

SISKEL

■■■ FILM CENTER

Celebrating 25 Years on State Street

GAZETTE

Vol. 54 Issue 6

GAZETTE • NOVEMBER/DECEMBER 2026

IN THIS ISSUE

We celebrate the 32nd Black Harvest Film Festival November 6–15.

New titles from Pedro Almodóvar, Lance Hammer, Marine Atlan, and more.

Our *25 For 25* anniversary series is capped off by five of Gene Siskel's favorites.

**SCHOOL OF
THE ART INSTITUTE
OF CHICAGO** SAIC

DREAMS IN NIGHTMARES, P. 4





THE STORIES WE TELL
BRING US CLOSER TOGETHER

Model portrayal

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**BLACK HARVEST
FILM FESTIVAL.**



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BLACK HARVEST OPENING NIGHT

FRIDAY, NOVEMBER 6, 7:00PM

\$25 - Gene Siskel Film Center Members and SAIC students, staff, and faculty
\$35 - Students
\$40 - General Audiences

Black Harvest opens with four standout short films, presentation of the Richard and Ellen Sandor Family Prize, and a post-screening reception celebrating the filmmakers and the future of Black cinema. Followed by the Opening Night Celebration in the Siskel Film Center Cafe.

NOTES OF REST

2026, dirs. Sulyiman Stokes, Julian Davis Reid, USA, 11 min.

A deeply resonant exploration of Black masculinity, music, and the necessity of rest as a tool for radical healing and spiritual restoration.

KANSAS

2026, dir. Leah Deeray, USA, 16 min.

An ex-patient plunges into an underground conspiracy while searching for quick cash in this tense psychological thriller.

CAFÉ ?

2025, dir. Bamar Kane, France, Senegal, 25 min.

A vibrant and observational portrait set within a bustling neighborhood gathering place, capturing the rhythms, conversations, and intersections of everyday diasporic life.

DÈMM

2025, dir. Aida Captijn, Switzerland, Senegal, 19 min.

A grieving teenager is drawn into a mysterious community of soul-eating women undergoing a haunting transformation.

EVENING HOSTS: EVROD CASSIMY AND LEEANN TROTTER



Evrod Cassimy is a Morning News anchor for NBC Chicago, a singer/songwriter, a seven-time Emmy-nominated journalist, and a philanthropist.



LeeAnn Trotter is a longtime Chicago arts and culture reporter known for her coverage of celebrities, entertainment, and happenings around the city, as well as her contributions to NBC 5's Making a Difference series.

FESTIVAL TICKETS & PASSES

Individual tickets for regular festival presentations are \$8 for Siskel Film Center members and SAIC faculty and staff; \$9 for students/seniors; \$5 for SAIC students; and \$14 for general audiences. Visit blackharvestfest.org for special event pricing. Our box office opens 30 minutes prior to the first showtime of the day.

SAVE MONEY WITH A FESTIVAL PASS!

Choose from two Black Harvest Film Festival passes: Opening Night plus five screenings (\$80 general public / 55 members) or six regular screenings (\$60 general public / \$36 members).



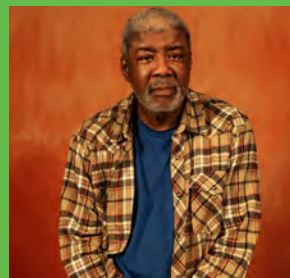
BLACK HARVEST FILM FESTIVAL AWARDS

THE RICHARD AND ELLEN SANDOR FAMILY BLACK HARVEST FILM FESTIVAL PRIZE

2026 marks the ninth year that the Richard and Ellen Sandor Family Black Harvest Film Festival Prize will be awarded to a short film, and the sixth year the prize has been expanded to also honor a feature film. The prize awards \$5,000 to the best feature film and \$2,500 to the best short film.



32ND BLACK HARVEST FILM FESTIVAL JURY

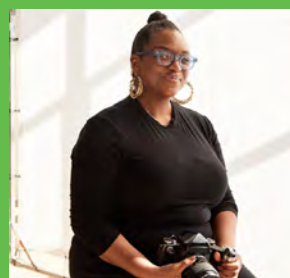


Eddie Chambers is Goldabelle McComb Finn Distinguished Professor in Art History at the School of the Art Institute of Chicago. He previously held the David Bruton, Jr. Centennial Professorship in Art History at the University of Texas at Austin. He has been professionally involved in the visual arts for four decades, first as an artist, then as a writer of art criticism and art curator. More recently, since the early 2000s, he has moved into academia, first as a Visiting Professor at Emory University, Atlanta, before going on, in 2010, to a position at the University of Texas at Austin. He earned his PhD at Goldsmiths College, University of London. His doctorate concerned press and other responses to a new generation of Black British artists who emerged in the 1980s. His broad areas of scholarship are the art and art history of the African Diaspora.



Briana Clearly (she/her) is a Chicago-based filmmaker, community curator, and mentor. She is a graduate of DePaul University with an MFA in directing (2023). Clearly's works have been screened at places such as the Museum of Contemporary Art Chicago and the Black Harvest Film Festival (2019, 2024). Her short experimental documentary, *The Sum of Her Parts*, won Best Chicago Short at the Windy City Film Festival (2019), as well as the Dear White People Film Competition (2019). Most recently, Clearly founded Filmmaker's Mixtape, which builds on her practice in independent filmmaking and

her passion for community and mentorship through its flagship program, #FM12for12, a year-long challenge in which she guides a cohort of filmmakers in making one film a month for twelve months.



Danielle A. Scruggs is a photo editor, photographer, writer, and founder of Black Women Directors, a digital archive dedicated to highlighting the work of Black women and nonbinary filmmakers across the diaspora. Based in Chicago, she is a visuals editor at NPR and has worked at *The Wall Street Journal*, *Getty Images*, *Vox Media*, *ESPN*, *the Chicago Reader*, and *The Washington Post*. Her photography has appeared in *The New York Times*, *Bon Appétit*, *People*, and *ProPublica*, and her writing on visual culture and film has appeared in *Teen Vogue*, *RogerEbert.com*, *Letterboxd Journal*, *Ebony*, and *The Triibe*. Her work with Black Women Directors has earned two Webby Awards. Scruggs holds a journalism degree from Howard University and a master's degree in digital art from the Maryland Institute College of Art.

BLACK HARVEST FEATURE FILM PROGRAM

Many Black Harvest screenings will feature filmmakers in attendance for post-film discussions. Visit blackharvestfest.org for the latest guest announcements and event details.



**SUNDAY, NOVEMBER 8, 2:30PM
& TUESDAY, NOVEMBER 10, 8:30PM**

LISTEN TO ME

2026, dirs. Stephanie Etienne, Kanika Harris
USA, 77 min. In English / Format: Digital

LISTEN TO ME follows three Black women on the frontline of the maternal health movement as they navigate institutional racism, childbirth, and reproductive justice.



**SUNDAY, NOVEMBER 8, 3:00PM
& MONDAY, NOVEMBER 9, 8:30PM**

ABANITU: A FAMILY DOCUMENTARY

2026, dir. Brooke C. Obie, USA, 88 min.
In English / Format: Digital

Five generations of one family fight to preserve their land and legacy in this intimate portrait of resilience, memory, and Black stewardship.



SATURDAY, NOVEMBER 14, 3:00PM

VOICES OF THE GODS

1985, dir. Al Santana USA, 60 min.
In English / Format: Digital

VOICES OF THE GODS explores the Akan and Yoruba religious traditions practiced in the United States, revealing their enduring influence on Black culture and artistic expression.



**SUNDAY, NOVEMBER 8, 5:30PM
& THURSDAY, NOVEMBER 12, 5:30PM**

DREAMS IN NIGHTMARES

2024, dir. Shatara Michelle Ford, USA, 128 min.
In English / Format: Digital

Three estranged childhood friends embark on an impromptu road trip across America, turning a familiar journey into an intimate reckoning with grief, desire, and the past.



