

# SISKEL

■■■ FILM CENTER

Celebrating 25 Years on State Street

GAZETTE

Vol. 54 Issue 4

GAZETTE • JULY/AUGUST 2026

## IN THIS ISSUE

In July, we chart contemporary queer cinema trailblazers in *20th Century Queers*.

Start your engines and buckle up for our *Vroom, Screech* series this August.

The Chicago Film Society presents a weekend of glorious Technicolor.

**SCHOOL OF  
THE ART INSTITUTE  
OF CHICAGO** 

THE PIANO TEACHER PG. 4

# ABOUT THE SISKEL FILM CENTER

164 NORTH STATE STREET CHICAGO, IL 60601  
SISKELFILMCENTER.ORG



The Gene Siskel Film Center strives to host inclusive, accessible events that enable all individuals to engage fully. For accessibility requests or inquiries, please contact [filmcenter@saic.edu](mailto:filmcenter@saic.edu).

Validated parking is available at the InterPark Self-Park at 20 East Randolph Street for \$20. Please obtain a validation from our box office staff.

## JOIN THE SISKEL FILM CENTER COMMUNITY AND SUPPORT US

Help sustain our more than 50-year legacy as Chicago's largest nonprofit cinema through a membership or donation. Your support powers our film series, festivals, filmmaker events, partnerships, and state-of-the-art projection and sound. Become a member to enjoy deep discounts and exclusive perks, or make a donation to help keep art house cinema thriving in the heart of Chicago.

[siskelfilmcenter.org/membership](https://siskelfilmcenter.org/membership)

## TICKETS

Unless otherwise noted:  
**Siskel Film Center Members and SAIC Staff: \$8.00**  
**General Admission: \$14.00**  
**Student/Senior: \$9.00\***  
**SAIC Students: \$5.00**

\*Discount at box office only.  
Valid ID required.

## ADVISORY COUNCIL

Marcel Muñoz (Chair), Kristin L. Anderson, Taylor Champion, Michelle Cucchiaro, Eliot Ephraim, David Hundley, Marlene Iglitzen, Ellen Kollar, Averill Leviton, Scott Manzler, Krista Weir.

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# NEW RELEASES & RESTORATIONS

Opening dates subject to change; additional titles may be added. [siskelfilmcenter.org](https://siskelfilmcenter.org)



## OPENS JULY 3 PETER ASHER: EVERYWHERE MAN

2025, dirs. Dan Geller, Dayna Goldfine, USA, 118 min.  
In English / Format: Digital

A child actor who became a pop star and then a manager and producer for the likes of James Taylor and Linda Ronstadt, Peter Asher has intersected with some of the greatest artists and musical moments of the last six decades. His extraordinary life is recounted in this delightful and surprising documentary through interviews with luminaries like Paul McCartney, Carole King, and many more. **Siskel Film Center exclusive.**



## OPENS JULY 3 MADDIE'S SECRET

2025, dir. John Early, USA, 98 min. In English / Format: Digital

MADDIE'S SECRET is comedian, writer, and actor John Early's critically acclaimed directorial debut starring himself as Maddie, a plucky dishwasher who leaps to viral superstardom at a trendy food content creation company. While her life seems picturesque—complete with an adoring husband (Eric Rahill), ride-or-die best friend (Kate Berlant), and a cupboard full of ethically-sourced chili crisp—mounting professional pressures threaten to reawaken a hidden secret from her past. A pitch-perfect blend of satire, melodrama, and daring tonal shifts, this film marks Early as a promising new voice in comedic cinema.



## OPENS JULY 10 ROMERÍA

2025, dir. Carla Simón, Spain, Germany, 112 min.  
In Spanish with English subtitles / Format: Digital

A beautifully rendered autobiographical tale, ROMERÍA is celebrated Spanish director Carla Simón's touching portrait of family origins. In a bravura performance, Lúcia García stars as 18-year-old Marina, who travels to the glittering seaside town of Vigo, determined to uncover information on her father, and learns uncomfortable secrets about her parents' unconventional life and turbulent past. **Siskel Film Center exclusive.**



## OPENS JULY 10 MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD

2026, dir. Sasha Waters, USA, 91 min. In English / Format: Digital

Featuring interviews with Mary Oliver's close friends, including John Waters; never-before-seen personal photos, notebooks, and correspondence from her archive; and recitations of her work by Stephen Colbert, Lucy Dacus, Steve Buscemi, and Oprah Winfrey; MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD considers the poet's lifetime of work in context, capturing the uniqueness of her world and the natural beauty that inspired her. **Siskel Film Center exclusive.**



**OPENS JULY 17**  
**ALLEGRO NON TROPPO**

1976, dir. Bruno Bozzetto, Italy, 75 min. In Italian with English subtitles / Format: **2K Restoration**

An enterprising producer believes he has hit upon a winning concept: a program of animated shorts set to classical music. Undeterred by warnings that this has already been done, he rallies an orchestra of geriatric women, a bullish conductor, and an animator locked in the dungeon. What could go wrong? A gleeful sendup of Disney's *FANTASIA*, *ALLEGRO NON TROPPO* blends live-action slapstick with cheeky animation for a joyful, raunchy romp. **Siskel Film Center exclusive.**



**OPENS JULY 17**  
**BARRIO TRISTE**

2025, dir. Stillz, Colombia, USA, 84 min.  
In Spanish with English subtitles / Format: Digital

Set in Medellín, Colombia, in 1987, a group of teen outcasts steal a news camera to document every detail of their dangerous lives. The first feature from acclaimed photographer and Bad Bunny music-video director Stillz redefines the found footage genre as a haunting, poignant, coming-of-age story with a disturbing twist. **Opens exclusively at the Siskel Film Center.**



**OPENS JULY 24**  
**THE HOLE**

1998, dir. Tsai Ming Liang, Taiwan, France, 89 min.  
In Mandarin with English subtitles / Format: **35mm**

Set just prior to the start of the 21st century, this vaguely futuristic story follows two residents of a quickly crumbling building who refuse to leave their homes in spite of a virus that has forced the evacuation of the area. Combining deadpan humor with an austere view of loneliness and a couple of unexpected musical numbers, Tsai Ming-Liang crafted one of the most original films of the 1990s. *35mm screenings generously supported by Mimi and Scott Manzler.* **Siskel Film Center exclusive.**



