YOUNG FRENCH CINEMA 2016

Friday matinees at 2pm!

ASTRAGAL, July 10, 14

ALSO: Anna Magnani, Dept. Q

www.siskelfilmcenter.org
TWO-WEEK RUN!

**Penn Jillette and Adam Rifkin in Person!**

**2016, Adam Rifkin, USA, 83 min.**

With Penn Jillette, Missi Pyle

This hilarious crowd-funded satire on crowd-funded movies was written by and stars Jillette as Herbert Blount, the bumptious fan-boy who hijacks the production of a low-budget horror film. Obsessed with actress Missi Pyle (playing herself), mega-funder Blount barges through the production in a bull-in-a-china-shop mode that reaches over-the-top heights when he kidnaps the object of his affections with a plan to rework the film’s script. DCP digital. (BS)

Screenwriter/actor Penn Jillette and director Adam Rifkin will be present for audience discussion on Thursday, July 7. Rifkin will tentatively be present at the 8:15 screening on Friday, July 8.

The 6:00 screening on Wed., July 13, is a Movie Club event (see p. 3).

**Last Cab to Darwin**

**2015, Jeremy Sims, Australia, 123 min.**

With Michael Caton, Jacki Weaver

“Moving...performances are never less than note-perfect.”

—Eddie Cockrell, Variety

**CHICAGO PREMIERE!**

**2015, Jeremy Sims, Australia, 123 min.**

With Michael Caton, Jacki Weaver

Rex (Caton), an irascible cab driver who’s never before left his dusty Australian hometown, gets some dire news about his health, and sets out across the country in a headline-grabbing journey to the doctor (Weaver) who will help him die. For a film that considers the prospect of euthanasia, LAST CAB has a rollicking undercurrent of humor to the bittersweet theme of coming to grips with life, love, and friendship before the final curtain call. DCP digital. (BS)

**July 15—21**

Fri, 7/15 at 2:00 pm and 6:00 pm; Sat, 7/16 at 3:00 pm; Sun, 7/17 at 4:45 pm; Mon, 7/18 at 4:45 pm; Tue, 7/19 at 6:00 pm; Wed, 7/20 at 6:00 pm; Thu, 7/21 at 6:00 pm

**164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.**
**Gene Siskel Film Center Movie Club**

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center’s Gallery/Café (movie ticket required).

**Wednesday, July 13, 6:00 pm**

**DIRECTOR’S CUT**

(See description on p. 2)

Facilitated by Rob Christopher, Chicago author, critic, and filmmaker.

### FRIDAY 1

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<td>THE LAST HAMMER BLOW (French), p. 12</td>
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**DISCOUNT MATINEES: FRIDAYS AT 2:00 PM. $5 GENERAL, $3 MEMBERS/STUDENTS**

**July**

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**Chicago author, critic, and filmmaker.**

**Wednesday, July 13, 6:00 pm**

**DIRECTOR’S CUT**

(See description on p. 2)

Facilitated by Rob Christopher, Chicago author, critic, and filmmaker.

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CHICAGO PREMIERE!

NEON BULL

(BOI/NEON)
2015, Gabriel Mascaro, Brazil, 101 min.
With Juliano Cazarré, Maeve Jinkings

“Astonishing...an intoxicating reflection on the interconnection of taste, scent, instinct and desire.”—Stephen Holden, The New York Times

Earthy and carnal, mysterious and poetic, this haunting drama follows a band of itinerant Brazilian rodeo roustabouts from one small-town fair to the next in the country’s desolate northeast. Single mother Galega (Jinkings), the driver and mechanic, moonlights as an exotic dancer. Raven-haired hunk Iremar (Cazarré) sews Galega’s costumes on the side, and takes love where he finds it, whether under the neon or against the slats of a bullpen. In Portuguese with English subtitles. (BS)

July 1—7
Fri, 7/1 at 7:45 pm; Sat, 7/2 at 5:00 pm; Sun, 7/3 at 7:30 pm; Mon, 7/4 at 5:00 pm; Tue, 7/5 at 6:00 pm; Wed, 7/6 at 8:15 pm; Thu, 7/7 at 8:00 pm

CHICAGO PREMIERE!