Q&A

MONDAY, NOVEMBER 9, 5:45PM

ONCE UPON A TIME IN HARLEM

2026, dirs. William Greaves, David Greaves USA, 100 min. In English / Format: Digital

William Greaves's extraordinary documentary preserves a remarkable 1972 gathering of Harlem Renaissance luminaries, capturing an unforgettable conversation on Black artistic life. *Dialogue: post-screening Q&A with director David Greaves and producer Liani Greaves.*



**THURSDAY, NOVEMBER 12, 8:30PM
& SATURDAY, NOVEMBER 14, 8:00PM**

TCB – THE TONI CADE BAMBARA SCHOOL OF ORGANIZING

2026, dirs. Louis Massiah, Monica Henriquez
Canada, France, Senegal, UK, USA, 105 min.
In English / Format: Digital

TCB – THE TONI CADE BAMBARA SCHOOL OF ORGANIZING traces the extraordinary life, intellectual rigor, and cultural legacy of writer, filmmaker, educator, and visionary cultural worker Toni Cade Bambara.



SATURDAY, NOVEMBER 14, 12:00PM

THREE BLACK MEN

2026, dir. Sienna McLean-LoGreco, USA, 100 min.
In English and Portuguese with English subtitles /
Format: Digital

Three Black men retrace the transatlantic slave route in reverse, embarking on a transformative journey toward healing, connection, and liberation.

CHICAGO STORIES NEW SEASON

NOW STREAMING

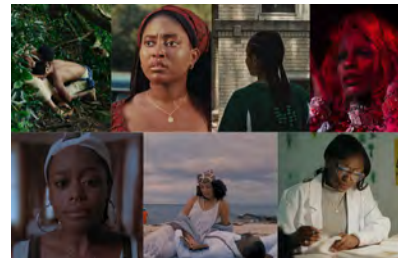


wttw.com/chicagostories

Lead support for *CHICAGO STORIES* is provided by The Negaunee Foundation.
Major support is provided by the Abra Prentice Foundation, Inc.

BLACK HARVEST SHORT FILM PROGRAM

Most shorts programs will feature filmmakers in attendance for post-film discussions. Visit blackharvestfest.org for the latest guest announcements and event details.



**SATURDAY, NOVEMBER 7, 11:30AM
& MONDAY, NOVEMBER 9, 8:15PM**

SPACE IS THE PLACE

2025–2026, France (Guadeloupe), Réunion, USA,
90 min. In English and French with English subtitles /
Format: Digital

SPACE IS THE PLACE celebrates the expansive possibilities of Black imagination through science fiction, surrealism, and speculative world-building.

THE CHANT OF THE WATERWAY (dir. Célia Marie Flavie Berby Maillot, 15 min.), **KANSAS** (dir. Leah

Deeray, 16 min.), **WHAT WE CARRY** (dir. Karl-Mary Akre, 15 min.), **SYZYGY** (dirs. J. Michael Hayes, Nekeshia Hayes, 15 min.), **MONDAY** (dir. Lisa Giles, 7 min.), **THE SCOREKEEPER** (dir. Eve Wright, 11 min.), **GLASS BRICKS** (dir. Simone Holland, 11 min.).



**SATURDAY, NOVEMBER 7, 2:15PM
& SUNDAY, NOVEMBER 8, 6:00PM**

EVERYDAY PEOPLE

2026, USA, Saint Lucia, 88 min. In English, Amharic,
and Kwéyòl with English subtitles / Format: Digital

EVERYDAY PEOPLE considers community as a living practice, sustained through shared histories, spiritual traditions, cultural expression, political struggle, and everyday acts of care.

SUN OF THE VALLEY (dir. Dawit Borrows, 24 min.), **THE GOSPEL ACCORDING TO...** (dir. Nic Ashe, 23 min.), **PEPPA SAUCE** (dir.

Cameron Clay, 15 min.), **THE DAY YOU FIND YOUR NAME** (dir. Dominique R. Draper, 15 min.), **RHYTHMS OF DIVINITY** (dir. Nia Rae Lambert, 11 min.). Sunday, November 8, 6:00 p.m. - Post-screening conversation with Chi Achebe and Troy Martin followed by Harvest House, a celebration in the Siskel Film Center Cafe hosted by Black Film Club Collective.



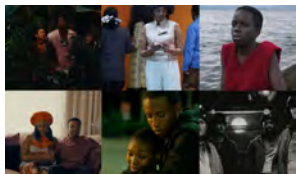
**SATURDAY, NOVEMBER 7, 5:00PM
& WEDNESDAY, NOVEMBER 11, 6:00PM**

TO KNOW HER IS TO LOVE HER

2025–2026, USA, Switzerland, Senegal, UK, Nigeria,
87 min. In English and Wolof with English subtitles /
Format: Digital

TO KNOW HER IS TO LOVE HER centers the interior lives of Black women and femmes through stories of motherhood, healing, identity, illness, memory, embodiment, and self-definition. **DÈMM** (dir. Aida Captijn, 19 min.), **DIRECTION OF SUNLIGHT** (dir.

Satarie Bennett, 14 min.), **SOMATIQ BLACK: NECI** (dir. Olamma Oparah, 9 min.), **STILL, MOVING** (dir. Dion Hesson, 18 min.), **H. P. V.** (dir. Kiah Clingman, 17 min.), **WHAT'S IN A NAME** (dir. Lotanna Ogbuefi, 10 min.).



**SATURDAY, NOVEMBER 7, 5:15PM
& WEDNESDAY, NOVEMBER 11, 5:30PM
WHERE DO WE GO FROM HERE?**

2025–2026, Switzerland, France, UK, USA, Uganda, 98 min.
In English and various languages with English subtitles /
Format: Digital

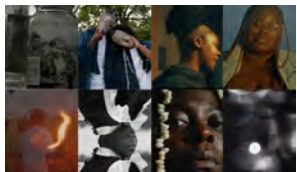
WHERE DO WE GO FROM HERE? brings together stories of lives in transition, where personal decisions and unexpected encounters reshape the future. **TAXI MOTO** (dir. Gaël Kamilindi, 20 min.), **WE'RE ALL BLACK DOWN HERE** (dir. James William Mellors, 16 min.), **BOY NO FEAR** (dir. Jonathan Curtiss, 15 min.), **IN THIS FOG WITH YOU** (dir. Savannah Renée Toney, 20 min.), **IKU AKA (KNOCKING ON THE DOOR)** (dir. Tiffany Lotanna Onyejekwe, 12 min.), **THROUGH GLASS** (dir. Benae Beamon, 15 min.).



**SATURDAY, NOVEMBER 7, 8:15PM
& WEDNESDAY, NOVEMBER 11, 8:30PM
ABOUT HIM**

2025–2026, USA, Nigeria, 92 min.
In English, Egun, and Yoruba with English subtitles / Format: Digital

ABOUT HIM offers an expansive portrait of Black manhood grounded not in dominance or performance, but in care, exploring responsibility, vulnerability, and community across generations. **FIRECRACKER** (dir. Jovan Brooks, 14 min.), **THE BARBER** (dir. Brennan DuBose, 22 min.), **NOW HEAR ME GOOD** (dir. Dwayne LeBlanc, 15 min.), **STACK** (dir. Randolph Buffington, 8 min.), **A KING DISPLACED** (dir. Olayinka Eno Babalola, 20 min.), **NEGRO LEAGUE NIGHTS** (dir. Kyle Sykes, 13 min.).



