

SISKEL

■■■ FILM CENTER

Celebrating 25 Years on State Street

GAZETTE

Vol. 54 Issue 5

IN THIS ISSUE

We pay tribute to the visionary, poetic cinema of Andrei Tarkovsky with a complete seven-film retrospective in September.

A landmark 25th *Conversations at the Edge* season begins.

Creature Features invades October with eight unforgettable monsters, misfits, and marvelous creatures.

**SCHOOL OF
THE ART INSTITUTE
OF CHICAGO** 

CHUNKING EXPRESS, P. 4

ABOUT THE SISKEL FILM CENTER

164 NORTH STATE STREET CHICAGO, IL 60601
SISKELFILMCENTER.ORG



The Gene Siskel Film Center strives to host inclusive, accessible events that enable all individuals to engage fully. For accessibility requests or inquiries, please contact filmcenter@saic.edu.

Validated parking is available at the InterPark Self-Park at 20 East Randolph Street for \$20. Please obtain a validation from our box office staff.

JOIN THE SISKEL FILM CENTER COMMUNITY AND SUPPORT US

Help sustain our more than 50-year legacy as Chicago's largest nonprofit cinema through a membership or donation. Your support powers our film series, festivals, filmmaker events, partnerships, and state-of-the-art projection and sound. Become a member to enjoy deep discounts and exclusive perks, or make a donation to help keep art house cinema thriving in the heart of Chicago.
siskelfilmcenter.org/membership

TICKETS

Unless otherwise noted:
Siskel Film Center Members and SAIC Staff: \$8.00
General Admission: \$14.00
Student/Senior: \$9.00*
SAIC Students: \$5.00
**Discount at box office only.
Valid ID required.*

ADVISORY COUNCIL

Marcel Muñoz (Chair), Kristin L. Anderson, Taylor Champion, Michelle Cucchiaro, Eliot Ephraim, David Hundley, Marlene Iglitzen, Ellen Kollar, Averill Leviton, Scott Manzler, Krista Weir.

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NEW RELEASES & RESTORATIONS

Opening dates subject to change; additional titles may be added. siskelfilmcenter.org

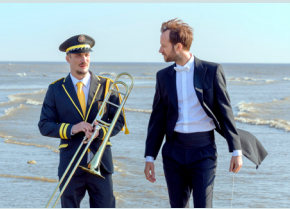


Q & A

OPENS AUGUST 28 AMERICAN DOCTOR

2025, dir. Poh Si Teng, USA, Palestine, Malaysia, Qatar, Denmark, Japan 93 min. In English and Arabic with English subtitles / Format: Digital

From award-winning filmmaker Poh Si Teng, AMERICAN DOCTOR follows three American physicians—Palestinian, Jewish, and Zoroastrian—united by a single oath to save lives. After volunteering in besieged hospitals in Gaza, they return home determined to fight for the patients and colleagues they left behind, taking their battle from the front lines of war to the halls of Congress. **Select Q&As.**



OPENS AUGUST 28 THE MARCHING BAND

2024, dir. Emmanuel Courcol, France, 103 min.
In French with English subtitles / Format: Digital

A world-famous orchestra conductor discovers the brother he never knew he had—a school cafeteria worker who plays trombone in a local marching band. Detecting his brother's exceptional musical talent, he takes it upon himself to rectify the injustice of fate. **Siskel Film Center exclusive.**



OPENS SEPTEMBER 4 FILIPINIANA

2026, dir. Rafael Manuel, Singapore, United Kingdom, Philippines, France, Netherlands, 100 min. In Filipino, English, Ilokano with English subtitles / Format: Digital

Amid stifling heat and pervasive drought, Isabel (Jorrybell Agoto), a 17-year-old Ilokana from the rural north, works at a posh country club outside Manila. New to the job, she wanders the immaculate grounds, sampling its luxuries as members engage in a complex dance with the club's doting and subservient staff. But something is rotting beneath the pristine fairways of the elite resort. **Siskel Film Center exclusive.**



OPENS SEPTEMBER 4 THE SUN NEVER SETS

2026, dir. Joe Swanberg, USA, 102 min. In English / Format: Digital
Wendy's life is thrown into chaos when her boyfriend, Jack, who is older and divorced with children, insists they take space to evaluate the relationship. During their break, Wendy runs into her ex, Chuck, forcing them into a volatile triangle.



OPENS SEPTEMBER 11 CENTER STAGE (RUAN LINGYU)

1991, dir. Stanley Kwan, Hong Kong, 154 min. In Cantonese, Mandarin, and English with English subtitles / Format: **4K Restoration**

International superstar Maggie Cheung (IN THE MOOD FOR LOVE) embodies tragic screen siren Ruan Lingyu, known as the "Greta Garbo of China," in this unconventional biopic by Hong Kong New Wave master Stanley Kwan.