**OPENS JULY 24**  
**EVERYBODY TO KENMURE STREET**

2026, dir. Felipe Bustos Sierra, UK, 95 min.  
In English / Format: Digital

A May 2021 immigration raid by the UK Home Office triggers one of the most spontaneous and successful acts of civil resistance in recent memory. In Scotland's most diverse neighborhood, hundreds of residents rush to the streets to stop the deportation of their neighbors. *EVERYBODY TO KENMURE STREET* tells a remarkable story of resistance, community care, and the power of everyday people coming together to fight injustice. **Siskel Film Center exclusive.**



**OPENS JULY 31**  
**I WANT YOUR SEX**

2026, dir. Gregg Araki, USA, 90 min. In English / Format: Digital

When fresh-faced Elliot (Cooper Hoffman) lands an exciting job for renowned artist, icon, and provocateur Erika Tracy (Olivia Wilde), his fantasies come true as Erika taps him to become her sexual muse. But Elliot soon finds himself out of his depth as Erika takes him on a journey more profound than he ever could have imagined, into a world of sex, obsession, power, betrayal, and murder.



**OPENS JULY 31**  
**THE KIDNAPPING OF ARABELLA (IL RAPIMENTO DI ARABELLA)**

2025, dir. Carolina Cavalli, Italy, 108 min.  
In Italian with English subtitles / Format: Digital

Holly spends days at her dead-end job fantasizing about holes in the space-time continuum and wondering where her life went wrong. When she meets Arabella, an eight-year-old rebel hoping to run away from her self-absorbed author-father, Holly becomes convinced their meeting is a cosmic sign, and that Arabella is her past self sent back for a second chance. The two embark on an unconventional road trip between two lost souls. **Siskel Film Center exclusive.**



**OPENS AUGUST 7**  
**THE SAMURAI AND THE PRISONER (KOKUROJO)**

2026, dir. Kurosawa Kiyoshi, Japan, 147 min.  
In Japanese with English subtitles / Format: Digital

When Lord Murashige Araki rises up against the tyrannical Nobunaga Oda, he finds himself besieged within the walls of his own castle. Isolated, he is confronted with a series of mysterious crimes that shatter the fragile order of his court, plunging the fortress into fear and suspicion. **Siskel Film Center exclusive.**



**OPENS AUGUST 21**  
**TEENAGE SEX AND DEATH AT CAMP MIASMA**

2026, dir. Jane Schoenbrun, USA, Canada, 112 min.  
In English / Format: Digital

The infamous *Camp Miasma* slasher franchise is getting rebooted yet again. But when the latest movie's director becomes obsessed with the mysterious, reclusive actress who played the "final girl" in the original film, a whole new kind of slasher emerges from the bottom of the lake.



**Q & A**

Dialogue: Q&A with director David Alvarado following the Friday, August 21, 6:00PM screening

**OPENS AUGUST 21**  
**AMERICAN PACHUCO: THE LEGEND OF LUIS VALDEZ**

2026, dir. David Alvarado, USA, 92 min.  
In English and Spanish with English subtitles / Format: Digital

From migrant farmworker to revolutionary artist, Luis Valdez changed American culture. His *El Teatro Campesino* performed on flatbed trucks and helped mobilize California's farm workers. His *Zoot Suit* was the first Chicano play on Broadway. *AMERICAN PACHUCO* is the first feature documentary about this American original who proved that Chicanos have always been America. *Presented in partnership with The National Museum of Mexican Art* **Siskel Film Center exclusive.**

# CELEBRATING 25 YEARS ON STATE STREET

## 25 Years on State Street—Honoring the Past, Inspiring the Future!

Celebrate 25 Years on State Street as we mark a quarter-century in our downtown home — and more than 50 years of film programming — with special screenings, commemorative poster sales, and shared stories, while looking ahead to the next chapter of cinematic discovery.

### 25 For 25 Film Series:

As part of our milestone celebration, our 25 For 25 film series revisits standout titles from our State Street history, spotlighting films that have lit up our screens since 2001 and reflecting on the Siskel Film Center's innovative programming legacy. [siskelfilmcenter.org/statestreet](http://siskelfilmcenter.org/statestreet)



**FRIDAY, JULY 3, 8:45PM; SATURDAY, JULY 4, 9:00PM; SUNDAY, JULY 5, 4:15PM & MONDAY, JULY 6, 8:15PM**  
**TROUBLE EVERY DAY**

2001, dir. Claire Denis, France, Germany, Japan, Luxembourg, 101 min.  
In French and English with English subtitles / Format: Digital

TROUBLE EVERY DAY is Denis's most controversial, divisive film, an audacious change-of-pace that transposes some of her recurring themes and performers into the framework of an erotic splatter film. The film parallels two characters both struggling with a drug-induced affliction that yokes sexual hunger with a literal hunger for flesh, so that consummation inevitably leads to cannibalism. **Screened in 2013 as part of Foreign Bodies: The Films of Claire Denis.**



**FRIDAY, JULY 10, 8:30PM; SATURDAY, JULY 11, 12:30PM; MONDAY, JULY 13, 6:00PM & WEDNESDAY, JULY 15, 6:00PM**  
**THE HEADLESS WOMAN (LA MUJER SIN CABEZA)**

2008, dir. Lucrecia Martel, Argentina, 87 min.  
In Spanish with English subtitles / Format: Digital

Verónica (María Onetto), a middle-aged dentist driving alone on a deserted road, hits what she thinks to be a dog while distracted by her cell phone. In the days that follow, she becomes obsessed by the conviction that she actually hit a boy, but every person and circumstance in her life seems to suggest that the incident never happened at all. **Screened in 2018 as part of Lucrecia Martel's Salta Trilogy.**



**FRIDAY, JULY 17, 8:15PM; SATURDAY, JULY 18, 8:30PM; MONDAY, JULY 20, 6:00PM; TUESDAY, JULY 21, 6:00PM & WEDNESDAY, JULY 22, 8:15PM**  
**TASTE OF CHERRY (TA'M-E GILAS)**

