French Auteurs

Restorations, Rarities, and Reevaluations

LES CHOSES DE LA VIE, May 21, 24

Friday matinees at 2pm!

www.siskelfilmcenter.org
**FRANCOFONIA**

*FIRST CHICAGO RUN!*

“Fascinating and supple.”
—Michael Phillips, Chicago Tribune

In this companion-piece to his Hermitage-ramble RUSSIAN ARK, director Sokurov once again uses an iconic museum as the jumping-off point for a dense and digressive meditation on art and history. The site this time is the Louvre, with a special focus on its fortunes during the Nazi Occupation. In Russian, French, German, and English with English subtitles. DCP digital. (MR)

The 6:00 pm screening on Tue., May 17, is a Movie Club event (see p. 3).

**TWO-WEEK RUN!**

May 6—12
Fri. at 2:00 pm and 8:00 pm;
Sat. at 3:00 pm and 7:30 pm;
Sun. at 5:30 pm;
Tue. and Thu. at 8:15 pm;
Wed. at 6:00 pm

May 13—19
Fri. at 8:00 pm;
Sat. at 5:15 pm;
Mon. at 7:45 pm;
Tue. and Thu. at 6:00 pm;
Wed. at 8:15 pm

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**FIRST CHICAGO RUN!**

**MY BIG NIGHT**

*(MI GRAN NOCHE)*

*(aka MY GREAT NIGHT)*

2015, Álex de la Iglesia, Spain, 98 min.
With Raphael, Mario Casas

Gonzo auteur de la Iglesia (THE LAST CIRCUS) turns all the dials up to maximum in this deliciously overstuffed showbiz satire. Set at a TV studio where a gaudy New Year’s Eve special is being shot under chaotic circumstances, the plot concerns a vain veteran crooner (superstar Raphael) who sabotages an empty-headed young pop star (Casas), while his downtrodden son engages a disgruntled songwriter to assassinate the old man. And that’s not the half of it! In Spanish with English subtitles. DCP digital. (MR)

May 13—19
Fri. and Tue. at 6:00 pm;
Sat. at 7:30 pm;
Sun. at 5:15 pm;
Mon., Wed., and Thu. at 8:15 pm

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164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.
Gene Siskel Film Center

MOVIE CLUB

Everyone likes to talk about movies, so let’s keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center’s Gallery/Café (movie ticket required).

Tuesday, May 17, 6:00 pm

FRANCOFONIA

(See description on p. 2)
Facilitator TBD

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**FRANCOFONIA, May 6-19**

**NEIGHBORHOOD NIGHT!**

On Monday, May 23, we present Neighborhood Night, an evening of quality cinema and community. On Neighborhood Night, everyone is a Film Center member paying only $6 per film; if you are already a member, the price is only $5.

**To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800**
FIRST CHICAGO RUN!

Men & Chicken

(MEN OG HØNS)
2015, Anders Thomas Jensen, Denmark, 104 min.
With Mads Mikkelsen, David Dencik

“'If Franz Kafka ever devised a film for the Three Stooges, it might look something like MEN & CHICKEN.”’—Allan Hunter, Screen Daily

Evolution has hilariously run off the rails in this winningly bizarre and very dark comedy featuring five half-brothers born of a mad scientist's genetic experiments. In search of their origins, neurotic Gabriel (Dencik) and compulsive masturbator Elias (Mikkelsen) reunite with their long-lost kin at an abandoned asylum, where it soon develops that this unorthodox family has more than a passing acquaintance with lower life forms. In Danish with English subtitles. DCP digital widescreen. (BS)

May 20—26
Fri. at 6:00 pm;
Sat. at 7:45 pm;
Sun. at 5:15 pm;
Mon. at 8:15 pm;
Tue. at 6:00 pm;
Wed. and Thu. at 8:30 pm

HOCKNEY

2014, Randall Wright, UK, 108 min.

“An intimate and insightful delve into the life of a charismatic man.”—Mark Adams, Screen Daily

With unprecedented access to personal archives and home movies, not to mention the man himself, this definitive film portrait tracks Britain’s greatest living artist through his many stages, from Yorkshire lad to Swinging London scene-maker to pioneer gay artist to chronicler of L.A.’s swimming-pool culture to innovative wielder of Polaroids and iPads. Director Wright goes behind the owlish glasses and bottle-blond hair to reveal a remarkably focused and determined artist. DCP digital.

