Young French Cinema

PLUS: CZECH THAT FILM

www.siskelfilmcenter.org
164 N State Street (312) 846-2600

TICKETS AVAILABLE AT OUR BOX OFFICE OR WEBSITE:
$11 General • $7 Students • $6 Members

FREE SCHEDULE • NOT FOR SALE
**Madame Bovary**

2014, Sophie Barthes, UK/Belgium, 118 min.  
With Mia Wasikowska, Paul Giamatti, Rhys Ifans

In this first adaptation of Flaubert’s classic directed by a woman, Barthes (COLD SOULS) condenses into a few months the story of Emma Bovary’s unsatisfying marriage to an unambitious country doctor. Wasikowska (JANE EYRE) brings psychological nuance to her characterization of the girlishly naïve yet haughty Emma, as passion for the unattainable takes hold of her life in the form of a bottomless lust for fine furnishings and silken gowns and increasingly desperate sexual dalliances. DCP digital widescreen. (BS)

**June 12—18**  
Fri., Mon. and Wed. at 6:00 pm;  
Sat. at 7:45 pm;  
Sun. at 3:00 pm;  
Tue. and Thu. at 8:15 pm

**MANGLEHORN**

2014, David Gordon Green, USA, 97 min.  
With Al Pacino, Holly Hunter

“Responding to the character-driven regionalism of director Green (GEORGE WASHINGTON, JOE), Pacino delivers a quietly spellbinding performance as A.J. Manglehorn, a widowed Texas locksmith who keeps people at a distance while living in the past. The heart of the film is a series of one-on-one encounters in which Manglehorn displays a devastating mixture of charisma and insensitivity—with his needy investment-banker son (Chris Messina), with a sleazy “tanning parlor” operator (Harmony Korine), and, most important, with a sympathetic bank teller (Hunter) who might represent his last, best chance to break out of his locked-up life. DCP digital widescreen. (MR)

**June 26—July 2**  
Fri. and Sat. at 7:45 pm;  
Sun. at 3:00 pm;  
Mon. and Wed. at 6:00 pm and 8:00 pm;  
Tue. at 1:00 pm and 6:00 pm;  
Thu. at 10:00 am and 8:00 pm
Everyone likes to talk about movies, so let’s keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.

### MACARONI AND CHEESE

(see description on p. 7).
Director Sophie Letourneau in conversation with a facilitator TBD.

### SUNDAY 7

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<th>Time</th>
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<tr>
<td>6:00</td>
<td>FELIX AND MEIRA (Run), p. 8</td>
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<td>6:15</td>
<td>THE WIND RISES (Ghibli), p. 15</td>
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<td>AMOUR FOU (Run), p. 15</td>
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<td>6:15</td>
<td>FELIX AND MEIRA (Run), p. 15</td>
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<td>THE KING (Czech), p. 10</td>
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<td>BLOOD (Run), p. 4</td>
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### MONDAY 1

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<td>6:00</td>
<td>REBELS OF THE NEON GOD (Run), p. 13</td>
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<tr>
<td>6:30</td>
<td>WOMAN IN GOLD (Run), p. 12</td>
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<td>6:45</td>
<td>HARD TO BE A GOD (Special), p. 8</td>
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<td>BLOOD (Run), p. 4</td>
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### TUESDAY 2

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### THURSDAY 4

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<td>THE KINGDOM OF DREAMS AND MADNESS (Run), p. 15</td>
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### SATURDAY 6

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<td>6:00</td>
<td>EVERY LAST CHILD (Special), p. 14</td>
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<td>6:45</td>
<td>MADAME BOVARY (Run), p. 2</td>
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<tr>
<td>7:45</td>
<td>LITTLE ENGLAND (Run), p. 4</td>
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<td>THE SALT OF THE EARTH (Run), p. 13</td>
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### JUNE

To receive weekly updates and special offers, join our email list at www.siskelfilmcenter.org
**BLIND**

