CHICAGO PREMIERE!

Tom of Finland

Jan. 5-18

Apocalypse Then:
The Vietnam War on Film
164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.
Gene Siskel Film Center

**MOVIE CLUB**

Everyone likes to talk about movies, so let’s keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

**Thursday, January 11, 6:00 pm**

**TOM OF FINLAND**

(See description on p. 2.) Facilitator TBD.

### SUNDAY 7

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### SATURDAY 13

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### DISCOUNT MATINEES FRIDAYS AT 2:00 PM! 50% GENERAL, 50% MEMBERS/STUDENTS

- **JAN** 164 North State Street.
- **JAN** Jan 2018

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**JAN**
FACES PLACES

VISAGES VILLAGES

2017, Dorota Kobiela and Hugh Welchman, UK/Poland, 95 min.
With Douglas Booth, Robert Gulaczyk, Saoirse Ronan

“Enormously pleasurable.”
—Michael Phillips, Chicago Tribune

65,000 hand-painted frames, extrapolated from Van Gogh’s works, bring the painter’s world to
life in all its pulsating, thickly colored glory. More than a technical stunt, the film is a compelling,
thoroughly researched dramatization of Van Gogh’s life, concentrating on his final weeks and
rendered in CITIZEN KANE-flashbacks, as a postman’s son seeks to unravel the truth about the
painter’s contradictory personality and still-unexplained death. In English. DCP digital. (MR)

January 5—11
Fri., 1/5 at 2 pm; Sat., 1/6 at 5:15 pm; Sun., 1/7 at 3 pm;
Mon., 1/8 at 6 pm; Tue., 1/9 at 7:45 pm;
Wed., 1/10 at 6 pm; Thu., 1/11 at 7:45 pm

JANUARY 2018
164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.
CHICAGO PREMIERE!

WHITE SUN

SETO SURYA
2016, Deepak Rauniyar, Nepal, 89 min.
With Dayahang Rai, Asha Maya Magrati

“A breath of fresh air from the top of the world...impressively accomplished.”—Neil Young, Hollywood Reporter

Set in the aftermath of Nepal’s 10-year civil war, WHITE SUN is a dramatically charged, vividly filmed story about the difficult process of waging peace after revolution is over. Upon the death of his father, a Maoist rebel leader returns to his mountain village, where complex burial traditions are further complicated by lingering personal and political conflicts. Director Rauniyar negotiates the tangled allegiances with humor and fable-like clarity. Nepal’s official Oscar submission. In Nepali with English subtitles. DCP digital. (MR)

January 5—11
Fri., 1/5 at 6 pm;
Sat., 1/6 at 4:45 pm and 8:30;
Sun., 1/7 at 3 pm;
Mon., 1/8 at 6 pm;
Wed., 1/10 at 7:45 pm;
Thu., 1/11 at 6 pm

BACK BY POPULAR DEMAND!
KELLY RICHMOND POPE IN PERSON!

All the Queen’s Horses

2017, Kelly Richmond Pope, USA, 71 min.

Home-grown front-page scandal is dissected in this documentary detailing how the placid farm town of Dixon, Illinois, became notorious for the largest case of municipal fraud in U.S. history, thanks to city comptroller Rita Crundwell, a flamboyant, high-living champion horse breeder who sucked the town dry to the tune of $54 million. From the accidental discovery of the scam by a frightened whistleblower to an inside look at how Crundwell cooked the books, this chronicle tells all. DCP digital. (BS)

Director Kelly Richmond Pope is scheduled to appear for audience discussion at the Sat., Tue., and Wed. screenings.

January 12—17
Fri., 1/12 at 2 pm; Sat., 1/13 at 5:15 pm;
Sun., 1/14 at 3 pm; Tue., 1/16 at 7:45 pm;
Wed., 1/17 at 7:45 pm

“Kudos to director Kelly Richmond Pope for applying just the right mix of 'What the heck' whimsy and respectful, serious reporting to this incredible tale.”
—Richard Roeper, Chicago Sun-Times
In 1960, a 26-year-old secretary with no scientific training was sent to Tanzania to study chimpanzees. Jane Goodall went on to become a trailblazing primatologist whose unprecedented access to a chimpanzee community profoundly influenced the way we think about animals and humans. A soaring Phillip Glass score, new interview material with the vigorous 83-year-old Ms. Goodall, and a trove of never-before-seen footage make for a thrilling and intimate portrait of an extraordinary woman. Shortlisted for the 2018 Best Documentary Oscar. DCP digital. (MR)

"A wondrous and moving account of a remarkable life... This is a nature film that benefits greatly from being seen on the big screen."
—David Rooney, Hollywood Reporter

THE BREADWINNER

2017, Nora Twomey, Canada/Ireland/Luxembourg, 93 min.