(MR)

May 20—26
Fri. and Tue. at 8:00 pm;
Sat. at 5:30 pm;
Sun. at 3:00 pm;
Mon. at 6:00 pm;
Wed. at 6:00 pm and 8:15 pm;
Thu. at 8:15 pm

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NATIONAL THEATRE LIVE

HANGMEN

2016, Matthew Dunster, UK, 180 min.
With David Morrissey, Johnny Flynn

Sunday, May 8, 2:00 pm

Academy Award winner Martin McDonagh (IN BRUGES) returns to London’s West End with Matthew Dunster’s production of his deeply funny new play. In his pub in northern England, Harry is a local celebrity. But what’s the country’s second-best hangman to do on the day they’ve abolished hanging? DCP digital. (Description courtesy of NT Live)

SPECIAL PRICES: $14 GENERAL; $8 MEMBERS/STUDENTS

CHICAGO PREMIERE! FILMMAKERS IN PERSON!

CHAT

2014, Boris Wexler, USA, 86 min.
With Marielle de Rocca-Serra, Rush Pearson

Friday, May 6, 8:15 pm
Sunday, May 8, 5:15 pm

A father’s search for his missing daughter becomes a dark odyssey through the labyrinthine hallways and cubicles of the Internet porn business, even as he struggles with a malady that brings on hallucinations. Director Wexler features a notable cast of local theater and TV actors in a film entirely shot in Chicago. DCP digital widescreen. (BS)

Director Boris Wexler (Friday) and writer/co-producer Paul Peditto (Sunday) will be present for audience discussion.

THE SUMMER HELP

2016, Melody Gilbert, Bulgaria/USA, 68 min.

Saturday, May 14, 7:45 pm

Behind the scenes at American resorts, the nitty-gritty dirty work is frequently performed by legions of foreign students on temporary visas. This documentary follows Elena and Nikoleta, two Bulgarian college freshmen, on a hard-working adventure to Myrtle Beach, South Carolina. In Bulgarian and English with English subtitles. DCP digital. (BS)

Director Melody Gilbert will be present for audience discussion.

CHICAGO PREMIERE!
MELODY GILBERT IN PERSON!
MARGUERITE

2015, Xavier Giannoli, France, 129 min.
With Catherine Frot, André Marcon

MARGUERITE is loosely based on the life of Florence Foster Jenkins, a wealthy American soprano whose passion for singing opera was matched only by her ear-splitting lack of talent. Transposed to Paris in the 1920s, this delicately balanced, non-snarky portrait (for which Frot won the César Award for Best Actress) is poignant and hilarious at the same time. In French with English subtitles. DCP digital widescreen. (MR)

May 20—26
Fri. at 2:00 pm and 7:45 pm; Sat. at 3:00 pm; Sun. at 4:30 pm; Mon. at 7:30 pm; Tue. at 7:45 pm; Wed. and Thu. at 6:00 pm

NEWLY RESTORED!

STRANGE VICTORY

1948, Leo Hurwitz, USA, 64 min.

Friday, May 20, 6:15 pm
Sunday, May 22, 3:00 pm
Monday, May 23, 6:00 pm

“The essential documentary of our moment.” —David Bordwell, davidbordwell.net

“One of the ten best documentaries of all time.” —Richard Brody, The New Yorker

Suppressed, nearly forgotten, and recently rediscovered, this politically charged documentary emerged just as the dark night of McCarthyism was closing in. Veteran leftist filmmaker Hurwitz (NATIVE LAND) sees the triumphant surface of postwar America undermined by fear and inequality, and the racist attitudes of the vanquished strangely resurgent in the land of the victors. New DCP digital restoration. (MR)

May 20—26
Friday, May 20, 6:15 pm
Sunday, May 22, 3:00 pm
Monday, May 23, 6:00 pm

“Droll and beautifully acted... achieves what the protagonist herself never managed: perfect pitch.”