**BLACK
HARVEST
FILM
FESTIVAL**

**OPENS SEPTEMBER 11
BLACK HARVEST PRESENTS: WELCOME
II THE TERRORDOME**

1995, dir. Ngozi Onwurah, UK, 90 min.
In English / Format: **New 2K Restoration**

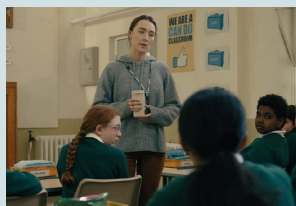
Ngozi Onwurah's radically ahead-of-its-time Afrofuturist vision **WELCOME II THE TERRORDOME** made history as the first theatrically distributed British feature directed by a Black woman. Over 30 years later, Onwurah's fusion of political commentary and genre spectacle looks positively prescient, and her ability to build an entire cosmology that connects the history of slavery to present-day police brutality is nothing less than visionary.



**OPENS SEPTEMBER 18
MY BROTHER'S WEDDING**

1983, dir. Charles Burnett, USA, West Germany, 81 min. In English /
Format: **4K Restoration**

Pierce Mundy works at his parents' South Central dry cleaners with no prospects for the future and his childhood buddies in prison or dead. In this new 4K restoration of Charles Burnett's underseen follow-up to **KILLER OF SHEEP**, Pierce navigates his conflicting obligations while trying to figure out what he really wants in life.



**OPENS SEPTEMBER 18
BAD APPLES**

2025, dir. Jonatan Etzler, UK, 100 min. In English / Format: Digital

Jonatan Etzler's English-language debut is a darkly provocative black comedy about control and revenge. Saoirse Ronan stars as idealistic teacher Maria, who takes extreme measures with her disruptive student.



**OPENS SEPTEMBER 25
HA-CHAN, SHAKE YOUR BOOTY!**

2026, dir. Josef Kubota Wladyka, USA, 122 min.
In Japanese, English, and Spanish with English subtitles / Format: Digital

Haru and Luis love competing in Tokyo's ballroom dance scene, but after tragedy strikes, Haru withdraws into isolation. When friends coax her back to the studio, she develops an infatuation with the new instructor. As sparks fly, she must face what comes next.



**OPENS SEPTEMBER 25
THE OLDEST PERSON IN THE WORLD**

2026, dir. Sam Green, USA, 87 min. In English / Format: Digital

As the title of "the oldest person in the world" inevitably passes from one supercentenarian to the next, director Sam Green traverses the globe to meet each new title holder. His personal fascination with the title becomes entangled with events and milestones in his own life. **Siskel Film Center exclusive. Select Q&As with director Sam Green.**

Q & A



**OPENS OCTOBER 2
YOU HAD TO BE THERE**

2025, dir. Nick Davis, USA, 98 min. In English / Format: Digital

YOU HAD TO BE THERE is a hilarious, emotional, and revelatory documentary about the legendary 1972 Canadian production of **Godspell** that changed entertainment forever. A crazy confluence of talent, the production lit the spark that ignited the comedy revolution that followed, leading to **Saturday Night Live**, **SCTV**, and a host of movies and TV shows.



Q & A

**OPENS OCTOBER 9
THE SCOUT**

2025, dir. Paula González-Nasser, USA, 89 min.
In English / Format: Digital

Sofia works as a location scout for a TV pilot filming in New York City. Over a day filled with these encounters, Sofia witnesses moments of curiosity, vulnerability, and quiet tension until her work takes a sudden, personal turn. **Siskel Film Center exclusive. Select Q&As with director Paula González-Nasser on Saturday, October 10.**



**OPENS OCTOBER 10
BARBARA FOREVER**

2026, dir. Brydie O'Connor, USA, 101 min. In English / Format: Digital

BARBARA FOREVER is an expansive, immersive exploration of the life, work, and ongoing cultural impact of lesbian filmmaker Barbara Hammer—a pioneering artist who lived boldly, created urgently, and transformed cinema through her singular vision.



**OPENS OCTOBER 23
FJORD**

2026, dir. Cristian Mungiu, Romania, France, Norway, Denmark, Finland, and Sweden, 146 min. In English, Romanian, Norwegian, and Swedish with English subtitles / Format: Digital

Palme d'Or winner Cristian Mungiu returns with his first international-cast feature, a thought-provoking family drama starring Sebastian Stan and Renate Reinsve. A Romanian father and Norwegian mother move with their children to a remote Norwegian village where their parenting comes under scrutiny.