1997, dir. Abbas Kiarostami, Iran, France, 100 min.  
In Persian with English subtitles / Format: Digital

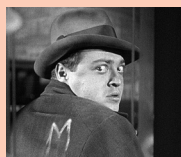
A middle-aged intellectual has resolved to commit suicide for reasons never revealed. Searching for someone to bury his body at the appointed time, he picks up hitchhikers in his SUV—including a soldier and a maintenance worker—and makes his unusual pitch. The film and the quest become one, ultimately a profound discovery of what life means and what it is worth. **Screened in 2019 as part of Abbas Kiarostami.**



**FRIDAY, JULY 24, 8:30PM; SATURDAY, JULY 25, 6:00PM; SUNDAY, JULY 26, 2:15PM; MONDAY, JULY 27, 8:15PM & WEDNESDAY, JULY 29, 6:00PM**  
**THE PIANO TEACHER (LA PIANISTE)**

2001, dir. Michael Haneke, France, Austria, Germany, 131 min.  
In French with English subtitles / Format: Digital

Erika Kahut (Isabelle Huppert), a piano teacher at the Vienna Conservatory, is as renowned for her brilliance as for her rigidly controlling toughness. A talented student (Benôit Magimel) sets out to become both the protégé and the lover of this repressed spinster secretly addicted to pornography and self-mutilation. **Screened in 2006 as part of Isabelle Huppert.**



**FRIDAY, JULY 31, 6:15PM; SATURDAY, AUGUST 1, 4:30PM; MONDAY, AUGUST 3, 6:00PM & WEDNESDAY, AUGUST 5, 8:00PM**  
**M**

1931, dir. Fritz Lang, Germany, 117 min.  
In German with English subtitles / Format: Digital

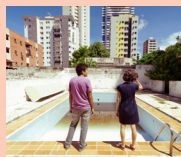
Lang's gripping account of a police manhunt remains one of the cinema's most profound visions of crime and its impact on society. Peter Lorre delivers an unforgettable performance as the child-murderer caught between the machinery of the law and the machinations of the criminal underworld. **Screened in 2013 as part of Public Enemies: The Gangster/Crime Film with Lecturer Laurence Knapp.**



**SATURDAY, AUGUST 8, 2:00PM; SUNDAY, AUGUST 9, 11:00AM; MONDAY, AUGUST 10, 6:15PM & WEDNESDAY, AUGUST 12, 6:00PM**  
**DRYLONGSO**

1998, dir. Cauleen Smith, USA, 81 min. In English / Format: Digital

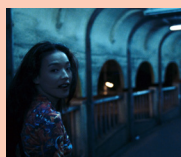
Pica, a young woman growing up in Oakland, California, recognizes the value and vulnerability of every life but her own. Armed with a Polaroid camera, charm, and savvy, she tirelessly documents young Black men, whom she sees as an endangered species. Full of irony and inspired by the rhythms of hip-hop, DRYLONGSO breathes fresh air into notions of Black culture. **Screened in 2023 when a new restoration was released.**



**FRIDAY, AUGUST 14, 6:00PM; SATURDAY, AUGUST 15, 2:00PM; MONDAY, AUGUST 17, 6:00PM & WEDNESDAY, AUGUST 19, 5:45PM**  
**NEIGHBORING SOUNDS (O SOM AO REDOR)**

2012, dir. Kleber Mendonça Filho, Brazil, 131 min. In Portuguese, English, and Mandarin with English subtitles / Format: Digital

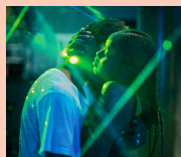
An old Brazilian aristocrat with a flashy mansion attempts to maintain his hold on a fiefdom increasingly dense with paranoid high-rise-dwelling yuppies with their maids, nannies, and helpers. Simmering clashes of class and race escalate with an often-humorous upstairs-downstairs vibe when the neighborhood hires a questionable security firm to protect the block. **Screened in February 2013 as a Chicago Premiere.**



**SATURDAY, AUGUST 22, 1:30PM; SUNDAY, AUGUST 23, 12:15PM; MONDAY, AUGUST 24, 6:15PM & WEDNESDAY, AUGUST 26, 6:15PM**  
**MILLENNIUM MAMBO (QIANXI MANBO)**

2001, dir. Hou Hsiao-hsien, Taiwan, France, 107 min.  
In Mandarin and Japanese with English subtitles / Format: Digital

Hou puts mesmerizingly beautiful Hong Kong starlet Shu Qi at the center of this episodic story of a Taipei club-hopper torn between her lethargic relationship with a part-time DJ and her attraction to an older rough-hewn gangster. MILLENNIUM MAMBO is a key film in the late-career broadening of Hou's range into more contemporary and global directions. **Screened in April 2015 as part of Six Films by Hou Hsiao-hsien.**



**SATURDAY, AUGUST 29, 2:00PM; MONDAY, AUGUST 31, 6:00PM & THURSDAY, SEPTEMBER 3, 6:00PM**  
**ATLANTICS (ATLANTIQUE)**

2019, dir. Mati Diop, France, Senegal, Belgium, 104 min.  
In English and Wolof, French, and Arabic with English subtitles / Format: Digital

Souleiman, Ada's departed lover, finds a novel way to disrupt her impending nuptials with fiancé Omar: bodily possession. Setting her first feature in the atmospheric beachfront suburbs of Dakar, Senegal, Diop produces a dazed mood, as if all characters are in slow motion—the after-effect of migration on communities that bleed talent and bodies everywhere. **Screened in February 2023 as part of Gore Capitalism Lecture Series with SAIC Professor Daniel R. Quiles.**

# 20th Century Queers

Contemporary queer cinema enjoys more visibility and mainstream success than ever before, but many of its roots lie in avant-garde and underground filmmaking. The films in this series trace that history, showcasing queer artists who disrupted traditional cinematic form to suit their purposes, whether creating coded stories, exploring stylistic pleasures, or grossing out the normies.