—Michael Phillips, Chicago Tribune

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**ROCCO AND HIS BROTHERS**

*ROCCO E I SUOI FRATELLI*

1961, Luchino Visconti, Italy, 180 min.
With Alain Delon, Renato Salvatori, Annie Girardot

**Saturday, May 28, 4:45 pm**
**Monday, May 30, 6:30 pm**

“It remains one of the greats...This 4K digital restoration is gorgeous.”—Alan Scherstuhl, *Village Voice*

In this vivid and violent family saga of five peasant brothers whose rivalries and ambitions flourish in working-class Milan, Visconti charts the societal changes that swept a generation from the fields of their ancestors to the cold concrete of the 20th-century city, and sent moral compasses spinning wildly. In Italian with English subtitles. New 4K DCP digital restoration. (BS)

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**HERE COME THE VIDEOFREEX**

2015, Jon Nealon and Jenny Raskin, USA, 79 min.

**Tuesday, May 17, 8:00 pm**
**Thursday, May 19, 8:00 pm**

This essential documentary chronicles the pioneering efforts of the Videofreex, a collective of radical videographers who snatched a front row seat on street-level history in the turbulent Sixties and Seventies, including the Black Panthers, antiwar protests, women’s marches, and the 1972 Republican Convention. DCP digital. (BS)

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**A BRIGHTER SUMMER DAY**

1991, Edward Yang, Taiwan, 237 min.
With Zhang Zhen, Zhao Guo-zhu

**Friday, May 20, 2:00 pm**
**Saturday, May 21, 7:00 pm**

Inspired by a 1961 incident involving a fourteen year-old boy, Yang’s wide-ranging masterpiece constructs the social and political context of a generation through an intricate and compelling narrative in which bloody gang fights, first love, the idolization of Elvis, family brawls, and a climactic murder all play an essential part. In Mandarin and Taiwanese with English subtitles. New DCP digital restoration. (BS)

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**NEWLY RESTORED!**

**A BRIGHTER SUMMER DAY**

NEWLY RESTORED!
LOLO

2015, Julie Delpy, France, 100 min. With Julie Delpy, Dany Boon

“Quick-witted comedy...an infinitely quotable riot.”—Adam Morgan, Chicago Reader

Rom-com meets cringe-com meets THE BAD SEED in this adventurous genre-hopper that highlights Julie Delpy’s skills behind and before the camera. A high-strung Parisian (Delpy) finds romantic chemistry with a provincial klutz (Boon)...until he encounters her son Lolo (Vincente Lacoste), who sports a Bates-size maman complex beneath his boyish demeanor. In French with English subtitles. DCP digital widescreen. (MR)

May 27—June 2
Fri. at 2:00 pm and 6:00 pm; Sat. at 8:00 pm; Sun. at 3:00 pm; Mon. and Wed. at 6:00 pm; Tue. at 7:45 pm; Thu. at 8:30 pm

Tale of Tales

“Tale of Tales”

2015, Matteo Garrone, Italy, 125 min. With John C. Reilly, Shirley Henderson

Drawn from Neapolitan folk tales, these are fairy stories for adults—bloody and bawdy, capped by brutal comeuppances. Director Garrone (GOMORRAH) again shuttles among multiple plotlines, involving three adjacent kingdoms with self-indulgent monarchs: a barren queen (Salma Hayek) who strikes a devil’s bargain, a goofy king (Toby Jones) who raises a gigantic flea, and a horny sovereign (Vincent Cassel) who becomes infatuated with a woman’s voice. In English. DCP digital widescreen. (MR)

May 27—June 2
Fri. at 2:00 pm and 6:00 pm; Sat. at 8:00 pm; Sun. at 3:00 pm; Mon. at 8:00 pm; Tue. and Thu. at 6:00 pm; Wed. at 8:00 pm
AFERIM!

2015, Radu Jude, Romania/Bulgaria, 108 min.
With Teodor Corban, Mihai Comănoiu

“Brilliant movie...raucous, funny and full of life.”