25 FOR 25

**MIKIO
NARUSE**
FLOATING CLOUDS

ELIA KAZAN
WILD RIVER with *Karina Longworth*

**OTTO
PREMINGER**
LAURA

JACK HILL
FOXY BROWN

**PAUL
VERHOEVEN**
STARSHIP TROOPERS

**MICHAELANGELO
ANTONIONI**
ZABRISKIE POINT

**SHIRLEY
CLARKE**
ORNETTE: MADE IN AMERICA

**JEAN
NEGULESCO**
HOW TO MARRY A MILLIONAIRE

**WONG
KAR WAI**
CHUNGKING EXPRESS

**ARIE ESIRI &
CHUKO ESIRI**
EYIMOFÉ (THIS IS MY DESIRE)

**HOU
HSIA-HSIEN**
MILLENNIUM MAMBO

MATI DIOP
ATLANTICS

**APICHATPONG
WEERASETHAKUL**
MYSTERIOUS OBJECT AT NOON

**HIROSHI
TESHIGAHARA**
ANTONIO GAUDI

**25 FILMS FOR
25 YEARS ON
STATE STREET**

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ANDREI TARKOVSKY RETROSPECTIVE

IVAN'S CHILDHOOD
ANDREI RUBLEV
SOLARIS
MIRROR
STALKER
NOSTALGHIA
THE SACRIFICE

AUG. 29–SEPT. 30

SISKELFILMCENTER.ORG/TARKOVSKY

CONTACT ZONES:

CINEMA OF GLOBALIZATION, 1989-2024 | LECTURE SERIES

"We might have come to the end of something," Adam Curtis reflected recently, referring to "globalization," which began with the fall of the Berlin Wall in 1989. But just how well do we know this world that we were, until recently, living in? Globalization ushered in the end of the Cold War, a "neoliberal" world economy, the Internet, and—for some—free movement across borders. In our present moment of AI, immigration reform, and rising international tensions, it is easy to forget the optimism that originally greeted globalization in the 1990s.

Cinema, both then and now, has voiced the poetic and material desires of this interconnected world, embedding collective hopes in the stories and emotional lives of individuals. As the new century has revealed the dire cost of the circulation of cheap goods and labor, the best cinema has held up a critical mirror to this world system and its effects on localities. The films in this series consider this era from a decolonial, decentered perspective, placing equal emphasis on far-flung corners of the world as its centers.

Our goal will be to excavate the lost dreams of lovers, strivers, and dissidents who take on systems—social, political, economic—much bigger than themselves. Brief lectures before screenings and open discussions afterwards will cover background on local histories related to films in the series as well as theories of globalization, neoliberalism, migration, and digital culture. Presented in collaboration with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Lecturer: Professor Daniel R. Quiles. Select titles offered with Sunday encores; encores do not include lecture.

siskelfilmcenter.org/contactzones

TUESDAY, SEPTEMBER 1, 6:00PM & SUNDAY, SEPTEMBER 6, 12:00PM MISSISSIPPI MASALA

1991, dir. Mira Nair, USA, UK, 118 min.
In English / Format: Digital

TUESDAY, SEPTEMBER 8, 6:00PM & SUNDAY, SEPTEMBER 13, 12:00PM EIGHT POSTCARDS FROM UTOPIA

2024, dirs. Radu Jude, Christian Ferencz-Flatz
Romania, 71 min. In Romanian with English subtitles
Format: Digital In English / Format: Digital

TUESDAY, SEPTEMBER 15, 6:00PM & SUNDAY, SEPTEMBER 20, 12:00PM FROM THE EAST (D'EST)

1993, dir. Chantal Akerman, Belgium, France,
115 min. No dialogue / Format: Digital

TUESDAY, SEPTEMBER 22, 6:00PM CHUNGKING EXPRESS

1994, dir. Wong Kar Wai, Hong Kong, 102 min.
In Cantonese, Mandarin, Japanese, English, and
Hindi with English subtitles / Format: Digital

TUESDAY, SEPTEMBER 29, 6:00PM & SUNDAY, OCTOBER 4, 12:00PM IRMA VEP

1996, dir. Olivier Assayas, France, 99 min.
In French and English with English subtitles /
Format: Digital

TUESDAY, OCTOBER 6, 6:00PM & SUNDAY, OCTOBER 11, 12:00PM HACKERS

1995, dir. Iain Softley, USA, 104 min.
In English / Format: Digital

TUESDAY, OCTOBER 13, 6:00PM BEAU TRAVAIL

1999, dir. Claire Denis, France, 92 min.
In French with English subtitles / Format: Digital

TUESDAY, OCTOBER 20, 6:00PM & SUNDAY, OCTOBER 25, 12:00PM THE OTHER (L'AUTRE)

1999, dir. Youssef Chahine, Egypt, France, 105 min.
In Arabic with English subtitles / Format: Digital

TUESDAY, OCTOBER 27, 6:00PM & SUNDAY, NOVEMBER 1, 12:00PM NINE QUEENS (NEUVE REINAS)

2000, dir. Fabián Bielinsky, Argentina, 114 min.
In Spanish with English subtitles / Format: Digital

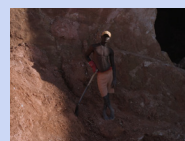
CONVERSATIONS AT THE EDGE

25TH
SEASON

For 25 years, the Siskel Film Center's award-winning Conversations at the Edge series has welcomed landmark and emerging artists to Chicago for adventurous screenings, performances, and conversation. Bringing together an extraordinary breadth of forms, traditions, and histories, CATE explores—and expands—our sense of what moving images can do.