2014, Eskil Vogt, Norway, 96 min.
With Ellen Dorrit Peterson, Henrik Rafaelson

“A sparkling directorial debut...ingeniously cinematic.”
—Scott Foundas, Variety

The newly sightless world of Ingrid (Peterson)—lithe, beautiful, and married to an up-and-coming architect—is peopled by a host of busy characters. There’s the porn-addicted neighbor with a lech for the single mother across the way. There’s her husband, who plays stalker and courts an online love interest. The plot becomes an intriguing hall of mirrors in this first feature directed by acclaimed screenwriter Vogt (OSLO, AUGUST 31). Note: Contains explicit sexual content. In Norwegian with English subtitles. DCP digital. (BS)

**June 5—11**
Fri. and Wed. at 8:15 pm;
Sat. at 3:00 pm;
Sun. at 5:15 pm;
Mon. at 8:15 pm;
Tue. at 6:00 pm;
Thu. at 6:00 pm and 8:00 pm

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**THE FACE OF AN ANGEL**

2014, Michael Winterbottom, UK, 100 min.
With Daniel Brühl, Kate Beckinsale

“Layered, enquiring...Winterbottom conjures up a haunting gothic atmosphere in Siena.”—Dave Calhoun, *Time Out London*

The notorious Italian murder trial of Amanda Knox is the catalyst for this mirror-image fictional narrative in which director Winterbottom (THE TRIP) employs his signature talent for evoking the haunting allure of Italian locations. The labyrinthine story focuses on Thomas Lang (Brühl), a filmmaker who disdains the trial’s heated media frenzy. In the manner of Dante, he is led into the lower depths of Siena by two muses, an elusive journalist (Beckinsale) and a wild-child student (Cara Delevingne). In English and Italian with English subtitles. DCP digital widescreen. (BS)

**June 19—25**
Fri., Mon. and Wed. at 8:00 pm;
Sat. at 5:00 pm;
Sun. at 5:30 pm;
Tue. at 6:00 pm;
Thu. at 8:15 pm
From June 6 through July 2, the Gene Siskel Film Center, in partnership with UniFrance Films and the Cultural Services of the French Embassy, presents Young French Cinema, a series of eight films that showcases emerging French filmmakers. All films in the series are Chicago premieres. Sophie Letourneur, director/star of MACARONI AND CHEESE, will appear for a Movie Club event on June 26, and for audience discussion on June 27.

The cover of the April 2013 issue of the fabled French film journal Cahiers du cinéma featured a brick wall with the graffiti-like scrawl YOUNG FRENCH CINÉASTES ARE NOT DEAD! Inside were a series of articles proclaiming the arrival of a distinctive new generation of French filmmakers, led by such talents as Sébastian Betbeder, Guillaume Brac, Yann Gonzalez, Antonin Peretjatko, Justine Triet, and Rebecca Zlotowski.

No other national cinema has highlighted youth so centrally and consistently. The tradition dates back to the time of the French New Wave, when François Truffaut’s 1959 debut THE 400 BLOWS focused attention on a celebrated movement that saw 97 new directors make their first films within a period of three years.

New directors and first films have been supported by such state-sponsored institutions as UniFrance, which promotes French cinema abroad, and the Centre National de la Cinématographie (CNC), which earmarks funds for emerging filmmakers, with a mandate to favor films that are “independent” and “audacious.” Typically, 35-40% of the yearly total of French films are made by first-timers. As film historian Tim Palmer has written, “This systematic emphasis upon young cinema makes France unique.”

Young French Cinema is a program of UniFrance Films and the Cultural Services of the French Embassy. Special thanks to Aude Hespert and Adeline Monzier of UniFrance Films; and Denis Quenelle and Laurence Geannopulos of the Cultural Service at the Consulate General of France in Chicago.