Romania’s Oscar submission, this down-and dirty moral tale is steeped in the irony and raucous humor characteristic of director Jude. In 1835 in rural Wallachia, a wily bounty-hunting constable and his numbskull son set out in search of a wealthy landowner’s escaped slave. The buffoonish ways of fools provide the levity, but the film delves far deeper in its exploration of the perennial human taste for brutality. In Romanian, Turkish, and Romany with English subtitles. DCP digital widescreen. (BS)

May 27—June 2
Fri. at 8:00 pm; Sat. at 2:30 pm;
Sun. at 5:15 pm; Tue. at 8:30 pm;
Wed. at 6:00 pm; Thu. at 8:45 pm

CHICAGO PREMIERE!
2015, Matt Sobel, USA, 84 min.
With Robin Weigert, Logan Miller

Friday, May 27, 8:30 pm
Sunday, May 29, 5:30 pm
Wednesday, June 1, 8:15 pm

“Extremely impressive... one of the year’s most promising debuts.”
—Godfrey Cheshire, RogerEbert.com

A testy family reunion becomes laced with menace in this tense drama of interconnected secrets. The culture clash between the visiting California relations and the down-home Nebraska farmers takes a nasty turn when reluctantly closeted gay teenager Ryder stands accused of molesting his nine-year-old cousin Molly. A brother-sister standoff between Molly’s fiercely hostile dad Keith and Ryder’s unsettlingly soothing mom widens a clan fissure with an apparent long and murky history. DCP digital widescreen. (BS)
From May 6 through June 2, we present French Auteurs: Restorations, Rarities, and Reevaluations, a series of eight films highlighting major directors from postwar French cinema. All films are presented in recent digital restorations.

Auteur (French for “author”) refers to the concept of the director as the primary source of artistic value and personal expression in a film. The concept was formulated in the 1950s by a group of iconoclastic young French film critics. They used it to attack the current establishment in French cinema; to champion often undervalued directors in Hollywood, France, and elsewhere; and to provide a model for their own ambitions when several of these critics became filmmakers in the influential French New Wave movement.

This series centers on four directors, each represented by two films that demonstrate variations on their stylistic signatures and recurring themes—such as the impact of war in René Clément’s two films, the coexistence of youth and death in Agnès Varda’s, characters suspended between lovers (and other things) in Claude Sautet’s, and questions of honor and betrayal in Jean-Pierre Melville’s.

The foursome includes directors who represent both the New Wave (Varda) and the “Tradition of Quality” that it rebelled against (Clément). The highly idiosyncratic Varda and Melville exemplify once-underrated filmmakers whose reputations have soared in recent decades, while the more classical Clément and Sautet are the subjects of reevaluations that are still in progress, sparked in part by the recent restorations included in this series.

Special thanks to Brian Belovarac of Janus Films, Eric Di Bernardo of Rialto Pictures, and Tim Lanza of Cohen Media Collection.

—Martin Rubin

 LES MAUDITS
(LES MAUDITS)
1947, René Clément, France, 105 min.
With Henri Vidal, Florence Marly
Friday, May 6, 6:00 pm
Saturday, May 7, 4:45 pm
In the last days of World War II, high-ranking Nazis, along with various sympathizers and a kidnapped French doctor, head via U-boat to South America. Clément uses the sub’s cramped quarters to ratchet up the tension and stages a memorable chase in a coffee warehouse. In French, German, and Italian with English subtitles. DCP digital restoration. (MR)

 FORBIDDEN GAMES
(JEUX INTERDITS)
1952, René Clément, France, 86 min.
With Brigitte Fossey, Georges Poujouly
Saturday, May 7, 3:00 pm
Monday, May 9, 6:00 pm
This Oscar-winning classic ranks with THE NIGHT OF THE HUNTER and GRAVE OF THE FIREFLIES as one of the most haunting films about children in peril. As France falls in 1940, a farm boy and an orphan girl conspire in a strange game that reflects the devastation around them. In French with English subtitles. DCP digital restoration. (MR)

WEEKEND DOUBLE-BILL DISCOUNT!
Buy a ticket at our regular prices for the first French Auteurs film on applicable Saturdays or Sundays in May, and get a ticket for the second French Auteurs film that day at the discounted rate with proof of your original purchase: General Admission $7; Students $5; Members $4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)
LE BONHEUR, May 15, 18

The husband in an idyllically happy suburban family embarks on a guilt-free affair. Too good to be true? This dazzlingly beautiful and deeply unsettling film challenges us to question everything we see. In French with English subtitles. DCP digital restoration. (MR)