CATE is made possible through the Siskel Film Center's ongoing collaboration with SAIC's Department of Film, Video, New Media, and Animation. Organized by Amy Beste, director of public programs at SAIC. siskelfilmcenter.org/conversations-edge

CATE events are presented with real-time captions (CART). For additional accessibility requests, please write cate@saic.edu.



THURSDAY, SEPTEMBER 10, 6:00PM AN EVENING WITH KARIMAH ASHADU

2015–22, Nigeria/Germany, ca. 50 min., In Berom and English with English subtitles /
Format: Digital

British Nigerian artist Karimah Ashadu, winner of the 2024 Venice Biennale's Silver Lion, makes charged, formally inventive films about the textures, physical demands, and contradictions of labor. In this program of recent works, Ashadu turns her camera toward informal economies shaped by migration and colonial extraction in Germany and Nigeria. **Dialogue: Post-screening conversation with Karimah Ashadu.** Presented in partnership with the Renaissance Society at the University of Chicago.



THURSDAY, OCTOBER 1, 6:00PM NANCY ANDREWS: PHANTOM LIMBS

1996–2025, USA, ca. 75 min., In English / Format: 16mm and digital

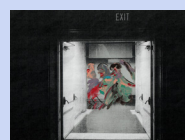
Artist, filmmaker, and musician Nancy Andrews (MFA 1995), who passed away this summer, made darkly funny, deeply tender films probing the body, mind, and natural world. This program brings together films from across her career—combining animation, performance, puppetry, and music in tales of medicine, transformation, and the unexplained. **Dialogue: Post-screening conversation with Nancy Andrews's collaborators.**



THURSDAY, OCTOBER 8, 6:00PM ADAM KHALIL AND ZACK KHALIL: AANI KOBIJIGAN [ANCESTOR/GREAT- GRANDPARENT/GREAT-GRANDCHILD]

2026, Adam Khalil and Zack Khalil, United States/Denmark, 80 min.
In English and Anishinaabemowin with English subtitles / Format: Digital

A formally audacious act of reclamation, the Sundance award-winning AANI KOBIJIGAN follows the Michigan Anishinaabek Cultural Preservation and Repatriation Alliance as it returns the human remains of ancestors held nationwide. Through vérité, essay, and kaleidoscopic animation, Ojibwe artist-filmmakers Adam and Zack Khalil reshape documentary around an Anishinaabe worldview, folding past, present, and future together. **Dialogue: Post-screening conversation with Adam and Zack Khalil.** Presented in partnership with the Center for Native Futures.



THURSDAY, OCTOBER 22, 6:00PM AN EVENING WITH LILLI CARRÉ

2013–26, USA, 50 min., In English / Format: Digital

In the mutating, mutable films of acclaimed animator and comics artist Lilli Carré, bodies, lines, and space refuse to stay put. Drawing on cartooning and experimental animation, her figures ignore commands, stare back at their audiences, leak into their surroundings, or disappear into swamps. Darkly funny and ominous, this program spans Carré's career. **Dialogue: Post-screening conversation with Lilli Carré.**

CREATURE FEATURES

The movies have always loved a monster. From early cinema's demons to Universal's classic creatures to Toho's city-destroying kaiju to countless contemporary permutations of all of the above, creature features showcase cinema's incredible ability to transform a character into an irresistible other. The eight films in this series trace creature-making craftsmanship from in-camera practical effects to digitally-enhanced creature augmentation and offer a slate of scary and sweet strangers to match every spooky season mood. siskelfilmcenter.org/creaturefeatures



**FRIDAY, OCTOBER 2, 6:00PM; SATURDAY, OCTOBER 3, 4:00PM;
THURSDAY, OCTOBER 8, 8:15PM**
GREMLINS 2: THE NEW BATCH

1990, dir. Joe Dante USA, 106 min. In English / Format: Digital

The Gremlins are back, and this time, they've taken control of a New York City media mogul's high-tech skyscraper. Now living in the big city, Billy and Kate once again wage a gruesome and chaotic battle against the mischievous horde.



**FRIDAY, OCTOBER 2, 8:45PM; SUNDAY, OCTOBER 4, 5:00PM;
TUESDAY, OCTOBER 6, 6:15PM**
THE LURE (CÓRKI DANCINGU)

2015, dir. Agnieszka Smoczyńska, Poland, 92 min.

In Polish with English subtitles / Format: Digital

In this bold, genre-defying horror-musical mashup, a pair of carnivorous mermaid sisters are drawn ashore in an alternate '80s Poland to explore the wonders and temptations of life on land. A savage coming-of-age fairytale with a catchy new-wave soundtrack, THE LURE explores its themes of sexuality, exploitation, and the compromises of adulthood with energy and originality.