[siskelfilmcenter.org/20thcenturyqueers](http://siskelfilmcenter.org/20thcenturyqueers)



**SATURDAY, JULY 4, 2:15PM; SUNDAY, JULY 5, 2:30PM  
& TUESDAY, JULY 7, 6:15PM  
THE WILD PARTY**

1929, dir. Dorothy Arzner, USA, 77 min. In English / Format: Digital

As a butch lesbian and Hollywood's first female director to tackle a sound picture, director Arzner crafted a collegiate comedy full of sapphic subtext in the pre-Code charmer **THE WILD PARTY**. Appearing in her first talkie, Clara Bow stars as the vivacious Stella, a party girl who repeatedly disregards the norms of her strict all-women's school. In depicting girls' dormitory life, Arzner captured a liberated, pre-Code era of women's behavior that would become heavily censored just a few years later.



**SATURDAY, JULY 11, 11:00AM; TUESDAY, JULY 14, 6:15PM;  
WEDNESDAY, JULY 15, 6:15PM & THURSDAY, JULY 16, 8:15PM  
THE WATERMELON WOMAN**

1996, dir. Cheryl Dunye, USA, 84 min. In English / Format: Digital

A landmark of New Queer Cinema, **THE WATERMELON WOMAN** was the first American feature directed by a Black lesbian, and an incisive, humorous critique of classic Hollywood's racist stereotypes. Writer-director Cheryl Dunye stars as an eponymous video store employee and aspiring filmmaker who sets out to make a documentary about the "Watermelon Woman" (Lisa Marie Bronson), an actress known for "mammy" roles in Hollywood films of the '30s and '40s.



**SATURDAY, JULY 11, 2:30PM; SUNDAY, JULY 12, 12:00PM  
& THURSDAY, JULY 16, 5:45PM  
MACHO DANCER**

1988, dir. Lino Brocka, Philippines, 133 min.

In Tagalog with English subtitles / Format: **New 4K Restoration**

After losing a reliable American client, 18-year-old gigolo Pol (Allan Paule) leaves his native province to try his luck in Manila's soapy gay clubs. As he learns the ropes alongside fellow stripper Noel (Daniel Fernando) and savvy prostitute Bambi (Jaclyn Jose), Pol discovers more than he bargained for. Heavily censored upon release and hugely successful overseas, **MACHO DANCER** blends Lino Brocka's flair for socially conscious melodrama with pulp provocation.



**FRIDAY, JULY 17, 8:30PM; SATURDAY, JULY 18, 6:30PM;  
TUESDAY, JULY 21, 8:15PM & THURSDAY, JULY 23, 6:30PM  
DESPERATE LIVING**

1977, dir. John Waters, USA, 90 min. In English / Format: Digital

The third film in the Pope of Trash's *Trash Trilogy*, **DESPERATE LIVING** follows murderous housewife Peggy Gravel and her housekeeper Grizelda Brown. On the run from the law, they flee to Mortville, a haven for Baltimore's most unsavory citizens, ruled by the vicious Queen Carlotta. When a winning lottery ticket offers the town's beleaguered residents a chance at freedom, they take delightfully disturbing revenge on their oppressive ruler.

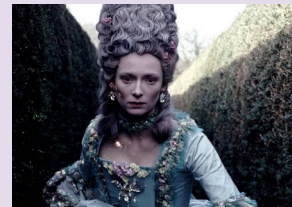


**SATURDAY, JULY 18, 3:30PM; SUNDAY, JULY 19, 12:00PM  
& WEDNESDAY, JULY 22, 8:00PM  
THE MEETINGS OF ANNA (LES RENDEZ-VOUS D'ANNA)**

1978, dir. Chantal Akerman, France, Belgium, Germany, 127 min.

In French with English subtitles / Format: Digital

In one of Akerman's most penetrating character studies, Anna, an accomplished filmmaker (played by Aurore Clément), makes her way through a series of European cities to promote her latest movie. Via a succession of eerie, exquisitely shot, brief encounters—with men, women, family, and strangers—we come to see her emotional and physical detachment from the world.



**FRIDAY, JULY 24, 6:15PM; SATURDAY, JULY 25, 11:00AM;  
TUESDAY, JULY 28, 6:15PM & THURSDAY, JULY 30, 6:30PM  
ORLANDO**

1992, dir. Sally Potter, UK, Russia, Italy, France, Netherlands, 94 min.

In English / Format: Digital

Tilda Swinton holds the center of this wry and dreamy film based on the gender-bending novel by Virginia Woolf. Swinton stars as Orlando, an English nobleman who defies the law of nature with surprising results. Immortal and highly imaginative, he undergoes a series of extraordinary transformations which humorously and hauntingly illustrate gender as expression and expectation. Visually stunning and beautifully acted, **ORLANDO** is an intoxicating blend of romance, adventure, and illusion.



**SATURDAY, JULY 25, 3:30PM; SUNDAY, JULY 26, 5:15PM;  
TUESDAY, JULY 28, 8:30PM & WEDNESDAY, JULY 29, 6:15PM  
ALL ABOUT MY MOTHER (TODO SOBRE MI MADRE)**

1999, dir. Pedro Almodóvar, Spain, France, 101 min.

In Spanish with English subtitles / Format: Digital

Almodóvar's beloved masterpiece follows Manuela (Cecilia Roth), a nurse and mother whose life is shattered when her only child is killed in a car accident. She becomes caregiver to a colorful family: a pregnant nun (Penélope Cruz), a transvestite prostitute (Antonia San Juan), and two troubled actresses (Marisa Paredes and Candela Peña). With riveting performances, unforgettable characters, and surprising twists, this poignant melodrama is a tale of love, survival, and redemption.

# VROOM, SCREECH

For the season of road trips and action-adventure blockbusters, we offer a series of movies that celebrate and complicate the car chase. Featuring iconic automotive set-pieces, impressive stunt work, and serious car psychology, this slate crosses multiple lanes. [siskelfilmcenter.org/vroom](http://siskelfilmcenter.org/vroom)



**FRIDAY, JULY 31, 8:00PM; SATURDAY, AUGUST 1, 6:00PM;  
TUESDAY, AUGUST 4, 6:15PM & THURSDAY, AUGUST 6, 6:00PM**  
**BULLITT**

1968, dir. Peter Yates, USA, 113 min. In English / Format: Digital

In the role that made him a superstar, Steve McQueen plays Lt. Frank Bullitt, a hard-bitten detective assigned to protect a key witness in a Congressional investigation. When the witness is murdered, Bullitt follows a trail of lies and corruption that leads to the halls of power in Washington. McQueen performed his own stunts, including the legendary high-speed Ford Mustang chase through San Francisco—one of the most famous car chases ever filmed.