**TUESDAY, NOVEMBER 10, 5:30PM
BLACK AND BLUR**

2025–2026, Trinidad and Tobago, USA, Angola, Portugal, Nigeria, Turtle Island, Germany, 102 min. In English and various languages with English subtitles / Format: Digital

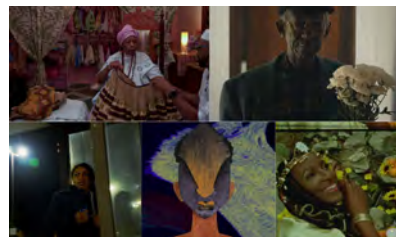
BLACK AND BLUR brings together artists who approach cinema as a site of inquiry, ritual, performance, archive, and experimentation. **MINOR DEMONS** (dir. Kearra Amaya Gopee, 23 min.), **REMAINS OF M'PALA** (dir. Lubanzadyo Mpemba, 14 min.), **INDIGO: IN DEY GO** (dir. Oreoluwa Akinyode, 10 min.), **ZA MWEZI** (dir. Matazi Weathers, 17 min.), **DEAR MILWAUKEE** (dir. Joshua Borg, 6 min.), **BURNING LIES** (dir. Raviva Nsiam, 10 min.), **YOU LISTENED TO SPIRIT, LOOK WHERE IT GOT YOU** (dir. Derryl DeAngelo Terrell, 13 min.), **INTRODUCTION TO THE BLACK HAPTIC (MUMBET'S REVENGE)** (dir. Lola Ayisha Ogbara, 9 min.).



**WEDNESDAY, NOVEMBER 11, 8:15PM
AFTER HOURS**

2025–2026, USA, Brazil, 83 min.
In English and Portuguese with English subtitles / Format: Digital

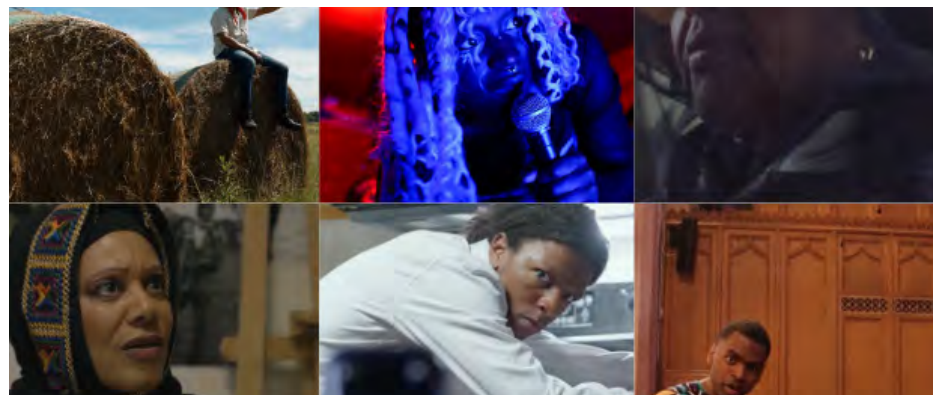
AFTER HOURS explores the space where attraction, desire, obsession, and fear collide, transforming romance and intimacy into sites of suspense and surprise. **THE CREATURE OF DARKNESS** (dirs. Lisa Marie Malloy, Ray Whitaker, 15 min.), **I. THOU SHALT NOT WORSHIP FALSE IDOLS** (dir. Christian Banda, 16 min.), **SOCKS ON CONCRETE** (dir. Jasper Noland, 26 min.), **SWEET ENOUGH TO EAT** (dir. Rob Garrott, 6 min.), **THE PARABLE OF THE GREEN ROOSTER** (dir. Ítalo Almeida, 20 min.).



**THURSDAY, NOVEMBER 12, 6:00PM
ANCESTRAL FUTURES**

2025–2026, France, USA, Brazil, 76 min. In Various languages with English subtitles / Format: Digital

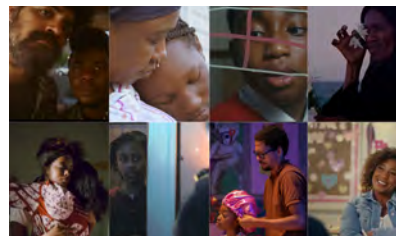
ANCESTRAL FUTURES traces a lineage of Black speculative cinema that reaches backward as much as it imagines forward, rooting innovation, imagination, and liberation in ritual, spirituality, and cultural memory. **CAFÉ ?** (dir. Bamar Kane, 25 min.), **ANANSE AND THE DIVINE JOURNEY** (dir. Bathsçhèba Duronvil, 11 min.), **THE MEMORY OF MOTHER CLEO** (dirs. Márcio Ferreira, Rafa Beck, 17 min.), **ORÍKÌ OSHUN** (dir. Elena Herminia Guzman, 15 min.), **MAKTOOB** (dir. Thoraia Hussein, 8 min.).



**FRIDAY, NOVEMBER 13, 5:30PM & SUNDAY, NOVEMBER 15, 11:00AM
FROM THE BLOCK**

2025–2026, USA, 86 min., In English and Sudanese Arabic with English subtitles / Format: Digital

SHORTS FROM THE BLOCK celebrates Chicago as both place and practice, revealing the artists, neighborhoods, and communities that continue to shape Black life across the city. **ESSENCE OF INNOCENCE** (dirs. Joyce A. Lee, Love Joel Aryeetey, 17 min.), **SISTAS IN THE PIT** (dir. Monet-Chanel Khanyahl, 18 min.), **I DREAMT OF COWBOYS, COTTONFIELDS AND CLOUDS: BERNARD WILLIAMS** (dir. Kevin Shaw, 21 min.), **PLIGHT OF THE HONEYBEE** (dir. Abdeljaleel Ismail, 16 min.), **NOTES OF REST** (dirs. Sulyiman Stokes, Julian Davis Reid, 11 min.), **120 SECONDS** (dir. Denzel Adolphus Howard, 3 min.). Friday, November 13, 5:30 p.m. - Followed by The Big Picture Party in the Siskel Film Center Cafe hosted by the Black Harvest Community Council.



**FRIDAY, NOVEMBER 13, 8:30PM
TRY A LITTLE TENDERNESS**

2025–2026, USA, Brazil, UK, Sudan, United Arab Emirates, 116 min. In English and various languages with English subtitles / Format: Digital

TRY A LITTLE TENDERNESS considers love not as romance alone, but as a sustained practice of care, illuminating quiet acts of devotion across the Black diaspora. **FOR PEACE OF MIND** (dir. Amandla Baraka, 17 min.), **SUGAR WATER** (dir. Jordan Joseph, 9 min.), **FATHER OF THE QUEEN OF ANGOLA** (dir. Rodrigo França, 13 min.), **ACKEE AND SALTFISH** (dir. Jasmin Nunes, 16 min.), **WHITE MUSK** (dir. Fatima Wardy, 18 min.), **BASEMENT PEOPLE** (dir. Christine Swanson, 17 min.), **ESCAPE FROM FLAT EARTH** (dir. Marie Alarcon, 10 min.), **BLACK SEEDS CONTINUE TO GROW** (dir. Laura Colbert, 16 min.). Preceded by The Big Picture Party in the Siskel Film Center Cafe hosted by the Black Harvest Community Council.

BLACK HARVEST SPECIAL PRESENTATIONS & CLOSING NIGHT



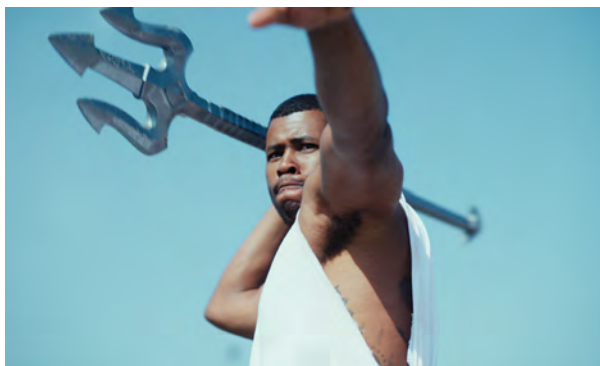
SATURDAY, NOVEMBER 7, 11:00AM COMMUNITY FILM WORKSHOP OF CHICAGO SHOWCASE

A special showcase celebrating the enduring legacy of the Community Film Workshop of Chicago through new work by CFWC fellows, followed by a community reception. *Followed by a reception in the Siskel Film Center Cafe hosted by Community Film Workshop of Chicago.*



Q&A

Photo Credit: Kemal Cilengir

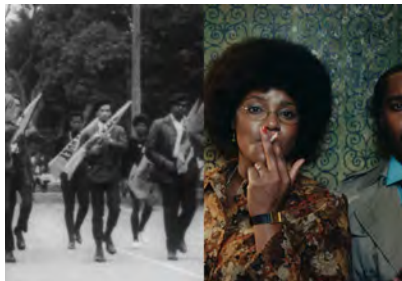


SATURDAY, NOVEMBER 7, 8:00PM & THURSDAY, NOVEMBER 12, 8:15PM IF I GO WILL THEY MISS ME?—VISIONARY AWARD PRESENTATION

2026, dir. Walter Thompson-Hernández, USA, 85 min.
In English / Format: Digital

Set in Watts, Los Angeles, a young Black father and his imaginative son navigate grief, precarity, and community through Walter Thompson-Hernández's magical realist Visionary Award feature.