**FRIDAY, OCTOBER 9, 6:30PM; SATURDAY, OCTOBER 10, 12:00PM;
SUNDAY, OCTOBER 11, 5:00PM; WEDNESDAY, OCTOBER 14, 6:00PM**
DESTROY ALL MONSTERS

1968, dir. Ishiro Honda, Japan, 89 min.

In Japanese with English subtitles / Format: Digital

The original Godzilla creative team reunited for this kaiju extravaganza, which features no fewer than 11 monsters and mounts a thrilling display of innovative action sequences and memorable images, making it a favorite for generations of viewers.



MONDAY, OCTOBER 12, 7:00PM
FAUST WITH LIVE SCORE BY TEN THOUSAND LAKES

1926, dir. F.W. Murnau, Germany, 108 min.

In German with English subtitles / Format: Digital

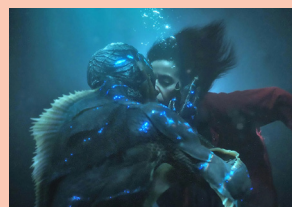
F.W. Murnau's silent masterpiece reimagines the classic tale of a scholar who bargains with Mephisto for youth and power at the cost of his soul. **Experience its breathtaking imagery with a live original score performed by ten thousand lakes (xkl music).** Presented in partnership with the Goethe-Institut Chicago.



SATURDAY, OCTOBER 24, 11:30AM; SUNDAY, OCTOBER 25, 3:00PM; THURSDAY, OCTOBER 29, 6:00PM
E.T.: THE EXTRA-TERRESTRIAL

1982, dir. Steven Spielberg, USA, 115 min. In English / Format: Digital

When young Elliott discovers a stranded short alien in the backyard garden shed, he and his siblings respond with child-like curiosity and care. The life-like charm of the animatronic E.T. earned character-designer Carlo Rambaldi his second Best Visual Effects Oscar and grounded a film friendship for the ages.



**SATURDAY, OCTOBER 24, 8:00PM; SUNDAY, OCTOBER 25, 6:00PM;
THURSDAY, OCTOBER 29, 8:30PM**
THE SHAPE OF WATER

2017, dir. Guillermo del Toro, USA, 123 min. In English / Format: Digital

Guillermo del Toro's misty ode to THE CREATURE FROM THE BLACK LAGOON is set in cold-war era Baltimore. Elisa, a mute and introverted woman who works as a cleaning lady in a hidden, high-security government laboratory, discovers the lab's classified secret—a mysterious, scaled creature from South America that lives in a water tank.



**FRIDAY, OCTOBER 30, 6:00PM; SATURDAY, OCTOBER 31, 12:00PM;
SUNDAY, NOVEMBER 1, 1:30PM**
BRIDE OF FRANKENSTEIN

1935, dir. James Whale, USA, 75 min. In English / Format: Digital

Director James Whale and Universal's makeup artist Jack Pierce crafted a look so sartorially striking that it inspires imitators even 90 years on. Frankenstein endeavors to make a bride for the monster under duress, but it is unclear if his first creation can ever be truly accepted.



**FRIDAY, OCTOBER 30, 8:00PM; SATURDAY, OCTOBER 31, 8:00PM;
SUNDAY, NOVEMBER 1, 6:00PM**
THE THING

1982, dir. John Carpenter, USA, 109 min. In English / Format: Digital

One by one, the inhabitants of an isolated Antarctic research station are hunted by an unseen predator. Legendary for its groundbreaking, gory practical effects, THE THING's suffocating atmosphere is driven by Ennio Morricone's minimalist, pulsating synth score.

WITH LIVE
SCORE

SPECIAL EVENTS & PARTNER PROGRAMS



MONDAY, SEPTEMBER 28, 6:00PM OFF CENTER: TARKOVSKY X CHRIS MARKER

1973, 1999, dir. Chris Marker, France, 76 min. In English and Russian with English subtitles / Format: digital

Chris Marker brilliantly portrays his friend and colleague Andrei Tarkovsky in ONE DAY IN THE LIFE OF ANDREI ARSENEVICH using film clips, behind the scenes footage, and a visit to Tarkovsky on his deathbed. Preceded by THE EMBASSY, one of Chris Marker's few fiction films. Check out our Tarkovsky retrospective. See p. 5.



MONDAY, OCTOBER 26, 6:00 PM OFF CENTER: APICHPONG SHORTS

2003-2022, dir. Apichatpong Weerasethakul, Thailand, 63 min. In Thai with English subtitles / Format: digital

A prolific maker of short films as well as acclaimed features, Apichatpong Weerasethakul (MFA 1998, HON 2011) graces our screens once again with a personal and poetic program of shorts including some rarely screened works.