**SATURDAY, AUGUST 1, 1:30PM; SUNDAY, AUGUST 2, 2:30PM;  
WEDNESDAY, AUGUST 5, 8:30PM & THURSDAY, AUGUST 6, 6:15PM**  
**GUN CRAZY**

1949, dir. Joseph H. Lewis, USA, 87 min. In English / Format: Digital

Originally titled DEADLY IS THE FEMALE, this dynamic and influential noir stars Peggy Cummins and John Dall as lovers, gun fanatics, and thieves on a cross-country crime spree. Set largely on the road, GUN CRAZY also features an innovative piece of car-chase cinematography: a striking scene of a bank robbery shot from inside the getaway car in a single take.



**FRIDAY, AUGUST 7, 6:15PM; MONDAY, AUGUST 10, 8:00PM;  
TUESDAY, AUGUST 11, 6:00PM & WEDNESDAY, AUGUST 12, 8:45PM**  
**WEEKEND**

1968, dir. Jean-Luc Godard, France, Italy, 105 min. In English / Format: Digital

This scathing late-sixties satire from Jean-Luc Godard is one of cinema's great anarchic works. Determined to collect an inheritance from a dying relative, a bourgeois couple take off on a road trip across the French countryside while civilization crashes and burns around them.



**SATURDAY, AUGUST 8, 4:00PM; SUNDAY, AUGUST 9, 2:30PM;  
TUESDAY, AUGUST 11, 8:30PM & THURSDAY, AUGUST 13, 5:45PM**  
**MAD MAX: FURY ROAD**

2015, dir. George Miller, Australia, USA, 120 min. In English / Format: Digital

From George Miller, godfather of the post-apocalyptic genre, MAD MAX: FURY ROAD follows Max (Tom Hardy) as he joins Imperator Furiosa (Charlize Theron) and a group of young women fleeing across the Wasteland in a War Rig. Escaping a Citadel ruled by the tyrannical Immortan Joe, they have taken something irreplaceable. Enraged, Joe unleashes his armies in a relentless pursuit that erupts into a high-octane road war.



**FRIDAY, AUGUST 14, 8:30PM; SATURDAY, AUGUST 15, 11:30AM;  
MONDAY, AUGUST 17, 6:15PM & TUESDAY, AUGUST 18, 8:30PM**  
**TRAFFIC (TRAFFIC)**

1971, dir. Jacques Tati, Italy, France, 96 min. In Dutch, English, and French with English subtitles / Format: Digital

In Jacques Tati's TRAFFIC, the bumbling Monsieur Hulot, kitted out as always with tan raincoat, beaten brown hat, and umbrella, takes to Paris's highways and byways to drive his new product (a "camping car" outfitted with absurd gadgetry) to an auto show in Amsterdam. Naturally, the road there is paved with modern-age mishaps and technology run amok.



**SATURDAY, AUGUST 15, 8:00PM; SUNDAY, AUGUST 16, 11:30AM;  
TUESDAY, AUGUST 18, 5:45PM & THURSDAY, AUGUST 20, 8:30PM**  
**DEATH PROOF**

2007, dir. Quentin Tarantino, USA, 127 min. In English / Format: Digital

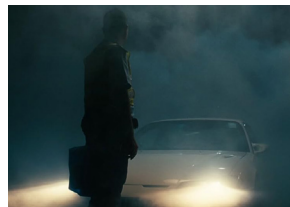
Real-life stunt woman Zoe Bell plays herself in this grind-house inspired road-rage slasher. Up against Stuntman Mike (played by a delightfully smarmy and unhinged Kurt Russell), Zoe and her car full of girlfriends must defend themselves in a high speed chase against Mike's trick car, doctored to cause maximum damage.



**FRIDAY, AUGUST 21, 8:30PM; SUNDAY, AUGUST 23, 3:00PM  
& TUESDAY, AUGUST 25, 8:30PM**  
**THE FRENCH CONNECTION**

1971, dir. William Friedkin, USA, 104 min. In English / Format: 35mm

Featuring one of cinema's most iconic and breathtaking car chases, this neo-noir thriller swept the 1971 Oscars, garnered huge box office receipts, and announced a gritty new style of American crime film. Gene Hackman plays ruthless New York City detective Popeye Doyle, who along with his partner Buddy Russo (Roy Scheider), launches a deadly pursuit to bust up a narcotics smuggling ring. 35mm screenings generously supported by Mimi and Scott Manzler.



**SATURDAY, AUGUST 22, 4:30PM & 8:45PM; SUNDAY, AUGUST 23, 5:00PM;  
MONDAY, AUGUST 24, 8:45PM; WEDNESDAY, AUGUST 26, 8:45PM &  
THURSDAY, AUGUST 27, 8:30PM**  
**MOTORWAY**

2012, dir. Soi Cheang, Hong Kong, 90 min.

In Cantonese with English subtitles / Format: Digital

Director Soi Cheang delivers thrilling car stunts in his second film for Johnnie To's Milkyway Studios. A brash rookie cop Cheung (Shawn Yue) new to a high-speed-pursuit unit of the Hong Kong Police and his almost-retired mentor Lo (Anthony Wong) face-off against a notorious get-away driver from Lo's past. Cheung will need to perfect his driving with lessons from Lo if he is going to capture his nemesis.