—Martin Rubin

LONGWAVE
(LES GRANDES ONDES À L’OUEST)
2013, Lionel Baier, France/Switzerland/Portugal, 85 min.
With Valérie Donzelli, Michel Vuillermoz
Saturday, June 6, 3:00 pm
Thursday, June 11, 6:00 pm
In April 1974, a Swiss radio team is sent to Portugal to produce a snoozeworthy report on foreign aid; they find themselves swept up in the euphoria of the Carnation Revolution that is toppling Portugal’s 42-year dictatorship. This engaging road movie shifts gears between comedy, nostalgia, and politics. In French, Portuguese, and Spanish with English subtitles. DCP digital widescreen. (MR)

SATURDAY DOUBLE-BILL DISCOUNT!
Buy a ticket at our regular prices for the first Young French Cinema film on any Saturday in June, and get a ticket for the second Young French Cinema film that day at the discounted rate with proof of your original purchase:
General Admission $7; Students $5; Members $4. (This discount rate applies to the second feature only.)

164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.
TONNERRE
2013, Guillaume Brac, France, 102 min.
With Vincent Macaigne, Solène Rigot

Saturday, June 6, 4:45 pm
Wednesday, June 10, 6:00 pm

First-time director Brac’s harrowing hybrid of romance and thriller features an intense performance by definitive YFC actor Macaigne as a fading rock star who retreats to his home town of Tonnerre in the wintry Burgundy countryside. An affair with a pretty, much younger reporter (Rigot) gives him a new appetite for life, but the story takes a dark turn when he suddenly stops hearing from her. In French with English subtitles. DCP digital. (MR)

AGE OF PANIC
(LA BATAILLE DE SOLÉNERO)
2013, Justine Triet, France, 94 min.
With Laetitia Dosch, Vincent Macaigne

Saturday, June 13, 3:00 pm
Wednesday, June 17, 8:30 pm

Triet’s electrifying first feature throws a loosely scripted fictional story into an unpredictable whirl of filmed-on-the-spot real events—the election-day frenzy of Paris on May 6, 2012. TV news reporter Laetitia (Dosch) is covering the story; meanwhile, her volatile ex (Macaigne) is relentlessly attempting to get around a restraining order limiting his access to their two young daughters. In French with English subtitles. DCP digital. (MR)

THE RENDEZ-VOUS OF DÉJÀ VU
(LA FILLE DU 14 JULIET)
2013, Antonin Peretjatko, France, 88 min.
With Vimala Pons, Vincent Macaigne

Saturday, June 13, 5:00 pm
Thursday, June 18, 6:00 pm

A museum guard (Grégoire Tashnakian) is smitten by an activist/acrobat (Pons) and invites her to join him and his mate (Macaigne) on a road trip that plays like a genially goofy version of Godard’s WEEKEND. The journey ends up at a beach resort where the winds are heavy and the swimwear light, but the plot is only a pretext for a gag-a-minute mash-up of surrealism, satire, and screwball comedy. In French with English subtitles. DCP digital. (MR)
MISS AND THE DOCTORS (TIREZ LA LANGUE, MADEMOISELLE) 2013, Axelle Ropert, France, 102 min. With Cédric Kahn, Louise Bourgoin

Saturday, June 20, 3:00 pm
Monday, June 22, 6:00 pm

Two eccentric but dedicated brothers who practice together in a Paris neighborhood fall in love with the same woman. Director Ropert’s second feature benefits from superb ensemble acting (Kahn, known as a director, is outstanding as the moodier brother) and a wonderful up-all-night ambience. In French with English subtitles. DCP digital. (MR)

GRAND CENTRAL 2013, Rebecca Zlotowski, France/Austria, 94 min. With Tahar Rahim, Léa Seydoux

Saturday, June 20, 5:00 pm
Wednesday, June 24, 6:00 pm

Zlotowski’s second film features two of France’s hottest young stars in a potent mixture of passionate romance and social consciousness. Drifter Gary (Rahim) finds lucrative but hazardous work among a band of nuclear-plant troubleshooters, then falls hard for his best friend’s fiancée (Seydoux). In French with English subtitles. DCP digital. (MR)

MACARONI AND CHEESE (LES COQUILLETTES) 2012, Sophie Letourneur, France, 75 min. With Sophie Letourneur, Camille Genaud

Friday, June 26, 6:00 pm
Saturday, June 27, 5:00 pm

This breezy comedy goes behind the scenes at a real film festival, where a filmmaker (Letourneur) and her two BFFs show more interest in the bedroom than the screening room. In French and Italian with English subtitles. DCP digital. (MR)
Sophie Letourneur in person!