WEDNESDAY, SEPTEMBER 23, 8:00PM CHICAGO UNDERGROUND FILM FESTIVAL OPENING NIGHT: NOVA '78

2025 dirs. Rodrigo Areias, Aaron Brookner, USA, Portugal, UK, 88 min. In English / Format: Digital

Drawn from filmmaker Howard Brookner's long-lost archive and restored over more than a decade, NOVA '78 resurrects the legendary 1978 Nova Convention, where literature, music, performance, film, and radical thought collided around William S. Burroughs.



SUNDAY, SEPTEMBER 27, 7:00PM CHICAGO UNDERGROUND FILM FESTIVAL CLOSING NIGHT: A STRANGER HAS NO EYES

2026, dir. C.S. Nicholson, Norway, Benin, 129 min. In English, Fon, French, Yoruba with English subtitles / Format: Digital

A descendant of one of history's most notorious slave traders confronts her family's legacy of inherited power, and colonial violence in contemporary Benin. When Martine de Souza becomes second-in-command of the dynasty, she must choose between protecting its legacy or challenging it from within.

TUESDAY, SEPTEMBER 29, 6:00PM SHORTS FROM THE BLOCK: BLACK HARVEST'S CHICAGO STORIES AT OBAMA PRESIDENTIAL CENTER-6001 S. STONY ISLAND AVENUE

The Siskel Film Center is honored to partner with Chicago Public Library to present a program of selected shorts in celebration of the 32nd anniversary of the Black Harvest Film Festival (BHFF). The screening will be followed

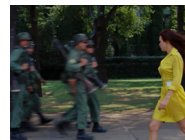
by a conversation with journalist and longtime BHFF colleague Sylvia Ewing. The 2026 edition of Black Harvest runs from November 6-15. **Free program at the Elie Wiesel Auditorium at the Obama Presidential Center; space is limited and registration is required.**



OFF
SITE

LEAGUE OF WOMEN VOTERS: DEMOCRACY AT RISK DOUBLE FEATURE

On the eve of the 2026 midterm elections, the Gene Siskel Film Center and the League of Women Voters of Chicago present two enduring American classics that ask timeless questions about journalism, democracy, and the uneasy relationship between truth and spectacle.



SUNDAY, OCTOBER 4, 2:00PM & MONDAY, OCTOBER 5, 8:00PM MEDIUM COOL

1969, dir. Haskell Wexler, USA, 111 min, In English / Format: Digital

Fiction and documentary collide as a Chicago TV cameraman navigates the turmoil of the 1968 Democratic Convention.



SUNDAY, OCTOBER 4, 4:00PM & MONDAY, OCTOBER 5, 5:45PM ACE IN THE HOLE

1951, dir. Billy Wilder, USA, 111 min, In English, Spanish / Format: Digital

Kirk Douglas stars as a reporter who exploits tragedy in Billy Wilder's scathing satire of media spectacle and ambition.



Q & A

WEDNESDAY, OCTOBER 7, 8:15PM; FRIDAY, OCTOBER 9, 6:00PM & 8:30PM HOW LUCKY CAN ONE MAN GET

2010, dir. Jim Shea, USA, 92 min., In English / Format: Digital

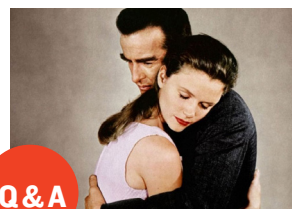
In partnership with the Hello in There Foundation, the Siskel presents HOW LUCKY CAN ONE MAN GET, Jim Shea's concert documentary featuring John Prine's May 2010 benefit concert at his Maywood, Illinois high school. **Dialogue: John Anderson and Fiona Prine following the Friday, October 9, 6:00 p.m. screening.**



Q & A

WEDNESDAY, OCTOBER 28, 6:00PM AN EVENING WITH JANE SCHOENBRUN: SCREENING AND BOOKSIGNING

Women & Children First and the Siskel Film Center celebrate the release of filmmaker Jane Schoenbrun's debut book, **Public Access Afterworld**, with a special screening of their breakthrough feature **WE'RE ALL GOING TO THE WORLD'S FAIR**. The evening includes a conversation with Schoenbrun and a book signing, with every ticket including a signed copy.



Q & A

SATURDAY, OCTOBER 31, 2:00PM & MONDAY, NOVEMBER 2, 6:00PM WILD RIVER WITH KARINA LONGWORTH

1960, dir. Elia Kazan, USA, 110 min., In English / Format: 35mm

WILD RIVER, one of Elia Kazan's most acclaimed yet neglected films, stars Montgomery Clift as a New Deal administrator sent to rural Tennessee to evict a stubborn matriarch whose homestead stands in the way of Tennessee Valley Authority progress. 35mm screenings generously supported by Mimi and Scott Manzler.

Dialogue: Monday, November 2, 6:00 p.m. screening presented by Karina Longworth, creator and host of You Must Remember This podcast. Part of our 25 For 25 series. See p. 4.