This beautifully animated tale by the co-director of Oscar-nominated THE BOOK OF KELLS is set in Afghanistan under the Taliban in 2001, where the survival of a family comes down to the heroism of plucky and curious eleven-year-old Parvana. Her father has been wrongfully jailed, and women are forbidden to leave home unless accompanied a male guardian. Parvana rises to the challenge to save her beloved dad, dressing as a boy and going out into the streets to discover for the first time what freedom feels like. Executive produced by Angelina Jolie. In English. DCP digital. (BS)

"Jewel-bright and heart-wrenching."
—Sheri Linden, Hollywood Reporter

January 26—February 1
Fri., 1/26 at 2 pm and 6 pm;
Sat., 1/27 at 3 pm;
Sun., 1/28 at 3 pm;
Mon., 1/29 at 7:45 pm;
Tue., 1/30 at 6 pm;
Wed., 1/31 at 6 pm;
Thu., 2/1 at 6 pm
BIRDBOY:
THE FORGOTTEN CHILDREN
(PSICONAUTAS, LOS NIÑOS OLVIDADOS)
2015, Pedro Rivero and Alberto Vázquez, Spain, 76 min.

“Sardonic, cruel, funny, macabre, yet surprisingly good-hearted...you’d be hard-pressed to find anything as original or poignant.”—Dennis Harvey, Variety

An anthropomorphic bird-child is the hunted innocent in this adult-oriented animated allegory based on the graphic novel by co-director Vázquez. Leavened with strains of macabre humor, this darkly surreal tale journeys into a post-apocalyptic island world populated by bedeviled cartoon animals whose feral ethos and venal capers give the lie to their eerily adorable cuteness. Note: Adult content. In Spanish with English subtitles. DCP digital. (BS)

January 12—18
Fri., 1/12 at 7:45 pm; Sat., 1/13 at 3:45 pm and 6:45 pm; Sun., 1/14 at 4:45 pm; Mon., 1/15 at 7:45 pm; Tue., 1/16 at 6 pm; Wed., 1/17 at 6 pm; Thu., 1/18 at 8:15 pm

My Friend Dahmer
(PSICONAUTAS, LOS NIÑOS OLVIDADOS)
2017, Marc Meyers, USA, 108 min.
With Ross Lynch, Anne Heche

“One of the most fascinating portraits of a serial killer, ever... Lynch is deadpan perfect in the title role.”—Roger Moore, Movie Nation

This sleeper hit, based on the graphic novel by Derf Backderf, has captivated millennials with its chillingly relatable depiction of the gawky Ohio teenager who would soon grow up to be one of the most notorious serial killers. During his high school years, young Jeffrey deals with bullies, battling parents, and emerging homosexuality, while pursuing his hobby of dissolving small dead animals in acid (“I like bones”). At school, he reigns as the class weirdo, a distinction that he cultivates by staging convulsive fits. DCP digital. (MR)

January 19—25
Fri., 1/19 at 8:15 pm; Sat., 1/20 at 8:15 pm; Sun., 1/21 at 5 pm; Tue., 1/23 at 8:15 pm; Wed., 1/24 at 6 pm; Thu., 1/25 at 8 pm
NEW RESTORATION!

THE PASSION OF JOAN OF ARC

(JA PASSION DE JEANNE D’ARC)
1928, Carl Theodor Dreyer, France, 82 min.
With Renée Falconetti

“One of the greatest of all movies” — Pauline Kael

Set during the final hours of the saint’s life, Dreyer’s masterpiece is no sanctimonious sermon, but an unrelentingly intense, soul-shaking experience. Joan’s faith is like a bomb set off in a rigid medieval society, bringing not serenity but chaos and upheaval. No less than BATTLESHIP POTEMKIN, this is a film about revolution, and, like Eisenstein, Dreyer employs a revolutionary style, upending conventional methods of framing, editing, lighting, and camera movement to produce a film that looks like no other. New 2K DCP digital restoration. (MR)

Silent film with live piano accompaniment by Dave Drazin on Sunday. Other screenings with a choice of prerecorded scores—see our website for details.

January 19—25
Fri., 1/19 at 6:30 pm; Sat., 1/20 at 6:30 pm; Sun., 1/21 at 3 pm; Mon., 1/22 at 6 pm; Tue., 1/23 at 8 pm; Thu., 1/25 at 6 pm

NEW 4K RESTORATION!