Director/star Letourneur will be present for audience discussion at both screenings. The discussion on Friday is a Movie Club event (see p. 3).

DOMESTIC LIFE (LA VIE DOMESTIQUE) 2013, Isabelle Czajka, France, 94 min. With Emmanuelle Devos, Julie Ferrer

Saturday, June 27, 3:00 pm
Thursday, July 2, 6:00 pm

Czajka’s sharply observed third feature focuses on a day in the life of a frustrated suburban housewife (Devos) as she deals with an unappreciative husband, two hyperactive children, a last-minute dinner party, and a crucial interview for a job that would take her out of her rut. In French with English subtitles. DCP digital widescreen. (MR)
**HARD TO BE A GOD**

*TRUDNO BYT BOGOM*
2013, Aleksey German, Russia, 170 min.
With Leonid Yarmolnik, Dmitriy Vladimirov

Friday, June 5, 6:30 pm
Saturday, June 6, 7:00 pm
Monday, June 8, 6:30 pm

“*The most important Russian film of the 21st century so far.*”
—Anton Dolin, *Film Comment*

This plunge into a fetid world of medieval horror on a distant planet 800 years into the future is not for the faint of heart. An earthling scientist sent to observe the backward alien civilization becomes worshipped as a god, as a brutally depraved society driven by animal impulses revels in the copious mud and excrement of its own ignorance. Years in the making, the final film by dissident cult director German (*MY FRIEND IVAN LAPSHIN*) is a big-screen experience of gargantuan vision. In Russian with English subtitles. DCP digital. (BS)

**LITTLE ENGLAND**

*MIKRA ANGLIA*
2013, Pantelis Voulgaris, Greece, 132 min.
With Pinelopi Tsilika, Sofia Kokkali

Set on the starkly beautiful island of Andros beginning in 1930, Greece’s 2015 Oscar submission centers on the tumultuous relationship of an unbending mother and her two daughters over two decades. Greek auteur Voulgaris (*BRIDES*) masterfully evokes the passions of a seafaring society where women can wait a lifetime for men who may never return. Rebellious Orsa (Tsilika) submits to an arranged marriage, only to see her flighty sister Moscha (Kokkali) wed Orsa’s secret love. In Greek with English subtitles. DCP digital widescreen. (BS)

June 12—18
Fri. and Thu. at 7:45 pm;
Sat. at 5:15 pm; Wed. at 6:00 pm
AN EVENING WITH MARK RUFFALO

June 6, 2015
The Ritz-Carlton Chicago

Please join us for our annual benefit as we pay tribute to Mark Ruffalo, presenting him with our Renaissance Award.

Tickets start at $500, tables at $5,000.

For more information:
call (312) 846-2072
or email dsmith16@saic.edu
From June 7 through 30, the Gene Siskel Film Center presents Czech That Film in cooperation with the Consulate General of the Czech Republic in Chicago and the Czech Center in New York. Provocative premieres and prizewinners make up this series of four recent films.

The series opens with THE ICING, the latest film by prolific auteur Jan Hrebejk, who brings a trademark satirical bent to this battle-of-the-sexes comedy featuring a runaway wedding party on a bender in a rural bar. Andrea Sedláčková’s FAIR PLAY is a coming-of-age drama dealing with the sensitive subject of athletic doping. Two popular actors debut first features as directors: Jirí Mádl puts the making of a home video opus at the center of TO SEE THE SEA, and Ondrej Sokol returns to his hometown as the setting for his wry mystery/comedy KRÁSNÖ.

Mádl, who began his career acting in teen comedies and went on to become one of the Czech Republic’s most beloved young stars, appears in person on Tuesday, June 23, for audience discussion with our second screening of TO SEE THE SEA.