LUCHA MEXICO

2015, Alexandria Hammond and Ian Markiewicz, USA/Mexico, 98 min.

The rough macho pageantry and astonishing high-stakes choreography of Mexican lucha libre, or freestyle wrestling, is seen in this documentary with total access to the ringside action and the stars themselves. Legends are created and rivalries go down in history at Mexico City’s famous Arena México, as warriors with names like Shocker, Blue Demon Jr., and Gigante Bernard flaunt flamboyant capes and evocative costumes. In English and Spanish with English subtitles. DCP digital. (BS)

July 15—21
Fri, 7/15 at 8:30 pm; Sat, 7/16 at 7:45 pm; Sun, 7/17 at 5:00 pm; Mon, 7/18 at 8:00 pm; Tue, 7/19 at 8:30 pm; Wed, 7/20 at 6:00 pm; Thu, 7/21 at 8:30 pm

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**The Man Who Knew Infinity**

2015, Matthew Brown, UK, 108 min. With Jeremy Irons, Dev Patel

“A fully absorbing and, for a lay person, remarkably accessible biopic” — Kurt Brokaw, The Independent

This superbly acted, lovingly produced biopic is based on the life of Srinivasa Ramanujan (Patel), a self-taught Indian math genius who in 1913 is invited by Cambridge professor G.H. Hardy (Irons) to come to England and develop his revolutionary theories. Ramanujan battles isolation, racism, and snobbery, as well as the aloof Hardy’s rigorous demands for proofs of theories that the younger man asserts came directly from God. DCP digital widescreen. (MR)

**July 8—14**

Fri., 7/8 at 2:00 pm and 6:00 pm; Sat., 7/9 at 3:00 pm and 7:45 pm; Sun., 7/10 at 4:45 pm; Mon., 7/11 at 7:45 pm; Tue., 7/12 at 6:00 pm; Wed., 7/13 at 7:45 pm; Thu., 7/14 at 6:00 pm

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**Sing Street**

2016, John Carney, Ireland, 106 min. With Ferdia Walsh-Peelo, Lucy Boynton

“The most romantic movie you’ll find anywhere these days.” — Peter Travers, Rolling Stone.

Carney follows up his song-centered hits ONCE and BEGIN AGAIN with this rousing rhapsody to Ireland, young love, and ‘80s pop. It’s 1985 in Dublin, and 15-year-old Conor (Walsh-Peelo), whose once-prosperous parents are breaking up, finds himself downgraded to a rough public school. To cope with bullies and impress a pretty older girl, he decides to form a band. DCP digital widescreen. (MR)

**July 1—6**

Fri., 7/1 at 2:00 pm; Sat., 7/2 at 3:00 pm and 7:45 pm; Sun., 7/3 at 5:15 pm; Mon., 7/4 at 5:00 pm; Tue., 7/5 at 8:00 pm; Wed., 7/6 at 8:00 pm; Thu., 7/7 at 6:00 pm

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**The Meddler**

2015, Lorene Scafaria, USA, 100 min. With Susan Sarandon, Rose Byrne

“An affecting, often profound film.” — Matt Zoller Seitz, RogerEbert.com

This sleeper hit is highlighted by Sarandon’s funny, touching performance as a recently widowed New Jerseyite whose mothering becomes smothering when she moves to L.A. to be close to her screenwriter daughter Lori (Byrne). When a writing gig takes Lori to New York, Mom finds surrogate targets for her yenta-power and tests the waters of romance with a Harley-riding retired cop (J.K. Simmons). DCP digital widescreen. (MR)