Saturday, November 7, 8:00 p.m. - Presented as the 2026 Black Harvest Visionary Award presentation, the film celebrates Thompson-Hernández's singular artistic voice and his contributions to contemporary Black cinema.



SUNDAY, NOVEMBER 8, 12:30PM BLACK PANTHER & THE SIGHT UNSEEN

1968–2026, dir. Various, USA, 71 min.
In English / Format: Digital

A powerful pairing of historic archival footage and Shawn Antoine II's hybrid documentary, exploring Black political history, faith, memory, and community across generations. **BLACK PANTHER A.K.A. OFF THE PIG (NEWSREEL #19)** (San Francisco Newsreel, 15 min.), **THE SIGHT UNSEEN** (dir. Shawn Antoine II, 40 min.).



SATURDAY, NOVEMBER 14, 5:30PM MEMORY & STYLE: SOJOURN & CANDY PAINT

2026, dirs. Allen-Golder Carpenter, Nia Imani, Adeshola Makinde, USA, 92 min. In English / Format: Digital

Two formally inventive works explore memory, identity, and the archival power of Black style, culture, and self-expression across generations. **SOJOURN** (dir. Allen-Golder Carpenter, 30 min.), **CANDY PAINT** (dirs. Nia Imani, Adeshola Makinde, 62 min.).



Q&A

SUNDAY, NOVEMBER 15, 3:00PM JUPITER PRESENTS: FANTA RÉGINA NACRO, A STUDY BY AFI 1996-2001

2026, dir. Fanta Régina Nacro, Burkina Faso, France, 104 min. French with English subtitles / Digital

Theorist and publisher Afi Venessa Appiah presents an illustrated lecture celebrating pioneering Burkinabè filmmaker Fanta Régina Nacro, presented in partnership with Jupiter Magazine.



Courtesy of IndieCollect

SUNDAY, NOVEMBER 15, 6:00PM BLACK HARVEST CLOSING NIGHT: SOLOMON NORTHUP'S ODYSSEY

1984, dir. Gordon Parks, USA, 118 min. In English / Format: **New 4K Restoration**

Gordon Parks' landmark adaptation of *Twelve Years a Slave* follows Solomon Northup's extraordinary fight to reclaim his freedom after being kidnapped and sold into slavery, closing the festival with one of Black cinema's essential works. **New 4K Restoration by IndieCollect.**

BLACK HARVEST SPECIAL THANKS + COMMUNITY COUNCIL

PRESENTING SPONSORS



ADDITIONAL SUPPORT



The Richard and
Ellen Sandor
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Springhill Suites Chicago - Chinatown
Steppenwolf Theatre Company

The Black Harvest Community Council (BHCC) is composed of volunteers who act as ambassadors to help ensure BHFF reaches the widest possible audience while authentically representing a range of Black experiences throughout Chicago and beyond.

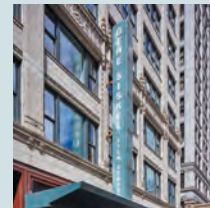
D'Tura Hale-Green (co-chair)
Cortlyn Kelly (co-chair)
Barbara (B.A.) Allen
Jada Buford
Harold Dennis

Marshall Gibson
NK Gutiérrez
Jameelah Houston
Alima Iscandari
Kristy Johnson

Muteeat Lawal
Alessandra Pinkston
Whitney Wade
David Weathersby
Jai Williams

ABOUT THE SISKEL FILM CENTER

164 NORTH STATE STREET CHICAGO, IL 60601
SISKELFILMCENTER.ORG



The Gene Siskel Film Center strives to host inclusive, accessible events that enable all individuals to engage fully. For accessibility requests or inquiries, please contact filmcenter@saic.edu.

Validated parking is available at the InterPark Self-Park at 20 East Randolph Street for \$20. Please obtain a validation from our box office staff.

JOIN THE SISKEL FILM CENTER COMMUNITY AND SUPPORT US

Help sustain our more than 50-year legacy as Chicago's largest nonprofit cinema through a membership or donation. Your support powers our film series, festivals, filmmaker events, partnerships, and state-of-the-art projection and sound. Become a member to enjoy deep discounts and exclusive perks, or make a donation to help keep art house cinema thriving in the heart of Chicago.

siskelfilmcenter.org/membership

TICKETS

Unless otherwise noted:
Siskel Film Center Members and SAIC Staff: \$8.00
General Admission: \$14.00
Student/Senior: \$9.00*
SAIC Students: \$5.00

*Discount at box office only.
Valid ID required.

OUR TEAM

Caroline Garske, Digital Communications Manager; jada-amina, Black Harvest Film Festival Curator; Lori Hile, Associate Director of Marketing and Communications; Nick Leffel, Black Harvest Film Festival Coordinator; Christy LeMaster, Associate Director of Programming; Emily Long, Executive Director; Brennan McMahon, Assistant Technical Coordinator; Holly Prindle, Office and Accounting Coordinator; Jack Richardson, Theater Operations Manager; Michael Wawzenek, Assistant Director of Media Technology; Projectionists: Esteban Alarcón, Ursula Rigberg Wagner, Bowman Simon, Blair St George Wright.

ADVISORY COUNCIL

Marcel Muñoz (Chair), Kristin L. Anderson, Taylor Champion, Michelle Cucchiari, Eliot Ephraim, David Hundley, Marlene Iglitzen, Ellen Kollar, Averill Leviton, Scott Manzler, Krista Weir.

Front of House Leads: Raphael Martinez, Chris Tamma, Nico Valdez, Austin Thomasson; SAIC Student Assistants: Ginger Anderson-Willis, Omaymah Alkhateeb, Clark Comstock, Eli Drake, Magdalena Perez-Moore, Hallie Riggott, Sofia Roberts, Mio Sow, and Mint Sadeghi. Gazette designed by Kaitlin Martin.

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NEW RELEASES & RESTORATIONS

Opening dates subject to change; additional titles may be added. siskelfilmcenter.org



OPENS NOVEMBER 13 ONCE UPON A TIME IN HARLEM

2026, dirs. William Greaves, David Greaves, USA, 100 min.
In English / Format: Digital

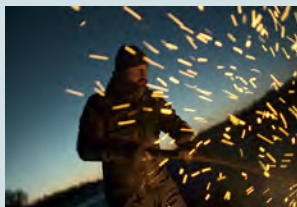
Genre-defying director William Greaves searches for the divine origins of his own creativity at a cocktail party he masterminded in 1972 for the living luminaries of the Harlem Renaissance. Ten years after his death, his son David Greaves completes the film and crafts the extraordinary 16mm footage into an essential portrait of one of the most vibrant periods in modern cultural history.