1965, Agnès Varda, France, 80 min.
With Jean-Claude Drouot, Marie-France Boyer

CLEO FROM 5 TO 7, May 15, 16

A self-centered pop singer wanders through the city as she awaits the results of a crucial medical test. This French New Wave classic captures Paris with an extraordinary lyrical immediacy. In French with English subtitles. DCP digital restoration. (MR)

1962, Agnès Varda, France, 90 min.
With Corinne Marchand, Antoine Bourseiller

CÉSAR AND ROSALIE, May 21, 26

Sautet deftly juggles screwball comedy and romantic melodrama in depicting the volatile triangle of a rough-edged older man (Montand), a beautiful divorcee (Schneider), and her returning ex-lover (Sami Frey). In French with English subtitles. DCP digital restoration. (MR)

1972, Claude Sautet, France, 104 min.
With Yves Montand, Romy Schneider

LES CHOSES DE LA VIE, May 21, 24

Sautet’s breakthrough film centers on a car-crash victim (Piccoli) who hovers between life and death as flashbacks recount his divided feelings between his current lover (Schneider) and his ex-wife (Lea Massari). In French with English subtitles. DCP digital restoration. (MR)

1970, Claude Sautet, France, 89 min.
With Michel Piccoli, Romy Schneider

French Auteurs continues on next page

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.
CONTINUING MAY

OLD-FASHIONED: THE STORY OF THE WISCONSIN SUPPER CLUB
2015, Holly De Ruyter, USA, 51 min.
A nostalgic look at a Midwestern institution. Director Holly De Ruyter will be present for audience discussion at all screenings.

April 29—May 4
Fri. at 2:00 pm; Sat. at 5:15 pm; Sun. at 3:00 pm; Mon. at 6:00 pm; Wed. at 7:45 pm

THE CLUB
2015, Pablo Larraín, Chile, 98 min.
Political allegory set at a hideaway for errant priests. In Spanish with English subtitles.

April 29—May 5
Fri. at 6:00 pm; Sat. at 8:15 pm; Sun. at 3:00 pm; Mon. at 7:45 pm; Tue. at 8:15 pm; Wed. and Thu. at 6:00 pm

11 MINUTES
2015, Jerzy Skolimowski, Poland, 81 min.
Multiple plotlines fatefully converge. In Polish and English with English subtitles.

April 29—May 5
Fri. at 6:00 pm; Sat. at 3:00 pm and 6:30 pm; Sun. at 5:00 pm; Mon. and Wed. at 6:00 pm; Thu. at 8:15 pm

RIO, I LOVE YOU
2015, Various directors, Brazil, 110 min.
Eleven tales set in Rio de Janeiro. In various languages with English subtitles.

April 29—May 5
Fri. at 2:00 pm and 8:00 pm; Sat. at 3:00 pm; Mon. at 7:45 pm; Tue. and Thu. at 6:00 pm; Wed. at 8:00 pm

Chicago Palestine Film Festival ORIENTED
2015, Jake Witzenfeld, Israel/UK, 86 min.
Friday, April 29, 8:00 pm
Sunday, May 1, 5:00 pm

Chicago Palestine Film Festival 3000 NIGHTS
2015, Mai Masri, Palestine/France/Jordan, 103 min.
Saturday, April 30, 8:00 pm
Thursday, May 5, 8:00 pm

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.
Lecturer: Pamela Robertson Wojcik

We conclude The Child in Cinema, a series of fourteen programs with weekly Tuesday lectures by Pamela Robertson Wojcik, Professor of Film, TV & Theatre at Notre Dame University. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include Prof. Wojcik’s lecture. Admission to all The Child in Cinema programs is $5 for Film Center members; usual admission prices apply for non-members.

Sponsored by

WAR WITCH
(REBELLE)
2012, Kim Nguyen, Canada, 90 min.
With Rachel Mwanza, Mizinga Mwinga

Saturday, April 30, 4:45 pm
Tuesday, May 3, 6:00 pm

This Oscar nominee is told through the eyes of an African village girl who is kidnapped by a guerilla army at age twelve and forced to serve as a child soldier. In French with English subtitles. DCP digital. (MR)

BOYHOOD
2014, Richard Linklater, USA, 163 min.
With Ellar Coltrane, Patricia Arquette

Saturday, May 7, 7:00 pm
Tuesday, May 10, 6:00 pm

Shot over a period of twelve years as the actors aged along with their characters, BOYHOOD begins with Mason (Coltrane) as a fresh-faced six-year-old staring up at the clouds and ends with him as a lanky teenager entering college. DCP digital. (MR)

FREE ADMISSION!