**July 1—7**

Fri., 7/1 at 2:00 pm; Sat., 7/2 at 7:45 pm; Sun., 7/3 at 3:00 pm; Mon., 7/4 at 3:00 pm; Tue., 7/5 at 8:00 pm; Wed., 7/6 at 8:00 pm; Thu., 7/7 at 6:00 pm

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The Dept. Q Trilogy

Call it Scandi-crime or Nordic noir, but, in the wake of THE GIRL WITH THE DRAGON TATTOO, dark, past-haunted crime stories from Northern Europe continue to fascinate readers, TV viewers, and filmgoers around the world. Jussi Adler-Olsen, author of the international best-selling Dept. Q series, ranks with Stieg Larsson, Jo Nesbø, and Henning Mankell in the top tier of Scandinavian crime fiction. Each of the film adaptations of the first three books in the series has been the biggest box-office hit of the year in Denmark.

July 22—28

THE KEEPER OF LOST CAUSES
(KVIDDEN I BURET)
2013, Mikkel Nørgaard, Denmark, 97 min.
With Nikolaj Lie Kaas, Fares Fares
Fri, 7/22 at 2:00 pm and 7:45 pm;
Sat, 7/23 at 3:00 pm;
Tue, 7/26 at 6:00 pm

A stakeout that disastrously backfires sends rude, moody police detective Carl Merck (Kaas) to basement exile with the cold-case files. After being joined by the younger, Muslim Assad (Fares), Merck fastens upon a five-year-old case involving the ferry-set suicide of a promising young female politician that doesn’t add up. In Danish with English subtitles. DCP digital widescreen. (MR)

THE ABSENT ONE
(FASANDRÆBERNE)
2014, Mikkel Nørgaard, Denmark, 119 min.
With Nikolaj Lie Kaas, Fares Fares
Sat, 7/23 at 5:00 pm;
Sun, 7/24 at 3:00 pm;
Tue, 7/26 at 8:00 pm;
Wed, 7/27 at 6:00 pm

Mørck and Assad are back in the doghouse when a plea from a desperate man sets them on the trail of the long-ago murder of twin teenagers. One branch of the trail leads toward a notoriously arrogant tycoon, the other toward an elusive homeless woman, with a prestigious boarding school as the possible link between them. In Danish with English subtitles. DCP digital widescreen. (MR)

A CONSPIRACY OF FAITH
(FLASKEPOST FRA P)
2016, Hans Petter Moland, Denmark, 112 min.
With Nikolaj Lie Kaas, Fares Fares
Sat, 7/23 at 8:15 pm;
Sun, 7/24 at 5:15 pm;
Thu, 7/28 at 6:00 pm and 8:15 pm

An eight-year-old message in a bottle leads the Dept. Q team to a rural religious sect whose children have been disappearing but are never reported. The relationship between Mørck and Assad is treated with the most depth here, as the case brings into relief the conflict between Assad’s quiet faith and Mørck’s utter lack of it. In Danish with English subtitles. DCP digital widescreen. (MR)

CHICAGO PREMIERE! JAMES A. SOLOMON VIA SKYPE!
The Keeper of Lost Causes
2015, James A. Solomon, USA, 89 min.

“Extraordinary documentary...a masterstroke of pure cinema.”
—Richard Brody, The New Yorker

This powerful, multilayered documentary reconsiders the emblematic 1964 incident in which 28-year-old Kitty Genovese was stabbed to death in Queens, NY, while 38 witnesses did nothing—an account that has been called into question by recent investigations. Searching for the truth is Kitty’s brother Bill Genovese, whose life was profoundly affected by his sister’s death. DCP digital. (MR)

Director James A. Solomon will discuss the film via Skype at the Saturday screening.

July 22—27
Fri, 7/22 at 6:00 pm; Sat, 7/23 at 7:45 pm; Mon, 7/25 at 6:00 pm;
Tue, 7/26 at 8:00 pm; Wed, 7/27 at 7:45 pm

DEPT. Q TRILOGY DISCOUNT!
Buy a ticket at our regular prices for any screening of a Dept. Q film and get a ticket for the other films at this discount rate for each film with proof of your original purchase: General Admission $7; Students $5; and Members $4. (This discount rate applies to the second and third features only. Discount available in person at the box office only.