OPENS NOVEMBER 13 QUEEN AT SEA

2026, dir. Lance Hammer, UK, USA, 121 min.
In English and French with English subtitles / Format: Digital

Amanda (Juliette Binoche) and her stepfather Martin (Tom Courtenay) struggle with a moral issue that divides them. Has Amanda's mother Leslie (Anna Calder-Marshall), who is suffering from advanced dementia, lost the ability to make critical decisions in her own best interests? And, if so, who is responsible—a spouse, a child, an institution—for making such a determination? **Siskel Film Center exclusive.**



OPENS NOVEMBER 20 CLOSURE

2026, dir. Michał Marczak, Poland, 105 min.
Polish with English subtitles / Format: Digital

After his teenage son goes missing, Daniel scours the depths of the Vistula River, torn between the dread of a fatal leap and the hope that his son may still be alive. As weeks stretch into months and years, Daniel's search slowly expands beyond the physical realm and into the digital world where he begins to chart the darkened halls of his son's online footprint. **Siskel Film Center exclusive.**



OPENS NOVEMBER 25 BITTER CHRISTMAS (AMARGA NAVIDAD)

2026, dir. Pedro Almodóvar, Spain, 111 min.
In Spanish with English subtitles / Format: Digital

Almodóvar's latest rich-hued melodrama is a story within a story that follows actress turned director Elsa as she writes a new script not so loosely inspired by the lives of her friends. However, all the tension in Elsa's world is actually unfolding on the laptop of filmmaker Raúl, who is himself mining the lives of people around him in his own creative process.



OPENS NOVEMBER 27 KWAIDAN

1965, dir. Masaki Kobayashi, Japan, 183 min.
In Japanese with English subtitles / Format: **New 4K Restoration**

Existentially frightening and meticulously crafted, Masaki Kobayashi's rapturously stylized quartet of ghost stories employs colorfully surreal sets and luminous cinematography in these haunting tales of demonic comeuppance and spiritual trials. **Siskel Film Center exclusive.**



SATURDAY, DECEMBER 5 MY UNDESIRABLE FRIENDS: PART II - EXILE

2026, dir. Julia Loktev, USA, 355 min.
In Russian with English subtitles / Format: Digital

Get ready for the fifth edition of *Settle In* this January! In the follow-up to her award winning MY UNDESIRABLE FRIENDS: PART ONE - LAST AIR IN MOSCOW, Julia Loktev picks up with the group of young journalists who flee Moscow when Russia invades Ukraine and shuts down all independent media, turning telling the truth into a crime. **Siskel Film Center exclusive.**



OPENS DECEMBER 11 RATE IT X

1986, dirs. Paula De Koenigsberg and Lucy Winer, USA, 93 min.
In English / Format: **New 4K Restoration**

In 1985, directors Lucy Winer and Paula de Koenigsberg traveled across the United States interviewing men who profited from—and helped perpetuate—stereotyped and sexualized images of women. Applauded for its keen humor, RATE IT X remains as provocative and relevant as ever, and is presented in a new 4K restoration produced by IndieCollect. **Siskel Film Center exclusive.**



OPENS DECEMBER 18 THE FRIEND'S HOUSE IS HERE

2026, dirs. Hossein Keshavarz, Maryam Ataei, USA, Iran, 96 min.
In Persian with English subtitles / Format: Digital

In Tehran's underground art scene, two young women build a blissful world of freedom and sisterhood. But when their creative circle is exposed, they must fight to save each other. This film won the U.S. Dramatic Special Jury Award for Ensemble Cast at Sundance. **Siskel Film Center exclusive.**



OPENS DECEMBER 25 LA GRADIVA

2026, dir. Marine Atlan, France, Italy, 145 min.
In French and Italian with English subtitles / Format: Digital

A high school class trip to Pompeii becomes the site of explosive transformation in Marine Atlan's stunning debut feature. Winner of the Critics' Week Grand Prize in Cannes.

As part of our milestone celebration, our 25 For 25 film series revisits standout titles from our State Street history, spotlighting films that have lit up our screens since 2001 and reflecting on the Siskel Film Center's innovative programming legacy. siskelfilmcenter.org/25for25

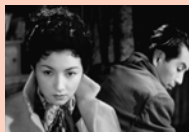


SATURDAY, OCTOBER 31, 2:00PM; MONDAY, NOVEMBER 2, 6:00PM & WEDNESDAY, NOVEMBER 4, 6:00PM

WILD RIVER WITH KARINA LONGWORTH

1960, dir. Elia Kazan, USA, 110 min. In English / Format: **35mm**

Considered by many critics to be Elia Kazan's best film, *WILD RIVER* stars Montgomery Clift as a New Deal administrator sent to rural Tennessee to evict a stubborn matriarch (Jo Van Fleet) whose land stands in the way of progress. Lee Remick costars in this visually stunning drama, which balances sweeping lyricism with gritty Depression-era realism. Screened in 2010 as part of Elia Kazan's *American Century*. 35mm screenings generously supported by Mimi and Scott Manzler. **Dialogue: Monday, November 2, 6:00 p.m. screening presented by Karina Longworth, creator and host of You Must Remember This podcast.**



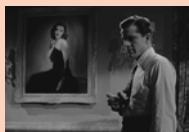
SATURDAY, NOVEMBER 7, 2:00PM & MONDAY, NOVEMBER 9, 6:00PM

FLOATING CLOUDS (UKIGUMO)

1955, dir. Mikio Naruse, Japan, 123 min.

In Japanese with English subtitles / Format: Digital

Based on a novel by Fumiko Hayashi, *FLOATING CLOUDS* is Naruse's most admired film, winner of Japan's annual Kinema Jumbo poll, and a tremendous success with both the public and critics. A typist (Hideko Takamine) and a married man (Masayuki Mori) meet in occupied Indochina during the war. This moment of bliss yokes them together in a tormented relationship that stretches across postwar Japan and its history. (MR) Screened in 2006 as part of Mikio Naruse: *Scattered Clouds and Lonely Land*.



SATURDAY, NOVEMBER 14, 2:00PM; MONDAY, NOVEMBER 16, 6:00PM; & THURSDAY, NOVEMBER 19, 8:00PM

LAURA

1944, dir. Otto Preminger, USA, 88 min. In English / Format: Digital

One of the greatest American films of the 1940s, Otto Preminger's perverse, elegant, tightly scripted mystery-thriller-romance follows a glamorous Manhattan career woman played by Gene Tierney. After she gets a shotgun makeover, the police detective investigating the murder (Dana Andrews) finds himself falling in love with the deceased. (MR) Screened in 2008 as part of *Dark Corners: Film Noir from the Fox Archive*.



SATURDAY, NOVEMBER 21, 2:00PM & MONDAY, NOVEMBER 23, 6:00PM

ANTONIO GAUDI

1984, dir. Hiroshi Teshigahara, Japan, 72 min. In Japanese / Format: **35mm**

A Siskel Film Center holiday favorite, we bring back the ever-popular cult film by Hiroshi Teshigahara (*WOMAN OF THE DUNES*), inspired by the wild, undulating, joyously erupting forms of Barcelona architect Antoni Gaudí. Teshigahara's eye for texture, shape, and sensual detail meets Gaudí's whimsy in the cinematic exploration of such masterpieces of visionary architecture as the basilica of La Sagrada Família. (BS) Screened in December over many years as a Siskel Film Center holiday tradition, last appearing in 2019. 35mm screenings generously supported by Mimi and Scott Manzler.

To wrap up our 25 Years on State Street celebration, we are pleased to present five films championed by our namesake, Chicago film critic Gene Siskel. siskelfilmcenter.org/genesfavorites



SATURDAY, NOVEMBER 28, 2:00PM & TUESDAY, DECEMBER 1, 6:00PM

THE RULES OF THE GAME (LA RÈGLE DU JEU)

1939, dir. Jean Renoir, France, 110 min.

In French with English subtitles / Format: 4K digital restoration

Considered by Siskel to be one of the greatest films ever made, Jean Renoir's *THE RULES OF THE GAME* (*LA RÈGLE DU JEU*) is a scathing critique of French high society disguised as a comedy of manners, set during a weekend at a country château. Controversial upon its 1939 release and reconstructed in 1959, Renoir's masterpiece is presented here in a stunning 4K restoration.