The Chicago Film Society returns for its fourth Technicolor Weekend, showcasing prints made using the Technicolor process. All films in the series will be projected from prints preserved by private collectors. Intended to last only through their initial runs, these unlikely survivors have endured hundreds of screenings, studio mergers, film exchange closures, and multiple owners. They offer a glimpse of what these films looked like before digital color correction and modern restoration techniques and stand as stunning examples of a complex industrial process that delighted millions. Learn more at [chicagofilmssociety.org](http://chicagofilmssociety.org). [siskelfilmcenter.org/technicolor](http://siskelfilmcenter.org/technicolor)

**FRIDAY, AUGUST 7, 6:00PM**  
**SINGIN' IN THE RAIN**

1952, dirs. Stanley Donen, Gene Kelly, USA, 103 min. In English / Format: **35mm**  
 A warmhearted look back at the late 1920s when studios were scrambling to make the transition from silent films to talkies, SINGIN' IN THE RAIN places a Hollywood mirror before a trio of plucky troupers forced to adapt to the unknown world of microphones, elocution, and synchronization. Yes! Yes! Yes!

**FRIDAY, AUGUST 7, 8:30PM**  
**HORROR OF DRACULA**

1958, dir. Terence Fisher, UK, 88 min. In English / Format: **35mm**  
 Christopher Lee's first turn as the Transylvanian count is lush, visceral, and uncannily sexy. Breaking from the black-and-white gothic look of Universal monster movies, Hammer Studios traded shadows for garish Technicolor, fully exploiting the lurid palette to full blood-soaked effect.

**SATURDAY, AUGUST 8, 1:00PM**  
**MEET ME AT THE FAIR**

1953, dir. Douglas Sirk, USA, 87 min. In English / Format: **16mm**  
 A lively slice of Americana filtered through the eye of German émigré Douglas Sirk, MEET ME AT THE FAIR serves up romance, small town corruption, and showbiz hustle, with a cherry on top. Not available on disc, streaming, or 35mm, this IB Technicolor 16mm print is the only way to see it.

**SATURDAY, AUGUST 8, 3:30PM**  
**THE BUSY BODY**

1967, dir. William Castle, USA, 101 min. In English / Format: **35mm**  
 Robert Ryan and Sid Caesar play Chicago gangsters on a wild goose chase for a missing corpse with a pile of cash. Based on a novel by Donald Westlake, Castle's comedy boasts beautiful exterior shots of '60s Chicago, Dom DeLuise as a mortician, and Richard Pryor in his film debut.

**SATURDAY, AUGUST 8, 6:30PM**  
**THE GODFATHER PART II**

1974, dir. Francis Ford Coppola, USA, 202 min. In English, Italian, with English subtitles / Format: **35mm**  
 A sequel as violent, devastating, self-serious, actually serious, and full of life as its reputation suggests. Technicolor delayed decommissioning their dye-transfer printers to accommodate the rollout of THE GODFATHER PART II, making it one of the last — and longest — imbibition releases.

**SUNDAY, AUGUST 9, 1:00PM**  
**THAT DARN CAT!**

1965, dir. by Robert Stevenson, USA, 116 min. In English / Format: **35mm**  
 Hired as a feline informant, D.C. is trailed by FBI agent Dean Jones while Hayley Mills hopes to recover a missing bank teller and a suitcase full of cash. Disney's funniest and most leisurely-paced live-action romp rings true for anyone who's had to answer for an only partially domesticated pet.

**SUNDAY, AUGUST 9, 4:00PM**  
**HATARI!**

1962, dir. Howard Hawks, USA, 157 min. In English / Format: **35mm**  
 HATARI! means "Danger!" in Swahili, but in English it's short for Technicolor thrills, breathtaking shots of the African savannah, and the tall tale of a band of international adventurers who capture wild animals for your local zoo.

## SPECIAL EVENTS & PARTNER PROGRAMS

**WEDNESDAY, JULY 8, 6:00PM**  
**PUDDYSTICKS + Q&A**

2025, dir. Megan Seely, USA, 97 min. In English / Format: Digital  
 A burned-out young woman discovers a mysterious society of adults who heal their darkest secrets through childlike play. **Dialogue: Director Megan Seely in attendance.**

**MONDAY, JULY 27, 6:00PM**  
**OFF CENTER: TEN SKIES**

2004, dir. James Benning, USA, 101 min. In English / Format: Digital  
 "A mesmerizing study in time, light, movement, and moisture that traces the shifting relations between clouds and earth, nature, and people... If you're expecting a test or an ordeal, you could be as surprised by this masterpiece, and as grateful for it, as I was." — Jonathan Rosenbaum

**MONDAY, AUGUST 10, 6:00PM**  
**OFF CENTER: KERRY LAITALA + Q&A**

2006–19, dir. Kerry Laitala, USA, 60 min. In English / Format: **Dual 16mm**, Digital  
 Bay Area–filmmaker Kerry Laitala returns to Chicago to present recent expanded cinema pieces FIRE FLY EYE and EYE OF THE MALSTROM on a dual 16mm projector setup in addition to assorted Chromadepth 3D and other works (3D glasses provided!). **Artist in attendance for live performance.**

**SATURDAY, JULY 18, 11:00AM & SUNDAY, JULY 19, 1:30PM**  
**NATIONAL THEATRE LIVE: LES LIAISONS DANGEREUSES**

2026, dir. Marianne Elliott, UK, 180 min. (with interval) In English / Format: Digital  
 BAFTA Award–winner Lesley Manville (PHANTOM THREAD) joins Aidan Turner (Rivals) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

**SATURDAY, AUGUST 15, 11:00AM & SUNDAY, AUGUST 16, 2:00PM**  
**NATIONAL THEATRE LIVE: THE AUDIENCE**

2013, dir. Stephen Daldry, UK, 150 min (with interval) In English / Format: Digital  
 Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award®–winning hit production, directed by Stephen Daldry.

**SUNDAY, JULY 19, 5:00PM**  
**CHICAGO FILM SOCIETY PRESENTS: THE QUEEN**

1968, dir. Frank Simon, USA, 66 min. In English / Format: **35mm** from Elizabeth Purchell.  
 A priceless snapshot of a pre-Stonewall underground of drag queens, gay men, trans women, and performers (including Mario Montez, muse to Jack Smith and Andy Warhol) coming together and kvetching and kvelling for the camera as if their lives depended on it, THE QUEEN remains an endlessly quotable documentary and wellspring of fashion advice.