SEPTEMBER AND OCTOBER CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
★ denotes filmmaker(s) and/or special guests in attendance denotes 35mm or 16mm		SEPTEMBER 1	2	3	4	5
		AMERICAN DOCTOR THE MARCHING BAND 6:00 MISSISSIPPI MASALA, (Lecture), p. 6	AMERICAN DOCTOR THE MARCHING BAND 6:00 IVAN'S CHILDHOOD, (Tarkovsky), p. 5	AMERICAN DOCTOR THE MARCHING BAND 6:00 ATLANTICS, (25), p. 4	FILIPINIĀNA OPENS THE SUN NEVER SETS OPENS	FILIPINIĀNA THE SUN NEVER SETS 11:30 ANDREI RUBLEV, (Tarkovsky), p. 5 2:00 MYSTERIOUS OBJECT AT NOON, (25) p. 4
6	7	8	9	10	11	12
FILIPINIĀNA THE SUN NEVER SETS 12:00 MISSISSIPPI MASALA, p. 6 2:30 ANDREI RUBLEV, (Tarkovsky), p. 5	FILIPINIĀNA THE SUN NEVER SETS 6:00 MYSTERIOUS OBJECT AT NOON, (25), p. 4	FILIPINIĀNA THE SUN NEVER SETS 6:00 EIGHT POSTCARDS FROM UTOPIA, (Lecture), p. 6	FILIPINIĀNA THE SUN NEVER SETS 6:00 ANDREI RUBLEV, (Tarkovsky), p. 5	FILIPINIĀNA ★ 6:00 AN EVENING WITH KARIMAH ASHADU, (CATE), p. 7	CENTERSTAGE OPENS WELCOME II THE TERRORDOME OPENS 6:00 MIRROR, (Tarkovsky), p. 5 8:15 SOLARIS, (Tarkovsky), p. 5	CENTERSTAGE WELCOME II THE TERRORDOME 2:00 ORNETTE: MADE IN AMERICA, (25), p. 4 2:15 SOLARIS, (Tarkovsky), p. 5 5:30 MIRROR, (Tarkovsky), p. 5
13	14	15	16	17	18	19
CENTERSTAGE WELCOME II THE TERRORDOME 11:45 SOLARIS, (Tarkovsky), p. 5 12:00 EIGHT POSTCARDS FROM UTOPIA, (Lecture), p. 6 3:00 MIRROR, (Tarkovsky), p. 5	CENTERSTAGE WELCOME II THE TERRORDOME 6:00 ORNETTE: MADE IN AMERICA, (25), p. 4	5:45 SOLARIS, (Tarkovsky), p. 5 6:00 FROM THE EAST, (Lecture), p. 6	CENTERSTAGE	CENTERSTAGE WELCOME II THE TERRORDOME 6:00 MIRROR, (Tarkovsky), p. 5	BAD APPLES OPENS MY BROTHER'S WEDDING OPENS	BAD APPLES MY BROTHER'S WEDDING 2:00 CHUNGKING EXPRESS, (25), p. 4 5:00 STALKER, (Tarkovsky), p. 5 8:15 NOSTALGHIA, (Tarkovsky), p. 5
20	21	22	23	24	25	26
BAD APPLES MY BROTHER'S WEDDING 11:30 STALKER, (Tarkovsky), p. 5 12:00 FROM THE EAST, p. 6 2:45 NOSTALGHIA, (Tarkovsky), p. 5	BAD APPLES MY BROTHER'S WEDDING 5:30 STALKER, (Tarkovsky), p. 5 6:00 CHUNGKING EXPRESS, (25), p. 4	BAD APPLES MY BROTHER'S WEDDING 6:00 CHUNGKING EXPRESS, (Lecture), p. 6	BAD APPLES MY BROTHER'S WEDDING 8:00 CUFF OPENING NIGHT: NOVA '78, p. 10	BAD APPLES MY BROTHER'S WEDDING 6:00 NOSTALGHIA, (Tarkovsky), p. 5	HA-CHAN, SHAKE YOUR BOOTY! OPENS ★ THE OLDEST PERSON IN THE WORLD OPENS	HA-CHAN, SHAKE YOUR BOOTY! ★ THE OLDEST PERSON IN THE WORLD 2:00 FOXY BROWN, (25), p. 4 4:00 THE SACRIFICE, (Tarkovsky), p. 5
27	28	29	30	OCTOBER 1	2	3
HA-CHAN, SHAKE YOUR BOOTY! THE OLDEST PERSON IN THE WORLD 2:00 THE SACRIFICE, (Tarkovsky), p. 5 ★ 7:00 CUFF CLOSING NIGHT: A STRANGER HAS NO EYES, p. 10	HA-CHAN... THE OLDEST PERSON... 6:00 OFF CENTER: TARKOVSKY x CHRIS MARKER, p. 10 6:00 FOXY BROWN, (25), p. 4	HA-CHAN... THE OLDEST PERSON... 6:00 IRMA VEP, (Lecture), p. 6	HA-CHAN... THE OLDEST PERSON... 8:15 HOW LUCKY CAN ONE MAN GET, p. 11	HA-CHAN... THE OLDEST PERSON... ★ 6:00 NANCY ANDREWS: PHANTOM LIMBS, (CATE), p. 7	HA-CHAN... YOU HAD TO BE THERE OPENS 6:00 GREMLINS 2, (Creature), p. 8 8:45 THE LURE, (Creature), p. 8	HA-CHAN... YOU HAD TO BE THERE 2:00 HOW TO MARRY A MILLIONAIRE, (25), p. 4 4:00 GREMLINS 2, (Creature), p. 8