SUNDAY, DECEMBER 6, 2:00PM & THURSDAY, DECEMBER 10, 6:00PM

DO THE RIGHT THING

1989, dir. Spike Lee, USA, 120 min.

In English and Italian, Spanish, and Korean with English subtitles / Format: **35mm**

Siskel chose *DO THE RIGHT THING* as his number one movie of 1989. On the hottest day of the year in Brooklyn's Bedford-Stuyvesant neighborhood, pizza delivery man Mookie (Spike Lee) works for Sal (Danny Aiello), the Italian American owner of a pizzeria in a predominantly Black community. When a dispute erupts over the pizzeria's "Wall of Fame," simmering racial tensions escalate into violence. Lee's landmark film remains a blistering commentary on race, police brutality, and justice. 35mm screenings generously supported by Mimi and Scott Manzler.



SUNDAY, DECEMBER 13, 2:00PM & TUESDAY, DECEMBER 15, 6:00PM

ONCE UPON A TIME IN AMERICA

1984, dir. Sergio Leone, USA, Italy, 229 min. In English / Format: **35mm**

An elderly gangster (Robert De Niro) returns to New York City to reflect on his rise from the slums to the heights of organized crime. Featuring an all-star cast and a haunting Ennio Morricone score, Sergio Leone's final film is a sweeping epic of friendship, betrayal, and the corruption of the American Dream. Released in a shortened American version in 1984, Siskel championed the longer European version that will be shown here and named it his favorite film of 1984. 35mm screenings generously supported by Mimi and Scott Manzler, with additional support from Marlene Iglitzen.



SUNDAY, DECEMBER 19, 11:30AM & TUESDAY, DECEMBER 22, 6:00PM

THE LAST PICTURE SHOW

1971, dir. Peter Bogdanovich, USA, 118 min. In English / Format: Digital

Directed by the late, great Peter Bogdanovich and released in 1971 to critical acclaim, *THE LAST PICTURE SHOW* garnered not only a place in Siskel's top five films of the year but also eight Academy Award nominations. A surprisingly frank, bittersweet drama of social and sexual mores in small-town Texas, the film features an impeccable cast led by Jeff Bridges, Cybill Shepherd, and Timothy Bottoms.



SATURDAY, DECEMBER 26, 2:00PM & TUESDAY, DECEMBER 29, 6:00PM

BABE

1995, dir. Chris Noonan, Australia, USA, UK, 92 min. In English / Format: Digital

The tale of a shy, orphaned Yorkshire piglet made Siskel's top five of 1995. After arriving at Hogget Farm, Babe befriends the barnyard animals and learns to herd sheep from his adopted mother, border collie Fly, astonishing farmer Hoggett (James Cromwell). With its offbeat humor and award-winning animatronics, *BABE* remains a beloved family classic for all ages.

CONTACT ZONES:

CINEMA OF GLOBALIZATION, 1989-2024 | LECTURE SERIES

"We might have come to the end of something," Adam Curtis reflected recently, referring to "globalization," which began with the fall of the Berlin Wall in 1989. But just how well do we know this world that we were, until recently, living in? Globalization ushered in the end of the Cold War, a "neoliberal" world economy, the Internet, and—for some—free movement across borders. In our present moment of AI, immigration reform, and rising international tensions, it is easy to forget the optimism that originally greeted globalization in the 1990s.

Cinema, both then and now, has voiced the poetic and material desires of this interconnected world, embedding collective hopes in the stories and emotional lives of individuals. As the new century has revealed the dire cost of the circulation of cheap goods and labor, the best cinema has held up a critical mirror to this world system and its effects on localities. The films in this series consider this era from a decolonial, decentered perspective, placing equal emphasis on far-flung corners of the world as its centers.

Our goal will be to excavate the lost dreams of lovers, strivers, and dissidents who take on systems—social, political, economic—much bigger than themselves. Brief lectures before screenings and open discussions afterwards will cover background on local histories related to films in the series as well as theories of globalization, neoliberalism, migration, and digital culture. Presented in collaboration with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Lecturer: Professor Daniel R. Quiles. Select titles offered with Sunday encores; encores do not include lecture.

siskelfilmcenter.org/contactzones



TUESDAY, NOVEMBER 3, 6:00PM & SUNDAY, NOVEMBER 8, 12:00PM THE WORLD

2004, dir. Jia Zhangke, China, 139 min. In Mandarin, Russian, and English with English subtitles / Format: Digital

A missive from the peak years of China's integration with the global capitalist economy, *THE WORLD* is set in Beijing's World Park, a sprawling theme park featuring scaled replicas of global landmarks. Migrant workers like Tao (Zhao Tao) and Taisheng (Chen Taisheng) staff the park and aspire toward better things:

love, a dream career in the arts, any sort of future in a place where the ground perpetually shifts under one's feet. Director Jia Zhangke adds moments of digital animation and stylized imagery to evoke the psychological effects of rapid modernization, as well as the vertiginous 21st-century experience of traveling the world without leaving home.



TUESDAY, NOVEMBER 10, 6:00PM & SUNDAY, NOVEMBER 15, 12:00PM NO

2012, dir. Pablo Larraín, Chile, 118 min. In Spanish with English subtitles / Format: Digital

In 1988, Chilean dictator General Augusto Pinochet took the remarkable step of holding a national plebiscite to determine whether he would remain in power as an elected official. Shot in the U-matic video format of the era, *NO* dramatizes how advertising creatives helped design a national campaign to

convince Chileans to vote Pinochet out, reframing the negative vote in the most optimistic possible terms. René Saavedra, played by Gael García Bernal, is a composite of several real people. Director Pablo Larraín takes seriously the possibility that, even though the general was ousted, the neoliberal economy he ushered in would remain.

CONVERSATIONS AT THE EDGE

25TH
SEASON

For 25 years, the Siskel Film Center's award-winning *Conversations at the Edge* series has welcomed landmark and emerging artists to Chicago for adventurous screenings, performances, and conversation. Bringing together an extraordinary breadth of forms, traditions, and histories, CATE explores—and expands—our sense of what moving images can do.

CATE is made possible through the Siskel Film Center's ongoing collaboration with SAIC's Department of Film, Video, New Media, and Animation. Organized by Amy Beste, director of public programs at SAIC. siskelfilmcenter.org/conversations-edge

CATE events are presented with real-time captions (CART). For additional accessibility requests, please write cate@saic.edu.



THURSDAY, NOVEMBER 5, 6:00PM AN EVENING WITH JOHN SMITH

1976–2026, UK, Switzerland, Netherlands, 76 min. In English / Format: 16mm and digital

Few filmmakers have unsettled the boundaries between documentary and fiction as slyly—or ingeniously—as legendary British artist-filmmaker John Smith. Spanning five decades, this program brings together his wry, formally exacting explorations of perception, personal history, and political events. Curated by Abina Manning, who organized Smith's first CATE appearance in 2001. **Dialogue: Post-screening conversation with John Smith and Abina Manning.**



TUESDAY, NOVEMBER 17, 6:00PM & SUNDAY, NOVEMBER 22, 12:00PM TONI ERDMANN

2016, dir. Maren Ade, Germany, 162 min. In English and German with English subtitles / Format: Digital

TONI ERDMANN appeared on the heels of political party Syriza's 2015 victory in Greece and increasing recognition that the European Union had its own hierarchies of power and exploitation. Ines (Sandra Hüller), a German corporate consultant living in Bucharest, helps oversee an oil conglomerate's outsourcing project that threatens local workers. Director Maren Ade's curveball is Ines's estranged father, Winfried (Peter Simonischek), who tries to reconnect with his daughter via increasingly bizarre antics. Dry German humor at its absurd sublime.