**SUNDAY, AUGUST 2, 5:00PM**  
**CHICAGO FILM SOCIETY PRESENTS: I AM CUBA**

1964, dir. Mikhail Kalozov, Cuba, Russia, 141 min. In Russian and Spanish with English subtitles / Format: **35mm**  
 After the revolution of 1959 put Fidel Castro in power, his new government partnered with the USSR for military support, food assistance, and yes, cinema. The Soviet government commissioned this co-production, in which four moral fables (set in Batista's pre-revolution Cuba) unfold, all illustrating the urgent need for a socialist uprising.

**TUESDAY, AUGUST 4 AT 6:00PM & SATURDAY, AUGUST 8 AT 11:00AM**  
**WILD INSIDE**

2026, dir. Penny Lane, USA, 95 min In English / Format: Digital  
 A Eurasian Eagle-Owl named Flaco escapes from the Central Park Zoo and sets off on a magical odyssey through the island of Manhattan. Flaco overcomes his years of captivity and lack of survival skills to answer the call of the wild—and discovers he was wild inside all along.

# JULY AND AUGUST CALENDAR

★ denotes filmmaker(s) and/or special guests in attendance

denotes 35mm or 16mm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			JULY 1	2	3	4
			BOUCHRA BY HOOK OR BY CROOK TASTE OF TEA 6:00 BICYCLE THIEVES, (25)	BOUCHRA BY HOOK OR BY CROOK TASTE OF TEA	PETER ASHER: EVERYWHERE MAN OPENS MADDIE'S SECRET OPENS 8:45 TROUBLE EVERY DAY, (25) p. 4	PETER ASHER... MADDIE'S SECRET 2:15 THE WILD PARTY, (Queers), p. 6 9:00 TROUBLE EVERY DAY, (25) p. 4
5	6	7	8	9	10	11
PETER ASHER... MADDIE'S SECRET 2:30 THE WILD PARTY, (Queers), p. 6 4:15 TROUBLE EVERY DAY, (25) p. 4	PETER ASHER... MADDIE'S SECRET 8:15 TROUBLE EVERY DAY, (25) p. 4	PETER ASHER... MADDIE'S SECRET 6:15 THE WILD PARTY, (Queers), p. 6	PETER ASHER... MADDIE'S SECRET ★6:00 PUDDYSTICKS, p. 11	PETER ASHER... MADDIE'S SECRET	ROMERÍA OPENS MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD OPENS 8:30 THE HEADLESS WOMAN, (25), p. 4	ROMERÍA MARY OLIVER... 11:00 THE WATERMELON WOMAN, (Queers), p. 6 12:30 THE HEADLESS WOMAN, (25), p. 4 1:00 MONSTER, (MUBI) 2:30 MACHO DANCER, (Queers), p. 6 4:00 MY FATHER'S SHADOW, (MUBI)
12	13	14	15	16	17	18
ROMERÍA MARY OLIVER... 12:00 MACHODANCER, (Queers), p. 6 12:30 THE ROYAL TENENBAUMS, (MUBI) 4:00 THE FLY, (MUBI) ★6:30 LURKER, (MUBI)	ROMERÍA MARY OLIVER... 6:00 THE HEADLESS WOMAN, (25), p. 4	ROMERÍA MARY OLIVER... 6:15 THE WATERMELON WOMAN, (Queers), p. 6	ROMERÍA MARY OLIVER... 6:00 THE HEADLESS WOMAN, (25), p. 4 6:15 THE WATERMELON WOMAN, (Queers), p. 6	ROMERÍA MARY OLIVER... 5:45 MACHO DANCER, (Queers), p. 6 8:15 THE WATERMELON WOMAN, (Queers), p. 6	ALLEGRO NON TROPPO OPENS BARRIO TRISTE OPENS 8:15 TASTE OF CHERRY, (25) p. 4 8:30 DESPERATE LIVING, (Queers), p. 7	ALLEGRO NON TROPPO BARRIO TRISTE 11:00 LES LIAISONS DANGEREUSES, (NTL), p. 11 3:30 THE MEETINGS OF ANNA, (Queers), p. 7 6:30 DESPERATE LIVING, (Queers), p. 7 8:30 TASTE OF CHERRY, (25) p. 4
19	20	21	22	23	24	25
ALLEGRO NON TROPPO BARRIO TRISTE 12:00 THE MEETINGS OF ANNA, (Queers), p. 7 1:30 LES LIAISONS DANGEREUSES, (NTL), p. 11 5:00 THE QUEEN, (CFS) p. 11	ALLEGRO NON TROPPO BARRIO TRISTE 6:00 TASTE OF CHERRY, (25) p. 4	ALLEGRO NON TROPPO BARRIO TRISTE 6:00 TASTE OF CHERRY, (25) p. 4 8:15 DESPERATE LIVING, (Queers), p. 7	ALLEGRO NON TROPPO BARRIO TRISTE 8:00 THE MEETINGS OF ANNA, (Queers), p. 7 8:15 TASTE OF CHERRY, (25) p. 4	ALLEGRO NON TROPPO BARRIO TRISTE 6:30 DESPERATE LIVING, (Queers), p. 7	THE HOLE OPENS EVERYBODY KNOWS KENMURE STREET OPENS 6:15 ORLANDO, (Queers), p. 7 8:30 THE PIANO TEACHER, (25), p. 4	THE HOLE ...KENMURE STREET 11:00 ORLANDO, (Queers), p. 7 3:30 ALL ABOUT MY MOTHER, (Queers), p. 7 6:00 THE PIANO TEACHER, (25), p. 4
26	27	28	29	30	31	AUGUST 1
THE HOLE ...KENMURE STREET 2:15 THE PIANO TEACHER, (25), p. 4 5:15 ALL ABOUT MY MOTHER, (Queers), p. 7	THE HOLE ...KENMURE STREET 6:00 OFF CENTER: TEN SKIES, p. 11 8:15 THE PIANO TEACHER, (25), p. 4	THE HOLE ...KENMURE STREET 6:15 ORLANDO, (Queers), p. 7 8:30 ALL ABOUT MY MOTHER, (Queers), p. 7	THE HOLE ...KENMURE STREET 6:00 THE PIANO TEACHER, (25), p. 4 6:15 ALL ABOUT MY MOTHER, (Queers), p. 7	THE HOLE ...KENMURE STREET 6:30 ORLANDO, (Queers), p. 7	I WANT YOUR SEX OPENS THE KIDNAPPING OF ARABELLA OPENS 6:15 M, (25), p. 5 8:00 BULLITT, (Vroom), p. 8	I WANT YOUR SEX THE KIDNAPPING... 1:30 GUN CRAZY, (Vroom), p. 8 4:30 M, (25), p. 5 6:00 BULLITT, (Vroom), p. 8