—Barbara Scharres

THE ICING (ZAKÁZANÉ UVOLNENÍ) 2014, Jan Hrebejk, Czech Republic, 81 min. With Zuzana Stavná, Ondrej Sokol

Sunday, June 7, 5:15 pm
Tuesday, June 9, 8:15 pm

Director Hrebejk (HONEYMOON, KAWASAKI’S ROSE) turns his hand to comedy once again with this funny yarn sporting his trademark keen eye on human quirks and failings. Set in the rural outpost of a small-town pub, THE ICING brings together a kidnapped bride, a rebellious bridesmaid, and a female bartender for a nose-thumbing, hard-drinking bender. In Czech with English subtitles. DCP digital widescreen. (BS)
**FAIR PLAY**
2014, Andrea Sedlácková, Czech Republic, 100 min.
With Vlastina Svátková, Judit Bárdos

**Sunday, June 14, 5:15 pm**
**Tuesday, June 16, 8:15 pm**

Director Sedlácková evokes the paranoia of the Communist era circa 1983 in this tale of a gifted young sprinter (Bárdos) who faces a crisis of conscience when her government’s Olympic ambitions hinge on the secret use of steroids. The moral choice becomes more dangerous when Anna discovers that her own mother, under threat of deportation, is in collusion with her coach. In Czech with English subtitles. DCP digital widescreen. (BS)

**Jiri Madi in person!**

**TO SEE THE SEA**
(POJEDEME K MORI)
2014, Jirí Mádl, Czech Republic, 91 min.
With Petr Simcák, Jan Marsál

**Sunday, June 21, 5:15 pm**
**Tuesday, June 23, 8:00 pm**

Lively and puckish, this first feature by star-turned-director Mádl (FOUR SUNS) tells its story entirely through the home-video camera of 11-year-old Tomas. While adults go about their business, Tomas and his best friend fashion themselves as spies, beginning with catching Tomas’s dad in suspicious jaunts away from home. In Czech with English subtitles. DCP digital. (BS)

Director Jiri Madi will be present for audience discussion on Tuesday.

**KRÁSNO**
2014, Ondrej Sokol, Czech Republic, 119 min.
With Ondrej Sokol, Martin Finger

**Sunday, June 28, 5:00 pm**
**Tuesday, June 30, 8:00 pm**

In this comedy-drama with screwball flair and a streak of neo-noir, director and popular actor Sokol (THE ICING) brings a personal angle to a story set in his lakeside hometown. When two childhood friends return home, drunken antics at a high-school reunion become the prelude to an amateur murder investigation that dredges up family secrets. In Czech with English subtitles. DCP digital widescreen. (BS)

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CLOUDS OF SILS MARIA
2014, Olivier Assayas, France/Switzerland, 123 min.
With Juliette Binoche, Kristen Stewart, Chloë Grace Moretz
“Complex, wickedly funny and dark.”
—Richard Roeper, Chicago Sun-Times
A trio of stars strike sparks off one another in director Assayas’s look at the rarefied world of stardom. The presence of a new whip-smart p.a. (Stewart) forces forty-year-old star Maria (Binoche) to confront the ascendancy of youth, as she holes up in an Alpine retreat to prepare for a role opposite a manipulative young beauty (Moretz). In English, French, and German with English subtitles. DCP digital widescreen. (BS)
June 19—25
Fri., Mon. and Wed. at 7:45 pm; Sat. at 7:30 pm; Sun. at 3:00 pm; Tue. and Thu. at 6:00 pm

THE SALT OF THE EARTH
2014, Juliano Ribeiro Salgado and Wim Wenders, France/Brazil/Italy, 110 min.
“Compelling…a moving account of one man’s global exploration.”—Michael Phillips, Chicago Tribune
This Oscar-nominated documentary follows Brazilian photographer Sebastião Salgado, known for human rights and environmental work. The heart of the film is Salgado’s illuminating and often shocking narration of the stories behind his most famous photos. In French, Portuguese, and English with English subtitles. DCP digital. (BS)
June 12—18
Fri., Mon., and Wed. at 8:15 pm; Sat. at 3:00 pm; Sun. at 5:15 pm; Tue. and Thu. at 6:00 pm