TUESDAY, DECEMBER 8, 6:00PM & SUNDAY, NOVEMBER 13, 12:00PM SIRÂT

2025, dir. Oliver Laxe, Spain, France, 115 min. In Spanish and French with English subtitles / Format: Digital

Set in a precarious near future, *SIRÂT* stresses what is left of globalization to the breaking point. Director Oliver Laxe sets a harrowing spiritual journey to an electronic pulse—an echo of the desert rave that opens the film in southern Morocco. Luis (Sergi López) appears there with his son Esteban (Bruno Núñez), searching for his missing daughter, who might be on her way to the next rave, deeper in the desert. Their paths intersect with those of a group of nomadic European outcasts as they navigate a beautiful but perilous landscape together.

SPECIAL EVENTS & PARTNER PROGRAMS

BE KIND, REWIND

◀ Review the best
and biggest films
of 2026

DEC. 11–31

siskelfilmcenter.org/rewind

SISKEL
■■■ FILM CENTER

OFF CENTER

OFF CENTER is a basement. OFF CENTER is a backyard. OFF CENTER is a place to come hang and experience weird films together in the spirit of DIY filmmaking and the microcinema. Programmed by Michael Wawzenek.



MONDAY, NOVEMBER 30, 6:00PM

OFF CENTER: B/SIDE

1996, dir. Abigail Child, USA, 60 min. In English / Format: **16mm**

B/SIDE documents the Dinkinsville homeless encampment on New York's Lower East Side, using poetic montage to combine documentary, fiction, and soundscapes to show the effects of Reaganomics. Preceded by HONOR AND OBEY (1988) by Warren Sonbert. Both films presented on 16mm prints courtesy of the John M. Flaxman Library, School of the Art Institute of Chicago.



MONDAY, DECEMBER 21, 6:00 PM

OFF CENTER: ANOTHER KUCHAR XMAS

1987–2004, dir. George Kuchar, USA, 63 min. In English / Format: Digital

Another year, another set of fun and festive diary videos from George Kuchar! All attendees of this screening are invited to participate in the taping of a new video diary documenting the evening, and watch the premiere of last year's video diary. Featuring RAINY SEASON, HOLIDAZE, and LUMPS OF JOY.

SISKELFILMCENTER.ORG

SISKEL
■■■ FILM CENTER

Founded by projectionists in 2011, the Chicago Film Society promotes the exhibition and preservation of film in context. CFS screenings provide access to the restoration efforts of archives, studios, and private collectors, the work of artists exploring the film medium today, and the experience of seeing film projected live in a theater, with an audience. Learn more at chicagofilmfestival.org.



WEDNESDAY, NOVEMBER 18, 6:00PM
CHICAGO FILM SOCIETY
PRESENTS: RACHEL GETTING MARRIED

2008, dir. Jonathan Demme, USA, 113 min. In English / Format: **35mm**

A loving and joyful portrait of dysfunction and the family condition, RACHEL GETTING MARRIED stars Anne Hathaway as a recovering addict who's been temporarily released from rehab to attend her sister Rachel's (Rosemarie DeWitt) wedding in beautiful

and gossipy Connecticut. Shot on HDCAM video, then beautifully transferred to 35mm film, RACHEL GETTING MARRIED gives the emotional and aesthetic sensation of really being there, leaving no uncomfortable moment unrecorded. (Julian Antos, Chicago Film Society)



WEDNESDAY, DECEMBER 9, 6:00PM
CHICAGO FILM SOCIETY
PRESENTS: ALICE IN THE CITIES

1974, dir. Wim Wenders, West Germany, 110 min. In German and English with English subtitles / Format: **16mm**

A scruffy man sits beneath a pier along the Carolina coast, beatifically frowning at a row of Polaroid photos. With this unforgettable opening image, Wim Wenders delivered a statement encapsulating the issues that would fuel the next 10 years of his filmmaking. The

director grew up in postwar West Germany, haunted and enraptured by the omnipresence of American culture, and obsessed with ways of capturing reality. The first of Wenders' series of "road movies," ALICE concerns a depressed German writer (Rüdiger Vogler) adrift in the States, here to complete an assignment; instead he compulsively snaps Polaroids which compare unfavorably to life itself. (Gabriel Wallace, Chicago Film Society)



FRIDAY, DECEMBER 11, 6:00PM
ONE WORLD INTERNATIONAL
HUMAN RIGHTS FILM FESTIVAL:
IF PIGEONS TURNED TO GOLD

2026, dir. Pepa Lubojacki, Czech Republic, Slovakia, 110 min. In Czech, English with English subtitles / Format: Digital

Formally inventive and playful, diaristic footage enters into dialogue with stylised memories, AI-animated photographs and graphic interventions, in this unsentimental doc about a family dealing with addiction. Reception to follow for all ticketholders.

ROMANIAN FILM FESTIVAL



Returning to the Siskel for the first time since the pandemic, the Romanian Film Festival (ROFest) aims to bring recent acclaimed Romanian films to Chicago to promote Romanian contemporary cinema among the American public and, specifically, within the Romanian community. It encourages enrichment and exchange through various creative expressions of social, historical, and cultural aspects that stem from Romanian settings.



TUESDAY, DECEMBER 1, 8:00 PM
ROFEST: 3 DAYS IN SEPTEMBER

2026, dir. Tudor Giurgiu, Romania, 76 min.

In Romanian with English subtitles / Format: Digital

A woman whose wedding party is ruined by her fiancé's pregnant mistress flees the scene, launching a real-time odyssey of chaos through a seaside resort. Andreea Vasile delivers a tour-de-force performance as the bride-to-be navigating confusion, shock, hysteria, grief, heartbreak and vengeance, ultimately arriving at a moment of self-realisation and tentative liberation.



WEDNESDAY, DECEMBER 2, 6:00 PM
ROFEST: ATLAS OF THE UNIVERSE

2026, dir. Paul Negoescu, Romania, Bulgaria, 85 min.

In Romanian and Hungarian with English subtitles / Format: Digital

After mistakenly buying two right-foot shoes, a ten-year-old boy sets off across the countryside to find the missing left one. An unexpected journey of courage, friendship, and self-discovery awaits in this story of first independence.



THURSDAY, DECEMBER 3, 8:00 PM
ROFEST: CLOISTERED SISTER (SORELLA DI CLAUSURA)

2025, dir. Ivana Mladenović, Romania, Serbia, Italy, Spain, 107 min.

In Romanian, Serbian and English with English subtitles / Format: Digital

On the chaotic cusp of the 2008 financial crisis, Stela is a Timișoara textile worker who decides it's now or never to act on her lifelong crush on Boban, an aging Balkan crooner. Leaving her dreadful family and all inhibitions behind, Stela makes a beeline for Bucharest to meet the object of her obsession.



FRIDAY, DECEMBER 4, 6:00 PM
ROFEST: ON OUR OWN (DE CAPUL NOSTRU)

2026, dir. Tudor Cristian Jurgiu, Romania, Italy, 94 min.

In Romanian with English subtitles / Format: Digital

Flavia, a sharp and self-reliant teenager, lives alone in a small Romanian town after her parents leave to work in Italy. Forced into adulthood at fourteen, she learns to survive on sarcasm and emotional distance. When she hears that her parents are heading for divorce, the fragile balance she has built begins to crack.