CHICAGO PREMIERE! JAMES A. SOLOMON VIA SKYPE!

The Witness
2015, James A. Solomon, USA, 89 min.

“The New Yorker”

This powerful, multilayered documentary reconsiders the emblematic 1964 incident in which 28-year-old Kitty Genovese was stabbed to death in Queens, NY, while 38 witnesses did nothing—an account that has been called into question by recent investigations. Searching for the truth is Kitty’s brother Bill Genovese, whose life was profoundly affected by his sister’s death. DCP digital. (MR)

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2015, Ben Wheatley, UK, 119 min.
With Tom Hiddleston, Jeremy Irons

“Rich and strange...potent and alluring in its visions of Brutalist excess.” —Michael Phillips, Chicago Tribune

Cult director Wheatley’s adaptation of cult author J.G. Ballard’s 1975 novel is set in a utopian 50-story apartment block where status is indicated by the level of the floor one lives on. A series of malfunctions stirs up discord on the lower floors, escalating into an orgy of incivility, sexual excess, and ultraviolence. DCP digital widescreen. (MR)

July 8—14
Fri, 7/8 at 8:00 pm; Sat, 7/9 at 5:15 pm; Sun, 7/10 at 5:00 pm; Mon, 7/11 at 6:00 pm; Tue, 7/12 at 8:15 pm; Wed, 7/13 at 6:00 pm; Thu, 7/14 at 8:00 pm

2016, Josh Kriegman and Elyse Steinberg, USA, 96 min.

“The best documentary about a political campaign ever made.” —Eric Kohn, Indiewire.

This fly-on-the-wall chronicle of disgraced congressman Anthony Weiner’s attempted political comeback in a 2013 run for New York mayor becomes a jaw-dropping eye on disaster when the candidate is caught in yet another sexting scandal. This is real-life political drama as rarely seen on the screen with the degree of access achieved by filmmakers Kriegman (a former Weiner chief of staff) and Steinberg. DCP digital. (BS)

July 29—August 4
Fri, 7/29 at 6:00 pm; Sat, 7/30 at 7:45 pm; Sun, 7/31 at 3:00 pm; Mon, 8/1 at 6:00 pm; Tue, 8/2 at 8:15 pm; Wed, 8/3 at 6:00 pm; Thu, 8/4 at 8:15 pm

The Lobster

2015, Yorgos Lanthimos, Greece/Ireland/Netherlands, 118 min.
With Colin Farrell, Rachel Weisz

“Pure absurdist greatness, brimming with pitch-black shock humor and big, wild ideas.”
—Richard Roeper, Chicago Sun-Times

In this darkly satirical deadpan comedy by cult director Lanthimos (DOGTOOTH), people without partners are sent to a dystopian resort where they are transformed into animals if they fail to find a mate within 45 days. Sad-faced newcomer David (Farrell) arrives with his dog, who it seems wasn’t always a dog, and finds achieving coupledom a challenge. In English. DCP digital. (BS)

July 29—August 4
Fri, 7/29 at 2:00 pm and 7:45 pm; Sat, 7/30 at 3:00 pm; Sun, 7/31 at 4:45 pm; Mon, 8/1 at 8:00 pm; Tue, 8/2 at 6:00 pm; Wed, 8/3 at 7:45 pm; Thu, 8/4 at 6:00 pm

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THERAPY FOR A VAMPIRE

“Hugely entertaining, beautifully visualized, and surprisingly smart.”
—Kevin Matthews, Flickfeast

2014, David Rühm, Austria/Switzerland, 87 min.
With Tobias Moretti, Jeanette Hain

This new twist on the vampire comedy, set in stylish 1930s Vienna, centers on Sigmund Freud’s iconic couch, which becomes a solace outside the coffin for elegantly weary bloodsucker Count Geza von Kozsnom, obsessing over an affair 500 years in the past. Enter the struggling artist Viktor, whom Freud pays to sketch his patients’ more lurid sexual fantasies, and his lover Lucy, a dead-ringer for the count’s long-gone inamorata. In German with English subtitles.