REBELS OF THE NEON GOD
(CHING SHAO NIEN NUO ZHA)
1992, Tsai Ming-liang, Taiwan, 109 min. With Lee Kang-sheng, Chen Chao-jung
“The creation of a wildly original artist coming into his own.”
Taipei by night, with an array of cheap hotels, game parlors, clubs, and dank basement apartments, is as much a character in Tsai’s first film as its belligerently alienating protagonists. A seemingly model student (Lee) becomes involved with two young thieves who rip off video arcades. In Mandarin with English subtitles. (BS)
Note: An imported 35mm archival print will be shown on Sunday. All other screenings will be in the newly restored DCP digital version.
COMING IN AUGUST!

The Black Harvest Film Festival is Chicago’s Black film festival and the Gene Siskel Film Center’s most vibrant annual showcase of new work from the African diaspora.

Festival Passes available June 1st!

siskelfilmcenter.org/black_harvest_film_festival

NEW 35MM PRINT!

EVERY LAST CHILD

2014, Tom Roberts, UAE/Pakistan, 83 min.

Friday, June 12, 6:00 pm
Monday, June 15, 6:15 pm

CHICAGO PREMIERE!

FROM MAYERLING TO SARAJEVO

1940, Max Ophüls, France, 97 min. With John Lodge, Edwige Feuillère

Friday, June 19, 6:00 pm
Saturday, June 20, 3:00 pm
Thursday, June 25, 6:15 pm

“One of Ophüls’s most neglected and finest works.” —Robin Wood

Ophüls’s long-unseen film adds an unusually explicit political dimension to his métier of bittersweet romance. Made at the onset of WWII, it centers on Austrian Archduke Franz Ferdinand (Lodge), whose love for a Czech nationalist (Feuillère) is adamantly opposed by his father, and whose assassination will trigger the First World War. In French with English subtitles. 35mm. (MR)

ANTI-VAXXERS IN PAKISTAN COME IN THE FORM OF TALIBAN EXTREMISTS WHO HAVE GUNNED DOWN MORE THAN SIXTY HEALTH CARE WORKERS, MOSTLY WOMEN ENGAGED IN INOCULATING CHILDREN AGAINST POLIO. IN THIS GRIPPING DOCUMENTARY, HEALTH OFFICIALS BRAINSTORM A CAMPAIGN THAT WILL COUNTER THE DEADLY LIES CONCERNING THE CLAIMED DIRE EFFECTS OF THE VACCINE. IN URDU, ENGLISH, PASHTO, AND HINDKO WITH ENGLISH SUBTITLES. DCP DIGITAL. (BS)

EVERYLAST CHILD

2014, Tom Roberts, UAE/Pakistan, 83 min.

Friday, June 12, 6:00 pm
Monday, June 15, 6:15 pm

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312.224.8277
www.purekitchencatering.com

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**BECOME A MEMBER!**

Members pay only $6 per movie!

**Individual Membership ($50)**
- $6 admission to movies at the Gene Siskel Film Center
- Free subscription to the Gazette, the Gene Siskel Film Center’s monthly schedule
- $5 admission to the spring and fall lecture series
- $10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

**Dual Membership ($80)**
- Same benefits as above—for two

**Four easy ways to join:**
1) Purchase online at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) (click on “Membership”)
2) Visit the box office during theater hours, 5:00-8:30 pm, Monday–Friday; 2:00–8:30 pm, Saturday; 2:00–5:30 pm, Sunday.
3) Visit our main office 9:00 am–5:00 pm, Monday–Friday; 2:00–5:30 pm, Saturday; 9:00 am–5:00 pm, Monday–Friday.
4) Call 312-846-2600 during business hours, 9:00 am–5:00 pm, Monday–Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of $5. Double discounts do not apply. Proof of discount status required.