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5	6	7	8
I WANT YOUR SEX THE KIDNAPPING... 2:30 GUN CRAZY, (Vroom), p. 8 5:00 I AM CUBA, (CFS), p. 11	I WANT YOUR SEX THE KIDNAPPING... 6:00 M, (25), p. 5	I WANT YOUR SEX THE KIDNAPPING... 6:00 WILD INSIDE, p. 11 6:15 BULLITT, (Vroom), p. 8	I WANT YOUR SEX THE KIDNAPPING... 8:00 M, (25), p. 5 8:30 GUN CRAZY, (Vroom), p. 8	I WANT YOUR SEX THE KIDNAPPING... 6:00 BULLITT, (Vroom), p. 8 6:15 GUN CRAZY, (Vroom), p. 8	THE SAMURAI AND THE PRISONER OPENS 6:00 SINGIN' IN THE RAIN, (Technicolor), p. 10 6:15 WEEKEND, (Vroom), p. 8 8:30 HORROR OF DRACULA, (Technicolor), p. 10	THE SAMURAI... 11:00 WILD INSIDE, p. 11 1:00 MEET ME AT THE FAIR, (Technicolor), p. 10 2:00 DRYLONGSO, (25), p. 5 3:30 THE BUSY BODY, (Technicolor), p. 10 4:00 MAD MAX: FURY ROAD, (Vroom), p. 8 6:30 THE GODFATHER PART II, (Technicolor), p. 10
9	10	11	12	13	14	15
THE SAMURAI... 11:00 DRYLONGSO, (25), p. 5 1:00 THAT DARN CAT!, (Technicolor), p. 10 2:30 MAD MAX: FURY ROAD, (Vroom), p. 8 4:00 HATARI!, (Technicolor), p. 10	THE SAMURAI... ★6:00 OFF CENTER: KERRY LAITALA, p. 11 6:15 DRYLONGSO, (25), p. 5 8:00 WEEKEND, (Vroom), p. 8	THE SAMURAI... 6:00 WEEKEND, (Vroom), p. 8 8:30 MAD MAX: FURY ROAD, (Vroom), p. 8	THE SAMURAI... 6:00 DRYLONGSO, (25), p. 5 8:45 WEEKEND, (Vroom), p. 8	THE SAMURAI... 5:45 MAD MAX: FURY ROAD, (Vroom), p. 8	6:00 NEIGHBORING SOUNDS, (25) p. 5 8:30 TRAFFIC, (Vroom) p. 9	11:00 THE AUDIENCE, (NTL), p. 11 11:30 TRAFFIC, (Vroom) p. 9 2:00 NEIGHBORING SOUNDS, (25) p. 5 8:00 DEATH PROOF, (Vroom) p. 9
16	17	18	19	20	21	22
11:30 DEATH PROOF, (Vroom) p. 9 2:00 THE AUDIENCE, (NTL), p. 11	6:00 NEIGHBORING SOUNDS, (25) p. 5 6:15 TRAFFIC, (Vroom) p. 9	5:45 DEATH PROOF, (Vroom) p. 9 8:30 TRAFFIC, (Vroom) p. 9	5:45 NEIGHBORING SOUNDS, (25) p. 5	8:30 DEATH PROOF, (Vroom) p. 9	TEENAGE SEX AND DEATH AT CAMP MIASMA OPENS AMERICAN PACHUCO: THE LEGEND OF LUIS VALDEZ OPENS 8:30 THE FRENCH CONNECTION, (Vroom) p. 9	... CAMP MIASMA AMERICAN PACHUCO... 1:30 MILLENNIUM MAMBO, (25), p. 5 4:30 & 8:45 MOTORWAY, (Vroom), p. 9
23	24	25	26	27	28	29
... CAMP MIASMA 12:15 MILLENNIUM MAMBO, (25), p. 5 3:00 THE FRENCH CONNECTION, (Vroom) p. 9 5:00 MOTORWAY, (Vroom), p. 9	... CAMP MIASMA 6:15 MILLENNIUM MAMBO, (25), p. 5 8:45 MOTORWAY, (Vroom), p. 9	... CAMP MIASMA AMERICAN PACHUCO... 8:30 THE FRENCH CONNECTION, (Vroom) p. 9	... CAMP MIASMA 6:15 MILLENNIUM MAMBO, (25), p. 5 8:45 MOTORWAY, (Vroom), p. 9	... CAMP MIASMA AMERICAN PACHUCO... 8:30 MOTORWAY, (Vroom), p. 9		2:00 ATLANTICS, (25), p. 5

**WATCH GREAT CINEMA WITH US. JULY 11-12.**

**MUBI FEST** FEATURING MONSTER, MY FATHER'S SHADOW, THE ROYAL TENENBAUMS ON 35MM, THE FLY ON 35MM, AND LURKER ON 35MM WITH DIRECTOR Q&A.

[siskelfilmcenter.org/mubifest](http://siskelfilmcenter.org/mubifest)

30  
2:00 ATLANTICS, (25), p. 5

31



Coming soon: Wong Kar Wai's *CHUNGKING EXPRESS* in 25 For 25.

## SAVE THE DATE

### SEPTEMBER:

Tarkovsky retrospective, featuring **MIRROR** and **STALKER**.  
**25 For 25** continues with **MYSTERIOUS OBJECT AT NOON**,  
**ORNETTE: MADE IN AMERICA**, **FOXY BROWN**, and more.

### OCTOBER:

**25 For 25** continues with **HOW TO MARRY A MILLIONAIRE**,  
**STARSHIP TROOPERS**, **ZABRISKIE POINT**, and more.  
The 62nd Chicago International Film Festival

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