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8	9	10
HA-CHAN... YOU HAD TO BE THERE 12:00 IRMA VEP, p. 6 2:00 MEDIUM COOL, (Democracy), p. 11 4:00 ACE IN THE HOLE, (Democracy), p. 11 5:00 THE LURE, (Creature), p. 8	YOU HAD TO BE THERE 5:45 ACE IN THE HOLE, (Democracy), p. 11 6:00 HOW TO MARRY A MILLIONAIRE, (25), p. 4 8:00 MEDIUM COOL, (Democracy), p. 11	YOU HAD TO BE THERE 6:00 HACKERS, (Lecture), p. 6 6:15 THE LURE, (Creature), p. 8	HA-CHAN... YOU HAD TO BE THERE 8:15 HOW LUCKY CAN ONE MAN GET, p. 11	HA-CHAN... YOU HAD TO BE THERE ★ 6:00 ADAM KHALIL AND ZACK KHALIL: AANIKOOBIJIGAN, (CATE), p. 7 9:15 GREMLINS 2, (Creature), p. 8	THE SCOUT OPENS ★ 6:00 HOW LUCKY CAN ONE MAN GET, p. 11 6:30 DESTROY ALL MONSTERS, (Creature), p. 8 8:30 HOW LUCKY CAN ONE MAN GET, p. 11	THE SCOUT BARBARA FOREVER OPENS 12:00 DESTROY ALL MONSTERS, (Creature), p. 8 2:00 STARSHIP TROOPERS, (25), p. 4
11	12	13	14	15	16	17
BABARA FOREVER THE SCOUT 12:00 HACKERS, p. 6 5:00 DESTROY ALL MONSTERS, (Creature), p. 8	BABARA FOREVER THE SCOUT 6:00 STARSHIP TROOPERS, (25), p. 4 7:00 FAUST with Live Score, (Creature), p. 8	BABARA FOREVER THE SCOUT 6:00 BEAU TRAVAIL, (Lecture), p. 6	BABARA FOREVER THE SCOUT 6:00 DESTROY ALL MONSTERS, (Creature), p. 8	BABARA FOREVER THE SCOUT	62ND CHICAGO INTERNATIONAL FILM FESTIVAL	62ND CHICAGO INTERNATIONAL FILM FESTIVAL
18	19	20	21	22	23	24
62ND CHICAGO INTERNATIONAL FILM FESTIVAL	62ND CHICAGO INTERNATIONAL FILM FESTIVAL	6:00 ZABRISKIE POINT, (25), p. 4 6:00 THE OTHER, (Lecture) p. 6	62ND CHICAGO INTERNATIONAL FILM FESTIVAL	6:00 ZABRISKIE POINT, (25), p. 4 ★ 6:00 AN EVENING WITH LILLI CARRE, (CATE), p. 7	62ND CHICAGO INTERNATIONAL FILM FESTIVAL	FJORD OPENS 11:30 E.T., (Creature), p. 9 2:00 EYIMOFE (THIS IS MY DESIRE), (25), p. 4 8:00 THE SHAPE OF WATER, (Creature), p. 9
25	26	27	28	29	30	31
FJORD 12:00 THE OTHER, p. 6 3:00 E.T., (Creature), p. 9 6:00 THE SHAPE OF WATER, (Creature), p. 9	FJORD 6:00 OFF CENTER: APICHPATPONG SHORTS, p. 10 8:30 EYIMOFE (THIS IS MY DESIRE), (25), p. 4	FJORD 6:00 NINE QUEENS, (Lecture) p. 6	FJORD ★ 6:00 AN EVENING WITH JANE SCHOENBRUN, p. 11	FJORD 6:00 E.T., (Creature), p. 9 8:30 THE SHAPE OF WATER, (Creature), p. 9	FJORD 6:00 BRIDE OF FRANKENSTEIN, (Creature), p. 9 8:00 THE THING, (Creature), p. 9	FJORD 12:00 BRIDE OF FRANKENSTEIN, (Creature), p. 9 2:00 WILD RIVER, (25), p. 4 8:00 THE THING, (Creature), p. 9



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