br>SERPENT'S PATH / CHIME<br>★6:00 AN EVENING WITH MARYAM TAFAKORY, (CATE) p. 5                                     | <b>17</b><br>CPFF, p. 8  | <b>18</b><br>CPFF, p. 8   |
| <b>19</b><br>CPFF, p. 8<br>6:00 RAFIKI, p. 5  | <b>20</b>  | <b>21</b><br>CPFF, p. 8   | <b>22</b><br>CPFF, p. 8<br>6:00 OMEN, (Lecture), p. 5  | <b>23</b>   | <b>24</b><br>THE BLUE TRAIL OPENS<br>CPFF, p. 8  | <b>25</b><br>THE BLUE TRAIL<br>CPFF CLOSING NIGHT, p. 8   |
| <b>26</b><br>THE BLUE TRAIL<br>12:00 OMEN, p. 5<br>6:00 HENRY FOOL, (CFS) p. 10   | <b>27</b>  | <b>28</b>   | <b>29</b>  | <b>30</b>   | ★ denotes filmmaker(s) and/or special guests in attendance<br>denotes 35mm or 16mm   |   |



Coming soon: Sophy Romvari's BLUE HERON.

## SAVE THE DATE

### MAY:

The SAIC MFA/BFA festival celebrates new voices and visions.  
The Asian American Showcase turns 29.

### JUNE:

The Festival of Films from Iran returns for a summer spotlight.

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