NOVEMBER AND DECEMBER CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOVEMBER 1	2	3	4	5	6	7
FJORD LADY 12:00 NINE QUEENS 1:30 BRIDE OF FRANKENSTEIN 6:00 THE THING	FJORD LADY ★ 6:00 WILD RIVER, (25), p. 16	FJORD 6:00 THE WORLD, (Lecture), p. 18 8:30 LISTEN TO ME, (BHFF) p. 4	FJORD LADY 6:00 WILD RIVER, (25), p. 16	FJORD ★ 6:00 AN EVENING WITH JOHN SMITH, (CATE), p. 19	★ 7:00 BLACK HARVEST FILM FESTIVAL OPENING NIGHT, (BHFF), p. 1	11:00 COMMUNITY FILM WORKSHOP OF CHICAGO SHOWCASE, (BHFF), p. 10 11:30 SHORTS: SPACE IS THE PLACE, (BHFF) p. 7 2:00 FLOATING CLOUDS, (25) p. 16 2:15 SHORTS: EVERYDAY PEOPLE, (BHFF) p. 7 5:00 SHORTS: TO KNOW HER IS TO LOVE HER, (BHFF) p. 7 5:15 SHORTS: WHERE DO WE GO FROM HERE?, (BHFF) p. 8 ★ 8:00 IF I GO WILL THEY MISS ME? (BHFF), p. 10 8:15 SHORTS: ABOUT HIM, (BHFF) p. 8
8	9	10	11	12	13	14
12:00 THE WORLD, p. 18 12:30 BLACK PANTHER AND THE SIGHT UNSEEN, (BHFF) p. 10 2:30 LISTEN TO ME, (BHFF) p. 4 3:00 ABANITU: A FAMILY DOCUMENTARY, (BHFF) p. 4 5:30 DREAMS IN NIGHTMARE, (BHFF) p. 4 8:00 SHORTS: EVERYDAY PEOPLE (BHFF), p. 7	★ 5:45 ONCE UPON A TIME IN HARLEM, (BHFF) p. 5 6:00 FLOATING CLOUDS, (25) p. 16 8:15 SHORTS: SPACE IS THE PLACE, (BHFF) p. 7 8:30 ABANITU: A FAMILY DOCUMENTARY, (BHFF) p. 4	5:30 SHORTS: BLACK AND BLUR, (BHFF) p. 8 6:00 NO, (Lecture), p. 18 8:30 LISTEN TO ME, (BHFF) p. 4	5:30 SHORTS: WHERE DO WE GO FROM HERE?, (BHFF) p. 8 6:00 SHORTS: TO KNOW HER IS TO LOVE HER, (BHFF) p. 7 8:15 SHORTS: AFTER HOURS, (BHFF) p. 8 8:30 SHORTS: ABOUT HIM, (BHFF) p. 8	5:30 DREAMS IN NIGHTMARES, (BHFF) p. 4 6:00 SHORTS: ANCESTRAL FUTURES, (BHFF) p. 9 8:15 SF I GO WILL THEY MISS ME?, (BHFF) p. 10 8:30 TCB..., (BHFF) p. 5	ONCE UPON A TIME IN HARLEM OPENS QUEEN AT SEA OPENS 5:30 SHORTS: FROM THE BLOCK, (BHFF) p. 9 8:30 SHORTS: TRY A LITTLE TENDERNES, (BHFF) p. 9	ONCE UPON A TIME IN HARLEM QUEEN AT SEA 12:00 THREE BLACK MEN, (BHFF), p. 5 2:00 LAURA, (25) p. 16 3:00 VOICES OF THE GODS, (BHFF) p. 4 5:30 MEMORY & STYLE: SOJOURN & CANDY PAINT, (BHFF) p. 11 8:00 TCB... (BHFF), p. 5
15	16	17	18	19	20	21
ONCE UPON A TIME IN HARLEM QUEEN AT SEA 11:00 SHORTS: FROM THE BLOCK, (BHFF), p. 9 12:00 NO, p. 18 3:00 FILMS BY FANTA RÉGINA NACRO, (BHFF) p. 11 6:00 CLOSING NIGHT: SOLOMON NORTUP'S ODYSSEY, (BHFF) p. 11	ONCE UPON A TIME IN HARLEM QUEEN AT SEA 6:00 LAURA, (25), p. 16	ONCE UPON A TIME IN HARLEM QUEEN AT SEA 6:00 TONI ERDMANN, (Lecture), p. 19	ONCE UPON A TIME IN HARLEM QUEEN AT SEA 6:00 CFS: RACHEL GETTING MARRIED, p. 22 8:15 WINGS OF DESIRE, (SAIC Film Club)	ONCE UPON A TIME IN HARLEM QUEEN AT SEA 8:00 LAURA, (25), p. 16	CLOSURE OPENS ONCE UPON A TIME IN HARLEM	CLOSURE ONCE UPON A TIME IN HARLEM 2:00 ANTONIO GAUDÍ, (25), p. 16
22	23	24	25	26	27	28
CLOSURE ONCE UPON A TIME IN HARLEM 12:00 TONI ERDMANN, p. 19	CLOSURE ONCE UPON A TIME IN HARLEM 6:00 ANTONIO GAUDÍ, (25), p. 16	CLOSURE ONCE UPON A TIME IN HARLEM	BITTER CHRISTMAS OPENS CLOSURE ONCE UPON A TIME IN HARLEM	BITTER CHRISTMAS CLOSURE ONCE UPON A TIME IN HARLEM	KWAIDAN OPENS BITTER CHRISTMAS	KWAIDAN BITTER CHRISTMAS 2:00 THE RULES OF THE GAME, (Gene's Favorites), p. 17
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	DECEMBER 1	2	3	4	5
KWAIDAN BITTER CHRISTMAS	KWAIDAN BITTER CHRISTMAS 6:00 OFF CENTER: B/ SIDE, p. 21	BITTER CHRISTMAS 6:00 THE RULES OF THE GAME, (Gene's Favorites), p. 17 8:00 3 DAYS IN SEPTEMBER, (Romanian), p. 22	KWAIDAN BITTER CHRISTMAS 8:00 ATLAS OF THE UNIVERSE, (Romanian), p. 22	BITTER CHRISTMAS 8:00 CLOISTERED SISTER, (Romanian), p. 22	BITTER CHRISTMAS 6:00 ON OUR OWN, (Romanian), p. 22	BITTER CHRISTMAS 11:00 MY UNDESIRABLE FRIENDS PART II, p. 15
6	7	8	9	10	11	12
BITTER CHRISTMAS 2:00 DO THE RIGHT THING, (Gene's Favorites), p. 17	BITTER CHRISTMAS	BITTER CHRISTMAS 6:00 SIRÂT, (Lecture), p. 19	BITTER CHRISTMAS 6:00 CFS: ALICE IN THE CITIES, p. 22	BITTER CHRISTMAS 6:00 DO THE RIGHT THING, (Gene's Favorites), p. 17	RATE IT X OPENS 6:00 IF PIGEONS TURNED TO GOLD, p. 22 BE KIND, REWIND	BE KIND, REWIND
13	14	15	16	17	18	19
12:00 SIRÂT, p. 19 2:00 ONCE UPON A TIME IN AMERICA, (Gene's Favorites), p. 17 BE KIND, REWIND	RATE IT X BE KIND, REWIND	6:00 ONCE UPON A TIME IN AMERICA, (Gene's Favorites), p. 17 BE KIND, REWIND	RATE IT X 8:15 TEOREMA, (SAIC Film Club) BE KIND, REWIND	RATE IT X BE KIND, REWIND	THE FRIEND'S HOUSE IS HERE OPENS BE KIND, REWIND	THE FRIEND'S HOUSE IS HERE 11:30 THE LAST PICTURE SHOW, (Gene's Favorites), p. 17 BE KIND, REWIND
20	21	22	23	24	25	26
THE FRIEND'S HOUSE IS HERE BE KIND, REWIND	THE FRIEND'S HOUSE IS HERE 6:00 OFF CENTER: ANOTHER KUCHAR XMAS, p. 21 BE KIND, REWIND	THE FRIEND'S HOUSE IS HERE 6:00 THE LAST PICTURE SHOW, (Gene's Favorites), p. 17 BE KIND, REWIND	THE FRIEND'S HOUSE IS HERE BE KIND, REWIND	THE FRIEND'S HOUSE IS HERE BE KIND, REWIND	LA GRADIVA OPENS BE KIND, REWIND	LA GRADIVA 2:00 BABE, (Gene's Favorites), p. 17 BE KIND, REWIND
27	28	29	30	31	★ denotes filmmaker(s) and/or special guests in attendance denotes 35mm or 16mm	
LA GRADIVA BE KIND, REWIND	LA GRADIVA BE KIND, REWIND	LA GRADIVA 6:00 BABE, (Gene's Favorites), p. 17 BE KIND, REWIND	LA GRADIVA BE KIND, REWIND	LA GRADIVA BE KIND, REWIND		



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