The Sacrifice

(OFFRET)
1986, Andrei Tarkovsky, Sweden, 149 min.
With Erland Josephson, Susan Fleetwood

“A film of amazing beauty, singularity, and emotional power.” — Dave Kehr, Chicago Tribune

THE SACRIFICE is Tarkovsky’s last and perhaps most moving film, made in exile while he was dying of cancer. The hero is a writer living on a remote Baltic island when his birthday celebration is interrupted by a broadcast announcing the imminent outbreak of World War III. Through his quixotic hero, Tarkovsky draws an audacious link between his own impending death and universal annihilation; internalizing the apocalypse, he moves through a dark night of the soul to a radiant final “sacrifice.” In Swedish, French, and English with English subtitles. New 4K DCP digital restoration. (MR)

January 19—24
Fri., 1/19 at 7:45 pm; Sat., 1/20 at 5:15 pm; Mon., 1/22 at 6:30 pm; Wed., 1/24 at 6:30 pm
FILMMAKERS IN PERSON!

ALL THE RAGE
(SAVED BY SARNO)

2016, Michael Galinsky, Suki Hawley, and David Beilinson, USA, 94 min.

Friday, January 26, 8:00 pm
Saturday, January 27, 5:00 pm

Documentary filmmaker Galinsky’s intensifying back aches motivated him to explore the subject of chronic pain (afflicting over 100 million Americans), the largely ineffectual conventional treatments for it, and the innovative concepts of Dr. John E. Sarno on the crucial role of psychological stress and repressed memories in causing chronic pain. DCP digital. (MR)

Co-directors Michael Galinsky and (tentatively) Suki Hawley will be present for audience discussion at both screenings.

NEW 4K RESTORATION!

LA BELLE NOISEUSE

1990, Jacques Rivette, France, 238 min.
With Michel Piccoli, Emmanuelle Béart, Jane Birkin

Friday, January 19, 2:00 pm
Saturday, January 20, 2:00 pm

★★★★★ The best film I have ever seen about the physical creation of art.”—Roger Ebert

This exhilaratingly ambitious reflection on art depicts the psychological duel between an aging painter (Piccoli) and his reluctant model (Béart), which begins in wary hostility, escalates into a pitched battle of wills, and ends as a true collaboration, with each driving the other to dangerous limits. New 4K DCP digital restoration. Note: 10-minute intermission. (MR)

NT LIVE

2017, Dominic Cook, UK, 155 min.
With Imelda Staunton, Tracie Bennett, Janie Dee

Saturday, January 13, 2:00 pm

New York, 1971, and there’s a party onstage at the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs, and lie about themselves in this dazzling new production of Stephen Sondheim’s legendary musical. Note: Includes strobe lighting. DCP digital. (Description courtesy of NT Live)

SPECIAL PRICES:
$14 GENERAL; $8 MEMBERS/STUDENTS
From Jan. 27 through May 8, we offer Apocalypse Then: The Vietnam War on Film, a series of fourteen programs with weekly Tuesday lectures by Nora Annesley Taylor, Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all Apocalypse Then programs is $5 for Film Center members; usual prices for non-members.

—Martin Rubin

After the Vietnam War ended in 1975, Hollywood began to explore the trauma and legacy of the war on the American psyche. With the 50th anniversary of the Tet Offensive occurring in January 2018, and the recent broadcast of Ken Burns and Lynn Novick’s PBS documentary, these films, along with those made by Vietnamese and Cambodian filmmakers, deserve to be revisited. The series will take a close look at how the war and its legacy was imagined and represented in film, from the perspective of both Southeast Asian and international filmmakers.

—Nora Annesley Taylor

**INDOCHINE**
1992, Régis Wargnier, France, 157 min.
With Catherine Deneuve, Linh Dan Pham

**Saturday, January 27, 5:00 pm**
**Tuesday, January 30, 6:00 pm**

This Oscar winner for Best Foreign Language Film spans the history of French Indochina from the 1930s to the loss of the colony in 1954, centering on the relationship between a French plantation-owner (Deneuve) and her adopted Vietnamese daughter (Linh Dan Pham), who is swept up in the revolution. In French with English subtitles. 35mm. (MR)

**Upcoming films in Apocalypse Then**
(Saturday dates are subject to change. Please check the relevant month’s Gazette and website.)