DCP digital. (BS)

July 22—28
Fri, 7/22 at 7:45 pm; Sat, 7/23 at 6:00 pm; Sun, 7/24 at 5:30 pm; Mon, 7/25 at 7:45 pm; Tue, 7/26 at 6:15 pm; Wed, 7/27 at 8:15 pm; Thu, 7/28 at 8:30 pm

FIRST CHICAGO RUN!

Eleven-year-old Toni (Hightower), a quiet African American girl, looks for solidarity in a dance drill team but finds herself a childish outsider to the rites of womanhood in this drama marked by startling and mysterious bursts of beauty. With an uncanny sense of rhythm and motion, first-time director Holmer captures girlish yearning and rivalry—and something more, when, one by one, the members of the team fall victim to unexplained tremors and fits of fainting, and only Toni is spared.

DCP digital. (BS)

July 29—August 4
Fri, 7/29 at 2:00 pm and 8:00 pm; Sat, 7/30 at 7:45 pm; Sun, 7/31 at 5:00 pm; Mon, 8/1 at 8:00 pm; Tue, 8/2 at 6:15 pm; Thu, 8/4 at 8:15 pm
One Man, Two Guvnors

2011, Nicholas Hytner, UK, 180 min.
With James Corden, Jemima Rooper, Oliver Chris

Sunday, July 3, 2:00 pm

In Richard Bean’s English version of Goldini’s classic Italian comedy, sex, food, and money are high on the agenda. Fired from his skiffle band, Francis (Corden) becomes minder to Roscoe (Rooper), a smalltime East End hood now in Brighton. But Roscoe is really his sister Rachel, posing as her own dead brother, who has been killed by her boyfriend Stanley (Chris). DCP digital. (Description courtesy of NT Live)

SPECIAL PRICES: $14 GENERAL; $8 MEMBERS/STUDENTS

Black Girl

1965, Ousmane Sembene, Senegal, 65 min.
With Mbissine Thérèse Diop

Friday, July 29, 6:00 pm
Saturday, July 30, 5:15 pm
Wednesday, August 3, 8:00 pm


Widely considered the starting point of African film, Sembene’s first feature tells a direct, bitter story of exile and despair. Diouana (Diop) is a Senegalese maid taken by her white employers to the Riviera, where she realizes that she is no longer Diouana but “the black girl belonging to...” New 4K DCP digital restoration. Preceded by Sembene’s BOROM SARRET (1963, 20 min.). Both films in French with English subtitles. (MR)
From June 2 through July 12, the Gene Siskel Film Center, in partnership with the Italian Cultural Institute of Chicago and Istituto Luce Cinecittà, presents The Volcanic Anna Magnani, a series of twelve films honoring the greatest Italian actress of the postwar period. Ten of the twelve films will be screened in 35mm.

After a lengthy stage career and occasional supporting parts in movies, Magnani (1908-73) got her breakthrough role in Roberto Rossellini’s neorealist classic ROME OPEN CITY (1945). She became Rossellini’s lover and teamed with him again on L’AMORE (1948), but she lost the lead role in STROMBOLI (1950) to his new muse, Ingrid Bergman. Magnani retaliated with her own eruption-enhanced drama VOLCANO (1950), a box-office failure.

For THE ROSE TATTOO (1955), in a part written specifically for her by Tennessee Williams, Magnani became the first Italian to receive an acting Oscar. Returning after two more American films, she found it difficult to regain her standing in the Italian film industry. Her last screen appearance was a cameo in FELLINI’S ROMA (1972), made shortly before her death at 65 from pancreatic cancer.