SAIC Graduate and Undergraduate Film, Video, New Media, Animation, and Sound Festival

Monday, May 9, 4:30 pm-10:00 pm
Wednesday, May 11, 4:30 pm-10:00 pm
Thursday, May 12, 4:30 pm-10:00 pm
Friday, May 13, 5:30 pm-11:00 pm

Encounter the next generation of film, video, and new media artists as SAIC students present their thesis projects in this festival of innovative live-action shorts, animation, feature-length narrative and nonfiction works, and experimental digital and audio pieces. Program details and full schedule will be available at the box office.

Admission is free. Tickets may be obtained only through the Film Center box office during regular box-office hours.

COMING NEXT FALL!

NO BORDERS

Watch for our next series, No Borders: Contemporary Latin American Cinema, beginning September 3, with weekly Tuesday lectures by Daniel R. Quiles, Assistant Professor of Art History, Theory & Criticism at the School of the Art Institute of Chicago. Among the films planned for inclusion are Gregory Nava’s EL NORTE, Alfonso Cuaron’s CHILDREN OF MEN, Juan José Campanella’s THE SECRET IN THEIR EYES, Carlos Reygadas’s BATTLE IN HEAVEN, and Patricio Guzmán’s THE PEARL BUTTON.
Marlene Iglitzen and Ellen Kollar, co-chairs of the annual gala supporting the Gene Siskel Film Center of the School of the Art Institute of Chicago, invite you to CELEBRATE SCARLETT, an evening with Scarlett Johansson, the recipient of this year’s Gene Siskel Film Center Renaissance Award. We hope you will join us for dinner and a candid conversation with this award-winning actress.

Tickets start at $500. For more information on sponsorships, priority seating, and purchasing tickets, please call 312-846-2072.
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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!
Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.

BECOME A MEMBER!
Members pay only $6 per movie!

Individual Membership ($50)
• $6 admission to movies at the Gene Siskel Film Center
• Free subscription to the Gazette, the Gene Siskel Film Center’s monthly schedule
• $5 admission to the spring and fall lecture series
• $10 discount on an Art Institute of Chicago membership
• Four free popcorons
• Sneak preview passes to major motion pictures and other offers

Dual Membership ($80)
• Same benefits as above—for two

Four easy ways to join:
1) Purchase online at www.siskelfilmcenter.org (click on “Membership”)
2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of $5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!
Stay connected and receive email alerts!
• Weekly schedule • Invitations to special events • Email-only offers

Three easy ways to join our email list:
1) Sign up through our website, www.siskelfilmcenter.org.
2) Email us at filmcenter@saic.edu
3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.
April EXTRAOORDINARY WORLD

(AVIR ET LE MONDE TRUÇÉ)
2015, Christian Desmares and Franck Ekinci, France, 101 min.


From the creators of PERSEPOLIS comes this hand-drawn animated adventure based on the graphic novel by Jacques Tardi and boasting the neo-Victorian technology of steampunk. All the world's scientists have mysteriously disappeared, leaving smoke-shrouded Paris stalled in the Industrial Revolution. The orphan April and her strangely endowed cat Darwin go in search of the formula that will reverse an experiment gone horribly awry. In English, or in French with English subtitles (as listed). DCP digital. (BS)

CHICAGO PREMIERE!
TWO-WEEK RUN!

May 6—12
Fri. at 2:00 pm (subtitled) and 6:00 pm (English);
Sat. at 4:45 pm (subtitled);
Sun. at 3:00 pm (English);
Mon. at 7:45 pm (subtitled);
Tue. and Thu. at 6:00 pm (subtitled);
Wed. at 7:45 pm (English)

May 13—19
Sat. at 5:15 pm (English);
Sun. at 3:00 pm (subtitled);
Mon. and Thu. at 6:00 pm (subtitled);
Tue. at 7:45 pm (subtitled);
Wed. at 6:00 pm (English)