**February 3 and 6**
**THE 317TH PLATOON**
1965, Pierre Schoendoerffer, France, 120 min.

**February 10 and 13**
**THE QUIET AMERICAN**
1958, Joseph L. Mankiewicz, USA, 120 min.

**February 17 and 20**
**APOLCALYPSE NOW**
1979, Francis Coppola, USA, 147 min.

**February 24 and 27**
**FULL METAL JACKET**
1987, Stanley Kubrick, USA, 116 min.

**March 3 and 6**
**HEARTS AND MINDS**
1974, Peter Davis, USA, 112 min.

**March 13 only**
**THE KILLING FIELDS**
1984, Roland Joffé, USA, 141 min.

**March 20 only**
**THE MISSING PICTURE**
2013, Rithy Panh, Cambodia/France, 92 min.

**April 3 only**
**FAR FROM VIETNAM**
1967, Chris Marker et al., France, 120 min.

**April 7 and 10**
**FORGETTING VIETNAM**
2016, Trinh T. Minh-ha, South Korea/Vietnam/USA, 90 min.

**April 14 and 17**
**DON’T THINK I’VE FORGOTTEN: CAMBODIA’S LOST ROCK & ROLL**
2014, John Pirazzi, USA/Cambodia/France, 105 min.

**April 21 and 24**
**GOLDEN SLUMBERS**
2011, Davy Chou, France/Cambodia, 96 min.

**April 28 and May 1**
**TBA**

**May 5 and 8**
**CAMBODIAN SON**
2014, Masahiro Sugano, USA/Cambodia, 90 min.
**DOC UMENTARY PREMIERES**

From January 5 through February 1, the Gene Siskel Film Center celebrates the art of the documentary with the series *Stranger Than Fiction: Documentary Premieres*, presenting the Chicago debuts of eight new documentary releases. Twelve different producing nations are represented in films offering perspectives from Chicago and Alaska to Israel, Japan, Mexico, and Qatar.

The series opens and closes with films by Chicago directors appearing in person: Karen Weinberg’s *KEEP TALKING*, produced by Kartemquin Films, and Jack C. Newell’s *42 GRAMS*. Check our web site for guest appearance updates.

—Barbara Scharres

**KEEP TALKING**

2017, Karen Weinberg, USA, 80 min.

Friday, January 5, 8:15 pm  
Thursday, January 11, 8:15 pm

The power of language transforms the lives of four young women and becomes a cultural catalyst in this vibrant Kartemquin-produced saga set in and around Kodiak, Alaska. Director Weinberg spent five years following the efforts of a handful of elders in a struggling Native American community who refuse to let their ancient Alutiiq language die. Teaching it with love and patience to a new generation, they spark a new strength and pride in heritage. In English and Kodiak Alutiiq with English subtitles. DCP digital. (BS)

**BOBBI JENE**

2017, Elvira Lind, Denmark/Sweden/Israel, 95 min.

Saturday, January 6, 6:30 pm  
Tuesday, January 9, 8:15 pm

After a decade with Israel’s avant-garde Batsheva Dance Company, Iowa-bred former Juilliard student Bobbi Jene Smith makes the hard decision to return home to pursue a solo career. Director Lind traces the steps as the thirty-year-old dancer reinvents herself in New York with a dangerously provocative, physically demanding piece that challenges her conservative Christian family and may risk her future with the younger dancer who is her lover. **Note**: Includes nudity and sexually explicit content. In English. DCP digital. (BS)

"*Stranger Than Fiction* continues on next page.

As part of the theater renovation a hearing loop has been installed. Switch your hearing device to T-Coil program to use, or request a headset and transmitter from the box office.

**HEARING LOOP INSTALLED**

Please switch your hearing device to T-Coil program.
TOKYO IDOLS
2017, Kyoko Miyake, Canada/UK/Japan, 90 min.
Friday, January 12, 6:00 pm
Thursday, January 18, 6:00 pm

This documentary takes an inside look at the uniquely Japanese cult surrounding young female J-pop stars known as “idols.” Director Miyake focuses on mega-star teen diva RioRio, who is at a turning point, admitting at age nineteen that she’s almost too old for fan tastes. On the flip side, the film examines the cult of the idols’ fans, consisting of lonely middle-aged men whose fetishized fixation on these barely legal girls has nurtured a billion-dollar industry. In Japanese with English subtitles. DCP digital. (BS)

THE CHALLENGE
2016, Yuri Ancarani, France/Italy/Switzerland, 70 min.
Saturday, January 13, 5:15 pm
Monday, January 15, 6:00 pm

In the Qatar desert, young oil-rich sheiks pursue the pastime of falconry and show off pricey vehicles and high-tech toys in a hallucinatory film that is less a documentary than a starkly elegant composition of tableaux vivants. Pampered birds valued at upwards of $24,000 pursue a doomed pigeon, while their owners gamble fortunes on the outcome. Director Ancarani’s distanced observation eschews overt social comment for a surreal portrait of a very private subculture. In Arabic with English subtitles. DCP digital. (BS)