With remarkable range, Magnani’s acting style encompassed both the naturalistic and the operatic, often achieving an intensity that transcended all categories. Fierce, funny, and heartbreaking, she remains one of the most electrifying presences ever to inhabit a movie screen.

Special thanks to Alberta Lai, Italian Cultural Institute of Chicago; Camilla Cormanni and Marco Cicela, Istituto Luce Cinecittà; Brian Belovarac, Janus Films; Steven K. Hill and Todd Wiener, UCLA Film & Television Archive; Eric Di Bernardo, Rialto Pictures; Chris Chouinard, Park Circus Films.

—Martin Rubin

For descriptions and show times of Magnani films screened in June, see our website or June Gazette.

DOCTOR, BEWARE
(TERESA VENERDI)
1941, Vittorio De Sica, Italy, 92 min.
With Vittorio De Sica, Adriana Benetti
Saturday, July 2, 3:00 pm
In this charming romantic/screwball comedy, Magnani has a scene-stealing supporting role as a gold-digging singer. Her demands drive her suitor, a handsome doctor (De Sica), to take a job in an orphanage, where one of the girls becomes infatuated with him. In Italian with English subtitles. 35mm. (MR)

THE PASSIONATE THIEF
(RISATE DI GIOIA)
1960, Mario Monicelli, Italy, 105 min.
With Anna Magnani, Totò, Ben Gazzara
Saturday, July 2, 5:00 pm
Tuesday, July 5, 6:00 pm
This rediscovered classic of Italian comedy features Magnani and comic genius Totò as movie extras who become involved with a suave pickpocket (Gazzara) in the course of a hectic New Year’s Eve, she by falling in love, he by serving as the thief’s accomplice. In Italian with English subtitles. DCP digital. (MR)
LA SCIANTOSA, July 9

LA SCIANTOSA
(aka TRE DONNE—LA SCIANTOSA)
1971, Alfredo Giannetti, Italy, 92 min.
With Anna Magnani, Massimo Ranieri
Saturday, July 9, 3:00 pm
Humor and pathos are effectively combined in this World War I tale of a cynical smalltime singer (Magnani) who undergoes a transformation when she is called upon to entertain soldiers at a hospital. In Italian with English subtitles. 35mm. (MR)

MAMMA ROMA, July 9, 12

MAMMA ROMA
1962, Pier Paolo Pasolini, Italy, 111 min.
With Anna Magnani, Ettore Garofolo
Saturday, July 9, 5:00 pm
Tuesday, July 12, 6:00 pm
A Roman prostitute (Magnani) is reunited with the cherished teenage son she has had raised in the country, ignorant of her profession, but her dreams are dashed by the reappearance of her old pimp. In Italian with English subtitles. 35mm. (BS)

King Hu: Recently Restored

A TOUCH OF ZEN
(XIA NU)
1971, King Hu, Taiwan, 180 min. With Hsu Feng, Shih Chun
Friday, July 1, 6:30 pm
Sunday, July 3, 7:00 pm
High-flying fantasy, Buddhist mysticism, eye-popping visuals, and advanced gender politics come together in this iconic epic, with the great Hsu Feng as the sword-wielding daughter of an executed Ming Dynasty official, on the run from a murderous warlord. In Mandarin with English subtitles. New DCP digital widescreen restoration. (BS)

DRAGON INN
(LONG MEN KEZHAN)
1967, King Hu, Taiwan, 111 min. With Shangguan Lingfeng, Shih Chun
Saturday, July 30, 3:00 pm
Tuesday, August 2, 7:45 pm
Thursday, August 4, 6:00 pm
This legendary masterpiece of martial arts cinema returns in a magnificent widescreen 4K digital restoration. In a lonely desert inn, the two offspring of an executed Ming Dynasty official are cowering from a swarm of eunuch assassins when a loyal itinerant swordsman and his two cohorts swoop in. In Mandarin with English subtitles. (BS)
From July 1 through August 3, the Gene Siskel Film Center, in partnership with UniFrance films and the Cultural Services of the French Embassy, presents Young French Cinema 2016, a series of ten films that showcases emerging French filmmakers. All films in the series are Chicago premieres.