**JOIN OUR EMAIL LIST!**
Stay connected and receive email alerts!
- Weekly schedule
- Invitations to special events
- Email-only offers

**Three easy ways to join our email list:**
1) Email Jason Hyde at jhyde@saise.edu.
2) Call Jason at 312-846-2078 and request to be added to the email list.
3) Sign up through our Web site, [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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**THE KINGDOM OF DREAMS AND MADNESS**
(ONAMETSU NO OKOKU) 2013, Hideaki Anno, Japan, 112 min.
Behind the scenes at Studio Ghibli. In Japanese with English subtitles. DCP digital.

May 1—June 4
Friday, May 1, 6:00 pm; Sunday, May 3, 4:45 pm; Saturday, May 9, 5:30 pm; Saturday, May 16, 4:45 pm; Thursday, May 21, 6:00 pm; Saturday, May 23, 5:30 pm; Saturday, May 30, 5:30 pm; Thursday, June 4, 6:00 pm

**THE WIND RISES**
2013, Hayao Miyazaki, Japan, 126 min.
An airplane-obsessed boy grows up to design them. In Japanese with English subtitles. DCP digital.

Saturday, May 30 3:00 pm
Tuesday, June 2, 6:00 pm

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**FELIX AND MEIRA**
(FOIX ET MEIRA) 2014, Jessica Hausner, Austria/Germany, 96 min.
The 6:00 pm screening on Wed., June 3, is a Movie Club event.

May 29—June 4
Fri. at 6:00 pm and 8:00 pm; Sat. at 7:45 pm; Sun. at 3:00 pm and 5:00 pm; Mon. and Wed. at 6:00 pm; Tue. and Thu. at 8:15 pm

**AMOUR FOU**
2014, Jessica Hausner, Austria/Germany, 96 min.
Writer Heinrich von Kleist seeks a soul mate for a suicide pact. In German with English subtitles. DCP digital.

May 29—June 4
Fri. at 8:00 pm; Sat. at 7:45 pm; Sun. at 3:00 pm; Mon. at 6:00 pm and 8:00 pm; Tue. at 8:30 pm; Wed. at 8:15 pm; Thu. at 6:00 pm

**THE MARQUISE OF O…**
(DIE MARQUISE VON O…) 1976, Eric Rohmer, Germany/France, 102 min.
Exquisite adaptation of Heinrich von Kleist’s 1808 novella. In German with English subtitles. DCP digital.

Wednesday, June 3, 6:15 pm

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**5:00 pm; Mon. at 8:00 pm; Tue. at 6:15 pm; Wed. and Thu. at 8:15 pm**

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**THE KINGDOM OF DREAMS AND MADNESS**
(ONAMETSU NO OKOKU) 2013, Hideaki Anno, Japan, 112 min.
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**THE WIND RISES**
2013, Hayao Miyazaki, Japan, 126 min.
Saturday, May 30 3:00 pm
Tuesday, June 2, 6:00 pm
An airplane-obsessed boy grows up to design them. In Japanese with English subtitles. DCP digital.
164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons! Park at the InterPark Self-Park at 20 E. Randolph St. and pay only $18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA! The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets: $11 General Admission; $7 Students; $6 Members. Go to our website for online ticket purchasing information.

2014, Alan Rickman, UK, 116 min.
With Kate Winslet, Matthias Schoenaerts

Oscar-winner Kate Winslet (THE READER) is at her most voluputously provocative in the plum role of Sabine de Barra, unorthodox gardener to Louis XIV. Tasty court intrigue, unbidden romance, and 17th-century sexism punctuate this tale set in stunning gardens and palatial interiors. Director/actor Rickman plays the Sun King whose grand plans for the gardens of Versailles trigger the unprecedented hiring of the beautiful widowed commoner with a tragedy in her past. DCP digital widescreen. (BS)

June 26—July 2
Fri., Mon. and Wed. at 6:00 pm and 8:15 pm; Sat. at 3:00 pm, 5:15 pm, and 7:45 pm; Sun. at 3:00 pm and 5:15 pm; Tue. at 1:00 pm, 6:00 pm, and 8:15 pm; Thu. at 10:00 am, 6:00 pm, and 8:15 pm

“Romantic and funny and smart and wise and just plain different. This is a historical dramedy about gardening. How cool is that?”
—Maryann Johanson, Flick Filosopher