BEUYS
2017, Andres Veiel, Germany, 107 min.
Saturday, January 20, 3:00 pm
Tuesday, January 23, 6:00 pm

This portrait of Joseph Beuys makes plain the audacity and intellectual depth of this avant-garde artist-philosopher, who maintained that “everyone is an artist.” Labeled “the Andy Warhol of Germany” but often ridiculed in his homeland, Beuys created daring consciousness-expanding work that reverberated through the international art world in the Sixties and beyond. Director Veiel includes a trove of never-before-seen interviews and footage showing Beuys in action. In German and English with English subtitles. DCP digital. (BS)

NO DRESS CODE REQUIRED
(ETIQUETA NO RIGUROSA)
2017, Cristina Herrera Borquez, Mexico, 92 min.
Sunday, January 21, 5:00 pm
Thursday, January 25, 7:45 pm

After a Mexican Supreme Court judge rules gay marriage legal, long-time partners Victor and Fernando decide to marry in their hometown of Mexicali, Baja California, touching off a bureaucratic panic among local civil authorities. From the governor to the mayor to the lowest clerks, all the machinery of government is mobilized against two men in love, who manage to maintain a healthy sense of humor and perspective in this bizarre, often comic, and ultimately heartwarming tale. In Spanish with English subtitles. DCP digital. (BS)
SHADOWMAN
2017, Oren Jacoby, USA, 81 min.
Friday, January 26, 6:00 pm
Monday, January 29, 6:00 pm

The rise, fall, and brief resurrection of pre-Banksy street artist Richard Hambleton, aka Shadowman, also provides a compelling look at the machinery of fame in this art-world chronicle. Hambleton’s haunting “crime scene” shadow figures on the walls and in the alleys of lower Manhattan made him an underground star, but addiction and illness brought him to homelessness. Twenty years later, director Jacoby follows his unlikely rise from obscurity to become the reluctant toast of the high-art gallery scene. DCP digital. (BS)

42 GRAMS
2017, Jack C. Newell, USA, 82 min.

Saturday, January 27, 8:00 pm
Sunday, January 28, 5:00 pm
Wednesday, January 31, 8:00 pm
Thursday, February 1, 6:00 pm

Chicago chef Jake Bickelhaupt’s pursuit of two Michelin stars as the fulfillment of his American dream is chronicled in this intimate documentary tracing the rise and demise of 42 Grams, his much-lauded restaurant. Director Newell follows the trajectory of the dream, as hope, ambition, and success are newly seasoned with discord for an unexpected recipe for the future. DCP digital. (BS)
WHERE YOU’RE THE STAR
Sunday, March 4, 2018 at 6:00 PM

Watch the Academy Awards® on the big screen and celebrate Chicago filmmakers!
Individual tickets starting at $100 • VIP tickets: $200

The Richard and Ellen Sandoz Family Foundation

For more information and to RSVP, call 312.846.2072 or visit siskelfilmcenter.org/hollywoodonstate2018

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The Reva & David Logan Foundation

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ADVISORY BOARD

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!
Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2600 for more details.
Location: 164 North State Street  Ticket: Visit our website for online ticket purchasing information.  For showtimes: visit www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only $19 for sixteen hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:
$11 General Admission; $7 Students; $6 Members. Unless otherwise noted.

NEW 4K RESTORATION

The Crime of Monsieur Lange

(LE CRIME DE MONSIEUR LANGE)
1936, Jean Renoir, France, 81 min.
With René Lefèvre, Jules Berry, Florelle

“Perhaps the most delightful of Renoir’s films...It’s as topical as any movie made this year, and a good deal funnier than most.”

This long-unavailable comedy-romance-murder story merits rediscovery as one of Renoir’s greatest prewar masterpieces. A meek dreamer (Lefèvre) writes stories of the Wild West that become a popular sensation. When his exploitative publisher is removed by a train crash, the business turns into a thriving collective, but some unexpected twists lie ahead...Made while left-wing Popular Front solidarity was cresting in France, LANGE is an object lesson in how to make a political film that is neither simplistic nor didactic. In French with English subtitles. New 4K DCP digital restoration. (MR)

January 12—18
Fri., 1/12 at 2 pm and 6 pm;
Sat., 1/13 at 2 pm and 8:15 pm;
Sun., 1/14 at 3 pm;
Mon., 1/15 at 6 pm;
Tue., 1/16 at 6 pm;
Wed., 1/17 at 6 pm;
Thu., 1/18 at 7:45 pm