No other national cinema has highlighted youth so centrally and consistently. The tradition dates back to the time of the French New Wave, when Francois Truffaut’s 1959 debut THE 400 BLOWS focused attention on a celebrated movement that saw 97 new directors make their first films within a period of three years.

New directors and first films have been supported by such state-sponsored institutions as UniFrance, which promotes French cinema abroad, and the Centre National de la Cinématographie (CNC), which earmarks funds for emerging filmmakers, with a mandate to favor films that are “independent” and “audacious.” Typically, 35-40% of the yearly total of French films are made by first-timers. As film historian Tim Palmer has written, “This systematic emphasis upon young cinema makes France unique.”

Young French Cinema 2016 is a program of UniFrance Films and the Cultural Services of the French Embassy. Special thanks to Aude Hespert and Adeline Monzier of UniFrance Films; Denis Quenelle and Laurence Geannopulos of the Cultural Service at the Consulate General of France in Chicago; Lori Hile of the Gene Siskel Film Center.

—Martin Rubin

THE LAST HAMMER BLOW, July 1, 3

THE LAST HAMMER BLOW
(LE DERNIER COUP DE MARTEAU)
2015, Alix Delaporte, France, 83 min.
With Romain Paul, Clotilde Hesme
Friday, July 1, 6:00 pm
Sunday, July 3, 5:15 pm

Thirteen-year-old Victor (Paul), a talented student and athlete, lives with his severely ill single mother (Hesme) in a trailer near Montpellier. When his estranged father arrives to conduct the local orchestra, Victor hopes for a reunion. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)

40-LOVE
(TERRE BATTUE)
2014, Stéphane Demoustier, France, 95 min.
With Olivier Gourmet, Charles Mérienne
Monday, July 4, 3:00 pm
Wednesday, July 6, 6:00 pm

After losing his job, Jerome (Gourmet) goes to illegal lengths to reinvent himself, while tuning out his tennis-prodigy son (Mérienne) and wife (Valeria Bruni Tedeschi). When Jerôme’s dreams stall, he pins his frustrated ambitions on his 11-year-old son. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)
EAT YOUR BONES (MANGE TES MORTS)
2014, Jean-Charles Hue, France, 98 min.
With Jason Francois, Michael Dauber
Friday, July 8, 6:00 pm
Wednesday, July 13, 8:15 pm
Eighteen-year-old Jason's (François) life is upended when his half-brother Fred returns from prison and recruits him, another brother, and a cousin for a heist. Set among the Romany of northern France, Hue's film is a hybrid of documentary and fiction. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)

ASTRAGAL (L’ASTRAGALE)
2014, Brigitte Sy, France, 97 min.
With Leila Bekhti, Reda Kateb
Sunday, July 10, 3:00 pm
Thursday, July 14, 6:00 pm
Albertine Sarrazin (Bekhti) breaks her anklebone (“astragale”) escaping from prison in this adaptation of Sarrazin’s 1965 semi-autobiographical novel. After meeting fellow criminal Julien (Kateb), her conflicting desires shape her evolving novel. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)

YOUNG TIGER (BÉBÉ TIGRE)
2014, Cyprien Vial, France, 87 min.
With Harmandeep Palminder, Élisabeth Lando
Friday, July 15, 6:15 pm
Saturday, July 16, 5:30 pm
Two years after leaving his family in India, seventeen-year-old Many (Palminder) is succeeding at his suburban Paris high school, but his parents' pleas for cash pressure him into assuming dangerous responsibilities. In French with English subtitles. DCP digital. (Description courtesy of French Cultural Services)

THE GREAT GAME (LE GRAND JEU)
2015, Nicolas Pariser, France, 100 min.
With Melvil Poupaud, André Dussollier
Sunday, July 17, 3:00 pm
Tuesday, July 19, 6:00 pm
A burnt-out novelist (Poupaud) is enlisted by a crafty political manipulator (Dussollier) to contribute his writing talents to a scheme to bring down a repressive government minister, but, when the other side retaliates, the writer finds himself exposed to danger from both sides. In French with English subtitles. DCP digital from Distrib Films. (MR)

Young French Cinema continues on next page
VINCENT (VINCENT N’A PAS D’ÉCAILLES)
2014, Thomas Salvador, France, 78 min.
With Thomas Salvador, Vimala Pons
Friday, July 22, 6:00 pm
Wednesday, July 27, 6:00 pm
Director Salvador stars in this modest, charming superhero movie. When he encounters water, awkward beanpole Vincent acquires unsurpassed strength and speed. But his superpowers draw the attention of the police, and a thrilling chase ensues. In French with English subtitles. DCP digital.
(Description courtesy of French Cultural Services)

PORTRAIT OF THE ARTIST (LE DOS ROUGE)
2015, Antoine Barraud, France, 127 min.
With Bertrand Bonello, Jeanne Balibar
Sunday, July 24, 3:00 pm
Thursday, July 28, 6:00 pm
Auteur Bertrand (Bonello) is on a quest to find artwork that best personifies the idea of the “monstrous,” the subject of his next film. Guiding him is art historian Célia, played by two actresses, in a nod to Luis Buñuel. In French with English subtitles. DCP digital.
(Description courtesy of French Cultural Services)

STORY OF JUDAS (HISTOIRE DE JUDAS)
2014, Rabah Ameur-Zaïmeche, France, 99 min.
With Nabil Djeddouani, Mohamed Aroussi
Saturday, July 30, 5:15 pm
Monday, August 1, 6:00 pm
Filmed in starkly beautiful desert locations in the director’s native Algeria, this bold retelling of Judas’s saga portrays the infamous disciple as Jesus’s most devoted friend, who attempts to shield him from Pontius Pilate’s Roman forces. In French with English subtitles. DCP digital.
(Description courtesy of French Cultural Services)

SENSE OF HUMOR (LE SENS DE L’HUMOUR)
2014, Marilyne Canto, France, 90 min.
With Marilyne Canto, Antoine Chappey
Sunday, July 31, 3:00 pm
Wednesday, August 3, 6:00 pm
Recently widowed Elise (Canto), a Paris museum guide and mother of ten-year-old Léo, finds herself pushing away her boyfriend, Paul. Canto’s directorial debut embraces the complexities of its characters, as Paul and Léo forge a tender bond. In French with English subtitles. DCP digital.
(Description courtesy of French Cultural Services)

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Fritz Lang: Recently Restored

DESTINY (DER MUDE TOD)
1921, Fritz Lang, Germany, 98 min.
With Lil Dagover, Bernhard Goetzke

Saturday, July 16, 3:00 pm
Monday, July 18, 6:00 pm
Wednesday, July 20, 8:00 pm

Stunningly designed, DESTINY is widely considered Lang's first masterpiece. Death offers a young woman a chance to reclaim her fiancé's life by preventing a destined demise in three exotic situations. Silent film with live piano by Dave Drazin on Sat.; recorded score on Mon. and Wed.

New DCP digital restoration. (MR)

HANGMEN ALSO DIE!
1943, Fritz Lang, USA, 135 min.
With Brian Donlevy, Anna Lee

Saturday, July 16, 5:00 pm
Thursday, July 21, 6:00 pm

Co-scripted by Bertolt Brecht, this potent blend of wartime polemic and noirish thriller deals with the repercussions of the assassination of Nazi overlord Reinhard Heydrich in Prague, with attention to the ethical questions raised by a fugitive assassin whose survival spells death for many of his Czech countrymen. New DCP digital restoration. (MR)

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